

# SINFONIA

NELL'OPERA "MAOMETTO II.,

GIOACCHINO ROSSINI

Andante sostenuto

Ottavino

Flauto

2 Oboi

2 Clarinetti in Sib

2 Fagotti  
I. II. a 2

4 Corni  
in Mib  
in Do

2 Trombe in Do

3 Tromboni  
I. II. a 2

Timpani  
Do - Sol

Tamburo  
C. Cassa

Andante sostenuto

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

3

Ob.

Cl.  
in Si<sup>b</sup>

Fg.

in M<sup>b</sup>  
Cr  
in D<sup>0</sup>

Trbu. a 2

Tp.

Vni I.

Vni II.

Vle

Vc.

Cb.

*mf*

a 2

a 2

b<sup>e</sup>

b<sup>e</sup>

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Oboe, Clarinet in Si<sup>b</sup>, Bassoon), brass (Horns in C and D, Trumpets, Trombones), and strings (Violins I and II, Viola, Violoncello, Contrabass). The score is in a key signature of two flats and a 3/4 time signature. A rehearsal mark '3' is placed at the beginning of the first staff. Dynamics such as *mf* and accents are used throughout. The Trombone and Contrabass parts include a first alternative marked 'a 2'. The Viola part is marked 'in M<sup>b</sup>' and the Horns in D are marked 'in D<sup>0</sup>'. The score is divided into measures by vertical bar lines.

7

Out.

Fl.

Ob.

Cl.  
in Sib

Fg.

in Mib  
Cr

in DO

Trb.  
in DO

Trbn.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc

Cb.

A

Ob. 11 *I. Solo*  
*p*

The oboe staff begins with a rest for 11 measures. At measure 12, it enters with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p*. The staff concludes with a sixteenth-note scale-like figure.

A

Vni I. *p* *pp* *p*

The violin I staff features a melodic line with dynamics *p*, *pp*, and *p*. It includes slurs and a fermata over the final measure.

Vni II. *p* *pp* *p*

The violin II staff mirrors the violin I part with dynamics *p*, *pp*, and *p*.

Vle *Div.* *p* *pp* *Unite* *p*

The viola staff is marked *Div.* for the first part and *Unite* for the second. Dynamics include *p*, *pp*, and *p*.

Vc. *p* *pp* *p*

The cello staff has dynamics *p*, *pp*, and *p*.

Cb. *p* *pp* *p*

The contrabass staff has dynamics *p*, *pp*, and *p*.

16

*I. >*

Ob. *p*

The oboe staff starts at measure 16 with a melodic line marked *p* and *I. >*. It features slurs and a fermata over the final measure.

Fg. *p*

The fagotto staff has a dynamic marking of *p*.

Vni I.

The violin I staff continues with a rhythmic pattern of eighth notes.

Vni II.

The violin II staff continues with a rhythmic pattern of eighth notes.

Vle.

The viola staff continues with a rhythmic pattern of eighth notes.

Vc.

The cello staff continues with a rhythmic pattern of eighth notes.

Cb.

The contrabass staff continues with a rhythmic pattern of eighth notes.

21

Ob. I.

Cl. in *Sb* I. Solo

Fg. *p*

in *Mb* Cr. *p*

in *DO* a 2 *p*

Vni I. *p*

Vni II. *p*

Vle. *p*

Vc. *p*

Cb. *p*

24

Cl. in *Sb* I.

Fg. 6

in *Mb* Cr. a 2

in *DO*

Vni I.

Vni II.

Vle.

Vc.

Cb.

27

Cl. in Sb

Fg.

in Mb

Cr.

in DO

Vni I.

Vni II.

Vle.

Vc.

Cb.

29

Cl. in Sb

Fg.

in Mb

Cr.

in DO

Vni I.

Vni II.

Vle.

Vc.

Cb.

*rall.*

*rall.*

31 B

Orch. score for woodwinds and brass:

- Ott. *f*
- Fl. *f*
- Ob. *f*
- Cl. in *Sf* *f*
- Fg. *f*
- Cr. in *Mb* *f*
- Cr. in *DO* *f*
- Trb. in *DO* *f*
- Trbn. *mf*
- Tp. *mf*

B

Orch. score for strings:

- Vni I. *f*
- Vni II. *f* (triplets) *p*
- Vle. *f* (triplets) *p*
- Vc. *f* (triplets) *p*
- Cb. *f*

33

Orch. score for measures 33-34. Instruments include Oit., Fl., Ob., Cl. in Sib., Fg., Cr. in DO, Trb. in DO, Trbn., and Tp.

String section score for measures 33-34. Instruments include Vni I., Vni II., Vle., Ve., and Ch. with dynamic markings *f* and *p*.



35

Cl. in Str. I.

Tp.

Vni I. *pp*

Vni II. *p* *cresc.*

Vle *p* *cresc.*

Vc. *p*

Cb.

38

Fl.

Ob.

Cl. in Str. I.

Cr. in Mb

Tp.

Vni I. *f* *Pizz.*

Vni II. *f* *Pizz.*

Vle

Vc.

Cb.

40

Orch. score page 10, measures 40-43. The score includes parts for Orl., Fl., Ob., Cl. in SI<sub>b</sub>, Fg., Cr. in MI<sub>b</sub> and DO, Trb. in DO, Trbu., Tp., Vni I., Vni II., Vle., Vc., and Cb. Dynamics include *pp*, *p*, *mf*, and *ppp*. Performance instructions include *Cambia in Do*, *Cambia in Sol*, *I. II. a 2*, and *Pizz.*

Orl. *pp*

Fl. *pp*

Ob. *p*

Cl. in SI<sub>b</sub> *p* *pp* *Cambia in Do*

Fg. *pp*

Cr. in MI<sub>b</sub> *p* *pp* *Cambia in Sol*

Cr. in DO *p*

Trb. in DO *a 2* *pp*

Trbu. *I. II. a 2* *pp* *III. ppp*

Tp. *pp*

Vni I. *pp*

Vni II. *mf* *pp*

Vle. *mf* *p*

Vc. *p* *Pizz.*

Cb. *p* *Pizz.*

Allegro

43

Orch. score for woodwinds and strings:

- Ott.
- Fl.
- Ob.
- Cl. in DO
- Fg.
- Cr. in SOL
- Cr. in DO
- Trb. in DO (a 2)
- Trbn. (I, II (a 2))
- Tp.
- G. C.



Allegro

String score:

- Vni I.
- Vni II.
- Vle.
- Vc.
- Cb.



47

Vni I.

Vni II.

Vle

Vc.

Cb.

51

Vni I.

Vni II.

Vle

Vc.

Cb.

Cl.  
in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

59

Cl.  
in DO

in SOL

Cr.

in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

Musical score for measures 59-61. The score includes parts for Clarinet in C (Cl. in DO), Clarinet in G (Cr. in SOL), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measure 59 features a dynamic marking of *f* and triplet markings. Measure 60 has a dynamic marking of *p*. Measure 61 has a dynamic marking of *pp*.

62

Cl.  
in DO

Fg.

in SOL

Cr.

in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

Musical score for measures 62-64. The score includes parts for Clarinet in C (Cl. in DO), Flute (Fg.), Clarinet in G (Cr. in SOL), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measure 62 features a dynamic marking of *p* and triplet markings. Measure 63 has a dynamic marking of *p*. Measure 64 has a dynamic marking of *p*.

65

Cl. in DO

Fg.

in SOL

Cr. in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

68

Ob.

Cl. in DO

Fg.

in SOL

Cr. in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

C

71

Out.

Fl.

Ob.

Cl. in DO

Fg.

in SOL

Cr.

in DO

*pp* <sup>3</sup> *cresc.*

*pp* *cresc.*

*pp* <sup>3</sup> *cresc.*

*pp* <sup>3</sup> *cresc.*

*pp* *cresc.*

*pp* *cresc.*

C

Vni I.

Vni II.

Vle

Vc.

Ch.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

75

Out. *stacc.*  
*cresc.*

Fl. *stacc.*  
*cresc.*

Ob. *stacc.*  
*cresc.*

Cl. *stacc.*  
*cresc.*  
*in DO*

Fg. *cresc.*

*in SOL*  
Cr. *cresc.*

*in DO*  
*cresc.*

Vni I. *cresc.*

Vni II. *cresc.*

Vlc. *cresc.*

Vc. *cresc.*

Cb. *cresc.*



79

Out. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 in DO  
 Fg. *ff*  
 a 2  
 Cr. *ff*  
 in DO  
 Trb. *ff*  
 in DO  
 Trbu. *ff*  
 Tp. *ff*  
 Tmb. *ff*  
 G. C. *ff*  
 Vni I. *ff*  
 Vni II. *ff*  
 Vle *ff*  
 Vc. *ff*  
 Cb. *ff*

82

Out.

Fl.

Ob. *a 2*

Cl. *a 2*  
in DO

Fg.

Cr.  
in SOL

Trb. *a 2*  
in DO

Trbn.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cl.

*ff*

85

This page of a musical score, numbered 85, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cr. in DO). The brass section consists of Trumpet (Trb. in DO), Trombone (Trbn.), and Trombone in C (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The percussion part includes a snare drum (Tmb. G. C.). The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure continues the development of these parts. The third measure features a dynamic shift to *ff* (fortissimo) for the Violin I and the continuation of the other instruments' parts. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.









101

Ou.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL

Cr

in DO

Trb.  
in DO

Trbu

Ip.

Tab.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

*p subito* *cresc.*  
*p subito* *cresc.*  
*p subito* *cresc.*  
 Cambia in Re-Sol  
*p subito* *cresc.*  
*p subito* *cresc.*  
*p* *cresc.*  
*p* *cresc.*



104

Out. *f*

Fl. *f*

Ob. *f*

Cl. in DO *f*

Fg. *f*

Cr. *f*

in DO *a 2* *f*

Trb. in DO *a 2* *f*

Trbn. *a 3* *f*

Tp.

Tmb. G. C. *f*

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 104, features 15 staves. The top 11 staves represent the woodwind and brass sections: Oboe (Out.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cr. in SOI, in DO), Trumpet in D (Trb. in DO), Trombone (Trbn.), Trumpet (Tp.), and Trombone/Gong/Cymbal (Tmb. G. C.). The bottom 4 staves represent the string section: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), and Cello (Cb.). The score is divided into four measures. The first three measures show various instruments with rests, while the fourth measure contains the main melodic and harmonic material. Dynamics are marked as *f* (forte) throughout. Performance instructions include *a 2* (second attack) for the Cor Anglais and Trumpet in D, and *a 3* (third attack) for the Trombone. The string section (Vni I., Vni II., Vle., Vc., Cb.) plays a rhythmic accompaniment of eighth notes in the first three measures, transitioning to a more active melodic line in the fourth measure.

D

108

Orchestral score for woodwinds and strings. The section is marked 'D' and begins at measure 108. The instruments listed are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in DO (Clarinet in D)
- Fg. (Fagotto/Bassoon)
- Cr. in DO (Corni in D)
- Trb. in DO (Trumpets in D)
- Trbn. (Trombones)
- Tp. (Tuba)
- Tmb. G. C. (Timpani)

The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds have various fingerings and dynamics indicated, including 'a 2' and 'a 3'.

D

Orchestral score for strings. The section is marked 'D' and begins at measure 108. The instruments listed are:

- Vni I. (Violin I)
- Vni II. (Violin II)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The strings play a rhythmic pattern of eighth notes. The dynamics are marked *pp* (pianissimo) for all instruments.

111

Cl. in DO

I. Solo

Vni I.

Vni II.

Vle

Vc.

Cb.

115 I.

Cl. in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

119 I.

Cl. in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

123

Fl. *p*

Cl. I. *p*

in DO

in SOL

Cr. III. *p*

in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

127

Fl. *p*

Cl. I. *p*

in DO

in SOL

Cr. III. *p*

in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

130

1.

Fl.

Cl. in DO

Fg.

Cr. in SOL

Cr. in DO

Tmb.

Vni I.

Vni II.

Vle

Vc.

Cb.

Arco ppp

134

Cl. in DO

Fg.

Cr. in SOL

Cr. in DO

Tmb.

Vni I.

Vni II.

Vle

Vc.

Cb.

138

Ob. *p cresc.*

Cl. in DO *cresc.*

Fg. *cresc.*

in SOL  
Cr. *cresc.*

in DO

Trb. a 2 *cresc.*

Tp. *cresc.*

Tmb. *cresc.*

Vni I. *cresc.*

Vni II. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

142

Ob.

Cl.  
in DO

Fg.  
in SOL

Cr.  
in DO

Trb.  
in DO

Trp.

Tmb.

Vni I.

Vni II.

Vle

Vc.

Ch.

a 2

Detailed description of the musical score: This page of a musical score, numbered 31, covers measures 142 through 145. The score is for a symphony orchestra and is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows: Oboe (Ob.) plays a melodic line with eighth notes and rests. Clarinet in D (Cl. in DO) plays a similar melodic line. Bassoon (Fg. in SOL) plays a melodic line with eighth notes. Horns in F (Cr. in SOL) and Horns in D (Cr. in DO) play a rhythmic pattern of eighth notes. Trumpet (Trb. in DO) plays a rhythmic pattern of eighth notes. Trombone (Trp.) plays a rhythmic pattern of eighth notes. Trombone (Tmb.) plays a rhythmic pattern of eighth notes. Violin I (Vni I.) plays a melodic line with eighth notes. Violin II (Vni II.) plays a melodic line with eighth notes. Viola (Vle) plays a rhythmic pattern of eighth notes. Violoncello (Vc.) plays a rhythmic pattern of eighth notes. Double Bass (Ch.) plays a rhythmic pattern of eighth notes. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The first measure of the score is marked with the number 142.

146

Out. *f*

Fl. *f*

Ob. *f*

Cl. *f*  
in DO

Fg. *f*

in SOL  
Cr *f*

in DO

Trb. *f*  
in DO

Trbn. *f*  
I. II. a 2

Tp. *f*

Tamb. *f*  
G. C. *f*

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f*

*ra*

Detailed description: This page of a musical score contains measures 146 through 149. It features a full orchestral and string ensemble. The woodwinds (Oboe, Clarinet in D, Bassoon, Flute, and Trumpet) and brass (Trumpet, Trombone I & II, Trombone I & II a 2, and Tuba) parts play melodic lines with various articulations and dynamics, all marked *f* (forte). The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with steady patterns, also marked *f*. The percussion includes a snare drum (Tambourin) and a cymbal (Gong). The score is written in a major key with a 2/4 time signature. Measure numbers 146, 147, 148, and 149 are clearly visible at the top of each system.



150

Orch. score for measures 150-152. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Horns (Cr. in SOL and Cr. in DO), Trumpets (Trb. in DO, a 2), Trombones (Trbn. a 3), Trombones (Tmb. G. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a melodic line with eighth notes and quarter notes, while the brass instruments provide a rhythmic accompaniment with eighth notes and quarter notes.

153

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL

Cr

in DO

Trb.  
in DO

Trbn.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Ve.

Ch..

The musical score for page 34, measures 153-155, features a variety of instruments. The woodwinds (Oboe, Flute, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello) play melodic lines, while the brass (Horns, Trumpets, Trombones) and percussion (Tombac) provide harmonic support. The dynamic marking 'ff' (fortissimo) is used extensively, indicating a powerful and intense sound. The score is written in a key with one sharp (F#) and a 2/4 time signature. The measures are numbered 153, 154, and 155. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

156

*Tutta forza*

Oit.   
 Fl.   
 Ob.   
 Cl.   
*in DO*   
 Fg.   
*in SOL*   
 Cr.   
*in DO*   
 Trb.   
*in DO*   
 Trbu.   
 Tp.   
 Tamb.   
 G. C.   
 Vni I.   
 Vni II.   
 Vlc.   
 Vc.   
 Cb.

*Tutta forza*   
*Tutta forza*   
*Tutta forza*   
 a 2   
 a 3   
 Unite

159

Fl.

Fl.

Ob.

Cl.  
in DO

Fg.

*in SOL.*

Cr.

*in DO*

Trb.  
*in DO*

Trm.

Fp.

Trb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Musical score for page 36, measures 159-161. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Horns in F (in SOL.) and C (in DO), Trumpets in D (Trb. in DO), Trombones in G and C (Trb. G. C.), Violins I and II (Vni I., Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics like *p* and *sfz*, and articulation marks like accents and slurs.

162

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
a 2

in SOL  
Cr  
in DO

Trb.  
in DO  
a 2

Trbn.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

166

Oboe (Obl.)

Flute (Fl.)

Oboe (Obl.)

Clarinet in D (Cl. in DO)

Bassoon (Fg.)

Horn in F (Cr. in SOL)

Horn in C (Cr. in DO)

Trumpet in D (Trb. in DO)

Trombone (Trbn.)

Trumpet (Tp.)

Trombone in C (Tmb. G. C.)

Violin I (Vni I.)

Violin II (Vni II.)

Viola (Vle)

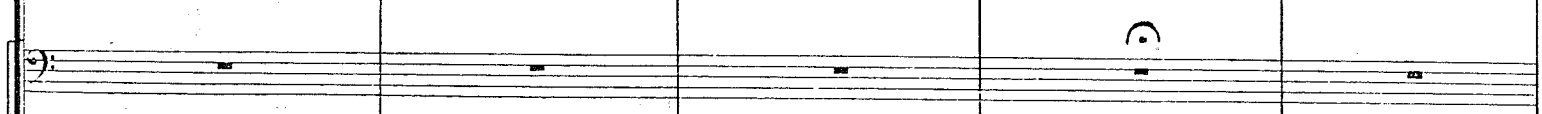
Violoncello (Vc.)

Double Bass (Cb.)

tu



173

Vni I.   
Vni II.   
Vle   
Vc.   
Cb. 

178

Vni I.   
Vni II.   
Vle   
Vc.   
Cb. 

Vni I.   
Vni II.   
Vle   
Vc.   
Cb. 



182

Vni I.

Vni II.

Vle

Vc.

Cb.

186

Cl. in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

190

Cl. in DO

in SOL

Cr. in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

193

Cl. in DO

Fg. *p*

in SOL

Cr. in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

197

Ob.

Cl. in DO

Fg. *pp*

in SOL

Cr. in DO

Vni I.

Vni II.

Vle *Div.* *Unite*

Vc.

Cb.

201

This musical score page contains measures 201 through 204. The instruments are arranged in two systems. The first system includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Clarinet in G (Cr. in SOL), and Clarinet in D (Cr. in DO). The second system includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 201-204 are divided into four measures. The woodwind parts (Ott., Fl., Ob., Cl., Fg., Cr.) feature a triplet of eighth notes in measures 201 and 202, followed by a single eighth note in measures 203 and 204. The string parts (Vni I., Vni II., Vle., Vc., Cb.) play a steady eighth-note accompaniment throughout. Dynamics include *pp* (pianissimo) and *p* (piano) for the woodwinds, and *p* for the strings. A *cresc.* (crescendo) marking is present in the final measure of each instrument's part.

205

Woodwind section: Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cr. in DO).  
String section: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Ch.).

Measures 205-208. The woodwinds play a melodic line with staccato articulation and a crescendo. The strings play a rhythmic accompaniment with a crescendo.

Ob. *stacc.*  
*cresc.*

Fl. *stacc.*  
*cresc.*

Cl. in DO *stacc.*  
*cresc.*

Fg. *cresc.*

Cr. in DO *cresc.*

Vni I. *cresc.*

Vni II. *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Ch. *cresc.*

209

This page of a musical score, numbered 209, features a variety of instruments. The woodwind section includes Oboe (Obl.), Flute (Fl.), Bassoon (Ob.), Clarinet in D (Cl. in DO), and Bassoon in A (Fg. a 2). The brass section consists of Trumpet in D (Trb. in DO), Trombone (Trbn.), Trumpet (Tp.), and Trombone in C (Tmb. G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

212

Orch. score for measures 212-214. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cr. in SOL), Clarinet in C (Cr. in DO), Trumpet (Trb. in DO), Trombone (Trbn.), Trombone (Tmb. G. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 212: Oboe, Flute, Clarinet in D, and Bassoon play a melodic line with slurs. Bassoon, Cor Anglais, Clarinet in C, and Trumpet play a rhythmic pattern. Trombone, Trombone, and Violoncello play a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola and Contrabass play a rhythmic pattern.

Measure 213: Oboe, Flute, Clarinet in D, and Bassoon play a melodic line with slurs. Bassoon, Cor Anglais, Clarinet in C, and Trumpet play a rhythmic pattern. Trombone, Trombone, and Violoncello play a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola and Contrabass play a rhythmic pattern.

Measure 214: Oboe, Flute, Clarinet in D, and Bassoon play a melodic line with slurs. Bassoon, Cor Anglais, Clarinet in C, and Trumpet play a rhythmic pattern. Trombone, Trombone, and Violoncello play a rhythmic pattern. Violin I and Violin II play a rhythmic pattern. Viola and Contrabass play a rhythmic pattern.

Dynamic markings: *ff* (fortissimo) is present in measures 213 and 214. *Div.* (divisi) is present in measure 214 for the Viola part.

215

Orch. score for measures 215-217. The score includes parts for Oboe (Obl.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg. in SOL), Clarinet in D (Cr. in DO), Trumpet (Trb. in DO), Trombone (Trbn.), Trumpet (Tp.), Trombone/Guitar/Contra Bass (Tmb. G. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 215: Oboe, Flute, Oboe, and Clarinet in D play a melodic line with eighth notes. Bassoon, Clarinet in D, Trumpet, and Trombone/Guitar/Contra Bass are silent. Violin I and II play a sustained chord. Viola and Violoncello play a sustained chord. Double Bass is silent.

Measure 216: Oboe, Flute, Oboe, and Clarinet in D continue their melodic line. Bassoon, Clarinet in D, Trumpet, and Trombone/Guitar/Contra Bass are silent. Violin I and II play a sustained chord. Viola and Violoncello play a sustained chord. Double Bass is silent.

Measure 217: Oboe, Flute, Oboe, and Clarinet in D play a melodic line with eighth notes. Bassoon, Clarinet in D, Trumpet, and Trombone/Guitar/Contra Bass are silent. Violin I and II play a sustained chord. Viola and Violoncello play a sustained chord. Double Bass plays a melodic line.

Dynamic markings: *ff* (fortissimo) is present in measures 216 and 217 for the Violin I part.

218

Orch. score for measures 218-220. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Horns in F (Cr. in SOL), Horns in C (Cr. in DO), Trumpet in D (Trb. in DO), Trombone (Trbn.), Trombone in C (Tmb. G. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.).

Measure 218: Oboe, Flute, Clarinet in D, and Bassoon play a melodic line starting with a half rest. Horns in F and Horns in C play a sustained chord. Trumpet in D, Trombone, Trombone in C, Violin I, Violoncello, and Double Bass play a melodic line. Violin II and Viola play a sustained chord.

Measure 219: Oboe, Flute, Clarinet in D, and Bassoon play a melodic line. Horns in F and Horns in C play a sustained chord. Trumpet in D, Trombone, Trombone in C, Violin I, Violoncello, and Double Bass play a melodic line. Violin II and Viola play a sustained chord.

Measure 220: Oboe, Flute, Clarinet in D, and Bassoon play a melodic line. Horns in F and Horns in C play a sustained chord. Trumpet in D, Trombone, Trombone in C, Violin I, Violoncello, and Double Bass play a melodic line. Violin II and Viola play a sustained chord.



221

Ott.

Fl.

Ob.

Cl. in DO

Fg. a 2

Cr. in SOL

Cr. in DO

Trb. in DO

Trbn.

Tp.

Tmb. G. C.

Vni I. *ff*

Vni II.

Vle. Unite

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. It consists of 12 staves. The top five staves are woodwinds: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), and Bassoon (Fg. a 2). The next three staves are brass: Horns in G (Cr. in SOL), Horns in D (Cr. in DO), and Trumpets in D (Trb. in DO). The next two staves are percussion: Trombones (Trbn.) and Trumpets (Tp.). The bottom four staves are strings: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle. with the instruction 'Unite'), and Violoncello (Vc.). The double bass (Cb.) is on the final staff. The score is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include 'ff' (fortissimo) for the Violin I and 'Unite' for the Viola. The page number '221' is in the top left, and '49' is in the top right.



227

Score for measures 227-228. The score includes parts for Euphonium (Fg.), Horns I & II (Cr. in SOL), Horn III (Trbn.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measures 227 and 228 are marked with a forte 'f' dynamic. The Horns I & II, Horn III, Violin I, and Contrabass parts include a 'cresc.' (crescendo) marking. The Violin II and Viola parts have a 'mf' (mezzo-forte) marking. The Violoncello part has a '7' marking. The Euphonium part has a 'B' marking at the end of measure 228.

229

Score for measures 229-230. The score includes parts for Euphonium (Fg.), Horns I & II (Cr. in SOL), Horn III (Trbn.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measures 229 and 230 are marked with a forte 'f' dynamic. The Horns I & II, Horn III, Violin I, and Contrabass parts include a 'cresc.' (crescendo) marking. The Violin II and Viola parts have a 'mf' (mezzo-forte) marking. The Violoncello part has a '7' marking. The Euphonium part has a 'B' marking at the end of measure 230.

231

Ott. *f*

Fl. *f*

Ob. *f*

Cl. in DO *f*

Fg. *f* a 2

in SOL Cr. *f* a 2

in DO

Trb. in DO *f* a 2

Trbn. III. I.II. a 2 III. *f*

Tp. *f*

Tmb. G. C. *f*

Vni I. *f* *pp*

Vni II. *f* *pp*

Vle *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

235

Ob. I. Solo

*p*

Vni I.

Vni II.

Vle

Vc.

Cb.

Pizz.

Pizz.

239

Ob. I.

*p*

Vni I.

Vni II.

Vle

Vc.

Cb.

243

Ob. I.

*f*

Vni I.

Vni II.

Vle

Vc.

Cb.

247

Ott. *p*

Ob. I.

Ob. II.

*in SOL*

Cr. *p*

*in DO*

Vni I.

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

251

Ott.

Ob. I.

Ob. II.

*in SOL*

Cr.

*in DO*

Vni I.

Vni II.

Vle

Vc.

Cb.

254

Orch. score for measures 254-257. Instruments include Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Horns (Cr. in DO), Trombone (Tmb.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ppp* are present throughout the section.

258

Orch. score for measures 258-261. Instruments include Clarinet in D (Cl. in DO), Bassoon (Fg.), Horns (Cr. in DO), Trombone (Tmb.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score continues with complex rhythmic textures and dynamic markings like *ppp*.

262

Ob. *p cresc.*

Cl. in DO *cresc.*

Fg. *cresc.*

in SOL  
Cr. *cresc.*

in DO

Trb. in DO *p cresc.*

Tp. *p cresc.*

Tmb. *p cresc.*

Vni I. *cresc.*

Vni II. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *mf cresc.*



266

Ob.  
Cl. in D0  
Fg.  
m SOL  
Cr. in D0  
Trb. in D0  
Tp.  
Tmb.  
Vni I  
Vni II  
Vla.  
Vc.  
Cb.

This page contains a musical score for measures 266 through 269. The score is arranged in two systems. The first system includes the Oboe (Ob.), Clarinet in D (Cl. in D0), Flute (Fg.), Piccolo (m SOL), Cor Anglais (Cr. in D0), Trumpet (Trb. in D0), Trombone (Tp.), and Trombone (Tmb.). The second system includes Violin I (Vni I), Violin II (Vni II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The Oboe, Clarinet, and Flute parts feature melodic lines with slurs and accents. The Piccolo and Cor parts play a rhythmic accompaniment of eighth notes. The Trumpet and Trombone parts play a rhythmic accompaniment of quarter notes. The Violin and Viola parts play a melodic accompaniment of eighth notes. The Violoncello and Double Bass parts play a rhythmic accompaniment of quarter notes.

270

Orchestra score for measures 270-273. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Horns in F (Cr. in SOL), Horns in D (Trb. in DO), Trombone IIIa 2 (Trbu.), Trumpet (Tp.), Trombone I (Tmb. C. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The dynamic marking is *f* (forte) throughout. The score shows a complex texture with many instruments playing rhythmic patterns and melodic lines.

274

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cr.  
in DO

Trb.  
in DO

Trbn.  
I.H.a 2

Trp.

Tmb.  
G. C.

Vni I.

Vni II.

Vlc.

Vc.

Cb.



*Tutta forza*

282

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
a 2

*Tutta forza*

Cr.  
in SOL

Trb.  
in DO

*Tutta forza*

Trbn.

Tp.

Tmb.  
G. C.

*Tutta forza*

Vni I.

Vni II.

Vle  
Unite

Vc.

Cb.

286

Ou.  
Fl.  
Ob.  
Cl.  
*m DO*  
Fg.  
*m SOL*  
Cr.  
*in DO*  
Trb.  
*in DO*  
Trbn.  
Tp.  
Tmb.  
G. C.  
Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

*a 2*

Div.

64

290

Più mosso

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
a 2

Cr.  
in SOL

Trb.  
in DO

Trbn.

Trp.

Tub.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Più mosso

Più mosso

This page of a musical score, numbered 294, contains the following parts and staves:

- Ou.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, marked *a 2*, playing a melodic line with slurs and accents.
- Cl. in DO** (Clarinet in D): Treble clef, marked *a 2*, playing a melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, marked *a 2*, playing a melodic line with slurs and accents.
- Cr.** (Cornet): Treble clef, playing a rhythmic accompaniment.
- Trbn. in DO** (Trumpet in D): Treble clef, playing a rhythmic accompaniment.
- Trbn.** (Trumpet): Bass clef, playing a rhythmic accompaniment.
- Trp.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Tmb. G. C.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Vni I.** (Violin I): Treble clef, playing a rhythmic accompaniment.
- Vni II.** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vle.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Contrabasso): Bass clef, playing a rhythmic accompaniment.



297

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
a 2

in SOL  
Cr.  
in DO

Trb.  
in DO

Trbn.

Tp.

Tmb.  
G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

300

Orchestra score for measures 300-303. The score is divided into two systems. The first system includes Oboe (Ott.), Flute (Fl.), Clarinet in D<sup>o</sup> (Cl. in D<sup>o</sup>), Bassoon (Fg. a 2), Trumpet in F (Trb. in F), Trombone (Trbn. a 3), Percussion (Tmb. G. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Oboe (Ott.), Flute (Fl.), Clarinet in D<sup>o</sup> (Cl. in D<sup>o</sup>), Bassoon (Fg. a 2), Trumpet in F (Trb. in F), Trombone (Trbn. a 3), Percussion (Tmb. G. C.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The dynamics for all instruments are *pp* (pianissimo) at the start of measure 300 and *cresc.* (crescendo) through measure 303. The percussion part (Tmb. G. C.) features a rhythmic pattern of eighth notes with a cymbal effect.

