

Les Barbares

Tragédie lyrique en 3 actes et un prologue

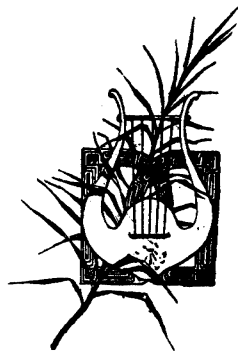
POÈME DE

VICTORIEN SARDOU ET P. B. GHEUSI

MUSIQUE DE

C. SAINT-SAËNS

Partition d'orchestre



PARIS

A. DURAND ET FILS, ÉDITEURS

4, Place de la Madeleine, 4

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

Imp. Delanby et C^e Paris

**N. B.— La copie des parties d'Orchestre de cette œuvre
est interdite et sera poursuivie comme Contrefaçon.
S'adresser aux Editeurs-Propriétaires.**

LES BARBARES



PERSONNAGES

MARCOMIR.	<i>Ténor.</i>
LE RÉCITANT	} <i>Basse.</i>
SCAURUS.	
LE VEILLEUR	<i>Ténor.</i>
HILDIBRATH.	<i>Baryton.</i>
FLORIA.	<i>Soprano.</i>
LIVIE.	<i>Mezzo-Soprano.</i>

GERMAINS. — LÉGIONNAIRES. — ROMAINS. — HABITANTS D'ORANGE. — VESTALES. —
FEMMES ET ENFANTS GALLO-ROMAINS.

La scène est à Orange, un siècle avant Jésus-Christ, pendant l'invasion des Teutons.

INDEX

PROLOGUE

	<i>Pages</i>
INTRODUCTION	I
LE RÉCITANT : <i>Un siècle avant le Christ</i>	14

ACTE I

SCENE I. — FLORIA, Vestales, Femmes et Enfants, LE VEILLEUR, puis LIVIE.	68
— II. — LES PRÉCÉDENTS, SCAURUS et ses Guerriers.	94
— III. — LES PRÉCÉDENTS, moins SCAURUS et LIVIE, HILDIBRATH et les Barbares, puis MARCOMIR	111

ACTE II

PRÉLUDE	139
SCENE I. — LIVIE, puis FLORIA. — Femmes et Enfants endormis	148
— II. — LES PRÉCÉDENTS, SCAURUS, puis LE VEILLEUR.	163
— III. — FLORIA, SCAURUS, HILDIBRATH, les Femmes et les Barbares	173
— IV. — LES MÊMES et MARCOMIR	180
— V. — MARCOMIR, FLORIA (HILDIBRATH et les Barbares dans la coulisse).	192

ACTE III

PRÉLUDE	246
SCENE I. — HILDIBRATH, LE VEILLEUR, puis SCAURUS, les Barbares, Habitants d'Orange, Hommes, Femmes et Enfants	255
BALLET	291
— II. — LES PRÉCÉDENTS, FLORIA, LIVIE, les Vestales	351
— III. — LES PRÉCÉDENTS, MARCOMIR	373

Pour traiter des représentations, de la location, de la partition et des parties d'orchestre, pour la mise en scène, les dessins des décors et des costumes, s'adresser à MM. A. DURAND et FILS, Editeurs-propriétaires pour tous pays, 4, place de la Madeleine, Paris.

LES BARBARES



NOMENCLATURE DES INSTRUMENTS :

- 2 Flûtes
- 3^e Flûte et Petite Flûte
- 2 Hautbois
- Cor Anglais
- 2 Clarinettes
- Clarinette Basse
- 2 Bassons
- Contrebasson
- 4 Cors
- 4 Trompettes
- 3 Trombones
- Tuba
- Timbales
- Grosse-caisse et Cymbales
- Triangle
- Cliquettes
- Harpes
- 1^{ers} Violons
- 2^{es} Violons
- Altos
- Violoncelles
- Contrebasses

ORCHESTRE SUR LE THÉÂTRE

- 2 Trompettes
- 4 Trombones
- 2 Saxhorns Sopranos
- 2 „ Altos
- Timbales
- Grosse-caisse et Cymbales



N. B. — La possession de cette partition d'orchestre ne donne aucun droit de représentation ou d'exécution.

Conformément à la loi, ces droits restent réservés aux auteurs ou à leurs représentants.

Toute reproduction par l'autographie ou la copie sera rigoureusement poursuivie comme contrefaçon.

LES BARBARES

I



Poème de
VICTORIEN SARDOU et P.B. GHEUSI

Musique de
C. SAINT-SAËNS

PROLOGUE



All^o moderato

CLARINETTES (SI ♭)

CLARINETTE BASSE (SI ♭)

BASSONS

CONTREBASSON

1^{er} et 2^e CORNS (FA)

TIMBALES

Cl. à 2

Cl. B.

Bons

C. Bon

1^{er} et 2^e Cors

Tromb.

Timb.

1^{ers} Violons

The musical score is written for a woodwind and string ensemble. It begins with a tempo marking of 'All^o moderato'. The woodwinds include Clarinettes (SI ♭), Clarinette Basse (SI ♭), Bassons, and Contrebasson. The brass section consists of 1^{er} et 2^e Cors (FA), Tromb., and Timbales. The strings include 1^{ers} Violons. The score is in 2/4 time and features various dynamics such as *p* (piano) and *tr* (trill). The first system includes a first ending bracket labeled '1^o'. The second system includes a 'à 2' marking for the Clarinettes.

Musical score for the first system, featuring the following instruments: Cl., Cors (1^{er} et 2^e), Tromb., Timb., Vons, Alt., and velles. The score includes dynamic markings such as *p* and first endings marked with ^{1^o}. The music is written in a key signature of two flats and a common time signature.

Musical score for the second system, featuring the following instruments: Hb, Cor A., Cl., Cl. B., Bons, Cors (1^{er} et 2^e), Timb., Vons, Alt., velles, and C. B. The score includes dynamic markings such as *p*, *dim.*, and *Div.*, as well as first endings marked with ^{1^o}. The music continues in the same key signature and time signature as the first system.

1

1^o

à 2

1^o

Unis

3

3

3

pizz.

Horn parts: H^b, Cor A., Cl., Cl. B., Bass, Cors, Tromps, Unis, Alt., Velles, C. B.

à 2

1^o

Horn parts: H^b, Cl., Cl. B., Bass, Tromps, Unis, Alt., Velles, C. B.

Gdes Fl. *p*

Hb

Cor A. *p*

Cl.

Cl. B. *p*

Bons

C. Bon *p*

1er et 2e Cors *p*

Timb. *p*

Vons

Alt.

Violles

C. B.

à 2

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl.):** Part 1 (G⁴ Fl.) and Part 2 (Fl²). Both parts start with a *dim.* dynamic and feature melodic lines with slurs and ties. Part 2 has a triplet of eighth notes in the final measure.
- Clarinet (Cl.):** Part 1 (Cl. A.) and Part 2 (Cl. B.). Both parts start with a *dim.* dynamic. Part 1 has a triplet of eighth notes in the final measure.
- Bassoon (Bsns):** Part 1 (Bsns) and Part 2 (C. B. B.). Both parts start with a *dim.* dynamic. Part 1 has a triplet of eighth notes in the final measure.
- Horn (Cors):** Part 1 (Cors) and Part 2 (Cors). Both parts start with a *dim.* dynamic. Part 1 has a triplet of eighth notes in the final measure.
- Trombone (Tromp.):** Part 1 (1^{re} et 2^e Tromp.). Both parts start with a *dim.* dynamic. Part 1 has a triplet of eighth notes in the final measure.
- Timpani (Timb.):** Part 1 (Timb.). Both parts start with a *dim.* dynamic. Part 1 has a triplet of eighth notes in the final measure.
- Cymbal (Gr. C.):** Part 1 (Gr. C.). Both parts start with a *dim.* dynamic. Part 1 has a triplet of eighth notes in the final measure.
- Snare (Vcns):** Part 1 (Vcns) and Part 2 (Vcns). Both parts start with a *dim.* dynamic. Part 1 has a triplet of eighth notes in the final measure.
- Bass Drum (C.B.):** Part 1 (C.B.). Both parts start with a *dim.* dynamic. Part 1 has a triplet of eighth notes in the final measure.

The score includes various musical notations such as slurs, ties, and triplets. Dynamics range from *dim.* to *f*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Gdes Fl.
 Pte Fl.
 Hb
 Cor A.
 Cl.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Cyamb.
 Gr. C.
 Vons
 Alt.
 velles
 C.B.

2

Bons *f*

C. Bon *f*

Cors *f*

1^{er} et 2^e Tromp. *f*

Timb. *f*

Trombes *f*

Alto *p*

Basses *p* *sempre stacc.*

C. B. *arco f*

1^{er} et 2^e Cors *mf* *à 2*

Trombes

Alto

Basses

Instrumental Parts:

- Hb:** *p cresc.* (measures 3-4)
- Cl.:** *p cresc.* (measures 3-4)
- Cors:** *f à 2* (measures 3-4)
- Tromp. 1^o et 2^e:** *f* (measures 3-4)
- Gdes Fl.:** *cresc.* (measures 3-4)
- Pte Fl.:** *f* (measures 3-4)
- Hb:** *f* (measures 3-4)
- Cor A.:** *f* (measures 3-4)
- Cl.:** *f* (measures 3-4)
- Cl. B.:** *f* (measures 3-4)
- Bons:** *cresc.* (measures 3-4)
- Cors:** *p cresc.* (measures 3-4)

Vocal Parts:

- Tenors:** *poco a poco crescen-do*
- Alts:** *poco a poco crescen-do*
- Bass/Velvet:** *poco sempre stacc. a poco crescen-do*

Additional markings include *1^o* at the top right, *f* and *f* markings in the instrumental staves, and various dynamic and articulation markings throughout.

This page of a musical score, page 9, features rehearsal mark 3. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute I (Fl.), Flute II (Fl.), Horn I (H¹), Horn II (H²), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon.), Trumpets (Cors), Trombones (Tromp.), Violins I (V. I.), Violins II (V. II.), Violas (V.), Cellos (C.), and Double Basses (B.). The music is in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The score is divided into four measures. The first measure contains long rests for the woodwinds and strings, with a dynamic marking of *f* (forte) for the strings. The second measure begins with a rehearsal mark 3 and features a complex rhythmic pattern of eighth notes and triplets in the woodwinds and strings. The third and fourth measures continue this pattern. A dashed line with the number 8 is positioned above the first measure, and a solid line with the number 8 is positioned above the second measure. The bottom of the page contains the publisher's information: D. & F. 5968.

Gdes Fl. *ff*
 1^{re} Fl. *ff*
 Hb *ff*
 Cor A. *ff*
 Cl. *ff*
 Cl. B. *ff*
 Bons *ff*
 C. B^{on} *ff*
 Cors
 1^{re} et 2^e Tromp. *ff*
 Tromb. et Tuba *f* *ff*
 Vons *ff*
 Alt. *ff*
 Velles *ff*
 C. B. *ff*

Musical score for various instruments including Flutes, Horns, Clarinets, Bassoons, Trombones, and Voices. The score is written in 3/4 time with a key signature of two flats. It features a complex arrangement of parts with many triplets and dynamic markings such as *ff* and *f*. The instruments listed on the left are: Gdes Fl., 1^{re} Fl., Hb, Cor A., Cl., Cl. B., Bons, C. B^{on}, Cors, 1^{re} et 2^e Tromp., Tromb. et Tuba, Vons, Alt., Velles, and C. B. A dashed line above the first staff indicates a repeat sign.

8.

Gd. Fl.

1re Fl.

H^b.

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

Gr. C.

Vons

Alt.

Vielles

C. B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

8.

8.

ff RIDEAU

Più allegro

This page of a musical score, numbered 12, features a variety of instruments. The woodwind section includes Gdes Fl., Pte Fl., Hb, Cor A., Cl., Bons, C. Bon, Cors, Tromp., Tromb. et Tuba, and Timb. The brass section includes Cors, Tromp., Tromb. et Tuba, and Timb. The percussion section includes Cymb., Gr. C., and C.B. The string section includes Vions, Alt., and velles. The score is written in a key signature of two flats and a time signature of 4/4. It includes dynamic markings such as *dim.* and *à 2*, and articulation marks like slurs and accents. A rehearsal mark '8' is present at the beginning of the score and above the first two staves.

Woodwind and string section score for the first system. The instruments listed on the left are: Gdes Fl., Cor A., Cl., Bons, Cors, Vons, and Alt. The music is in a key with two flats and a 3/4 time signature. The first four measures are marked with *mf*, *dim.*, and *p*. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes.

Brass and woodwind section score for the second system. The instruments listed on the left are: Gdes Fl., Hb, Cor A., Cl., Bons, C. Bon, Cors, 1^{re} et 2^e Tromp., Tromb., 1^{ers} Vons, and Velles. The music continues from the first system. The brass instruments play sustained notes, and the woodwinds play a rhythmic pattern of eighth notes. The first four measures are marked with *p*. The strings continue their rhythmic pattern.

(très long)

Ad lib.

4 A tempo (All^o Mod^{to})

Gdes Fl.

Pte Fl.

H^b

Cor A.

Cl.

Cl. B.

Bons à 2

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Gr. C.

Vons

Alt.

LE RÉCITANT

Un siècle avant le Christ Ro - me trem - bla : contre

elles

C. B.

Ad lib.

4 A tempo (All^o Mod^{to})

Div.

Timb.

vons

Alt.

le R.

elles

C.B.

el - - - le, Trois cent mil - le Ger mains, Gé - ants aux cheveux

Div.

p

Timb.

vons

Alt.

le R.

elles

C.B.

roux, Unis Chassés du Nord bru - meux Que l'oura

Div.

Unis

pizz

vons

Alt.

le R.

elles

C.B.

- gan har - cè - le, S'a - bat - ti - - rent sou - dain, hur -

Unis

5

à 2 3 3

Gdes Fl.

f

Pte Fl.

f

Hb

à 2

f

Cl.

f

1^{er} et 2^e Cors.

10

f

1^{re} et 2^e Tromp.

f

Timb.

p cresc.

Gr.C.

p cresc.

5

vons

Alt.

le R.

-lant com - me des loups.

velles

C.B.

Musical score for page 17, featuring various instruments and a vocal line. The instruments listed on the left are: 1^{re} Fl., 2^e Fl., H^b, Cor A., Cl., Cors, Tromp. 2^e, Tromb., Timb., Tym., Tr. C., Basses, Alt., and T^{tes}. The score includes dynamic markings such as *p*, *sf*, *f*, *dim.*, and *mf*. The vocal line at the bottom contains the lyrics: "Les lé-gi-ons fuy-ai-ent devant eux;". The music is written in a key signature of two flats and a common time signature.

Gdes Fl. *p*
 Hb *p*
 Cor A. *p*
 Cl. *p*
 Cors *p*
 1^{re} et 2^e Tromp. *pp*
 Tromb.
 Timb. *f*
 Vons *sf dim. p pp*
 Alt. *sf dim. p pp*
 le R. *pp*
 Velles *sf dim. p pp*
 C.B. *arco pp*

l'é-pou-van-te S'em-parait des ci-tés aux cla-meurs-de leurs

6

Musical score for measures 1-3. The score includes staves for Gdes Fl., Hb, Cl., Bons, Cors, 1re et 2e Tromp., Timb., Vons (Violons), Alt., 1e R., voix, Velles, and C.B. The vocal line begins with "voix. Les Gau-lois, qu'af-folait cet-te hou-le grondan -". The music is in a key with three flats and a common time signature. Dynamics include *p* (piano) and *10* (decapiano).

Musical score for measures 4-6. The score includes staves for Gdes Fl., Cl., Cl.B., 1er et 2e Bons, Vons, Alt., 1e R., voix, Velles, and C.B. The vocal line continues with "- te Cher - chaient leur sa - lut dans les bois." The music features complex rhythmic patterns with many sixteenth notes and triplets. Dynamics include *p* (piano) and *a 2* (second ending).

This musical score page (numbered 20) is arranged in a vertical system. At the top, the word "string." is written above the first staff. The instruments listed on the left side are: G des Fl., Fl. (Flute), Hb (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl B. (Bass Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Oboe), Tromp. (Trumpet), Tromb. et Tuba (Trombone and Tuba), Timb. (Timpani), Cymb. (Cymbal), Gr.C. (Gong/Cymbal), Vions (Violins), Alt. (Alto), Le R. (Cello), Velles (Violas), and C.B. (Contra Bass). The score is divided into three measures. The first measure contains the word "string." and the dynamic marking "cresc. molto". The second measure contains the dynamic marking "cresc. molto" and the instruction "à 2" (second endings) above the staff lines. The third measure contains the dynamic marking "ff" (fortissimo) across all staves. The notation includes various note values, rests, and articulation marks. The bottom right corner of the page features the publisher's code "D. & F. 5968".

Andante

7 (♩-♩)

1^o Solo

f *p* *dim.*

p *dim.*

p *dim.*

p *dim.*

pp

pp

pp

dolce

Dans O - range in - ves - tie, u - ne

pp

pizz.

pp

espress.

jeu - ne ves - ta - le Seule ar - ré - tant le flot im - pur, Maitri

Rit. a tempo

vons

Alt.

le R.

velles

-sa la tour-be bru-ta-le Par l'augus-te fierté, de son regard d'a-zur.

espress. *p subito* *p subito espress.* *p subito* *espress.*

1rs vons

2ds vons

Div.

Alt.

le R.

velles

Vierge, elle se don-na pour racheter la

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

1rs vons

2ds vons

Alt.

le R.

velles

vil-le Cy-pris mal-gré Ves-ta, s'éveil-la dans son

cresc. *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

8

Gdes Fl. *p*
 1re Fl. *p*
 Cor A. *p*
 Cl.B. *p*
 C. Bon. *p*
 1er et 2e Cors *p*
 1er et 2e Tromp. *p*
 Tromb. et Tuba *pp*
 Timb. *pp*
 Gr.C. *pp*
 1er Violon *f*
 2es Violon *f*
 Alto *f*
 Tenor *f*
 Violoncelles *f*
 C. B. *pizz.*

dolce
 cœur; Mais la chaste dé - es - se à tout amour hos - ti - le

arco
p

rit. a tempo

Gdes Fl.

Pte Fl.

Hb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Vous

Alt.

le R.

Velles

C. B.

p

f

ff

pp sempre

rit.

a tempo

Div.

Ven-gea — l'outrage aux dieux dans le sang — du vain-queur.

f

p

f

p

f

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Gdes Fl., Pic Fl., H^b, Cor A., Cl., Cl. B., Bass, Contr. B^{on}, Cors, Tr. mp., Tromb. et Tuba (with a 3^o Tr^b part), Timb., Cymb., Cors, Alt., Le R., and Viol. B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions in French: "(Le décor et le récitant disparaissent graduellement)." and "Le rideau se ferme lentement." The notation includes various note values, rests, and articulation marks.

vous
Alt.
velles

pp

pp

pp

pp

9 Andantino

Cl.
Harpes
vous Solo
vous
Alt.
velles
C.B.

1^o

pp

dolce espress.

pp

pp

pp

pp

pp

(étouffez)

Cl.
vous Solo
vous
Alt.
velles
C.B.

mf

pp

pp

pp

pp

pp

10

Fl.

Cl.

B. S.

Vcl. Solo

Vcl.

Vla.

Alt.

Cello

p

p

p

sf

dim.

pp

pp

pp

pp

pp

Vcl. Solo

Vcl.

Vla.

Alt.

Cello

cresc.

f

dim.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Solo

Hb *p* *espress.* *cresc.*

Harpes *pp*

von Solo

vons *pp*

Alt. *pp* Div.

velles *p* *pp* *pizz.*

C.B. *pp*

10

Gdes Fl. *p*

Hb *dim.*

Harpes (sol #)

Alt.

velles

C.B.

This musical score is for page 30 and includes the following parts and markings:

- Gdes Fl.**: *cresc.*, *mf*, *cresc.*
- Pte Fl.**: *cresc.*
- Hb**: *mf*, *mf*, *cresc.*
- Cor A.**: *cresc.*
- Cl.**: *cresc.*
- Cl.B.**: *p cresc.*
- Bons**: *cresc.*, *mf*, *cresc.*
- Cors**: *cresc.*, *mf*
- Harpes**: *cresc.*, *mf*
- Drums**: *cresc.*, *mf*, *cresc.*
- Alt.**: *cresc.*, *mf*, *cresc.*
- Velles**: *cresc.*, *mf*, *cresc.*
- C.B.**: *mf*

Additional markings include *Div.* (divisi) for the drum parts and *à 2* for the Cors. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

1^o Solo

Gdes Fl. *f* *dim.* *p*
 Hb *f* *dim.* *p*
 Bons
 Cors
 Vons *f* *dim.* *p* *pp*
 Alt. *f* *dim.* *p* *pp*
 Velles *f* *dim.* *p* *pp*

Gdes Fl. *pp*
 Cl. *pp*
 Bons *pp*
 Cors *pp*
 Harpes *pp*
 Unis
 Vcs
 Alt.
 Velles *pp* *pizz.*
 C. B. *pp*

11 All^o mod^{to}

Cors

Tromp.

Alt.

velles et C.B.

avec sourdine

p avec sourdine

p

arco

p *sf* *p*

stringendo

Cors

Tromp.

ons

Alt.

velles et C.B.

p cresc. *f* *dim.*

cresc. *f* *dim.*

p *cresc.* *f* *dim.*

cresc. *f* *dim.*

Molto all^o

Cl. *p*

Bsns *p*

1^{er} et 2^e Cors *p*

Vons *p*

Alt. *p*

Veilles *p*

C.B. *p* pizz.

Hb *p*

Cl. *p*

1^{er} et 2^e Cors *sempre p*

3^{es} Vons *p*

Alt. *p*

Veilles *p*

Musical score for measures 1-4. The score includes parts for Gdes Fl., Hb, Cl., 1er et 2e Cors, Tromp., Tromb., Vons, Alt., and velles. The key signature has two flats. Dynamics include *p*, *sf*, and *mf*. Performance markings include accents, a first ending bracket labeled '1o', and a 'pizz.' marking for the Alt. part.

Musical score for measures 5-8. The score includes parts for Hb, Cor A., Tromp., Tromb. et Tuba, 1er von, and Alt. A box containing the number '12' is positioned above the Hb staff. Dynamics include *p*, *dim.*, and *arco*. Performance markings include 'à 2' and 'ôter les sourdines' for the Tromp. and Tromb. et Tuba parts.

à 2

Gdes Fl.

Hb

Cor A.

Cl.

Bons

Cors

vons

Alt.

Velles et C.B.

pizz.

cantabile

cantabile

Gdes Fl.

Hb

Cor A.

Cl.B.

1er et 2e Bons

1er et 2e Cors

1re Tromp.

Harpes

2es Vons

Alt.

à 2

p

10

(sans sourdine)

p

p

sf

Score for page 36, featuring various instruments including flutes, horns, woodwinds, brass, harp, and strings. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the music. The third measure features a *p* dynamic marking and a *Solo* marking for the Trombone. The strings play *pizz.* (pizzicato) and the harp plays *p ma brillante* (piano ma brillante). The woodwinds and brass sections have various markings such as *à 2*, *1^o*, and *3^o*.

Instrument parts include: *G^{de} Fl.*, *1^{te} Fl.*, *H^b*, *Cor A.*, *Cl.*, *Cl. B.*, *Cors*, *1^{re} Tromp.*, *Timb.*, *Trg.*, *Harpes*, *Violons*, *Alt.*, *Violles*, and *C. B.*

Dynamic markings: *p*, *p ma brillante*, *pizz.*

Performance markings: *à 2*, *1^o*, *3^o*, *Solo*, *arco*

This musical score page, numbered 37, contains the following parts and markings:

- Flutes:** 1st Fl. and 2nd Fl. (Fl.)
- Clarinets:** Clarinet in B-flat (Cl.)
- Woodwinds:** Bassoon (C. BOB.)
- Brass:** Trumpets (3rd and 4th Tr.) and Trombones (Tromb.)
- Percussion:** Timpani (Timp.)
- Keyboard:** Harp
- Vocal:** Voice (Voc.)

Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score is divided into five measures, with the vocal line showing a crescendo from the second measure to a forte *f* dynamic in the fifth measure.

B^b
Cl.
C. Bon.
Cors
Tromp.
Tromb. et Tuba
Timb.
Cymb.
Gr. C.
Harpes
Vions
Alt.
Velles

3^o
Tuba
cresc.
f
mf
ff
p
cresc. molto
ff
arco
f dim.
f dim.

dim.
p sempre dim.

13

Cor A. Solo *p*

Cl. B. Solo *p*

Timb. *pp*

Violons *p*

Violoncelles *p*

Fl. *p* à 2

Cl. *p cresc.* à 2

Cl. B. *p cresc.* à 2

Cor B. *p* 1^o

Cor 2^e *p* 1^o

Tromp. *p cresc.*

Violons *p cresc.*

Violoncelles *p cresc.*

This musical score page features ten staves for various instruments. The instruments listed on the left are: Gdes Fl. (Flutes), Hb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpets), 1^{re} et 2^e Tromp. (Trumpets), Tromb. (Trombone), vons (Saxophones), Alt. (Alto Saxophone), velles (Tenor Saxophone), and C. B. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. The Cors part features a prominent triplet figure. The 1^{re} et 2^e Tromp. part has a first ending bracket labeled '1^o' at the end of the page. The C. B. part provides a steady bass line with some triplet patterns.

Cor A.

1^{re} Cl.

1^{er} Bon

1^{re} Tromp.

Tromb.
et Tuba

Timb.

Harpes
(étouffez)

Vons

Alt.

velles

C.B.

p

pizz.

p espress.

Gdes Fl *p*

Cor A.

1^{re} Cl.

1^{er} Bon

Cors *p*

1^{re} Tromp. *p* à 2 *p*

Tromb. et Tuba

Timb. *p*

Harpes *f*

Violons *dim.*

Viol.

Violles *dim.*

C. B. *Unis.* *pizz.*

15 (♩ = ♩)

This musical score page contains measures 15, 16, and 17. The instruments and their parts are as follows:

- Gdes Fl.**: Treble clef, 3/2 time signature. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 has a whole note G4, marked *pp*.
- Cor A.**: Treble clef, 3/2 time signature. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 has a half note G4, marked *p espressivo*.
- Cl.**: Treble clef, 3/2 time signature. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 has a half note G4, marked *p espressivo*.
- Cl. B.**: Bass clef, 3/2 time signature. Measure 15 has a half note G2, marked *p cantabile*. Measure 16 has a half note G2, marked *p cantabile*. Measure 17 has a whole note G2, marked *pp*.
- 1er Bon.**: Bass clef, 3/2 time signature. Measure 15 has a half note G2, marked *p cantabile*. Measure 16 has a half note G2, marked *p cantabile*. Measure 17 has a whole note G2, marked *pp*.
- 3e et 4e Cors**: Treble clef, 3/2 time signature. Measure 15 has a whole note G4, marked *pp*. Measure 16 has a whole note G4, marked *pp*. Measure 17 has a whole note G4, marked *pp*.
- 1re Tromp.**: Treble clef, 3/2 time signature. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 has a whole note G4, marked *pp*.
- Harpes**: Treble and Bass clefs, 3/2 time signature. Measure 15 has a half note G2 in the bass and a half note G4 in the treble, marked *p*. Measure 16 has a half note G2 in the bass and a half note G4 in the treble, marked *p*. Measure 17 has a half note G2 in the bass and a half note G4 in the treble, marked *p*.
- Trombons**: Treble clef, 3/2 time signature. Measure 15 has a whole note G4, marked *pp*. Measure 16 has a whole note G4, marked *pp*. Measure 17 has a whole note G4, marked *pp*.
- 2e Trombon**: Treble clef, 3/2 time signature. Measure 15 has a whole note G4, marked *pp*. Measure 16 has a whole note G4, marked *pp*. Measure 17 has a whole note G4, marked *pp*.
- Alt.**: Bass clef, 3/2 time signature. Measure 15 has a whole note G2, marked *pp*. Measure 16 has a whole note G2, marked *pp*. Measure 17 has a whole note G2, marked *pp*.
- Violles**: Bass clef, 3/2 time signature. Measure 15 has a half note G2, marked *p*. Measure 16 has a half note G2, marked *p*. Measure 17 has a half note G2, marked *p*.
- C. B.**: Bass clef, 3/2 time signature. Measure 15 has a half note G2, marked *p*. Measure 16 has a half note G2, marked *p*. Measure 17 has a half note G2, marked *p*.

The image displays a page of a musical score for a symphony orchestra, page 45. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flutes (Fl.), Clarinet in A (Cl. A.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Bassoon (1^{er} B.), Horns (Corns), Trombone (1^{er} Tromp.), Harp (Harpes), Violins (Vols.), Viola (V.), Cello (C.), and Double Bass (B.). The score is divided into three measures. The first measure shows the initial musical notation for each instrument. The second measure includes dynamic markings such as *cresc.* and *poco a poco*. The third measure continues the musical notation with *cresc.* markings. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic development of the piece.

This musical score page contains the following parts and markings:

- Gdes Fl.**: *cresc.* (measures 15-16), *f* (measure 17)
- Cor A.**: *cresc.* (measures 15-16), *f* (measure 17)
- Cl.**: *cresc.* (measures 15-16), *f* (measure 17)
- Cl. B.**: *f* (measure 17)
- Bous**: *à 2* (measure 17), *f* (measure 17)
- Ccra**: *f* (measure 17)
- 1^{re} Tromp.**: *cresc.* (measures 15-16), *f* (measure 17)
- Harpes**: *f* (measure 17)
- vous**: *f molto espressivo* (measures 17-18)
- Alt.**: *f* (measure 17)
- vclles**: *f* (measure 17)
- C. B.**: *f* (measure 17)

Measures 15 and 16 are marked with a box containing the number 16. Measure 17 is also marked with a box containing the number 16. The score includes various musical notations such as slurs, accents, and dynamic markings.

1^o f f b \flat e . f f b \flat e . a .

Gdes Fl. *p* *dim.* *pp*

Cor A *p* *dim.* *pp*

Cl. *dim.* *p* *dim.* *pp* (b) 8 : 1^o a .

Bous *à 2* *dim.* *p* *dim.* *pp*

3^e et 4^e Cors *dim.* *p* *dim.* *pp* (b) 8 :

Vens *dim.* *p* *pp*

dim. *p* *pp*

Gdes Fl. 8 : 8 :

Cl. *pp* 8 : 8 : (b) 8 :

Bous *pp* 8 : 8 : 8 :

Cors *pp* 8 : 8 : 8 :

Timb. *pp* tr

Harpes *pp* (Ut h) (Ut h)

Vcs *pizz.*

Vclles *pp*

Cl.

Bons

Cors

1^{re} Tromp.

Tromb.

Gr. C.

Harpes

vous

sempre più piano

sempre più piano

1^o Solo

Gdes Fl.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

1^o

2^o

à 2

à 2

18

Gdes Fl.

Cor A.

Cl.

Cl. B.

Bous

C. Bon

Cors

Tromp.

Tromb.

Tuba

p

pp

à 2

3^e Tromb.

pp

p ben marcato

This page contains a musical score for a large ensemble. The instruments listed on the left are: Gdes Fl., Bb, Cor A., Cl., Cl. B., Bons, C. Bon, Cors (two staves), Tromp., Tromb. et Tuba (two staves), and Timb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *pp* (pianissimo) and *à 2* (allegretto). The notation includes slurs, ties, and articulation marks. The score is organized into measures by vertical bar lines.

This musical score page, numbered 51, is arranged for a large orchestra. The instruments listed on the left are: Gdes Fl. (Flutes), Hb (Horn), Cor A. (Trumpet), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Baritone), C. Bon (Cornet), Cors. (Corns), Tromp. (Trumpets), Tromb. et Tuba (Trombones and Tuba), Timb. (Timpani), and Gr. C. (Gong/Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *p* (piano) and includes several instances of *à 2* (two parts). The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some passages marked with accents (^) and slurs. Dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo) are used throughout. The score concludes with a *pp* marking at the bottom left.

19

Gdtes Fl.

Pte Fl.

H^b

Cor A.

Cl.

Cl. B.

Bous

C. Bous

Tuba

Timb.

vous

Alt.

velles

à 2

p

pp

Gr. Fl.
p^{te} Fl.
H^b
Cor. A.
Cl.
Cl. B.
Bous.
C. Bon.
Cors.
Tromp.
Tromb. et Tuba.
Timp.
Gr. C.
Vcs.
Vcl.
Vcn.

poco a poco cresc.
cresc.
f
cresc.
f
f
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
à 2
cresc.
cresc.
cresc.
sf
sf
f
cresc.
à 2
p
cresc.
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
tr
p
cresc.
poco a poco cresc.
sempre più cresc.
poco a poco cresc.
sempre più cresc.
poco a poco cresc.
sempre più cresc.
poco a poco cresc.
sempre più cresc.

Gdes Fl.
 1re Fl.
 Hb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bou
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Cymb.
 Gr. C.
 Vons
 Alt.
 velles

ff
f
cresc.
à 2
ff
f

20 *Molto allegro*

rit.

Cl. *p* *pp*

Cl. B. *p*

Bons *pp*

Cors *dim.*
à 2
dim.

Tromb. *dim.*
3^o
dim.

Timb. *p* *pp*

velles et C.B. *pp*

1^o

Cl. *1^o*

Bons

Cors et 2^e *pp*

Timb. *pp*

Bons *pp* *Div.*

velles et C.B. *sempre pp*

21

1^o Solo

Musical score for the first system, measures 1-4. The instruments listed on the left are: Gdes Fl., Hb, Cl., Bons, 1^{er} et 2^e Cors, Timb., vons, Alt., and velles et C.B. The score features a first solo for the Gdes Fl. starting in measure 3. Dynamics include *pp* and *p*. A first ending bracket is present in measure 3.

Musical score for the second system, measures 5-8. The instruments listed on the left are: Gdes Fl., Pte Fl., Hb, Cor A., Cl., Cl. B., 1^{er} et 2^e Cors, Timb., vons, Alt., and velles et C.B. The score continues the first solo for the Gdes Fl. in measure 5. Dynamics include *dim.*, *pp*, and *legg.*. A first ending bracket is present in measure 7.

22

Gdes Fl
 pte Fl.
 Hb
 Cor A.
 Cl.
 Cl.B.
 BONS
 C. BON
 Cors
 1^{er} et 2^e
 Tromp.
 Tromb.
 et Tuba
 Timb.
 Harpes
 vons
 Alt.
 velles
 C. B.

à 2
 p
 p
 à 2
 p
 p
 à 2
 p
 p
 1^o
 pp
 pp
 pp
 p
 22
 sf
 p
 p

This page of a musical score, numbered 58, contains the following parts and markings:

- Gdes Fl.**: *cresc.*, *à 2*
- pte Fl.**: *cresc.*
- Hb**: *cresc.*
- Cor A.**: *cresc.*
- Cl.**: *cresc.*
- Cl. B.**: *cresc.*
- BONS**: *cresc.*
- C. Bon**: *cresc.*
- Cors**: *cresc.*
- 1re et 2e Tromp.**: *cresc.*
- Tromb. et Tuba**: *cresc.*
- Timb.**
- Harpes**: *Laf cresc.*
- vons**: *cresc.*
- Alt.**: *cresc.*
- velles**: *cresc.*
- C. B.**: *cresc.*

23

1^{er} et 2^e Cors
 1^{re} et 2^e Tromp.
 Timb.
 Harpes
 Violons
 Alt.
 Violoncelles
 C. B.

f
 f
 f
 f
f giocoso
 pizz. f

Cors
 Tromp.
 Harpes
 Violons
 Alt.
 Violoncelles

Cl. B.

Bons *à 2*

C. Bon

1^{er} et 2^e Cors *1^o* *à 2*

Tromp. *1^o* *3^o*

Tromb. et Tuba *f*

Timb. *f* *p*

Harpes *f*

Vions *sempre f* *3*

Alt.

velles *f*

C. B. *arco* *f tenuto*

Gdes Fl.
 pte Fl.
 Hb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 Harpes
 Vons
 Alt.
 velles
 C. B.

Musical score for page 62, rehearsal mark 24. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais), brass (Trumpets, Trombones, Tuba, Timpani, Triangle), strings (Violins, Violas, Cellos, Double Basses), and Harp. The music is in 4/4 time and features dynamic markings such as *f*, *ff*, and *cresc.* Rehearsal mark 24 is indicated by a box above the first measure of the woodwinds and below the strings.

This musical score page, numbered 63, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Gdes Fl., 1^{re} Fl., H^b, Bons, C. Bon, 1^{er} et 2^e Cors, 1^{er} et 2^e Tromp., Trg., Harpes, Violins (Viol.), Alto (Alt.), Tenors (Ténor), and Bass (B.). The score is divided into three measures. The woodwind section (Flutes, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones) begins in the third measure with a dynamic marking of *ff* and a tempo marking of *à 2*. The brass section (Horn, Trumpets, Trombones) also begins in the third measure with a dynamic marking of *ff*. The string section (Violins, Alto, Tenors, Bass) and the Harp section play throughout the entire score. The Harp part features a continuous, flowing accompaniment. The woodwinds and brass play rhythmic patterns, with some instruments (Flutes, Clarinet, Bassoon, Trumpets, Trombones) playing a melodic line that starts in the third measure. The overall texture is dense and rhythmic.

This musical score page, numbered 64, contains the following instruments and parts:

- Gdes Fl.** (G major Flute): Treble clef, melodic line with slurs and accents.
- pte Fl.** (Piccolo Flute): Treble clef, melodic line with slurs and accents.
- Hb** (Horn B-flat): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents. Includes markings *à 2* and *ff*.
- Bons** (Bassoon): Bass clef, mostly rests.
- C. Bou** (C. Bassoon): Bass clef, mostly rests.
- Cors** (Corn): Treble clef, chordal accompaniment with slurs and accents. Includes marking *ff*.
- Tromp.** (Trumpet): Treble clef, chordal accompaniment with slurs and accents. Includes marking *ff*.
- Timb.** (Timpani): Bass clef, rhythmic accompaniment with slurs and accents. Includes marking *f*.
- Trg.** (Triangle): Percussion line with rhythmic accompaniment.
- Harpes** (Harp): Grand staff (treble and bass clefs), arpeggiated accompaniment.
- viols** (Violins): Grand staff (treble and bass clefs), melodic line with slurs and accents.
- Alt.** (Alto): Bass clef, melodic line with slurs and accents.
- velles** (Violas): Bass clef, melodic line with slurs and accents.
- C. B.** (C. Bass): Bass clef, mostly rests.

25

Gdes Fl.

pte Fl.

H^b

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Tim^b.

Harpes

25

Vons

Alt.

velles

C B

à 2

sempre ff

pizz.

marcato

Largement

Gdes Fl. 8

Fic Fl.

H^b

Cor A.

Cl.

Cl. B.

Bons à 2

C. Bon

Cors *ff*

Tromp. à 2 *ff*

Tromb. et Tuba *ff* *ff* *ff* *ff*

Timb.

Cymb.

Harpes (Si^b-Sol[♯])

Largement

Violons *rinf*

Violoncelles *arco*

C. B. (b) (b)

Gdes Fl. *ff*
 pte Fl. *ff*
 Hb *ff*
 Cor A. *ff*
 Cl. *ff*
 Cl. B. *ff*
 Bons *ff*
 C. Bon *ff*
 Cors *ff*
 Tromp. *ff*
 Tromb. et Tuba *ff*
 Timb. *ff*
 Cymb. *ff*
 Gr. C. *ff*
 Vons *ff*
 Alt. *ff*
 velles *arco ff*
 C. B. *arco ff*
ff