

ACTE II

ENTRACTE

And^{te} con moto (♩ = 76) Più mosso (♩ = 108)

3 Flûtes pp

1 Clarinette en LA pp

1 Basson

1^{er} Cor en LA aigu (ordinaire)

2^e Cor en MI♭ (ordinaire) p

2 Cors en MI♭ (chromatiques) 2^o p

Harpes

Violons And^{te} con moto (♩ = 76) Più mosso (♩ = 108)
avec sourdines avec sourdines

Altos p

Violoncelles p

Contrebasses p

D. S. & C^e 3174



A

Tempo 1^o

une seule Harpe *p*

A

Tempo 1^o

Più mosso

The musical score is arranged in two systems. The first system consists of five staves, with the top two staves containing a complex rhythmic pattern of eighth notes, often grouped in triplets. The bottom three staves are mostly empty, with some notes appearing in the lower staves. The second system also consists of five staves, with the top two staves continuing the rhythmic pattern. The bottom three staves contain more complex rhythmic figures, including sixteenth notes and triplets. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo marking *Più mosso* is present at the beginning of both systems. The key signature is three sharps (F#, C#, G#).

1^{re} Fl.

Cl.

2^e Cor

Toutes les Harpes

And^{te} con moto (♩ = 84)

1^{re} Fl.

2^e Fl.

Cl.

pizz.

pp

2^e Fl.

Cl.

pp

pp

ppp

ppp

D 1^{re} Fl.

2^e Fl.

3^e Fl.

Cl.

B^{on}

1^{re} Cor.

2^e Cor.

2 Cors

p

mf

p

p

p

p

p

p

Cl. *Poco rit.* *a Tempo*

Bon *mf* *p*

1^{er} Cor *mf* *p*

2^e Cor *mf* *p*

2 Cors *mf* *p*

un poco marcato

Poco rit. *a Tempo*
sans sourdines

sans sourdines

Velles et C. B. *p* *pizz.*

F

2^{ds} Vols Div. *cres* *cendo* *f* *dim.*

Altos Div. *cres* *cendo* *f* *dim.*

1^{re} Velle Solo *cres* *cendo* *f* *dim.*

Velles et C. B. *cres* *cendo* *f* *dim.*

rit. **G** a Tempo

The musical score consists of 14 staves. The first 10 staves are grouped together. The first staff has a dynamic marking of *p cresc.* in the first measure, *mf dim.* in the second measure, and *p* in the third measure. The second through tenth staves have similar dynamic markings. The eleventh and twelfth staves are mostly empty. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *pp*. The score includes tempo markings: *rit.* above the first measure and **G** a Tempo above the third measure. The key signature is three sharps (F#, C#, G#).

1^{re} Fl.

2^e Fl.

pp

pp

pp

Unis

Div.

Unis

Unis

1^{re} Fl.

2^e Fl.

la 3^e Fl. prend la 1^{re} Fl. si on joue la Scène I.

Cl.

pp

Bon

1^{er} Cor

2^e Cor

Cette mesure se joue quand on exécute la Scène I

à l'Opéra on passe page 176 ces 3 mesures se jouent quand on passe la Scène I

H

H

SCÈNE I

Allegro (♩ = 144)

1^{re} Grande Flûte

2^e Grande Flûte

1 Petite Flûte

2 Hautbois

2 Clarinettes en LA

2 Bassons

2 Cors en LA aigu (ordinaires)

2 Cors en MI♭ (chromatiques)

Triangle

1 Harpe

Allegro (♩ = 144) Div. en 4 parties

Violons

Altos

1^{ers} SOPRANOS

1^{ers} TENORS

Violoncelles

Contrebasses

(Au lever du Rideau, des pages font des armes: quelques dames et seigneurs de la cour les regardent)

Unis pizz.

pizz.

The musical score on page 158 consists of 14 staves. The top five staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The bottom five staves are for a piano. The score is in the key of D major (two sharps) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff (Violin I) has a piano introduction. The second staff (Violin II) has a piano introduction. The third staff (Viola) has a piano introduction. The fourth staff (Violoncello) has a piano introduction. The fifth staff (Double Bass) has a piano introduction. The sixth staff (Piano) has a piano introduction. The seventh staff (Violin I) has a piano introduction. The eighth staff (Violin II) has a piano introduction. The ninth staff (Viola) has a piano introduction. The tenth staff (Violoncello) has a piano introduction. The eleventh staff (Double Bass) has a piano introduction. The twelfth staff (Violin I) has a piano introduction. The thirteenth staff (Violin II) has a piano introduction. The fourteenth staff (Viola) has a piano introduction. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. Dynamics include *p*, *Unis.*, *arco*, and *pizz.*. There are also performance instructions like *1^o* and *3* (triplets).

A

p.

à 2

marcato

A

Sop.

Ten.

Joyeux en- fants qui ne savez en- co - re Les lourds secrets du monde et de la cour

p.

Joyeux en

pizz.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 7/8 time signature. The score is organized into systems of staves. The vocal line is in the upper part of the system, and the piano accompaniment is in the lower part. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

fants qui ne savez en- co - re Les lours secrets du monde et de la cour

En doux re-

Col C. B.

B

à 2

p

B

En doux re - frains comme en jeux tour à tour, S'épanou - it votre gaî -
 - frains comme en jeux, - comme en jeux tour à tour, S'épanou - it votre gaî -
 Col C. B.

C

- té so no re, S'épanou it votre gâité so no re.
 - té so no re, S'épanou it votre gâité so no re.

cresc.
arco
pizz.
Div.

The musical score is arranged in a system of 14 staves. The top three staves are for vocal parts. The fourth staff is a piano part with first and second endings. The fifth staff is a piano part with a first ending. The sixth staff is a piano part with a first ending. The seventh staff is a piano part with a first ending. The eighth staff is a piano part with a first ending. The ninth staff is a piano part with a first ending. The tenth staff is a piano part with a first ending. The eleventh staff is a piano part with a first ending. The twelfth staff is a piano part with a first ending. The thirteenth staff is a piano part with a first ending. The fourteenth staff is a piano part with a first ending.

1^o 2^o

p

arco

p

Joyeux en - fants qui ne savez en - co - re Les lourds se - crets du monde et de la

Col C.B.

H *H*

The musical score consists of several systems of staves. The top system includes a vocal line and several instrumental staves. The vocal line has the lyrics: "Joyeux enfants qui ne savez encore Les lourds secrets du monde et de la Col C.B." The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some staves have rests. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The lyrics are in French and appear to be a children's song or a piece of music with a specific theme.

The musical score is arranged in a system of 14 staves. The top five staves are for instruments: the first two are treble clef, and the last three are bass clef. The sixth and seventh staves form a grand staff for piano. The eighth and ninth staves are for a vocal line. The tenth and eleventh staves are for a second vocal line or a different instrument. The twelfth and thirteenth staves are for a bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal staves.

à 2

à 2

En doux re-frains comme en jeux, — comme en jeux tour à tour S'épanou-

cour
Col C. B. — En doux re-frains comme en jeux tour à tour S'épanou-

D

Violin I

Violin II

Viola

Cello/Double Bass

Vocal

à 2

p

arco

pizz.

it votre gai té so no re, S'épanou it votre gai té so no re.

it votre gai té so no re, S'épanou it votre gai té so no re.

Musical score for piano and voice, page 167. The score consists of 14 staves. The top five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single treble clef staff. The bottom five staves are for the voice, with two staves for the vocal line and three for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with *mf* (mezzo-forte) throughout. The lyrics are in French: "Quand des soucis pour vous viendra le jour Rap-pelez- Col C.B." The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score consists of 14 staves. The top five staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and three individual treble clef staves. The bottom five staves are for the voice, including a grand staff and two individual treble clef staves. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: - vous les plai - sirs de l'auro - re, Rap - pelez - vous les plaisirs de l'au -
- vous les plai - sirs de l'auro - re, Rap - pelez - vous les plaisirs de l'au -
Col C. B.

à 2
mf
p

The musical score is arranged in two systems. The top system consists of 11 staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and six piano accompaniment staves (Right Hand, Left Hand, and four strings). The bottom system consists of 10 staves: two vocal staves (Soprano, Alto) and eight piano accompaniment staves (Right Hand, Left Hand, and four strings). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are in French and appear in the vocal staves of the bottom system. The piano part features a prominent arpeggiated accompaniment in the right hand and a steady bass line in the left hand. The vocal parts enter in the second measure of the system.

à 2

arco

- ro - re. Joyeux en - fants, Joyeux en -

- ro - re. Joyeux en - fants, Joyeux en - fants!

E

(Les pages sortent en courant) (Les seigneurs et les dames sortent en se promenant)

E

1^{ers} Vons Div. *f* *dim.* *p*

2^{ds} Vons Div. *f* *dim.* *p*

fants!

F

dim.

dim.

dim.

dim.

p

p

p

p

à 2

à 2

p

F

Unis.

p

Unis.

p

p

p

p

Ah!

pizz.

pizz.

Joyeux en_fants qui ne savez en_co_re Les lourds se_crets du monde et de la
 Joyeux en_fants qui ne savez en_co_re Les lourds se_crets du monde et de la
 Col C. B.

p *pp* *tr* *pp* *pp*

Musical score for page 172, featuring multiple staves with musical notation, lyrics, and performance markings. The score includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is arranged for a piano and voice. The piano part features complex textures with triplets, trills, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The vocal part consists of two staves with lyrics in French. The lyrics are: "Joyeux en_fants qui ne savez en_co_re Les lourds se_crets du monde et de la" and "Joyeux en_fants qui ne savez en_co_re Les lourds se_crets du monde et de la". The score concludes with a double bar line and the initials "Col C. B."

cour En doux refrains comme en jeux tour a tour S'é - panou - it vo - tre gai té
 cour En doux refrains comme en jeux tour a tour S'é - panou - it vo - tre gai -
 Col C. B.

à 2
 1^o
 arco
 p

G

Musical score for page 174, featuring multiple staves with musical notation, dynamics, and lyrics. The score is in G major and includes the following elements:

- Staff 1 (Violin I):** *dim.*, *sempre più p*
- Staff 2 (Violin II):** *dim.*
- Staff 3 (Violin III):** *dim.*, *sempre più p*
- Staff 4 (Violin IV):** *sempre più p*
- Staff 5 (Cello):** *dim.*, *2^o*, *en RÉ*
- Staff 6 (Bass):** *p dim.*, *dim.*, *en FA*
- Staff 7 (Piano Right Hand):** *pp*
- Staff 8 (Piano Left Hand):** *pp*
- Staff 9 (Soprano):** *dim.*, *so _ no - re.*
- Staff 10 (Alto):** *dim.*, *- té so _ no - re..*
- Staff 11 (Tenor):** *dim.*
- Staff 12 (Bass):** *dim.*

This musical score page, numbered 175, contains a complex arrangement of staves. The top section includes several staves with treble clefs, some featuring rhythmic patterns and dynamic markings such as *pp*. A double bar line is present in the middle of the page. Below this, there are staves with bass clefs, including one with a first finger marking (*1º*) and another with a *pp* marking. The bottom section features a grand staff (treble and bass clefs) with a prominent melodic line in the treble clef, marked with *pp* and a slur. The score concludes with a final double bar line and a key signature change to two flats.

SCÈNE II

Andante (♩ = 76)

1^{re} et 2^e Flûtes

3^e Flûte

2 Hautbois

2 Clarinettes en LA

2 Bassons

2 Cors en RÉ (ordinaires)

2 Cors en FA (Chromatiques)

Andante (♩ = 76)

Violons

Altos

DON GOMEZ

Violoncelles

Contrebasses

en Sib

Norfolk avait dit vrai.

Divisés *p* *cresc.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

N. B. Les petites notes ne se jouent que lorsqu'on passe la Scène 1.

D. G.

cresc.

J'ai vainement dou_ té En vain, pour me rapprocher d'el_le A Londres j'a_

This system contains the first four measures of the score. It features a vocal line (D. G.) and piano accompaniment. The vocal line includes the lyrics "J'ai vainement dou_ té" and "En vain, pour me rapprocher d'el_le A Londres j'a_". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line. A dynamic marking of *cresc.* is present above the vocal line in the third measure.

H^b

B^{ous}

D. G.

vais tout tenté Ne pouvant la croire infi_ de_le! Et j'espérais en_ cor, si grande était ma

This system contains the next four measures of the score. It features a vocal line (D. G.) and piano accompaniment. The vocal line includes the lyrics "vais tout tenté", "Ne pouvant la croire infi_ de_le!", "Et j'espérais en_ cor,", and "si grande était ma". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line. A dynamic marking of *p* is present below the piano accompaniment in the third measure.

A
All.^o non troppo (♩ = 72)

H^b

B^{ous}

D. G.

foi, Mais i-ci, plus de doute et plus d'espoir qui leur-re.

Unis.

B^{ous}

D. G.

Elle est i-ci près de ce Roi Qui dé

pizz.

H^b

B^{ous}

D. G.

ser - te la ville à l'heure Où la peste y sème l'ef - froit. Tan - disque la Reine y de - meu - re

arco

p

Div.

Div.

D. G.

Elle est i - ci près de ce Roi Qui dé - ser - te la ville à l'heure Où la pes - te y sè - me l'ef - velles et C. B.

II^e B

Cl.

Bous

Cors

B

D.G.

-froi! Ah! le lâ-che! ah! la cri-mi-nel-le! Ah! je

fp *f* *fp* *f* *fp* *f* *fp* *f*

H^b

Cl.

Bous

Cors en FA

D.G.

veux pour gué-rir ma rai-son Qu'af-fa-la sa beauté cru-el-le Sa voir ce quel-le porte en velles et C. B.

p *p* *p* *p* *p* *p* *p* *p*

à 2

H^b

Cl.

Bous

Cors

D.G.

el le D'infa mie et de tra hi son, D'in fa mie et de tra hi

à 2

f

cresc.

à 2

f

cresc.

à 2

f

à 2

f

cresc.

cresc.

f

cresc.

cresc.

1^{re} Fl.

2^e Fl.

H^b

Cl.

Bous

Cors

D.G.

son!

Velles et C. B.

en M^b

p

pizz.

C

C

1^{re} Fl.

D Andante sostenuto (♩ = 92)

Musical score for the first system, measures 1-8. Instruments include 1^{re} Fl., Horn in B^b, Clarinet in B^b, Bassoon, and Horn in F. Dynamics include *pp* and *dim.*. A section starting at measure 6 is marked **D** Andante sostenuto (♩ = 92). The score includes staves for woodwinds and strings.

Musical score for the second system, measures 9-16. Includes vocal line for Don Gomez and woodwind accompaniment. Lyrics: "DON GOMEZ. *dolce* O mensonge d'un doux visage O charme trompeur de ses yeux! Je sens dans mon cœur anxieux Re-". Dynamics include *pp*. The score includes staves for woodwinds and strings.

E

H^b
 Cl.
 Bous
 Cors
 D.G.
 naitre et mourir le cou-ra-ge Tout me re-dit son crime hé-las! Pour convaincre mon
 Col C. B.

1^{re} et 2^e Fl.

H^b
 Cors
 D.G.
 cœur re-bel-le O sort plus dur que le tré-pas Ja-mais Je ne la

Rit. a Tempo

1^{re} et 2^e Fl.

H^b

Cl.

Bous

Cors

Rit. a Tempo

Rit. a Tempo

D. G. vis si bel - le!

SCÈNE III

Andante (♩ = 84)

2 Flûtes *pp*

2 Hautbois

2 Clarinettes en sib *pp*

2 Bassons *pp*

2 Cors en FA (Chromatiques)

2 Harpes *pp*

Andante (♩ = 84)

Violons *p*

Altos

ANNE (Anne de Boleyn, parait au fond accompagnée des dames d'honneur qui lui offrent des fleurs)

DON GOMEZ C'est el - le!

CHŒUR DE FEMMES

SOPRANOS

CONTRALTOS

Violoncelles *p*

Contrebasses

This musical score is for a voice and piano piece. It consists of 12 systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system has a grand staff and two more staves. The third system features a grand staff, two staves, and a piano part with a *pp* dynamic marking. The fourth system has a grand staff and two staves. The fifth system includes a grand staff, two staves, and a piano part with a *pp* dynamic marking. The sixth system features a grand staff, two staves, and a piano part with a *p* dynamic marking. The seventh system has a grand staff and two staves. The eighth system includes a grand staff, two staves, and a piano part with a *p* dynamic marking. The ninth system features a grand staff, two staves, and a piano part with a *p* dynamic marking. The tenth system has a grand staff and two staves. The eleventh system includes a grand staff, two staves, and a piano part with a *p* dynamic marking. The twelfth system features a grand staff, two staves, and a piano part with a *p* dynamic marking. The lyrics are written in French: "La douleur a brisé ma colère!".

A

A Div. *p*

A Div. *p*

CHŒUR DE FEMMES

Sop. *p*

Cont. *p*

No_ble da_me, pour vous plai_re Tout s'em_pres_se au_tour de vous Sans vou

No_ble da_me, pour vous plai_re Tout s'em_pres_se au_tour de vous Sans vou

p

The musical score consists of several staves. At the top, there are five staves for piano accompaniment. The first staff has a section marked 'B' with a trill 'tr' and a dynamic marking 'p'. The second staff has a first ending bracket '1º' and a dynamic 'p'. The third staff has a second ending bracket '2º' and a dynamic 'pp'. The piano part continues with chords and arpeggios. Below the piano part are two vocal staves. The lyrics are:

_ loir d'au_tre sa_ lai_re Que vos souri_res si doux!

_ loir d'au_tre sa_ lai_re Que vos souri_res si doux! Chants d'oi_

The bottom two staves are for the bass line, with a 'pizz.' marking in the second measure.

The musical score consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom six staves are for the voice. The piano part features a complex texture with trills and tremolos in the upper registers, while the bass line is more melodic and includes a 'pizz.' (pizzicato) instruction. The voice part has two vocal lines with lyrics in French. The lyrics are: 'Cœurs é - pris, char - man - tes cho - ses, Tout s'em - presse au - tour de - seaux, parfums de ro - ses, Tout s'em - presse au - tour de'. The score includes various musical notations such as trills (tr), tremolos (tr), dynamics (p), and articulation (pizz.).

The musical score is arranged in a system of staves. At the top right, a large 'C' indicates the common time signature. The piano part includes several staves with triplets and dynamic markings such as *pp* and *ppp*. The vocal line, labeled 'ANNE', begins with the lyrics 'vous, — Tout s'em- presse autour de vous.' and 'C'est par vous, ô Damoi-'. The score includes various musical notations such as slurs, ties, and articulation marks.



The musical score consists of several systems. The first system includes five staves with piano accompaniment, marked with a piano (*p*) dynamic. The second system features a grand staff (treble and bass clefs) with piano accompaniment. The third system includes a vocal line (treble clef) with lyrics and a piano accompaniment (bass clef). The lyrics are: "- sel - les, Que ces lieux sont embel - lis Mieux que par le bruit des ai - les Ou par". The piano accompaniment for the vocal line is marked "sempre pizz." (sempre pizzicato).

The musical score is arranged in a system of 12 staves. The top five staves are for guitar, with a 'D' chord symbol above the first staff. The next two staves are for the right hand of a piano. The following three staves are for the left hand of a piano. The bottom two staves are for the voice, with the lyrics written below the notes. A 'D' chord symbol is also present above the first staff of the voice part. The lyrics are: 'la blancheur des lys. Comme aux fleurs un lit de nous-se Près de vous la vie est'. At the bottom of the page, the instruction 'sempre pizz.' is written.

D

D

A. la blancheur des lys. Comme aux fleurs un lit de nous-se Près de vous la vie est

sempre pizz.

Rit.

Ea Tempo

A.
 dou - ce Plei - ne de charme et d'oublis, Plei - ne de charme et d'ou - blis.
 Sopranos
 Contraltos
 Chants d'oi - blis.
 Chants d'oi - blis.

pizz.
sempre pizz.

The musical score is written for voice and piano. It consists of 12 staves. The top two staves are for the voice (Soprano and Alto), and the bottom two are for the piano (Right and Left Hand). The middle staves contain piano accompaniment. The lyrics are in French and appear on the bottom two staves.

Tr. (Trill) is indicated above the voice line in the fourth measure.

arco is indicated below the piano accompaniment in the fourth measure.

Lyrics:
 - seaux, parfums de ro - ses. Tout s'em - presse au
 - seaux, parfums de ro - ses. Tout s'em - presse au

The musical score consists of 14 staves. The top two staves are vocal lines in G major, with lyrics "tour de vous!". The third staff is a piano accompaniment. The fourth staff is a violin part with a *pp* dynamic marking. The fifth staff is a viola part with a *pp* dynamic marking. The sixth staff is a cello part with a *pp* dynamic marking. The seventh staff is a double bass part with a *pp* dynamic marking. The eighth staff is a flute part with a *pp* dynamic marking. The ninth staff is a clarinet part with a *pp* dynamic marking. The tenth staff is a bassoon part with a *pp* dynamic marking. The eleventh staff is a tenor horn part with a *pp* dynamic marking. The twelfth staff is a trombone part with a *pp* dynamic marking. The thirteenth staff is a trumpet part with a *pp* dynamic marking. The fourteenth staff is a drum part with a *pp* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

tour de vous!

tour de vous!

sempre pizz.

arco

SCENE IV

Moderato (♩ = 104)

2 Grandes Flûtes

2 Hautbois

1 Cor Anglais

2 Clarinettes en sib

1 Clarinette Basse en sib

2 Bassons

2 Cors en RÉ (ordinaires)

2 Cors en FA (Chromatiques)

2 Trompettes en UT

Moderato (♩ = 104)

Violons

Altos

ANNE

DON GOMEZ

Violoncelles

Contrebasses

Elle vient.

Cl.
Bous
A.
D. G.

De quel front va m'aborder l'in-fâ-me?
Je suis heu-reu-se sur mon â-me,

Fl.
Hb
Cor Ang.
Cl.
Bous
Corns en RE
A.
D. G.
Velles et C. B.

A

p

à 2

1^o

A

Gomez, de vous re-voir
Bon-heur que vous a-vez A-

H^b
 Cor Ang.
 B^{us} :
 A.
 D.G.
 Londres re_fu_sé, ma_da_me
 J'é_tais a_lors vous le sa_

cresc. *dim.* *p*

Fl.
 H^b
 Cor Ang.
 Cl.
 B^{us}
 Cors en FA
 A.
 D.G.
 -vez Toute au ser_vi_ ce de la Rei_ne.
 As_ssez de men_

B

f

Un poco animato (♩=126)

Fl.

H^b

Cor Aug.

Cl.

B^{ous}

Cors en FA

Un poco animato (♩=126)

D. G.

son-ges, vrai-ment! De fein-dre ce n'est plus la pei-ne An-ne,

velles et C. B.

Un poco animato (♩=126)

D. G.

Qui vous a fait ou-bli-er le ser-ment. Qui pour ja-mais à moi-vous

C

The musical score consists of ten staves. The first six staves are for piano accompaniment, and the last four are for voice. The piano part features a complex texture with multiple voices, including a prominent melodic line in the upper right voice and a bass line in the lower left. Dynamics range from *f* (forte) to *pp* (pianissimo). The voice part includes lyrics in French: "Et qui vous dit que je l'ou - bli - e?" and "li - e". The score is marked with a common time signature (C) and a key signature of one flat (B-flat).

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics "en MI" and piano accompaniment. The middle system features a vocal line with lyrics "Et je le dis en core!" and piano accompaniment. The bottom system includes a vocal line with lyrics "Vous m'ai miez di siez vous..." and piano accompaniment. The score is marked with dynamics such as *f* (forte) and *p* (piano), and includes tempo markings "Più mosso (♩=152)". There are also markings for "à 2" and "D" (Da Capo).

Tempo 1^o

Div. *pp* Tempo 1^o

A. Oui votre amour me fut un immense bonheur, S'il me

Detailed description: This is a page of a musical score, page 202. It features a voice line and piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The voice line has a melodic line with lyrics. Performance markings include 'Tempo 1^o' at the top right, 'Div.' (divisi) and 'pp' (pianissimo) in the middle section, and 'Tempo 1^o' again at the end of the middle section. The lyrics are: 'Oui votre amour me fut un immense bonheur, S'il me'. The score is arranged in a system of staves, with the voice line on the left and piano staves on the right.

E All.^o Moderato (♩ = 132)
tremolo

Unis. *f* *fp* *sf*

Unis. *f* *fp* *sf*

Unis. *f* *fp* *sf*

A. *f* prit mon re - pos il me ren - dit l'hon - neur!

DON GOMEZ *f* Par la fi - dé - li - té seule

f *fp* *sf*

arco *f* *fp* *sf*

f *pp*

f *pp*

f *pp*

A. (apercevant le Roi) Ciel le Roi!

D. G. une âme s'ho - no - re!...

f *pp*

f *pp*

SCÈNE V

All^o Moderato (♩ = 104) Rall.

2 Flûtes

2 Hautbois

2 Clarinettes en si b

2 Bassons

2 Cors en FA
(Chromatiques)

All^o Moderato (♩ = 104) Rall.

Violons

Altos

ANNE

DON GOMEZ

HENRY

Violoncelles

Contrebasses

A Récit

H^b

Cl.

Bous

Cors en FA

A Récit

Don GOMEZ

HENRY (gaîment à don Gomez) En France autrefois, si-re, J'eus l'hon-

Vous i-ci mon-sieur, fai-sant la cour à la bel-le mar-qui-se

pizz.

pizz.

pizz.

pizz.

a Tempo All^o moderato

B

H^b

Cl.

Bous

B a Tempo All^o moderato

arco

arco

pp

pp

D. G. -neur de la voir un jour!

H. Ce fut as-sez pour vous sou-mettre à son em-

pizz.

C

Fl.

H^b

Cl.

Bous

Cors en FA

pizz. arco

pizz. arco

pizz. arco

D.G.

H.

-pi_re Je lui donne ce soir U-ne fête i-ci même et com_pte vous y voir

Si-re, jo-bé-i

en LA

en MI

Bous

D.G.

-rai!

(don Gomez sort)

pizz. arco

arco

SCÈNE VI

Allegro molto (♩=160)

1^{re} Flûte

2^e et 3^e Flûtes

2 Hautbois

1 Cor Anglais

2 Clarinettes en LA

1 Clarinette Basse en si b

2 Bassons

1 Contrebasson

2 Cors en MI b
(Ordinaires)

2 Cors en MI b
(Chromatiques)

1^{re} et 2^e Trompettes en FA

3^e Trompette en MI b

1^{re} et 2^e Trombones

3^e Trombone

Timbales

1^{re} et 2^e Harpes

3^e et 4^e Harpes

Violons

Altos

ANNE

HENRI

Violoncelles

Contrebasses

cresc. *fp*
cresc. *fp*
cresc. *Unis.* *fp*
 Vous trou-vez - vous heu - reuse i - ci?
cresc. *fp*
fp arco

f
Div. *Unis.*
 A vous plaire ai-je ré-us - si? Puis-je es - pé - rer en -
p *f* *p*

1^{re} Fl.
 H^b
 Cl.
 ANNE
 (avec fermeté)
 Je vous le dis en - co - re, Si - re, n'espérez rien de
 - fin?..
pp *pp* *pp* *pp* *pp*
p pizz.

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello/Double Bass *mf*

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

moi!

Rien! pourquoi donc a_lors te mon

à 2

mf

p

fp

arco

The musical score is arranged in a system of 18 staves. The top five staves are for the vocal line, with lyrics written below the bottom staff. The next seven staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The bottom three staves are for the basso continuo line. The score is in the key of D major and 3/4 time. Dynamics include *p* (piano) and *cresc.* (crescendo). The lyrics are: - trer fille in - gra - te, Heu - reu - se, des honneurs.

B

The musical score is arranged in systems. The top system contains several staves for piano accompaniment, with dynamics such as *f* and *dim.* and markings like *à 2*. The middle section includes a grand staff for piano with *cresc.* and *dim.* markings, and a vocal line with lyrics: *où mon a - mour é - cla - te?*. The bottom system features piano accompaniment with *pizz.* and *ppizz.* markings, and a vocal line with lyrics: *Vous o - sez de - man -*. The score is marked with various dynamics including *f*, *dim.*, *p*, *cresc.*, *ppizz.*, and *pizz.*

1^{re} Fl.
Cl.
C. Aug. (Ordinaires)
Timb.
Div.
A. Velles - der pour - quoi C'est pour la - ver la flétris - su - re Qu'à mon nom ja - dis plein d'hon -

pp
pp
pp
pp
pp
pp
pp
pp

1^o
2^o
pp
pp
pp
pp
pp
pp

arco
Unis.

pp pizz.

Fl.
H^b
C. Aug.
Cl.
Bons
A. - neur HENRY Mit - le triste a - mour de ma sœur!
Velles et C.B. N'évoque pas je t'en con -

pp
pp
pp
pp
pp
pp
pp
pp

1^o
pp
pp
pp
pp
pp
pp
pp

Unis.
Più animato
Pizz.
cresc.
cresc.
cresc.
cresc.

pizz.
cresc.

Più animato

The musical score is arranged in a standard orchestral format. It includes staves for the first and second violins, violas, first and second violas, first and second cellos, first and second double basses, woodwinds (flutes, oboes, bassoons, clarinets, and bass clarinet), brass (trumpets, trombones, and tuba), and a voice part. The score is written in a key signature of two sharps (D major) and a common time signature (C). The music is marked with various dynamics, including fortissimo (f), crescendo (cresc.), fortissimo piano (fp), and arco. The voice part includes the lyrics: "ju - re, cette affreu - se dou - leur! Ah! tes".

à 2 *p*
 à 2 *p*
 à 2 *p*
 à 2 *p*
f *dim.* *p*
f *dim.* *p*
 1^{er} Tromb. *f* *dim.* *p*
 2^e et 3^e Tromb. *f* *dim.* *p*
 Altos Div. *f* *p*
 H. *f* *p*
 velles Div. *p* *f* *p*
p pizz.

doute^s sont des blas^{ph}è^mes
 Paix du foy^{er}, sou^{ci}s du rang,

D **E** *Meno mosso*
colla voce

Fl.
H^b
C. Aug.
Cl. B.
Bons
1^{re} et 2^e Tromp.
1^{er} Tromb.
Unis
H.
Hon - neurs que mé - ri - te mon sang J'ai tout bra - vé
H.
f *appassionato*
Div.
p

F *a tempo poco a poco animato* *p arco*

C. Aug.
Bons
ANNE
H.
- pour que tu m'ai - mes, pour que tu m'ai - mes! Attendez donc en -
H.
Unis
Col C.B.
Unis.
pp

C. Ang.

Bous 1^o

A. - cor!

II. *p* *poco a poco cresc.*

Velles et C.B.

Ne dé - ses - pè - re pas Un a - mour qui fe - rait ta fier -

C. Ang.

Bous 1^o

Cors 2^o *p*

Timb. 2^o *p*

II. *f* *passionato*

Velles

C.B. *f* *passionato*

- té si con - ten - te! Ah! si tu vou - lais in -

fp

H (♩=88)

The musical score is arranged in a system of 18 staves. The top 12 staves are for various instruments, including strings and woodwinds. The bottom 6 staves are for the Horn (H). The Horn part features a melodic line with dynamics *cresc.* and *dim.*, and a bass line with a trill and dynamics *cresc.* and *dim.*. The lyrics are: - gra - te, sous tes pas Tant d'honneurs te fe - raient u ne route écla -

Cl. *rit.* **Meno mosso**

Cors MI \flat (Chromatiques)
1^{re} *mf*

1^{re} et 2^e Harpes *pp* Une harpe seule

dim. *p*

rit. **Meno mosso**
pp

ANNE
N'a chevez pas oh! n'a chevez pas, Si - re!

pp *rit.* *pp* *pp* *pp*

dolcissimo molto espress.
bas! Ah! je com -

Div.
pp *sempre pizz.*

Cl.

H.

- prends.... que vaut l'em - pi - re, Que vaut la for - tu - ne d'un Roi Au -

3^e Fl.
C. Aug.
Cl.
Cours en MI ♭ (Chromatiques)
pp
rit.
Moderato (poco lento) (♩=80)
pp
Une harpe seule
pp
pp
Div.
pp
pp
H. - près de ton divin sou - ri - re, Auprès d'un seul regard de toi?
pp

Fl.
Hp
C. Aug.
Cl.
pp
pp
ANNE
p
Ah! — malgré moi — sa voix — me tou - che!
H. Ah! neme res - te pas — fa rou - che, Laisse — enfin — ton cœur — s'atten -
Velles et C.B. arco

A musical score for a voice and piano. The score is written in French and consists of two systems of staves. The top system contains the vocal line and the piano accompaniment. The bottom system contains the vocal line and the piano accompaniment. The music is in 3/4 time and features a variety of dynamics including *pp*, *f*, and *p*. The lyrics are: "drir, Viennne un souri - re sur ta bou - che Et pour moi le ciel va s'ou- velles Div. pizz."

drir, Viennne un souri - re sur ta bou - che Et pour moi le ciel va s'ou- velles Div. pizz.

1^{re} Fl. **M** Allegretto (♩=92)

2^e Fl.

1^{re} Cl.

M Allegretto (♩=92)

p

p

p

ANNE

pp

Quel rê - ve! quel a-ve-nir!

H. *b₂*

pizz.

Velles et C.B.

Fl. *pp*

pp

1^{re} Cl. *pp*

2^e Cl. *pp*

pp

pp

pp

p dolce

H. *pp*

De ton re - gard la - dou - ceur me pé - nè - tre!

pp

pizz.

Cl.

H.

De doux fris - sons il em - plit tout mon ê - tre

Fl.

Cl.

H.

ô mon a - mour, crois donc en moi!

Vclles

C. B.

Fl.

Cl.

cresc.

cresc.

cresc.

cresc.

H. *arco* Ton es - cla - ve c'est ton Roi!

arco Velles Div. *cresc.*

p

p

p

pizz.

rit. **N** a tempo

Fl. *pp*

Cl.

1^{er} Cor en MI

2^e Cor en MI *p* *pp*

Div. *rit.* a tempo

N

ANNE *pizz.* *p*

H. *dim.* *rit.* Ton es - cla - ve c'est ton Roi! De ses re_

pizz.

pizz.

1^{re} Fl.
1^{re} Cl.
1^{er} Cor *pp*
pp
A. - gards la chaleur me péné - tre!
H. Oui pour ja - mais je - tai -
Velles Div. *pp* arco

Detailed description: This system contains the first five staves of a musical score. The top staff is for the 1st Flute (1^{re} Fl.), followed by the 1st Clarinet (1^{re} Cl.), the 1st Horn (1^{er} Cor), and the 1st Violin (Velles Div.). The vocal parts are split into Alto (A.) and Tenor (H.). The Alto part has the lyrics '- gards la chaleur me péné - tre!'. The Tenor part has the lyrics 'Oui pour ja - mais je - tai -'. The 1st Horn part has a *pp* dynamic marking. The 1st Violin part has a *pp* dynamic marking and is marked 'arco'. The bottom two staves are for the 2nd Violin and 3rd Violin.

1^{re} Fl.
2^e Fl.
Cl.
1^{er} Cor
2^e Cor
A. Ah! Si - re!
H. don - né mon â - me U - ne ten - dresse é - ter -

Detailed description: This system contains the next five staves of the musical score. The top staff is for the 1st Flute (1^{re} Fl.), followed by the 2nd Flute (2^e Fl.), the Clarinet (Cl.), the 1st Horn (1^{er} Cor), and the 2nd Horn (2^e Cor). The vocal parts are split into Alto (A.) and Tenor (H.). The Alto part has the lyrics 'Ah! Si - re!'. The Tenor part has the lyrics 'don - né mon â - me U - ne ten - dresse é - ter -'. The bottom two staves are for the 2nd Violin and 3rd Violin.

1^{re} Fl.
2^e Fl.
1^{re} Cl.
2^e Cl.
1^{er} Cor.
2^e Cor.
A.
H.
velles Div.

Gar - dez votre a - mour
- nel - le m'en - flam - me Ce jour pour nous
gar

Div.
Div.

Fl. *cresc.*

Cl. *cresc.*

Unis. *cresc.*

Unis. *cresc.*

A. *cresc.*

H. *cresc.*

elles Div. *cresc.*

arco *cresc.*

arco

dez votre a - mour

est un beau jour Si tu crois a

Fl. *dim.*

Cl. *dim.*

Cors *dim.*

H. *dim.*

mon a - mour! Si tu crois a

rit. a tempo

Fl. *pp*

1^{re} Cl. *pp*

rit. a tempo *pp*

ANNE

rit. *pp*

mon a - mour!

Ah! Si - re!

Vclles Div. *pp* pizz.

pp pizz.

pp pizz.

1^{re} Fl. **P** Allegro (♩=144)

1^{re} Cl.

3^e Tromp. en MI ♭

Div. *pp* Unis. **P** Allegro (♩=144) *f*

Div. *pp* Unis. *f*

gar - dez votre a - mour!

arco *pp* arco *pp* *f* Unis. *f* arco

1^{re} et 2^e Fl. Suivez

P^{te} Fl.

H^b

C. Ang.

Cl.

Cl. Basse

Bons

C. B^{on}

Cors (Ordinaires)

Cors (Chromatiques)

Tromp.

1^{er} Tromb.

2^e et 3^e Tromb.

Timb.

Harpes

A.

Henry

f ad lib.

Je t'ai - me! je te veux ma belle enchante - res - se!

Non! non!

Div.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

The musical score is arranged in a system of staves. At the top, there are several staves for woodwinds and strings. Below these are staves for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are written below the vocal staves. The score includes dynamic markings such as *ff* and *f*, and a tempo marking *à 2*. The lyrics are in French and include the words "Unis.", "Que dites-vous là! votre fem-me?", and "Qui par - le de ce - la? ma fem-me!".

Unis.

Que dites-vous là! votre fem-me?

Qui par - le de ce - la? ma fem-me!

1^{re} Fl.

Poco più mosso (♩=84)

1^{re} Fl. **S** *pp*

H^b *pp*

Cl. *pp*

B^{ous} *pp*

S Poco più mosso (♩=84) *pp* Div.

avec sourdines *pp*

avec sourdines *pp*

avec sourdines *pp*

A. *p*

Paro - le vai - ne! Et la Rei - ne!

H. *p*

Oui!

avec sourdines *p* La Reine a - lors n'est plus la *pp*

Fl. *pp*

Cl. *pp*

B^{ous} *pp*

Div.

A. *p*

Mais ce li - en sacré qui vous

H. *p*

Rei - ne! et la Rei - ne c'est toi!

1^{re} et 2^e Fl. à 2 dim.

3^e Fl. *f* dim. *p*

4⁹ *cresc.* *f*

tr. *f* dim. *pp*

cresc. *f* dim. *p* dim.

cresc. *f* dim. *p* dim.

A. fait son époux Rê - ves que tout ce

H. Eh! bien! je le rom - prai! *f* dim. *p* dim.

Div. *f* dim. *p* dim.

dim. *p*



The musical score is arranged in a system of 15 staves. The top four staves (1-4) are for the vocal line, with the first staff containing the lyrics. The next four staves (5-8) are for the piano accompaniment, including a grand staff (5-6) and two single staves (7-8). The bottom three staves (9-11) are for the double bass and cello parts. The score is divided into four measures. The first measure shows the vocal line with lyrics and piano accompaniment. The second measure features a melodic line in the piano part with a *mf* dynamic marking and a triplet of eighth notes. The third measure shows a melodic line in the piano part with a *dim.* dynamic marking. The fourth measure continues the vocal line and piano accompaniment. The lyrics are: "la ré_a_li_té Tu n'avais pas as_sez comp té Sur l'amour pro -".

1^{re} et 2^e Fl.

Animato (♩=138)

C. Ang. *dim.*

1^{re} Cl. *dim.* 2^o

dim.

dim.

dim.

dim.

Altos Div. *dim.*

dim.

H. *pp* arco

sempre pizz.

pp

pp

pp Unis.

Animato (♩=138)

p

Parco

p

rit.

H. *rit.*

Velles et C. B.

fu - se - ras - tu donc, d'un é - poux - res - pec - té Avec un nom roy - al la pourpre souve -

tr

8

Div. *pp*

Div. *pp*

A. je se_rais Rei - ne

H. J'en ju - re par le ciel!

pp

pizz.

1^{re} et 2^e Harpes

3^e et 4^e Harpes

H. et par ces yeux si doux, Unis. J'en ju. re par le

The first system of the musical score consists of seven staves. The top two staves are for the first and second harps, with the label "1^{re} et 2^e Harpes" above them. The next two staves are for the third and fourth harps, with the label "3^e et 4^e Harpes" above them. The fifth staff is a grand staff (treble and bass clefs) for the vocal line, with the label "H." to its left. Below the vocal line are two more staves, likely for piano accompaniment. The lyrics "et par ces yeux si doux, Unis. J'en ju. re par le" are written under the vocal line. The music includes various notes, rests, and dynamic markings.

3^e et 4^e Harpes

Suivez

Suivez

H. ciel et par ces yeux si doux velles et C.B.

The second system of the musical score continues the harp and vocal parts. It features seven staves. The top two staves are for the third and fourth harps, with the label "3^e et 4^e Harpes" above them. The next two staves are a grand staff for the vocal line, with the label "H." to its left. Below the vocal line are two more staves. The lyrics "ciel et par ces yeux si doux velles et C.B." are written under the vocal line. The word "Suivez" appears above the vocal line in two places. The music includes various notes, rests, and dynamic markings, including "pp".

1^{re} et 2^e Harpes

3^e et 4^e Harpes

X All^{to} lusinghiero (♩=84)

pp

X All^{to} lusinghiero (♩=84)

pp

ANNE (enivrée)

Ah! je cède au pen-ser qui mien-

velles

C.B. *pp*

pp

sempre pizz.

pp

pp

A. - i - vre Com-ment re - pous - ser un tel

1^{re} Fl. *p*

1^{re} Cl. 1^o *p*

2^e Cl.

pp

pp

A. sort

H. Ah! cède au rê-ve qui ten-i-vre,

Detailed description: This page of a musical score, numbered 242, contains parts for various instruments and voices. At the top, the 1st Flute (1^{re} Fl.) and 1st Clarinet (1^{re} Cl. 1^o) parts are shown with a piano (*p*) dynamic. The 2nd Clarinet (2^e Cl.) part is also present. Below these are staves for strings, including Violins I and II, Violas, Cellos, and Double Basses. The piano accompaniment is split across two grand staves. The vocal parts include an Alto (A.) and a Bass (H.). The Alto part has the instruction 'sort' and the Bass part has the lyrics 'Ah! cède au rê-ve qui ten-i-vre,'. Dynamics like *pp* (pianissimo) are used in several places. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

1^o *pp*
2^o *pp*
3^o *pp*

pp

pp

1^o *pp*

pp

ppp

ppp

H. Pourquoi repous ser un tel sort! Chère An ne, ju re moi de vi vre Fidèle à

1^{rs} Vous Div. *pp*

2^{ds} Vous Div. *pp*

ANNE

Ah! Si-re! je ju-re de vi-vre Fidèle à vous jus-qu'à la

moi jus-qu'à la mort!

pp

rit.

Y a tempo

The first system of the musical score consists of ten staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. They contain melodic lines with slurs and dynamic markings of *pp*. The next two staves are in bass clef with the same key signature and time signature, containing accompaniment. The remaining six staves are empty, indicating that the instruments for these parts are not specified on this page.

The piano accompaniment is shown in two grand staff systems. Each grand staff has a treble and a bass clef. The music consists of chords and rhythmic patterns, with dynamic markings of *pp*. The first system covers the first two measures, and the second system covers the next two measures.

Y a tempo

The vocal parts are written on five staves, all in treble clef with a key signature of three sharps. The lyrics are in French. The first staff has the lyrics "mort! Ai - mons - nous". The second staff has "Ai - mons-nous,". The third staff has "ai - mons - nous d'un a-". The fourth and fifth staves contain musical notation without lyrics.

A.

The first vocal part (A.) is on a single staff in treble clef. It contains the lyrics "mort! Ai - mons - nous" with musical notation including notes and rests.

H.

The second vocal part (H.) is on a single staff in bass clef. It contains the lyrics "Ai - mons-nous," and "ai - mons - nous d'un a-".

The piano accompaniment continues in two grand staff systems. It features chords and rhythmic patterns, with a dynamic marking of *pizz.* (pizzicato) in the first measure of the second system.

pizz.

The musical score is written for voice and piano. It features a grand staff for the piano (treble and bass clefs) and a vocal line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment includes arpeggiated chords and melodic lines. The vocal line includes lyrics in French. The score is divided into systems, with the vocal line and piano accompaniment starting in the lower half of the page. The lyrics are: "d'un a - mour pro - fond puissant et fort. Je cède au rê - ve qui m'en - i - vre, comment com -" (top line) and " - mour pro - fond puissant et fort." (bottom line). The piano part has several *ppp* markings.

rit.

Cors

pp

pp

Un V.^{on} Solo

poco marcato

A.

ment repousser un tel sort?

M.

Chère An-ne je ju-re de vi-vre Fidèle à toi jusqu'à la

Velles et C.B.

rit.

1^{re} Cl. a tempo

pp

Cors

a tempo

pp

pp

H.

mort!

pp arco

Tutti

pp

Z (♩-♩.)

pp Cors *alleg.*

pp *alleg.*

Z (♩-♩.)

A. (presque parlé)
Oui

H. (presque parlé)
Tu seras n'est-ce pas ma femme?

pizz

Suivez

1^{rs} V^{ous} Div.

2^{ds} V^{ous} Div.

A. votre femme jurez-le!

H. (Le Roi sort)
Je le ju - re!

Div.

arco

SCENE VII

Andante con moto. (♩ = 80)

1^{re} Flûte

2^e Flûte

2 Hautbois

2 Clarinettes en LA

2 Bassons

2 Cors en MI \flat
(ordinaires)

2 Cors en MI \flat
(Chromatiques)

1^{re} et 2^e Trompettes en FA

3^e Trompette en FA

1^{er} et 2^e Trombones

3^e Trombone

Timbales

2 Harpes

Andante con moto (♩ = 80)

Violons

Altos

ANNE

Violoncelles

Contrebasses



The musical score is arranged in a grand staff format. It features a vocal line (A) and a piano accompaniment. The piano part includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The score is divided into three measures. The first measure shows the vocal line starting with the lyrics "Rei ne!". The second measure continues with "Je se - rai Rei". The third measure concludes with "ne!". The piano accompaniment consists of a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *p* (piano).

The musical score is arranged in a system of staves. At the top, there are five staves for the vocal ensemble, each with a treble clef and a key signature of two sharps (F# and C#). The notes are grouped with long horizontal lines, indicating sustained or tied notes. Below these are five empty staves, likely for a second vocal part or a different instrument. The next section consists of two staves for the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two sharps. The piano part features arpeggiated chords in the right hand and a steady bass line in the left hand. The vocal line begins with the lyrics "Ah! ce n'est plus un" in the third measure. The score concludes with a double bar line.



The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "rê - vel. Plus haut que mes rê - ves pâ -". The piano accompaniment consists of a right hand with a melody and a left hand with a rhythmic accompaniment. The second system continues the vocal line and piano accompaniment. The piano part includes a section marked "2^o" and another marked "1^o". The vocal line is marked with "dolce" in several places. The piano part includes a section marked "pp" (pianissimo). The score is written on multiple staves, with the vocal line on a single staff and the piano accompaniment on multiple staves.

A. *lis Mon des - tin glo - ri - eux se lè - ve*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Stringendo

The musical score is arranged in a system of staves. The top section consists of 11 staves for strings, with dynamics including *f*, *à 2*, and *tr*. A section marked **A** begins with *f* and *Stringendo*. The bottom section includes a vocal line with the lyrics "Sur tous mes projets a bo - lis!" and a bass line with *f* dynamics. The score concludes with a *cresc.* marking and a final *f* dynamic.

à l'Opéra on passe page 266 au signe Φ 255
Allegro (♩ = 144)

The musical score consists of several systems of staves. The first system includes five staves for piano accompaniment, with dynamics *p* and *poco cresc.* indicated. The second system features a grand staff (treble and bass clefs) with piano accompaniment and a vocal line starting with the lyrics "Rei nel". The third system continues the piano accompaniment and vocal line, with dynamics *f* and *sf* marked. The fourth system shows the vocal line with lyrics "Rei nel" and piano accompaniment, with dynamics *f* and *pizz.* indicated. The score concludes with a double bar line and a repeat sign.

B

B

Div. Je vais donc enfin te connaître I - vrés - se du pou - voir, suprême volup.
 Unis. pizz. pizz.

The musical score is arranged in a grand staff with multiple systems. The top system includes a vocal line and piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns. Dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) marking. The vocal line includes the lyrics: *-té! J'au_rai pour escl_a - ve le maî_tre, le*. The score concludes with a piano (*p*) dynamic marking.

Div. Unis.
pp *pp* *pp* *pp*

A. maître de tous redouté! De ceux qui jadis m'ont bra

arco arco *pp* *pp*

The musical score consists of multiple staves. The top staff is a vocal line with lyrics:
 -vé - e J'aurai pour dé-fi - er l'af - front Un scept - tre dans ma
 Col C. B.
 The piano accompaniment includes several staves with triplets and chords. The word *cresc.* is written above several piano parts. A double bar line with a repeat sign is used in the bass line. A second ending bracket labeled *a2* is present in the lower piano part.

The musical score is arranged in two systems. The first system consists of 11 staves: five for the piano (treble and bass clefs) and six for the voice (treble and bass clefs). The piano part features a complex texture with multiple voices, including a prominent melodic line in the upper right piano part. Dynamics range from *f* (forte) to *p* (piano). The voice part includes lyrics in French. The second system continues the piano accompaniment and voice parts. A large 'C' is placed above the first measure of the second system, indicating a section change. The lyrics are: "main le - vé - e, U - ne cou - ron - ne sur mon front,". The piano part continues with intricate accompaniment, including a section with *a2* markings. Dynamics include *f*, *p*, and *a2*.

suivez

a tempo

The first system of the musical score consists of ten staves. The top five staves are mostly empty, indicating rests for the upper instruments. The bottom five staves contain musical notation. The bass line (bottom-most staff) features a melodic line with a dynamic marking of *sf* (sforzando) and a slur. The piano part (second from bottom) includes a dynamic marking of *p* (piano) and a slur. The lower strings (third and fourth from bottom) have some rhythmic notation. The bottom-most staff (bass clef) has a melodic line with a dynamic marking of *f* (forte).

suivez

a tempo

The second system of the musical score features vocal lines and piano accompaniment. The top two staves are for the vocal line, with lyrics: "u - ne cou - ron - ne sur mon front!". The piano accompaniment includes several staves. The upper piano part (top two staves) has a dynamic marking of *cresc.* (crescendo) and *sf* (sforzando). The lower piano part (bottom two staves) has a dynamic marking of *pizz.* (pizzicato) and *f* (forte). The bottom-most staff (bass clef) has a dynamic marking of *cresc.* (crescendo).

The musical score consists of several systems of staves. The top system includes five staves with various musical notations, including dynamics like *sf* and *p*, and an instruction *à 2*. The middle system features a grand staff with piano accompaniment, including a *pizz.* marking. The bottom system contains a vocal line with the lyrics: "d'hui de la vic - toi - re Et d'un tri - om - phe sans re -". The score is written in a key signature of two sharps (F# and C#) and includes various musical symbols such as slurs, accents, and dynamic markings.

Violin I: *p*

Violin II: *p*

Viola: *p*

Violoncello: *p*

Contrabasso: *p*

Violoncello/Contrabasso: *dim.* (*étouffer*)

Vocal: *p* -tour, *arco* En_fin je sau_rai si la gloi_re Ne fait pas ou_bli_er l'a_ *pp*

Violoncello/Contrabasso: *pp* *arco*

Violoncello/Contrabasso: *pp*

D Più All.^o (♩=152)

The musical score consists of several systems of staves. The top system includes five staves for piano accompaniment, with the right hand playing complex triplet patterns and the left hand providing harmonic support. Dynamics range from *pp* to *f*. The second system continues the piano accompaniment, with dynamics including *cresc.*, *f*, and *mf*. The third system features a vocal line (marked 'A.') with lyrics: "mour! Rei nel Je se rai Rei". The piano accompaniment for this system includes dynamics like *p*, *cresc.*, and *f*. The bottom system continues the vocal and piano parts, with dynamics including *pizz.*, *p*, *cresc.*, and *f*.

The musical score consists of several systems of staves. The first system includes five staves with complex rhythmic patterns, primarily using triplets and slurs. Dynamic markings of *ff* are present. A section marked 'E' begins with a double bar line. The second system continues with similar patterns, including vocal lines with lyrics: "en SI b", "en MI b", "en FA", and "en MI q". The third system features a section marked 'A.' starting with "arco ff" and "sempre ff". This section includes vocal lines with the lyric "ne!" and continues with complex rhythmic patterns. The score concludes with a final section marked "sempre ff".

suivez

ad lib.

L'humble fil - le d'hi - er se - ra Rei - ne de

The musical score is arranged in a system of 14 staves. The top 10 staves are for the orchestra, including strings and woodwinds. The bottom 4 staves are for the piano, with the grand staff (treble and bass clefs) on the left. The piano part begins with a section of triplets in the right hand, marked *ff*. This is followed by a section marked 'A. _main!' in the left hand. The score concludes with a final *ff* dynamic marking in the bass line.

SCENE VIII

Moderato (♩ = 92)

2. Grandes Flûtes

1 Petite Flûte

2 Hautbois

1 Cor Anglais

2 Clarinettes en stb

1 Clarinette Basse en stb

2 Bassons

1 Contrebasson

2 Cors en M1b
(ordinaires)

2 Cors en FA
(chromatiques)

1^{re} et 2^e Trompettes en M1b

3^e Trompette en M1b

1^{re} et 2^e Trombones

3^e Trombone et Tuba

Timbales

Triangle

Cymbales

Violons

Altos

CATHERINE

ANNE

Violoncelles

Contrebasses

A

Div. **A**

Div. *ppp*

Div. *ppp*

CATHERINE

ppp *p*

Pauvre fille! que Dieu t'arrête en ton chemin!

pizz. *p*

p

B a tempo

Musical score for section B, measures 1-10. The score includes staves for strings and woodwinds. Dynamics include *pp*, *p*, and *p>*. There are first endings marked *1º*.

B a tempo
pizz.

Musical score for section B, measures 11-15. It includes vocal lines and piano accompaniment. Dynamics include *pizz.* and *p*. The lyrics are: "qui te voyant à terre un jour, vers toi tendit sa main Avant d'o-ser".

Violin I

Violin II

Viola

Violoncello

Contrabasso

Vocal (c.)

à 2

p

1°

p

arco

p

arco

p

arco

p

c. pour récom - pen - se Lever les yeux sur mon é - poux Tu n'as pas mesu - ré, je

pen - se Quel a - bîme ex - iste entre nous?

En te voyant à ce point descen -

C Un poco ritenuto (♩ = 69)

p *sf* *pp* *pizz.*

The musical score is arranged in a system of 15 staves. The top four staves are for the string quartet: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The bottom five staves are for the vocal line and basso continuo: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), Bass (bass clef), and Basso Continuo (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line includes the lyrics: "du - e - Dès long - temps, oubli - ant mon cour - roux, J'ai plaint l'or - gueil, l'or -". Performance markings include "arco" for the strings and "pizz." for the vocal line. The score features various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a system of 15 staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The fifth staff is for Contrabasso. The sixth staff is for the vocal soloist. The bottom four staves are for the string quartet's lower parts, including the Contrabasso and Violoncello. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line includes the lyrics: "gueil qui t'a per - du - e Prends gar - de mainte - nant, Prends". Performance instructions include "arco", "pizz.", "Div.", and "Unis.". The piece concludes with a double bar line.

gar - de mainte - nant, Prends gar - de, Prends gar - de
Col C. B.

D Tempo 1^o (♩ = 92)

The first system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Tempo 1^o (♩ = 92)'. It contains a melodic line starting with a piano (*p*) dynamic, marked with a slur and a fermata. The second staff is a treble clef with a key signature of two flats, containing a melodic line with a forte (*f*) dynamic. The third and fourth staves are treble clefs with a key signature of two flats, containing rhythmic accompaniment with a forte (*f*) dynamic. The fifth staff is a bass clef with a key signature of two flats, containing a melodic line with a forte (*f*) dynamic. The sixth and seventh staves are bass clefs with a key signature of two flats, containing rhythmic accompaniment with a forte (*f*) dynamic. The eighth staff is a treble clef with a key signature of two flats, containing a melodic line with a forte (*f*) dynamic. The ninth and tenth staves are bass clefs with a key signature of two flats, containing rhythmic accompaniment with a forte (*f*) dynamic. A 'p' dynamic marking is present in the fifth staff, and a 'à 2' instruction is written above the sixth staff.

D Tempo 1^o (♩ = 92)

The second system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of two flats and a tempo marking of 'Tempo 1^o (♩ = 92)'. It contains a melodic line with a forte (*f*) dynamic. The second staff is a treble clef with a key signature of two flats, containing a melodic line with a forte (*f*) dynamic. The third staff is a bass clef with a key signature of two flats, containing a melodic line with a forte (*f*) dynamic. The fourth staff is a treble clef with a key signature of two flats, containing a vocal line with the name 'ANNE' written below it. The fifth staff is a bass clef with a key signature of two flats, containing a melodic line with a piano (*p*) dynamic. The sixth staff is a bass clef with a key signature of two flats, containing a melodic line with a forte (*f*) dynamic. The seventh and eighth staves are bass clefs with a key signature of two flats, containing rhythmic accompaniment with a forte (*f*) dynamic. The ninth and tenth staves are bass clefs with a key signature of two flats, containing rhythmic accompaniment with a forte (*f*) dynamic. The lyrics 'Mais.... mada - me.... je vous ju - re que....' are written below the vocal line in the fourth staff.

E

The musical score consists of several systems of staves. The first system includes a piano introduction with various dynamics like *dim.* and *p*. The second system features a piano accompaniment with a *f* dynamic and a *dim.* marking. The third system shows a piano part with a *p* dynamic and a *à 2* marking. The fourth system is the vocal entry for Catherine, starting with a *f* dynamic and a *dim.* marking, with the instruction *(avec une colère croissante)*. The lyrics are: "Crois-tu donc... que mes re-gards ja-loux. Unis". The score concludes with a *Div.* marking and a *f* dynamic.

Musical score for voice and piano. The score consists of 16 staves. The top five staves are for piano accompaniment, including strings and woodwinds. The sixth staff is for the vocal line. The seventh staff is for the vocal line with lyrics. The eighth and ninth staves are for piano accompaniment. The bottom two staves are for piano accompaniment. The music is in a minor key with a key signature of three flats. Dynamics include *sf*, *p*, and *pp*. The lyrics are in French.

c.
 ANNE
 Dans les projets obs - curs ne t'aient pas poursui - vi - e?
 Hélas! ma -

The musical score consists of 15 staves. The top two staves are for vocal parts, both marked 'à 2'. The next four staves are for piano accompaniment, with dynamics 'pp' indicated. The bottom section includes a cello part (C.), an alto part (A.), and a bass part. The lyrics are: 'da - me Pour fuir le Roi j'avais tout fait! C'est pour le fuir qu'on te vit, en ef...'. Performance instructions include 'Div.', 'pp', 'arco', and 'pizz.'. The key signature is three flats (B-flat, E-flat, A-flat).

The musical score consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) with piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with lyrics: "fet, En accepter ti - tres, honneurs, for - tu - ne". The fourth system continues the vocal line with lyrics: "Mais je ne demandais au - eune, De ces fa - veurs dont le". The score includes various musical notations such as triplets, dynamics (p, pp, Div.), and articulation marks.

suivez

F *schierzando* *a 2*

p

a 2 *p* *schierzando*

a 2 *p* *schierzando*

p *schierzando*

Triangle

p

suivez

F

pizz.

(avec ironie) *p*

Tu ne demandais rien!

Récit.

Sans en être enhar.

Roi m'acca_ blait!

Récit

a Tempo

à 2

The first system of the musical score consists of 14 staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The remaining staves include a bass clef staff, a grand staff (treble and bass clefs), and several more treble clef staves. The notation is primarily rests, indicating a recitative section. At the end of the system, there are rhythmic markings: a 3/4 time signature, a '3' above the staff, and a '4' below the staff, followed by a 'C' in a circle.

Récit

a Tempo

The second system continues the musical score. It features piano accompaniment on the lower staves, including a grand staff and a bass clef staff. A 'pizz.' (pizzicato) marking is present on the piano part. The vocal line is on a treble clef staff with lyrics. The notation includes notes and rests corresponding to the lyrics. At the end of the system, there are rhythmic markings: a 3/4 time signature, a '3' above the staff, and a '4' below the staff, followed by a 'C' in a circle.

c. di_e Tu souffrais des fa-veurs dont t'accablait le Roi N'est-ce pas pauvre enfant?

The vocal line continues with the lyrics: "di_e Tu souffrais des fa-veurs dont t'accablait le Roi N'est-ce pas pauvre enfant?". The notation includes notes and rests. The system ends with a 'C' in a circle.

G

Violin I, Violin II, Viola, Violoncello, Double Bass, and two additional string parts.

à 2
Unis. *p*

G

f Et tu voudrais que moi Je crusse à cette comé - di - e Non!

arco *p* *f*

arco *mf*

The musical score is arranged in 18 staves. The first 12 staves are for the piano accompaniment, and the last 6 staves are for the vocal line. The music is in a minor key and 3/4 time. The vocal line includes the lyrics: "je sais les calculs de ta feinte dou... ceur Il te reste en ef... fet, à mervail... le tu comptes, A te".

a tempo

suivez

The musical score consists of the following parts and markings:

- Woodwinds:** Flute, Clarinet, Bassoon, and Saxophone parts with various dynamics and articulations.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabasso parts.
- Percussion:** Cymbals (Cymb.) and other rhythmic elements.
- Vocal Soloist (A.):** Lyrics: "lais vous respecter i-ci! Mais puisqu'on est pour moi Sans pitié ni mer".
- Tempo and Dynamics:** "a tempo" and "ff" (fortissimo) are prominent markings throughout the score.
- Rehearsal Markers:** "à 2" appears above the woodwind and string staves.
- Section Labels:** "a tempo" and "suivez" are placed above the vocal line.
- Performance Instructions:** "Unis." is written above the vocal line in the final section.

The musical score is arranged in a system of 15 staves. The top 14 staves are for piano accompaniment, and the bottom staff is for the vocal line. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Più Allegro' with a metronome marking of 126. The score is divided into four measures. The first measure shows the piano accompaniment with dynamic markings of *ff* and *f*. The second measure continues the piano accompaniment with triplets and *ff* markings. The third measure features a vocal entry with the lyrics 'ci Je saurai me venger!' and piano accompaniment with *ff* markings. The fourth measure shows the vocal line with the lyrics 'Soit tortu' and piano accompaniment with *f* and *dim.* markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violin I

Violin II

Viola

Violoncello

Double Bass

Voice

rez mon âme! votre é-poux... Col C.B. votre é-poux.... Col C.B. est à

pizz.

arco

sempre p

ff

f

Récit

à 2

The musical score consists of several systems of staves. The top system includes five staves with melodic lines and accompaniment. The middle system includes three staves, with the bottom staff labeled 'CATHERINE'. The bottom system includes three staves, with the top staff labeled 'A.' and the bottom staff labeled 'Div.'. The score is marked with 'à 2' at the beginning and 'Récit' in several places. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The lyrics are written below the vocal staves.

Récit

CATHERINE

Assez! C'est trop long temps t'écouter mi_sé-ra-ble

moi! Je re_lè-ve le front!

Unis

K Mod^{to} come prima (♩=92)_{1^o}

The first system of the musical score consists of 12 staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a treble clef and a key signature of two flats. The bottom seven staves are for woodwinds and brass (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones), with various clefs and a key signature of two flats. The music begins with a dynamic marking of *p* (piano) and includes first endings marked with ^{1^o}. A section marked *pp* (pianissimo) and *à 2* (second ending) is also present.

K Mod^{to} come prima (♩=92)

The second system continues the instrumental accompaniment with 12 staves. It features similar dynamics and markings as the first system, including *p*, *pp*, and first endings. The woodwind and brass parts have some rests indicated by double slashes.

c. c'est trop longtemps subir l'af- front! Va! pour- suis ton œuvre exé- crable! Mépri-

Col C. B.

The vocal line (soprano) and bass line (bass) are shown in the bottom two staves of this section. The vocal line includes the lyrics and is marked with a *p* dynamic. The bass line has rests indicated by double slashes.

The musical score is arranged in a system of 15 staves. The top 14 staves are for the piano accompaniment, and the bottom staff is for the vocal line. The key signature is B-flat major (two flats). The tempo is marked 'à 2'. The piano part features several passages marked 'p' (piano) and 'pp' (pianissimo). The vocal line includes the following lyrics: 'sé - e en tout lieu! Mais ne va pas tenter la justi - ce de Dieu! Pour châti - er.'

à 2 >

à 2 >

1^o 2.

à 2

p

p

p

p

marcato

pizz..

c. ton cœur re-bel-le C'est à ce Dieu que j'en ap-pelle A mon é-poux il ren-dra la fier-té!

p

pizz..

L Un poco ritenuto

The first system of the musical score consists of ten staves. The top four staves are for the piano, with the first two in treble clef and the last two in bass clef. The fifth staff is for the violin, and the sixth is for the viola. The remaining four staves are empty. The music begins with a key signature of two flats and a common time signature. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin and viola parts enter in the third measure with a rhythmic pattern of eighth notes.

L Un poco ritenuto

The second system of the musical score consists of seven staves. The top two staves are for the vocal line, with the first in treble clef and the second in bass clef. The third staff is for the violin, marked 'arco'. The fourth staff is for the viola. The fifth and sixth staves are for the piano, with the fifth in treble clef and the sixth in bass clef. The music continues with the vocal line and instrumental accompaniment. The lyrics are written below the vocal line.

Et s'il m'abandonne en ce mon - de, C'est plus haut et plus loin que mon es - poir - se -

The musical score is arranged in a system of staves. The top two staves are for the first and second violins, both marked 'à 2'. The next two staves are for the first and second violas. The bottom two staves are for the first and second cellos, both marked 'C.'. The score includes various dynamic markings such as *cresc.*, *f*, and *p*. The vocal line is written in the bottom staff, with lyrics in French: 'fon - de! Gar - de le temps, j'au - rai l'éter - ni - Col C. B.'. The string parts include a section marked 'sempre pizz. p' and another marked 'Div. arco p'. The score concludes with a double bar line and repeat signs.

SCÈNE IX

All^o molto (♩ = 96)

- 2 Flûtes
- 1. P^{te} Flûte
- 2 Hautbois
- 1 Cor Anglais
- 2 Clarinettes en si b
- 1 Clarinette Basse en si b
- 2 Bassons
- 1 Contrebasson
- 2 Cors en MI ♯
Ordinaires
- 2 Cors en FA
Chromatiques
- 1^{re} et 2^e Trompettes en MI ♯
- 3^e Trompette en MI ♯
- 1^{re} et 2^e Trombones
- 3^e Trombone et Tuba

All^o molto (♩ = 96)

- Violons
- Altos
- CATHERINE
- ANNE
- SURREY
- HENRY
- NORFOLK
- LE LÉGAT
- Violoncelles
- Contrebasses

(Le Roi entre suivi de seigneurs de sa cour)

Col C.B.

A

The musical score is arranged in a system of 18 staves. The top six staves are for instruments, including two flutes, two clarinets, and two bassoons. The bottom six staves are for the vocal line and piano accompaniment. The vocal line is for a character named Henry, with the name written below the staff. The music is in a minor key, indicated by the key signature of two flats. The score features several dynamic markings, including *ff* (fortissimo) and *(avec fureur)* (with fury). The vocal line includes the lyrics "Eh quoi! Ma..." at the end of the page. The score is marked with a large **A** at the top right and bottom right, indicating the start of a section.

The musical score is arranged in a system of 18 staves. The top five staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass), all in the key of B-flat major. The next five staves are for woodwinds (Flute, Clarinet, Bassoon, and Contrabassoon), also in B-flat major. The next five staves are for a piano and harp. The bottom three staves are for vocalists: a Soprano (S.), an Alto (A.), and a Bass (H.). The vocal parts are in B-flat major. The lyrics are:
Soprano: Si - re, dé - fen - dez - moi !
Alto: - da - me !
Bass: vous i - ci ?
The score includes various musical notations such as dynamics (f, 1^o f), articulation (accents), and phrasing slurs. The vocal parts are written in a standard vocal clef with lyrics underneath.

CATHERINE

f Si - re, j'y viens rappeler à mon roi Que je suis la rei - ne! *f*

sf Pour quoi? Je n'ai pas en - cor, sur mon

B

à 2

les 2 Cl. changent en LA

les 1^{re} et 2^e Tromp. changent en MI b

2^o

Div.

Div.

(épouvantée)

Pas en cor! —

â-me Dit le con-trai-re.

Et vous serez rei-ne, D'ac-cord! jus-qu'au jour ou la loi par mes

soins consulté_e De mon trône roy_al vous aura re_je_té_e!

Suivez

The musical score is arranged in a system of 15 staves. The top two staves are for the first and second violins. The next two staves are for the first and second violas. The fifth and sixth staves are for the first and second cellos. The seventh and eighth staves are for the first and second double basses. The ninth and tenth staves are for the piano and harp. The eleventh and twelfth staves are for the horn and trumpet. The thirteenth and fourteenth staves are for the vocal line, with the vocal line starting on the thirteenth staff. The fifteenth staff is for the bass line. The score includes various musical notations such as dynamics (f, p, cresc.), articulation (accents, slurs), and performance instructions (tr, cresc.). The vocal line includes the lyrics: "De - main vous sau - rez vo - tre sort!".

C Récit

And^{te} maestoso (♩=96)

The first system of the musical score consists of 14 staves. The top two staves are for the Flute (G^{de} Flûte), with dynamics *ff* and *dim.*. The next two staves are for the Violin I and Violin II, with dynamics *ff*. The next two staves are for the Viola and Violoncello, with dynamics *ff*. The next two staves are for the Double Bass and Contrabass, with dynamics *ff*. The next two staves are for the Piano and Harpsichord, with dynamics *ff*. The final two staves are for the vocal lines, with dynamics *ff*. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked *And^{te} maestoso* with a quarter note equal to 96 beats per minute. The section is labeled **C** Récit.

The second system of the musical score consists of 14 staves. The top two staves are for the Flute (G^{de} Flûte), with dynamics *dim.*. The next two staves are for the Violin I and Violin II, with dynamics *ff*. The next two staves are for the Viola and Violoncello, with dynamics *ff*. The next two staves are for the Double Bass and Contrabass, with dynamics *ff*. The next two staves are for the Piano and Harpsichord, with dynamics *ff*. The final two staves are for the vocal lines. The vocal part for Catherine is labeled **CATHERINE** and the vocal part for Norfolk is labeled **NORFOLK**. The lyrics for Norfolk are "Monseigneur le Légat du Pa-pe" and "Mon re...". The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked *And^{te} maestoso* with a quarter note equal to 96 beats per minute. The section is labeled **C** Récit.

1^{re} et 2^e Tromp.

Div. *pp*

Div. *pp*

Div. *pp* arco

le L.

Div. arco *pp*

Au nom du Pape Roi, re-présen tant sur / ter - re Du Dieu puissant et doux que nous servons tous

sempre pizz.

H^b

Cl. en LA

Bons

Cors en MI \flat (chromatiques)

Tromb.

le L.

deux ... Sachant ton âme en proie Aux desseins hazar-deux, Je viens pour te por- ter u-ne pa-rol-e aus-tè-re

Unis.

arco

D Un poco più mosso (♩=80)

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are also treble clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Un poco più mosso' with a quarter note equal to 80 beats per minute. The first staff has a rest. The second staff has a rest. The third staff has a quarter note followed by a rest. The fourth staff has a quarter note followed by a rest. The fifth staff has a quarter note followed by a rest. The sixth staff has a quarter note followed by a rest. The seventh staff has a quarter note followed by a rest. The eighth staff has a quarter note followed by a rest. The ninth staff has a quarter note followed by a rest. The tenth staff has a quarter note followed by a rest. There are dynamic markings 'p' and 'pp' in the first and fifth staves respectively.

D Un poco più mosso (♩=80)

The second system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are also treble clefs. The music is in the same key and time signature as the first system. The tempo is marked 'Un poco più mosso' with a quarter note equal to 80 beats per minute. The first staff has a rest. The second staff has a rest. The third staff has a rest. The fourth staff has a rest. The fifth staff has a rest. The sixth staff has a rest. The seventh staff has a rest. The eighth staff has a rest. The ninth staff has a rest. The tenth staff has a rest. There are dynamic markings 'p' and 'pp' in the first and fifth staves respectively. There are performance instructions 'Div.' and 'Unis.' in the sixth and seventh staves respectively. The vocal line for 'HENRY (au Légat)' is in the eighth staff, with the lyrics 'De l'é_cou - ter demain nous aurons le loi_sir!' written below it.

Musical score for a harp and voice piece. The score consists of multiple staves. The top section features a harp part with complex triplets and trills, marked with dynamics *f dolce* and *p*. The middle section includes a vocal line with lyrics: "HENRY" and "Ma - dame," with a note "(à Anne)" above the final note. The harp part in the middle section is marked "2 Harpes" and includes dynamics *f*, *dim.*, *pp*, and *p*. The bottom section features a harp part with dynamics *pizz.* and *mf*, and a vocal line with dynamics *mf* and *p*. The score includes various musical notations such as triplets, trills, and slurs.

Suivez

E 1^o tempo (♩ = 88)

The musical score consists of several systems of staves. The top system includes vocal staves and piano accompaniment. The middle system features a vocal line with lyrics and piano accompaniment. The bottom system includes a vocal line with lyrics and piano accompaniment. The score is marked with various dynamics and performance instructions.

Lyrics:
 en attendant, soy-ons tout au plai - sir.
 Un Velle
 Velle's Unis.
 C.B.

Performance Instructions:
 pp, f, cresc., dim., ad lib., Div., tr.

