

Finale. 1^{mo}

Concerto

Violini

Viola

Flauto

Oboe

Clarinetto in Do

Fagotti

Corni in Sol

+ Elisa

+ Emilio

+ Genaro

+ Giovanni

Bagio

Chiasso

Coro

Violoncello

due basse

Handwritten musical notation for various instruments and voices, including notes, rests, and dynamic markings.

Tutti

And.te

Alleg. 1^{mo}

Alleg. 2^{do}

Alleg. 3^{do}

Alleg. 4^{to}

Alleg. 5^{to}

Alleg. 6^{to}

Alleg. 7^{mo}

Alleg. 8^{mo}

Alleg. 9^{mo}

Alleg. 10^{mo}

Alleg. 11^{mo}

Alleg. 12^{mo}

Alleg. 13^{mo}

Alleg. 14^{mo}

Alleg. 15^{mo}

Alleg. 16^{mo}

Alleg. 17^{mo}

Alleg. 18^{mo}

Alleg. 19^{mo}

Alleg. 20^{mo}

Alleg. 21^{mo}

Alleg. 22^{mo}

Alleg. 23^{mo}

Alleg. 24^{mo}

Alleg. 25^{mo}

Alleg. 26^{mo}

Alleg. 27^{mo}

Alleg. 28^{mo}

Alleg. 29^{mo}

Alleg. 30^{mo}

Alleg. 31^{mo}

Alleg. 32^{mo}

Alleg. 33^{mo}

Alleg. 34^{mo}

Alleg. 35^{mo}

Alleg. 36^{mo}

Alleg. 37^{mo}

Alleg. 38^{mo}

Alleg. 39^{mo}

Alleg. 40^{mo}

Alleg. 41^{mo}

Alleg. 42^{mo}

Alleg. 43^{mo}

Alleg. 44^{mo}

Alleg. 45^{mo}

Alleg. 46^{mo}

Alleg. 47^{mo}

Alleg. 48^{mo}

Alleg. 49^{mo}

Alleg. 50^{mo}

Alleg. 51^{mo}

Alleg. 52^{mo}

Alleg. 53^{mo}

Alleg. 54^{mo}

Alleg. 55^{mo}

Alleg. 56^{mo}

Alleg. 57^{mo}

Alleg. 58^{mo}

Alleg. 59^{mo}

Alleg. 60^{mo}

Alleg. 61^{mo}

Alleg. 62^{mo}

Alleg. 63^{mo}

Alleg. 64^{mo}

Alleg. 65^{mo}

Alleg. 66^{mo}

Alleg. 67^{mo}

Alleg. 68^{mo}

Alleg. 69^{mo}

Alleg. 70^{mo}

Alleg. 71^{mo}

Alleg. 72^{mo}

Alleg. 73^{mo}

Alleg. 74^{mo}

Alleg. 75^{mo}

Alleg. 76^{mo}

Alleg. 77^{mo}

Alleg. 78^{mo}

Alleg. 79^{mo}

Alleg. 80^{mo}

Alleg. 81^{mo}

Alleg. 82^{mo}

Alleg. 83^{mo}

Alleg. 84^{mo}

Alleg. 85^{mo}

Alleg. 86^{mo}

Alleg. 87^{mo}

Alleg. 88^{mo}

Alleg. 89^{mo}

Alleg. 90^{mo}

Alleg. 91^{mo}

Alleg. 92^{mo}

Alleg. 93^{mo}

Alleg. 94^{mo}

Alleg. 95^{mo}

Alleg. 96^{mo}

Alleg. 97^{mo}

Alleg. 98^{mo}

Alleg. 99^{mo}

Alleg. 100^{mo}

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Tutti

Elisa

Emilio

Genaro

Giovanni

Bagio

Chiasso

Da lontano e che il suono d'un tamburro
che viene avvicinandosi

Alleg. 1^{mo}

Alleg. 2^{do}

Alleg. 3^{do}

Alleg. 4^{to}

Alleg. 5^{to}

Alleg. 6^{to}

Alleg. 7^{mo}

Alleg. 8^{mo}

Alleg. 9^{mo}

Alleg. 10^{mo}

Alleg. 11^{mo}

Alleg. 12^{mo}

Alleg. 13^{mo}

Alleg. 14^{mo}

Alleg. 15^{mo}

Alleg. 16^{mo}

Alleg. 17^{mo}

Alleg. 18^{mo}

Alleg. 19^{mo}

Alleg. 20^{mo}

Alleg. 21^{mo}

Alleg. 22^{mo}

Alleg. 23^{mo}

Alleg. 24^{mo}

Alleg. 25^{mo}

Alleg. 26^{mo}

Alleg. 27^{mo}

Alleg. 28^{mo}

Alleg. 29^{mo}

Alleg. 30^{mo}

Alleg. 31^{mo}

Alleg. 32^{mo}

Alleg. 33^{mo}

Alleg. 34^{mo}

Alleg. 35^{mo}

Alleg. 36^{mo}

Alleg. 37^{mo}

Alleg. 38^{mo}

Alleg. 39^{mo}

Alleg. 40^{mo}

Alleg. 41^{mo}

Alleg. 42^{mo}

Alleg. 43^{mo}

Alleg. 44^{mo}

Alleg. 45^{mo}

Alleg. 46^{mo}

Alleg. 47^{mo}

Alleg. 48^{mo}

Alleg. 49^{mo}

Alleg. 50^{mo}

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Alleg. 66^{mo}

Alleg. 67^{mo}

Alleg. 68^{mo}

Alleg. 69^{mo}

Alleg. 70^{mo}

Alleg. 71^{mo}

Alleg. 72^{mo}

Alleg. 73^{mo}

Alleg. 74^{mo}

Alleg. 75^{mo}

Alleg. 76^{mo}

Alleg. 77^{mo}

Alleg. 78^{mo}

Alleg. 79^{mo}

Alleg. 80^{mo}

Alleg. 81^{mo}

Alleg. 82^{mo}

Alleg. 83^{mo}

Alleg. 84^{mo}

Alleg. 85^{mo}

Alleg. 86^{mo}

Alleg. 87^{mo}

Alleg. 88^{mo}

Alleg. 89^{mo}

Alleg. 90^{mo}

Alleg. 91^{mo}

Alleg. 92^{mo}

Alleg. 93^{mo}

Alleg. 94^{mo}

Alleg. 95^{mo}

Alleg. 96^{mo}

Alleg. 97^{mo}

Alleg. 98^{mo}

Alleg. 99^{mo}

Alleg. 100^{mo}

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

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Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

for top

and top

erof

Ch' sano

Handwritten musical score on aged paper, featuring multiple staves and various annotations. The notation includes notes, rests, and dynamic markings. The text 'qual' is written in the middle section, and 'qual fragor' is written below it. Dynamic markings include 'cresc' and 'cres.'.

qual fragor

qual sus.

cres.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on five staves, including rhythmic markings and some illegible text.

Handwritten text: *surro*

Handwritten text: *Andante*

Handwritten text: *da lento no Sup prof sa in Tambur*

Handwritten text: *pend on*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a melodic line with notes and rests. Below it are several staves with rhythmic markings, including vertical lines and slanted strokes. In the center of the page, there is a section of text: *che mole* with a tilde (~) above it. To the right of this text, there are more musical notations, including a staff with notes and a staff with vertical lines. The bottom of the page shows more staves with some faint markings.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with notes and rests. A large '1' is written at the end of the first measure.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef, a key signature of one sharp, and a common time signature. A large '1' is written at the end of the first measure.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef, a key signature of one sharp, and a common time signature. A large '1' is written at the end of the first measure.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef, a key signature of one sharp, and a common time signature. A large '1' is written at the end of the first measure.

2

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef, a key signature of one sharp, and a common time signature. A large '1' is written at the end of the first measure.

chicade

Handwritten lyrics in Italian: *verso noi qua ri- or l- to kunnod piala Gen. fanni*

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and rests.

Del 1. al 2.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top two staves are for the vocal line, with the lyrics "In terra" written below the notes. The remaining eight staves are for the instrumental accompaniment. The music is written in a historical style, likely from the 17th or 18th century. The notation includes various note values, rests, and clefs. The paper shows signs of age, with some staining and wear.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top two staves are for the vocal line, with the lyrics "In terra" written below the notes. The remaining eight staves are for the instrumental accompaniment. The music is written in a historical style, likely from the 17th or 18th century. The notation includes various note values, rests, and clefs. The paper shows signs of age, with some staining and wear.

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Colla Parte

a piacere

*me in noventa prigione mi
 ambi quattro in squastro restate?*

*no no
 no no*

And^{te} mosso

Handwritten musical notation on a single staff, including notes, rests, and a dynamic marking *mf*.

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And^{te} Mosso

in aria di trionfo

io *Stefano* *linguista* *pra*

trama

La ricchezza l'ha fatta la gloria
a piacere

Stefano

Handwritten musical notation on a single staff at the bottom left of the page.

Handwritten musical notation on a single staff at the bottom right of the page.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings below the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive hand and are partially obscured by the musical notes. The lyrics include:

... dita ... in arte ... ra ... dita ...
... tua mia moglie ... ta ... che adoro ...
una professione di loro

scapa
in che centro
io che centro
quanti
tante
(severo)

Handwritten musical notation on three staves. The notation includes various rhythmic values and clefs. The word *anf* is written at the beginning of the first staff.

Handwritten musical notation on a single staff with lyrics: *voe spectata* and *saed vindicata*.

Handwritten musical notation on a single staff with lyrics: *ma justitia implorari non* and *ma justitia implorari non*. The word *ma* is written in red ink. There is a *3* above a group of notes.

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation for the first system. It features a vocal line on the left and piano accompaniment on the right. The piano part includes two staves labeled "arrio" (likely "armonico" or "armonia"). The notation consists of notes, rests, and bar lines.

Handwritten musical notation for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment includes a section labeled "in fa" (likely "in fa" or "in fa" referring to a key signature or chord). The notation is dense with notes and rests.

manciare il proef so fa-remo giustizia a ciascuno sarà

Handwritten musical notation for the third system. It continues the vocal and piano parts. The piano accompaniment includes a section labeled "presso" (likely "presso" or "presso" referring to a key signature or chord). The notation is dense with notes and rests.

Colla parte

su ch'aduro
to
stefon
su mia moglie

Largo

Handwritten musical notation on the right side of the page, including notes and clefs.

Handwritten musical notation on the right side of the page, including notes and clefs.

Handwritten musical notation on the right side of the page, including notes and clefs.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs, arranged in a structured manner across the staff.

225

Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive hand below the notes.

perfido sulle giura i lulle mia lagrimette penti sa i offesa

Handwritten musical notation on a five-line staff, including notes and clefs, positioned at the bottom of the page.

marcato

a 2

Col 10^{mo} =

Col 10^{mo} in 8^{va} =

Col 10^{mo} in 8^{va} =

femmina non sai cor è *ardi ma imparata stotto l'urna* *non è ognis*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

226

Col 1^o piano in 8^{va}
Col Oboc

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

And. cresc. s^o
canto, che mi ha sprezzata *sardini placabile* *darò pietà tu* *del mio cor =*

Handwritten musical notation on a five-line staff, including a treble clef and various note values.

lento brillò il mo-mento vi vedrò piangere tutti al mio piè *vi vedrò*

vi vedrò

~~vi vedrò~~

~~vi vedrò~~

Recapitolo

3

227

piangermi vedrò piangermi al mio pic

sa prei sorri dere spale re
 non soc-ca di labe non viora
 smanza quel misero larca d'avin-
 mania
 lo sposo misero inna mo
 lo sposo misero inna mo
 lo sposo misero inna mo
 Col Cap

arco pp.

Come lo A' antea

L'ora lo-diarmo d'ingarra / hiale ma tioni e rurboni ma can-no nate / tanto di gioja an palpi to svela al suo pianto l'umori giu / rato solo di perderla e di spe rato e l'impia in / rato solo di perderla e di spe rato e l'impia in / rato solo di perderla e di spe rato e l'impia in

fiam in carnem spero non posse
 Come ha scorda ro so-gno in-
 ga top-pu re i san ve-ro •

femina non sai cog-
 stabile che non
 spasio de val per

Jorda al suo piano in derlo e fiam
 Jorda al suo piano in derlo e fiam

Musical notation on a single staff line.

je *Tardi* *mai* *parale* *Stolto* *Dante* *Tardi* *ma*
non *posso* *vivere* *sen-za* *te* *non* *posso*
se *innan-zi* *te* *se* *innan-zi* *te* *se* *innan-zi* *te*
pie *è* *innan-zi* *te* *to* *è* *di* *que*
ra *ra* *ra* *ra* *ra* *ra* *ra* *ra*

4

Handwritten musical notation for the first system, including a vocal line and two bass lines.

Handwritten musical notation for the second system, including a vocal line and two bass lines.

Vivere *o* senza di te *de me* *Venderò* *per te* *giu-*
 vera *to* *lon* *fi* *ero* *un* *cor* *non*
 ora *to* *l'amor* *giura* *to* *co-* *me* *ha* *for*
 ora *to* *co* *me* *ha* *for*
 bo *to* *a* *l'empia* *in-* *tanto* *tor* *da* *al* *fuo*
 bo *coi* *bay*
 o *to* *a* *l'empia* *in-* *tanto* *tor* *da* *al* *fuo*
 ra *to* *a* *l'empia* *in-* *tanto* *tor* *da* *al* *fuo*

Handwritten musical notation at the bottom left corner.

Division 8a

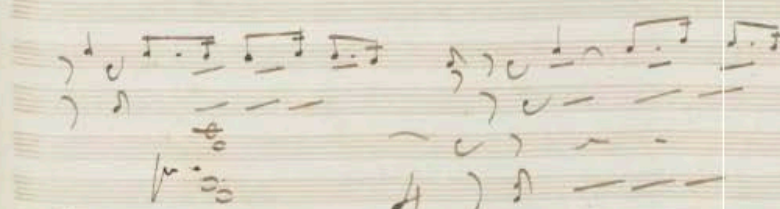
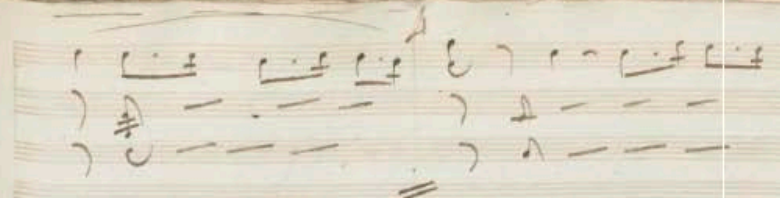
Col 1° uno ottava alta

Col 1° uno 4^{ta} sopra

Col 1° uno

cresc

rai o vedrò piangere mi vedrò pian
 spero non posso mi era ero noquam
 re i corpi v'era gli occhi miei che val per
 dato fu sogno instabile più non è che più non
 pianto vederle e mi rapirò al suo piè brandì al suo
 pianto ve derle e mi rapirò al suo piè
 pianto vederle e mi rapirò al suo piè brandì al suo



Dal 3. a 4.

tutti *tua tiel mio pi'a,*
 vivere *te) la prei sorri dare, fra le vi*
 tra) me) Val par) tra) non locca) sillabe non vibra ac-
 e) que) piud non) e) smania quel) misero la cruda in
 con Giovanni

pi'a dramò al suo) mi) so) spo) mi) so) spo) mi) so) spo)
 mi) so) spo) mi) so) spo) mi) so) spo) mi) so) spo)
 mi) so) spo) mi) so) spo) mi) so) spo) mi) so) spo)
 mi) so) spo) mi) so) spo) mi) so) spo) mi) so) spo)

taglio

... Su te ven detta
L'ora d'odiarmi o spera fra gli di morte lo lon si
chiate ma tuoni e turbinj ma canno na te lontan da
tanto di gioia un palpito sve lar al mio punto l'omon que

rato Solo di perderla è di spe-rato e l'empia
rato Solo di perderla è di sperato e l'empia
rato Solo di perderla è di que-rato e d'impia

... /

fiero vincer non paro non *La sposa* femina non sai car
 lei galop *reser con ve ro* vivere *Ma non*
 rato Come ha fur data su sogno inora hila che piu non

tant *loda al suo pianto ve dante a* *l'anima bramò al suo*

Unj. Bassi

tant *loda al suo pianto ve dante a* *l'anima bramò al suo*

= *loda al suo pianto ve dante a* *l'anima bramò al suo*

<i>A</i>	<i>Tardi</i>	<i>maim</i>	<i>Sabalo</i>	<i>solto</i>	<i>de me</i>	<i>tardi</i>	<i>maim</i>
<i>to</i>	<i>non posso</i>	<i>ai</i>	<i>ver</i>	<i>o</i>	<i>senza</i>	<i>ti</i>	<i>non posso</i>
<i>tre</i>	<i>cinna mo</i>						
<i>e</i>	<i>cinna mo</i>						
<i>e</i>	<i>cinna mo</i>						
<i>ov</i>	<i>cinna mo</i>						
<i>ed</i>							
<i>ed</i>							
<i>ed</i>							

540

Stolto *da me* *Vendetta* *per via* *in tu* *giu*
vivare senza *si to* *lor* *si a* *con car non*
Fontan *da* *lei* *galoppa*
l'Amor *giu* *rato* *come ha* *hor*
o l'empia in *tanto* *l'ora* *all'uo*
l'ist *l'ist* *l'ist* *l'ist* *l'ist* *l'ist*
Bassi

f: 9

rai vi vedrò piangere / e vedrò pian / spero non posso / baciare ne / e non so / se i è un vero / se proprio che / val se me / che val / dato fu / rogo / rotabile che / più non è / che più non / pianto / uo la / fa / bramò al suo / pié / bramò al suo / pianto / vederlo e / da / al suo / pié / pianto / vederlo e / se non me / trovo al suo / pié / non mi / al suo / pié

f *ff*

()	♯	♯	♯	♯	♯	♯	♯	♯	♯
♯	♯	♯	♯	♯	♯	♯	♯	♯	♯
♯	♯	♯	♯	♯	♯	♯	♯	♯	♯
C ungi									

♯	♯	♯	♯	♯	♯	♯	♯	♯	♯
♯	♯	♯	♯	♯	♯	♯	♯	♯	♯
♯	♯	♯	♯	♯	♯	♯	♯	♯	♯
♯	♯	♯	♯	♯	♯	♯	♯	♯	♯

fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori
fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori
fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori
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fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori
fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori	fuori

Handwritten musical notation at the bottom left of the page, including a treble clef and several notes.

ca non po troy erig ar ne
 tre un uero b quare mo
 se cognosce a bi le
 pe veder la sua no sta
 pe veder la sua no sta
 pe veder la sua no sta

Solo
 Solo
 Solo
 Solo
 Solo

Handwritten musical notations and dynamics including *p. mo*, *p. do.*, *p. /.*, *pp*, *su*, *Di*, *per*, *onno*, *ora*, *ora*, *mo*, and *lo.*

Musical score with three systems of staves. The first system includes *string:* and *crisp:* markings. The second system includes *crisp:*. The third system includes *crisp:*. The lyrics are:
to vendetta, sate girai girai su
to non parlo so vivate forza di
tre lontan dalai galoppare è un vero spafimo
di le mor girato come ha scorda to fu legge in stabile
mo a l'empia tu tanto sarda al tuo plando vederlo e fan me
Vedro lo e fan me chiamò al suo
mo

stringendo il tempo

Mo. No. 110

Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes:

che val de
 che più non
 che più non
 bram'd al suo
 più
 bram'd al suo

Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes:

che val de
 che più non
 che più non
 bram'd al suo
 più
 bram'd al suo

Allo me tono sotto

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and bar lines. The right side of the system shows a continuation of the piece with a *mf* dynamic marking.

255

In La

All.^o deciso

Handwritten musical notation for the second system, including lyrics in Italian. The lyrics are: "al Castello non accollo no". Below the main staff, there are two lines of text: "Nel mezzo in tuono acuto" and "Ma pensate ma' o'ra ma' assolate". The notation includes notes, rests, and dynamic markings.

Nel mezzo in tuono acuto

Ma pensate

ma' o'ra ma' assolate

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes, rests, and bar lines, continuing the musical piece.

Handwritten musical notation for the first system, including a treble clef and various notes and rests.

Handwritten musical notation for the second system, including a treble clef and various notes and rests.

Handwritten musical notation for the third system, including a treble clef and various notes and rests.

Handwritten musical notation for the fourth system, including a treble clef and various notes and rests.

Handwritten musical notation for the fifth system, including a treble clef and various notes and rests.

Handwritten musical notation for the sixth system, including a treble clef and various notes and rests.

Handwritten musical notation for the right page, including a treble clef and various notes and rests.

Handwritten musical notation for the right page, including a treble clef and various notes and rests.

Handwritten musical notation for the right page, including a treble clef and various notes and rests.

Handwritten musical notation for the right page, including a treble clef and various notes and rests.

no
non ascolti

Oh Signora
riferita
ma

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf*. A large, stylized 'S' is written below the staves.

236

S

vo cal petto aucta un cone

Handwritten musical notation for the second system, featuring a single staff with notes and rests.

ritto moglie note se sul petto aucta un cone

Handwritten musical score for the third system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *ritto* and *F*.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

5 al 6

Handwritten musical score with two staves and Italian lyrics. The lyrics are: *lutto e il troppo amore, Qual che è stato stato, sia lo po*. The notation includes notes, rests, and dynamic markings such as *mf* and *sf*.

Handwritten musical notation on five staves, consisting of rhythmic slurs and some notes.

♯

Allegro

Al la speme cuna follia ch'io m'ab

Handwritten musical notation on two staves, featuring notes with sharp signs.

Handwritten musical notation on three staves, including notes and the text "me se' perdonar'".

Handwritten musical notation on one staff, featuring notes with sharp signs.

Handwritten musical notation on one staff, featuring notes with sharp signs.

Handwritten musical notation on staves, including clefs, key signatures, and rhythmic markings.

Staff 1: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 2: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 3: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 4: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 5: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 6: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 7: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 8: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 9: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 10: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 11: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 12: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

$\# \text{C} \# \text{C} \# \text{C} \# \text{C}$
Grassia perdonar

Volglia *plur. tal. m. tal. final* *non final*
Quelche *Quelche* *Quelche* *Quelche* *Quelche* *Quelche*
Quelche *Quelche* *Quelche* *Quelche* *Quelche* *Quelche*

Handwritten musical notation on staves, including clefs, key signatures, and rhythmic markings.

Staff 1: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 2: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 3: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 4: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 5: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 6: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 7: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 8: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 9: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 10: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 11: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Staff 12: $\text{F} = \text{G} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}$

Come te si.

Handwritten musical notation on the left side of the page, including clefs, key signatures, and notes.

Basso	Supplicar	~	pieta	per	ragno	per	ma	non	si	ab
pre	fa	traggia	~	dalla	Princia	alla	Giur	chia	~	~
tro	pe	perdonar	~	~	~	~	~	~	~	~

tro	pe	perdonar	~	~	~	~	~	~	~	~
~	~	~	~	~	~	~	~	~	~	~
~	~	~	~	~	~	~	~	~	~	~
~	~	~	~	~	~	~	~	~	~	~

Quelche stato stato

Totol

Handwritten musical score on a manuscript page. The score includes several staves of music and vocal parts.

The top section features a series of staves with notes and rests, including dynamic markings like *f*, *mf*, and *cresc.*.

The lower section contains vocal parts with lyrics:

Basso a supplicar, non in abbato al supplicar non
pepe sa. Staggian, r. u. r. u. r. u. r. u. r. u. r. u. r. u.
Heste, r. u. r. u. r. u. r. u. r. u. r. u. r. u. r. u. r. u.
Heste, r. u. r. u. r. u. r. u. r. u. r. u. r. u. r. u. r. u.
Heste, r. u. r. u. r. u. r. u. r. u. r. u. r. u. r. u. r. u.
Heste, r. u. r. u. r. u. r. u. r. u. r. u. r. u. r. u. r. u.
Heste, r. u. r. u. r. u. r. u. r. u. r. u. r. u. r. u. r. u.
Heste, r. u. r. u. r. u. r. u. r. u. r. u. r. u. r. u. r. u.
Heste, r. u. r. u. r. u. r. u. r. u. r. u. r. u. r. u. r. u.

The bottom of the page includes a key signature and a dynamic marking: *p. cresc.*

Handwritten musical notation on the left page, including several staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental score.

Cajlo a supplic
spas fa. Diaggiar
metta

Handwritten musical notation on the lower part of the left page, including staves with notes and clefs.

esse perdonar

Handwritten musical notation on the right page, including several staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental score.

Elijati. 1. u.
al Cal.

Handwritten musical notation on the lower part of the right page, including staves with notes and clefs.

Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and several staves of notes with slurs and dynamics.

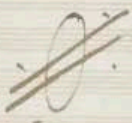
*Ely-
stello* $\frac{7}{4}$ *al ca = stello*

Handwritten musical notation at the bottom of the left page, showing a treble clef and a few notes.

Un tono sotto

Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and several staves of notes with slurs and dynamics.

Un tono sotto



in Si *Cara Giovinezza* *che non*

Con Ten. *Con Ten.* *Con Ten.*

Coi sop.

Un tono sotto

Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and several staves of notes with slurs and dynamics.

Unf.

v. p. 8

246

per cosa mortale come mai d'una vendetta come mai

Coi Sop. //

Con Zan. //

Handwritten musical notation on a five-line staff. The notation includes rhythmic stems and accidentals (sharps and naturals). Above the staff, there are notes such as "8^{va} V. p." and "V. p. 8^{va}".

tanta // *fete si de vro come mai!*

Handwritten musical notation on a five-line staff, including the word *Genn.* written across the staff.

Handwritten notes and annotations on the right side of the page, including:

- 9
- 8^{va}
- 8^{va}
- 8^{va}
- Ottav:
- come sta
- Om
- vole
- Ottav
- clar
- come sta

Come sta

~~Handwritten musical notation on a staff, including notes, rests, and a treble clef. The staff is crossed out with a diagonal line.~~

Mad

~~Handwritten musical notation on a staff, including notes and rests. The staff is crossed out with a diagonal line.~~

~~Handwritten musical notation on a staff, including notes and rests. The staff is crossed out with a diagonal line.~~

~~Handwritten musical notation on a staff, including notes and rests. The staff is crossed out with a diagonal line.~~

~~Handwritten musical notation on a staff, including notes and rests. The staff is crossed out with a diagonal line.~~

~~Handwritten musical notation on a staff, including notes and rests. The staff is crossed out with a diagonal line.~~

~~Handwritten musical notation on a staff, including notes and rests. The staff is crossed out with a diagonal line.~~

*Coro
in G
Allegro*

C

Handwritten musical notation on a staff, including notes, clefs, and a key signature. The word "Vid" is written above the staff, and "Vole" is written below the staff. There are also some numbers and symbols written above the staff.

Handwritten musical notation at the bottom of the page, including a clef and notes.

Passata per un tempo sotto la stucetta — 1855

Violini

Viola

Chaudi

Oboe

Clarini

Fagotti

Corni

Trambeta

Trambeta

Symphani

G. Cava

Tamburro

Violoncello

Contra

domini in fu

al capello

268
242

Viol
Stole

A page of handwritten musical notation on aged, yellowed paper. The page features several staves of music. At the top, there are two staves with notes and rests, followed by two staves with notes and rests. Below these are several empty staves. At the bottom, there are two staves with notes and rests. The notation is in brown ink. There are some markings above the staves, possibly indicating clefs or key signatures. The paper shows signs of age, including discoloration and some wear at the edges.

Stole

Handwritten musical notation on the left page, consisting of several staves with diagonal slashes and some illegible markings.

Handwritten text in the center of the left page, possibly a title or instruction, including the word "Missa".

Handwritten musical notation in the center of the left page, featuring several staves with curved lines and notes.

Handwritten musical notation on the left side of the right page, consisting of several staves with diagonal slashes.

Handwritten musical notation in the center of the right page, including staves with notes and a key signature change.

Handwritten number "263" in the right margin of the right page.

Handwritten numbers "268" and "242" in the right margin of the right page.

Handwritten word "al ca" at the bottom of the right page.

Handwritten musical notation at the bottom of both pages, spanning across the gutter.

Viol
Vole

Handwritten musical notation for Violin and Viola parts. The notation includes several staves with notes and rests. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a bass clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a bass clef and a common time signature.

~~Viol~~
Violoncello

Stello

Handwritten musical notation for Stello part. The notation includes several staves with notes and rests. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a bass clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a bass clef and a common time signature.

Viola

Handwritten musical score on a page with a large tear. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations and a large 'X' mark at the beginning of the first staff. The bottom of the page features a single staff with a bass clef and some notes, possibly a basso continuo line.

218
242

Viol
Vole

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The score is divided into measures by vertical bar lines. The paper shows signs of age, including foxing and some staining.

Del G. al G

Profo

A handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The first measure contains several staves with musical notation, including notes and rests. The second measure is mostly blank, with the handwritten text "Col. 2^o" written in the middle. The third measure contains a few notes on the top staves. Below the main score, there is a line of text: "Si la Speme è una fal lia ch'io mi ab". At the bottom of the page, there are a few more staves with sparse musical notation.

rit.

248
242

Viol
Prole

Handwritten musical score for multiple instruments. The top staff is labeled "all^o" and contains musical notation with various notes and rests. Below it are several staves, each with a diagonal slash indicating they are not to be played. The notation includes clefs, notes, and rests.

Capli a per la - var

Handwritten musical score for a single instrument, likely a cello or bass. The notation includes a clef, notes, and rests. The word "Cello" is written vertically on the right side of the staff.

Propo

no

no

Andante

Come le A. Primer.

Urb

268
242

The image shows a page from an antique music manuscript. It features several horizontal staves. The top left corner has the word "no" written twice. A tempo marking "*Andante*" is written in the upper left. The central part of the page contains the instruction "*Come le A. Primer.*". The musical notation includes various notes, rests, and some markings that appear to be crossed out or corrected. On the right side of the page, there are handwritten notations "Urb" and the numbers "268" and "242". The paper is aged and shows some wear and tear.

Viol
Prole

The image shows a page from an antique manuscript book. The page is filled with musical notation on multiple staves. The notation is handwritten in brown ink and is largely illegible due to fading and the age of the paper. The notation appears to be a form of early musical notation, possibly using letters and symbols on a five-line staff. There are several vertical lines across the page, likely representing bar lines. The paper is yellowed and shows signs of wear, including a tear on the left edge. The binding of the book is visible on the left side.

Prole

Recuo Dopo il Perzetto Per Gennaro

Gennaro C C

Qui non sarà bene

colto a complimen -

Recuo C C

Parla

218

242

not

*Viol
trale*

Handwritten musical score on aged paper. The score is written on five staves. The first staff is for Violin (Viol), the second for Flute (Flu), the third for Clarinet (Clarin), and the fourth for Bass (Bass). The music is written in a single system. The first staff contains a melodic line with various note values and rests. The second staff contains a complex rhythmic accompaniment with many beamed notes and rests. The third staff contains a melodic line with some slurs. The fourth staff contains a melodic line with some slurs. The fifth staff contains a melodic line with some slurs. There are several slanted lines and symbols (like a sharp sign) on the staves, possibly indicating cuts or specific performance instructions. The paper shows signs of age, including yellowing and some foxing.

Flu

Clarin

Bass

Un tono sotto

Violini

An tono sotto

Viola

Clavicino

Flauto

Oboe

Clarinetti

Corni

Trombe

Fagotti

Tromboni

Timpani

Elisa

Andrea

Gennaro

Coro

Violoncello

Allegro

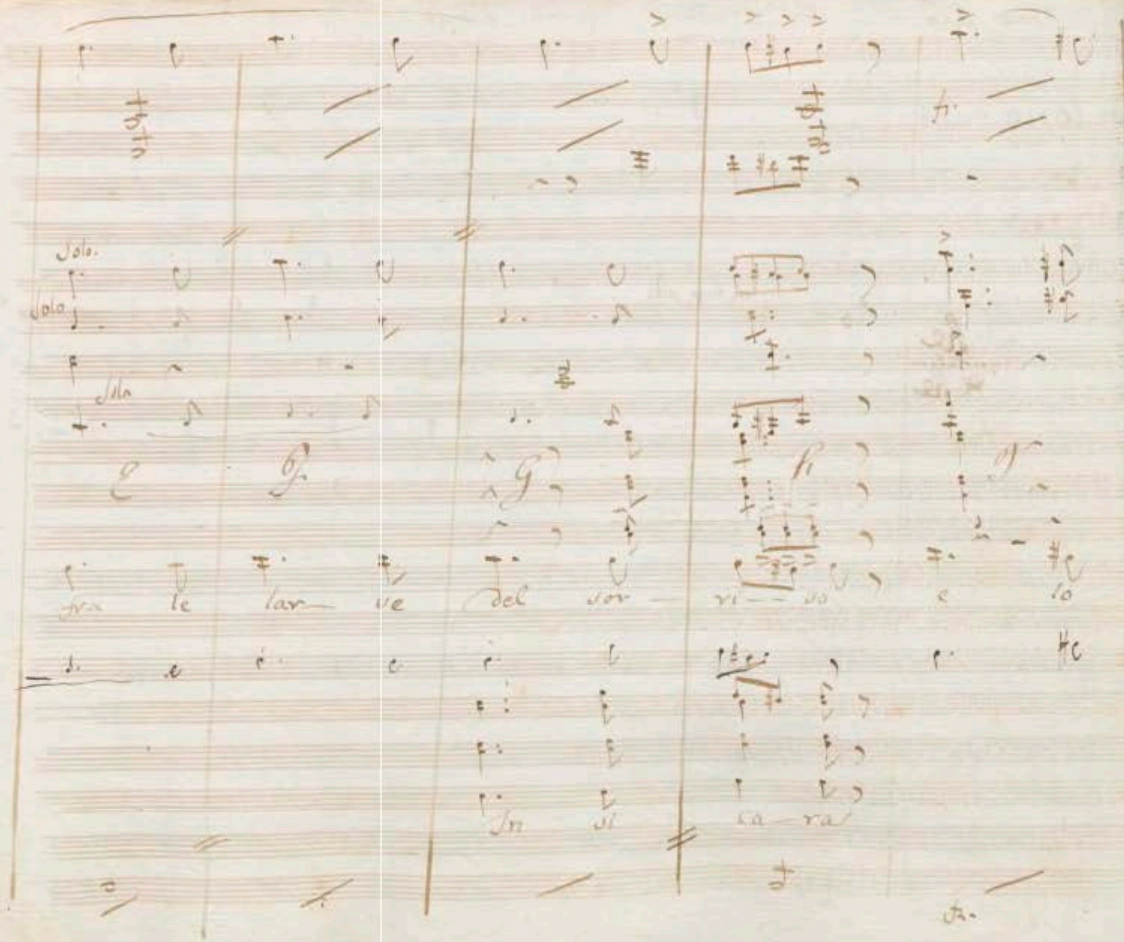
Soprano col basso del coro

Bretta

Finale Primo

208
242

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The lyrics are written in a cursive script and include the words: "Solo.", "Solo.", "Solo.", "e", "G", "ra", "te", "lan", "ve", "del", "cor", "ri", "vol", "ca", "ra".



The score is organized into four systems, each separated by a double bar line. The first system includes a staff with the word "Solo." and a staff with the letter "e". The second system includes a staff with the word "Solo." and a staff with the letter "G". The third system includes a staff with the word "Solo." and a staff with the word "ra". The fourth system includes a staff with the word "Solo." and a staff with the word "te". The lyrics are written in a cursive script and include the words: "Solo.", "Solo.", "Solo.", "e", "G", "ra", "te", "lan", "ve", "del", "cor", "ri", "vol", "ca", "ra".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The text is written in a cursive script, likely a historical form of Latin or Italian. The score is organized into measures by vertical bar lines.

Key markings and text include:

- caprio* (written vertically on the left side)
- fa im - prav - uiso* (written across the lower staves)
- e in - va - toso* (written across the lower staves)
- Di -* (written at the end of a line)
- Various musical notations: notes with stems, rests, and symbols like *x*, *o*, and *u*.
- Large stylized letters *R* and *M* are present on some staves.
- Diagonal lines and other symbols are used throughout the score.

268
278

Handwritten musical notation on the left page, featuring several staves with notes, clefs, and lyrics. The lyrics include:

mi

di-ram - po

can - po

Giò - vi - Inella

at

Handwritten musical notation on the right page, divided into three sections labeled 'a', 'b', and 'c'. The lyrics include:

a

b

c

L'Inno - conca

dell'ca

D

E

F

G

H

240

244

more

di-^{ti} st ^{to} ^{ria} ^{il} ^{del} ^{mo} ^{mento}
 bel-la il ^{cor} ^{co} ^{me} ^{li} ^{aj} ^{po} ^{ci}
 che non ^{par} ^{co} ^{sa} ^{mor} ^{ta} ^{le}

1

m

er

o

A series of ten blank musical staves on the left page, prepared with a treble clef and a key signature of one sharp (F#).

f.	#c	♭	♭	♭	f.	♯	♭	♭	f.	♯	♭
<i>de</i>		<i>rando</i>	<i>a</i>	<i>man</i>	<i>il</i>	<i>cor</i>			<i>So-si-</i>	<i>tul-to-</i>	
		f.:	♭	f.	♭	♭	♭	♭	f.	♭	f.
		f.:	♭	f.	♭	♭	♭	♭	f.	♭	f.
		f.:	♭	f.	♭	♭	♭	♭	f.	♭	f.
		<i>ca-</i>	<i>me</i>	<i>mai</i>	<i>d-</i>	<i>una ven-</i>	<i>delta</i>				

Additional notes and markings at the bottom of the page include slanted lines and the number 4.

P

Q

R

261

24

topp

ft

1.
2.
3.
4.
5.

1.
2.
3.
4.
5.

1. rat to al - 2. fin 3. ap - 4. pph
 5. chuloy int 6. lei 7. 8. gno
 9. 10. 11. 12. 13. 14. 15. 16.
 17. 18. 19. 20. 21. 22. 23. 24.

1. si 2. so 3. gno 4. la -
 5. 6. 7. 8.

7

7

7

7

7

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:
 ven i po - sa - ta un a - gnus - de - i in - ce -

Handwritten Annotations:
 - *tr* (trill) above notes in the first system.
 - *tr* (trill) above notes in the second system.
 - *tr* (trill) above notes in the third system.
 - *tr* (trill) above notes in the fourth system.

262
240

Handwritten musical notation on five staves. The top staff contains rhythmic symbols and notes. The second staff contains a melodic line with notes and rests. The third staff contains a bass line with notes and rests. The fourth and fifth staves contain rests and some markings.

Solo

ti-da
ma una
ti-gre
fan-no
na xitro
Com-pian
va - ta
ge - te

Handwritten musical notation on five staves. The top staff contains the lyrics. The second staff contains a melodic line with notes and rests. The third staff contains a bass line with notes and rests. The fourth and fifth staves contain rests and some markings.

<p> <i>ling</i> <i>ca</i> <i>ca</i> <i>ca</i> </p>	<p> <i>bi</i> <i>qual</i> <i>qual</i> </p>	<p> <i>ca</i> <i>ca</i> <i>ca</i> <i>ca</i> </p>	<p> <i>ca</i> <i>ca</i> <i>ca</i> <i>ca</i> </p>	<p> <i>ca</i> <i>ca</i> <i>ca</i> <i>ca</i> </p>

213
24

Handwritten musical notation for the first system, including staves with notes and rests.

col Obue

giti

Handwritten musical notation for the second system, including staves with notes and rests.

rab- hian- fil- la- mento al- tus- spen- do- rum
 ah- que- to- af- fann- o- que- sto- af- fann- o- ah-

Handwritten musical notation for the third system, including staves with notes and rests.

fi- gura
 fi- gura
 c- una
 fi- gura

Handwritten musical notation for the fourth system, including staves with notes and rests.

com - pian - ge - te - al - tuo - pian - to - e - cui - e - quale - non

} *ten* *sa* *co* - *ve* *chi* *al* *tuo* *quod* *non*
ten *sa* *co* - *ve* *chi* *al* *tuo* *quod* *non*

Handwritten musical notation on the left side of the page, including staves with notes, clefs, and dynamic markings like 'p' and 'f'.

1 2 3

Handwritten musical notation on the right side of the page, including staves with notes, clefs, and dynamic markings like 'p' and 'f'.

Handwritten notes or markings in the top right corner, possibly including a signature or initials.

vo' si se vit-to-ria il bel mo-mento sospi-
 vo' e ah ve il piangito b'nis de- l'ingh' se dal
 vo' si so- gno d'aver so- nata un a-
 vo' ah!
 vo' ah! e con- dante s'obitu- rato frenno

Handwritten musical notation on a page with four systems of staves. The notation is in brown ink and includes various notes, rests, and bar lines. Above the first four systems, there are large handwritten letters: 'A', 'S', 'B', and 'Y' respectively, which likely serve as section markers or measure indicators. The notation is dense and appears to be a score for a multi-instrument ensemble.

rato al fin si ap- pre- mi fa
 angue lo, m'hai se- te non in- zia mi p'pria in- ci- ti e la
 quella innocen- a- mi ma una H- go ha ri- no- vate ma
 donna il tuo fu- rore quel tuo ge- mi- to affa- no- so i tra-

8

9

10

Urb
422

pianto esult
 man li baste
 la pizia il corpo alzo
 tua calmar non suo no

al tuo
 ta

pian to
 ma no

no

12 *ff* 1

5^{ta}

ff

3. *ff* - -

te - sul - ta - ro.
 ti - ba - ce - ro.
 ca - po al - to.
 Ho - non juo.

2 3 A

5

6

7

8

9

9/10

252

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

10

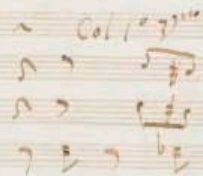
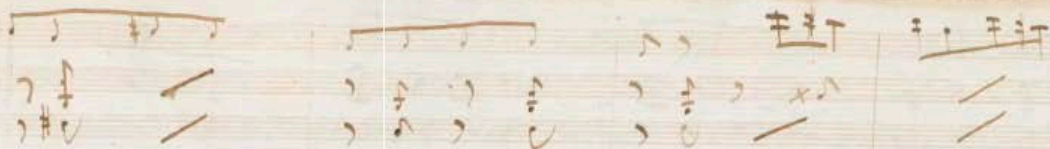
11

~~12 steps~~

Handwritten musical score on two pages, numbered 10 and 11. The score consists of multiple staves with musical notation and lyrics. The lyrics include "respon- sa- bi- le sa-", "ca- ra gi-ovi", and "in si-". There are some scribbles and corrections in the manuscript.

254
152

rd se qualch' un scappasse
via dunque al-ten- et a Cesare
netto che non par cosa' mor- tale co-me mai d'una ven-



miei quattro e

vi-ve iove si

do ma va-

late a quell' us-

Bella tanto

rete si def-

spazio
Coro
io giovanni in si

caro gio-ve-



258

252

Handwritten musical notation for the first system, consisting of four measures. Each measure contains a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic markings.

più che ha le mani lunghe a cui io che un zaffe ne pro
 netta che non par così mor-tale perchè madama ven-

Handwritten musical notation for the second system, consisting of four measures. It includes the lyrics from the first system and corresponding musical notation for the vocal line and piano accompaniment.

Handwritten musical notation on a page with six staves. The notation includes notes, rests, and clefs, with some parts crossed out with diagonal lines.

vai quanto pesa - no ben si
 ti con - forta o sventu - rato frena o
 detta tanta sete si dey - to

Handwritten musical score for five staves. The notation includes chords, melodic lines with slurs, and rhythmic patterns with accents. The manuscript is written in brown ink on aged paper.

~~225~~
213

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 donna il tuo fu- rore quel suo ge- mito affan- nato l'ira tua calmar non

A single staff of music at the bottom of the page, containing a few notes and rests.

A page of handwritten musical notation on aged paper. The page contains ten staves. The notation is written in brown ink and includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp. The notation is dense and appears to be a single melodic line or a part of a larger composition.

U *mo* , U *mo* U U , U *mo* U U U U U U U U
 , U *mo* U U U U U U U U U U U U U U U
 , U *mo* U U U U U U U U U U U U U U U
 , U *mo* U U U U U U U U U U U U U U U
 e una bella o senza core

A single staff of handwritten musical notation at the bottom of the page, containing several notes and rests, possibly serving as a continuation or a separate section of the music.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script and include the words "chi al suo", "Quo", and "non respi-ro". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

260

Handwritten musical notation on a five-line staff. The notation consists of several vertical strokes, some grouped with double slashes. At the top left, there are two small symbols resembling the number '4'. At the bottom left, there are two small symbols resembling the number '2'.

Handwritten text in a cursive script, possibly a sequence of letters or a short phrase, written vertically along the right side of the staff.

come dal Φ al Φ

io. ce. tar

Seppi U la

not

zss
261

U U
mina

F D
tra le

F D
tar-ve

F
del

U U
cor-ru-vo

F
del

F
del

F
cor

F
ru

U

Handwritten musical notation on a single staff, including various notes and rests.

F. ^{to} ^T ^T
e lo scoppio

T. ^x
fu in - prov -

v. ^v
vilo -

) F. ⁺
e in at -

to

of

256
vbl

te - va - si - ri - am - ubi

in - noc - entia

Handwritten musical notation on a staff, including notes, rests, and the lyrics "Gloria in excelsis".

Gloria in excelsis

T. ^U a - more

T. ^U bel - la il

T. ^U to - zia il
cor co -

T. ^U bel. mo -
me ^U pas -

F: ^U che non

F: ^U jar?

F: ^U co - sa ^U mor -

357
263

Andreas

mento u)
 pet-ro u)
 E)
 E)
 la- tel)

de . rando) a- mante il
 .)
) co- me mai)
)

Coro
) E E E
) E E E
) C C C
)

— — — — —

Handwritten musical score on aged paper. The notation includes clefs, notes, rests, and lyrics. The lyrics are in Italian. The music is divided into measures by vertical lines.

Alto
Sol - pi - va - to - al - fin - rap - pre - sa
Andante
tutto - tutto lei - do - gno

Reclama
Tan - ra Sete - si - del - to

7 7 7

gno' d'a- ver spo- va- ta un a- quel la in-

758
Vlt

no - - - - - ti - - - - - na

ma u - na
que - ro af - - - - - fan - - - - - no

ha - - - - - no
Com - - - - - pan -

to

va - to
ge - te

ma la
cui

bi - sia
qual non

ca - pol al
si no -

/

/

/

/

7

mi - fa rab - bia il tu - o - la - mento
al que - to af - fano

e una hora
e una hora

al tuo
questo af -

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

266

Handwritten musical score on a page with six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

piano
Sa - no ah Com - pian - gere

senza core
Sen - za core

al tuo
cui Te -

piano
quale non

chi al tuo
chi al tuo

due non
due non

Handwritten musical notation on the left side of the page, including a treble clef, a key signature of two sharps (F# and C#), and several staves of notes and rests.

voi si di- vit- to- ria il da- mo- mento so- ppi- rato al fin si app-
 ro- ah- de il- l' in- que- si- de- re- di- sedel- app- que- lo- crudi- hai
 si do- gno- d' aver spo- rata, un a- gnelus innocen-
 ro- ah- ti con- for- tari o ven- tu- ra- to- xena o donna il tuo fu-

Handwritten musical notation on the right side of the page, including a treble clef, a key signature of two sharps, and several staves of notes and rests.

abf

preſa mi da rabbia il tuo la-mento al tuo pianto e ſulte
Cete non ſi-riacquiſſa mi uccide e la man ti bacie
fi-na ma una ſi-gre ha vi-tro-vata ma la biceia il capo al-
ro-re quel ſuo gemi-to aſſa-no-ſo l'ira tua calmar non juſo no

Handwritten musical notation on a single staff, consisting of several groups of notes and rests.

F + $\frac{f}{\text{la}}$ $\frac{D}{\text{tuo}}$ U pian - to
 U ma - no $\frac{f}{il}$
 U $\frac{f}{no}$
 F +

=
 al Segno #

U t $\frac{D}{te}$ $\frac{U}{sul}$ $\frac{U}{te}$ U
 U $\frac{U}{ti}$ $\frac{U}{bace}$
 U ca - po al
 F +
 F +
 U no' non
 F

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, clefs, and dynamic markings. There are several instances of double slashes (//) indicating a break or continuation in the music. The handwriting is in brown ink on aged paper.

21
268

Vocal line with lyrics in Italian. The lyrics are written in a cursive hand below the notes. The text is as follows:

vo' in -- sul -- tal -- ti u -- na con -- fel -- sa
 vo' quel -- to af -- fan -- no come -- ge -- sa
 or meno gran -- ce, a -- che gri -- da -- te ora e' i
 pio' e' u -- na bel -- len -- za sen -- za co -- re
 pio' e' un -- va a -- senza co -- re chi al suo

The musical notation consists of a single line of notes with stems and beams, corresponding to the lyrics. There are also some additional markings and symbols on the staff.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single melodic line with various notes and rests, and several staves below it containing rhythmic markings and vertical lines.

no. cov - dar - me - la non vo' no no cov -
 + che se l'e - qual non si se que - vo' no no l'e -
 mu - ti - le o - ma - ti - le il su - juro Jambur - rino voi par
 chi al suo duol non sos - pi - ro' -
 Duo - lo chi al suo duol non sappi - ro'

Handwritten musical notation for the second system, including a treble clef and a 3/4 time signature. The notation consists of a single melodic line with various notes and rests, and several staves below it containing rhythmic markings and vertical lines.

di non fact

ca mi se fac
i a

22
268

Damielo non Damielo non so.
 quid non si non si pro vo
 late che non sano magis to

no
 no no non
 che non du no
 non non

ut

Handwritten musical notation on a five-line staff. It begins with a treble clef, followed by several notes (quarter and eighth notes) with stems. The notes are mostly on the upper part of the staff. The word "col" is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef, followed by notes and rests. The word "col" is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef, followed by notes and rests. The word "col" is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef, followed by notes and rests. The word "col" is written below the staff.

Handwritten musical notation on a five-line staff. It features a treble clef and notes, with a large 'X' drawn over the first few notes. The word "col" is written below the staff.

non
 Darmelo
 non
 col
 non
 col

non col

non col

non col

col

Come lo u. indietro

o
o
o
o
o
o
o
o
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210

Quia dicitur

Quia dicitur

Quia dicitur

||

Quia dicitur

Quia dicitur

Quia dicitur

||

Handwritten musical notation on ten staves, organized into two systems of five staves each. The notation includes various note values, rests, and bar lines. There are double bar lines (||) at the end of the first and second systems. A diagonal line is drawn across the middle of the second system. The paper shows signs of age and wear.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and clefs.

Two double bar lines (//) indicating a section break or measure division.

Handwritten musical notation on a single staff, including a clef and rhythmic symbols.

Handwritten musical notation on a double staff system. The left staff contains a treble clef and a key signature of two sharps (F# and C#). The right staff contains a bass clef. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, including a clef and rhythmic symbols.

Handwritten musical notation on a single staff, including a clef and rhythmic symbols.

Handwritten musical notation on a single staff, including a clef and rhythmic symbols.

Handwritten musical notation on a single staff, including a clef and rhythmic symbols.

Handwritten number $\frac{172}{2}$ in the right margin.



Handwritten musical notation on the left page, featuring several staves with notes and clefs. A prominent diagonal line is drawn across the page. The notation includes various symbols and markings, possibly representing a specific musical piece or exercise. The word "fa" is written at the top of the page.

Handwritten musical notation on the right page, consisting of several staves with rhythmic markings and some text fragments. The notation includes various symbols and markings, possibly representing a specific musical piece or exercise. The word "fa" is written at the top of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and clefs. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is organized into systems, with some staves containing repeated rhythmic patterns or rests. The paper shows signs of age, including foxing and staining.

2
 dal 10
 alla
 fine

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