

Ouverture  
from the Opera William Tell  
(comp. 1829 Paris)

Giacomo Rossini  
(1792-1968)

Andante (♩=54)

Violoncello 1  
1st Print (1829)

Violoncello  
Mandozzi

Violoncello 1  
(Breitkopf)

espress. recitativo

*mf*

espress.

Andante (♩=54)

Klavier

*pp*

Violoncello 2

*pp*

Violoncello 3

*pp*

Violoncello 4

*pp*

Violoncello 5

*pp*

Violoncello Ripieno

Violoncello e Basso

12

Vc. 1

Vc. 2

Vc. 1

*mf cantabile*

*dolce*

3 3

V

3 3

Klav.

(pizz.)

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 1

pizz.

Vc. 1

pizz.

Musical score for measures 22-30. The score is arranged in a system with staves for Violin I, Violin II, Violin III, Violin IV, Violin V, Viola, and Cello. A piano (Klav.) part is positioned centrally. The music features complex rhythmic patterns and dynamics, with a section marked 'A' and 'pp'. Annotations include 'arco trem.' and 'pizz.' for the lower string parts.



Musical score for measures 31-40. The score continues with Violin I, Violin II, Violin III, Violin IV, Violin V, Viola, and Cello. The piano part continues with complex textures. The score includes annotations such as 'arco' and 'arco trem.'.



41

Violin parts (Vc., Vc.1, Vc.2, Vc.3, Vc.4, Vc.5, Vc.6, Vc.7) and Piano (Klav.) score. The score includes various musical notations such as notes, rests, and dynamic markings like *espress.*, *poco rit.*, *allegro*, and *sotto voce*. The page number 41 is indicated at the top left.