

Die Wette

Opera buffa in einem Akt
JWV 46

Libretto: Anonymus

Ouvertüre

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(1839-1901)
Edited by Alexander Reuter

Allegro

Flöte I/II
Oboe I/II
Klarinette I/II in C
Fagott I/II
Horn I/II in D
Trompete I/II in C
Pauken D/G
Violine I
Violine II
Viola
Violoncello
Kontrabass

Allegro

Fl. I/II
Ob. I/II
Kl. I/II (C)
Fg. I/II
Hn. I/II (D)
Trp. I/II (C)
Pk. (D/G)
Vi. I
Vi. II
Vla.
Vc.
Kb.

19

a2
tr

Fl. I/II

Ob. I/II

Kl. I/II (C)

Fg. I/II

Hn. I/II (D)

Trp. I/II (C)

Pk. (D/G)

Vi. I

Vi. II

Vla.

Vc.

Kb.

mf

f

27

a2

Fl. I/II

Ob. I/II

Kl. I/II (C)

Fg. I/II

Hn. I/II (D)

Trp. I/II (C)

Pk. (D/G)

Vi. I

Vi. II

Vla.

Vc.

Kb.

f

f

f

f

f

f

f

36

Fl. I/II

Ob. I/II

Kl. I/II (C)

Fg. I/II

Hn. I/II (D)

Trp. I/II (C)

Pk. (D/G)

Vi. I

Vi. II

Vla.

Vc.

Kb.



47

Fl. I/II

Ob. I/II

Kl. I/II (C)

Fg. I/II

Hn. I/II (D)

Trp. I/II (C)

Pk. (D/G)

Vi. I

Vi. II

Vla.

Vc.

Kb.

pizz.

arco

8va

138

Fl. I/II

Ob. I/II

Kl. I/II (C)

Fg. I/II

Hn. I/II (D)

Trp. I/II (C)

Pk. (D/G)

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

pp

fp



148

Fl. I/II

Ob. I/II

Kl. I/II (C)

Fg. I/II

Hn. I/II (D)

Trp. I/II (C)

Pk. (D/G)

Vl. I

Vl. II

Vla.

Vc.

Kb.

cresc.

f

p

ff

f

tr

p

mf

f

158

Fl. I/II *f* *fp* *fp*

Ob. I/II *fp* *fp* *p*

Kl. I/II (C) *fp* *fp*

Fg. I/II *fp* *fp* *p*

Hn. I/II (D)

Trp. I/II (C) *f* *pp*

Pk. (D/G) *f*

Vi. I *fp* *fp* *fp*

Vi. II *fp* *fp*

Vla. *fp* *fp*

Vc. *fp* *fp*

Kb. *fp* *fp*



167

Fl. I/II *dim.*

Ob. I/II *dim.*

Kl. I/II (C) *dim.*

Fg. I/II

Hn. I/II (D)

Trp. I/II (C)

Pk. (D/G)

Vi. I *p* *sempre pp*

Vi. II *p* *sempre pp*

Vla. *p* *sempre pp*

Vc. *p* *sempre pp*

Kb. *p* *sempre pp*

177

Fl. I/II *pp* *p dolce*

Ob. I/II *dolce*

Kl. I/II (C) *pp*

Fg. I/II *pp*

Hn. I/II (D)

Trp. I/II (C)

Pk. (D/G) *pp*

VI. I *dolce* *tr*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score covers measures 177 to 186. It features a woodwind section (Flute I/II, Oboe I/II, Clarinet I/II in C, Bassoon I/II), a brass section (Horn I/II in D, Trumpet I/II in C, Trombone in D/G), and a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and strings play melodic lines with various dynamics including *pp*, *p dolce*, and *dolce*. The brass section is mostly silent. The string section provides harmonic support with *pp* dynamics. Trills are marked in the Flute I/II and Violin I parts.



187

Fl. I/II *f* *p* *tr*

Ob. I/II *cresc.* *f* *p*

Kl. I/II (C) *f* *p* *a2*

Fg. I/II *p* *f* *p*

Hn. I/II (D) *p* *f* *p*

Trp. I/II (C) *pp*

Pk. (D/G)

VI. I *p* *tr* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p*

Detailed description: This page of a musical score covers measures 187 to 196. The woodwind and brass sections are more active. The Flute I/II part features a trill and dynamic changes from *f* to *p*. The Oboe I/II part has a *cresc.* marking and dynamic changes. The Clarinet I/II in C part has a *f* dynamic and a *p* dynamic with a *a2* marking. The Bassoon I/II part has a *p* dynamic and a *f* dynamic. The Horn I/II in D part has a *p* dynamic and a *f* dynamic. The Trumpet I/II in C part has a *pp* dynamic. The string section continues with *p* dynamics and *cresc.* markings. Trills are marked in the Flute I/II and Violin I parts.

197

Fl. I/II

Ob. I/II

Kl. I/II (C)

Fg. I/II

Hn. I/II (D)

Trp. I/II (C)

Pk. (D/G)

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

p

tr



209

Fl. I/II

Ob. I/II

Kl. I/II (C)

Fg. I/II

Hn. I/II (D)

Trp. I/II (C)

Pk. (D/G)

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

ff

cresc.

tr

a2

pp

