



БИБЛИОТЕКА
ГОС. К. Ф. А. М. И.
№
Шифр Цена

ДЕМОНЪ

ОПЕРА ВЪ ТРЕХЪ ДѢЙСТВІЯХЪ

Либретто по Лермонтову

МУЗЫКА

А. Рубинштейна

Полная партитура для оркестра Цена netto 150 р.

Этотъ экземпляръ партитуры за №

(1902.)

Примѣчаніе: Приобрѣтеніе оркестровой партитуры оперы „ДЕМОНЪ“ не даетъ права на публичное ея исполненіе на сценѣ (или въ залѣ по въ костюмахъ) Для полученія этого права требуется особое соглашеніе (контрактъ) съ авторомъ или его довѣреннымъ т. е. издателемъ — собственникомъ оперы „ДЕМОНЪ“.

Собственность издателей

СП ПЕТЕРБУРГЪ



у В. БЕССЕЛЯ и К^о

Поставщикъ Двора

Е. И. Величества

Коммисіонеровъ Придворной Императорской Капеллы, Императорскаго
Русскаго Музыкальнаго Общества и С.-Петербургской Консерваторіи.

Ты взоде Дивина ишитага во шмилити сагнети; иши лгити рибодиваете в-о-во; оштенга-
 нити ош. Шмилити дивити обраниваема и убугата Дивина рибодиваете ош рибовитишито.
 Но вш лгити рибодиваете за оштенга ош рибовитишито шмилити дивити на дивити.

Moderato.

This system contains a vocal line and piano accompaniment. The piano part includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cell.), and Bass (Bass.). The vocal line is marked with *mf* and *mp*. The lyrics are: "Паша шмилити ош ишито рибодиваете за оштенга ош рибовитишито, но вш лгити рибодиваете шмилити дивити на дивити."

Form. 2. H

This system continues the musical score. The piano part includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cell.), and Bass (Bass.). The vocal line is marked with *mf*. The lyrics are: "Паша шмилити ош ишито рибодиваете за оштенга ош рибовитишито, но вш лгити рибодиваете шмилити дивити на дивити."

Handwritten musical score for the first system, featuring multiple staves for instruments and a vocal line with lyrics.

Lyrics:
 byn nargangy ay-dumw a-gla- na-gawga nag-yker-moon, a moom, xi-xi nu-xmo nu-wo-dumw, a

Instrumentation: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola (Viola), Cello (Violonch.), Double Bass (Baß), and Drums (Drum).

Dynamic markings: *mf* (mezzo-forte) is indicated in several places across the staves.

Handwritten musical score for the second system, continuing the piece with similar instrumentation and a vocal line.

Lyrics:
 beo xeu-by-ye-o kar-noma, ga, moom, xi-xi nu-xmo nu-wo-dumw, a beo xeu-by-ye-o kar-noma, a

Instrumentation: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol.), Viola (Viola), Cello (Violonch.), Double Bass (Baß), and Drums (Drum).

Dynamic markings: *mf* (mezzo-forte) is indicated in several places across the staves.

Handwritten musical score for the first system. It consists of 12 staves. The top staves are for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Violon.), and Double Bass (Kontrabass). The bottom staff is for the vocal line (Soprano). The lyrics are in Russian: *Сила на-бо-га мо-жет за-щи-тить, а зло-де-е-е по-гна-ет и од-е-же-е не-бо-га, а зло-де-е-е не-бо-га*. The score includes dynamic markings such as *f*, *ff*, and *sfz*, and includes a fermata over the final measure.

Handwritten musical score for the second system, continuing from the first. It also consists of 12 staves for the same instruments and vocal line. The lyrics continue: *но ре-во-лю-ция не-бо-га и у нас мо-жет ма-ста-ре-е не-бо-га ре-во-лю-ция не-бо-га, мо-мент бы-тия не-бо-га*. The score includes dynamic markings such as *f*, *sfz*, and *delc*. The notation includes various rhythmic values and phrasing slurs.

Handwritten musical score for orchestra and choir. The score is divided into two systems.

System 1:

- Fl.** (Flute): *f* dynamic.
- M.** (Music): *f* dynamic.
- Clar.** (Clarinet): *f* dynamic.
- Fag.** (Bassoon): *f* dynamic.
- Tromb.** (Trumpet): *f* dynamic.
- Tromb.** (Trumpet): *f* dynamic.
- Corni.** (Horn): *f* dynamic.
- Mit.** (Midi/Mezzo): *f* dynamic.
- Viol.** (Violin): *f* dynamic.
- Viol.** (Violin): *f* dynamic.
- Violoncell.** (Cello): *f* dynamic.
- Bass.** (Bass): *f* dynamic.

System 2:

- Sopr.** (Soprano): *f* dynamic.
- Viola.** (Viola): *f* dynamic.
- Violoncell.** (Cello): *f* dynamic.
- Violon.** (Violin): *f* dynamic.
- Violon.** (Violin): *f* dynamic.
- Bass.** (Bass): *f* dynamic.

Tempo markings: *Recit.* (Recitativo) and *Fin mosso.* (Fin Mosso).

Lyrics for Soprano and Violon. parts:

Soprano: *casi - ze rap-ku - e cas - u!*

Violon.: *For milo - a o - nae - na, me - se spu cruce avruga undi... na!*

Violon.: *ma spici spaci - na!*