





LES
DANAÏDES,
TRAGÉDIE LIRIQUE
en cinq Actes
DÉDIÉE
A LA REINE

par
M^r. SALIÉRI

*Maître de la Musique
de sa Majesté Impériale et Royale
à ses Spectacles de la Cour de Vienne
Représentée pour la première fois
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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is essential for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the specific procedures and protocols that must be followed when recording transactions. It details the steps from initial identification of a transaction to the final entry into the accounting system, ensuring that all necessary information is captured and verified.

3. The third part of the document discusses the role of the accounting department in monitoring and reviewing the records. It highlights the importance of regular audits and reconciliations to identify any discrepancies or errors and to ensure that the records are accurate and up-to-date.

À La Reine

Madame

C'est à l'honneur et à l'avantage inappréciable que j'ai d'être au service de Sa Majesté l'Empereur, que je dois la protection dont Votre Majesté a bien voulu m'honorer, et c'est à cette protection glorieuse que la musique des Danaïdes doit sans doute son principal succès. Je l'ai écrite sous les yeux et sous la direction du célèbre Chevalier Gluck, ce sublime génie le créateur de la musique dramatique, qu'il a portée au plus haut degré de perfection où elle peut atteindre. J'espère avec les conseils de ce grand homme parvenir à composer quelque autre ouvrage plus digne du goût éclairé de Votre Majesté et la faveur insigne qu'elle veut bien me faire d'accepter la dédicace de la musique des Danaïdes

Je suis avec le plus profond respect

Madame

de Votre Majesté

Le très humble et très
Obéissant Serviteur
Salieri



Overture

I

Violons

Violas

Bassons

trambones

Basso

Andante maestoso

Coro in Re

Hautbois

col Horns
col Hautbois

Clarinettes

Allegro assai

The musical score is written for a full orchestra. The first system consists of five staves: Violons (Violins), Violas, Bassons (Bassoons), trambones (Trombones), and Basso (Bass). The second system consists of seven staves: Coro in Re (Chorus in D major), Hautbois (Oboes), Clarinettes (Clarinets), and other woodwinds. The score is marked with various dynamics such as *ff*, *p*, *f*, and *tr*. The tempo is *Andante maestoso* in the first system and *Allegro assai* in the second system. The key signature is one sharp (F#).

Trompettes

colpo

ritmo

FF

P

P

FF

FF

P

P

Timballes

FF

P

This musical score page contains 14 staves of music, likely for a brass and woodwind ensemble. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Staff 1:** Trumpets (trump), playing a melodic line with a triplet in the final measure.
- Staff 2:** Trombones (tromb), playing a rhythmic accompaniment.
- Staff 3:** Saxophones (sax), playing a rhythmic accompaniment.
- Staff 4:** Clarinets (clar), playing a rhythmic accompaniment.
- Staff 5:** Bassoons (bass), playing a rhythmic accompaniment.
- Staff 6:** Tenors (tenor), playing a rhythmic accompaniment.
- Staff 7:** Baritone (bariton), playing a rhythmic accompaniment.
- Staff 8:** Basses (bass), playing a rhythmic accompaniment.
- Staff 9:** Percussion (perc), playing a rhythmic accompaniment.
- Staff 10:** Drums (drum), playing a rhythmic accompaniment.
- Staff 11:** Bass Drum (bass drum), playing a rhythmic accompaniment.
- Staff 12:** Cymbals (cymb), playing a rhythmic accompaniment.
- Staff 13:** Snare Drum (snare drum), playing a rhythmic accompaniment.
- Staff 14:** Tom-toms (tom-tom), playing a rhythmic accompaniment.

Dynamic markings are present throughout the score, including *FF* (fortissimo) and *PP* (pianissimo). The score concludes with a key signature change to one sharp and a common time signature.

This page of musical notation consists of 12 staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, dynamic markings (P, sf, P, sf, P, FF), and articulation marks. The music is written in a key with one sharp (F#) and a common time signature.

P sf P sf P FF

Musical score page 5, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The staves contain complex rhythmic patterns and melodic lines. Dynamic markings include 'p', 'fp', 'ff', 'colt. 1º', 'colt. 2º', 'colt. 3º', 'colt. 4º', and 'colt. 5º'. The bottom two staves are bass clefs with dynamic markings 'P', 'FP', 'FP', 'FF', and 'FF'.

col. v. 2.

ff

ff

Musical score system 1, featuring a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second staff has a treble clef and contains trills (tr) and a fortissimo (FF) dynamic marking. The third staff is a treble clef with a continuous sixteenth-note pattern. The fourth staff is a bass clef with trills (tr). The fifth staff is a bass clef with a continuous sixteenth-note pattern. The sixth staff is a bass clef with a continuous sixteenth-note pattern. The system concludes with a piano (p) dynamic marking and a fermata.

Musical score system 2, featuring a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, containing a fortissimo (FF) dynamic marking. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 7/8 time signature, containing a fortissimo (FF) dynamic marking. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 7/8 time signature, containing a fortissimo (FF) dynamic marking. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 7/8 time signature, containing a fortissimo (FF) dynamic marking. The system concludes with a fortissimo (FF) dynamic marking.

Musical score for a piece in Major mode, page 8. The score consists of 14 staves. The first three staves are treble clef, and the last three are bass clef. The middle eight staves are for piano accompaniment. Dynamics include *FF*, *F*, *P*, and *solo*. The score shows a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

This page of musical notation consists of 12 staves. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*. The music is arranged in a multi-staff format, with some staves containing complex rhythmic figures and others containing more melodic or harmonic lines. The page is numbered 9 in the top right corner.

ff

This page of musical score, numbered 10, contains a complex arrangement of music across ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into two systems of five staves each. The first system includes the following markings: *colori?*, *colouri?*, *colouri?*, *piu Allegro*, and *FF*. The second system includes: *piu allegro*, *FF*, *P*, *FP*, *F P*, *FF*, *FF*, *P*, *act. b*, and *P*. The music features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms, and dynamic markings such as *pp*, *fp*, *f*, *ff*, and *p*.

The musical score on page 11 is divided into two systems. The first system consists of seven staves: three for the piano (right hand, left hand, and a grand staff) and four for the orchestra (strings and woodwinds). The piano part features dynamic markings of *f* and *p*, and a *dolce* section. The orchestra part includes woodwind and string staves with various rhythmic patterns and dynamics. The second system continues the piano and orchestra parts, with the piano part marked *staccato* and *dolce*. The orchestra part continues with dense textures in the woodwinds and strings.

This system contains six staves of music. The top two staves are for strings, with the first staff in treble clef and the second in bass clef. The bottom four staves are for woodwinds, with the first two in treble clef and the last two in bass clef. The music is marked *Calando* and *pp*. The woodwinds play a melodic line with slurs, while the strings provide a rhythmic accompaniment.

This system contains six staves of music. The top two staves are for strings, with the first staff in treble clef and the second in bass clef. The bottom four staves are for woodwinds, with the first two in treble clef and the last two in bass clef. The music is marked *Presto* and *FF*. The woodwinds play a melodic line with slurs, while the strings provide a rhythmic accompaniment. The bottom staff is labeled *Violoncelli* and *FF*. The word *tutti* is written below the bottom staff.

The first system of the musical score consists of eight staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with several notes marked with a fermata. The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, featuring a melodic line with a fermata. The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, containing a complex melodic line with many sixteenth notes. The fourth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, containing a complex melodic line with many sixteenth notes. The fifth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, containing a complex melodic line with many sixteenth notes. The sixth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, containing a complex melodic line with many sixteenth notes. The seventh staff is a bass clef with a key signature of one flat (B-flat) and a common time signature, containing a complex melodic line with many sixteenth notes. The eighth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature, containing a complex melodic line with many sixteenth notes. Dynamic markings include 'ff' (fortissimo) in the first, second, and third staves. There are also some 'p' (piano) markings in the lower staves.

The second system of the musical score consists of eight staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, containing a melodic line with a fermata. The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, containing a melodic line with a fermata. The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, containing a complex melodic line with many sixteenth notes. The fourth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, containing a complex melodic line with many sixteenth notes. The fifth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, containing a complex melodic line with many sixteenth notes. The sixth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature, containing a complex melodic line with many sixteenth notes. The seventh staff is a bass clef with a key signature of one flat (B-flat) and a common time signature, containing a complex melodic line with many sixteenth notes. The eighth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature, containing a complex melodic line with many sixteenth notes. Dynamic markings include 'p' (piano) and 'cres' (crescendo) in the top two staves. There are also some 'f' (forte) markings in the lower staves.

P cresc

The musical score consists of 14 staves. The top staff is a vocal line with notes and lyrics. Below are piano accompaniment staves for right and left hands, including a grand staff with piano and celeste. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*, *cresc*, *ff*, and *sf*. The celeste part has a simple harmonic accompaniment. The bottom staff is a bass line with notes and lyrics.

P cresc *ff*

This page of a handwritten musical score, numbered 15, contains two systems of music. The first system consists of eight staves. The top two staves appear to be vocal parts, with notes and rests. The middle two staves are for a keyboard instrument, showing a complex melodic line with many sixteenth notes and some dynamic markings like 'p' and '6'. The bottom two staves are for a bass instrument, likely a cello or double bass, with a steady bass line. The second system also consists of eight staves. The top staff has dynamic markings 'f', 'p', and 'ff'. The second staff features triplets of eighth notes, indicated by the number '3' below the notes. The third staff continues the melodic line with many sixteenth notes. The bottom two staves provide a bass line with some accidentals and dynamic markings. The score is written in a clear, professional hand.

ACTE PREMIER

*Le Théâtre représente le Bord de la Mer; un Temple des
preparatifs des Sermons de la paix et de l'hymen; les filles
d'Egyptus descendent de leurs Vaisseaux.*

SCENE I.

*Danaus, Hypermnestre, Lyncée, les freres de Lyncée,
les Danaïdes, peuples et Sacrificateurs.*

Trompettes en Si

Hautbois et Clarinettes

Violono **FF**

Cuirs

Violoncelles

Bassons

Timballes

Allegro vivace

Maestoso

F

Danzus

*T*ri par qui s'auster reus omni seroit ju ger ô Juron puis s'ante De

Maestoso

F *P*

Lancée

esse re cois la sainte pro messe que ma bouche va profse rer

Reine des

Andante assai

Dieux écoutez et puis saïez expirer si je trahis saïs ma pens se' Citoy-ens rassem-

F

Vous peuple, et sacrificateurs et de l'an cée enten-
blés sous ces yeux protecteurs de Danais

des ser-ments *et devant les Dieux immor tels*
aux pieds de ces au tels *je jure pour*

Il mettent la
main sur l'autel
pour mon pere et ses fils par les memes sermens *je promets de bruy*
mor pour mes filles

F

fer vous les ressen-ti-mens qu'â-vi-sient nos deua fa-milles

Choeur

lors m.f.
Hautbois
mf
violettes
Bassons
O jour de paix ô jour heureux vous avez comblé vous avez comblé

Allegro

ble tous nos vœux
 si l'indes nous oser violer sa promesse ciel
 désigne le par les coups et de son cha-ti-ment é-pouvan-te la

Musical score for page 21, featuring vocal lines and piano accompaniment. The score includes French lyrics and musical notations such as clefs, notes, rests, and dynamic markings.

Cors in F

Hautbow

vv.

Violes

Bassons
Choeur

que la foudre orange rose la se pare d'entre nous

Grece que la *Lincré*

sur lui des Dieux du Danais

Allegro

P cres F

P cres F

Andante Maestoso

F cres F

b o

de nous sort a ja mais que tout le ser fré misse

Styx invoquons le cor roix

des coupables fa meux que les

F

Andante Maestoso

cres F

P cres *FP* *FP*
P cres
P cres *F* *FP* *FP*
 dechainé dans son coeur les serpens d'ery-nis que le-re-
 mauvrenis se-confondent pour son su-pli-ce que le-re-
P cres *F* *F*

The musical score is arranged in two systems. The first system contains the vocal line and piano accompaniment. The piano part features dense chordal textures with frequent *fp* (fortissimo piano) markings. The vocal line includes the lyrics: "mord que le remord les y nous rio se".

The second system begins with the tempo marking *Maestoso*. It includes staves for the vocal line and piano accompaniment. The piano part is marked *rit* (ritardando). The vocal line includes the lyrics: "Approchez vous mes chers ne veux a ces tendres epoux donnez la".

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano or alto register. The piano accompaniment is in a grand staff (treble and bass clefs).

main mes filles etsoy ez les liens heureux qui re-u-ni- roit nos familles

Chœur

Trompettes in C

Cors in F

Hauts

Harbois et Clarinettes

Violons

Violas

Bassons

Timballes

allegro marcato

This page of a musical score, numbered 27, contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff is a treble clef with a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp, with a dynamic marking of *F* and a *cresc.* marking. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking of *F*. The fourth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *F*. The fifth staff has a treble clef and a key signature of one sharp, with dynamic markings of *F*, *p*, *cresc.*, and *F*. The sixth staff is a piano part with a treble clef and a key signature of one sharp, featuring a complex texture of sixteenth notes. The seventh staff is a piano part with a bass clef and a key signature of one sharp, with dynamic markings of *pp* and *cresc.*. The eighth staff is a piano part with a bass clef and a key signature of one sharp, which is mostly empty. The ninth staff is a piano part with a bass clef and a key signature of one sharp, which is mostly empty. The tenth staff is a piano part with a bass clef and a key signature of one sharp, with dynamic markings of *cresc.* and *F*.

This page of musical notation contains a score for a choir and piano. The top half of the page is filled with instrumental parts for the piano, including a complex melodic line in the upper right and various accompaniment parts. The lower half of the page features vocal staves with the lyrics:

Des cœurs du ciel douce Hi-me-née des

The score includes dynamic markings such as *P* (piano) and *F* (forte), and various musical notations including notes, rests, and ornaments. The page is numbered 28 in the top left corner.

colore?

colore?

vent la tête couronné de fleurs et de Myr les nouveaux des

cob. vi.
cob. vi.
cres *F*
cres *F*
P
cres *F*

fleurs et de Myr - tes - de fleurs et de Myr - tes - nou veaux et de Myrtes nou

veaux de vos mains de vos coeurs ta-douce'bidis-pose la

sf *P* *F*

The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is highly rhythmic, with many sixteenth and thirty-second notes. Dynamic markings include *F* (forte) on the third, fourth, and fifth staves, and *P* (piano) on the sixth staff. The notation is dense and intricate.

The second system of the musical score includes a vocal line with French lyrics. The lyrics are: "douce loïdis pose e tends ton voile de - Ro - se et fait bril - ler - tes flam". The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. Dynamic markings include *P* (piano) at the beginning and *mf* (mezzo-forte) towards the end of the system.

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the vocal line. The piano part features a complex texture with many sixteenth-note passages, particularly in the right hand. The vocal line is in a soprano or alto range and includes the lyrics: "beau des cend. la tête couron née la tête couron née de fleurs et de". The score includes various dynamic markings such as *ff*, *p*, *cres*, *f*, and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

beau des cend. la tête couron née la tête couron née de fleurs et de

p *cres* *f* *p* *cres* *f* *f*

The musical score consists of 14 staves. The top two staves are vocal lines. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written in French and appear on the 11th staff.

univo

dolce

ff

p

f

beaux et fait brûler et fais brûler tes flammes beaux et fais brûler et fais brûler tes flammes

dolce

ff

p

f

cello

ff

Tout

beaux fais brul ler tes flamm beaux

p

Detailed description: This is a page of a musical score, page 37. It features a complex arrangement of staves. At the top, there are several staves for vocal parts, including a soprano line with a treble clef and a vocal line with a soprano clef. Below these are staves for piano accompaniment, including a grand staff (treble and bass clefs) and a cello part. The score includes various musical notations such as notes, rests, and dynamic markings like *cello*, *ff*, and *p*. The lyrics "beaux fais brul ler tes flamm beaux" are written in a cursive font across several staves. The page number "37" is in the top right corner.

col v. 1^o
unico

col b

pp cres

cres F

This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in a soprano register with various ornaments and slurs. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line. Dynamics include *pp*, *cres*, and *F*.

Haut.
dolce

Violons

Violon

Bassons

col b

un poco Adagio

F P F P F

This system includes the woodwind and string parts. The woodwinds (Hautbois, Violon, Basson) have melodic lines with dynamics like *dolce*, *F*, and *sf*. The strings (Violons, Bassons) provide harmonic support with dynamics *p* and *F*. The tempo marking *un poco Adagio* is at the bottom. The system concludes with a double bar line and a repeat sign.

First system of musical notation, consisting of five staves. The top staff is a vocal line with a treble clef. The second and third staves are piano accompaniment with treble and alto clefs. The fourth and fifth staves are piano accompaniment with bass and tenor clefs. The system contains two measures of music.

Second system of musical notation, consisting of five staves. The top staff is a vocal line with a treble clef. The second and third staves are piano accompaniment with treble and alto clefs. The fourth and fifth staves are piano accompaniment with bass and tenor clefs. The system contains two measures of music. Handwritten annotations include *rit.* in the second staff and *col. b.* in the fifth staff.

Third system of musical notation, consisting of five staves. The top staff is a vocal line with a treble clef. The second and third staves are piano accompaniment with treble and alto clefs. The fourth and fifth staves are piano accompaniment with bass and tenor clefs. The system contains two measures of music. Handwritten annotations include *color* in the top staff, *rit.* in the second staff, and *col. b.* in the fifth staff. Dynamic markings *ff* and *p* are present in the second and third staves.

First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *F* (forte) and *All^o Spiritoso*.

Second system of musical notation, including woodwinds and strings. The top staff is for *Hautbois* (oboe) with dynamics *mf* and *P*. The second staff is for *Violoncelles et bassons* (cello and bass) with dynamics *mf* and *P*. The third staff is for *Clarinete* (clarinet) with dynamics *F* and *P*. The bottom staff contains the vocal line.

Loin de nous jalousie d'œuvre portée à leurs tonpai

Third system of musical notation, featuring a *Flute seule* (flute solo) staff and a vocal line. The flute staff is in treble clef. The vocal line is in bass clef and includes the lyrics: *son cru et goûtons le charme tu - et d'une chaîne jamais heu - reu -*

se die ne chaîne a jamais heu - reu - se tendre a - mour igno -

F *Haut.* *dolce*

cente paix que sou vent des cours on e - xite que nos lum - bris soient votre - a -

mez f *tute* *dolce* *mez f*

se et ne fuy-és ne fuyés plus les pa-lais et ne fuy-

és ne fuy-és plus les pa-lais ne fuy-és plus les pa-

P F dolce

P F F

F

Chœur

Cornis
Hautbois
Clarinettes
Violons
Violas
Bassons

F *P* *P* *F* *P*

col. b

lais *tendre a mour inno-cente* *paix que sou-vent des courson e-xile que*

The musical score is written for a full orchestra and a vocal ensemble. It features ten staves. The top five staves are for woodwinds: Corni (trumpets), Hautbois (oboes), Clarinettes (clarinets), Violons (violins), and Violas (violas). The bottom three staves are for strings: Bassons (bassoons), Violas (violas), and Violons (violins). The vocal line is written on a staff with French lyrics. The score includes dynamic markings such as *F* (forte) and *P* (piano), and a *col. b* marking for the bassoon. The music is in a common time signature (C) and a key signature of one flat (B-flat).

Flute solo

Horn

Violin I

Violin II

Viola

Cello

Double Bass

dolce **f** **sf**

dolce

nos lambris soient votre a zile et ne fuyez ne fuyez plus les palais

et ne fuy ez ne fuyez plus les pa lais ne fuyez plus les pa lais

sf *sf* *F*

F

Detailed description: This page of a musical score, numbered 45, contains ten staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right hand, with treble clefs and a key signature of one flat. The fourth and fifth staves are piano accompaniment for the left hand, with bass clefs and a key signature of one flat. The sixth staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "et ne fuy ez ne fuyez plus les pa lais ne fuyez plus les pa lais". The seventh and eighth staves are piano accompaniment for the right hand, with treble clefs and a key signature of one flat. The ninth and tenth staves are piano accompaniment for the left hand, with bass clefs and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *sf* (sforzando) and *F* (forte). The page is framed by a double-line border.

Trompettes en Re'

Hautbois

dolce
violons

violon

Bassons

un poco Andante

FF *F*

colore *ritmo* *col b* *tutti*

un poco Andante

P *F* *P* *F*

tutti

P *F* *P* *F*

Musical score for the first system, measures 1-8. The score is written for a full orchestra. The top staff is the Violin I part, followed by Violin II, Violoncello, and Contrabasso. The woodwinds include Flute (col. v. l.), Oboe (col. b.), and Bassoon. The percussion part is also present. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* is indicated in the woodwind section.

Musical score for the second system, measures 9-16. The score continues with the same orchestration as the first system. The dynamic marking *ff* is present in the woodwind section. The notation includes various rhythmic patterns and articulations across all parts.

Da Capo

unio

col b

Darius

je vois jeunes e-poux dans vos yeux satis-faits de vos premiers traits

andante

tr. p.

F

Allegretto

ports briller l'impati-ence je les contrains par ma pré-sence laissons les eclater en

F

paix *belle. Hyper* *ministre et vous tendre. L'écée* *que j'aime a distin-* *guer dans*
un moment si *doux, vous qui d'une ar-* *deur empressée* *donnez l'ex* *emple a ces heureux e'*
poux *prasi-* *dez a leurs jeux* *qu'une vive* *al-le-* *gresse que*

les banquets d'Hymen couronnent ce beau jour et bientôt ve nez dans ma cour de vos

freres suivis, gou ter la double i-vresse et de Bac chus et de l'amour

Cornu in B
Hautb.
Flute
Violon
Viola
Bassons

Autocolo. 2^o
ritto
F
FF

Andante maestoso

flute tacet

Sous-sez du destin pro-pice dont la mou-rale vos de-sirs jouis-sez jouis-

col b

sez sans bruit souvent la mort se glisse et vous frappe du sein du plaisir et vous

col b

Musical score for the first system, featuring vocal line and piano accompaniment. The score is in G major and 3/4 time. The vocal line is in the soprano clef, and the piano accompaniment is in the bass clef. The piano part includes a right-hand part with eighth notes and a left-hand part with chords. The vocal line has lyrics in French.

frippe au sein du plaisir j'ouïssez du destin pro-pi-ce dont l'a-mour flatte vos de-sirs

Performance markings include *A tacet* and *ritard.*

Musical score for the second system, featuring vocal line and piano accompaniment. The score is in G major and 3/4 time. The vocal line is in the soprano clef, and the piano accompaniment is in the bass clef. The piano part includes a right-hand part with eighth notes and a left-hand part with chords. The vocal line has lyrics in French.

chaque ins-tant la fatale barque peut vous entrainer sans re-tour nul de nous nes-ait si la

Performance markings include *p* and *ritard.*

parque veut lui fi-ler un autre jour un le vous ne sait et la parque veut lui fi-ler un au-tre

jour j'ou-sez du destin pro-pice dont la mort flatte vos de-sirs sans bruit souvent la

p *f* *cres* *f* *p* *col b* *col b* *p* *f* *p*

This system contains the first system of music. It includes a vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand. The vocal line has lyrics: *mort - se glisse sans bruit souvent la mort - se glisse et nous frappe - et nous*.

This system contains the second system of music. The piano part includes a section marked *uniso* and a *cres* (crescendo) marking. The vocal line continues with lyrics: *frappe au sein du plai - sir et nous frappe au sein du plai - sir jouis*.

sez jous sez

Aut. col. v. 1?
hw
col. b
 Scene II Les mêmes acceptez Danaus
 Lincée Hypermnestre Lincée
 Hypermnestre Lincée objet de ma ten

Allegro assai
Aut. col. v. 1?
All.^o sf
sf
 Hyperm. Lincée
 dresse cher époux je suis donc à toi!
 ta main cette main que je

Flute *in B \flat*

Hyper.

presse, cette main char mante est a moi

o'voiculs inespé

Autocolor L. *Flu. tacet*

L'incée

rez o se li citez pure n'est ce point de mes sens u ne char mante erreur

F *P* *F* *P*

Hyper.

non que ton coeur se ras sure les sermens de l'hu men confirment ton bon heur pour rou

ou dans un man-songe goûter des biens si par, fais-cher époux si c'est un songe qu'il ne si-

un poco Adagio

m.f

Lincée

nisse ja mais qu'on ton pere et le sien avoient connu la haine et le plus tendre amour unis-

m.f

Hyper.

raient nos deux coeurs que leurs inimitiés mont fait verser de pleurs !

DUO

Corni in D
 Hautbois
 Clarinettes
 Violoncelles
 Bassons

col b
Allegretto
p

L'innocence Oubli on tous ces jours de peine oubli on tous ces jours de peine l'a-

Trompettes
 Hautbois
 Clarinettes
 Violoncelles
 Bassons

col b
Allegretto
p

Hymne.
 rien rien ne peut rompre un noeud si

nous n'avons jamais nous en chaîne l'amour, a jamais nous en chaîne

cher e' poux non rien que la mort est il au ciel un plus beau

fort

f *F* *p*

est b

Detailed description: This system contains the first five staves of the musical score. It features a vocal line on the fifth staff and piano accompaniment on the other four staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with the lyrics 'cher e' poux non rien que la mort' and continues with 'est il au ciel un plus beau'. The piano accompaniment includes dynamic markings such as *f*, *F*, and *p*. There is a 'b' marking under the first staff of the piano part.

est il au ciel un plus beau sort un plus beau sort l'a mour la ni' a jamais nous en

fort

f *p*

Detailed description: This system contains the second five staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line lyrics are 'est il au ciel un plus beau sort un plus beau sort l'a mour la ni' a jamais nous en'. The piano accompaniment features dynamic markings *f* and *p*. The system concludes with a *f* marking at the bottom center.

col. v. 2°

mf *F* *P*

rien ne peut rompre un noeud si fort cher - e - pour non rien que la mort

peine

mf *F* *P*

cres *F*

est il au ciel un plus beau sort est il au ciel un plus beau sort un plus beau

cres *F*

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a prominent bass line with notes marked *sol* and *sol b*. Dynamics include *p*, *FP*, and *FP*. The vocal line has lyrics: *sort l'a-mour à jamais nous en chaîne l'a-mour à jamais nous en chaîne rien ne peut rompre un cœur qui*

Musical score for the second system. It continues the vocal line and piano accompaniment. Dynamics include *col v 1°*, *cras*, *F*, and *FP*. The piano part includes notes marked *col b* and *cras*. The vocal line has lyrics: *fort l'a-mour à ja-mais nous en chaî-ne l'a-mour à ja-mais*

Musical score for piano and voice. The score consists of 12 staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (cres, F, m.f., P). The lyrics are in French and are written below the vocal line.

Lyrics:

vous en - chai - me

un poco lento

vous qui de notre ame at-ten

un poco lento

dieux formés l'air cont'enchantéur Dieu, auriez vous la barba-rie e denous o-ter tant de bon-

F P

heur! auriez vous la barba-rie denous o-ter tant de bon-heur

F P

All^o Maestoso

Chœur

Trompettes in C.

Cors in F.

Flutes

Hautb.

W.P.P.

Violoncelles

Bassons

pp

cres

f

mf

p

des cando du ciel douce H'i-me-ne'e

at segno Page 26

ACTE SECOND

*Le Théâtre représente un lieu souterrain du Palais consacré à Némésis ;
la statue de la Déesse est au milieu; au-devant est un Autel.*

Scène Première.

Danaus, les Danaïdes :

Adagio

Tromboni
Oboe e Clarinetti
Violini
Viola
Les Danaïdes
Fagotti
Basso

p cres. f p cres.
p cres. ff cresc. ff
p ff p cres. ff

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a prominent bass line with repeated eighth notes and chords. The vocal line has lyrics in French.

Lyrics: *ousmes nous? o ciel! qu'èlois-tu - cle d'horreur! Dans*
mes filettes

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features a steady bass line.

Lyrics: *tems de vous ouvrir mon cœur, et de vous révéler un effrayant mis - tère, que jusqu'à ce mo -*

Musical score for the third system. It includes a tempo change to *All^o Maestoso*. The piano part features a more active bass line with sixteenth notes.

Lyrics: *-ment ma bouche a du vous taire. vous voyez Nemesis dont l'équité se vère vengeance attend*

f p

col. B.

-tats des long tems mon cou-ronne sur cet Autel sans gloire l'aveu le pere de vos nouveaux E-

f p

f

Hyp:

votre frere cruel? Je frus sonne!

-pour. lui même ce juste sentiment n'a rien qu'v' étonne, mes

f *p*

f *f*

filles aucune de vous n'igno-re qu'il Ep-tus ma chaise de mon trône, qu'il ordonna ma mort qu'il

f *f*

Ciel touché de nos vœux - leurs eut dans les murs d'An-gos terminé notre suite

et du bandeau Roy - al eut es-ouye nos pleurs quelle hor - reur je pre - vois!

Hyp: Recy

fin de nos malheurs n'a fait que le résoudre à haïr notre porte il cache ses yeux sous ses

voilà trompeurs n'osant plus contre nous les suivre à force ouverte. ils cou-

Plincippe
Ces sermens,

les Danaïdes
unuent les pièges de la mort Justes Dieux
Éag. Émisses du sort qu'il vous a-rête par les

fp *ff* *p* *ff Allegro* *p*

bras de ces fils qu'il chargea de ses coups il veut de votre hymen en sanglante la fête et

le barbare! et des Dieux la longue patience le par ignorerait
 nous devons périr des mains de vos Espoux

ff *p cres.* *ff*

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef. The vocal line is in a lower register. Dynamics include *p* and *fp*.

mes filles il est temps d'aller au feu fait mon affreuse van geance et c'est de v. que je l'attends

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef. The vocal line continues from the first system. Dynamics include *p*, *fp*, and *ff*.

subret au tel épouventable ju rez par Neme vis, et vous son ceil veng eur, ju-

Musical score for the third system. It features a vocal line and piano accompaniment. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef. The vocal line continues from the second system. Dynamics include *f* and *ff*.

-rez de ser- vir ma haine impla- cable contre mon bar- bare oppresseur.

Moderato ma non lento

Oboè et Clarinetti

Corni in D.

Violini

Viola

Tromb.

Basso et Fagotti

Soprano
 Divi-ni-ter-ge-ni-um, a-que, o-
 -ci-de pour-mat-er-
 -ies des hu-mains, notre aveugle be-
 -sance, te-gu-er-
 -re la van-
 -te

cres. ff pp
 piu Adagio

ff *mf* *ff* *p*

ff *f* *ff* *p*

ff *p*

ff

Hyper:

- gaunce lev con sacre la van- gaunce qu'un pere coyste il nos mains De- les-

All' ussai

Recit: *Danaus*

- table serment! cou- pable obeis- sance! Sans voez espoignards

ff *ff*

p

"cachez les dans vos seins. la

nuit va sur ces murs jeter son voile sombre. l'heure du silence, et de

l'ombre pres de vous va guider leurs pas. accueillez les criels avec un sourire

tendre, et quand l'heureux signal se sera fait entendre dans leurs flancs portez le tre pas.

Allegro

Oboe

Musical score for Oboe, Violini, Viola, Fagotti, and Basses. The Oboe part is mostly rests. The Violini part features a continuous sixteenth-note pattern starting with a piano (*p*) dynamic. The Viola part has a steady eighth-note accompaniment. The Fagotti and Basses parts have a similar eighth-note accompaniment. The Basses part includes the lyrics: "Je vous vois fremir de co-le-re,"

Violini

Viola

Fagotti

Bassus

Basso

Je vous vois fremir de co-le-re,

Continuation of the musical score for Violini, Viola, Fagotti, and Basses. The Violini part continues with the sixteenth-note pattern, marked *cres.* (crescendo). The Viola, Fagotti, and Basses parts continue with their respective accompaniments. The Basses part includes the lyrics: "elle é-tin cel-le dans vos yeux, van-gez".

cres.

elle é-tin cel-le dans vos yeux, van-gez

vous vangez votre pe-re van-gez la nature et les Dieux, punis-

-sez d'un coup le gi-ti-me leur im-pi toyable fu-reur leur impito-yable fu-

Musical score for page 78, featuring vocal lines and piano accompaniment. The score is in G major and 3/4 time. It consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line and piano accompaniment. The lyrics are in French and describe the punishment of the wicked.

Musical score for the first system. It consists of five staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth staff contains the lyrics: *- reur. on a dé-ja commis le crime d'ayul'estoing dans le cœur.* The fifth staff is another piano accompaniment line. The music is in a major key with a common time signature.

Musical score for the second system. It consists of five staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth staff contains the lyrics: *vangez vous vangez votre pere, van-gez la nature et les Dieux; puris-* The fifth staff is another piano accompaniment line. The music continues with dynamic markings *fp* and *ff*.

se-
-sez d'un coup le-gi- li- - me punis- sez d'un coup le-gi- -

- ti- me leur im- pi toyable fu- reur leur impito- ya- ble fu- - reur.

Chœur

81

Trombe in D

Corni

Oboi

Clarinetti

Violini
sf

Viola

Fagotti

Tim.

Tromboni

Soprani
Où qu'il y a flambeau des Eu-mé-nides l'himenal lu-me ses flam-

Basso
ou
sf

This page of musical notation, numbered 82, contains a score for a multi-instrument ensemble and vocalists. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The top two staves are for vocal parts, with lyrics in French. The remaining ten staves are for various instruments, including strings and woodwinds. The music features a variety of dynamics, including *f* (forte), *fp* (fortissimo piano), *sf* (sforzando), and *ff* (fortissimo). The vocal lines are characterized by melodic phrases and some ornamentation. The instrumental parts include complex rhythmic patterns and melodic lines. The lyrics are: "beaux. frappons ces cœurs perfide et que les lits d'himen leur servent de tom".

beaux. frappons ces cœurs perfide et que les lits d'himen leur servent de tom

ff

Col. B.

Col. B.

beaux ori ginaux flam beaux des Du-mé nide l'hymen al-lume ses flam beaux: froy

pons ces cœurs per-fi-de, sup-pons ces cœurs per-fides; et que les li-tal-hi-men et

f p

p cres.

f

que les lits d'hi- men leur servent de ton beaux.

cres. *p* *ff* *ff*

This page of musical notation consists of 13 staves. The notation is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first staff features a series of chords in the first two measures, followed by a melodic line of eighth notes. The second staff continues with a melodic line of eighth notes. The third and fourth staves show a simple harmonic accompaniment with quarter notes. The fifth staff contains a complex, fast-moving melodic line with sixteenth-note runs. The sixth staff continues this melodic line. The seventh staff has a melodic line with the marking "col. B." written above it. The eighth and ninth staves show a rhythmic accompaniment with eighth-note patterns. The tenth and eleventh staves feature a complex, fast-moving melodic line with sixteenth-note runs. The twelfth and thirteenth staves show a simple harmonic accompaniment with quarter notes.

SCENE II.

Danaus arrêtant *Hyp-*
-mnestre qui veut sortir avec
ses Sœurs.

Quand les sœurs ont juré de servir ma vengeance je t'obser-

Hyp: -vais tu gardais le si-lence Mes sœurs, je les dé-teste, elles me font hor-reur *Dan:* Per-

Hyp: fide! que dû-tu? Quelle af-freuse noirceur! aux fils de votre frere u-nir nos desti-

Musical score for the first system, featuring vocal line and piano accompaniment. The system includes five staves: two treble clefs, two bass clefs, and a central vocal line. The piano accompaniment consists of chords and a rhythmic pattern. The vocal line is marked *fp* and includes the lyrics: "née enfon-cer par nos mains le cœur bravi dans leur flancs; et des flam beaux de l'hyme."

Musical score for the second system, featuring vocal line and piano accompaniment. The system includes five staves: two treble clefs, two bass clefs, and a central vocal line. The piano accompaniment consists of chords and a rhythmic pattern. The vocal line is marked *fp* and includes the lyrics: "née éclai- rer leur corps ex- pirans Je prends sur moi tout le fardeau du". Above the vocal line, the word "Dana:" is written.

Musical score for the third system, featuring vocal line and piano accompaniment. The system includes five staves: two treble clefs, two bass clefs, and a central vocal line. The piano accompaniment consists of chords and a rhythmic pattern. The vocal line is marked *fp* and includes the lyrics: "crime: ce n'est point à toi de juger si ma ven- geance est légitime, et c'est à toi de me ven-".

Hyp:
-ger. Lin-ces a sur l'Autel ré-quama si sa crée, oubliez vous la paix

Dan:
vous avez jurée? Van-ser-ment qu'a me fut dicté; arra-ché par la loi su-prême qu'impo-

Hyp:
-saient ma ven-geance, et la neces-si-té, les Dieux s'avent; Le Ciel attes-té par vous

un poco All^o

même sait la force des miens et leur sincé-ri-té. Tu pourrais me tra-hir! Plu-tôt que

Dan: *Hy:*

fp

-rir sur l'heure: mais pour sauver l'é-poux que mon cœur doit che'-rir, je

Dan:

veux é-gale-ment et dois vouloir mourir Le Ciel l'a condam né puis que je veux qu'il

f.

meure veux-tu me livrer à ses coups! veux-tu d'un fol A-mour me rendre la vic-

f.

p

p

Hy:

time! à l'Auteur de tes jours préférer un E-poux! Faut-il pour vous ai-mer ne pas haïr le

p

f

f

Dan:

crime! Craint d'alti-rer sur toi ma haine et mon cou-roux. Mon ordre est pro non-

f

f

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of chords and a bass line. Dynamics include *p* and *Hyp:*.

p
Hyp:

- ce, c'est à toi d'y vous - crire. Avez vous pu me le prescrire? quoi! vous ordonnez que ma

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line continues the melody from the first system. The piano accompaniment provides harmonic support. Dynamics include *p*.

p

main dans le cœur d'un Epoux plongé en seras-sassin! vous o - sez l'ordonner, ah cru-

Musical score for the third system, featuring vocal line and piano accompaniment. The tempo is marked *Andante*. The vocal line includes dynamic markings *ff* and *p*. The piano accompaniment features chords and a bass line. Dynamics include *ff*, *p*, *Dan:*, and *Hyp:*.

Andante
ff
p

Dan: - el'ah barbare!.. Per-fide!
Hyp: Pardonnez au trouble qui m'é gare...

ff

Andante

Violini

Viola

Fagotti

Hyperbass

Basso

Par les larmes dont votre fille ar-rose en tremblant votre

sein, mon pere de votre fa-mille ne de venez pas las-sas

sin, mon pe-re mon pe-re ne de-venez pas las-sas

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "pere de votre famille ne devenez pas l'assassin, mon pere! mon pere! ne devenez". The piano accompaniment includes dynamic markings such as *cres.*, *f*, and *p*.

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "pas l'assassin. Dan: L'ille in digne de la lumiere tu". The piano accompaniment includes dynamic markings such as *f*, *ff*, and *cres.*.

Musical score for the third system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "mais qu'un oracle effrayant menace Dana-us de tomber expirant sous la fatale". The piano accompaniment includes dynamic markings such as *f* and *ff*.

main d'un des fils de son frere et tu voudrais pour sauver ton Amant voir immoler ton pere! mais tu le vou-

f
drais vainement; tremble jusqu'à l'heure fixée, ou doit couler le sang du perfide Lincee; des regards inju-

-lants que tu ne verras pas vont assieger les pas, et pénétrer jus que dans ta pense'e.

Adagio

Violini

Musical notation for Violini, consisting of two staves. The first staff has a dynamic marking of *f p*. The music consists of chords in the right hand and bass notes in the left hand.

Viola

Musical notation for Viola, consisting of one staff with a whole rest.

Darius

Musical notation for Darius, consisting of one staff with a whole rest.

Basso

Musical notation for Basso, consisting of one staff with a whole rest.

Si mon se-cret peut l'echap-per par un coup d'oeil, une pa-

f

p

Musical notation for Violini, consisting of two staves. The first staff has a dynamic marking of *f*. The music consists of chords in the right hand and bass notes in the left hand.

Presto

Musical notation for Viola, consisting of one staff with a whole rest.

Musical notation for Darius, consisting of one staff with a whole rest.

Musical notation for Basso, consisting of one staff with a whole rest.

-role, sur tous deux soudain la mort vole; un même coup va vous fra-per.

f

Musical notation for Violini, consisting of two staves with a rapid sixteenth-note pattern in the right hand.

Musical notation for Viola, consisting of one staff with a whole rest.

Musical notation for Darius, consisting of one staff with a whole rest.

Musical notation for Basso, consisting of one staff with a whole rest.

SCENE III.

Hypermnestre, seule.

Violini *pp*

Viola

Hypocrite

Basso *p* *f* *pp*

Où suis-je ? *Où suis-je, d'ciel !*

d'où viennent ces te'nebres ? les enfers en ces lieux seraient-il transpor-

tes ? j'entends autour de moi je - ter des cris fu - nebres, le sang ruis nelle à mesco -

ff

Musical score for the first system. It consists of five staves: two for the vocal line (treble clef) and three for the piano accompaniment (bass clef). The piano part includes a complex rhythmic pattern with many sixteenth notes. The vocal line has lyrics in French. The tempo marking *Adagio* is placed above the piano part.

Adagio
 les: oylfura je?... mes pas sont en tourés d'a bimes un ordre affreux entre deux

Musical score for the second system. It consists of five staves: two for the vocal line (treble clef) and three for the piano accompaniment (bass clef). The piano part continues with complex rhythmic patterns. The vocal line has lyrics in French. Dynamic markings *fp*, *ff*, and *p* are present.

fp *ff* *p*
 crime me contrainc à chui, si faut il que je de couvri un or rible mystere? dans l'ombre du secret

Musical score for the third system. It consists of five staves: two for the vocal line (treble clef) and three for the piano accompaniment (bass clef). The piano part continues with complex rhythmic patterns. The vocal line has lyrics in French. A dynamic marking *pp* is present.

pp
 dois je l'ensevelir? si je parle j'imole un pere, si je me tais, mon Epoux va pi - rir!

Allegro

Trombe in C

Corni in F

Flauti

Oboi

Clarineti

Violini

Viola

Fagotti

Timpani

Hypermetre

Basso

The musical score consists of 12 staves. The top staff is for Trombe in C, followed by Corni in F, Flauti (two staves), Oboi (two staves), Clarineti (two staves), Violini (two staves), Viola, Fagotti, Timpani, Hypermetre, and Basso. The Hypermetre staff contains the vocal line with lyrics: "Foudre ce-les-te je t'ap-pelle si-nis mes mauv-pieus membra-". Dynamic markings include 'f' (forte) at the beginning of the Violini and Basso staves.

-ver
 qui la re-tient? que ne part-elle? que tarde telle a m'écou-ser?

ff

p

cres.

ff

ff

p

cres.

ff

mon esprit agi- te' flote en un doute af- freux. tous mes desseins ont sus se de-

truisent en breux. du cruel Danaus qui peut calmer la rage? j'ai vu de son

fp cresc.

mf p cresc.

This page of musical notation, numbered 105, contains 14 staves. The top 10 staves are for string and woodwind instruments. The 11th and 12th staves are for piano accompaniment. The 13th and 14th staves are for vocal parts with French lyrics. The music includes various dynamics such as *fp*, *f*, and *ff*, and tempo markings like *piu All°*.

The lyrics for the vocal parts are:

Faut mena çant par tir le signal du car nage: il brule le cru el desteni orer de sang.

Dynamics and markings for the piano accompaniment and vocal parts include:

- fp* (fortissimo piano)
- f* (forte)
- ff* (fortissimo)
- piu All°* (piu Allegro)

p
Larghetto

solo

Ah mon ame en ses maux de force est depourvue, le monde ni le Ciel n'en sont

p
Larghetto

solo *bc*

pointant d'ris de mes pleurs suppliants ils de tournent la tête, ils ferment l'oreille à mes

cris. je me vois sans secours, tout me fuit m'abandonne: la sombre nuit qui m'environne.

f *p* *f* *pp*

solo

ronne ne découvre à mes yeux que mille objets d'hor-
reur, o malheu- reuse! o jour de

crime et de ter-
reur! ô foudre des Dieux, je t'appelle sur mes maux, viens m'embraser.

mf *p* *f* *1^o tempo*

qui la re- tient? que ne part- elle? que tarde elle a m'ècrâ ser! viens!

p *fp* *fp fp* *fp ff* *p*

finis mis maus, viens viens m'ame ser, viens m'era-ser.

p *fp* *fp fp* *ff*

This page of musical notation, labeled 'III' in the upper right corner, consists of 14 staves. The notation is written in a key signature of one flat (B-flat) and includes various musical symbols such as notes, rests, and clefs. The music is arranged in a multi-staff format, likely for a large ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and clefs, with a key signature of one flat (B-flat). The music is arranged in a multi-staff format, likely for a large ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and clefs, with a key signature of one flat (B-flat). The music is arranged in a multi-staff format, likely for a large ensemble or orchestra.

ACTE TROISIEME.

Le Théâtre représente un Jardin orné pour une Fête consacrée à Bacchus et aux Dieux d'Hyménée. On y voit ce qui servait chez les Anciens le Banquet du soir, au jour des Noces.

Scène Première.

*Les Danaïdes, les Epoux, Danaus, Hyperminestre, Lincée, Esclaves
Couronnés de fleurs.*

Allegro

Tromb. *f*

Corn in B. *con lo Tr.*

Flauti *col 1. V. in B.*
col Ob. 2^a in B.

Oboi et Clari. *sf.*

Violini *sf.* *Staccato*

Viola

Fagotti *col B.*

Timp.

Basso

The musical score is written for a full orchestra. It begins with a tempo marking of 'Allegro'. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes parts for Trombones (Tromb.), Corns in B (Corn in B.), Flutes (Flauti), Oboes and Clarinets (Oboi et Clari.), Violins (Violini), Viola, Bassoons (Fagotti), Timpani (Timp.), and Bass (Basso). Dynamics include 'f' (forte), 'sf.' (sforzando), and 'Staccato'. The score is arranged in a standard orchestral layout with staves for each instrument.

This page of a musical score, numbered 113, contains ten staves of music. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'ff' (fortissimo) throughout the piece. Performance markings include 'un poco più' and 'rit.' (ritardando). The score features complex textures, including a prominent sixteenth-note pattern in the fifth staff and dense chordal textures in the sixth and seventh staves. The bottom two staves provide a bass line with dynamic markings 'p', 'f', 'p', and 'ff'.

dont un pe re a for-me les næuds Ré pon dons tou-les a ces vœux a
 dont un
 dont l'hi
 dont l'hi men a for-me les næuds Dieu d'A-mour comble tous nos vœux, re-

vec la même ar- deur a bec la même ar- deur la, même la même impa- ti-
 pondo a nos de- sir re- ponds a nos de- sir. a no- tre a notre impa- ti-

The musical score consists of ten staves. The first five staves are for the vocal line, and the last five are for the cello. The vocal line includes lyrics in French. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.

avec le Violoncelle.

- mex des ceurs lai-mable en tel-li-gen ce. pré-sidez seuls a ces beaux

This page of musical notation, numbered 119, contains a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major or D minor). The lyrics are:

nards fu-yez a ja-mais a ja-mais de ces lieux Dieux qui favo-ri-ses la hai-

The piano accompaniment is written in a bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings are present throughout the score, including *fp* (fortissimo piano), *f* (forte), and *p* (piano). The notation includes various clefs, accidentals, and articulation marks.

Handwritten musical score for a symphony, page 120. The score includes multiple staves for woodwinds, strings, and vocal soloists. It features dynamic markings such as *sf*, *col. sf*, *ff*, *p*, and *f*. The vocal line includes the lyrics: "Céle-brons à l'en-vi cette heu-reux-se allé-an-ce - ne et la ven-geance."

dont un pere a for-mé les vœux re-pon-dons toutes à ces vœux
 dont l'a-men a for-mé les vœux Dieu d'a-mour comble tous nos vœux

répon- dant toutes à ces vœux a vec la même ar- deur a vec la même ar-
 deur. Dieu! le voir comble tous nos vœux re- pond à nos de- sirs re- pond à nos de-

deu la même la même impa-ti-an-ce la même impa-ti-an-ce
-ses a no-tre a notre impa-ti-an-ce a notre impa-ti-an-ce

This page of musical notation consists of 12 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *ff*. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The eleventh staff has a bass clef and a key signature of one flat. The twelfth staff has a bass clef and a key signature of one flat. The dynamic markings are *p*, *f*, *p*, *f* on the second staff; *p*, *f*, *p*, *f* on the fifth staff; and *p*, *f*, *p*, *ff* on the twelfth staff.

Allegretto

Trombe
Oboe
Violini
Viola
Fagotti
Basso

p
f *sf* *sf* *f*
f *sf* *sf* *f*
f *sf* *sf* *f*
f *sf* *sf* *f*
f *sf* *sf* *f*

p
p
f *sf* *sf* *f*
f *sf* *sf* *f*
f *sf* *sf* *f*
f *sf* *sf* *f*
f *sf* *sf* *f*

This page of musical score consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (staves 1-6) features a trill in the third staff and dynamic markings such as *sf*, *f*, and *mf*. The second system (staves 7-12) includes the instruction *Cono in c.* and dynamic markings like *f*, *sf*, and *f p*. The score is written in a key signature of one flat and a common time signature.

The image shows a page of musical notation, page 128, consisting of two systems of staves. Each system contains five staves: a grand staff (treble and bass clefs) and three additional staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The first system includes dynamics such as *p*, *sf*, *p*, *p*, *f*, and *ff*. The second system includes *p*, *acc.*, *p*, and *f*. The music appears to be a complex instrumental or orchestral score with intricate melodic and harmonic textures.

Trombe

The first system of the musical score consists of seven staves. The top staff is the Trombone part, starting with a treble clef and a key signature of one flat. The second and third staves are also in treble clef with one flat. The fourth staff is in treble clef with one flat and contains dynamic markings *p*, *f*, and *ff*. The fifth staff is in alto clef with one flat. The sixth staff is in alto clef with one flat and contains a *ff* marking. The seventh staff is in bass clef with one flat. The system concludes with a double bar line.

The second system of the musical score consists of seven staves. The top staff is in treble clef with one flat and contains a *p* marking. The second and third staves are in treble clef with one flat. The fourth staff is in treble clef with one flat and contains *f* markings. The fifth staff is in alto clef with one flat and contains *f* markings. The sixth staff is in alto clef with one flat and contains *f* markings. The seventh staff is in bass clef with one flat and contains *sf*, *sf*, and *f* markings. The system concludes with a double bar line.



Musical score system 1, consisting of seven staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *f*, *sf*, and *ff*. The system concludes with a double bar line.



Musical score system 2, consisting of seven staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* and *f*. The system concludes with a double bar line.

un poco Andante

Oboe

Violini

Viola

Corni in G.

Alti e Tenori

Bassi

Basso

Des- cend dans le sein d'Amphi- tri- te, ca- che tes seins

p

col. III.

f *p* *f*

col. B.

as- tre ja- loux! ten- dre Phœ- bé- hâte sa fia- le voiles dis- crets de- plo- yez

f *p* *f* *f*

vous voiles des crets deployez vous. vous. que tu ca riere souplais lente nuit favo-

- rablea notre ar- deur Au rore, soit moins di- li- gente res- pec- te u- ne nuit

Musical score for a vocal and instrumental piece, page 132. The score is in G major and 4/4 time. It features a vocal line with French lyrics and a piano accompaniment with multiple staves. Dynamics include crescendos, fortissimo (ff), and piano (p). The lyrics are: "vous voiles des crets deployez vous. vous. que tu ca riere souplais lente nuit favo- rablea notre ar- deur Au rore, soit moins di- li- gente res- pec- te u- ne nuit".

Musical score for voice and piano, measures 1-8. The score includes vocal lines and piano accompaniment. Dynamics include *sf* and *f*.

de bon-heur res-peu - - - - - te u-ne nuit de bon-heur.

Musical score for Violini, Violoncelli, and Bassi, measures 1-8. The score includes violin, viola, and bass parts. Dynamics include *p*, *sf*, and *mf*.

Violini *p* *sf* *sf*
Staccato
Violoncelli
Bassi *p* *mf* *p* *mf* *p*

Musical score for Violini, Violoncelli, and Bassi, measures 9-16. The score includes violin, viola, and bass parts. Dynamics include *sf*, *mf*, and *p*.

mf *p* *mf* *p*

This image shows a page of musical notation for a piano piece. The score is arranged in two systems, each containing five staves. The top two staves of each system are in treble clef, and the bottom three are in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *f* (forte) appears at the beginning of the first system and in the second system; *p* (piano) is used in the second system; and *sf* (sforzando) is used in the second system. The piece concludes with a double bar line and the word "Fin" written in the right margin of the bottom two staves in both systems.

Flauto

Violini

Viola e Bassi

And. Marc.

Trombe in B.

Oboe

Violini

Viola

Basso

Basso

Aux Dieux qui suivent l'hème-née, aux Dieux des Amour et du

mir que de cet jour heu roue la fin soit desti- née que la cou- pe ver meil-let de fleurs couron-

f p

f p

mf p mf p f

-ne-e, brille et passe de main en main brille et passe de main en main.

mf p mf p mf f

Allegretto

Corni in D

Trombe in D

Flauti

Oboi

Clarinetti

Violini

Viola

Fagotti

Timp:

Basso

The musical score is arranged in a standard orchestral format. The top staff is for the Corni in D, followed by Trombe in D, Flauti, Oboi, Clarinetti, Violini, Viola, Fagotti, Timp, and Basso. The tempo is marked *Allegretto*. The time signature is 2/4, and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics like 'p' (piano). The bottom right corner of the page contains some handwritten markings, including 'p', 'L/A', and 'pV'.

Amour sou- rit au doux vainqueur du Gange; ses traits les plus heu-

reux il les tient de sa main / à foule a vec lui la ven

roulé avec lui la ven - dan - - - - - ge et fait rouler ses

feux dans la pourpre du vin, et fait couler ses feux dans la pourpre du vin, il

ff

The musical score consists of 14 staves. The first 10 staves are instrumental, with various rhythmic figures and dynamics. The 11th staff is a vocal line with the lyrics: *Seule avec lui la ven... dan... ge*. The 12th staff is a piano accompaniment for the vocal line. The 13th and 14th staves are further instrumental parts. Dynamics such as *ff* and *f* are indicated throughout the score.

Musical score for a piece, likely a vocal and instrumental work. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex arrangement with multiple instrumental parts and a vocal line.

The lyrics are:

fait couler ses feux dans la poropre du vin et fait couler ses feux dans la

pourpre du vin, et fait couler ses feux dans la pourpre du vin

cres.

This page of musical notation, numbered 148, features a complex arrangement of 14 staves. The top staff is a vocal line in treble clef, marked with a 'V'. The second through sixth staves are for piano accompaniment: the second, third, and fourth staves are in treble clef, and the fifth staff is in bass clef. The piano part includes dense textures with many sixteenth and thirty-second notes. The bottom three staves (seventh, eighth, and ninth) are empty, while the tenth staff contains a bass line. The eleventh through thirteenth staves are also empty, and the fourteenth staff contains a final bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a piano (*p*) dynamic. The vocal line is in a lower register with lyrics: "Prendre gage sacré de la main d'un Amant...". Performance markings include *Andantino*, *Linée*, *Hypermn: reculé de - reur.*, and *Hyper*.

Musical score for the second system, featuring piano accompaniment and vocal lines. The piano part includes a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a piano (*p*) dynamic. The vocal line is in a lower register with lyrics: "O ter - reur Que fais - tu C'est du sang qu'à mes es - pris trou -". Performance markings include *Hyp:*, *Lin:*, and *Hyp: a part*.

Musical score for the third system, featuring piano accompaniment and vocal lines. The piano part includes a treble clef staff and a bass clef staff. The vocal line is in a lower register with lyrics: "blés d'une fête homi - cide retrace avec hor - reur cette coupe per - jide Je reste immo -". Performance marking includes *Lin:*.

Du nau *L'incé*

bile et tremblant Ban-nis la tris-tes se in-ven- sée dont ton cœur me parait sur-ri- crains

tu de ren-con- trer les regards de L'incé- e ne puis je plus l'e- zoux que ton cœur a ché-

ois? ah que ne peut tu li- re au fond de ma pan- sée mon cœur tu le sais trop mon

coeur et tout a toi doule-rais tu m'a ten-dre se- *Tourner* Quand tes seurs vien-ent de leur foi te renouvel-

er la promes-se, crains tu de con-sir-mer un saint enga-ge-ment qui rem-plit tous mes vœux et

ceux de ton amant sou-vien- *Trincée* toi de l'U-niour du noeud qui nous en-ga-ge *Dan.* que

j'ai promis ton cœur que j'ai donné ta main avec tant de sang-froid Ciel quel excès de rage

Hyp.

Hautbois
et
Clarinettes

vv.

Violon

Vcloncelle

Basses

Rendz moi ton cœur ta confiance, rendz moi ces biens que j'ai perdus

p *f* *f* *f*

p *Andante con moto* *f*

pp

f *f*

p *f* *p* *f*

rends moi ces biens rends moi ces biens qu'il per due

Fin

Fin

p

Fin

tous nos vœux sa tis faits de vin ce lun par l'au - tre est vient pre venus a vant de

Fin *p*

rinf
p
f
p

rom-pre le si-len-ce nos re-gards s'é-tient an-tan-dus avant de rom-pre le si-

cres.
cres.

len-ce nos re-gards nos re-gards s'é-tient en-ten-dus s'é-tient en-ten-dus

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is in French and includes dynamic markings *f* and *p*. The piano accompaniment includes a harpsichord part with a *f* marking.

ti-re Cruel et
 que voulez vous de moi
 ne voyez vous

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line includes dynamic markings *p* and *f*. The piano accompaniment includes a harpsichord part with a *f* marking and a section marked *solo*.

pas que je s-pire d'a mour de con-train-te et deffroi
 ne voyez vous pas que j'es

Musical score for the first system, featuring vocal line and piano accompaniment. The score is in G minor (three flats) and 4/4 time. The vocal line is in the soprano register. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *f*, *crec.*, *ff*, and *p*.

a *l'incor.*
 a *Parum*

pi-re d'è-mour d'è-mour de con-train-te et deffroi-de con-train-te et deffroi.

f *crec.* *ff*

Musical score for the second system, featuring vocal line and piano accompaniment. The score continues from the first system. The vocal line is in the soprano register. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *mf*, *sf*, and *f*.

mf *sf* *sf* *f* *f*

allegro

He-las ma force me de l'incor-rupt me-um, ab-ol-ut-um tous prêt de clu-

ter mes lar-mes qu'il faut ar-rê-ter res-tent sur mon sein qu'ils op-

sf. *p.* *sf.*

pres-ent le trouble con-fus de mes sans men-pe-che de voir et d'en-ten-dre

sf. *sf.* *sf.* *f.*

Musical score for the first system. The vocal line (soprano) is on the top staff, and the piano accompaniment consists of four staves (treble and bass clefs). The lyrics are: "et mon cœur est prêt à se fendre par tant d'effreux de-chi-re-ments Cruels cru-".

Performance markings include *cres.* (crescendo) and *ff* (fortissimo) in the piano part, and *p* (piano) in the vocal line.

Musical score for the second system. The vocal line (soprano) is on the top staff, and the piano accompaniment consists of four staves (treble and bass clefs). The lyrics are: "els que voulez vous de moi ne venez pas que j'expire d'a-mour de l'ou-train-".

Performance markings include *cres.* (crescendo) and *ff* (fortissimo) in the piano part, and *p* (piano) in the vocal line.

te et de froid décon-brainé et de froid Hé-per-mnes-tre

Hautbois et Clarin.

Violon

Violoncelle

Contrebasse

Reprenez les esprits et les sens de ce qui prie incertaine

able ne tiendra pas contre mes soins en mona-mi-té bientôt te re-jane et la

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment consists of a right hand with a simple harmonic accompaniment and a left hand with a bass line. Dynamics include *f* and *pp*.

f *pp*

à Pelagos bas
 ronds a nos yeux soumi-se et plus trui-table Pe-la que cours les expier que maro-lon-

f *pp*

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line continues from the first system. Dynamics include *f* and *pp*.

f *pp*

te soit oai-vie tu me re-pon-dras sur ta vie d'un mot ou d'un re-gard qu'ilte pour

f *pp*

Musical score for the third system, featuring vocal line and piano accompaniment. The vocal line continues from the second system. Dynamics include *f* and *pp*.

f *pp*

noints'en vy er nous dont la crainte et la tristesse ne troublent

f *pp*

point des de- - sirs a mou- reux a- mante heu- reux a la fé- li- ci- té qui

va com- bler vos vœux pre- lu- dez par votre al- le- gresse al- lez à pres ces

jeux goûtez un si beau- sort dans les bras de l'hé- men vous i- rez à la mort.

f p

All.^o Brillante

Corni

Flutes

Oboi

Violini

Viola

Fagotti

Basso

Musical score for the first system, featuring woodwinds and strings. The instruments listed are Corni, Flutes, Oboi, Violini, Viola, Fagotti, and Basso. The score is in 6/8 time and G major. The Flutes and Oboi parts are marked *coll. V.*. The Violini part has dynamic markings *p* and *ff*. The Basso part has a *p* marking.

Cor Soli

Musical score for the second system, featuring strings and woodwinds. The instruments listed are Violini, Viola, Fagotti, and Basso. The score is in 6/8 time and G major. The Violini part has dynamic markings *f* and *p*. The Viola part has dynamic markings *f* and *p*. The Fagotti part has dynamic markings *f* and *p*. The Basso part has dynamic markings *f* and *p*. The section is marked *Cor Soli*.

tutti

ff *p*

oboe Solo

col. 1. V.

col. 2. V.

col. B.

f *p*

1^{re} Air
Timpani

Allegro

Oboe

Violini

Viola

Bassi

pizzicato

Da Capo

Da Capo

Violini

Viole

Chœur

Basso

ff

ff

ff

ff

Andante con moto

Pour nos de - voir mon - trons un même ze - le

p *fp* *fp*
fp *fp* *fp*

qu'un même sort u-nisse nos É-poux. enchainons les d'une chaîne eter-

fp *fp* *fp*

f *ff* *p* *cres.*

nel-le d'un même trait bles-sons les tous, enchainons les d'une

f *f* *p* *cres.*

f

chaîne e-ter-nel-le d'un même trait bles-sons les tous.

f

Allegretto

*Corni
in D.*

Tromb.

Flauti

Oboe

Clarinetti

Violini

Viola

Fagotti

Timp.

Chœur

Basso

The musical score is arranged in a system of staves. From top to bottom, the parts are: Corni in D (treble clef, 2/4 time), Trombe (treble clef, 2/4 time), Flauti (treble clef, 2/4 time), Oboe (treble clef, 2/4 time), Clarinetti (treble clef, 2/4 time), Violini (treble clef, 2/4 time, marked with a piano 'p' dynamic), Viola (alto clef, 2/4 time, marked with 'col. B.'), Fagotti (bass clef, 2/4 time), Timp. (bass clef, 2/4 time), Chœur (bass clef, 2/4 time), and Basso (bass clef, 2/4 time, marked with a piano 'p' dynamic). The score concludes with the instruction 'al Segno' at the bottom right.

Pantomime

Corni

Flauti *coll. Vib.*

Violini

Viola

Fagotti

Bassi

Andantino Sostenuto

p

Oboe Solo

coll. V.

ff

ff

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves contain melodic lines with trills (tr) and dynamic markings of *f* and *p*. The fourth staff is a treble clef with a key signature of one sharp, featuring a melodic line with a *p* dynamic. The fifth staff is a treble clef with a key signature of one sharp, containing a melodic line. The bottom staff is a bass clef with a key signature of one sharp, featuring a melodic line with a *p* dynamic.

The second system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with a *p* dynamic. The second staff is a treble clef with a key signature of one sharp, containing a melodic line with a *p* dynamic and the word *Flauti* written below it. The third staff is a treble clef with a key signature of one sharp, featuring a melodic line with a *p* dynamic. The fourth staff is a treble clef with a key signature of one sharp, featuring a melodic line with a *f* dynamic. The fifth staff is a treble clef with a key signature of one sharp, containing a melodic line. The bottom staff is a bass clef with a key signature of one sharp, featuring a melodic line with a *ff* dynamic.

col 1^{re}
Oboe avec les Fl.
Oboe Soli
ff
col B.
col B.

This system contains the first five staves of the musical score. The top staff is for Oboe 1st, the second for Oboe Solo, and the third for Oboe with Flute. The fourth staff is for strings, marked *ff*. The fifth staff is for woodwinds, marked *col B.*. The bottom staff is the bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Flauti
p
ff
p
ff
p

This system contains the next five staves of the musical score. The top staff is for Flute. The second staff is for strings, marked *p*. The third staff is for strings, marked *ff*. The fourth staff is for strings, marked *p*. The fifth staff is for strings, marked *ff*. The bottom staff is the bass line, marked *p*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for the first system, measures 1-10. The score is written for a full orchestra with multiple staves. The key signature is one sharp (F#). The first staff (Violin I) has a *tutti* marking. The second staff (Violin II) has a *ff* marking. The third staff (Violin III) has a *p* marking. The fourth staff (Viola) has a *ff* marking. The fifth staff (Cello) has a *ff* marking. The sixth staff (Double Bass) has a *ff* marking. The seventh staff (Flute) has a *ff: solo* marking. The eighth staff (Clarinet) has a *col 1. V.* marking. The music features complex rhythmic patterns and dynamic contrasts.

Musical score for the second system, measures 11-20. The score continues with the same instrumentation. The key signature changes to two sharps (F# and C#). The music features complex rhythmic patterns and dynamic contrasts. The *f* marking is present in the fourth staff. The *tr* marking is present in the second and third staves. The music concludes with a final chord in the key of D major.

Fin du 3. Acte

ACTE IV

SCENE PREMIERE

Danaus, Hypermnestre.

Colp. 2^o

Violino

Viola

Hyperm.

Danaus

Basso

Andante Agitato.

Esisten

The musical score is written for five parts: Violino, Viola, Hyperm., Danaus, and Basso. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into two columns by a brace, with 'Colp. 2o' above the first column and 'Esisten' above the second column. The tempo is marked 'Andante Agitato.' The Violino part features a complex melodic line with many sixteenth and thirty-second notes. The Viola part provides harmonic support with chords and moving lines. The Hyperm. part has a few notes in the second column. The Danaus and Basso parts are mostly sustained chords and simple melodic fragments.

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is in French, with lyrics: "Ne puis-je vous fléchir / vous voulez donc ma mort." The piano accompaniment includes a treble clef staff with a *p* dynamic marking and a bass clef staff.

Ne puis-je vous fléchir
 vous voulez donc ma mort.

voeux
 bannis en la pen-sée.
 im-mo-le moi, in-

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line is in French, with lyrics: "ce relevant / par mille af-freux tour-mens, é-prouvez ma con-stance plu- / ce, e et meurs en suite si tu veux." The piano accompaniment includes a treble clef staff with a *f* dynamic marking and a bass clef staff with a *f* dynamic marking.

ce relevant
 par mille af-freux tour-mens, é-prouvez ma con-stance plu-

ce, e et meurs en suite si tu veux.

tit. que par mes mains il soit sacrifi- e non
 son crime par ta mort ne peut é- tre expié

Andante
f p *p*
a tempo
 pere-ay-er pitie! du nom sa-cre de la na-tu-re ...
 per-fu-de-sers ma ven-gean-ce. nand fri-

f p *f* *p*

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Eh! quoi! vos sermens / no le vain pré-ju-gé. / Je m'en sais dé-ga-gé par un parjure. / Gardes Je vous com-". The tempo marking is *a tempo*. The dynamic marking is *f*.

a tempo
 Eh! quoi! vos sermens
 no le vain pré-ju-gé. Je m'en sais dé-ga-gé par un parjure. Gardes Je vous com-

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "mets ma su-re-té mon sort de / cet ap-par-te-mant environnez la / porte ne sou-vrez qu'a l'in-". The dynamic marking is *f*.

mets ma su-re-té mon sort de / cet ap-par-te-mant environnez la / porte ne sou-vrez qu'a l'in-

me laissez vous sans es-pé-ran-ce
 ah mon pe-re
 ger rien ne peut me sui-re chan-ger. Sers ma ven-

ah mon pe-re
 geance
 Maestoso
 Sers ma vengeance.

SCENE II.

Hipermnestre, seul.

Hautbois

Violons

Violas

Corno

Trompettes

Bassons

Adagio **ff**

Le bar-
bare il me fuit mes lar-
mes ma pri-

e-re mon de ses. pour ir-ri-ter sa fu-
reur

ses gardes moins cru-els plus humains que mon pere enté-té tou-
ché de mes

pleurs de mon é-poux il per-met tent la fuite il mont juré de pro-te-ger ses jours.

f

f sf p sf

Andante con moto

a quelle ex-tré-mité ma ten-dres-se est re-venue je

f

veux je dois vouloir qu'il parte qu'il me quitte qu'il s'é-loi-gne de moi peut être pour tou

f sf. p
 jours
 Mais com-ment annoncer au malheureux Lincée qu'il

f
 faut nous sé-pa-rer
 plein du bon-heur qu'illy-men lui'a-per-met des pé-

f p
f p
 cer il va ve-nir
 il lit dans ma pen-sée..... Dieux je fré-mis de

et af: *Arceus* pro jet et comment lui faire un mis terre... pourrais-je lui cacher cet hor-

p *f* *p*

Hautbois et Clarinettes

Clarin. seul

Violons

Violas

Harpes

Basses

Andante agitato

f *p*

Vous qui Voi

ez les cœurs de ma foi - ble ve Dieux justes é-loi-gnez de ce fatal pa-lais cet a-

tant est-e-poux si cher a main d'rasse et separez nous pour ja mais éloi-

gnes de ce fatal pa-lais cet a-mant et époux si cher a ma ten-dresse

cres. *Clar. seul* *f* *p* *f* *p*

et séparés nous et séparés nous pour ja-mais. sé-pa-rés nous pour ja-mais.

f *p* *f*

The first system of the musical score consists of six staves. From top to bottom, they are: a vocal line in treble clef with a key signature of one flat and a common time signature; a piano line in treble clef; a violin line in treble clef; a cello line in bass clef; a double bass line in bass clef; and a figured bass line in bass clef. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score consists of six staves. The top four staves (vocal, piano, violin, and cello) continue the musical notation from the first system. The piano part includes dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), and *p* (piano). The bottom two staves contain the French lyrics: "toi mon unique es-pé-ran-ce, fineste ob-jet de tous mes vœux vois mon sort af-". The lyrics are written in a cursive script. The system concludes with a double bar line.

p Zoryhella

fp

f

p

tendres transports peut donc livrer son ame, que fait tu lai-se moi cher ob jet de ma

Hyp. *Lincee*

flâme n'e-cou-tes que la-mour dans des mo-mens si doux D'iens que vois-je des

Hyp. *Linc.*

sf

pleurs i-nondent ton vi-sa-ge ah cher é-poux rap-pelle ton cou rage quant-ends je he

Hyp. *Linc.* *Hyp.*

las. je sens tout le mien ex-pi- rer par les Lincee il faut nous se- pa- rer nous se- pa-

Lin. *Hip.* *Lin.*

rer qu'o se tu dire ah mon coeur se de- chire. nous se- pa- rer grand Dieu.

Hip. *Lin.*

qui nous en fait la toi et toi ser et le ciel dont je suis pour sui- vi- e ton pe- re

Hip. *Lin.*

f p

Musical score for the first system. The vocal line (soprano) begins with a whole note rest, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "ma pro-mis ta foi et les Dieux son ga-ran-tis du saint noeud qui nous li-e". The tempo is marked *Allegro* and the dynamics are *p*.

Musical score for the second system. The vocal line continues with a quarter note, followed by eighth notes, and then a half note. The piano accompaniment continues with chords and a bass line. The lyrics are: "Da-naus paroit s'en est fut de sa vie suis ce pa-lais Lin ce e e'loi-gne toi moi te qui". The tempo is marked *Lin.* and the dynamics are *p*.

Musical score for the third system. The vocal line begins with a quarter note, followed by eighth notes, and then a half note. The piano accompaniment includes a section marked *Andante*. The lyrics are: "ter pars suis je ten con ju-re tu le vou-drais par ju-re o". The tempo is marked *Andante*, *Lin.*, and *Hip.*. The dynamics are *f*.

ciel tu crois par une sainte ar-deur en im-po-ser a ma flâ-me offensée

f p

mais j'ai su li-re dans ton cœur per-fi-de tu trahis Lincée qu'en-ten-je ô-ciel quel soup

f ff

Hip.

con ô-dieux moi le trahir vous le sa-vez grands Dieux Cou-el

f sfz p

Andante Sostenuto

Violini

Viola

Fagotti

Clarinete

Basso

dol *f* *f* *p*

appuyé sur la coulisse.

A peine aux Autels d'Hymé - né - e ses vers mérités ont comblé mes

cras.

vain que d'une chaîne fortu - née que d'une chaîne fortu - née l'infi - dèle brise les

cras. *f*

First system of the musical score. It features a vocal line on a single staff and piano accompaniment on three staves. The piano part includes a prominent woodwind section with 'cres.' markings. Dynamics include *p*, *sf*, *f*, and *sf*.

Je dois la haïr la cru elle! je le dois je le vou- drais - - - mais mon

Second system of the musical score. It features a vocal line on a single staff and piano accompaniment on three staves. The piano part includes a prominent woodwind section with 'cres.' markings. Dynamics include *p*, *f*, *cres.*, *sf*, *f*, and *P*.

œur malgré moi fi- de- le, ne pour- ra l'oublier ja- mais, mais mon

1^o tempo

Third system of the musical score. It features a vocal line on a single staff and piano accompaniment on three staves. The piano part includes a prominent woodwind section. Dynamics include *f* and *p*.

œur malgré moi fi- de- le ne pour- ra l'oublier ja- mais, ne pour- ra l'oubli-er ja-

bien! connais tous nos mal-
 heurs. Parle. Vouistu ce fer... Ciel qu'al-
 laje lui dire!...

p

Lin. *Hyp:* *bas*
 Eh bien! ce fer!... oui, ce fer... de ma main que fais je! vers mon

Lin. *Hyp:*
 cœur tout mon sang se re-
 lâre... Explique toi: si ta flâme jalouse ose ou-
 trager en-

f

Musical score for the first system. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The vocal line is on the third staff. The piano accompaniment is on the first and second staves. A dynamic marking *f* is present in the second measure of the piano part. The key signature has one sharp (F#) and one flat (Bb). The time signature is common time (C).

cor ta malheureuse *L'in.* Epouse de ce fer à tes yeux je me perce le sein Juste Dieu! ah! par

Musical score for the second system. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The vocal line is on the third staff. The piano accompaniment is on the first and second staves. The key signature changes to two flats (Bb, Eb). The time signature is common time (C).

donne au tourment qui m'accable, si j'ai mérité ton courroux, *Hyp.* Hyperminestre, pardonne à

Musical score for the third system. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The vocal line is on the third staff. The piano accompaniment is on the first and second staves. The key signature changes to two sharps (F#, C#). The time signature is common time (C). Dynamic markings *sf* and *ff* are present in the piano part.

ton injuste Epoux; l'excès de son Amour seul l'a rendu coupable *Hyp.* le serrant dans ses bras. *L'in.* cée!

un poco lento

Violini

Viole

Fagotti

Hypermnat:

Lincée

Basso

He'-las que ne puis-je te sui-vre dans les de- serts les plus af- freux! que près de

toy ne puis-je y vivre! ah! mon sort serait trop heu- reux. ah mon sort serait trop heu-

Con più moto

f p

non, ne les pere pas.
 - lence me déses... pere. ne puis-je pené - trer... au nom des
 je tremble; je fris - sonne... precipi- te les pas.. l'instanta-
 Dieux! au nom de notre A- mour!

p *sf* *f* *p* *sf* *f*

The image shows a page of a musical score, page 201, with two systems of staves. The top system includes a vocal line and piano accompaniment. The vocal line has lyrics: "proche, et la mort l'envi-ronnes éloigne toi... pars, moi! que je t'aban-donne!". The piano accompaniment features a prominent sixteenth-note pattern in the right hand. The bottom system continues the vocal and piano parts with lyrics: "fus, arrache toi de mes trop faibles bras. il le faut ch! le pia-je Hypermnestre l'ordonne". The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "cres".

p *f* *p* *cres*

p *f* *p* *cres*

f *p* *f* *cres*

f *p* *f*

proche, et la mort l'envi-ronnes éloigne toi... pars,
moi! que je t'aban-donne!

pus, arrache toi de mes trop faibles bras. il le faut
ch! le pia-je Hypermnestre l'ordonne

Allegro assai

Musical score for the first system. It features a piano accompaniment with multiple staves and a vocal line. The piano part includes dynamic markings such as *ff*, *fp*, *f*, and *p*. The vocal line contains the lyrics: *soit cry-el! quelle est ta ri-gueur! quelle est ta barba-rie ex-trême!*

Musical score for the second system. It continues the piano accompaniment and vocal line. The piano part includes dynamic markings such as *sf*, *p*, *f*, and *p*. The vocal line contains the lyrics: *il faudrait-ien comme j'ai me pour conce-voir l'ex-cès de gra-dou*

leur. sort cry - - et quel - le est ta ri - gueur! quelle

ff

est la barba - ri - e quelle est la barba - rie ex - trê - me! il faudrait ai -

ff *p* *ff* *p*

mer ai-mer comme j'ai - - - me il faudraitai-mer comme
il faudraitai-mer ai-mer comme j'aime

j'ai-me pour conce-voir les - ces de ma dou-leur, les - - ces de ma dou-

leur l'ex - cès de ma dou - leur.

ff

SCENE IV.

Hypermnestre *Lincee* *Pelagos*
entrant avec *precipitation*

Pela:
Suivez-moi Prince *a l'instant même on vadem.*

Hyp: -ner l'effreux signal Fuis, malheu-reux! fuis ce Palais si-tal Que d'ites vous *Lin:* Tu meurs, si tu diffères. *Hyp:*

Cornii in E *pp*

Tromboni *pp*

Timpani *pp cres.* *ff*

Violini *pp* *ff*

Viole *pp* *cres.* *ff*

Fagotti

Hypermetes: *Lin:* *Hyp:* *Lin:*

Basso *pp* *cres.* *ff*

Allegro

o Ciel Qu'en tends-je Fuis! on e-gorge tes freres mes

Hyp. *Lin.*
freres! Fin! Je cours les se cou-rir, les ven-ger ou pé-ir.

Flauti

Clarinete et Oboe unis

Violini

Viola

Fagotti

Hypermetre

Chœur des Epoux

Basso

Allegro

quels cris af- freux! o barbare fu-
Ar-rê-te, ar-rê-te - - - - - te-implacable fu-ri-e,

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top five staves are for instruments (flute, oboe, violin I, violin II, and viola). The bottom three staves are for voices (soprano, alto, and tenor/bass). The music is in 4/4 time and features dynamic markings such as *p*, *ff*, and crescendos. The lyrics are in French and include "reurs! ô forfait inou-ri! ah! fu-yons...", "j'eme meurs!", "ah! cru-", and "bar ba-re ar-".

reurs! ô forfait inou-ri! ah! fu-yons...

ff j'eme meurs!

ah! cru-

ff bar ba-re ar-

The musical score consists of several staves. The top two staves are for the vocal parts, with dynamics *ff* and *sf*. The piano accompaniment includes a grand staff (treble and bass clefs) and a cello/bass line. The lyrics are written in French and include dramatic exclamations.

ff

sf

col. B.

- el - le quelle bar - ba - ri - - e ! ah ! ar - rête, ar - rête !.. ar - rête, furie !

- ré - te ô for - saits ! ô comble d'hor - reur ! barbare ! furie ! furie ! arrête

sf sf sf sf

Handwritten musical score for a scene from an opera. The score consists of 12 staves. The top five staves are vocal parts, the middle two are piano accompaniment, and the bottom five are basso continuo. The music is in a minor key with a common time signature. Dynamics include *sf*, *p*, and *p*. The tempo changes to *plus lent* in the lower staves. The score ends with a double bar line.

Hypermetre, qui est tombée évanouie sur un siege, y reste pendant le Chœur des Epoux qu'on égorge: quelques moments après, elle revient à elle et le Cinquième Acte comence.

ACTE CINQUIEME

La même décoration qu'au quatrième Acte.

SCÈNE PREMIÈRE.

Hypermnestre, égarée.

Flauto uno

Violini

Viole

Clarinetti

Fagotti

Basso

Andante

f *p*

f *p*

Sempre piano

pp

Où suis-je! où suis-je! ah! quel sombre silence! sue-

pp

Sempre piano

Flu tacet

Flu: in B.

Allegro

cède à des cris doulou-reux!

Lancee, cher Lin-cée...

p

f *p* *f* *p*

ô cou-pable vengeance... Lince-e... a-peine il sort de

f *p* *f* *p*

p

ces fu-nes-tes lieux eh comment d'un Iran per-

p

- fide et furieux aurait - il pu tromper la vi - gi - lence !

Flauto a due

ff

les pièges de la mort environnaient ses pas

ff

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment consists of four staves (treble and bass clefs). The lyrics are: *c'en est fait... mon E-poux a subi le trè pas.*

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment consists of four staves (treble and bass clefs). The lyrics are: *du cruel Dana-us la haine est as-sou-vi-e.*

Dynamics: *ff* (fortissimo) and *f* (forte).

Allegro Agitato

Corn
in G.

Flûte
Oboe e
Clarinetti

Violini

Viola

Fagotti

Hypernas

Basso

Musical score for the first system. It includes staves for Corn in G, Flûte/Oboe/Clarinetti, Violini, Viola, Fagotti, Hypernas, and Basso. The tempo is *Allegro Agitato*. Dynamics include *p* and *fp*. The vocal line (Hypernas) has the lyrics: "Pe - re barbare, ar - ra - chemoi la vie ! ar - ra - chemoi la".

Musical score for the second system. It continues the instrumental and vocal parts. Dynamics include *ff*, *p*, and *cres.*. The vocal line (Hypernas) has the lyrics: "vie ! joins ta fille a ton gendre, et l'E-pouse à l'E-poux. et l'E-".

Musical score for the first system, featuring vocal line and piano accompaniment. The score is in G minor (one flat) and 3/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "pousse a l'E-pousa dans mon coeur de chi- -re plonge la main im-".

Dynamics: *fp*, *ff*, *f p*, *f p*, *f p*.

Performance markings: *o* (ornaments), *tr* (trills), *acc.* (accents).

Musical score for the second system, continuing the vocal line and piano accompaniment. The score is in G minor (one flat) and 3/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "pie - et que j'ea- pire sous tes coups! Pe-re bar-bare ar - -ra che moi la".

Dynamics: *ff*, *p*, *f*, *p*.

Performance markings: *o* (ornaments), *tr* (trills), *acc.* (accents).

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line is in a soprano or alto register, and the piano accompaniment consists of multiple staves. The lyrics are:

vie ar - ra che moi la vie jous la fille a ton gendre et l'E - pouse a l'E -

Musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line continues with the lyrics:

pouse bar - bare, bar - bare jous la fille a ton gendre, et l'E - pouse a l'E -

Dynamics: *ff* (fortissimo) and *p* (piano).

First system of a musical score. It consists of seven staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth staff is a lower vocal line. The fifth staff is a piano accompaniment. The sixth staff is a vocal line with lyrics: *-poux, et l'E pouxe a l'E-poux, et l'E pouxe a l'E-poux.* The seventh staff is a piano accompaniment. Dynamics include *f*, *p*, and *ff*.

Second system of the musical score, continuing from the first system. It consists of seven staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth staff is a lower vocal line. The fifth staff is a piano accompaniment. The sixth staff is a vocal line. The seventh staff is a piano accompaniment. Dynamics include *p*.

SCENE II.

*Danaus et Hypermenes:**Danaus entrant avec violence**Presto*

Musical score for the beginning of Scene II. It features a piano introduction in C major, marked *Presto* and *ff*. The introduction consists of a single melodic line in the treble clef. Below it are staves for Violin (labeled *Viola*), Bassoon (labeled *Basso*), and Cello/Double Bass. The bassoon and cello/bass parts enter with a rhythmic accompaniment.

Musical score for Hypermenes' first line of dialogue. The vocal line is in the bass clef, with lyrics: *Mia vengeancestellerem plie! L'inee est il mort de ta main? re-ponds, parles!* The music is marked *Hyp:*. The accompaniment includes piano and bassoon parts.

Musical score for Danaus' first line of dialogue. The vocal line is in the bass clef, with lyrics: *main, assou-vis dans mon sang toute ta barbarie. Pour qu'on ne pas offrir a mon velleur-* The music is marked *Dana:*. The accompaniment includes piano and bassoon parts.

- eux le corps pâle et saignant d'un traître que j'ab-
 bore! Qu'ais-je entendu... Lin-

p

Hyp: se relevant

- cée! il vit encore j'ai sauvé mon Le poue! je vous rends
 gra - - - - - ces ô

ff

Dieu! Qu'ois-je? ma haine est tra-hie ce fer n'est point en sanglan-
 te! Ori,

Dana:

Hyp:

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *j'ai trompé ta cruauté, Lincee échappé à ta fureur. Per- fide... tu vas ou-*

Musical score for the second system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *-bir la mort la plus affreuse. Privez-moi de la vie, elle m'est odieuse;*

Musical score for the third system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *vos crimes me la font haïr. Qu'on la charge de fers. Mes mains s'y vont of-*

finir je sauvé mon Li-poux je brave la ven-geance.

elle sort

f *ff*

SCENE III.

Danaus et ses Gardes.

elle n'a pu trom-per ma vigilance; de ce lais il n'a pu fuir; elle a cru by ca-

-cher, son esperance est vaine; marchons qu'il tombe sous nos corps c'est peu du sang qu'il

fait cou-ler ma haine, si ce- lui de Lincée e- chappe à mon courroux.

SCENE IV.

(Les Danaïdes entrent de tous côtés furieuses, les cheveux épars; elles sont couvertes à moitié de peaux de tigres, &c. Les unes tiennent d'une main un tirse, et de l'autre un poignard ensanglanté. Les autres portent des tambours sur lesquels elles frappent avec les poignards. D'autres portent des flambeaux allumés.)

All.^o assai e fiero

Trombe
in G.

Corni
in G.

Flauti

Oboe et
Clarinetti

Violini

Viola

Fagotti

Tromboni

Timp.

Chori

Basso

The musical score is arranged in 13 staves. The top staff is for Trombe in G, followed by Corni in G, Flauti, Oboe et Clarinetti, Violini, Viola, Fagotti, Tromboni, Timp., Chori, and Basso. The music is in 2/4 time and G major. The tempo is 'All.^o assai e fiero'. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are also *cresc.* (crescendo) markings. The score includes various musical notations such as notes, rests, and slurs.

ff

f

ff

Gloire, gloire à son Roi - e

Bac-chus, ô Dieu puis-sant ter-rible et bien-fai-sant! c'est lui que la Bacchantes

pe- le le Cithe- ron s'é- branle a ses cris fu- ri- eux; dans sa main le fer étin-

- celle la mortrait l'éclair de ses yeux.

fp
fp
fp
f *fp*
f

Plancippe.
o Bac-chus, E-vo-e, *celles dont ton i-vice, dont les fu-rieurs brûlent le*

sein, *d'une indigne pi-té surmontent la fai-blese,* *et les n'ont plus rien d'hu-*

This page of musical notation, numbered 232, contains a score for a vocal and instrumental ensemble. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of several staves:

- Staff 1: Treble clef, vocal line with lyrics.
- Staff 2: Treble clef, instrumental line.
- Staff 3: Treble clef, instrumental line.
- Staff 4: Treble clef, instrumental line.
- Staff 5: Treble clef, instrumental line.
- Staff 6: Treble clef, instrumental line.
- Staff 7: Treble clef, instrumental line.
- Staff 8: Bass clef, instrumental line.
- Staff 9: Bass clef, instrumental line.
- Staff 10: Bass clef, instrumental line.
- Staff 11: Bass clef, instrumental line.
- Staff 12: Bass clef, instrumental line.

The lyrics for the vocal line are:

sant ter-rible et bien fai-sant c'est toi que les Bacchantes ap-pel-le! le Cithé



-ron s'e-branle a ses cris furi-eux dans ses mains le fer etin-celle la mortuaill'e.

The musical score consists of 14 staves. The first 13 staves are instrumental, likely for a piano or similar keyboard instrument, featuring complex rhythmic patterns and dynamic markings such as *ff* and *p*. The 14th staff is the vocal line, with lyrics in French: "clair de ses yeux." and "a tonpou voir Penthee in-sulle; sa fa'". The notation includes various note values, rests, and accidentals throughout.

This system contains the first four staves of the musical score. The top staff is the vocal line, and the bottom staff is the bass line. The piano accompaniment consists of three staves: the top two are treble clef and the bottom is bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with the lyrics "mille vange son culte, elle a de-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the piano accompaniment.

mille vange son culte, elle a de- truis ses nombreux combat- -tans

This system contains the second four staves of the musical score. The vocal line continues with the lyrics "sous le Tirse ils tombent sur vie; et la me nade assou vie s'en dort sur leurs". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *fp* (fortissimo piano) and *p* (piano). The system concludes with a final chord in the piano accompaniment.

sous le Tirse ils tombent sur vie; et la me nade assou vie s'en dort sur leurs

The image shows a page of a musical score, numbered 236. It contains ten staves of music. The top five staves are for instruments, likely strings, and the bottom five are for a vocal line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written in French and are placed below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*.

corps palpi-tans s'en dort sur leur corps palpi-tans ô Bac chus; E-vo-é,

celles dont on i- vresse, dont tes fu- reurs brulent le sein d'une indigne pitié surmonte la fa'

blesse
elles n'ont plus rien d'hu-main
elles n'ont plus rien d'hu-main

This page of musical notation consists of 12 staves. The top two staves appear to be vocal lines, while the remaining staves are for instruments. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *cres.* (crescendo), and *ff* (fortissimo). The music is arranged in a multi-staff format, with some staves containing more complex rhythmic patterns and others containing simpler accompaniment. The bottom staff has a *mf* marking, and the second staff from the bottom has a *cres.* and *ff* marking. The first staff from the bottom has a *mf* marking. The notation is written in a standard musical style with a clear staff layout.

Violini

Viola

Dancus

Basso

Mes filles, chers objets de ma reconnaissance ma haine est trahi-e; armex

vats; courez ache-ver ma vengeance. une victime e-chappe à mon courroux.

Quel Pa-lais faut-il metre en cendre? nommez le sein qu'il faut per-

cer, par-tex! quel sang faut-il ver-ser? tous nos cœurs brûlent à en ré-pandre.

Detailed description: This block contains a musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "cer, par-tex! quel sang faut-il ver-ser? tous nos cœurs brûlent à en ré-pandre." The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Violini

Viola

Danaus
Hypérminestre à ma haine a soustrait son E-poux; caché dans ce Pa-

Basso

Detailed description: This block contains a musical score for four instruments: Violini (Violin), Viola, Danaus, and Basso (Bass). The Violini and Viola parts are written on two staves with treble clefs. The Danaus part is written on a staff with a bass clef. The Basso part is written on a staff with a bass clef. The lyrics for Danaus are: "Hypérminestre à ma haine a soustrait son E-poux; caché dans ce Pa-". The music is primarily composed of whole and half notes, with some rests.

-lais à la faveur de l'ombre je le cherche en vain la nuit sombre de robe le traître à mes coups.

Detailed description: This block contains a musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "-lais à la faveur de l'ombre je le cherche en vain la nuit sombre de robe le traître à mes coups." The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Prestissimo

Trombe

Corn

Flauti

Oboi

Violini

Viola

Fagotti

Tromb.

Timp.

Chœur

Basso

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (Flauti, Oboi, Fagotti) and brass (Trombe, Corn, Tromb.). Below these are the strings (Violini, Viola, Basso) and the Chœur. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *Prestissimo*. The lyrics for the Chœur are: "Sous nos coups pressés qu'il ex-pi-re" and "chaquement qu'il res-". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *f*.

f f f

-pire' est ia re-proche pour nos cœurs, cou-rons as-sou-vis nos fu-reurs.

f *f* *f* *f*

col. B.

col. B.

This page of musical notation consists of 14 staves. The top two staves are vocal lines, with the upper staff featuring a melodic line and the lower staff providing accompaniment. The middle section contains several staves of piano accompaniment, including a prominent sixteenth-note arpeggiated pattern in the lower register. The bottom staves include a bass line and a grand staff (treble and bass clefs). The music concludes with the word "Dieu," and a dynamic marking of "p".

ff

auriez-vous trahi mon espé- rance, et voustrait l'incée a mes coups?

ff

Detailed description: This block contains the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "auriez-vous trahi mon espé- rance, et voustrait l'incée a mes coups?". The piano accompaniment is in the bass clef, also in F# and C. The dynamic marking *ff* (fortissimo) is present at the beginning and end of the section.

*Cornu
in G.*

*Flûte
Oboe
Clarinete*

Violini

f

Viola

f p f f p f f p f

Fagotti

Tambour

Basso

Dieu cruel! à la moindre of- fense vos foudres éclatent sur nous. vous

Detailed description: This block contains the instrumental and vocal parts. It includes staves for Cornu in G, Flûte, Oboe, Clarinete, Violini, Viola, Fagotti, Tambour, and Basso. The Violini part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f p f f p f f p f*. The lyrics for the vocal parts are: "Dieu cruel! à la moindre of- fense vos foudres éclatent sur nous. vous".

vous en-ri-vrez Dieu ja- lous du doux plai- sir de la ven- geance, celle vi-prème jours

- san- - - ce pour vous seule reser-vez- vous! pour vous seule la reser-vez vous, Dieu cr-

f *f p* *f p* *f p* *f p* *f p* *p* *cres.*

f *ff* *f* *f* *f* *f* *p* *cres.*

p *f*

ff

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major and 2/4 time. The vocal line (soprano) begins with a melodic phrase. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *f* and *fp*.

- els ! Dieu cru- els à la moindre offence vos foudres éclatent sur nous. vous

Musical score for the second system, continuing the vocal and piano parts. The vocal line (soprano) continues with a melodic phrase. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *f*, *fp*, and *f cres.*.

vous en-irez Dieu ja- lous du doux plai- sir de la ven- geance, cette su- prê-

me jours - sance pour vous seul la re - servez vous pour vous seul la re - servez - vous.

p *ff*

p *ff*

Detailed description: This system contains the first six staves of the musical score. The top staff is the vocal line, starting with a whole note rest followed by a half note G4. The piano accompaniment begins in the second staff with a half note chord (F4, A4, C5) and continues with various textures. The vocal line has lyrics underneath it. Dynamics *p* and *ff* are marked in the piano parts.

Detailed description: This system contains the next six staves of the musical score. The vocal line is absent. The piano accompaniment continues with a complex texture, including a prominent sixteenth-note arpeggiated pattern in the right hand and a more rhythmic bass line. The system concludes with a final chord in the right hand.

Violini

Viola

un officier

Basso

seigneur, Lin cee accourant du ri- vage suivi de ses sol- dats s'avance vers ces

Dan.

l'off.

lieux, venez, je vais l'immoler a vos yeux. Vos filles ont voulu lui fer- mer le passage tout leur

Dan.

sang répandu vient d'espier leur rage, et l'apaiser le sang de leur E. pour. Mes filles,

f

1. Off.

Dan:

Dieux! tout fuit, ou tombe sous ses coups De mes Gardes é-pars rassemblez les co-

f

2. Off.

-lurtés, suivez moi. Du Pa-lais on attaque les portes pour les deffendre on

Dan:

fait de vains es-forts. Qu'on amènelly-per-mettez, ou, je veux l'immoler.

oni, que son cri de mort dans mon cœur retentisse et que mon tourment s'adoucisse en vo-

-yant tout son sang couler. *Dan: Tu l'applais*

-du du piège où ta main m'a conduit; mais, per fide! de ton crime tu te flatte en-

vain de recueillir le fruit *Hyp:* Vous qui me connais-sez, Dieu! rendez moi jus- *Dan:* tice Qu'on l'im-

-mole à mes yeux! frappez; qu'on m'obé-isse. *un 3^e. off:* Déjà de votre appar- te-

ment la barrière est for-cée. vos sujets revol-tés se sont joints à Lan-cée; pour sur ser-

Dan.
-neur, vous n'avez qu'un moment Il n'est donc plus en ma puis-sance de m'immoler -

Lincee, et d'evi-ter la mort; mais a- vant que le traître or- donne de mon sort, je

jou-i-rai du moins d'une double vengeance. per-fide! meurs.

SCENE X.

*Les Acteurs Précédens.**Pelagus en suite, Lincee, &c**Pelagus, frappant Danaus.*

ff *ff* *ff*
ff *ff* *ff*
p
ff *ff* *ff*

Pelagius *il le pousse dans la coulisse* *Hyp.* *Lin. entrant* *Hyp. exant*
 Cru-el! tien reçois le prix de ta cruauté! Arrêtez Hyperme-nastre... 0

f
f
f
f

Pel. rentrant *Hyp.* *elle tombe évanouie*
 Dieux! sauvez mon pere! Le barbare n'est plus Ah! cru-el! je me meurs.

f
f
f
f

Lin.
 Et loignez la de ces scènes d'horreurs. et rappelez ses yeux à la lumière.

Maestoso

Musical score for vocal soloist, consisting of five staves (treble and bass clefs). The music is in a key with one sharp (F#) and common time. The lyrics are: *Mes freres contranges, j'ai punis les forfaits, le ciel a conserve le jour de ce que j'aime.* The dynamic marking *f* is present at the end of the phrase.

Orchestral and choral score for the same passage. The instruments listed on the left are Tromb., Oboe, Violini, Viole, Lincée, Chœur, and Basso. The score is in common time (C) and features dynamic markings *f* for the strings and bass. The lyrics for the choir and Lincée are: *Rendons graces aux Dieux de leur bonté su-pré* and *Rendons graces aux*.

me de leur bonté su - - prê - - me.

Dieux.

Allegro *p* *cras*

Allegro *cras.*

cras. mais du courroux du ciel quel ter - ri - bles ef-

f

SCENE XI.
Lincée et le Chœur.

Trombe.

Cornu

Flauti

Oboe et Clarinetti
Oboi Soli

Violini
p

Viole
sf

Fagotti

Tromboni

Timpanti

Lincée et Chœur
La terre tremble! le Ciel gronde!
fers!

Basso
Allegro
p
ff

Musical score for piano and orchestra, measures 1-10. The score includes staves for piano (p), forte (ff), and various orchestral instruments. The piano part features a melodic line with a 'col 1. V.' marking. The orchestra includes strings and woodwinds.

en-tendez vous la foudre re-ten tir ? l'enfer souvre pour englou-

p *ff*

- tar ces lieux de sang sous sa route pro fonde. fuyons vers la terre se conde de l'au

f *fp* *fp* *fp* *fp*

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth staff is a treble clef with a key signature of two flats. The fifth staff is a treble clef with a key signature of two flats, containing a melodic line with frequent slurs and dynamic markings of *fp* (fortissimo piano). The sixth staff is a bass clef with a key signature of two flats, containing a bass line with frequent slurs and dynamic markings of *p* (piano). The seventh staff is a bass clef with a key signature of two flats, containing a bass line with frequent slurs and dynamic markings of *p* (piano).

reux empire d'J- sus, condui sons Hypernestre au Pa- lais de Memphis au Pa- lais de Mem

The second system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth staff is a treble clef with a key signature of two flats, containing a melodic line with frequent slurs and dynamic markings of *fp* (fortissimo piano). The fifth staff is a bass clef with a key signature of two flats, containing a bass line with frequent slurs and dynamic markings of *p* (piano). The sixth staff is a bass clef with a key signature of two flats, containing a bass line with frequent slurs and dynamic markings of *p* (piano). The seventh staff is a bass clef with a key signature of two flats, containing a bass line with frequent slurs and dynamic markings of *p* (piano).

fp fp fp fp fp fp fp fp fp fp fp fp fp fp

Musical score for the first part of the page, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'ff'.

Musical score for the second part of the page, showing a few staves with notes and rests.

Le Palais ébranlé par la foudre, et dévoré par les flâmes, s'abîme et disparaît. La Décoration change et représente les Enfers. On voit le Tartare roulant des flots de sang sur ses bords, et au milieu du Théâtre, Danaüs paraît enchaîné sur un rocher; ses entrailles sanglantes sont dévorées par un vautour, et sa tête est frappée de la foudre à coups redoublés.
Les Danaïdes sont les unes enchaînées par groupes, tourmentées par les Démon, et dévorées par des serpents, les autres poursuivies par des furies, remplissent le Théâtre de leurs mouvement, et de leurs cris; une pluie de feu tombe perpétuellement.

Musical score for the third part of the page, featuring a single staff with notes and rests, ending with a 'ff' dynamic marking.

The musical score consists of the following parts and features:

- Violins I & II:** Treble clef, playing a melodic line with various note values and rests.
- Violas:** Treble clef, playing a similar melodic line to the violins.
- Violas (2nd):** Bass clef, playing a melodic line.
- Celli:** Bass clef, playing a melodic line.
- Double Basses:** Bass clef, playing a melodic line.
- Woodwinds:** Multiple staves for woodwinds, including a prominent flute part with rapid sixteenth-note passages.
- Brass:** Multiple staves for brass instruments, including trumpets and trombones, playing a rhythmic accompaniment.
- Choir:** Multiple staves for the choir, labeled "Chœur des Parvules". The lyrics include "quel-".
- Dynamic Markings:** The score includes a forte (*ff*) marking at the top right.
- Tempo/Character:** The tempo is not explicitly stated, but the notation suggests a moderate to fast pace.

A handwritten musical score on aged paper, page 263. The score is arranged in a system of ten staves. The top two staves are vocal lines, with the lower one containing lyrics. The remaining eight staves are for instruments, including piano accompaniment and a string section. The music is in a minor key, indicated by three flats in the key signature. The lyrics are in French and appear to be a plea for peace. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are some ink smudges and signs of age on the paper.

le ri-gueur! *quels tour-mens* *ô nou-ù!* *ces-sez ces-*

-sex Dieu du Te' - na - - re, quel plaisir bar - bare prenez vous a nos cris
 Ja-mais Demond

The image shows a page of a musical score, page 265. It consists of 14 staves. The top five staves are for vocal parts, with the first staff being a soprano line and the others likely for other voices. The bottom nine staves are for a piano accompaniment, including a grand staff (treble and bass clefs) and several individual instrumental parts. The music is in a minor key, indicated by the key signature of one flat. The tempo and performance markings are not clearly legible. A French lyric line is written across the bottom of the page, starting from the eighth staff. The lyrics are: "filles de natu-rees vos supplices ne fini-ront ja-mais non ja-mais des-freux ser-".

filles de natu-rees vos supplices ne fini-ront ja-mais non ja-mais des-freux ser-

The musical score is arranged in 14 staves. The top five staves are for instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The bottom five staves are for the vocal line and basso continuo. The vocal line includes French lyrics. The music features dynamic markings such as *sf* (sforzando) and *ff* (fortissimo).

The lyrics are:

pens se nourri- ront de vos en- trailles déchirées, et sans- ces- se et le renou-

The dynamic markings *ff* appear at the beginning of the instrumental parts in the first three measures of the first five staves. The marking *sf* appears in the vocal line and the basso continuo line in the first three measures of the fifth and sixth staves.

ff

Danaïdes ces - - - - - ces - - - - - (a Danaus

- trons pour être tou jours devo - re - et *tr* dont sur la ter - re en

Piu Allegro

The musical score consists of a vocal line and several instrumental staves. The vocal line includes the following lyrics:

prière a la fu-
 reur la haine avait dé-
 ja com-
 men-
 ce le sup-
 pli-
 ce, qu'i-
 ci lacruant

The score includes various musical notations such as notes, rests, and dynamics. The word "ah!" is written above the vocal line in two instances, indicating a vocal exclamation. The notation is in a minor key, as indicated by the key signature.

The first system of the musical score consists of ten staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It features a melodic line with some rests and dynamic markings of *ff* (fortissimo) in the later measures. The remaining nine staves are for piano accompaniment, including a grand staff (treble and bass clefs) and several individual staves for different instruments or voices, showing complex rhythmic patterns and chordal textures.

ces - ses ces - ses Dieu du Té - na - re!

Ja - mais filles dénatu - ré - es non ja - mais vos supplices ne fi - ni -

The image shows a page of musical notation, page 27, with 15 staves. The notation includes vocal lines and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sf* (sforzando) and *f* (forte) are indicated. The lyrics are written below the vocal lines.

Lyrics: *ah! - - - ces - - sex! ah!*

Lyrics: *-ront e-rou vex des tou mens sans re la- che sans fin subis sex ter*

Dynamics: *sf sf f*

ces - - vex Dieu du Té - - na - - re!
 rée du des - - tin ja - - mais ja - - mais vos sup - - plé - - ces ne fi - - ni - - ront

fp fp fp ff ff

The image shows a page of a musical score, page 273. It contains 14 staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are bass and tenor parts with lyrics. The middle staves are instrumental parts. The lyrics are: *non ja - - mas non ja - - mas*. There are also vocalizations *ah!* in the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *fp*.

non ja - - mas

non ja - - mas

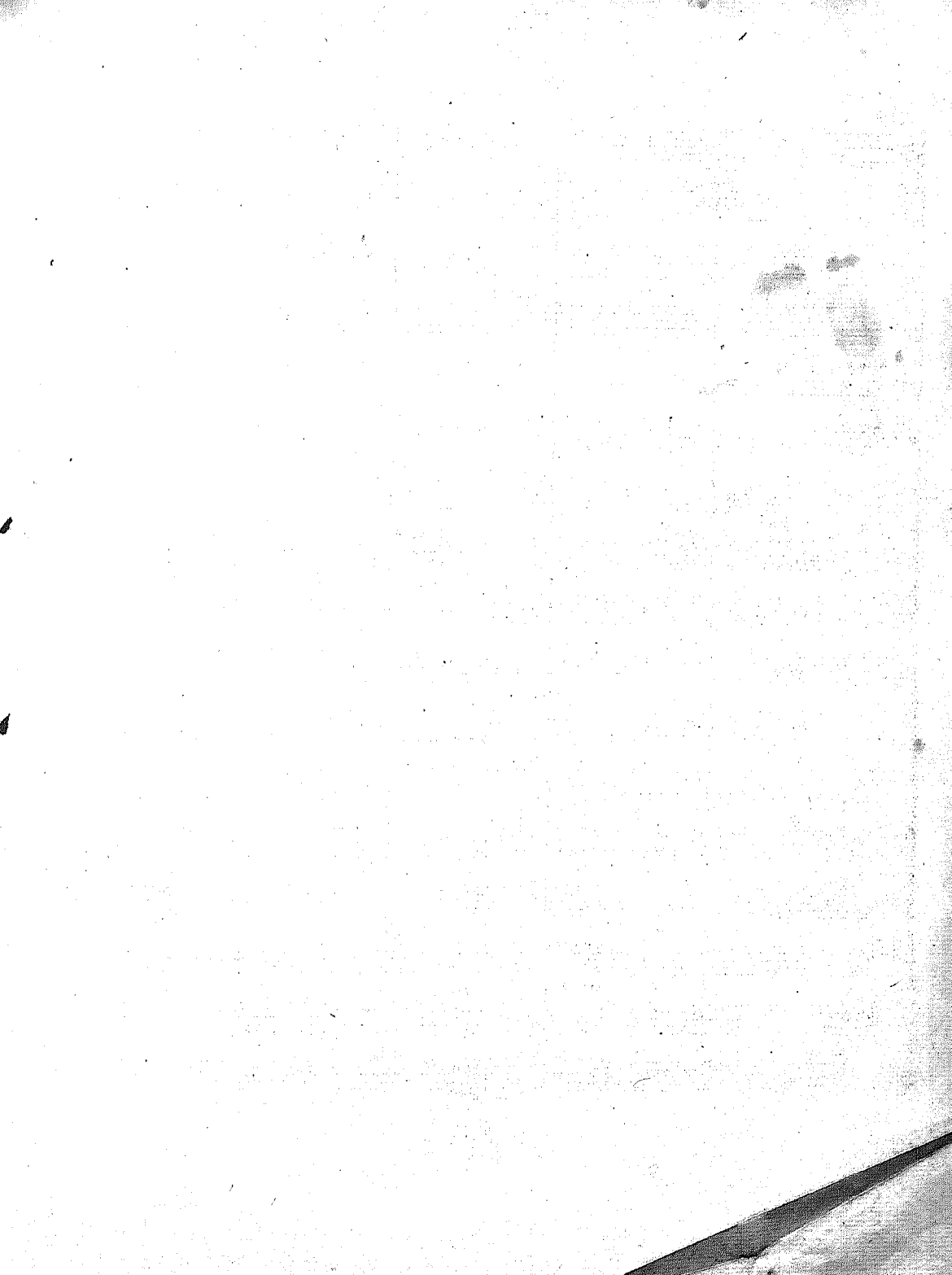
ah!

ah!

A musical score for page 274, consisting of 14 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and chords. The first five staves are primarily chordal in nature, with some melodic lines. The sixth and seventh staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The eighth staff is a bass line. The ninth through thirteenth staves continue with chordal and melodic notation. The score concludes with a double bar line at the end of the thirteenth staff.

La toile basse)

FIN.







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