

Giovanni Alberto Ristori

NELL' ONDA CHIARA

Aria for soprano, strings and continuo
from *ARIANNA* (1736)



SCORE

Edited by Oleg Dikansky

2015

NELL' ONDA CHIARA

ARIANNA (1736)

Aria of Arione

Giovanni Alberto Ristori (1692-1753)

Edited by Oleg Dikansky

Andante

VIOLINO I
pizz.

VIOLINO II
pizz.

VIOLA
pizz.

ARIONE

BASSI
violoncelli pizz.

4

Nell'

p

7

p

p

p

on - da_ chia - ra per va - gheg-giar - ti non vol - ger o ca - ra lo

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10

sguar - do al mar, per va - gheg-giar - ti non vol - ger o__ ca - ra lo

13

sguar - - - - - do, lo__

16

sguar-do al mar. Nell'

G. A. RISTORI. ARIANNA [1736]
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19

Musical score for measures 19-21. The score consists of five staves: two treble clefs, two bass clefs, and a vocal line. The key signature is one flat (B-flat), and the time signature is 3/8. The dynamic marking is *p* (piano). The lyrics are: on - da__ chia-ra per va - gheg - giar - ti non vol - ger o ca - ra lo

22

Musical score for measures 22-24. The score consists of five staves: two treble clefs, two bass clefs, and a vocal line. The key signature is one flat (B-flat), and the time signature is 3/8. The dynamic marking is *p* (piano). The lyrics are: sguar - do al mar, lo sguar - - - - -

25

Musical score for measures 25-27. The score consists of five staves: two treble clefs, two bass clefs, and a vocal line. The key signature is one flat (B-flat), and the time signature is 3/8. The dynamic marking is *p* (piano). The lyrics are: - - - - - do, non vol - ger o ca - ra lo

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28

sguar - do al mar, lo sguar-do al mar.

31

33

Fine

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36

p

Fis - sa - mi fron - te e mi ve - dra - i del no - stro mon - te ar -

39

- der_ al_ par, e mi ve - dra - i del no - stro mon - te ar -

42

f

- der_ al_ par, ar - der_ al par.

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D.S. al Fine

45

Nell'

p