

Roger-Ducasse



BACCHANALE

extraite d'"ORPHÉE" mimodrame lyrique

en 3 Actes



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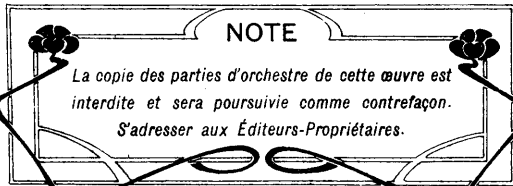
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ORPHÉE

BACCHANALE

ROGER DUCASSE

Adagio

PETITES FLÛTES

GRANDE FLÛTE

HAUTOIS

CLARINETTES en Si^b

BASSONS

CORS

TIMBALES

CYMBALES

HARPEG

Adagio *Une 2^e bacchante apparaît...*

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Très vite

47

Woodwind and string section score for measures 47-50. The score includes parts for Flutes (Fl.), Oboe (Ob.), Bassoon (Bb.), Clarinet in A (C. A.), Clarinet in Bb (Cl. B.), Bassoon (Bons), Trombone (Trg.), Cymbals (Cymb.), and Harp (Hrp.). The music is in 2/2 time and features a key signature of one sharp (F#). The woodwinds play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment. The harp plays a supporting part. Dynamic markings include *sfz* and *f*. The tempo is marked *Très vite*.

Peu à peu, elles arrivent toutes.

Très vite

Brass section score for measures 47-50. The score includes parts for Trumpets (vous), Alto Saxophone (Alt.), Trombones (toutes), and Euphonium (C. B.). The instruments are marked *sans Sourdines* (without mutes). The music is in 2/2 time and features a key signature of one sharp (F#). The tempo is marked *Très vite*.

court

Fl. 1.
 Fl. 2.
 Fl. 3.
 Fl. 4.
 Cl. 1.
 Cl. 2.
 Bass
 Contr. Bass
 Trg.
 Cymb.
 Hrp.
 Vcns.
 Div.
 Vcl.
 C. B.

Prenez la 1^{re} Flûte
 1^o
 2^o
 sec
 arco
 pizz.
 DIV. pizz.
 pizz.

Musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flutes 1-4, Clarinets 1-2, Bass, Contrabass, Trumpet, Cymbal, Harp, Violins, Viola, Violoncello, and Double Bass. The music is in 4/4 time and includes dynamic markings such as *mf* and *sec*.

court

48 Adagio

Vite

Fl. I.

Fl. II.

Hrb.

O. A.

Cl.

Cl. B.

Bass.

Bass. II.

Cor. A.

Trb.

Trb.

Timb.

Trg.

Hrp.

Elles considèrent, étonnées, Orphée immobile....

Adagio

Vite

Vols.

Alt.

vlles.

C. B.

This page of a musical score, numbered 49, features a variety of instruments. The top section includes Flute I (Fl), Flute II (Fl), Bassoon (Bsn), Clarinet in A (C.A.), Clarinet in Bb (C.B.), Bassoon (Bsns), Saxophone (Sarr), Cor Anglais (Cors), Trumpet (Trb), and Timpani (Timb.). The middle section contains the Piano (Hrp) and the Trombone (Trg). The bottom section includes Violins (Vlles), Viola (Vlns), and Cello (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute I part begins with a treble clef and a key signature of one sharp. The Flute II part is in a lower register. The Clarinet in A and Clarinet in Bb parts are in their respective registers. The Bassoon parts are in bass clef. The Saxophone part is in bass clef. The Cor Anglais part is in treble clef. The Trumpet part is in treble clef with a key signature of one sharp and a dynamic marking of *ff*. The Trombone part is in bass clef. The Piano part is in grand staff. The Violin and Viola parts are in treble clef. The Cello part is in bass clef. The score contains numerous triplets and slurs, indicating complex rhythmic patterns. The page number 49 is centered at the top.

This musical score page, numbered 7, features a variety of instruments and vocal parts. The top section includes Piccolo Flute (Pic Fl.), Grand Flute (Gdes Fl.), Horns (Hrb.), Cor Anglais (C. A.), Clarinet in G (Cl), Clarinet in Bb (Cl B), Bassoon (Bsns), Saxophone (Sarr.), Cor Anglais 3 (Cors 3), Cor Anglais 4 (Cors 4), Trumpet (Trb.), Timpani (Timb.), and Trombone (Trg.). The bottom section includes Harp (Hrp.), Soprano (Vops), Alto (Alt.), Violoncello (Vlles), and Contrabass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) for the timpani. The vocal parts feature melodic lines with some ornamentation and phrasing slurs.

50

This page of a musical score, numbered 8 and starting at measure 50, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 (G♯4) play a melodic line with triplets and slurs.
- Clarinets:** Clarinet in A (C. A.), Clarinet in B♭ (C. B.), and Bassoon (Bass.) play a rhythmic accompaniment with triplets.
- Trumpets:** Trp. 1 and Trp. 2 play sustained chords and melodic fragments.
- Trombones:** Trombone 1 (Trb. 1) and Trombone 2 (Trb. 2) play sustained chords.
- Horns:** Horn 3 (C. 3) plays sustained chords.
- Percussion:** Timpani (Timp.) and Triangle (Trg.) provide rhythmic support.
- Strings:** Violins (Vn. 1 and Vn. 2), Violas (Vla.), and Cellos (C. B.) play a rhythmic accompaniment with triplets.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, triplets, and dynamic markings.

This musical score page, numbered 51, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), and Bassoon (Bass.). The middle section includes Cor Anglais (Cor.), Trumpet (Trp.), and Timpani (Timb.). The bottom section includes Cymbals (Cymb.), Violins (Vols.), Alto (Alt.), Violas (Vllles), and Cello/Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with dynamic markings such as *p*, *pp*, and *ppp*, and includes performance instructions like *à 2*, *à 3*, and *1^c*. The percussion parts include a cymbal roll marked *pp* and a snare drum part marked *ppp*.

This page of a musical score, numbered 10, contains the following parts and staves from top to bottom:

- pic fl.** (Piccolo Flute)
- Obs fl.** (Oboe)
- Btb.** (Bass Trombone)
- C.A.** (Corno Alto)
- Cl** (Clarinete)
- Cl B** (Clarinete Baixo)
- Bon.** (Bombo)
- Sarr.** (Saxofone)
- Cora** (Corno)
- Trp.** (Trompa)
- Trb.** (Tromba)
- Timb.** (Timpani)
- Trg.** (Triângulo)
- Cymb.** (Cimbal)
- Hrp.** (Harp)
- Voca** (Vozes)
- Alt.** (Alto)
- Viol.** (Violão) with **DIV. b.** (Divisão Baixa) marking
- C.B.** (Cello/Baixo)

The score includes various musical notations such as *ff* (fortissimo), *f* (forte), and *p* (piano), along with dynamic markings like mf and fz . It also features articulation marks like accents and slurs, and performance instructions such as *8-me* (8-measures rest) and *div. b.* (divisão baixa).

pic Fl.

Fl.

Cl. B.

Cl. A.

Bass.

Sax.

Cor.

Tromb.

Tr.

Harp.

Viol.

Viola.

C.B.

ff

8

8

52

pic Fl.

Grdes Fl.

Hob.

C. A.

Cl.

Cl. B.

Bass.

Sarr.

Cors.

Trb.

Timb.

Trg.

Hrp.

Vols.

Alt.

Vlles.

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 12, with rehearsal mark 52. The score is arranged in a standard orchestral layout. The top section contains woodwinds: Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in B, Bassoon, and Saxophone. The middle section contains brass: Horn, Trumpet, and Trombone. Below these are the Timpani, Snare Drum, and Harp. The bottom section contains strings: Violins, Violas, and Cellos. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The Harp part includes a large downward-sloping line, likely representing a glissando. The string parts have a rhythmic accompaniment with various articulations. The page is numbered 12 in the top left corner and has a rehearsal mark 52 in a box at the top left of the first staff.

Pte Fl.

Fl.

Cl. B.

C.A.

Cl.

Bass.

Sarr.

Corns

Trb.

Tromb.

Timb.

Trg.

Hrp.

Voss

Alt.

Celles

C. B.

pic Fl.

Grand Fl.

B♭

C. A.

C. I.

C. I. B.

Bass.

Sax.

Cor.

1 & 2 Trb.

1 & 2 Trb.

Timb.

Trg.

G. C.

avec bag.

Hrp.

Violins

Viola

Violoncelles

C. I.

ptô Fl.

Gdes Fl.

Hob.

C. A.

Cl.

Cl. B.

Bsns

Cors

1 & 2 Trb.

3^e Trb.

Trg.

G. C.

Hrp.

Vons

Alt.

Vlles

C. B.

Detailed description: This page of a musical score, numbered 15, contains 18 staves of music. The instruments are listed on the left: ptô Fl. (piccolo flute), Gdes Fl. (oboe), Hob. (bassoon), C. A. (clarinet in A), Cl. (clarinet in B), Cl. B. (bass clarinet), Bsns (bassoon), Cors (cor Anglais), 1 & 2 Trb. (trumpets), 3^e Trb. (third trumpet), Trg. (trigon), G. C. (gong), Harp. (harp), Vons (violin), Alt. (viola), Vlles (violin), and C. B. (cello). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as '8' and '8-' are present above certain passages. The music is arranged in two systems, with the first system containing 12 staves and the second system containing 6 staves.

Pic Fl. *Non*
 G. Fl. *8*
 B♭. *a 2*
 C. A. *p cresc.*
 Cl. *20 30 p cresc.*
 Cl. B. *20 30 p*
 Bsns. *20 30 p cresc.*
 Cors. *20 40 p cresc.*
 Trp. *a 2 ff p cresc.*
 Tbn. *ff*
 Tuba. *p*
 Cymb. *ff p*
 G. C. *ff p*
 Hrp. *8* *étouffez*
 Vols. *8* *mf 3 cresc.*
 Alt. *DIV. p cresc.*
 Vils. *p cresc.*
 C. B. *p cresc.*

Pic Fl.
 Gdes Fl.
 Rib.
 C. A.
 Cl.
 Bass
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 5^e Trb. Tuba
 Cymb.
 G. C.
 Vons
 Alt.
 Vlies
 C. B.

Musical score for page 17, featuring various instruments and dynamics. The score includes parts for Pic Fl., Gdes Fl., Rib., C. A., Cl., Bass, Sarr., Cors, Trp., 1 & 2 Trb., 5^e Trb. Tuba, Cymb., G. C., Vons, Alt., Vlies, and C. B. Dynamics include *mf*, *cresc.*, and *pp*. Performance instructions include *a2*, *a3*, and *3^o*.

This page of a musical score, numbered 55, is arranged in a standard orchestral format. The instruments and vocal parts are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bass.), Saxophone (Sax.), Cor Anglais (Cor), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timb.), Snare Drum (Trk.), Cymbals (Cymb.), Gong (G.C.), Harp (Hrp.), Voice (Voss), Alto (Alt.), Violas (Vlas), and Cello (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. Dynamic markings such as *fff* (fortissimo), *sf* (sforzando), and *ff* (fortissimo) are used throughout to indicate volume. Performance instructions like *à 3* and *à 2* are present, suggesting changes in the number of players for certain parts. The score is divided into three measures, with the first measure containing the initial musical material and the subsequent measures showing the continuation of the piece.

1^o Fl.

2^o Fl.

Bb.

C. A.

Cl.

Bass.

Sax.

Cor.

Trp. 1^o & 2^o

3^o Trb.

3^o Trb. Tuba

Trg.

T. de B.

Hrp.

FA. LA. SUT 8,
SOL 5, SI 5, RE 6

Viol.

Alt.

Violon.

C. B.

p

pp

mf

f

p léger

1^o

2^o

3^o

à 2

DIV.

pizz.

Fl. 1^o 2^o

Ob.

Cl. A

Cl. B.

Bass.

Cora.

Trp.

Trb.

Tuba

Cast.

C. C.

Hrp.

Vcl. V.

Alt.

Vcl. V.

C. B.

à def. de 3^e Hb.

à def. de 3^e Clar.

p

pp

sans arpèger et bas dans les cordes

p

pizz.

pizz.

pizz.

Orchestral score for page 21, featuring the following instruments and parts:

- Flutes:** Fl. 1 (Dés. Fl.), Fl. 2 (à 2)
- Woodwinds:** Clarinet in B-flat (Cl. B.), Clarinet in E-flat (Cl.), Bassoon (Bass.), Trumpet (Trp.), Trombone (Trb.), Tuba
- Percussion:** Cymbals (Cymb.), Castanets (Cast.), Harp (Hrp.)
- Choir:** Voice (Voies), Alto (Alt.), Bass (C.B.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. The Flute 1 part begins with a *p* dynamic and a *sf* accent. The Clarinet in B-flat part has a *p* dynamic and a *sf* accent. The Harp part features a complex rhythmic pattern. The Voice, Alto, and Bass parts have a *p* dynamic and a *sf* accent. The Trombone part has a *p* dynamic and a *sf* accent. The Tuba part has a *p* dynamic and a *sf* accent. The Castanets part has a *p* dynamic and a *sf* accent. The Cymbals part has a *p* dynamic and a *sf* accent.

58

p léger

p
à déf. de 8^e Hrb.

p

p sec

à déf. de 8^e Clar.

p

2^o *ppp*

Fl. des Pl.
Hrb.
C.A.
Cl.
Bass.
Cors
Trp.
T. de B.
Hrp.
Vobs.
Alt.
Vlles.
C. B.

Detailed description: This page of a musical score, numbered 58, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a vertical stack of staves. The top staff, for Flute des Pâles (Fl. des Pl.), begins with a dynamic marking of *p léger* and contains a continuous eighth-note pattern. The second staff, for Horn (Hrb.), starts with a dynamic of *p* and includes the instruction "à déf. de 8^e Hrb." above the staff. The third staff, for Clarinet in A (C.A.), also begins with *p*. The Clarinet in Bb (Cl.) staff has a dynamic of *p* and a "sec" marking below a specific passage. The Trumpet (Trp.) staff includes the instruction "à déf. de 8^e Clar." above the staff. The Trombone (T. de B.) staff starts with *p*. The Harp (Hrp.) part is marked with a dynamic of *2^o ppp* and features a complex, arpeggiated texture. The remaining staves for Violins (Vobs.), Alto (Alt.), Violas (Vlles.), and Cello/Double Bass (C. B.) are currently empty.

This page of a musical score, numbered 59, features a variety of instruments. The top section includes Flute I (Fl. I), Flute II (Fl. II), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bass.), Oboe (Ob.), Cor Anglais (Cor.), Trumpet (Trp.), and Trombone (T. de B.). The middle section contains Harp (Hrp.) and Violins (Vols.). The bottom section includes Viola (Vlla.), Alto (Alt.), Violoncello (Vcllo), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a series of chords in the woodwinds and strings, marked with a piano (*p*) dynamic. The woodwinds and strings then enter with melodic lines, also marked *p*. A crescendo (*cresc.*) is indicated for several parts, including the Flute II, Clarinet in Bb, Bassoon, Oboe, Cor, Violins, Viola, Alto, Violoncello, and Double Bass. The Flute I part has a first ending (*1^o*) and a second ending (*2^o*). The Clarinet in A part has a first ending (*1^o*) and a second ending (*2^o*). The Harp part features a continuous arpeggiated accompaniment. The Violins and Viola parts are marked *arco* (arco). The Alto and Violoncello parts are also marked *arco*. The Double Bass part is marked *arco*. The score concludes with a final chord in the woodwinds and strings.

This musical score page contains measures 59 through 62. The instruments and parts are arranged as follows from top to bottom:

- Piccolo Flute (Piccolo Fl.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Grand Staff Flute (Gr. Fl.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Horn (Hrb.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Clarinet in A (Cl. A.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Clarinet in Bb (Cl. Bb.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Bassoon (Bbb.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Cor Anglais (Cor.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Trumpets 1 & 2 (1 & 2 Trb.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Trumpet 3 (3rd Trb.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Tuba (Tuba)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Timpani (Timb.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Cymbals (Cymb.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Gong (G.C.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Vocal Soloists (Vons.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Alto (Alt.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Violins (Villes.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.
- Viola (C.H.)**: Measures 59-60, marked *mf*. Measure 61 has a *rit.* marking.

The score includes various musical notations such as dynamics (*mf*), articulation (*acc.*), and performance instructions (*rit.*). The vocal parts feature complex rhythmic patterns with triplets and slurs.

This page of a musical score, numbered 25, is arranged in a standard orchestral format. The instruments and vocal parts are listed on the left side of the page, including:

- Flutes (Fl. 1 & 2)
- Oboes (Ob. 1 & 2)
- Horn (Horn)
- Clarinet in A (Cl. A)
- Clarinet in Bb (Cl. B)
- Bassoon (Bass.)
- Saxophone (Sax.)
- Cor Anglais (Cor.)
- Trumpet (Trp.)
- Trumpets 1 & 2 (1 & 2 Trb.)
- 3rd Trumpet (3^e Trb.)
- Tuba (Tuba)
- Timpani (Timp.)
- Trigon (Trg.)
- Tam-tam (T.de B.)
- Cymbals (Cymb.)
- Gong (G.C.)
- Harp (Hrp.)
- Voices (Voces)
- Alto (Alt.)
- Violins (Vlles)
- Celli (C.B.)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and performance instructions like *à 3* (triplets) and *à 2* (pairs). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The vocal parts (Voces, Alt.) have lyrics written below the notes. The harp part includes specific fingering and articulation markings.

This page of a musical score, numbered 20 and marked with rehearsal sign 61, features a full orchestral and choral arrangement. The score is organized into two systems of staves. The upper system includes the Piccolo Flute (Pic. Fl.), G♯ Clarinet (G♯ Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in B♭ (Cl. B♭), Bassoon (Bsns.), Bassoon in C (Sarr.), Cor Anglais (Cora.), Trumpet (Trp.), Trombone (Tmb.), and Trombone in F (T. do B.). The lower system includes the Violin (Vols.), Viola (Vlla.), Alto (Alt.), and Cello (C.B.). The music is written in a key signature of one sharp (F#) and a common time signature. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *mf*, *f*, and *pp* are used throughout, along with crescendo and decrescendo hairpins. Performance instructions like *f* *cresc.* and *pp* are clearly visible. The score concludes with a final *f* *cresc.* marking at the bottom right.

Pic Fl. *f* *ff*
 G♯ob Fl. *f* *ff*
 Hrb. *f* *ff*
 C.A. *f* *ff*
 Cl. *f* *ff*
 Bsns. *f* *ff*
 Sarr. *f* *ff*
 Cors. *f* *ff*
 Timb. *f* *ff*
 Trg. *f* *ff*
 G.C. *mf* *f* *ff*
 Hrp. *f* *ff* *à 2*
 Vons. *f* *ff*
 Alt. *f* *ff* DIV UNIS
 Viles. *f* *ff*
 C.B. *f* *ff*

P^o Fl.
 C^o Fl.
 Hh.
 C.A.
 Cl.
 B^o Cl.
 Sax.
 Cors.
 T^r. 2
 T^r.
 3^o T^r.
 Tuba
 Timb.
 G. C.
 V^o m.
 Alt.
 V^o b.
 C. B.

Musical score for page 63, featuring various instruments including Flutes, Clarinets, Saxophones, Cor Anglais, Trumpets, Trombones, and Strings. The score includes dynamic markings such as *p*, *cresc.*, and *f*.

This page of a musical score, numbered 64, features a variety of instruments and vocal parts. The instruments listed on the left include Piccolo (Ptepl), Flute (Fl. des fl.), Horn (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B), Bassoon (Bons), Contrabass (Scrr.), Cor Anglais (Cors), Trumpet (Trp.), Trombone 1 & 2 (1 & 2 Trb.), Trombone 3 (3e Trb.), Tuba (Tuba), Timpani (Timb.), Snare Drum (Trg.), Tom Drum (T de B.), Cymbal (Cymb.), Gong (G.C.), Harp (Jrp.), Voice (Vohs), Alto (Alt.), Violin (Villes), and Cello (C.B.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f cresc.*, *ff*, and *sfz*. Performance instructions include *à dél. de l'alt. clar.* for the Clarinet in B part and *DIV.* (divisi) for the vocal parts. The music is arranged in a multi-measure rest format for the first two measures of each system, followed by the main musical notation.

Orchestral score for various instruments and a vocal soloist. The score is arranged in systems with the following parts:

- gdes Fl.** (Flute 1)
- Hob.** (Horn)
- C.A.** (Clarinet in A)
- Cl.** (Clarinet in Bb)
- Cl.B.** (Clarinet in Bb)
- Bass.** (Bassoon)
- Sarr.** (Saxophone)
- Cora.** (Cor Anglais) - includes *p léger* and *30* markings.
- Trp.** (Trumpet) - includes *Sourdine* and *10* markings.
- Timb.** (Timpani) - includes *(FAH)* marking.
- Tg.** (Trombone)
- T.de B.** (Tuba) - includes *pp* marking.
- Hrp.** (Harp) - includes *Mib, RE#* marking.
- Viol.** (Violin) - includes *pizz.* and *mf* markings.
- Viola.** - includes *pizz.* and *mf* markings.
- Alt.** (Alto)
- Vclles.** (Violoncelle) - includes *UNIS* and *pizz.* markings.
- C.B.** (Cello)

The score features dynamic markings such as *p*, *mf*, *pp*, and *pizz.*, along with performance instructions like *Sourdine* and *UNIS*. The music is written in a key signature of two flats and a 2/2 time signature.

482761

This page contains a musical score for measures 66, 67, and 68. The score is arranged in two systems. The first system includes the following parts: Gds Fl., Hrb., C.A., Cl., Bsn., Cors., Trp., Tmb., T. de B., and Hrp. The second system includes: Vons., Alt., Vlies., and C.B. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p*, *cresc.*, *mf*, and *pp*. The score features various musical notations such as slurs, accents, and dynamic markings.

Fl. 1 *p léger*

Fl. 2 *p léger*

Oboe *p*

Clarinet *p*

Bassoon *p*

Trumpet *p*

Horn *ppp*

Percussion *p*

Harp *p*

Violin *arco pp*

Viola *arco pp*

Viola *DIV. pp*

Cello *arco pp*

67

Gdes Fl. *p* *sf*

Hrb. *p*

C.A.

Cl.

Cl. B.

Bons *p*

Cors *p*

Trp. *p* *1^{re}* *leger*

Hrp. *p soutenu*
etouffez

Vons *p* *sf*

Alt. *p*

Vill-s *p* UNIS

C. B.

68

a2

gdes Fl.

Hb

C.A.

Cl.

Bons

Cors

Trp.

Trg.

Hrp.

viols

Alt.

vlles

C.B.

mf

p

ppp

pizz.

pp

ppp

pp

This page of a musical score contains measures 69, 70, and 71. The instruments listed on the left are: Flute (Fl.), Oboe (Gdes Fl.), Horn (Hrb.), Clarinet (C.A.), Clarinet (Cl.), Bassoon (Boas), Trumpet (Cora), Trombone (Trp.), Trumpet (Trg.), Castanets (Cast.), Cymbals (Cymb.), Harp (Hrp.), Violins (Vols), Viola (Alt.), Violoncello (Vlles), and Double Bass (O.B.).

Measure 69 (the first measure on this page) features a variety of dynamics: *ff* (fortissimo) for the Flute, Oboe, Horn, Clarinet, Bassoon, Trumpet, Trombone, and Double Bass; *p* (piano) for the Flute, Oboe, Horn, Clarinet, and Violins; *pp* (pianissimo) for the Bassoon and Cymbals; and *p* for the Harp. The strings play *arco* (arco) with *ff* dynamics.

Measure 70 continues with similar dynamics: *ff* for the Flute, Oboe, Horn, Clarinet, Bassoon, Trumpet, Trombone, and Double Bass; *p* for the Flute, Oboe, Horn, Clarinet, and Violins; *pp* for the Bassoon and Cymbals; and *p* for the Harp. The strings play *arco* with *ff* dynamics.

Measure 71 (the final measure on this page) features: *p* for the Flute, Oboe, Horn, Clarinet, and Violins; *pp* for the Bassoon and Cymbals; *p* for the Harp; and *p* *expressif* for the strings.

pic. Fl.

Fl.

Hörn.

Cl.

Fag.

2o
Tp.

Tbn.

Hörn.

Vn.

Vla.

Vcl.

Cb.

étouffez

DIV.

p

pp

à 2

à 3

This page contains a musical score for measures 70 through 73. The instruments listed on the left are: Fl¹ & Fl², Fl³, Hrn, Cor, Cl, Bsn, Sarr, Cors, Trp, Trg, G.C., Vlns, Alt, Vlls, and C.B. The score includes various musical notations such as dynamics (p, p cresc., cresc., pp cresc., sf), articulation (accents), and performance instructions like "avec baguettes". The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts have more sustained, melodic lines. The strings play a rhythmic accompaniment with some melodic movement.

Fl. I
Fl. II
Hob.
Cl. A.
Cl.
Cl. B.
Bons.
Sarr.
Cora.
Trp.
1 & 2 Trb.
8^{va} Trb.
Tuba.
Timb.
Trg.
Cymb.
G. C.
Hrp.
Viol.
Alt.
Violoncelles
C. B.

This page of a musical score, numbered 40, features a variety of instruments and vocal parts. The orchestral parts include Piccolo Flute (Pic. Fl.), Oboe Flute (Gob. Fl.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Bass.), Trombone (Tromb.), Trumpet (Tromp.), Horn in E (C. 2), Horn in Bb (C. 1), Trumpet in Bb (3^e Tromp.), Trombone in Bb (3^e Tromb.), Tuba (Tub.), Snare Drum (Tym.), Cymbal (Cym.), and Gong (G.C.). The vocal parts include Soprano (Sopr.), Alto (Alt.), and Bass (Bass.). The piano accompaniment (Hrp.) is also present. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It contains various musical notations such as triplets (à 3), accents (sf), and dynamic markings (f, sf). The vocal parts have lyrics in French: "RÉ, MI, LA, R." and "UNIS". The piano part includes the instruction "Allegro".

pte Fl. *sf*

Gdes Fl. *à 3 sf*

Hib. *à 3 sf*

C.A. *sf*

Cl. *à 3 sf*

Cl. B.

pons

Sarr.

Cors

Trp.

3 Trb.

Tuba

RE - sib - LA b

Timb.

Trg.

Cast.

Cymb.

Hrp. *ff* *gliss.* *en SOL b*

DIV.

vons

Alt. *80/Basses*

vlles

C.B.

pto Fl.

odes Fl.

Hch

C.A.

Cl.

Cl.B.

Bons

Sarr.

Cors

Trp.

3 Tr.

Tuba

Trg.

Cymb.

G.C.

Hrp.

Vnns.

Vlt.

Vlcs.

C.B.

a 2 *ff* *gliss.*

8: Bassa

UNIS

UNIS

This page of a musical score, numbered 48, contains the following instruments and parts:

- Flutes (Fl.):** Part 1, marked *à 2*.
- Horns (Hob.):** Part 1, marked *à 2*.
- Clarinets (Cl.):** Part 1, marked *p*.
- Clarinets in Bass (Cl. B.):** Part 1, marked *p*.
- Bassoons (Bons.):** Part 1, marked *à 3*, *p*, *sf*.
- Saxophones (Sarr.):** Part 1, marked *f*.
- Cor Anglais (Cors.):** Part 1, marked *p*.
- Trumpets (Trp.):** Part 1, marked *3^o*, *p*.
- Trombones (Trb.):** Part 1, marked *f*.
- Tubas (Tuba):** Part 1, marked *f*.
- Timpani (Timb.):** Part 1, marked *pp*.
- Castanets (Cast.):** Part 1, marked *pp*.
- Violins (Vions):** Part 1, marked *pizz.*, *p*.
- Violas (Alt.):** Part 1, marked *pizz.*, *p*.
- Cellos (Villes):** Part 1, marked *pizz.*, *p*.
- Double Basses (C. B.):** Part 1, marked *pizz.*, *p*.

The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *sf*, *mf*), articulation (*acc.*, *tr.*), and performance instructions (*pizz.*, *arco*, *DIV.*). It also features multi-measure rests and repeat signs.

Fl. I.
 Fl. II.
 Fl. III.
 Cl. A.
 Cl. B.
 Bass.
 Horns.
 Trp.
 T. de B.
 Cymb.
 G. C.
 Harp.
 Violins.
 Viola.
 Violoncello.

Musical notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. The woodwind section features intricate passages, while the strings provide a rhythmic and harmonic foundation. The harp and cymbals contribute to the overall texture.

Fl. 1.
Fl. 2.
Hob.
C.A.
Cl. 1.
Cl. 2.
Bass.
Sarr.
Cors.
Trp.
Trg.
Cast.
Hrp.
Vons.
Alt.
Vlles.
C.H.

à 2
mf
à 2
mf
à 3
Sourdines
p
à def. de 3^e Clar.
p
f
mf cresc.
à def. de 2^e Hob.
mf
f cresc.
f cresc.
DIV. pizz.
mf
DIV. pizz.
mf
DIV. pizz.
mf
pizz.
f
UNIS arco
cresc.
arco
cresc.
UNIS arco
cresc.
cresc.
cresc.

Fl. P. F.
 Gdes Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bsns
 Saxr.
 Cora
 Trp.
 1. & 2. Trb.
 3. Trb.
 Tuba
 Timb.
 Tpk.
 Cast.
 T. de B.
 G. C.
 Hrp.
 Vlons
 Vln.
 Vla.
 C. B.

78

This page of a musical score, numbered 49, contains measures 78 through 81. The score is arranged in a system with multiple staves. At the top, measures 78 and 79 are marked with a box containing the number '78'. The upper portion of the score features a woodwind section with four staves (flutes, oboes, clarinets, and bassoons) and a string section with five staves (violins I, violins II, violas, cellos, and double basses). The woodwinds play complex, rhythmic patterns, while the strings provide a steady accompaniment. Below the woodwinds, there are two staves for the piano, with the first staff marked '1^a gliss.' and the second staff marked '2^a'. The piano part features large, sweeping glissandi and arpeggiated figures. The bottom of the page shows the beginning of measure 80, which continues the piano's glissandi and the woodwinds' rhythmic patterns.

This page of a musical score, numbered 51, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The top section includes Flutes (Fl.), Clarinets (Cl.), Bassoon (B.), Saxophones (Sax.), Trumpets (Trp.), and Trombones (Tbn.). The middle section includes Percussion (Perc.) and various string instruments (Str.). The bottom section includes a Harp (Harp.) and a Double Bass (D.B.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *gliss.*. There are also performance instructions like *à 3* and *à 2*. The page is filled with musical staves, each containing a line of music for a specific instrument or section.

Fl. 1 & 2

Ob.

Cl.

Cl. B.

Bass.

Sax.

Corns

Trp.

1 & 2 Trb.

3^e Trb.

Tuba

Timb.

Trg.

Cast.

T de B.

Cymb.

G.C.

Hrp.

vols

All.

vllon

C. B.

2º 8º

SI MI MI

fff

sf

Fl. 1^{re}

Fl. 2^e

Hob.

C.A.

Cl.

Bass.

Saxr.

Corn.

Trp.

1 & 2 Trb.

3^e Trb.

Tuba

Harp.

Vols.

Alt.

Villes

C.B.

FA #, LA #, UT #, SOL #, SI #, RE #.

p, *pp*, *mf*, *pizz.*, *DIV.*, *à 2*, *à 3*, *10*, *20*, *30*, *p léger*

Gr. Fl. *p* *f* *à 2*

Hrb.

O.A.

Cl.

Cl. B.

Bass.

Sarr.

Cora.

Trp.

Trb.

Tuba.

Cast.

Cymb.

Hrp.

Viol.

Viola.

C.B.

p *f* *à 2*

gdes Fl. *p léger*

Hib. *p*

C. A. *à déf. de 3º Hib.*

Cl. *p sec*

Bass.

Cors.

Trp. *à déf. de 3º Clar.*
p sec.

T. de B. *pp*

Hrp. *2º pp*

Viol.

Alt.

Vcll.

C. B.

89 Plus lent

1^o 2^o

G^{des} Fl.

Hrb.

C. A.

Cl.

Cl. b.

bons

Sarr.

Cors

à 2

Trp.

1 & 2 Trb.

3^o Trb.

Tuba

T. de B.

Cast.

Cymb.

G. C.

Hrp.

1^o FA

ppp

pp

Une bacchante s'approche d'Orphée et l'incite à l'amour.

Plus lent

vons

Alt.

velles

C. B.

S. C. B.

mf

mf

mf

mf

90 Plus lent

Musical score for measures 90-94. The score includes parts for Horns (Htb.), Trumpets (Trp.), Harp (Hrp.), Violins (vons), Alto (Alt.), Cellos (velles), and Double Bass (C. B.).

- Htb.:** Part 1 with *1^o sourdine* and *pp* dynamic.
- Trp.:** Part 1 with *p* dynamic.
- Hrp.:** Part 1 with a continuous arpeggiated accompaniment.
- vons:** Part 1 with *f* dynamic and triplets.
- Alt.:** Part 1 with *f* dynamic and triplets.
- velles:** Part 1 with *f* dynamic and triplets.
- C. B.:** Part 1 with *pp* dynamic.

Measures 90-94 are marked **Plus lent**. Measure 94 ends with a double bar line and repeat sign.

//

Musical score for measures 95-99. The score includes parts for Horns (Htb.), Trumpets (Trp.), Harp (Hrp.), Violins (vons), Alto (Alt.), Cellos (velles), and Double Bass (C. B.).

- Htb.:** Part 2 with *p* dynamic.
- Trp.:** Part 2 with *p* dynamic.
- Hrp.:** Part 2 with *pp* dynamic and a second arpeggiated accompaniment.
- vons:** Part 2 with *ppp* dynamic and triplets.
- Alt.:** Part 2 with *ppp* dynamic and triplets.
- velles:** Part 2 with *ppp* dynamic and triplets.
- C. B.:** Part 2 with *ppp* dynamic.

Measures 95-99 continue the **Plus lent** tempo. Measure 99 ends with a double bar line and repeat sign.

Rall.

Orch. Str.

Hrb.

Cl.

Cl. B.

Bois

Cora

Timb.

Vops

All.

Vlles

C.B.

sourdines

mf

ppp

arco

pizz.

pp

très tranquille

//

Cora

Timb.

Vops

All.

Vlles

C.B.

p très tranquille et très lié

Presque lent 94

p
pp

Une autre bacchante s'avance vers Orphée

1 Von SOLO
(les autres mettent la sourd.)

Presque lent

1 Von SOLO
(les autres mettent la sourd.)

sourdisines

p
pp
p expressif

//

Rall.

p
pp

Rall.

SOLO

SOLO

sourdisines

p
pp

95 *Molto espressivo* (aussi rubato que possible) $\text{♩} = 72$

Timb. *ppp*

... et l'incite à l'amour.

vous *TOUS sourd.* *pp*

Alt. *p*

velles *f*

C. B. *la moitié*

//

96

vous *f*

Alt. *f*

velles *f*

C. B. *f*

//

Plus lent

Gdes Fl. *pp*

Hrb. *pp*

Cl. *pp*

Timb. *ppp*

Plus lent

vous *pp*

Alt. *pp*

velles *pp*

C. B. *pp*

97 Pressez

tb.
trb.
trpt.
trbn.
B.

p *cresc.*
p cresc.
p cresc.
p cresc.

ff
ff

Measures 97-100. The score features a woodwind section (trb., trpt., trbn.) and a string section (B.). The woodwinds play a melodic line with triplets and accents. The strings provide a rhythmic accompaniment with triplets. Dynamics range from *p* to *ff*. The key signature has two sharps (F# and C#).

//

Fl.
ob.
cl.
s.
s.
b.

Rall.
pp
pp
pp
pp

Rall.
p
p
p
p

Orphée repousse ses avances...

Measures 101-104. The score features a woodwind section (Fl., ob., cl., s., s., b.) and a string section (b.). The woodwinds play a melodic line with triplets and accents. The strings provide a rhythmic accompaniment with triplets. Dynamics range from *pp* to *p*. The key signature has two sharps (F# and C#).

98 Très tranquille

Cl. F. *ppp*
 Cl. B. *ppp*
 Cl. A. *ppp*
 Cl. *ppp*
 Bass *ppp*
 Cor. *ppp*
 Tr. *ppp*
 Bp.

Très tranquille

Vch. *ppp*
 Vr. *ppp*
 Vcl. *ppp*
 C. B. *ppp*

This page of a musical score is for a large orchestra, likely a symphony or concert band. It features 21 staves, each labeled with an instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The first measure shows the initial entry of several instruments, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second measure continues the development, with some instruments marked *à 3* (triplets) and *à 2* (pairs). The third measure features a powerful crescendo, with many instruments marked *ff* (fortissimo). The percussion section, including the snare drum (Sarr.), cymbals (Cors.), and triangle (Trg.), is active throughout. The woodwind section includes Flute (Gdes Fl.), Oboe (Hob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bassoon (Bons.), and Bassoon in C (Sarr.). The brass section includes Trumpet (Trp.), Trombone 1 & 2 (1 & 2 Trb.), Trombone 3 (3e Trb.), Tuba (Tuba), Timpani (Timb.), and Triangle (Trg.). The string section includes Violin (Vols.), Viola (Vlls.), and Cello (C. B.). The percussion section includes Snare Drum (Sarr.), Cymbals (Cors.), Triangle (Trg.), and Bass Drum (B. C.). The score includes various dynamic markings such as *f*, *ff*, *mf*, and *ff*. Performance instructions like *à 3* and *à 2* are used to indicate triplet and pair markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 101 is in the top left, and 69 is in the top right.

102

P^o Fl. *f cresc.* *ff*
 G^{es} Fl. *à 8* *f cresc.* *ff*
 H^{ob.} *à 8* *f cresc.* *ff*
 C. A. *cresc.* *ff*
 Cl. *à 8* *cresc.* *ff*
 Cl. H. *mf cresc.* *ff*
 Bass. *mf cresc.* *ff*
 Sarr. *mf cresc.* *ff*
 Cors. *cresc.* *ff*
 Trp. *cresc.* *à 2* *ff*
 T^{ra} & Trb. *f* *ff*
 E^{tr} & Tub. *3^o* *mf cresc.* *ff SOL*
 Timb. *ff*
 Trc. *ff*
 F^{de} B. *p cresc.* *ff*
 Cast. *ff*
 Cymb. *ff*
 G. C. *ff*
 Hrp. *1^a* *8^a* *ff alias.* *2^a*
 V^{ons} *ff*
 Alt. *ff*
 V^{iles} *mf cresc.* *ff*
 C. B. *mf cresc.* *ff*

Fl.
Cl.
B.
Tr.
Tb.
Hr.
P.
Str.

En pressant

Pic Fl. *ff*
 Gdes Fl. *ff*
 Hdb. *ff*
 C.A. *ff*
 Cl. *ff*
 Cl. B. *ff*
 Bass. *ff*
 Sarr. *ff*
 Cors *ff*
 1 & 2 Trb. *ff*
 3^e Trb. *ff* *passionato*
 Tuba *ff*
 Timb. *f*
 Trg. *f*
 Cast. *f*

La Danse devient de plus en plus voluptueuse et sauvage. Orphée repousse les Bacchantes qui l'invitent à goûter leur ivresse.

En pressant

Vcns. *ff ed appassionato*
 Alt. *ff ed appassionato*
 Vllns. *ff ed appassionato*
 C. B. *ff ed appassionato*

pte Fl.
 2de Fl.
 Hrb.
 C. A.
 Cf.
 Cl. B.
 Bsn.
 Sarr.
 Cors.
 1 e 2 Trb.
 3e Trb.
 Tuba.
 Timb.
 Trg.
 T. de B.
 Cast.
 Cymb.
 G. C.
 Mrp.
 Vbn.
 Alt.
 Vlln.
 C. B.

pte Fl. *fff*
 4 des Fl. *fff*
 Hrb *fff*
 C.A. *fff*
 Cl *fff*
 Cl u. *fff*
 Bass *fff*
 Sarr. *fff*
 Cors *fff*
 1 & 2 Trb. *fff*
 3^e Trb. *fff*
 Tuba *fff*
 Timb.
 Trg. *ff*
 T de B *ff*
 Cast. *ff*
 Cymb. *ff*
 G.C. *ff*
 Hrp.
 voix *fff*
 Alt. *fff* DIV. *mf*
 viles *fff*
 C.B. *fff*

105

gdes Fl.

Hrb.

C. A.

Cl.

Cl. B.

BONS

Sarr.

Cors

Trp.

1 & 2 Trb.

no Trb Tuba

G C.

baguettes

vons

Alt.

vlles

B.

This page contains a musical score for measures 106, 107, and 108. The score is arranged in two systems of staves. The first system includes the following parts from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Horn (Hörn.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Fagott), and Trombone (Tromb.). The second system includes: Trumpet (Tromp.), Cymbal (Cymb.), Gong (G.C.), Voice (V.), Alto (Alt.), Violoncello (Vcllo), and Double Bass (C.B.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measure 106 features a dynamic marking of *f* (forte) for the woodwinds. Measure 107 includes dynamic markings of *p* (piano) and *pp* (pianissimo) for various instruments. Measure 108 contains dynamic markings of *p* and *pp*, along with performance instructions such as "à 2" (allegretto) and "2° 3°" (second and third endings). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

6^{de} Fl. *1^o* *pp* *cresc.* *à 2*

Fl. 2 *1^o* *pp* *cresc.* *à 2*

C. A. *cresc.*

C. B. *à 3*

Bass. *cresc.*

Cont. *cresc.*

Cors. *cresc.*

Trp. *cresc.*

Trg. *cresc.*

T. de H. *pp* *cresc.*

Cast. *pp* *cresc.*

G. C. baguettes *pp* *cresc.*

Viol. 1 *cresc.*

Viol. 2 *2* *cresc.* *3*

Alt. *6* *cresc.*

Viol. 3 *cresc.*

C. B. *cresc.*

107

This musical score page, numbered 107, features a variety of instruments and voices. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. B), Bassoon (Bass.), Saxophone (Sarr.), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Trg.), Tenor Trombone (T de B.), Castanets (Cast.), Gong (G.C.), Voice (Vons), Alto (Alt.), Bassoon (Bass.), and Contrabass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of two systems of staves. The first system includes Flutes 1 and 2, Horns, Clarinets A and B, Bassoon, Saxophone, Cor Anglais, Trumpet, Trombone, Tenor Trombone, Castanets, and Gong. The second system includes Voice, Alto, Bassoon, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents. The bassoon and contrabass parts include specific fingering or bowing indications like '10 20' and '30'.

pic Fl *fff*

Gdes Fl *fff*

Hrn *fff*

C. A *fff*

Cl. *fff*

Cl. B. *fff*

Bon. *fff*

Narr. *fff*

Cors *fff*

Trp *fff*

1 & 2 Trb. *fff*

3^e Trb. Tuba *fff*

Xyl. *f*

Timb. *f*

Trc. *f*

T de B. *f*

Cast. *f*

Brp. *fff* *stiss.*

vons *fff*

Alt. *fff*

villes *fff*

C. B. *fff*

Fl.

es Fl.

tb.

A.

Cl.

B.

ons

arr.

ons

rp.

& 2
Trb

o Trb.
Tuba

Kyl.

mb.

rg.

de B.

ast.

ymb.

C.

rp.

ns

t.

les

B.

Pte Fl.
Gde Fl.
Hrb.
C. A.
Cl.
Cl. B.
Bous.
Sarr.
Cors.
Trp.
1 & 2 Trb.
3e Trb
Tuba
Xyl.
Timb.
Trc.
T. du B.
Cast.
Cymb.
G. C.
Hrp.
Vous.
Alt.
Velles.
C. B.

The musical score on page 82 is a complex orchestral and choral arrangement. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The woodwind section includes parts for Piccolo Flute, Grand Flute, Horns, Cor Anglais, Clarinet in A, Clarinet in B, Bassoon, and Saxophone. The brass section consists of Trumpets, Trombones (1st and 2nd, 3rd), Tuba, Xylophone, and Timpani. The percussion section includes Triangle, Castanets, Cymbals, and Gong. The string section includes Harp, Violins, Violas, and Cellos. The choir section includes Soprano, Alto, Tenors, and Bass. The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo). The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a strong rhythmic foundation. The choir enters with a vocal line that complements the instrumental textures.

109

This musical score page contains measures 109, 110, and 111. The instruments and parts are arranged as follows:

- Flutes (Fl.):** Two staves. The first staff has a *p* dynamic. The second staff has a *p* dynamic and a *sf* dynamic. A tempo change to *à 2* is indicated in the third measure.
- Clarinet (Cl.):** One staff with a *p* dynamic.
- Violins (Vl.):** Two staves. The first staff has a *p* dynamic. The second staff has a *p* dynamic and a *cresc.* dynamic.
- Violas (Vla.):** One staff with a *p* dynamic.
- Cellos (Vcl.):** One staff with a *p* dynamic.
- Bass (Bs.):** One staff with a *p* dynamic.
- Double Bass (Cb.):** One staff with a *pp* dynamic.
- Woodwinds (Saxophones):** Two staves (Soprano and Alto) with a *pp* dynamic.
- Trumpets (Tr.):** Two staves with a *pp* dynamic.
- Timpani (Tm.):** One staff with a *pp* dynamic.
- Drum (C.):** One staff with a *pp* dynamic.
- Voices (Soprano, Alto, Tenor, Bass):** Four staves at the bottom of the page, each with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *sf*, *cresc.*, *pp*), articulation marks, and a tempo change to *à 2*. The key signature is one sharp (F#).

Fl. des Fl. *sf* *mf* *sf*

Hörn. *mf* *sf*

Cl. A. *mf*

Cl. *mf*

Cl. B. *mf*

Violons *cresc.*

Violoncelles *cresc.*

Contrebasses *cresc.*

Cor. *cresc.*

Trp. *f*

1 & 2 Trb. *f*

3^e Trb. Tuba *mf*

T. de B. *p*

Cest. *mf*

G. C. *cresc.*

The musical score is for a symphony orchestra, page 84, rehearsal mark 110. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Flutes (Fl. des Fl.), Horns (Hörn.), Clarinets in A (Cl. A.), Clarinets in Bb (Cl. B.), Bassoons (Bass.), and Contrabassoons (G. C.). The brass section includes Trumpets (Trp.), Trombones (1 & 2 Trb., 3^e Trb. Tuba), and Horns (Cor.). The percussion section includes Cymbals (Cest.) and Gong (G. C.). The string section includes Violins (Violons), Violoncelles (Violoncelles), and Contrabasses (Contrebasses). The score is marked with dynamics such as *sf*, *mf*, *f*, *p*, and *cresc.* (crescendo). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 85, contains the following parts and staves from top to bottom:

- Pfp Fl.** (Piccolo Flute)
- Gdes Fl.** (Gedackt Flute)
- Hrb.** (Harmonica)
- C. A.** (Clarinete in A)
- Cl.** (Clarinete)
- Cl. B.** (Clarinete in B)
- rons.** (Fagott)
- Sarr.** (Saxofon)
- Cors.** (Corni)
- Trp.** (Trompeten)
- 1 & 2 Trb.** (Trombonen 1 & 2)
- 3e Trb. Tuba** (Trombone 3 / Tuba)
- Xyl.** (Xylophon)
- Timb.** (Tambourin)
- Trg.** (Trommel)
- T. de B.** (Trommel)
- Cast.** (Castagnettes)
- Cymb.** (Cymbale)
- G. C.** (Glocke)
- Hrp.** (Harpfe) with *ff* dynamic and *SOL^h, FA^h* markings.
- vons.** (Vocals)
- Alt.** (Alto)
- veiles** (Violoncelles) with *ff* dynamic and *DIV.* marking.
- C. B.** (Contrebasse)

III

1st Fl.

2nd Fl.

Hob.

C. A.

Cl.

1. B.

2. B.

Sarr.

Cors.

Trp.

1 & 2 Trb.

3rd Trb. Tuba

Xyl.

Timb.

Trc.

T. de B.

Cast.

Cymb.

Hrp.

Viols

Violles

C. B.

UNIS₂

De plus en plus violent

pte Fl. *fff*

gdes Fl. *fff*

Htb. *fff*

C. A. *fff*

Cl. *fff*

Cl. B. *fff*

Bons *fff*

Sarr. *fff*

Cors *fff*

Trp. *fff*

1 & 2 Trb. *fff*

3e Trb. Tuba *fff*

Xyl. *f*

Timb. *f*

Trg. *f*

T. de B. *f*

Cast. *f*

Cymb. *f*

G. C. *f*

Hrp. *fff* *Sib*

Detailed description: This system contains the first 18 staves of the score. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophone) and brass (Trumpets, Trombones, Horns, Tuba) are marked *fff*. The percussion (Xylophone, Timpani, Snare, Cymbals, Gong) is marked *f*. The Harp is marked *fff* and has a *Sib* (Sordano) marking. The music is in 2/4 time and features a driving, rhythmic pattern with many slurs and accents.

De plus en plus violent

vons *fff*

Alt. *fff*

velles *fff*

C. B. *fff*

Detailed description: This system contains the last four staves of the score. The strings (Violins, Violas, Cellos, Double Basses) are marked *fff*. The music continues with the same driving, rhythmic pattern as the first system, featuring slurs and accents.

1^{re} Fl.
2^{de} Fl.
Hob.
Cl. A.
Cl. B.
F. III.
Sarr.
Cors.
Trp.
1 & 2 Trb.
3^e Trb. Tuba
Xyl.
Tmb.
Trg.
T de B.
Cast.
Cymb.
G. C.
Hrp.
Vons.
Alt.
velles.
C B.

En précipitant

113

pit. Fl.
gdes Fl.
Hib.
C. A.
Cl.
Cl. B.
bons
Sarr.
Cors
Trp.
1 & 2 Trb.
se Trb. Tuba
Xyl.
Timb.
Trg.
T. de B.
Cast.
Cymb.
O. C.
Hrp.
LAB, Sib, Réb, Mi b.

En précipitant

vons
Alt.
velles
C. B.

Pte Fl.
 2de Fl.
 Hrl.
 C. A.
 Cl.
 Cl. B.
 Bass.
 Sarr.
 Cors.
 Trp.
 1 & 2 Trb.
 3^e Trb.
 Tuba.
 Xcl.
 Trb.
 Trg.
 de B.
 Cast.
 Cymb.
 G. C.

Hrp.

Une Bacchante s'empare du miroir d'Eurydice et, triomphante, l'élève vers le ciel

Vons.
 Alt.
 velles.
 C. B.

114 Mème mouvt (♩ = 100)

Orchestral score for measures 114-118. The score includes parts for Oboe (Odesp.), Horn (Hib.), Clarinet (C.A., Cl.), Bassoon (Bons), Saxophone (Sarr.), Cello (Curs.), Trumpet (1 & 2 Trb., 8^e Trb.), Xylophone (Xyl.), Timpani (Timb.), Tom-tom (T de B.), Cymbal (Cymb.), Gong (Gr. C.), and Harp (Hrp.). The music is in 2/2 time with a key signature of one sharp (F#). The dynamic marking is *fff* (fortissimo) throughout. The Harp part features a glissando marked *fff gliss.* in the final measure.

Colère sacrée d'Orphée
Mème mouvt (♩ = 100)

Orchestral score for measures 119-122, titled "Colère sacrée d'Orphée". The score includes parts for Violon (Vons), Alto (Alt.), Violoncelle (Vlcs), and Contrebasse (C.B.). The music is in 2/2 time with a key signature of one sharp (F#). The dynamic marking is *fff* (fortissimo). The Violon part features complex rhythmic patterns with triplets and sixteenth notes. The C.B. part has a steady bass line.

This page of a musical score, numbered 92 and 115, contains the following parts and markings:

- gdes fl.**: Flute in G major, with various dynamic markings and articulation.
- Hob.**: Horn in B-flat major, with dynamic markings and articulation.
- C.A.**: Clarinet in A major, with dynamic markings and articulation.
- Cl.**: Clarinet in C major, with dynamic markings and articulation.
- Bous.**: Bassoon, with dynamic markings and articulation.
- Cors.**: Cor Anglais (English Horn), with dynamic markings and articulation.
- 1 & 2 Trb.**: Trumpets 1 and 2, with dynamic markings and articulation.
- 3^e Trb.**: Trumpet 3, with dynamic markings and articulation.
- Xyl.**: Xylophone, with rhythmic patterns.
- Timb.**: Timpani, with rhythmic patterns.
- Trg.**: Triangle, with rhythmic patterns.
- T.de B.**: Tom-tom, with rhythmic patterns.
- Hrp.**: Harp, with a glissando marking (*gliss.*) and dynamic markings.
- vous.**: Violins, with complex rhythmic patterns and dynamic markings.
- Ait.**: Violas, with complex rhythmic patterns and dynamic markings.
- vibes.**: Vibraphone, with rhythmic patterns.
- C.B.**: Cymbals, with rhythmic patterns.

This page of a musical score, numbered 98, contains the following instruments and parts:

- Brass:** Gdes Fl. (Goblet Flute), Hb. (Horn), C.A. (Cornet in A), Cl. (Clarinet), Bsns. (Bassoons), Cors. (Corns), 1 & 2 Trb. (Trumpets), 86 Trb. (Trombone).
- Woodwinds:** Xyl. (Xylophone), Timb. (Timpani), Trg. (Triangle), T. de B. (Tamtam), Cymb. (Cymbal), Gr. C. (Gong).
- Percussion:** Hrp. (Harp).
- Strings:** Vols. (Violins), Alt. (Alto), Viles. (Violas), C.B. (Cello/Bass).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various articulations such as accents and slurs. The brass section plays sustained chords and melodic lines, while the percussion provides a steady rhythmic accompaniment. The harp part includes a section marked with a Roman numeral III.

116

This musical score page, numbered 94, covers measures 116, 117, and 118. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Hr.:** Horns, playing a melodic line with accents and dynamic markings of *f* and *mf*.
- Cl.:** Clarinets, playing a melodic line with a dynamic marking of *mf*.
- Bass:** Bassoons, playing sustained chords with dynamic markings of *mf* and *f*.
- Cors:** Cor Anglais, playing sustained chords with dynamic markings of *mf* and *f*.
- Trp:** Trumpets, playing a melodic line with dynamic markings of *mf* and *f*.
- 1 & 2 Trb.:** First and Second Trumpets, playing a melodic line with dynamic markings of *mf* and *f*.
- 3rd Trb.:** Third Trumpet, playing a melodic line with dynamic markings of *mf* and *f*.
- Tuba:** Tuba, playing a melodic line with dynamic markings of *mf* and *f*.
- Xyl.:** Xylophone, playing a rhythmic pattern with dynamic markings of *f* and *ff*.
- Timb.:** Timpani, playing a rhythmic pattern with dynamic markings of *f* and *ff*.
- Trg.:** Triangle, playing a rhythmic pattern with dynamic markings of *f* and *ff*.
- Gr. C.:** Gong/Cymbal, playing a rhythmic pattern with dynamic markings of *f* and *ff*.
- Hrp.:** Harp, playing a melodic line with dynamic markings of *f* and *ff*.
- Violins:** Violins, playing a melodic line with dynamic markings of *mf* and *f*.
- Violas:** Violas, playing a melodic line with dynamic markings of *mf* and *f*.
- C.B.:** Cellos and Double Basses, playing a melodic line with dynamic markings of *mf* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *ff*) to guide the performance. The key signature is one sharp (F#) and the time signature is 4/4.

Pressez jusqu'à
"Plus vite"

1^{re} Fl.
2^e Fl.
Hob.
C.A.
Cl.
Cl. B.
Bass.
Sarr.
Cors.
1 & 2 Trb.
3^e Trb.
Tub.
Xyl.
Timp.
Trg.
T. de B.
Cymb.
Gr. C.
Hrp.

This system contains the staves for the woodwinds, brass, and percussion. The woodwinds (Flutes, Oboe, Horns, Clarinets, Bassoon, Saxophone) and brass (Trumpets, Trombones, Tubas) are marked with *mf* and *pp*. The percussion includes Snare, Cymbals, and Gong. The Harp part features a prominent melodic line with a long slur across the first two measures.

Pressez jusqu'à
"Plus vite"

Vcns.
Alt.
Vlles.
Cb.

This system contains the string section staves. The Violins (Vcns.) and Violas (Alt.) are marked with *mf*. The Violas (Vlles.) and Cellos (Cb.) are marked with *pp*. The strings play a rhythmic accompaniment with a steady eighth-note pattern.

117

Plus vite. de 116 à 120 = ♩

pte Fl. *mf*

qdes Fl. *mf*

Hob. *mf*

C.A. *mf*

cl. *mf*

bons *mf*

Cors *mf*

Trp. *mf*

1 & 2 Trb. *mf*

3^e Trb. *mf*

Tuba *mf*

Xyl. *mf*

Timb. *mf*

Trg. *mf*

T. de B. *mf*

Cymb. *mf*

Gr. C. *mf*

Hrp. *mf*

Plus vite. de 116 à 120 = ♩

Vous *mf*

All. *mf*

Vlles *mf*

B. *mf*

pto Fl.
 odes Fl.
 Hrb.
 C.A.
 Cl.
 Bons.
 Cors.
 Trp.
 1 & 2 Trb.
 8^e Trb.
 Tuba.
 Xyl.
 Timb.
 Trg.
 T. de B.
 Cast.
 Gr. C.
 vons
 Alt.
 viles
 C. B.

119

pfcfl
 corfl
 trb.
 G.A.
 Cl
 Bass
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb.
 Tuba
 Xyl.
 Tinb.
 Trg.
 T. de B.
 Cast.
 Cymb.
 Gr. C.
 Hrp.
 Vons
 Alt.
 Vln.
 .B.

This page of a musical score, numbered 100, features a variety of instruments and voices. The top section includes staves for Flutes (1st and 2nd), Clarinet in A, Bassoon, Oboe, Cor Anglais, Trumpet (1st and 2nd), Trombone (1st and 2nd), Tuba, Saxophone (Soprano), Trombone (3rd), Trumpet (3rd), Castanets, Cymbals, and Gong. The bottom section includes staves for Violins (1st and 2nd), Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fff* (fortissimo) and *f* (forte). A rehearsal mark [120] is present at the top right. The bottom of the page features the text "du talon" and "du talon" above the violin and viola staves, and "du talon" above the cello/bass staff. The cello/bass staff also includes the instruction "fff 80 bassa".

This musical score is for a symphony orchestra and vocal soloists. The orchestral parts include:

- Flutes:** 1st Flute (1^o) and 2nd Flute (2^o), both playing a melodic line with dynamics *mf* and *p*.
- Woodwinds:** Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Bons.), and Contrabassoon (Sarr.).
- Brass:** Horns (Cors.), Trumpets (Trp.), and Trombones (T. de B.).
- Timpani (Timb.) and Cymbals (Cast.):** Playing rhythmic patterns with dynamics *pp* and *ppp*.

The vocal parts include:

- Soprano (Vons.):** Singing a melodic line with dynamics *p* and *cresc. molto*. The lyrics "Leur fureur s'accroit..." are written above the staff.
- Alto (Alt.):** Singing a harmonic line with dynamics *p* and *cresc. molto*. The words "DIV." and "UNIS" are written above the staff.
- Bass (Viles):** Singing a harmonic line with dynamics *p* and *cresc. molto*.
- Contrabass (C.B.):** Singing a harmonic line with dynamics *p* and *cresc. molto*.

The score features various musical notations such as *mf*, *p*, *cresc. molto*, and *pp*. It also includes performance directions like *à 2*, *à 3*, and *1^o*.

122

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds and brass, followed by percussion, and the bottom staves for the strings. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at rehearsal mark 122. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The percussion section includes a snare drum and cymbal playing a steady rhythm. The strings provide a harmonic foundation with sustained notes. The score concludes with a double bar line and repeat signs.

Instrument parts shown:

- pic Fl.
- gdes Fl.
- Hrb.
- C.A.
- Cl.
- Cl B.
- Bons.
- Sarr.
- Cors.
- Trp.
- 1 & 2 Trb.
- se Trb.
- Tuba.
- Xyl.
- Timb.
- Trg.
- Cast.
- G. C.
- vons.
- Ait.
- viles.
- C. B.

Performance markings include *ff* (fortissimo) and *br* (brass). A *DIV.* (divisi) marking is present in the string parts.

Fl. Fl.
 Hob.
 Cl. A.
 Cl. B.
 Fag.
 Fag.
 Corno
 Trp.
 Trb. 1 & 2
 3° Trb.
 Tuba
 Xyl.
 Timb.
 Trg.
 T. de B.
 Cast.
 Cymb.
 G. C.
 Hrp.
 Vols.
 All.
 Vlla.
 C. B.

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- pt. Fl.** (Piccolo Flute)
- gdes Fl.** (Grandes Flutes)
- Htb.** (Hautbois/Oboe)
- C. A.** (Clarinete Alto)
- Cl.** (Clarinete)
- Cl. B.** (Clarinete Baixo)
- Bons.** (Bassons)
- Sarr.** (Sarrabans)
- Cors.** (Corns)
- 1 & 2 Trb.** (Trompetas 1 e 2)
- 8º Trb.** (Trompetas 8)
- Tuba**
- Xyl.** (Xilofone)
- Timb.** (Tímpanos)
- Trg.** (Trombão)
- Cast.** (Castanholas)
- Ç.C.** (Çaco)
- vons.** (Vozes)
- Alt.** (Alto)
- viles.** (Vozes)
- C. B.** (Cantor Baixo)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes rehearsal marks with the number '8' above the staff lines.

Pte Fl
 Gdes Fl *cresc.*
 Hrb *cresc.*
 C.A. *cresc.*
 Cl. *cresc.*
 Cl. B. *cresc.*
 Bsns *ppsc.*
 Sarr. *cresc.*
 Cors *ppsc.*
 Trp *cresc.*
 1 & 2 Trb. *à 2 cresc.*
 B♭ Trb. *cresc.*
 Tu' 1 *cresc.*
 Xyl. *cresc.*
 Trg.
 T. de B.
 Cast. *cresc.*
 G.C. *mf*
 Hrp. *ff*
 Vons *cresc.*
 Alt. *cresc.*
 Vlies *cresc.*
 C.B. *cresc.*

Musical score for orchestra and choir, page 106, rehearsal mark 124. The score includes parts for Pte Fl, Gdes Fl, Hrb, C.A., Cl., Cl. B., Bsns, Sarr., Cors, Trp, 1 & 2 Trb., B♭ Trb., Tu' 1, Xyl., Trg., T. de B., Cast., G.C., Hrp., Vons, Alt., Vlies, and C.B. The score features various dynamics like *cresc.*, *f*, and *mf*, and includes rehearsal marks and performance instructions.

This page of a musical score, numbered 125, features a full orchestral arrangement and vocal soloists. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are as follows:

- Flutes:** Piccolo Flute (pic. Fl.) and Flute (Fl.). Both parts are marked *simile*.
- Woodwinds:** Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Bass.), and Saxophone (Sarr.).
- Brass:** Horns (Corns), Trumpets (Trp.), Trumpets 1 & 2 (1 & 2 Trb.), Trombones (3rd Trombone, 4th Trombone, 5th Trombone), and Tuba (Tuba).
- Strings:** Violins (Vols.), Viola (Vlla.), and Cello (Cb.).
- Percussion:** Xylophone (Xyl.), Snare Drum (Tru.), and Bass Drum (T de B.).
- Other:** Castanets (Cast.) and Gong (G. C.).
- Vocal Soloists:** Soprano (Sops.), Alto (Alt.), and Bass (B.).

The score is divided into four measures. The vocal soloists enter in the first measure with the lyrics "O S. Maria...". The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The woodwinds and strings provide harmonic support, while the brass and percussion add rhythmic texture. The page concludes with a double bar line at the end of the fourth measure.

Fl. P1
Fl. Gdes
Hrb
C.A.
v.
v.
B.
Bons
Sarr.
Corns
Trp
T 1 & 2
Tuba
Tyl.
Tymb.
Tr.
T de B.
Cast.
Cymb.
G.C.
Hrp
voix
Alt.
C B

laissez vibrer
laissez vibrer
fff

pto Fl.
 Gdes Fl.
 Hto
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb.
 Tuba
 Xyl.
 Timb.
 Trg.
 T. de B.
 Cast.
 G. C.
 Hrp.
 vons
 Alt.
 viles
 C. B.

laissez vibrer

127

Pic. Fl.
 Oboe Fl.
 Clarinet
 C. A.
 Clarinet
 Clarinet B.
 Bassoon
 Saxophone
 Cor Anglais
 Trumpet
 1 & 2 Trumpet
 3rd Trumpet
 Tuba
 Nylon
 Timpani
 Triangle
 Tom Drum
 Castanets
 Cymbal
 Gong
 Harp
 Voice
 Alto
 Violoncello
 Contrabass

128

1^{re} Fl.
 2^{de} Fl.
 Hcb.
 C.A.
 Cl.
 Cl. B.
 Bsns.
 Sax. V.
 Cors.
 Trp.
 1 & 2 Trb.
 3^e Trb.
 Tuba
 Xyl.
 Timb.
 Trg.
 T. de B.
 Cast.
 Cyn. b.
 G. C.
 Hrp.
 Vcln.
 Alt.
 Vcllo.
 C. B.

129

1^{re} Fl.
2^de Fl.
Hrb.
C. A.
Cl.
Cl. B.
BONS.
Sarr.
CORS.
à 2
à 2
T. rp.
T. rb.
Tuba.
Snare.
Tim.
Cymb.
Gong.
Orpheus meurt
Viol.
Alt.
VITRES.
Div.
C. B.

130

The image shows a page of a musical score, numbered 118 in the top right corner and 130 in a box at the top center. The score is arranged in two systems of staves. The first system includes the following instruments from top to bottom: Piccolo Flute (picc. Fl.), Oboes (oboes Fl.), Horns (Hrb), Clarinet in A (C. A.), Clarinet in Bb (Cl. B.), Bassoon (Bons), Saxophone (Sax. F.), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timpb.), Cymbal (Cymb.), and Gong/Castanets (G.C.). The second system includes: Violin (vols), Viola (Vlla), and Cello (C. B.). The score contains various musical notations, including notes, rests, and dynamic markings such as *fr.* and *p*. There are also some markings like (b) and (c) in parentheses. The notation is dense, with many notes and rests across the staves.

131

1^{re} Fl. *fff*

G^{de} Fl. *fff*

H. B. *fff*

C. A. *fff*

Cl. *fff*

Cl. B. *fff*

H. B. S. *fff* *dim.*

Saxif. *fff* *dim.*

Cors. *fff* *Sourdines*

Trp. *fff* *Sourdines*

Tru. *fff* *p*

Tuba *fff*

Timb. *fff* *dim.*

Cymb. *fff* *dim.*

G. C. *fff* *dim.*

Toutes s'enfuient, épouvantées.

Vens. *fff*

Alc. *fff* *dim.*

Villes *fff* *Unis* *dim.*

C. B. *fff* *dim.*

132

Bass

Saxr.

Cors

1 & 2 Trb.

Tamb.

G C

Vons

Alt.

vlles

C. B.

133

Hrb

C. A.

Cl.

pcns

C rs

Timt.

Vons

Alt.

vlles

C. B.

Enlevez les Sourdines

134

Hrh
C.A.
Fl.
Tmb.
Vols
Alt.
Vols
C.B.

f *f* *f* *pp*

//

135

Tmb.
Vols
Alt.
Vols
C.B.

ffall. *p* *pizz.* *pp*

//

La scène reste désolée; nuit complète

Vols
Alt.
Vols
C.B.

arco *ppp*

136 Largement (56 = ♩)

piton Fl. $\text{à} 2$

gdes Fl. ff

Hob. ff

C.A. ff

Cl. $\text{à} 2$ ff

Cl. B. ff

Bass. ff

Sarr. ff

Cors. ff

Trp. $\text{à} 3$ ff

Trb. ff

Tuba ff

Timb. f

Cymb. f

G.C. f

Largement (56 = ♩)

Vens. ff

Alt. ff

Vcllas. ff

C.B. ff

Detailed description: This page of a musical score, numbered 117, contains measures 136 through 141. The tempo is marked 'Largement' with a metronome marking of 56 quarter notes per minute. The score is for a full orchestra and includes parts for Piccolo Flute (2), Flute (2), Oboe, Cor Anglais, Clarinet (2), Clarinet Bass, Bassoon, Saxophone, Horns (2), Trumpets (3), Trombone, Tuba, Timpani, Cymbals, Gong, Violins, Viola, and Cello. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with 'ff' (fortissimo) and 'f' (forte). The score is divided into two systems, with measures 136-140 in the first system and measure 141 in the second.

Picc. Fl.

Ob.

Hrb.

C.A.

Cl.

Cl. B.

Bass.

Barr.

Cymb.

B.C.

Trp.

Trb.

Tuba

Timb.

Cymb.

G.C.

Vcns.

Al.

Vclles

C.B.

Ptes Fl.

Gdes Fl.

Hib.

C.A.

Cl.

Cl. B.

Bons.

Barr.

Cors.

Trp.

Tru.

Tuba

E. B.

C. B.

H

H

Trompas

Alt.

Violas

C.B.