



ACTE CINQUIEME.

Le Theatre represente la principale Ville d'Itaque.



SCENE PREMIERE.

PENELOPE seule.

Tous.

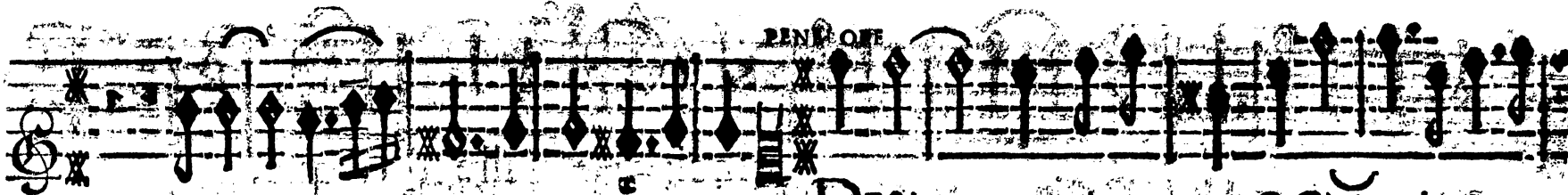
RITOURNELLE.

Tous.

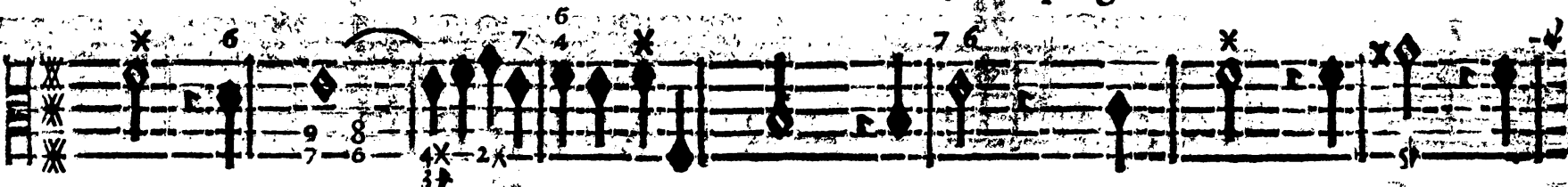
RITOURNELLE.

Tous.

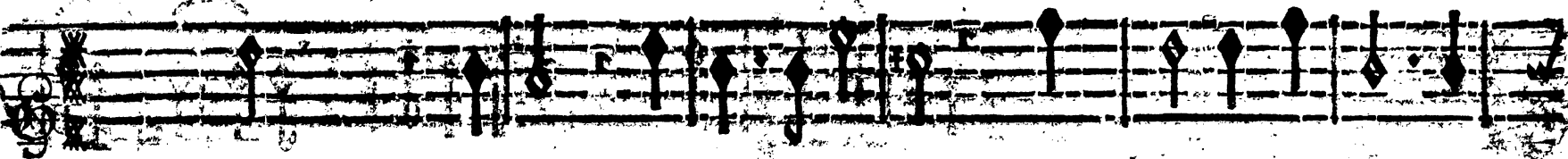
BASSE-CONTINUE.



DEstin, trop rigoureux? O Ciel inexo-



BASSE-CONTINUE.



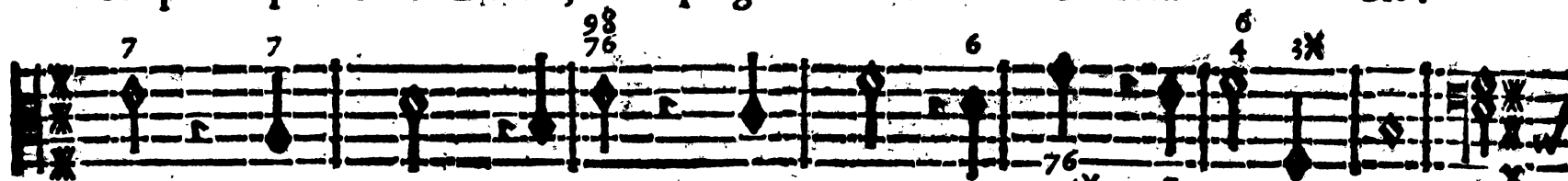
nable! N'accordez vous enfin mon époux à mes vœux, Que pour rendre mon fort en-



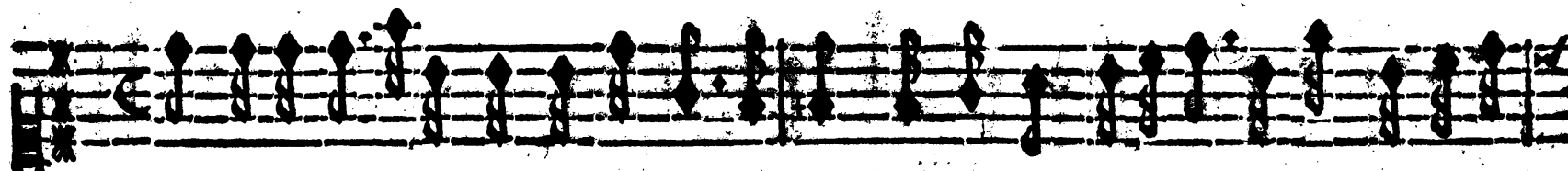
BASSE-CONTINUE.



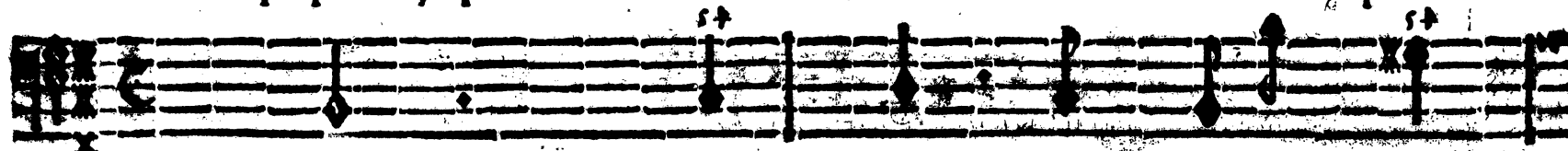
cor plus déplorable? Destin, trop rigoureux? O Ciel inexorable!



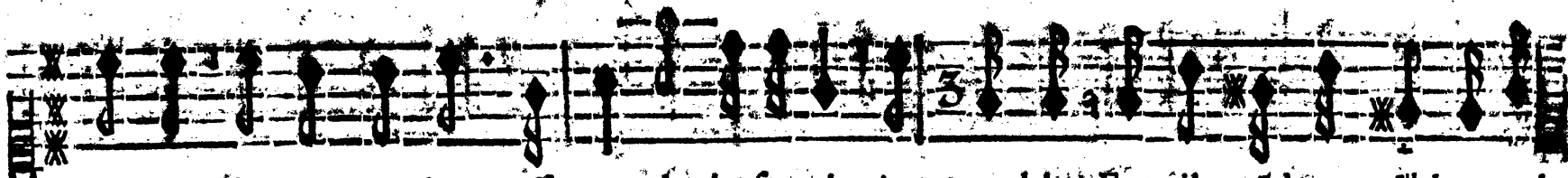
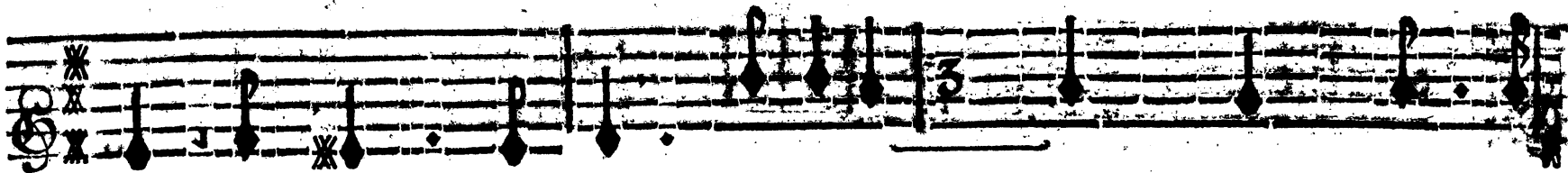
BASSE-CONTINUE.



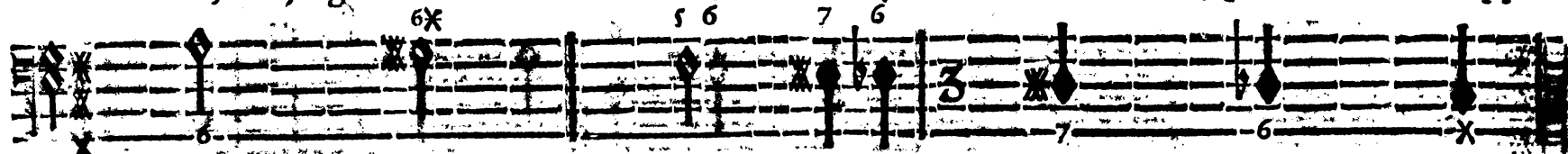
Tout se prépare icy pour un combat affreux; De nos fiers Ennemis la troupe se ras-



BASSE-CONTINUE.



semble, Ils joignent leurs efforts, ah! je fremis, je tremble? Faut-il, qu'ad tout s'emble appai-



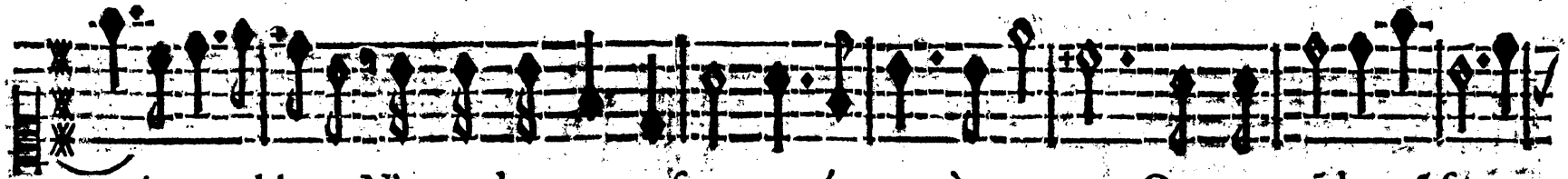
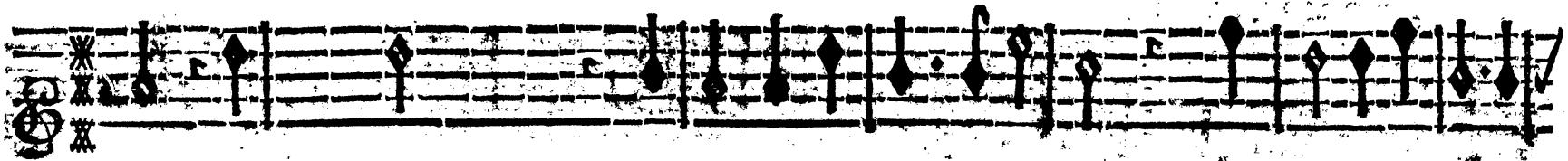
BASSE-CONTINUE.



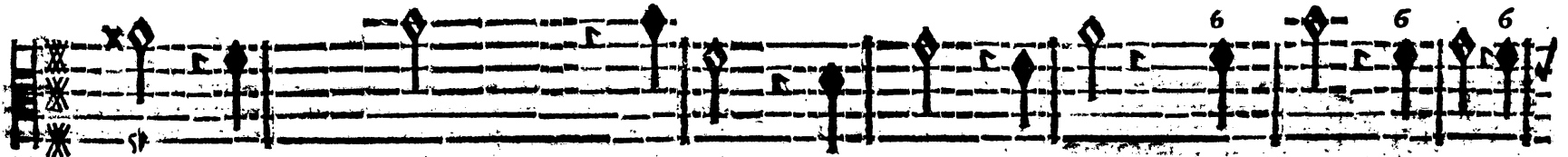
fé, A de nouveaux dan- gers voir Ulysse expo- sé? Destin, trop rigoureux? O Ciel!



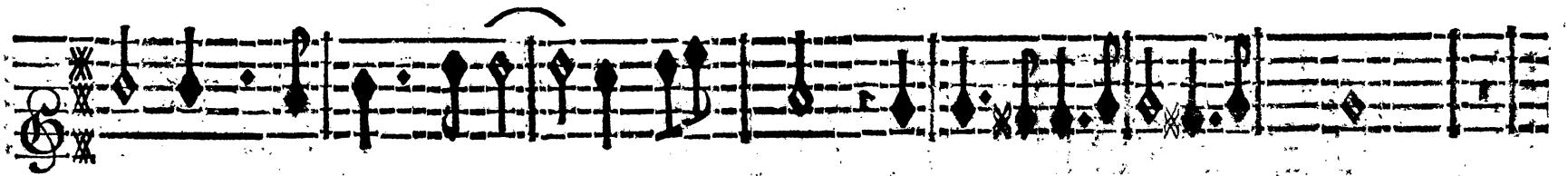
BASSE-CONTINUE.



inexorable! N'accordez-vous enfin mon époux à mes vœux, Que pour rēdre mô sort en-



BASSE-CONTINUE.



cor plus déplorable? Destin, trop rigoureux? O Ciel inexora- ble!



BASSE-CONTINUE.

TROMPETTES.

A musical staff for Trompettes (trumpets) in G major, 2/4 time. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests, typical of a battle scene.

BRUIT DE GUERRE

A musical staff for Bruit de Guerre (war noise), featuring a rhythmic pattern of eighth and sixteenth notes, suggesting a drum or similar percussive instrument.

A second musical staff for Trompettes, continuing the rhythmic patterns from the first staff.

A third musical staff for Trompettes, continuing the rhythmic patterns.

PENELOPE.

A musical staff for Penelope, featuring a melodic line with various note values and rests.

On est aux mains, Ciel! que viens - je d'entendre? Dieux! venez nous def- fendre!

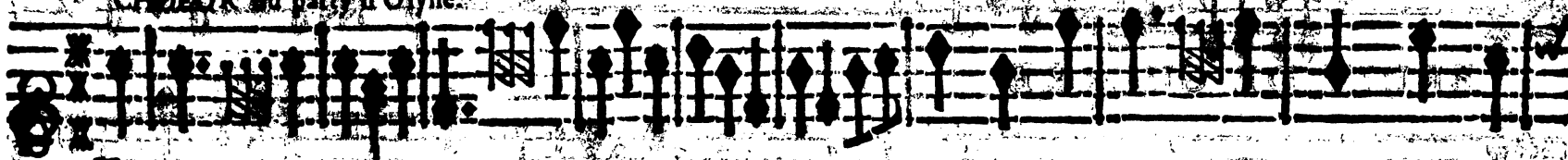
A musical staff for Basse-Continue (bassoon), featuring a melodic line with various note values and rests.

BASSE-CONTINUE.

SCENE II.

TROMPETTES

ULYSSE, BURLOQUE. Autres Compagnons d'Ulyffe. URILAS, autre Amant de PENELOPE.
CHOEUR du party d'Ulyffe.

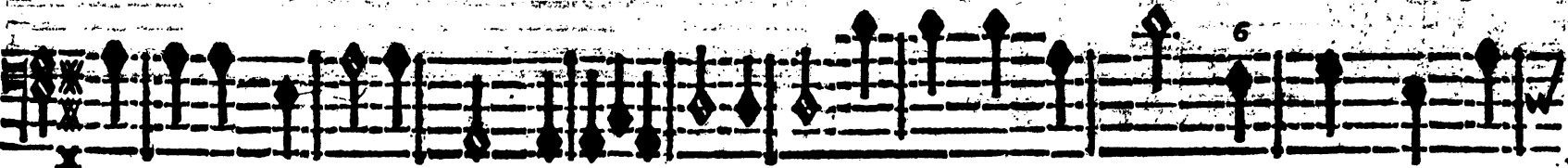


TROMPETTES.



Party d'Ulyffe.

Cédez, rendez - vous, Les Dieux sont pour



Cédez, rendez - vous, Les Dieux sont pour



VIOLONS.

TROMPETTES.

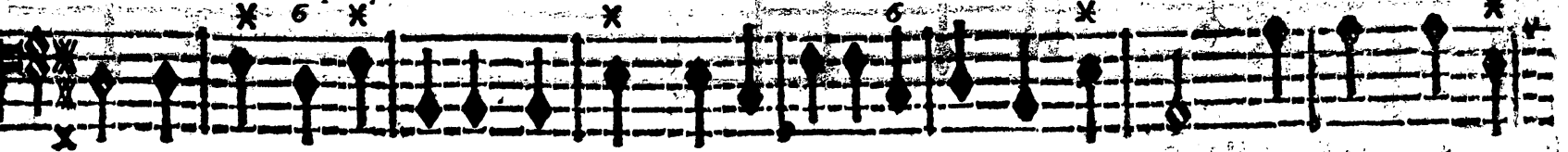


nous.

Les Dieux sôt pour

CHOEUR du party contraire.

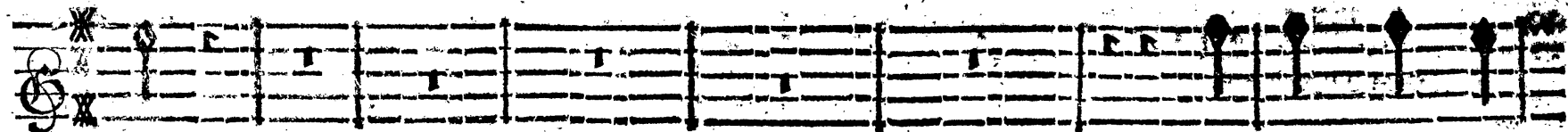
Party d'Ulyffe.



nous. Le sang, le carnage, L'horreur & la rage, Animent nos coups. Les Dieux sôt pour



VIOLONS.



nous.

Les Dieux sont pour

Party contraire.

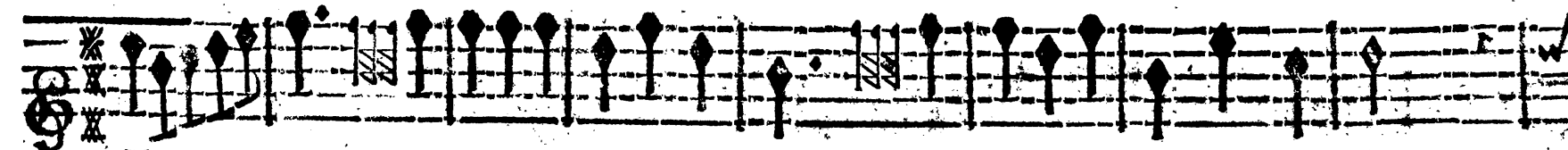


B.C.

nous.

Le sang, le carnage, Animent nos coups. Les Dieux sont pour

Party d'Ulyffe.



TROMPETTES.



nous.

Les Dieux sont pour nous, Cedez, rendez-vous.



nous. TROMPETTES.

Les Dieux sont pour nous, Cedez, rendez-vous. Le

Musical staff for Violins and Trumpets. The staff is divided into two parts: VIOLONS on the left and TROMPETTES on the right. The notation includes various notes, rests, and dynamic markings.

VIOLONS.

TROMPETTES.

Musical staff for Trumpets, continuing from the previous staff. It features a series of notes and rests.

Les Dieux font pour

Party contraire.

Musical staff for the Contralto (Party contraire). The notation includes notes, rests, and some notes marked with an 'x'.

sang, le carnage, L'horreur, & la rage, Animent nos coups. Les Dieux font pour

Party d'Ulyffe.

Musical staff for Violins and Trumpets. The staff is divided into two parts: VIOLONS on the left and TROMP. on the right. The notation includes various notes, rests, and dynamic markings.

VIOLONS.

TROMP.

Musical staff for Trumpets, continuing from the previous staff. It features a series of notes and rests.

nous,

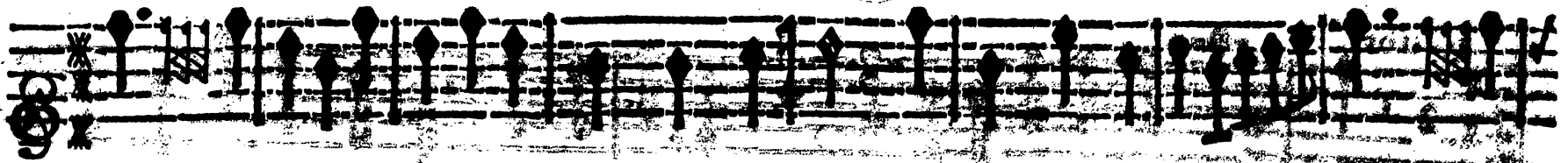
Les Dieux font pour nous.

Musical staff for the Contralto. The notation includes notes, rests, and some notes marked with an 'x'.

nous,

Les Dieux font pour nous. Le sang, le carnage, Animent nos

Party contraire.



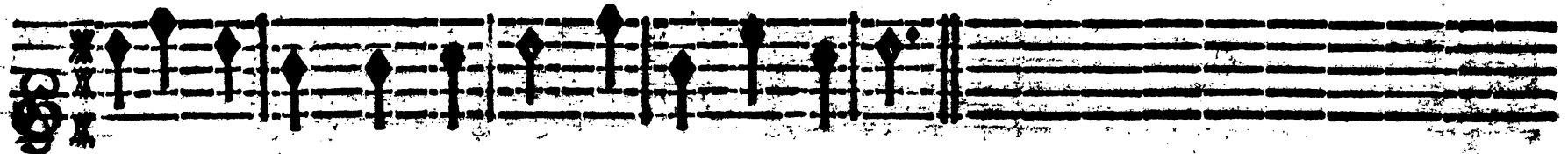
Les Dieux sont pour nous, Cedez, rendez-vous.



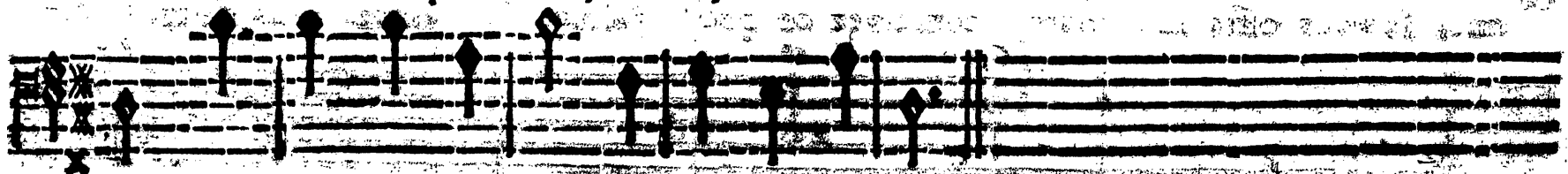
coups,

Party d'Ulyse.

Les Dieux sont pour nous, Cedez, rendez-vous. B.C.



Les Dieux sont pour nous, Cedez, rendez-vous.



Les Dieux sont pour nous, Cedez, rendez-vous.

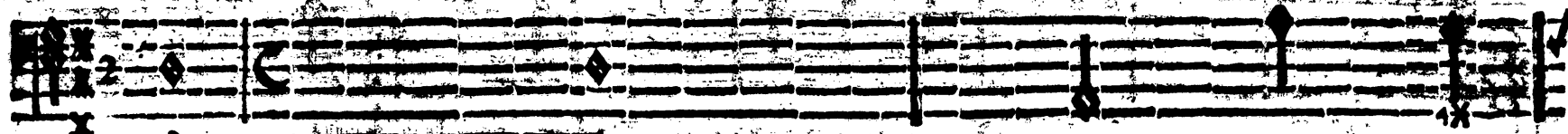
ACTE CINQUIEME. SCENE II.

215

HELOISE



Grands Dieux! faites cesser le trouble affreux des armes, Jen'entends par tout que des



BASSE-CONTINUE.



cris, Je sens pour un Epoux de mortelles al- larmes, Vangez-nous, vous l'avez pro-



BASSE-CONTINUE.



mis; Je vous offre mes jours, conservez ce que j'aime, Contentez-vous de mon tre-

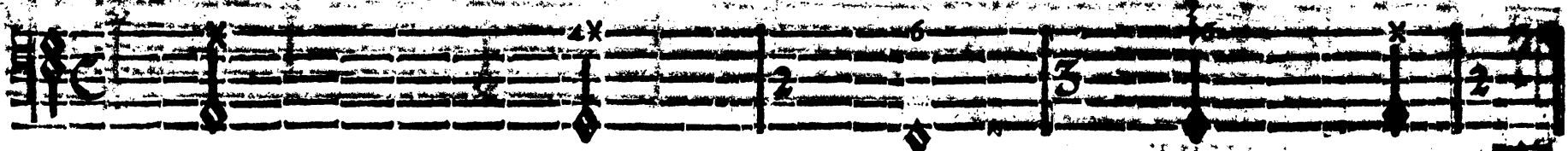


BASSE-CONTINUE.

FF



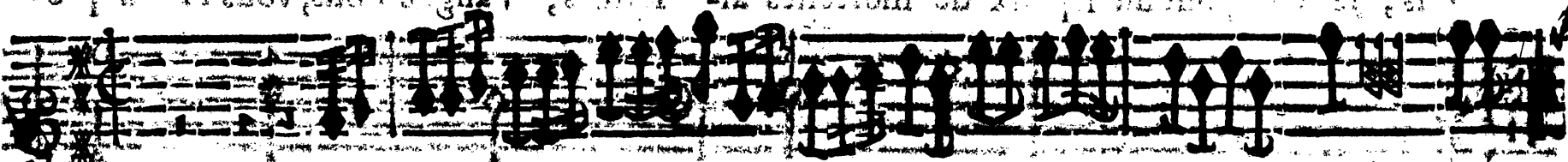
pas, S'il faut du sang dans ce peril ex- trême, Le mien ne vous suffit- t'il pas.



BASSE-CONTINUE.

S C E N E I I I.

LES MEMES COMBATANS.



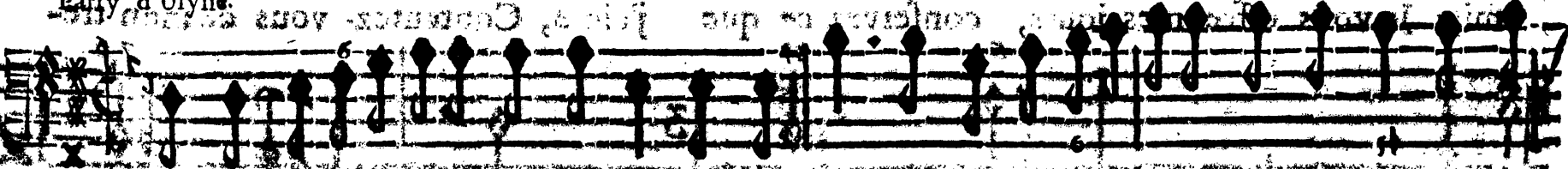
VIOLONS.

TROMPETTES.



Rendez- vous aux vainqueurs; C'est trop de resistance, Rédez- vous aux vainqueurs, Rendez-

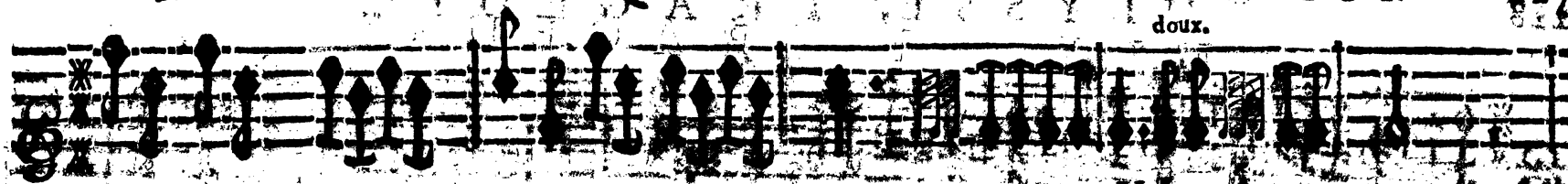
Party d'Ulyffe.



C'est trop de resistance, Rendez- vous aux vainqueurs, C'est trop de resistance, Rendez- vous aux vain-

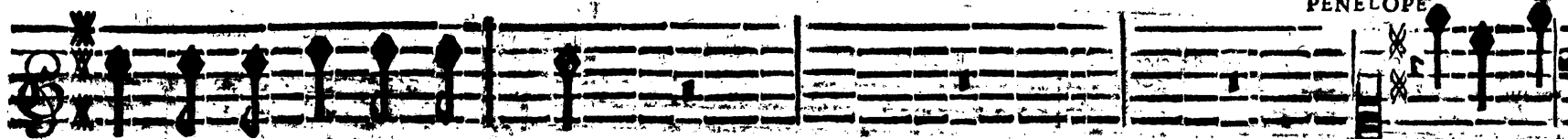
ACTE CINQUIÈME. SCÈNE III.

doux.



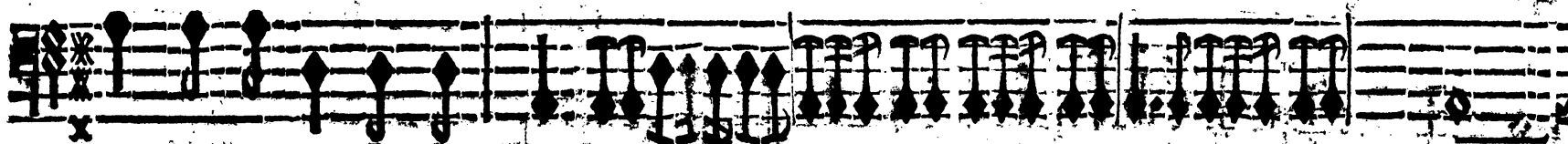
VIOLONS.

PENELOPE

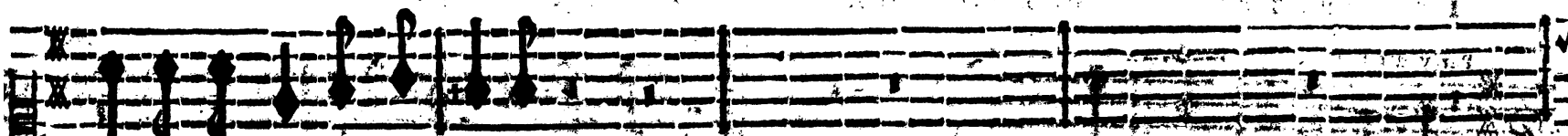
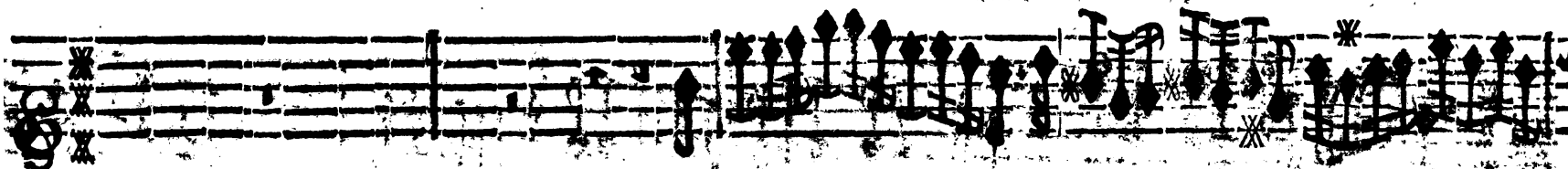


vous, Rendez-vo^s aux vainqueurs.

Helas ! he-



queurs; Rendez-vo^s aux vainqueurs.



las ! le combat recommence.

Party contraire.

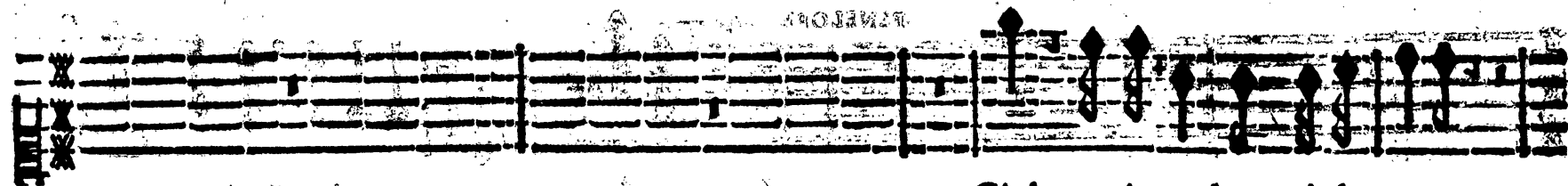


Suivés notre vangeance, Redoublés nos fureurs.

F f ij



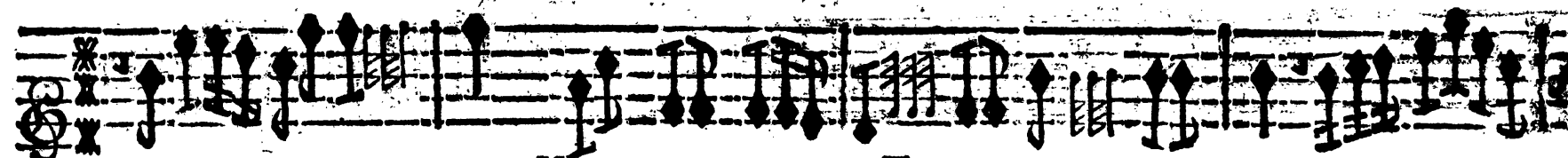
PENELOPE.



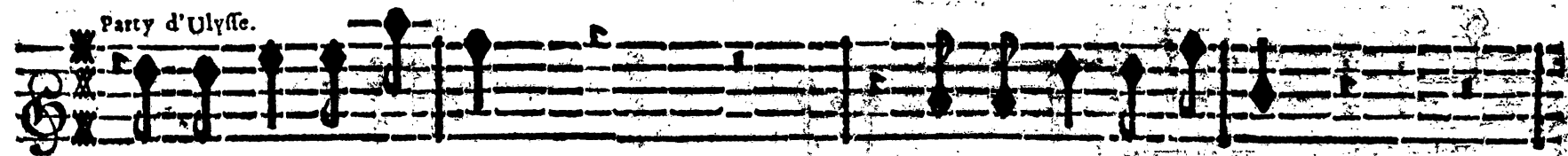
Ciel! arrêtez leur violence!



B. C. Redoublons, Redoublons nos fureurs. B. C.

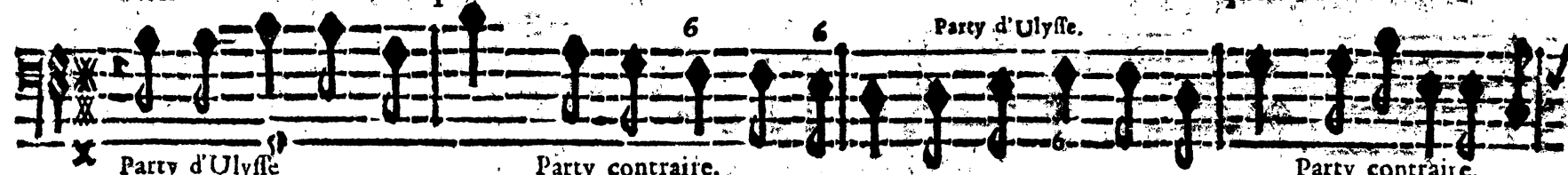


TROMPETTES. VIOLONS. TROMPETTES.



Rendez-vous aux vainqueurs.

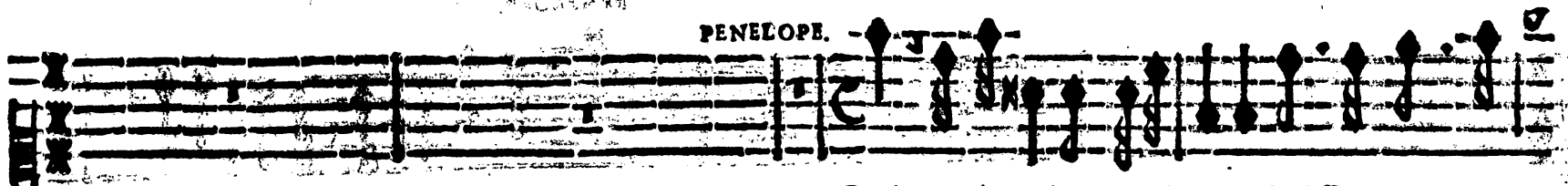
Rendez-vous aux vainqueurs.



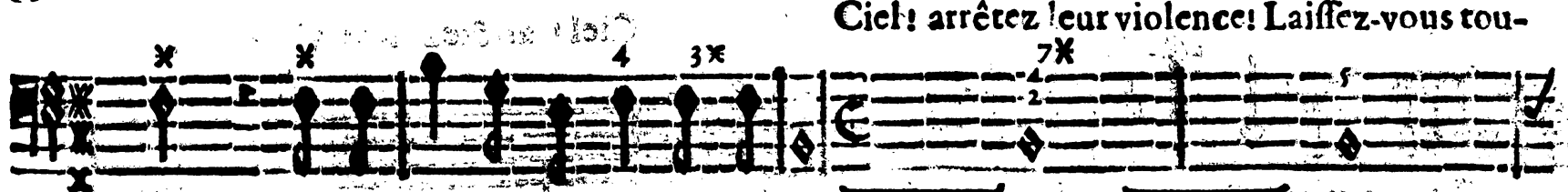
Party d'Ulysse Party contraire. Rendez-vous aux vainqueurs, Redoublons nos fureurs. Party contraire. Rendez-vous aux vainqueurs, Redoublons nos fu.



PENELOPE.



Ciel! arrêtez leur violence! Laissez-vous tou-



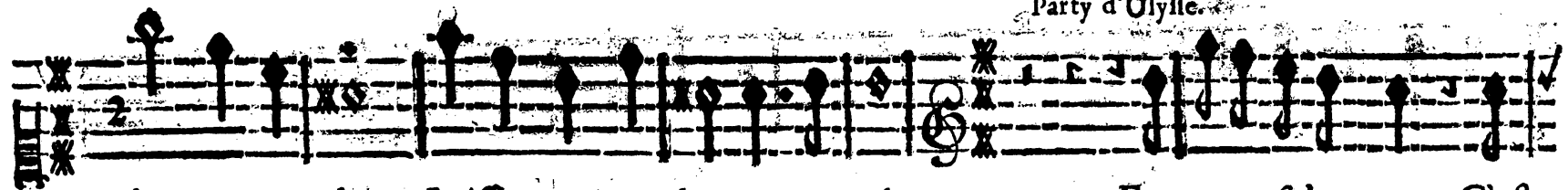
reurs, Redoublons, Redoublons nos fureurs.

B-C.



VIOLONS.

Party d'Ulyffe.



cher par mes pleurs. Laissez-vo^r toucher par mes pleurs.

Fuyez, perfides cœurs, C'est

Party d'Ulyffe.

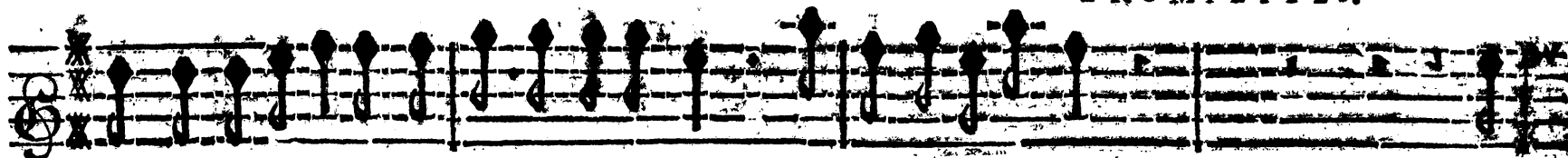


B C.

C'est trop de résistance, Fuyez, perfides

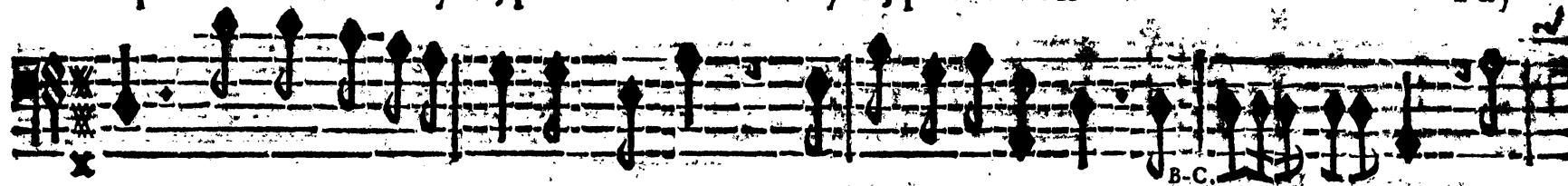


TROMPETTES.



trop de resistance ; Fuyez , perfides cœurs. Fuyez , perfides cœurs.

Fuy-



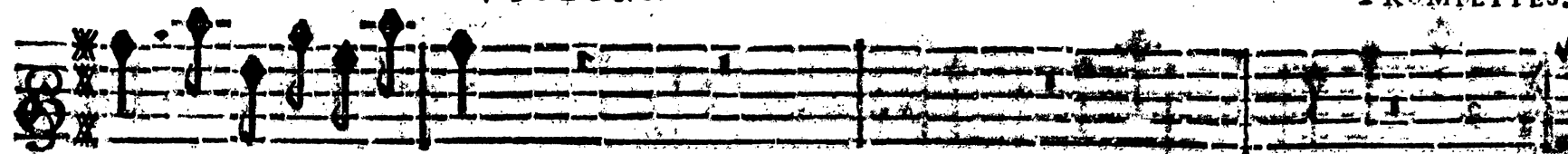
cœurs. C'est trop de resi- stance ; Fuyez , Fuyez , perfides cœurs.

Fuy-



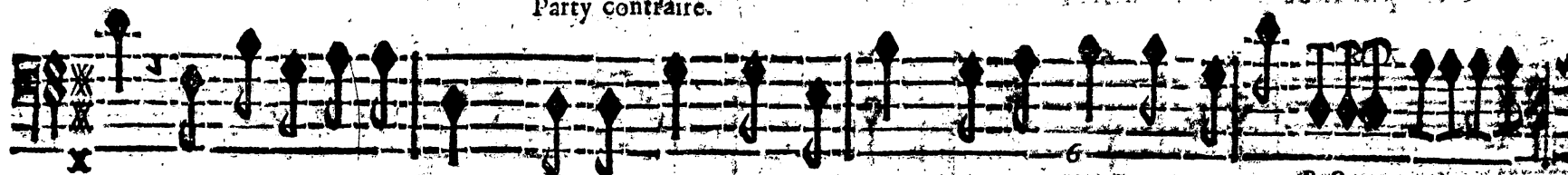
VIOLONS.

TROMPETTES.



ez , Fuyez , perfides cœurs.

Party contraire.



ez , Fuyez , perfides cœurs. Redoublons , nos fureurs. Redoublons nos fureurs.

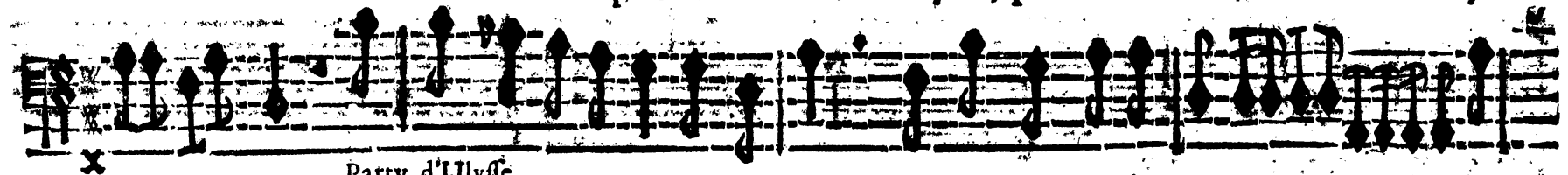


VIOLONS.

TROMPETTES.



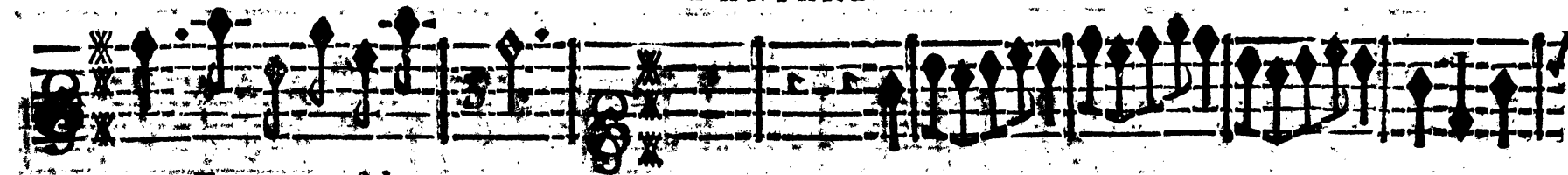
C'est trop de resistance, Fuyez, perfides cœurs. Fuy-



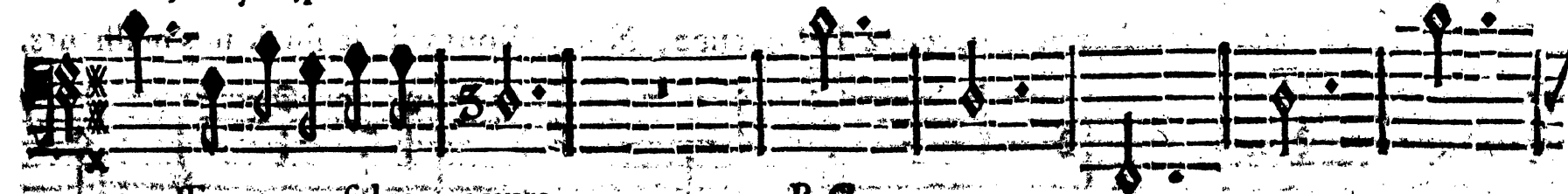
Party d'Ulyssé.
C'est trop de resistance, Fuyez, Fuyez, perfides cœurs.



FANFARE.

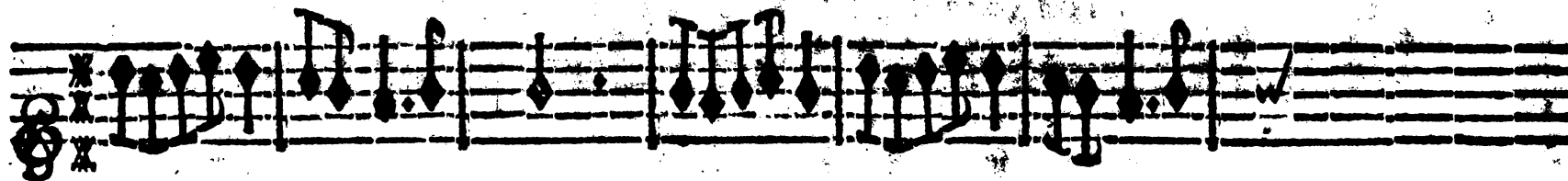


ez, Fuyez, perfides cœurs.



ez, Fuyez, perfides cœurs.

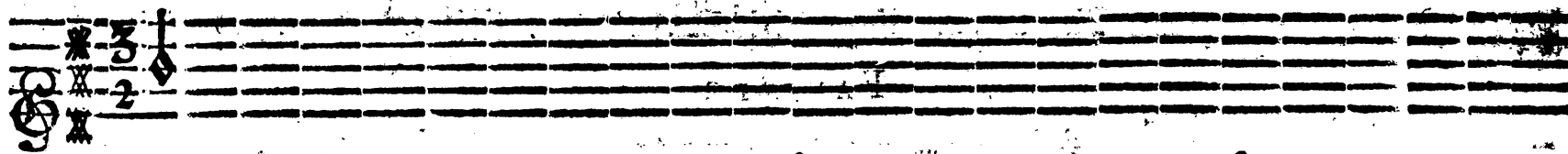
B.C.



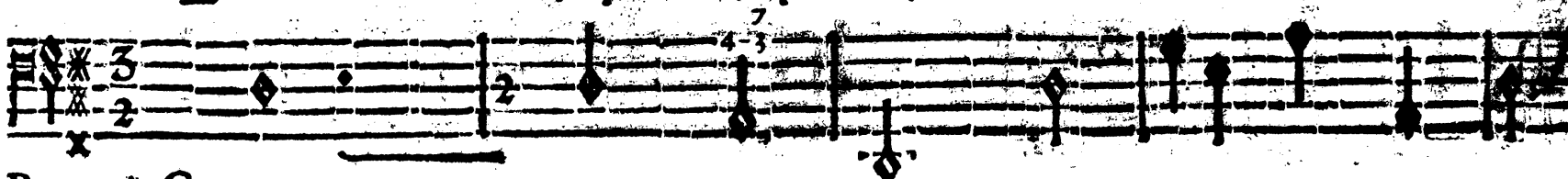
BASSE-CONTINUE.

SCÈNE IV.

CEPHALIE, PENELOPE.



LA victoire est à nous, reprenez l'espérance, Nous allons voir la fin de nos malheurs.



BASSE-CONTINUE.

S C E N E V .

U L Y S S E , Compagnons d'Ulysse. P E N E L O P E , C E P H A L I E .

T R O M P E T T E S .

Musical staff for Trompettes (Trumpets). The staff is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure.

M A R C H E .

Musical staff for Marche. The staff is in G major and 2/4 time. It features a rhythmic accompaniment with eighth and sixteenth notes, including a sixteenth-note triplet in the final measure.

Musical staff for Violons (Violins). The staff is in G major and 2/4 time. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure.

V I O L O N S .

Musical staff for Violons (Violins). The staff is in G major and 2/4 time. It features a rhythmic accompaniment with eighth and sixteenth notes, including a sixteenth-note triplet in the final measure.

Musical staff for Trompettes (Trumpets). The staff is in G major and 2/4 time. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure.

T R O M P E T T E S .

Musical staff for Trompettes (Trumpets). The staff is in G major and 2/4 time. It features a rhythmic accompaniment with eighth and sixteenth notes, including a sixteenth-note triplet in the final measure.

Musical staff for Violons, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, with a large slur over the first four measures. The notes are primarily eighth and sixteenth notes.

VIOLONS.

Musical staff for Violons, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, with a large slur over the first four measures. The notes are primarily eighth and sixteenth notes.

Musical staff for Trompettes, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, with a large slur over the first four measures. The notes are primarily eighth and sixteenth notes.

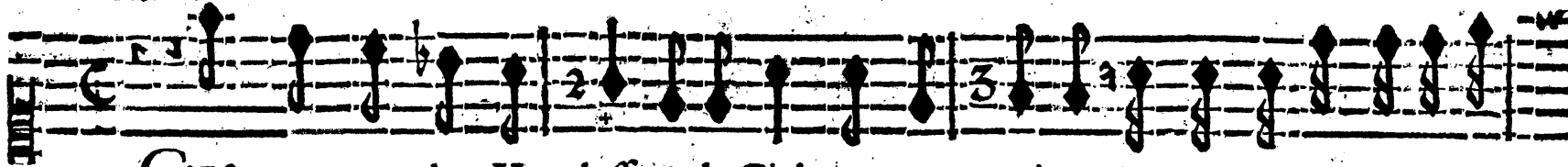
TROMPETTES.

Musical staff for Trompettes, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, with a large slur over the first four measures. The notes are primarily eighth and sixteenth notes.

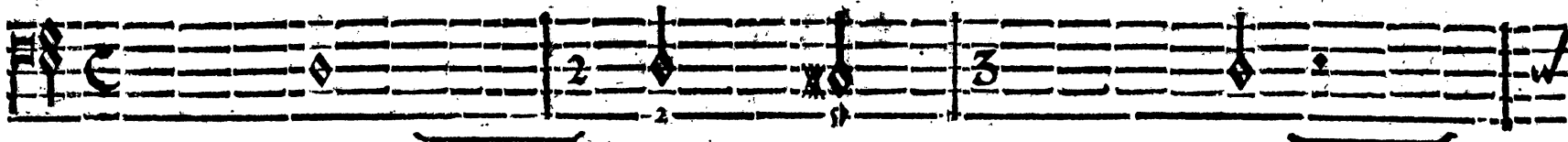
Musical staff for Trompettes, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, with a large slur over the first four measures. The notes are primarily eighth and sixteenth notes.

Musical staff for Trompettes, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of notes and rests, with a large slur over the first four measures. The notes are primarily eighth and sixteenth notes.

PENELOPE.



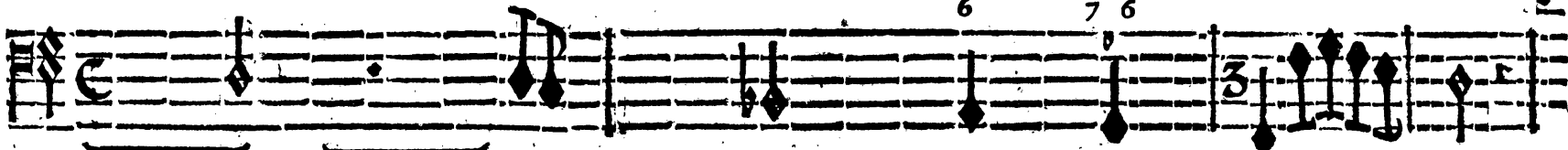
C'Est vous, mon cher U-lyffe, & le Ciel vous ra-meine! Je vous revois victori-



BASSE-CONTINUE.



eux! Nous devons la victoire aux Dieux, Ils ont vangé v^otre gloire & la mienne. Je



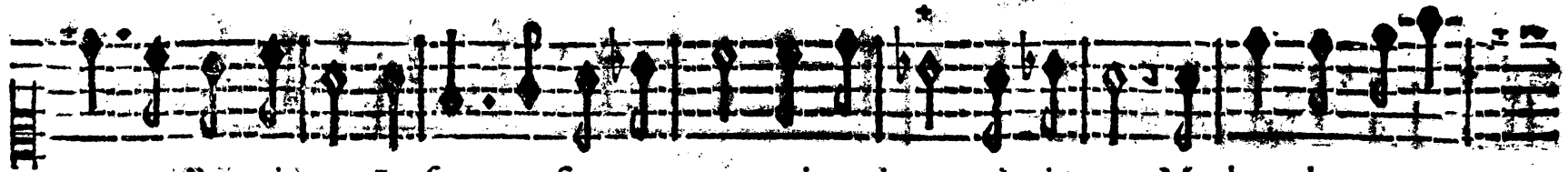
BASSE-CONTINUE.



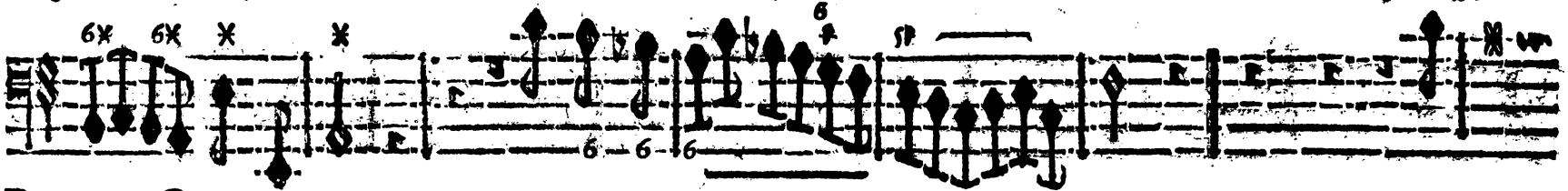
sens un feu nouveau qui revient m'animer, Ma bouche ny mes yeux ne



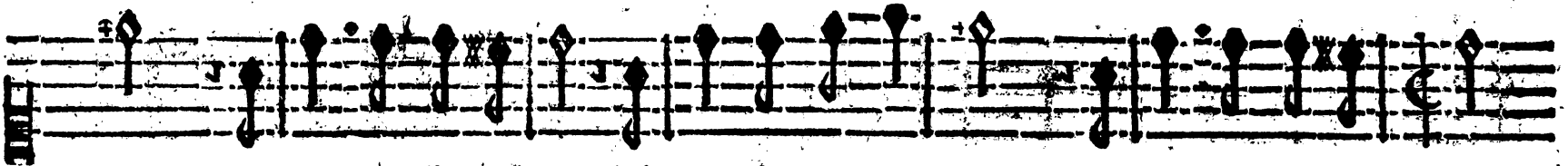
BASSE-CONTINUE.



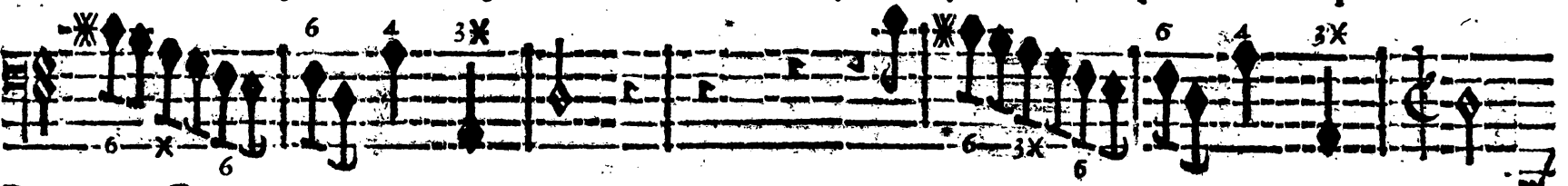
peuvent l'exprimer. Je sens un feu nouveau qui revient m'animer, Ma bouche ny mes



BASSE-CONTINUE.



yeux ne peuvent l'exprimer. Ma bouche ny mes yeux ne peuvent l'exprimer.



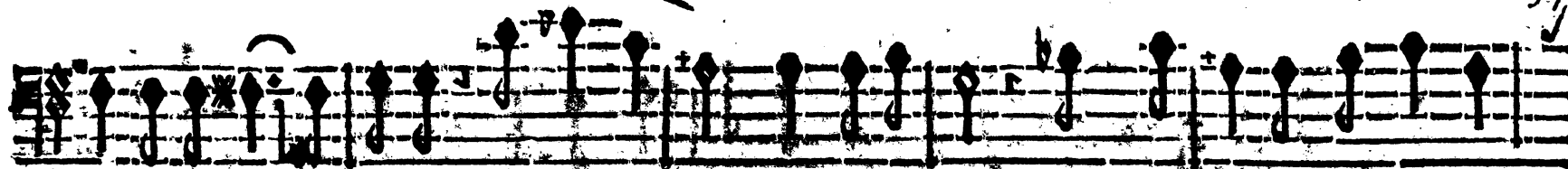
BASSE-CONTINUE.



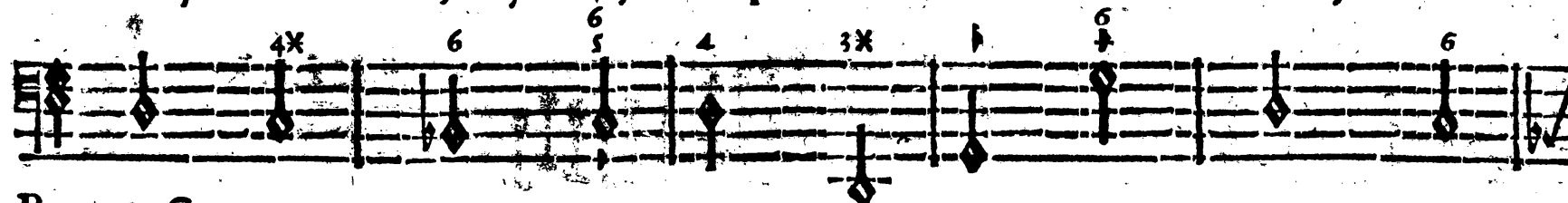
Après une absence cruelle, Jouissons d'un destin heureux : A- reux : Vous ne



BASSE-CONTINUE.



fûtes jamais si belle, Ny moy jamais plus amoureux. Vous ne fûtes jamais si



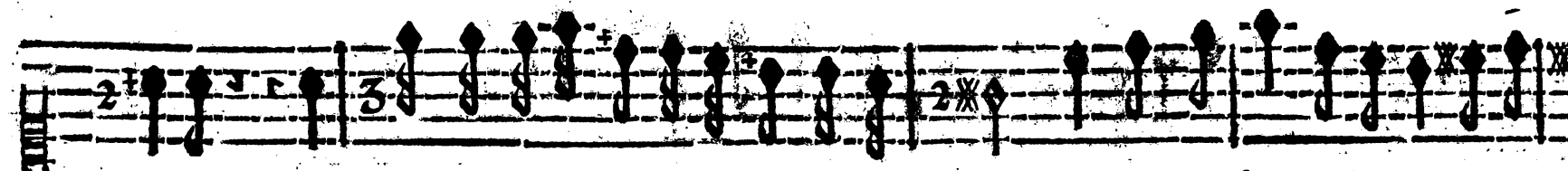
BASSE-CONTINUE.



belle, Ny moy jamais plus amoureux. Ah! quel plaisir succède à ma peine mor-



BASSE-CONTINUE.



telle ! Le Ciel contenteroit la Nature & l'A- mour, S'il nous rendoit Telemaque en ce



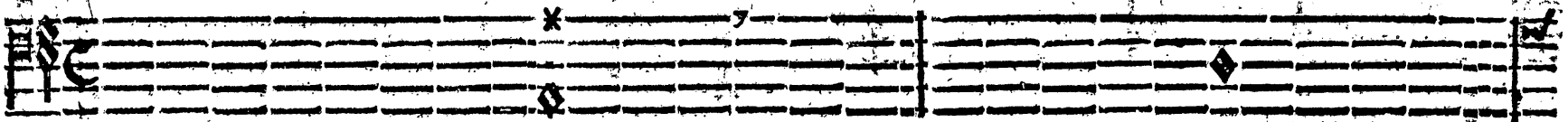
BASSE-CONTINUE.

EURILOQUE & les Personages de Scène précédente.

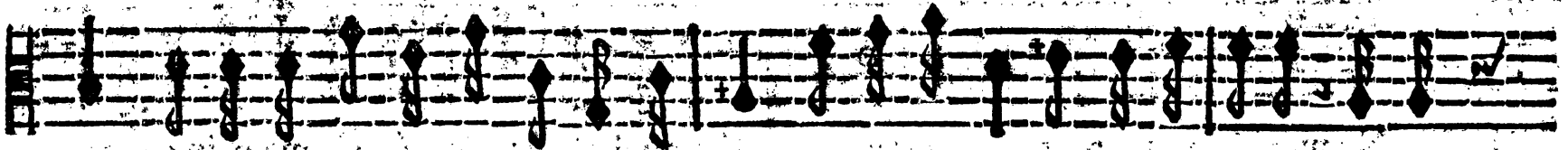
EURILOQUE.



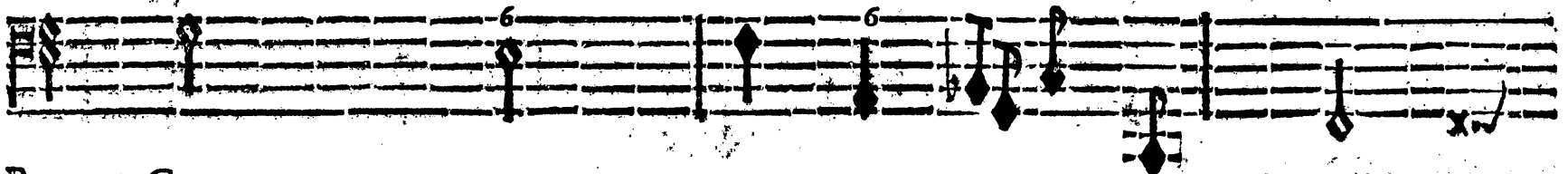
jour. Vous verrez vos souhaits comblez par sa présence, On découvre au Port des Vaifs



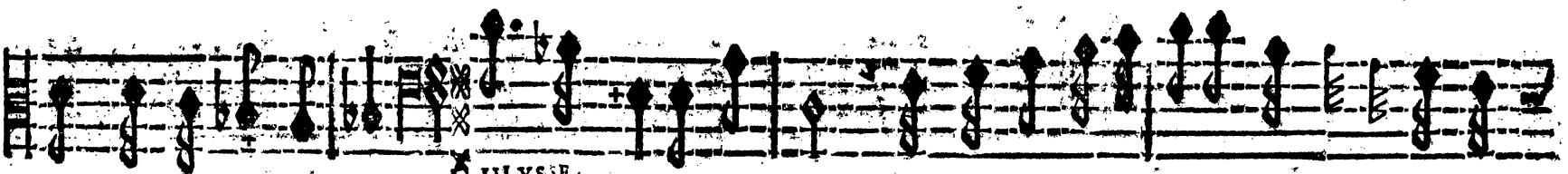
BASSE-CONTINUE.



seaux, Et le signal qui paroît sur les eaux, De son retour fait l'assurance; Il est



BASSE-CONTINUE.



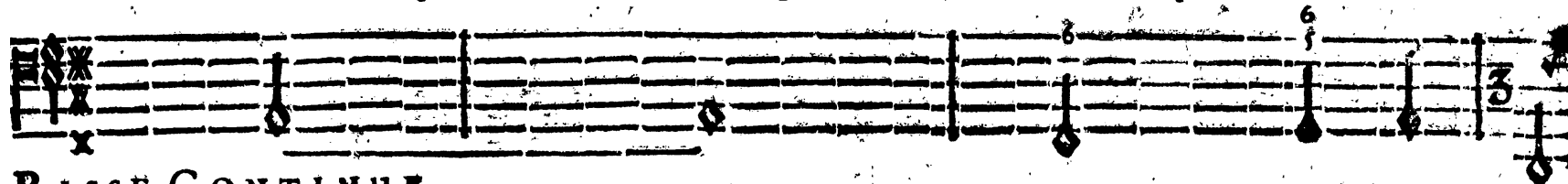
temps d'oublier nos maux. Tout répond à nos vœux, qu'une feste nouvelle, Chasse le souve-



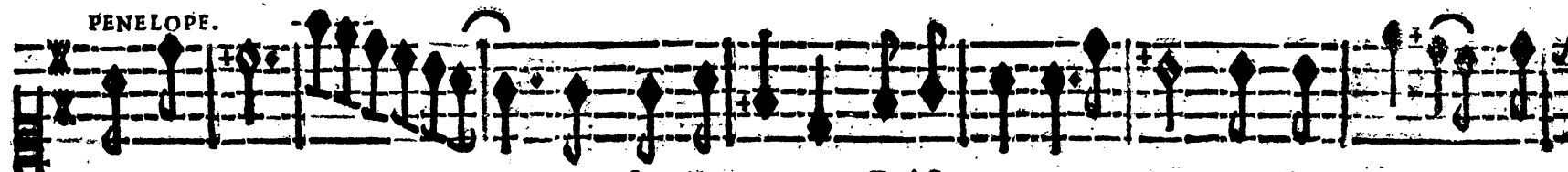
BASSE-CONTINUE.



nir de nos malheurs passez, Chacun doit signaler son zele, Il ne peut eclatter assez.



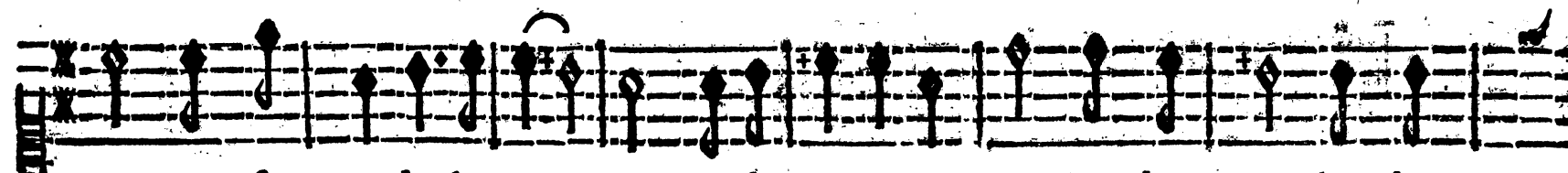
BASSE-CONTINUE.



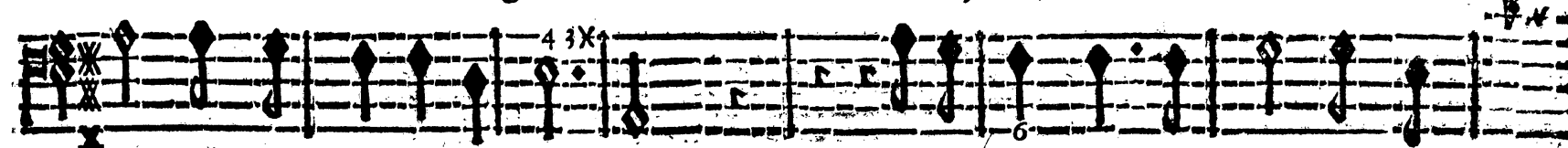
QUE LA PAIX RE- gne sur la terre, Préferons en ce jour, Les douceurs de l'A-



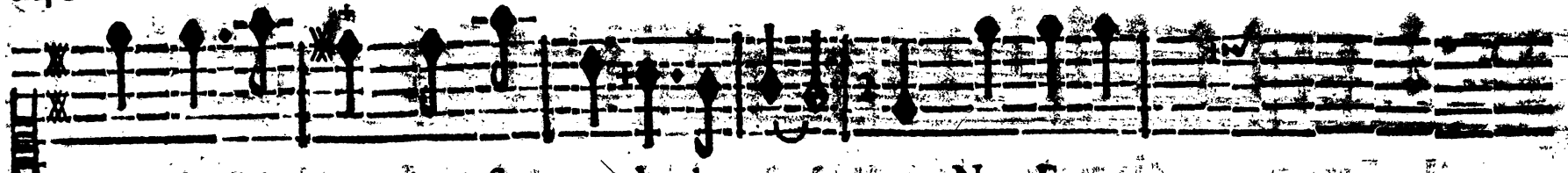
QUE LA PAIX RE- gne sur la terre, Préferons en ce jour, Les douceurs de l'A-



mour, Aux fureurs de la guerre. Préferons en ce jour, Les douceurs, les dou-



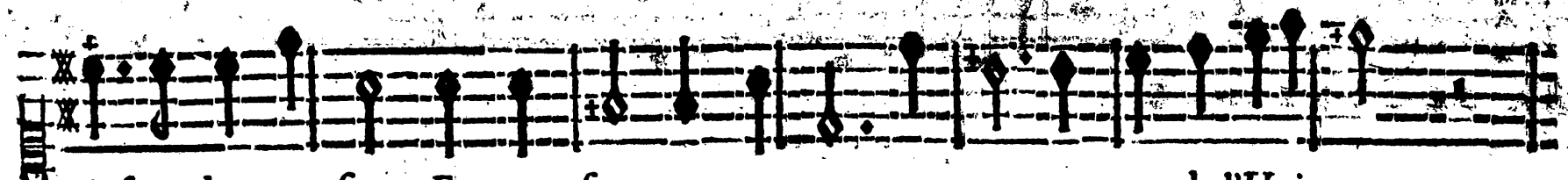
mour, Aux fureurs de la guerre. Préferons en ce jour, Les dou-



ceurs de l'Amour, Aux fureurs de la guer- re. Nos Enne-



ceurs de l'Amour, Aux fureurs de la guer- re.



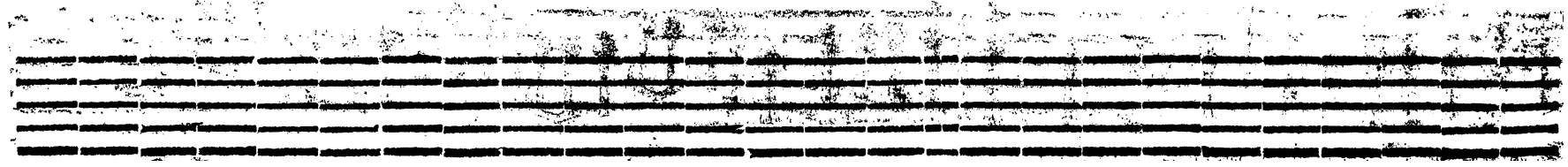
mis sont dans nos fers, Et nous sommes vangez, aux yeux, aux yeux de l'Univers.



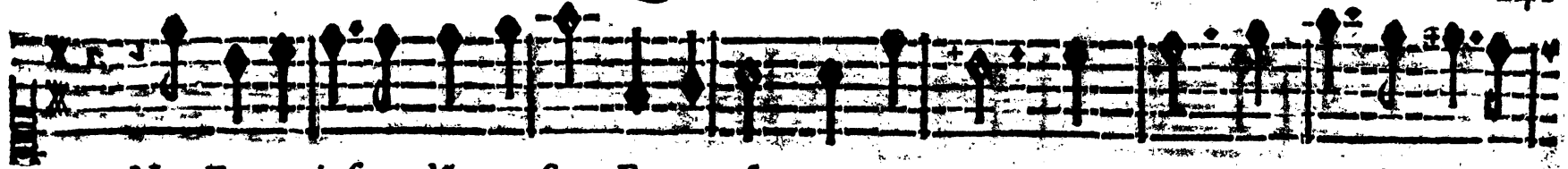
Nos Ennemis sont dans nos fers, Et nous sommes vangez, aux yeux de l'Univers. Nos Enne-



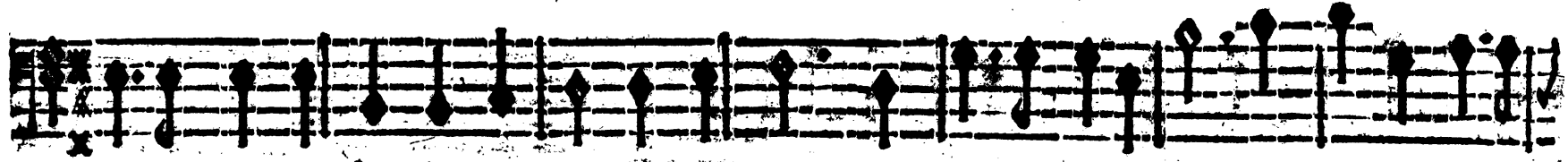
Toutes les Basses.



ACTE CINQUIEME. SCENE VII.



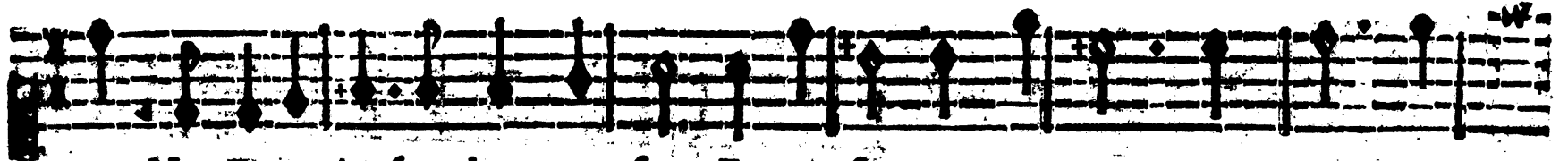
Nos Ennemis font dás nos fers, Et nous sommes vangez aux yeux, aux yeux de l'Uni-



mis font dans nos fers, Et nous sommes vangez aux yeux de l'Univers, aux yeux de l'Uni-



BASSE-CONTINUE.



vers. Nos Ennemis font dans nos fers, Et nous sommes vangez aux yeux, aux



vers. Nos Ennemis font dás nos fers, Et nous sommes vangez, aux



BASSE-CONTINUE.

H h

yeux de l'U- ni vers.

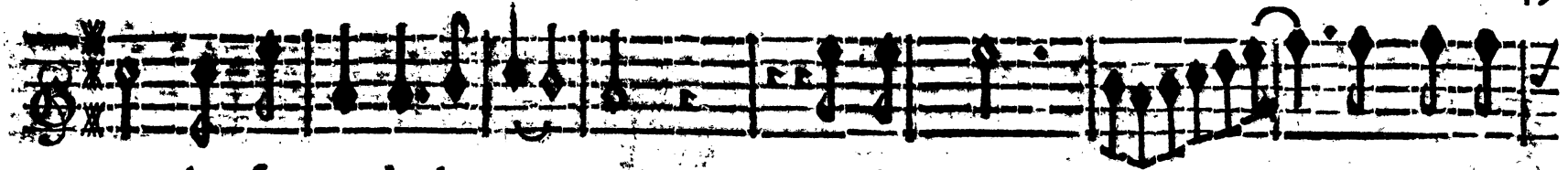
yeux de l'U- ni- vers.

BASSE-CONTINUÉ.

CHOEUR.

Que la paix re- gne sur la terre, Préferons en ce jour, Les douceurs de l'A-

Que la paix re- gne sur la terre, Préferons en ce jour, Les douceurs de l'A-



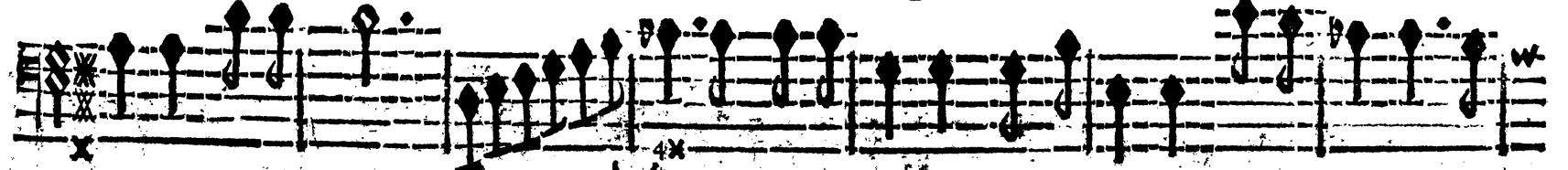
mour, Aux fureurs de la guer- re. Que la paix re- gne sur la



mour, Aux fureurs de la guerre. Que la paix re- gne sur la



terre, Que la paix re- gne sur la terre, Préferons en ce



terre, Que la paix re- gne sur la terre, sur la terre, Préferons en ce



jour, Les douceurs de l'Amour, Aux fureurs de la guerre. Nos Ennemis sôt dás nos fers, Et nous



jour, Les douceurs de l'Amour, Aux fureurs de la guer- re. Nos Ennemis sôt dás nos



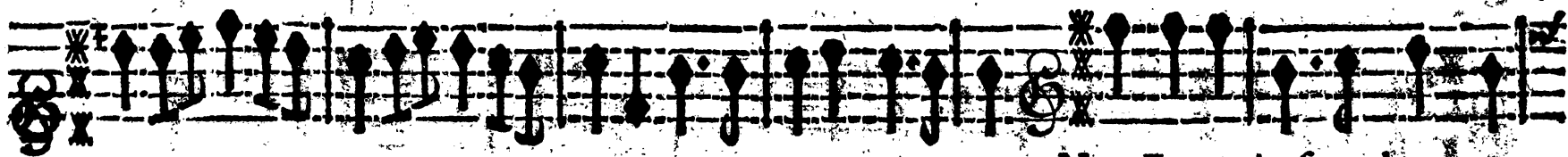
sommes vangez aux yeux, aux yeux de l'Univers. TROMPETTES.



fers, Et nous sommes vangez aux yeux de l'Univers.



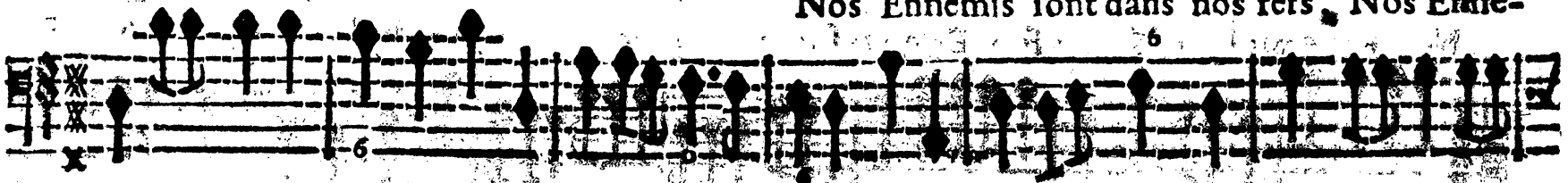
BASSE-CONTINUE.



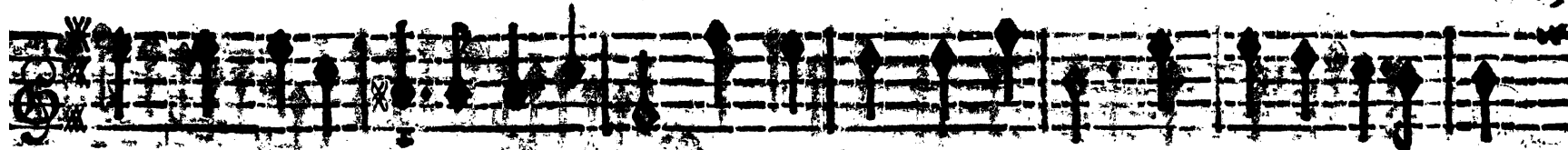
Nos Ennemis sont dans nos



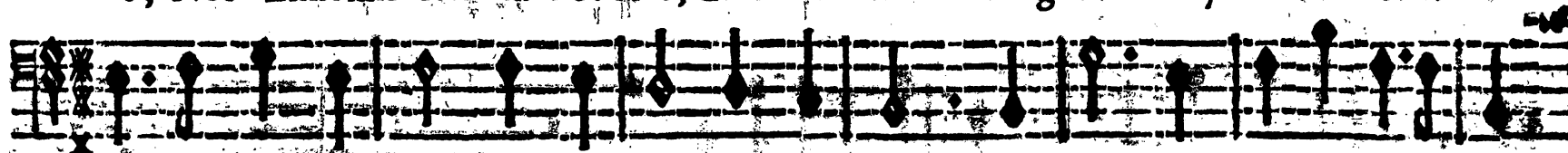
Nos Ennemis sont dans nos fers, Nos Enne-



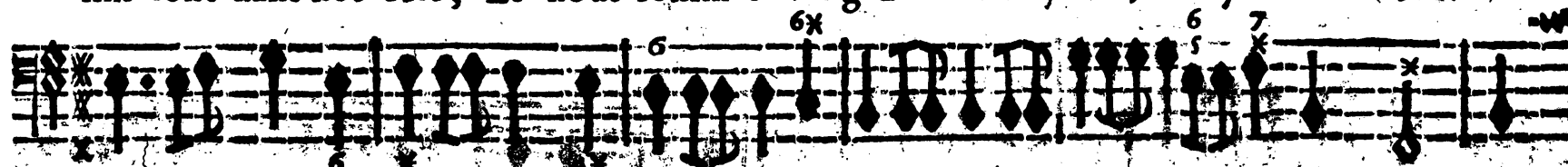
BASSE-CONTINUE.



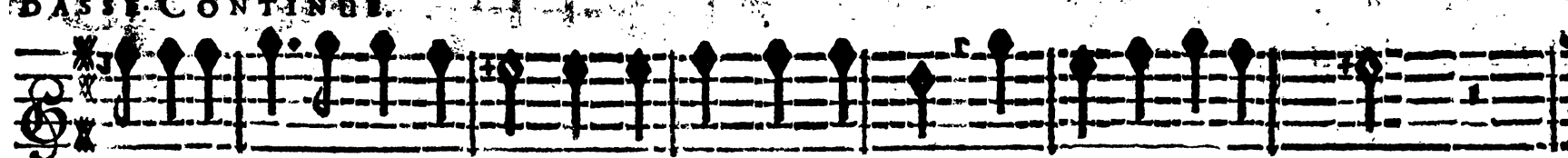
fers, Nos Ennemis sont dás nos fers, Et nous sommes vangez aux yeux de l'Univers.



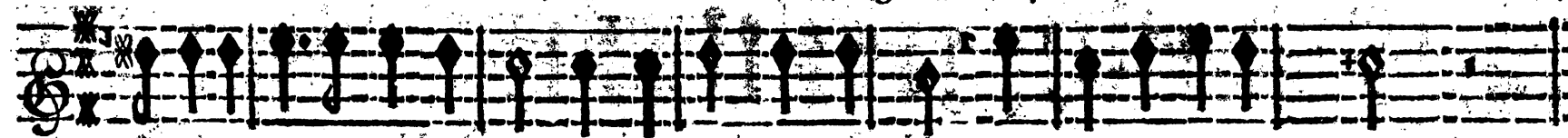
mis sont dans nos fers, Et nous sommes vangez aux yeux, aux yeux de l'Univers.



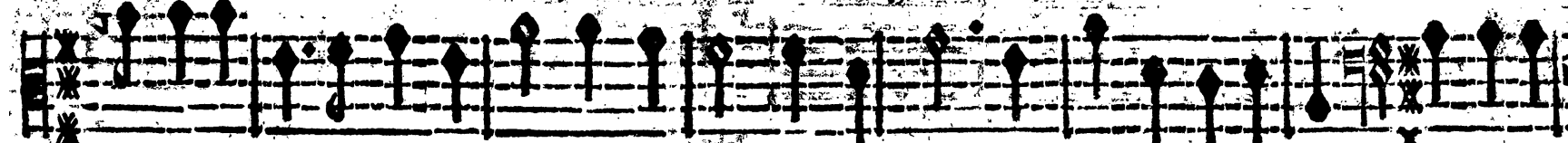
BASSE CONTINUE.



Nos Ennemis sont dás nos fers, Et nous sommes vangez aux yeux de l'Univers.



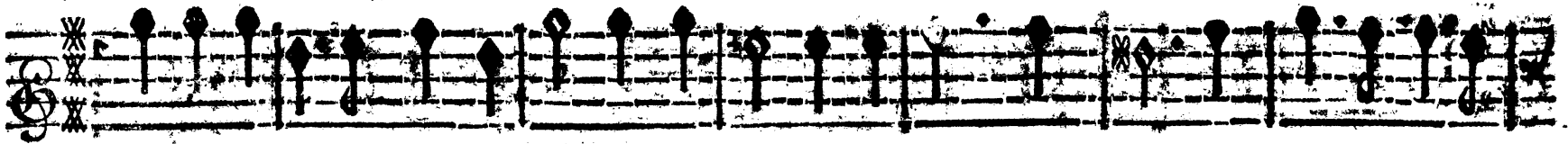
Nos Ennemis sont dás nos fers, Et nous sommes vangez aux yeux de l'Univers.



Nos Ennemis sont dás nos fers, Et nous sommes vangez aux yeux de l'Univers. Nos Enne-



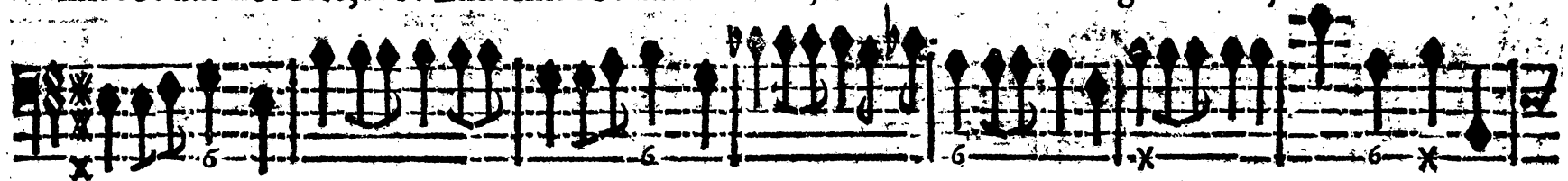
BASSE CONTINUE.



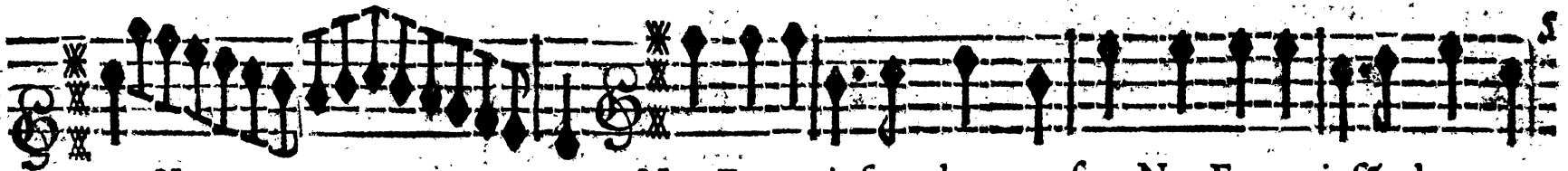
Nos Ennemis sont dans nos fers, Et nous sommes vangez aux yeux, aux yeux de l'Uni-



mis sôt dās nos fers, Nos Ennemis sôt dās nos fers, Et no⁹ sommes vangez aux yeux de l'Uni-

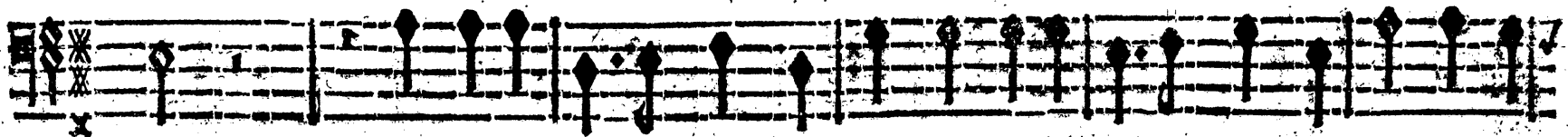


BASSE-CONTINUE.



vers. VIOLONS.

Nos Ennemis sont dans nos fers, Nos Ennemis sôt dans nos



vers.

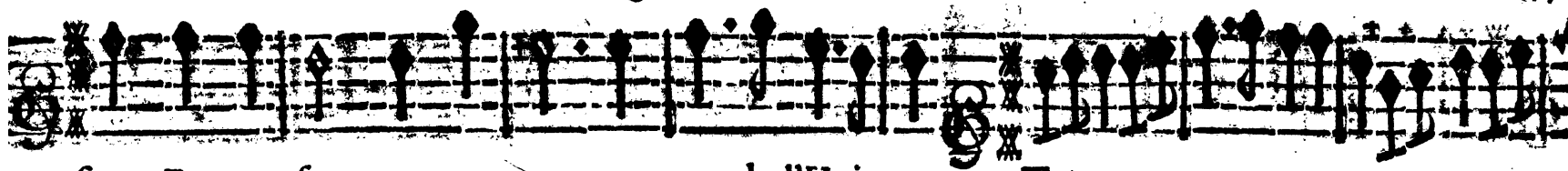
Nos Ennemis sont dans nos fers, Nos Ennemis sont dans nos fers, Et nous



BASSE-CONTINUE.

ACTE CINQUIÈME, SCÈNE VII.

247



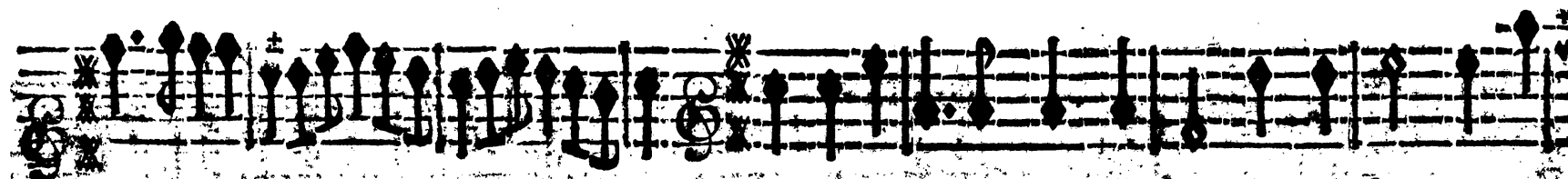
fers, Et nous sommes vangez aux yeux de l'Univers. TROMPETTES.



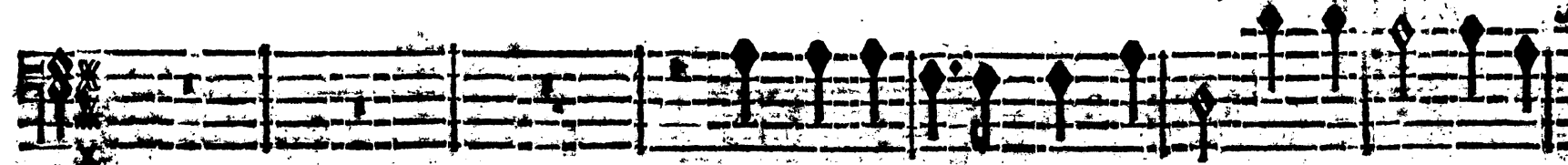
fommes vangez aux yeux, aux yeux de l'Uni- vers.



BASSE-CONTINUE.



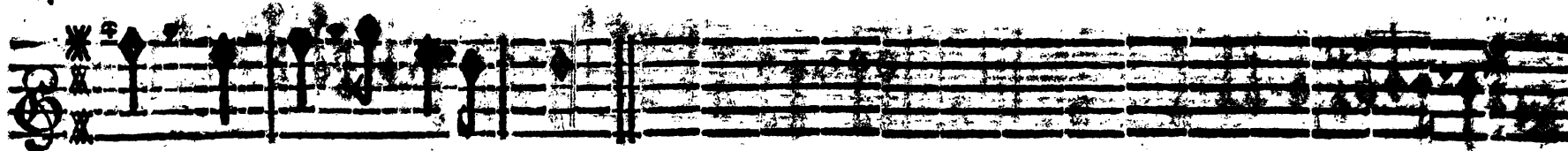
Nos Ennemis sont dans nos fers, Et nous sommes van-



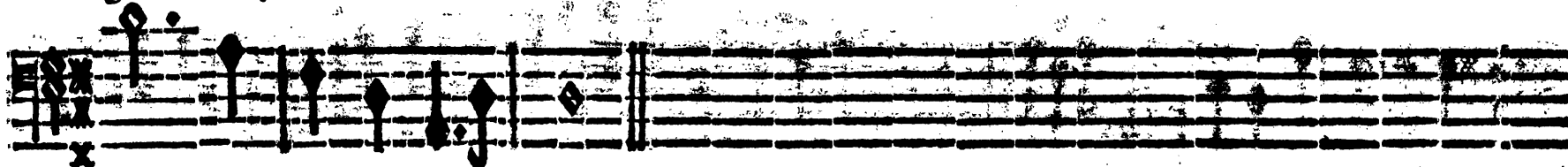
Nos Ennemis sont dans nos fers, Et nous sommes van-



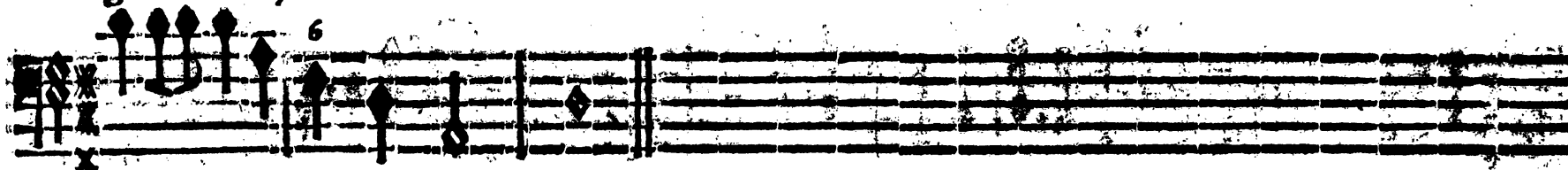
BASSE-CONTINUE.



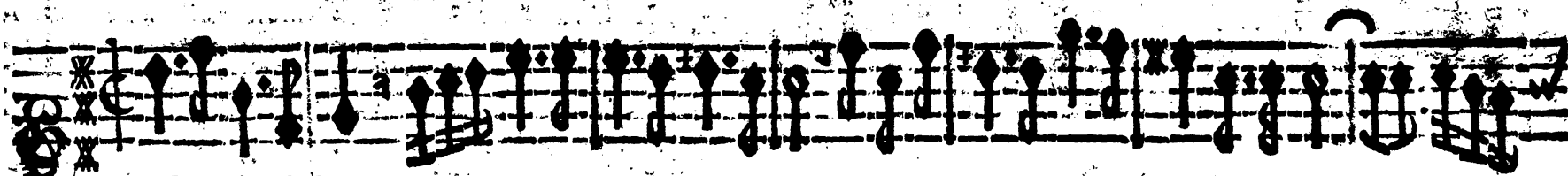
gez aux yeux de l'Univers.



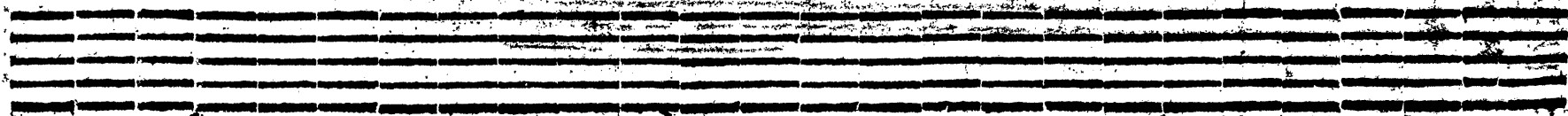
gez aux yeux de l'Univers.



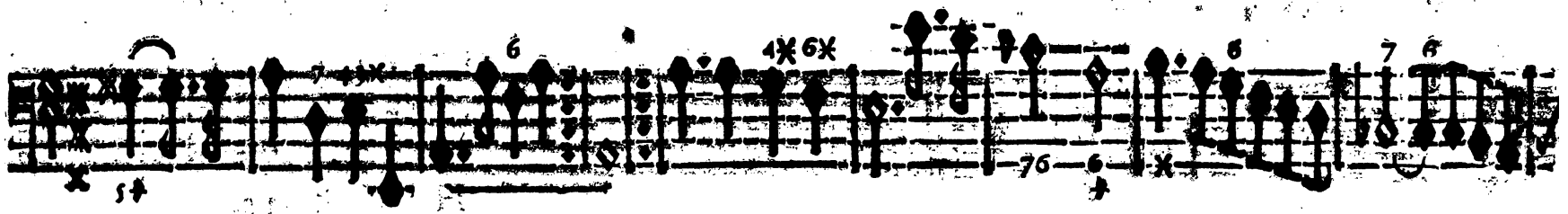
BASSE-CONTINUE.



ENTRÉE.



ACTE CINQUIEME. SCENE VII.



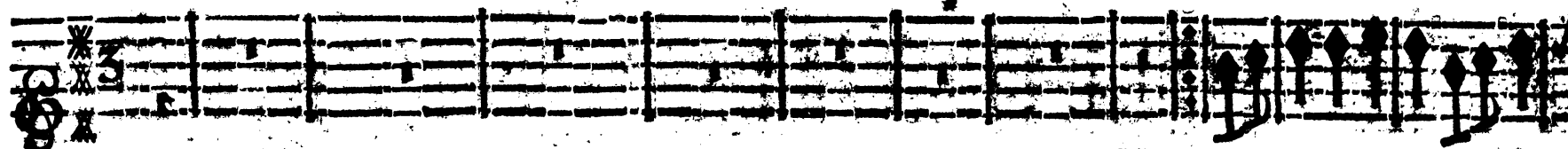
REPRISE.



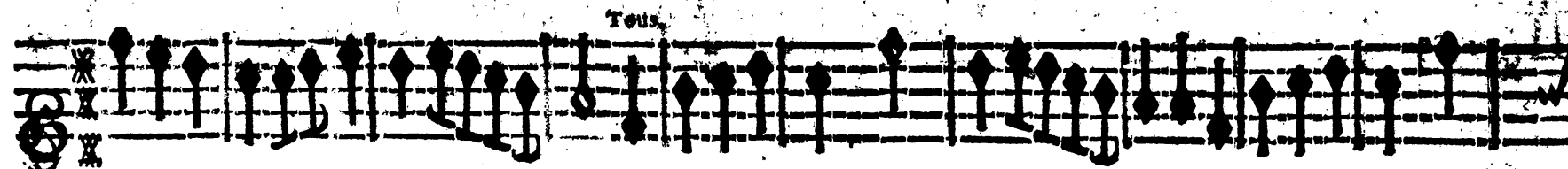


SECOND AIR.

HAUT-BOIS.

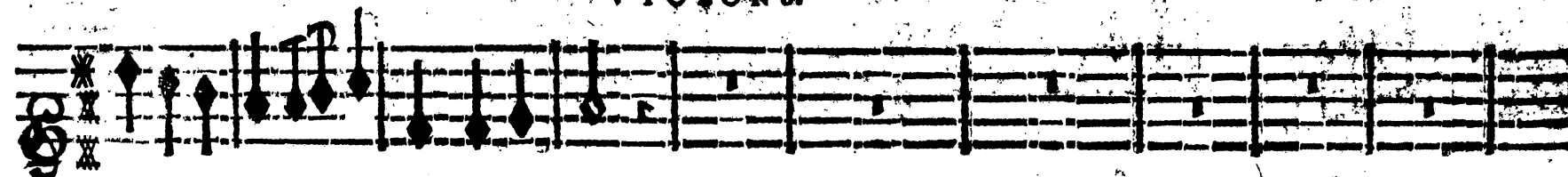


HAUT-BOIS.



Tous.

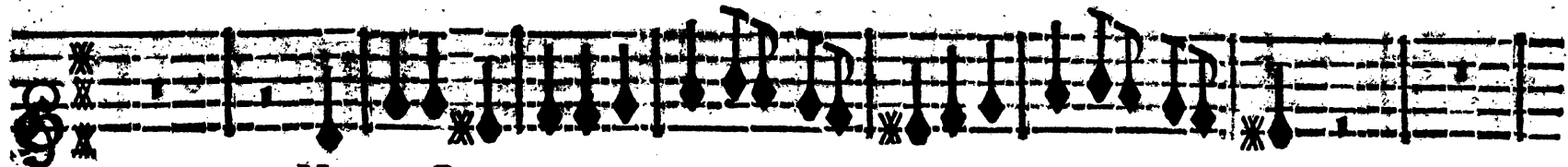
VIOLONS.



ACTE CINQUIEME. SCENE VII.



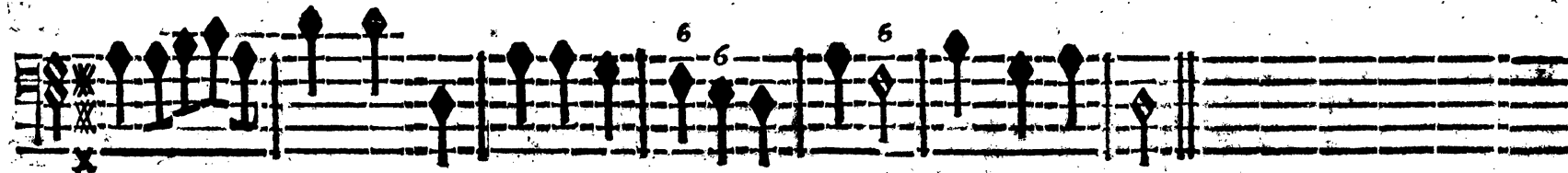
HAUT-BOIS.



HAUT BOIS.



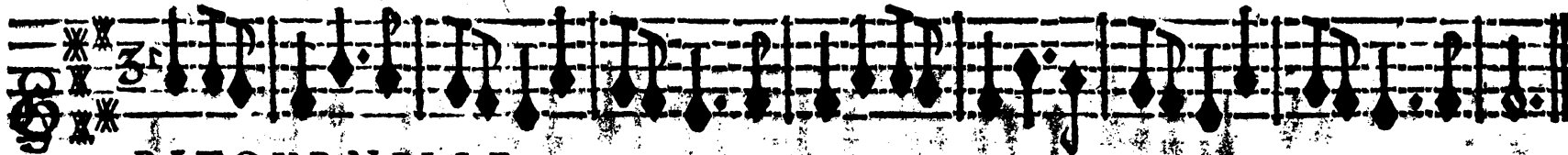
VIOLONS.



PRELUDE.



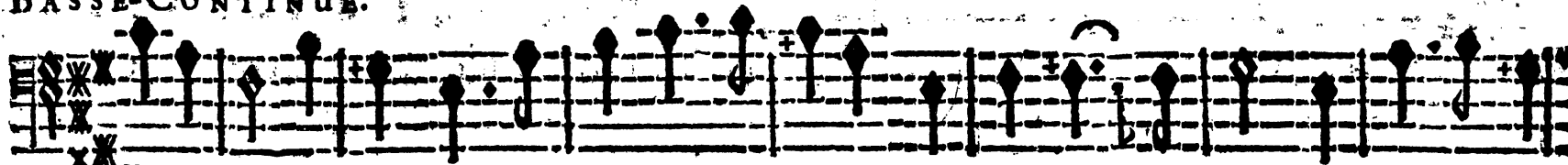
RITOURNELLE.



RITOURNELLE.



BASSE-CONTINUE.



ULYSSE.

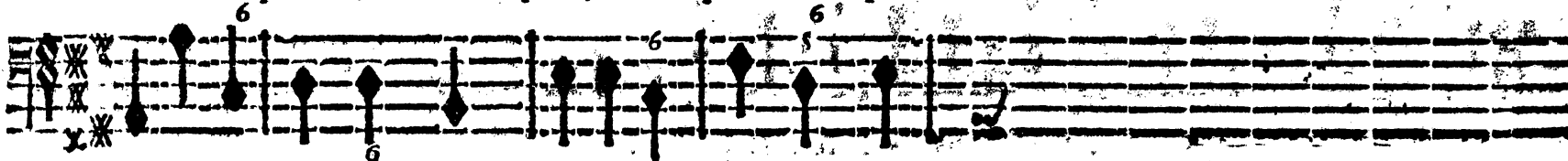
Effuyez vos larmes, Vivons sans allarmes, Vos pleurs, nos soupirs, Font place aux plai-



BASSE-CONTINUE.



sirs. Vos pleurs, nos soupirs, Font place aux plai-



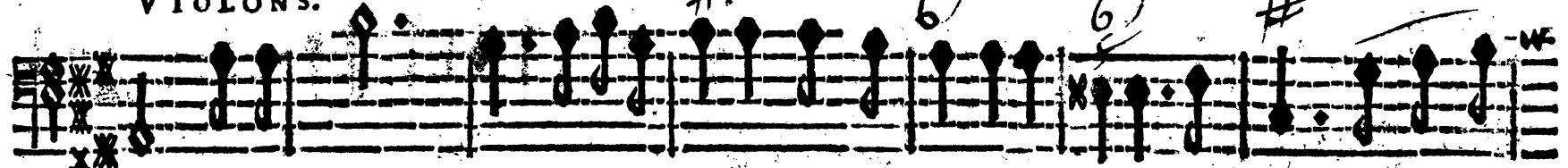
BASSE-CONTINUE.



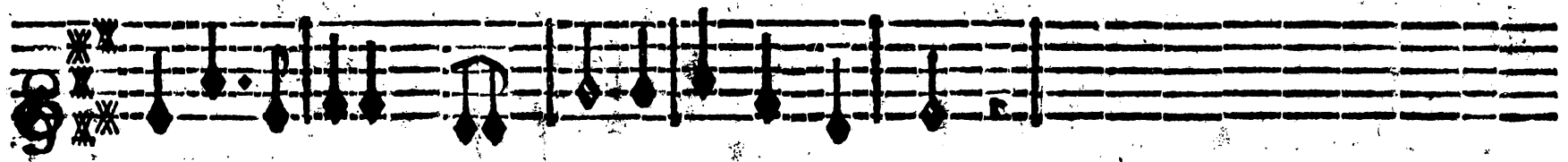
VIOLONS.



VIOLONS.



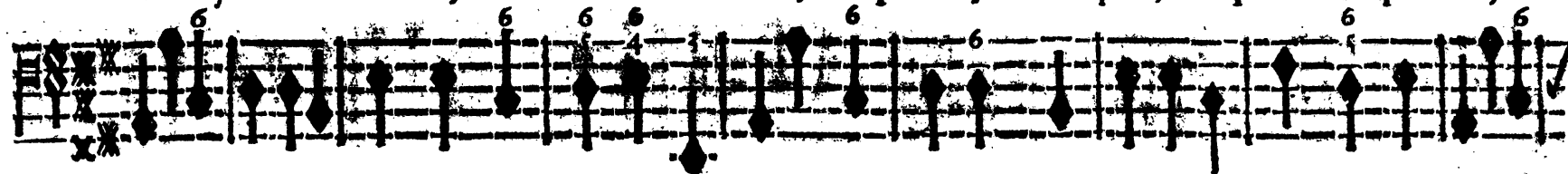
firs. Mes rivaux sont dans l'esclavage, Ils n'ont pu résister à mes coups; Le souve-



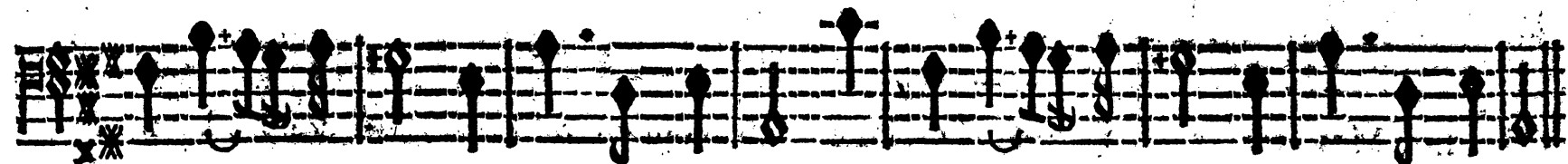
nir de l'orage, Fait trouver le calme plus doux.



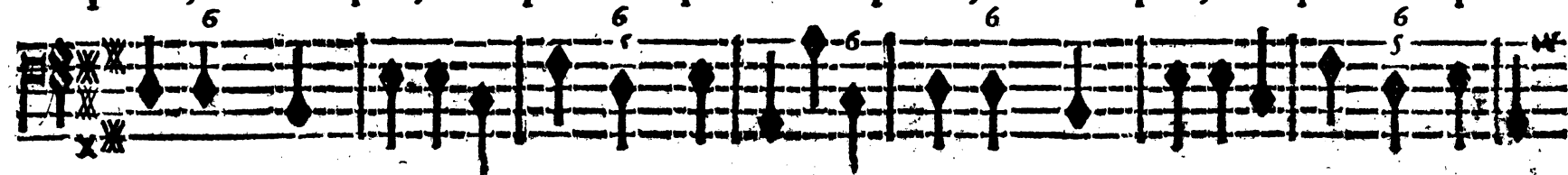
Essuyez vos larmes, Vivons sans allarmes, Vos pleurs, nos soupirs, Fôt place aux plaisirs, Vos



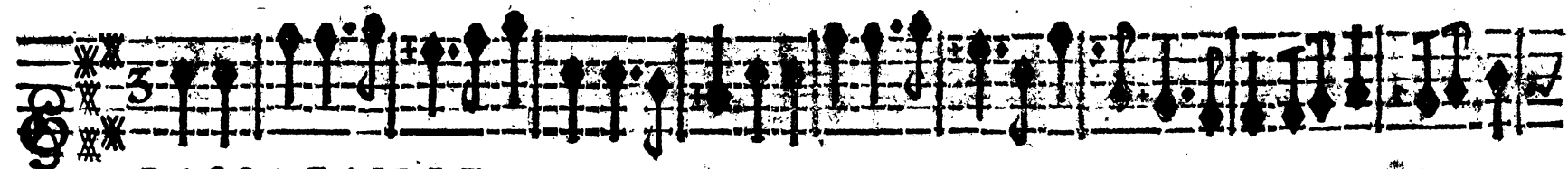
BASSE-CONTINUE.



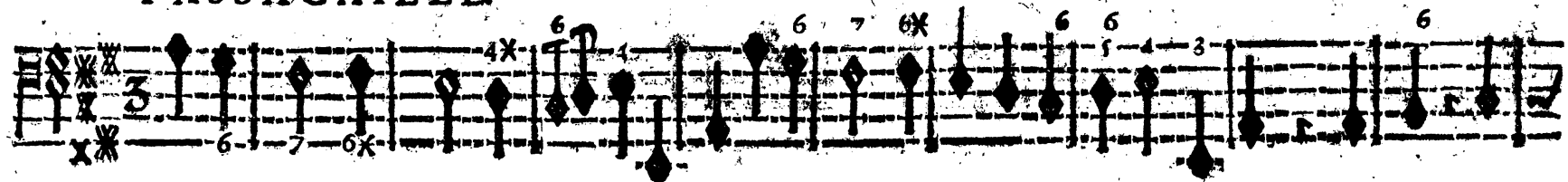
pleurs, nos soupirs, Font place aux plaisirs. Vos pleurs, nos soupirs, Font place aux plaisirs.



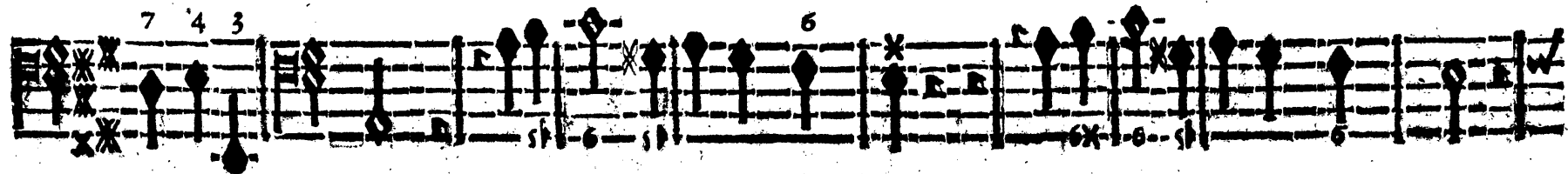
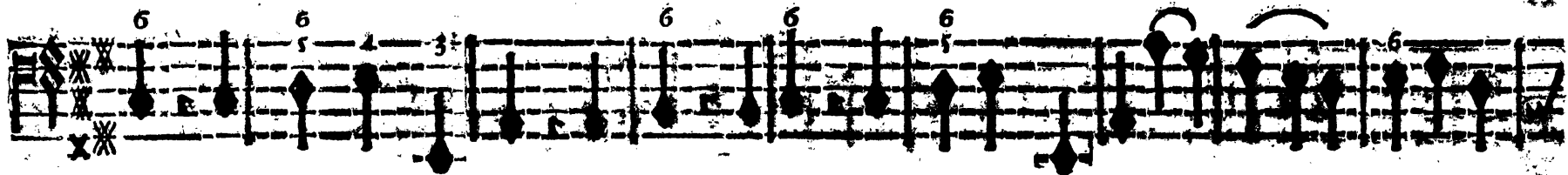
BASSE-CONTINUE.



PASSACAILLE.



ACTE CINQUIEME SCENE VII.



The musical score consists of seven systems of notation. The first system is a single staff with a treble clef, containing a series of notes and rests. The second system is also a single staff with a treble clef. The third system is a single staff with a treble clef, featuring numerous '6' and '7' markings above the notes, indicating fingerings. The fourth system is a single staff with a treble clef. The fifth system is a single staff with a treble clef, featuring '6' and '7' markings above the notes. The sixth system is a single staff with a treble clef, featuring '6' and '7' markings above the notes. The seventh system is a single staff with a treble clef, featuring '6' and '7' markings above the notes and a 'doux.' marking at the end.

ACTE CINQUIEME. SCENE VII.

doux. fort. doux. fort. doux.

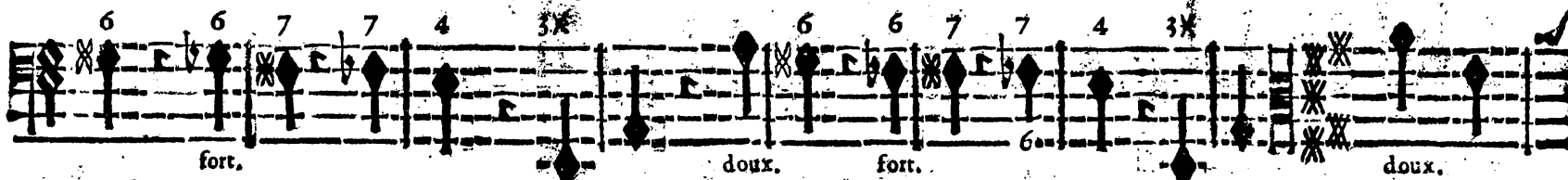


6 6 6 4 3* 6 6 6 4 3* doux.

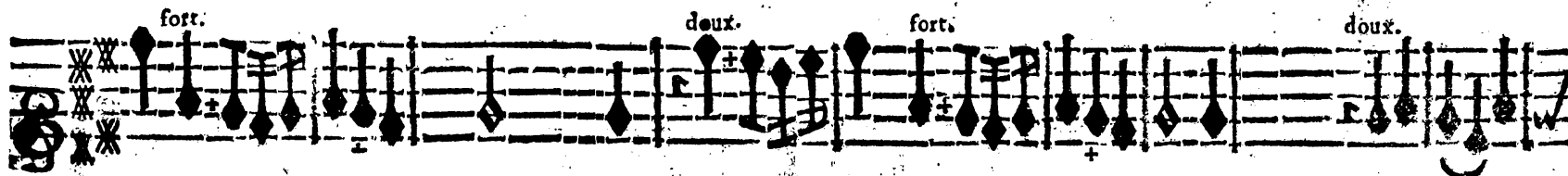


L'on choisira l'une des deux Basses.

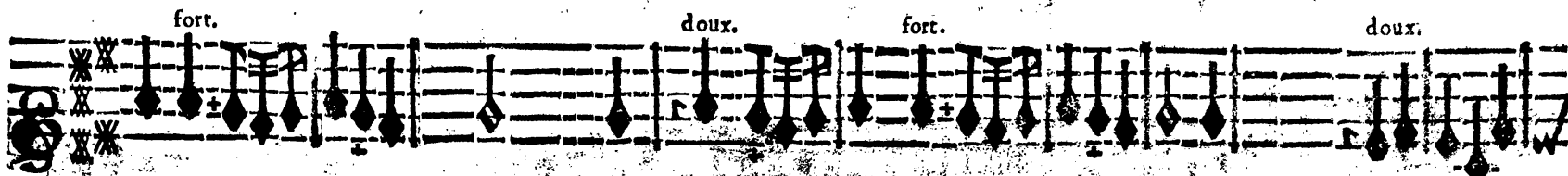
6 6 7 7 4 3* 6 6 7 7 4 3* fort. doux. fort. doux.



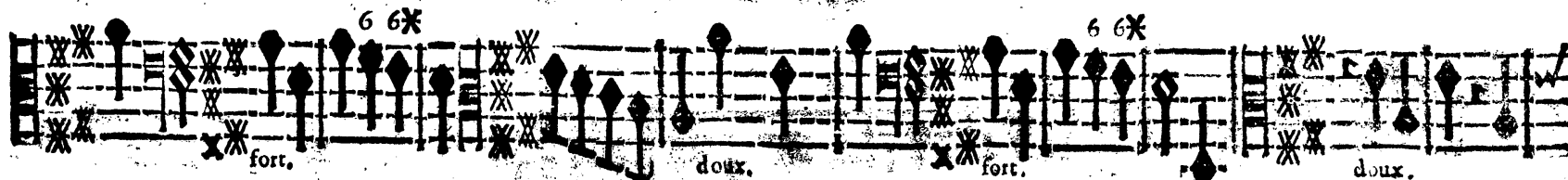
fort. doux. fort. doux.



fort. doux. fort. doux.



6 6* fort. doux. fort. doux.



fort. doux. fort.

fort. doux.

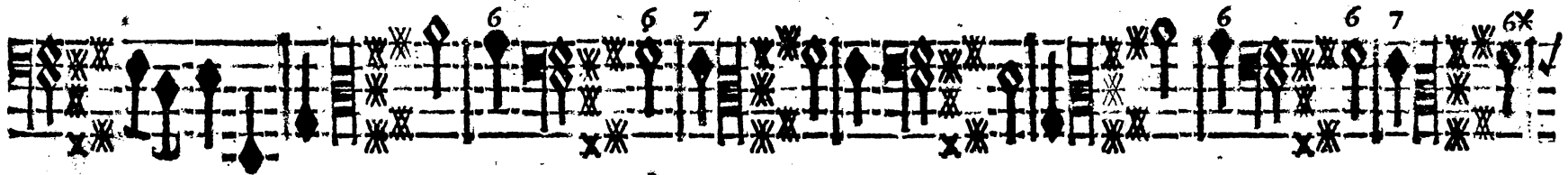
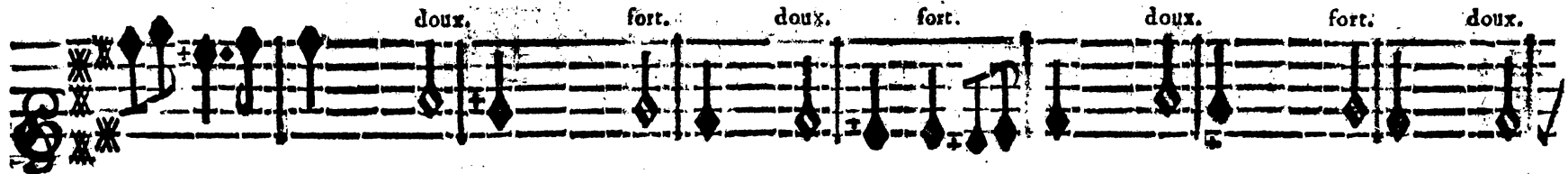
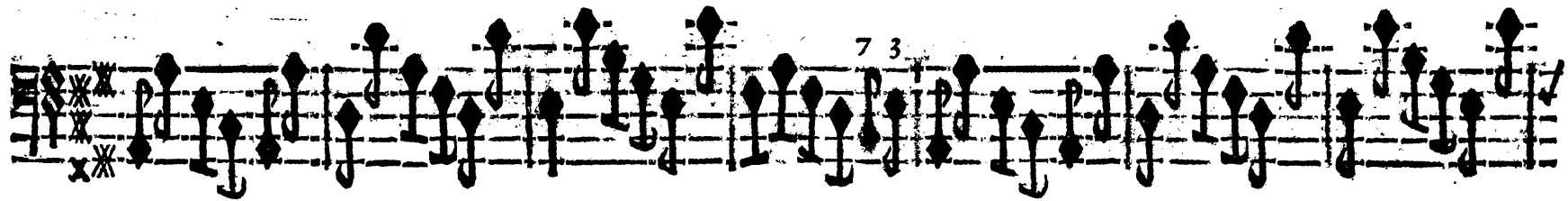
6 6 6 6 6

fort. doux. fort.

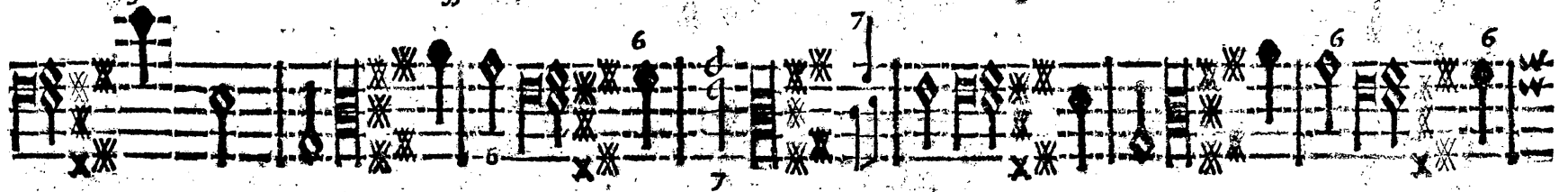
a

6 6

6



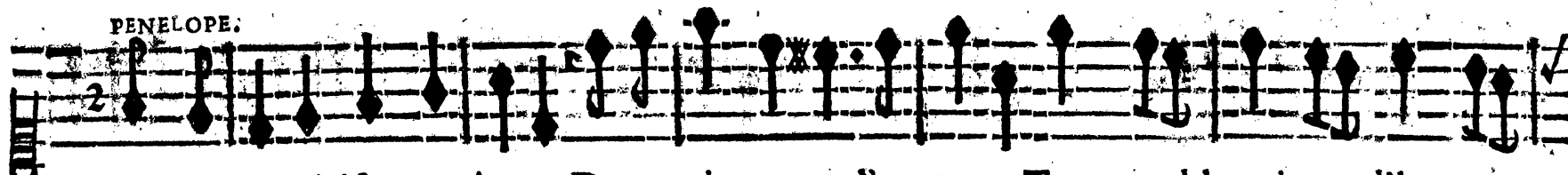
L'on choisira l'une des deux Basses.



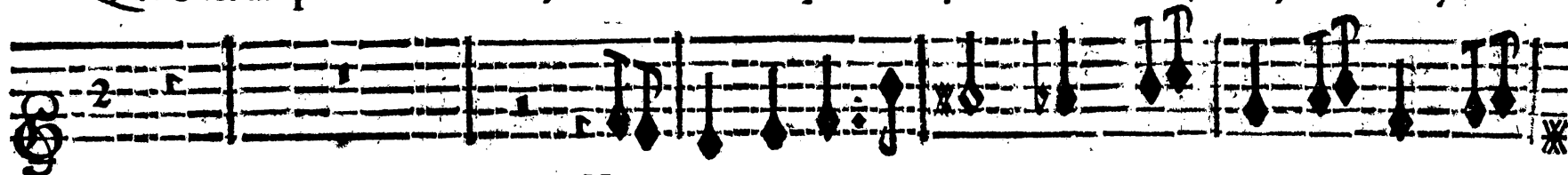
fort.

PRELUDE.

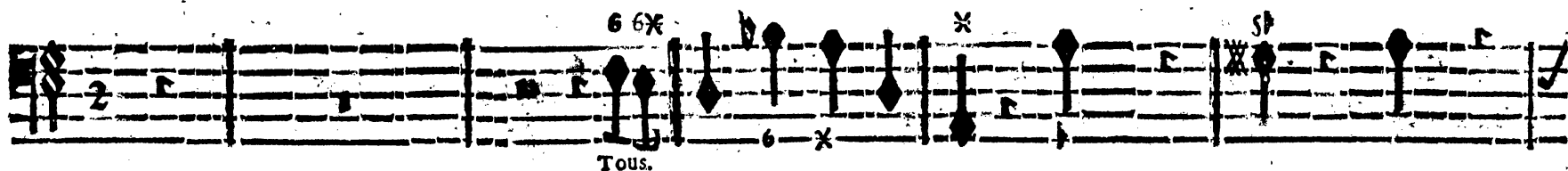
PENELOPE:



Que c'est un plaisir extrême, De revoir ce que l'on aime? Tout comble aujourd'hui nos

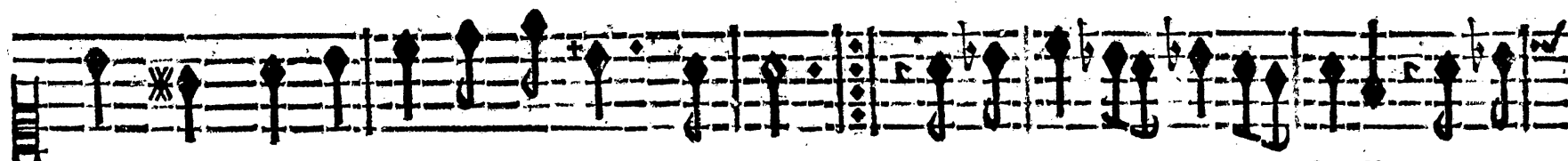


VIOLONS.

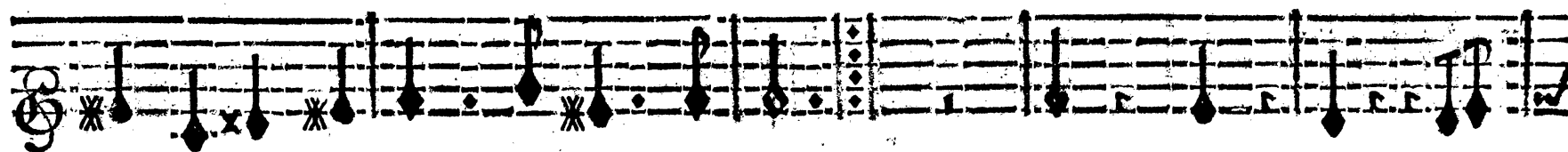


Tous.

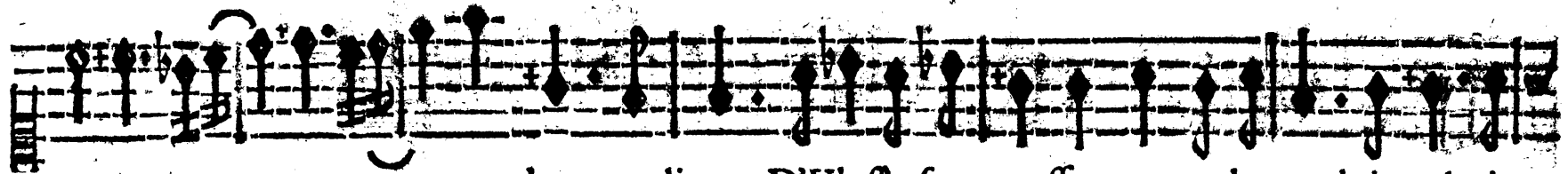
BASSE-CONTINUE.



vœux, Les Dieux nous offrent des jours heureux : Ranimons notre tendresse, L'Amour

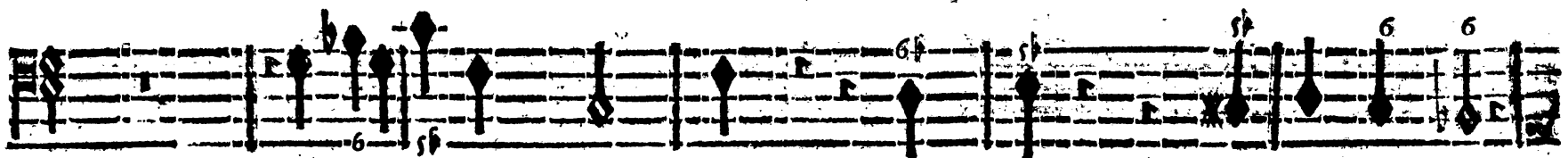
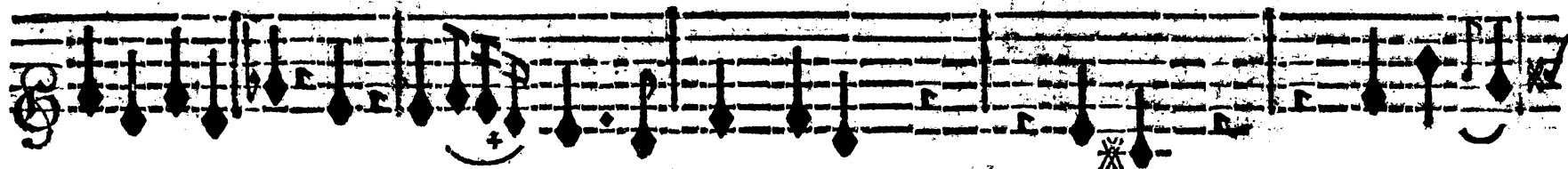


BASSE-CONTINUE.

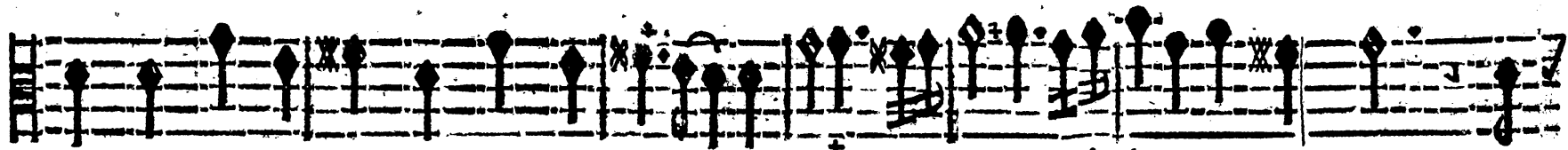


re-

gne dans ces lieux; D'Ulyffe sans cesse, vantez les exploits glori-

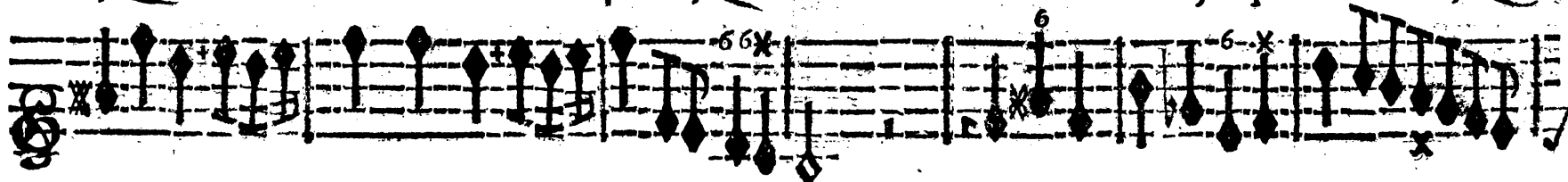


BASSE-CONTINUE.



eux, Qu'à chanter son nom tout s'empresse, Qu'il vo-

le jusqu'aux Cieux, Qu'il'



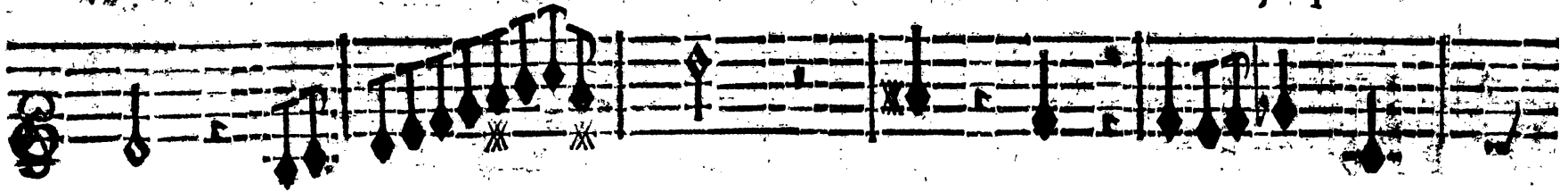
BASSE-CONTINUE.

ACTE CINQUIEME. SCENE VII.

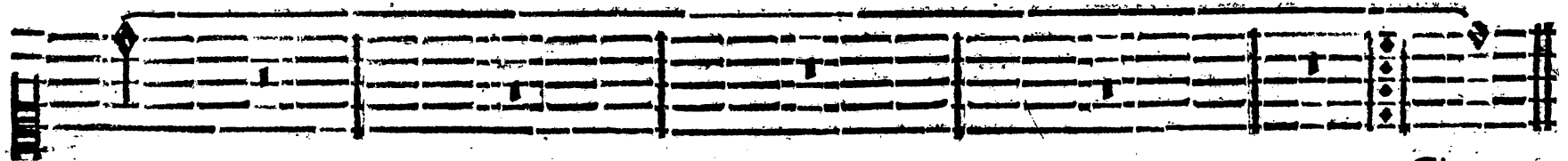


NO-

le jusqu'aux



BASSE-CONTINUE.



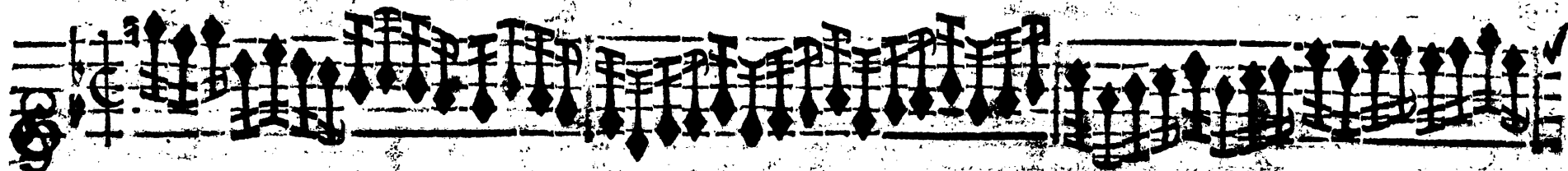
Cieux.

Cieux.

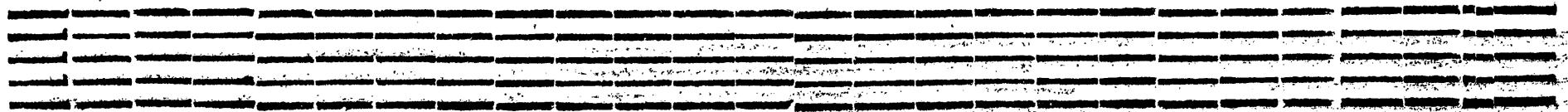
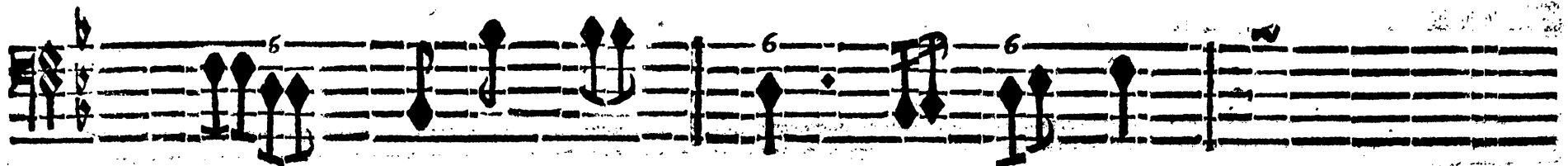
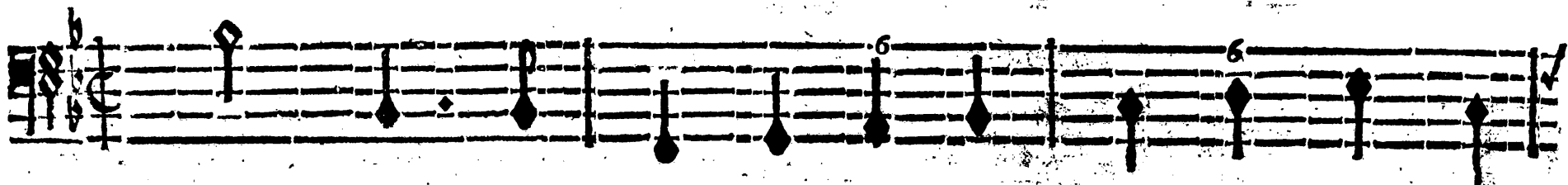


BASSE-CONTINUE.

Le Théâtre s'obscure; on entend un bruit souterrain , & l'on voit avancer
du fond un nuage , d'où partent des Eclairs.



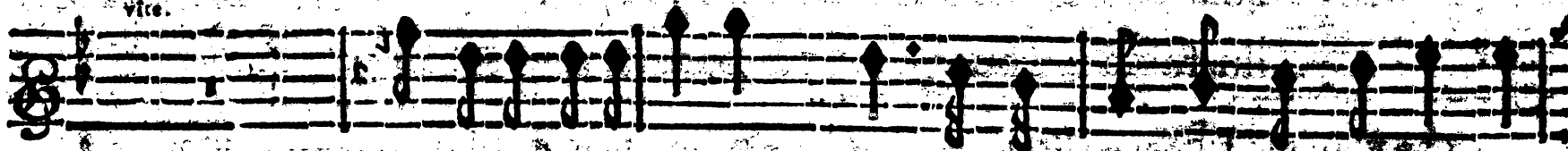
P R E L U D E .



ACTE CINQUIÈME. SCÈNE VII.

CHOEUR.

vite.



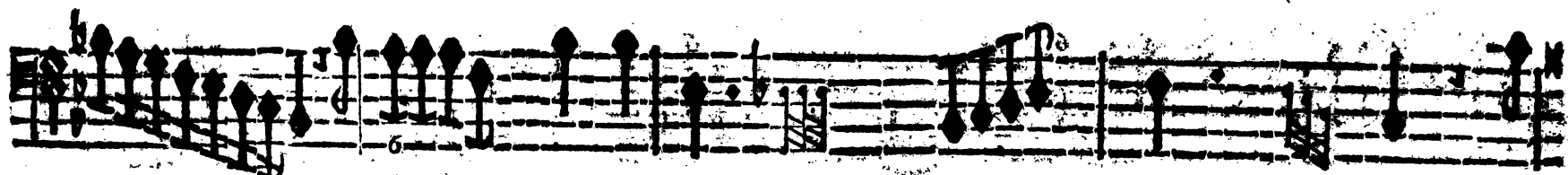
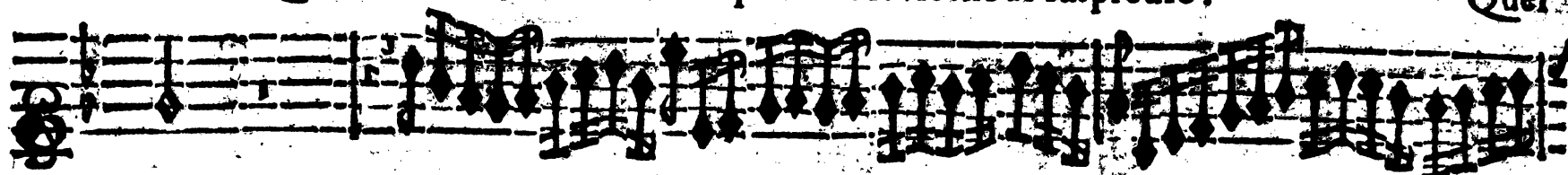
Quel bruit se fait entendre ! Ah ! quelle nuit vient nous surprendre !

vite.

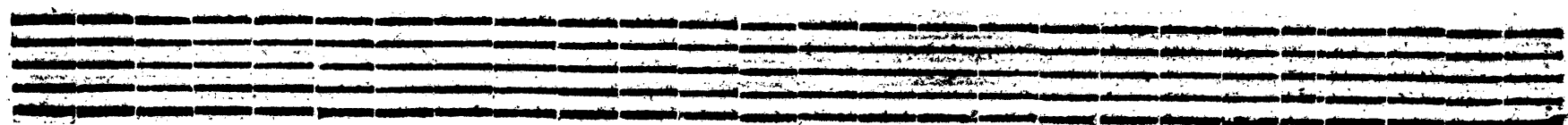
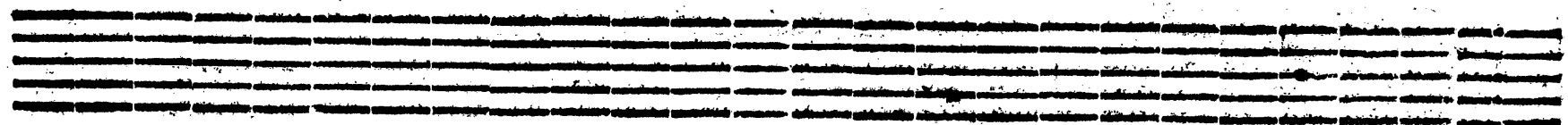


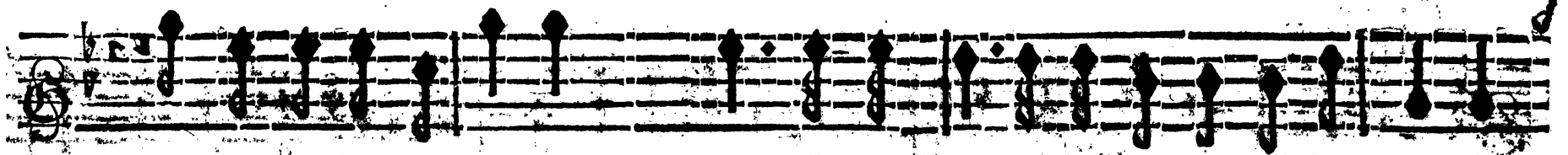
Quel bruit se fait entendre ! Ah ! quelle nuit vient nous surprendre !

Quel



BASSE-CONTINUE.





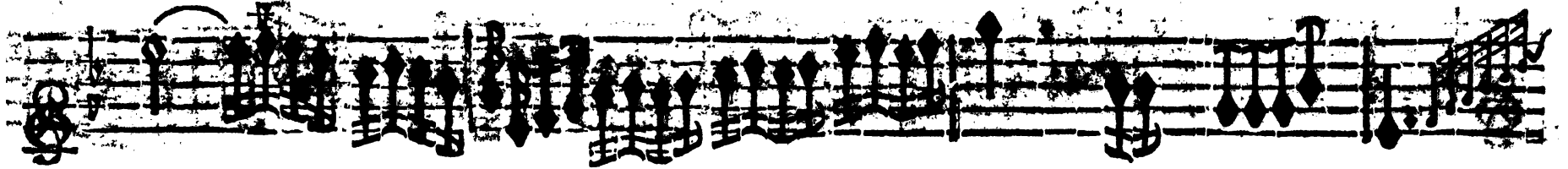
Quel bruit se fait entendre!

Ah! quelle nuit, quelle nuit viét no⁹ surprendre!

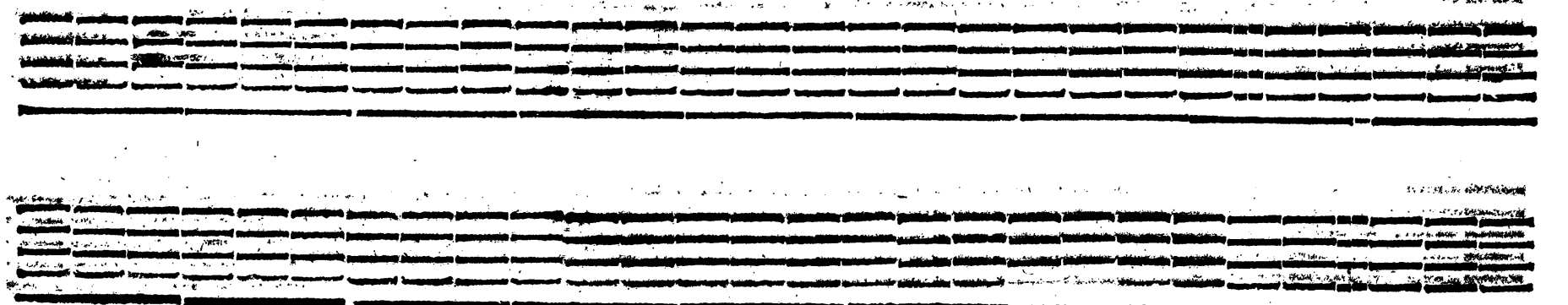


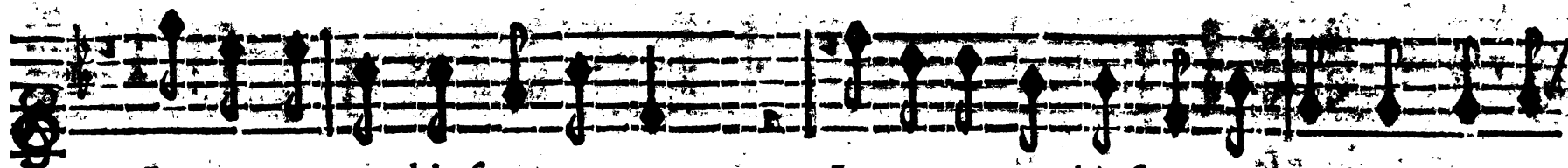
bruit se fait entendre! Ah! quelle nuit vient nous surprendre!

La terre

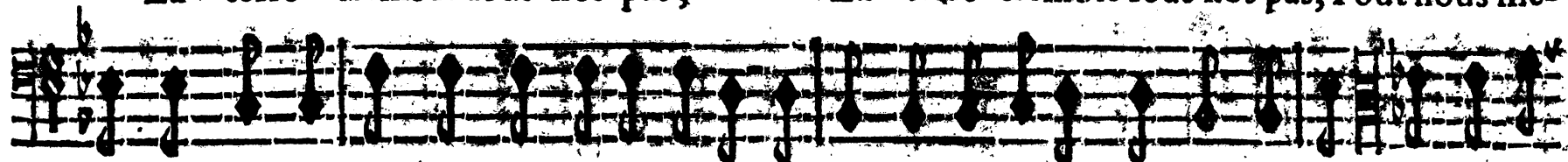


BASSE-CONTINUE.





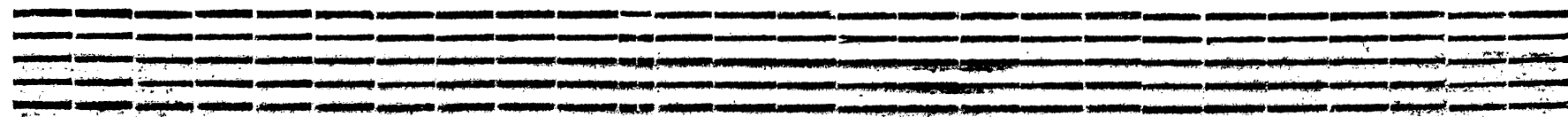
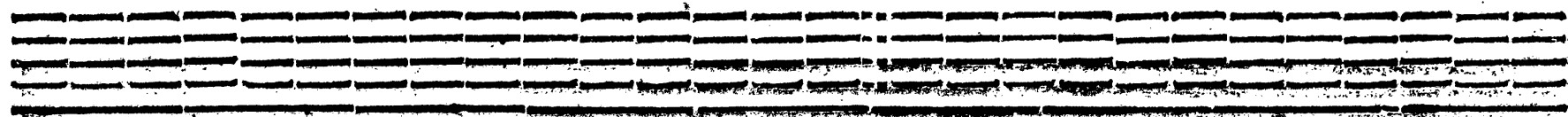
La terre tremble sous nos pas, La terre tremble sous nos pas, Tout nous me-

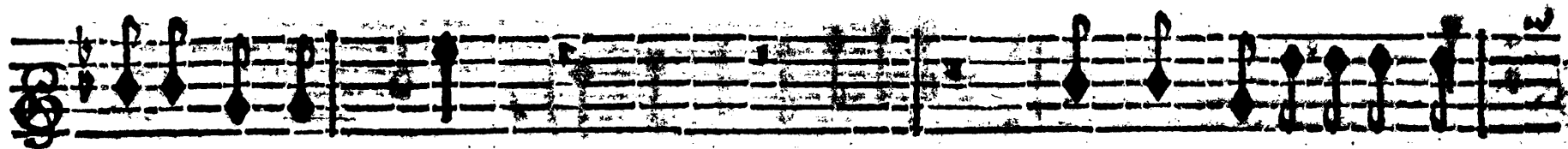


tremble sous nos pas, Tout nous menace du trépas. La terre tremble sous nos pas, Tout no^u me



BASSE-CONTINUE.





nace du tré- pas.

Tout nous menace du tré-

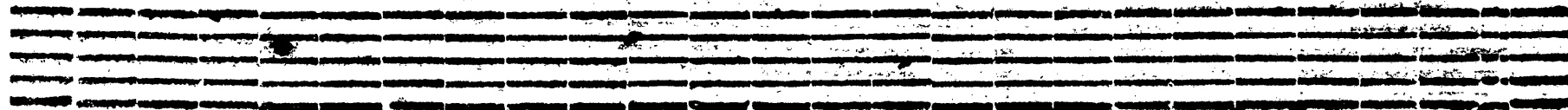
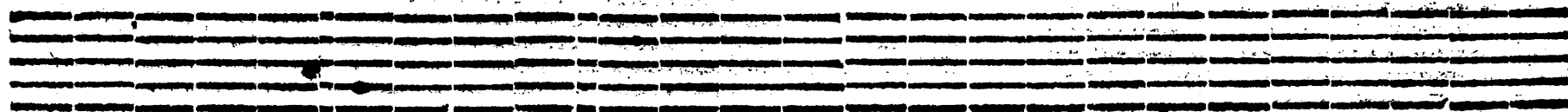


nace du trépas.

La terre tremble sous nos pas, Tout nous menace du tré-



BASSE-CONTINUE.

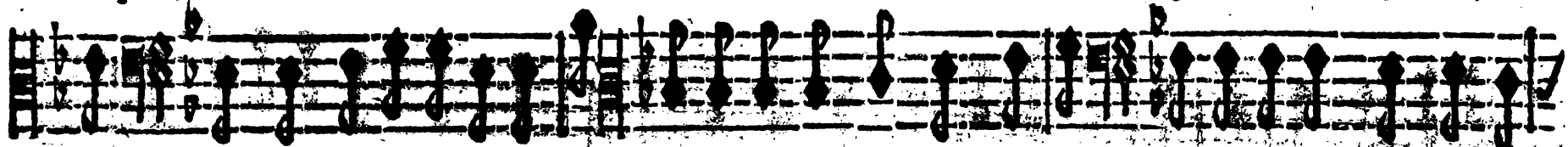




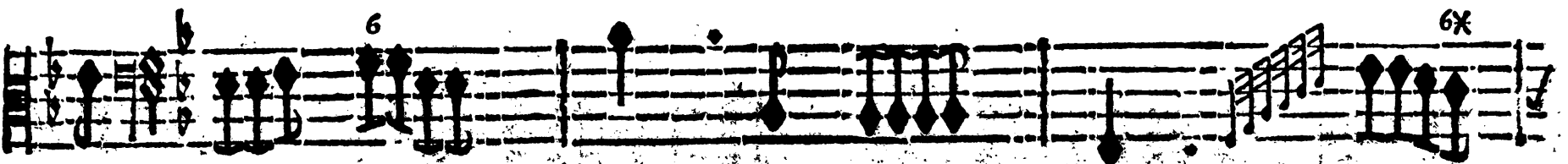
pas,

La terre tremble sous nos

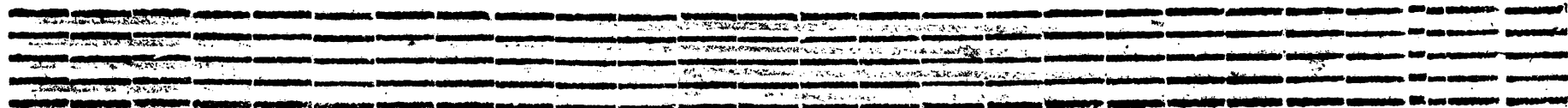
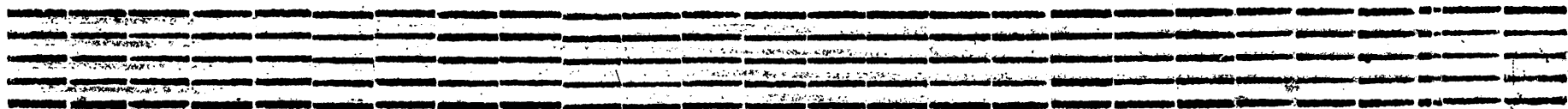
pas,

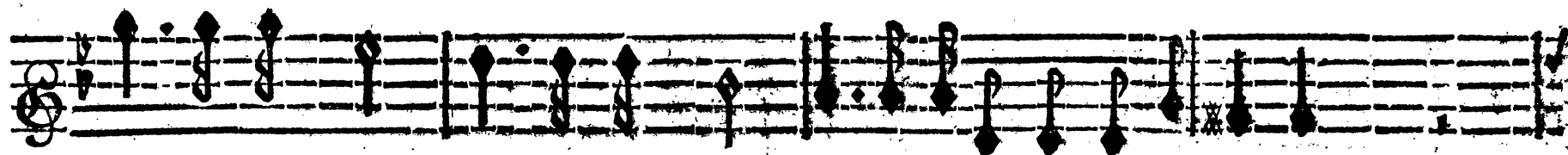


pas, Tout nous menace du trépas. La terre tremble sous nos pas, La terre tremble sous nos

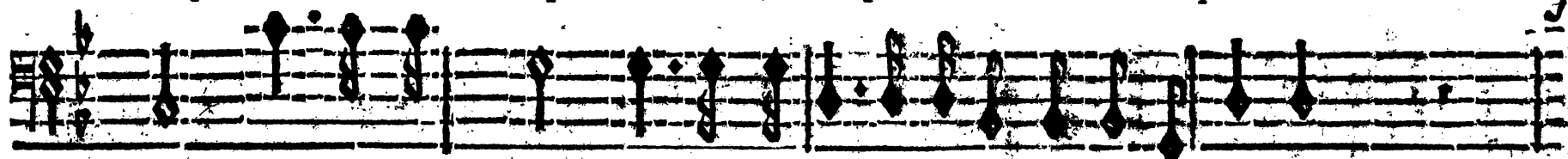


BASSE-CONTINUE.





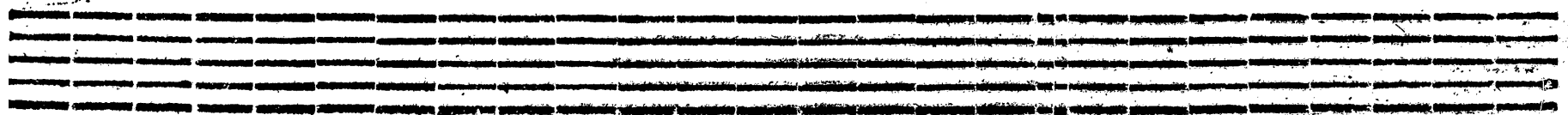
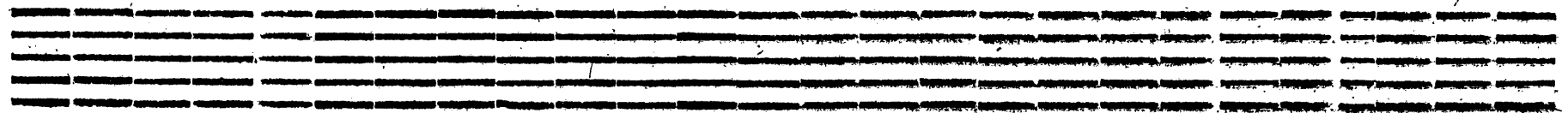
Ah ! quelle nuit, Ah ! quelle nuit, Ah ! quelle nuit viét no^o surprendre !



pas, Ah ! quelle nuit, Ah ! quelle nuit, quelle nuit viét no^o surprendre !

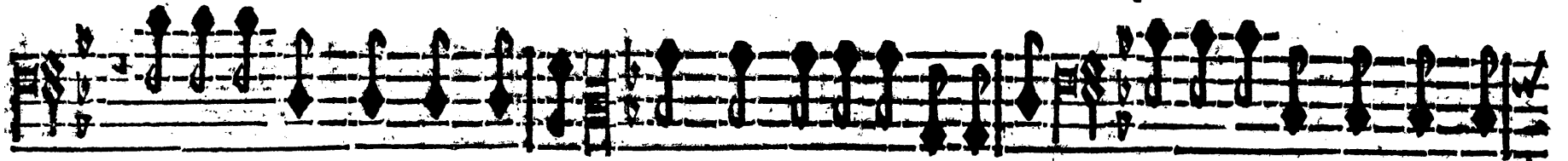


BASSE-CONTINUE.





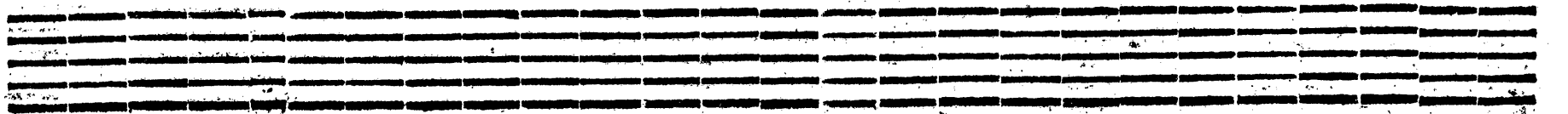
Tout nous menace du tré- pas.

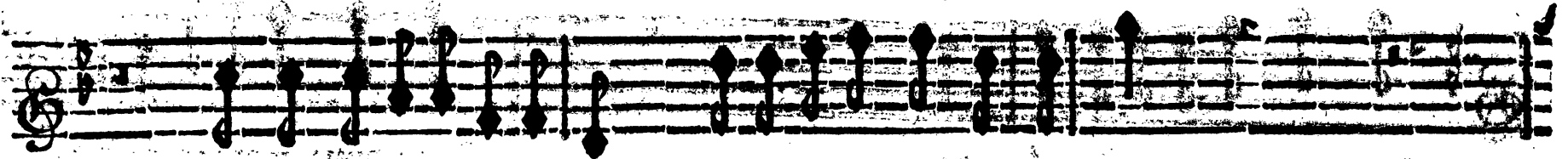


La terre tremble sous nos pas, Tout nous menace du trépas. La terre tremble sous nos



BASSE-CONTINUE.

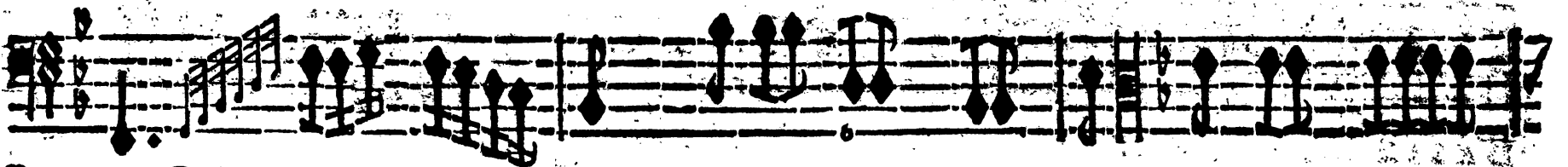




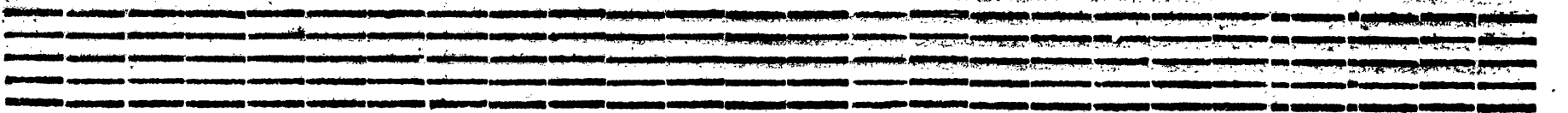
Tout nous menace du trépas. La terre tremble sous nos pas,

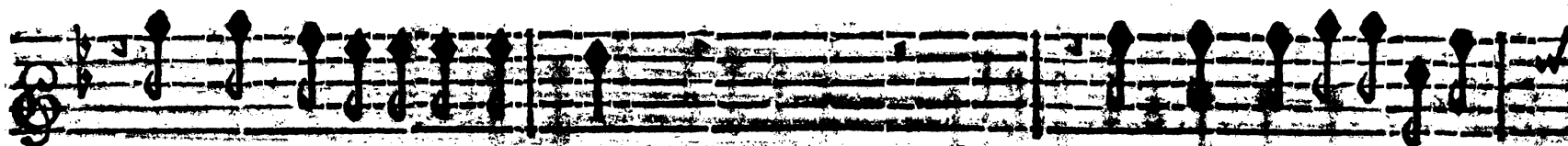


pas, Tout nous menace du trépas. La terre tremble sous nos pas,



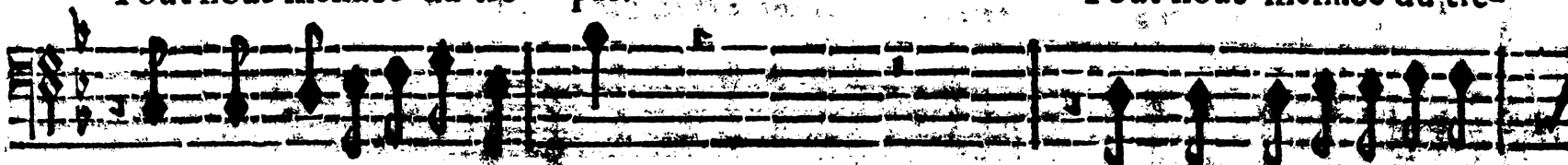
BASSE-CONTINUE.





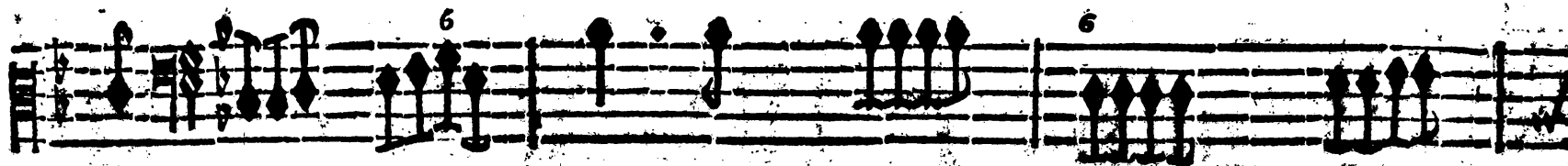
Tout nous menaee du tré- pas.

Tout nous menace du tré-

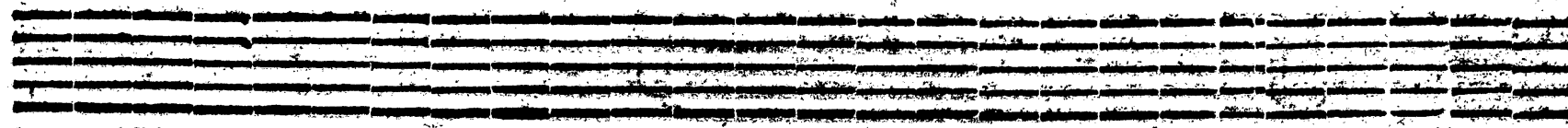
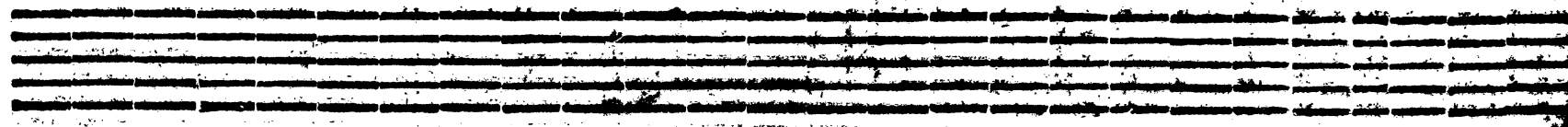


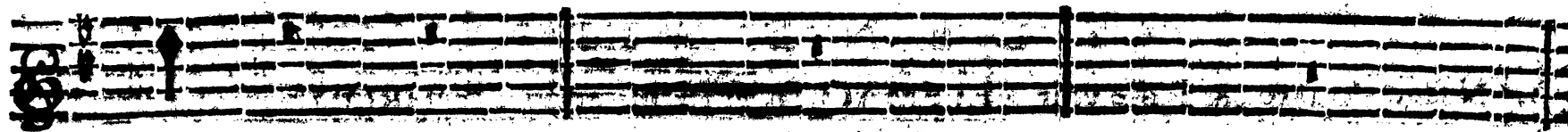
Tout nous menace du tré- pas.

Tout nous menace du tré-

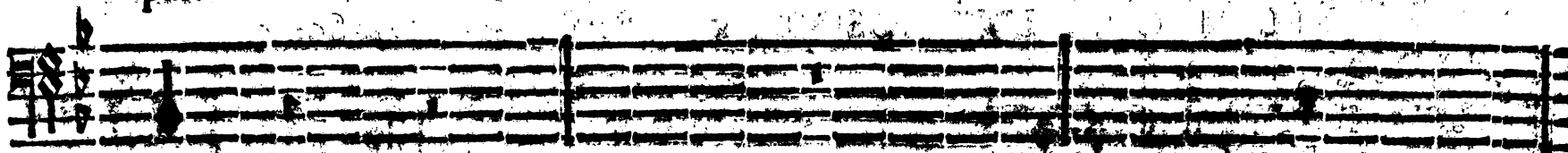


BASSE-CONTINUE.

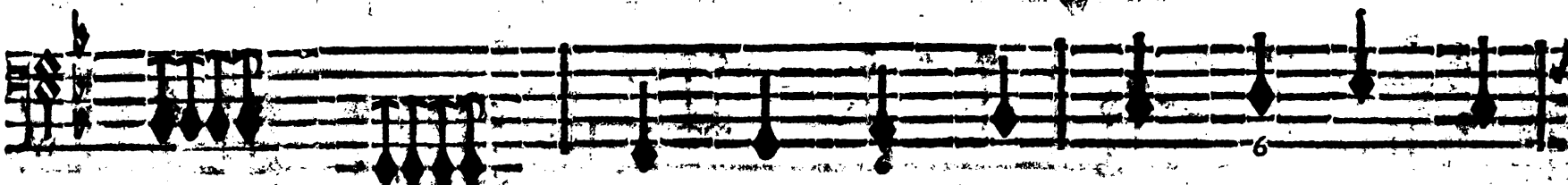




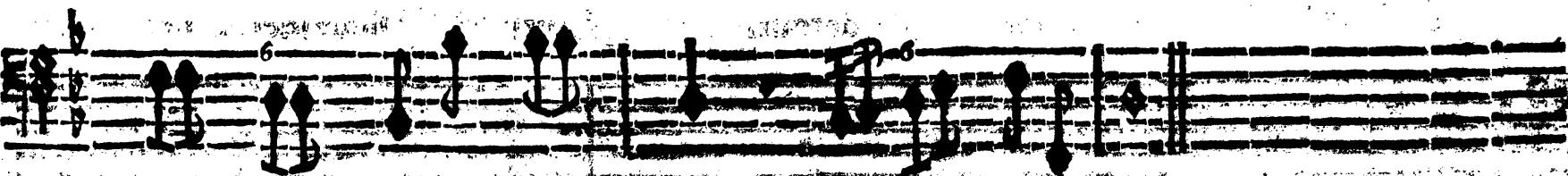
pas.



pas.



BASSE-CONTINUE.



BASSE-CONTINUE.

SCENE VIII.

Le Nuage s'ouvre, & laisse voir TELEMAQUE enchainé entre EUPHROSINE & CIRCE, qui tient un Poignard.

CIRCE, TELEMAQUE, EUPHROSINE, & les Personnages de la Scene précédente.

ULYSSE. PENELOPE.

O Ciel! c'est Circé qui s'avance! Télémaque en ses mains, ô mortelle fray-

BASSE-CONTINUE.

PENELOPE.

eur!

Grands Dieux! détournez ce mal-

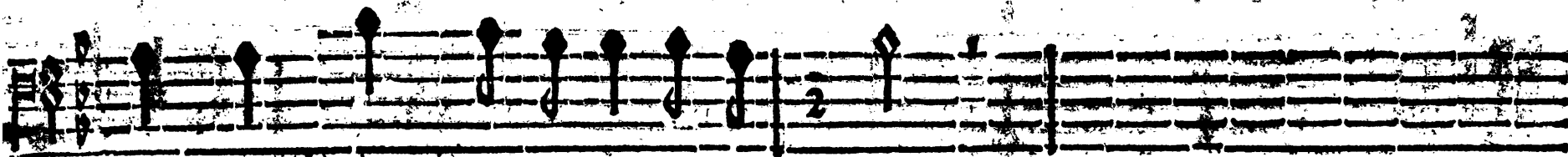
ULYSSE.

O funeste vengeance! Grands Dieux! détournez ce malheur! Grands Dieux! détournez ce mal-

BASSE-CONTINUE.



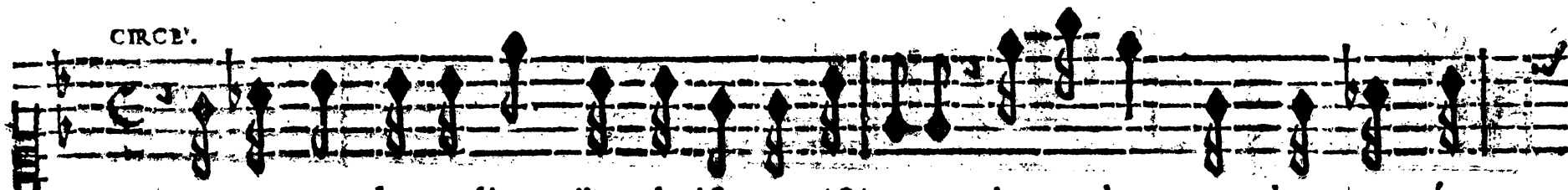
heur! Grands Dieux! détournez ce mal- heur!



heur! Grands Dieux! détournez ce mal- heur!



BASSE-CONTINUE.



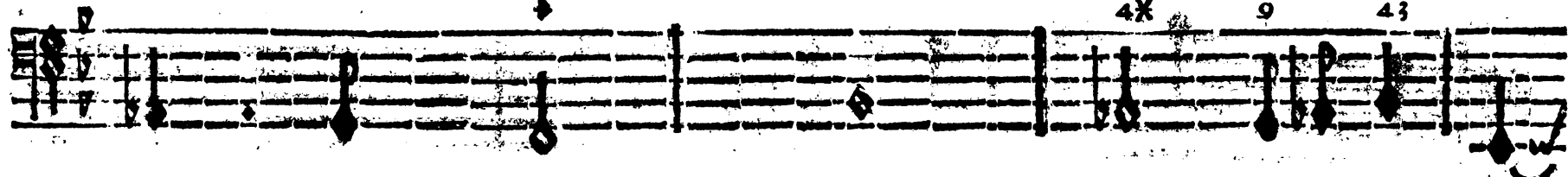
En partant de ces lieux, j'ay choisi ma victime; Approchez, trop heureux é-



BASSE-CONTINUE.



poux, Que sō sang répandu rejallisse sur vo°; Pour vo° punir tous trois, ce n'est pas trop d'un crime.



BASSE-CONTINUE.

PENELOPE.

TELEMAQUE.

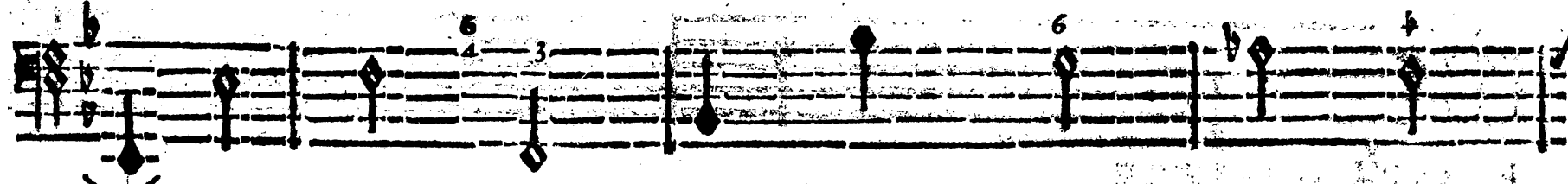


Ah! Circé, portez sur moy vos coups ? C'est mō sãg que tu dois répãdre, Frappe, sãs pl° at-

ULYSSE.

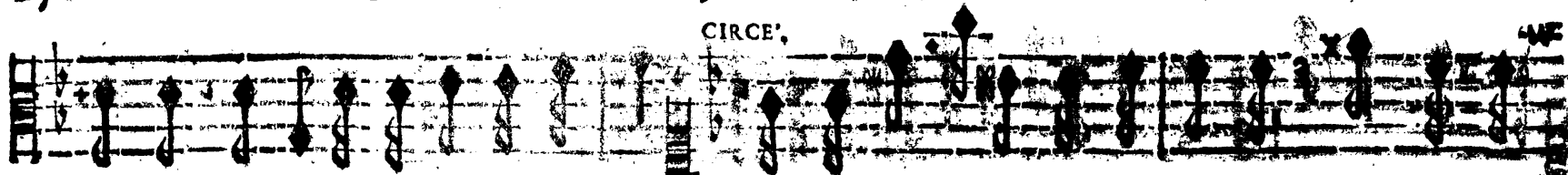


Ah mon fils, portez sur moy vos coups ?

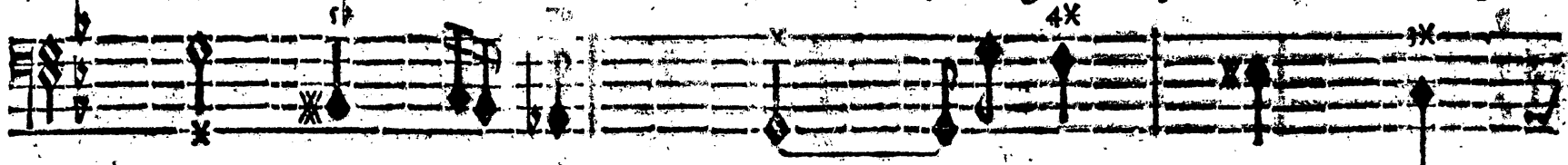


BASSE-CONTINUE.

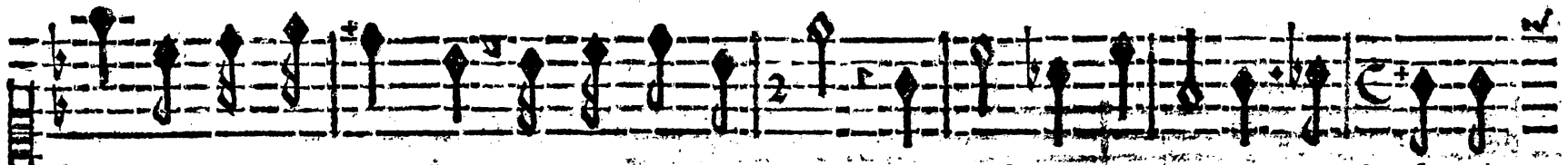
CIRCE'



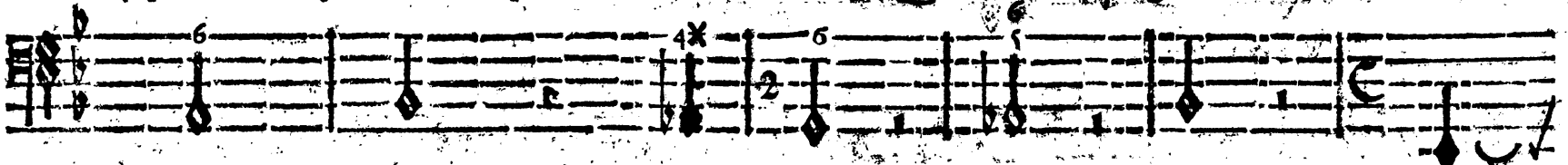
tendre, Barbare assouvis ton courroux. C'en est fait, ma rage est trop lente, Meurs, vange-



BASSE-CONTINUE.



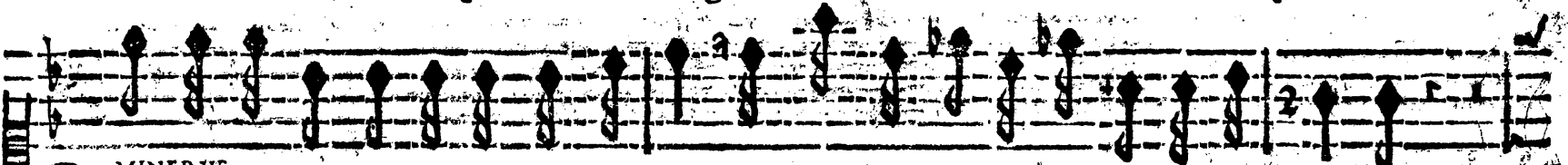
moy par ton trepas; Mais qui retient mon bras, Qui rend ma vengeance impuis- sante?



BASSE-CONTINUE.

S C E N E I X.

MINERVE paroît, le nuage de CIRCE' tombe & se dissipe.

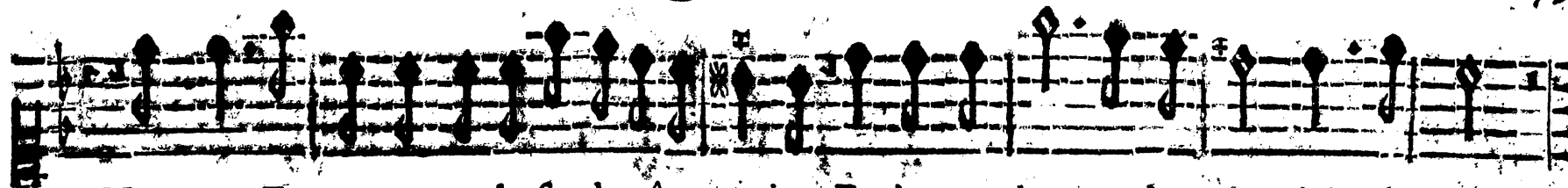


MINERVE.

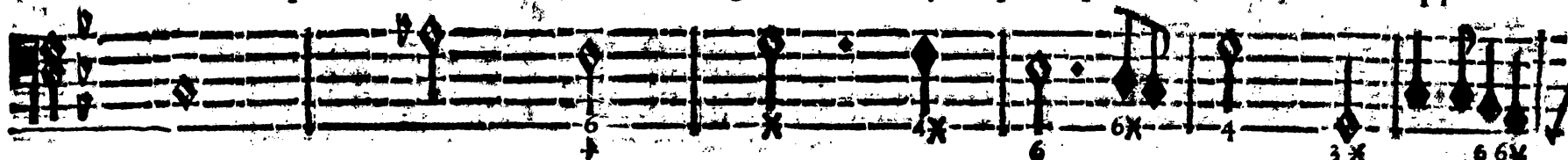
C Rains à ton tour & reconnois Pallas, J'ay trop souffert ta fureur inhu- maine,



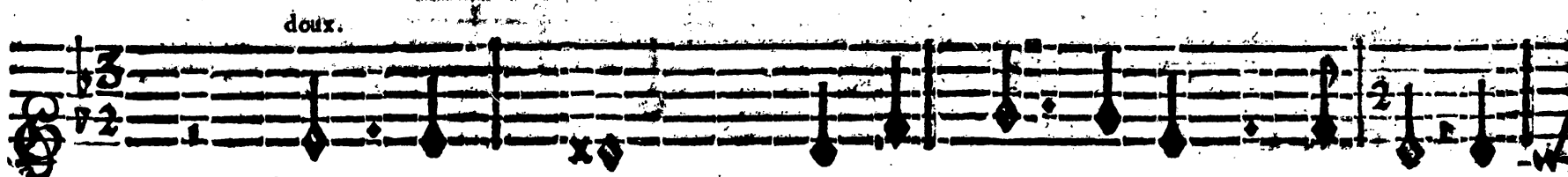
BASSE-CONTINUE.



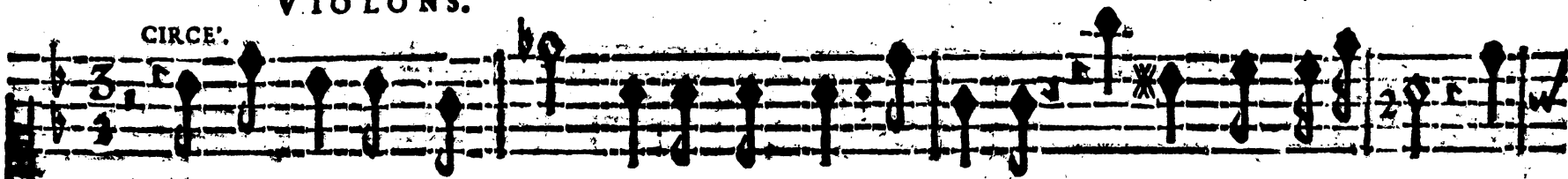
Heureux Epoux voyez la fin de vôtre peine, Etn' ayez plus que des jours pleins d'appas.



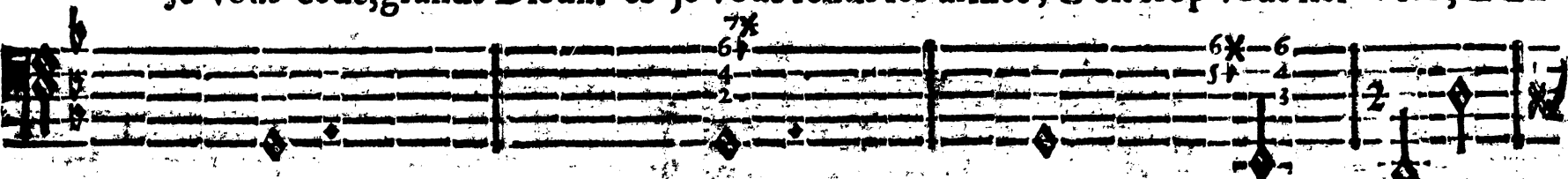
BASSE-CONTINUE.



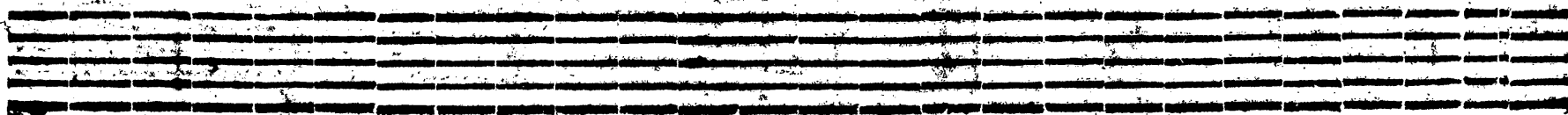
VIOLONS.

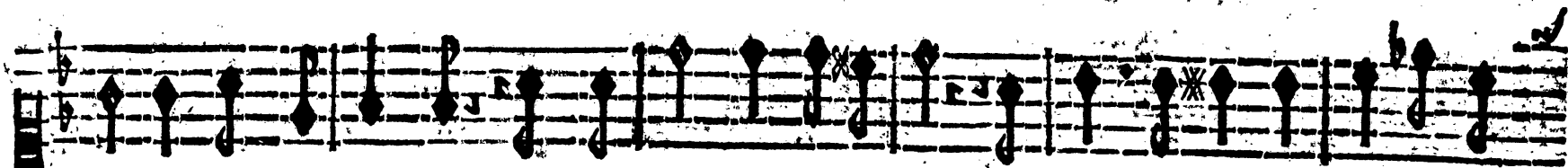
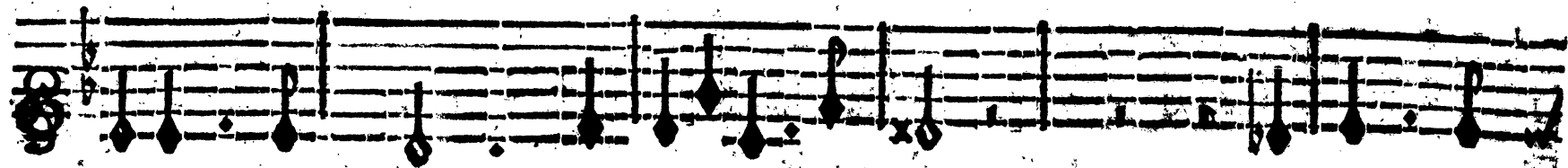


Je vous cede, grands Dieux! & je vous rends les armes; C'est trop vous irri- . ter, L'En-



BASSE-CONTINUE.

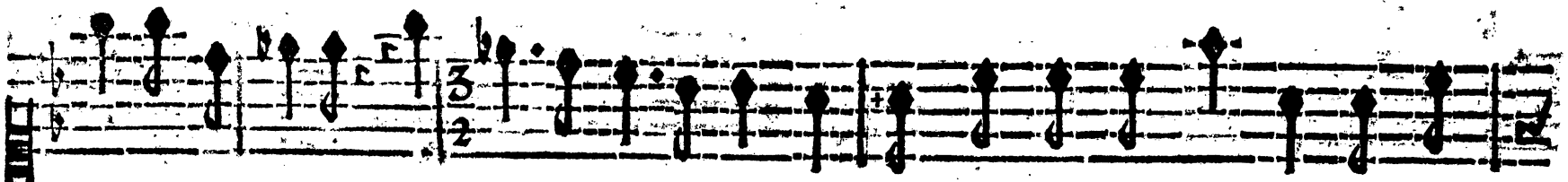




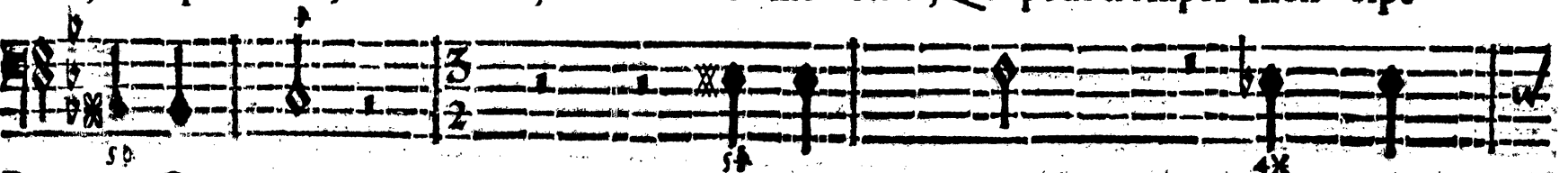
fer & tous mes charmes, Ne sçauroient vous résister, L'Amour m'a fait sentir son in-



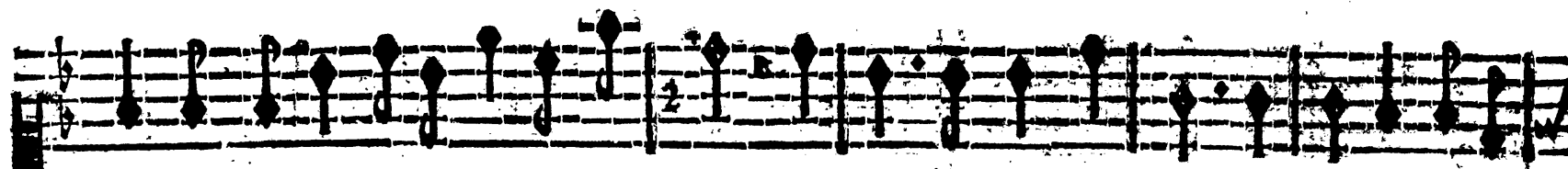
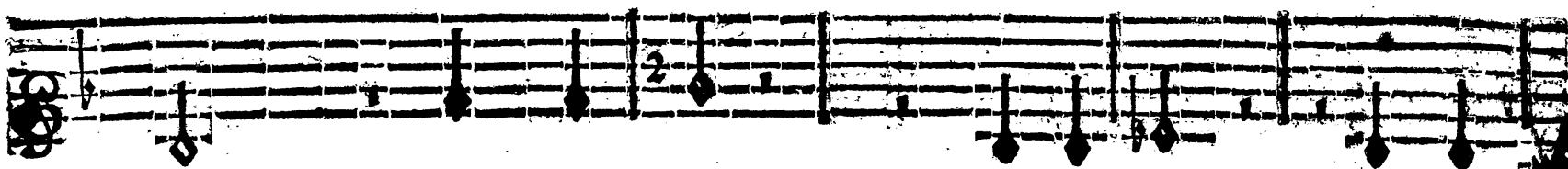
BASSE-CONTINUE.



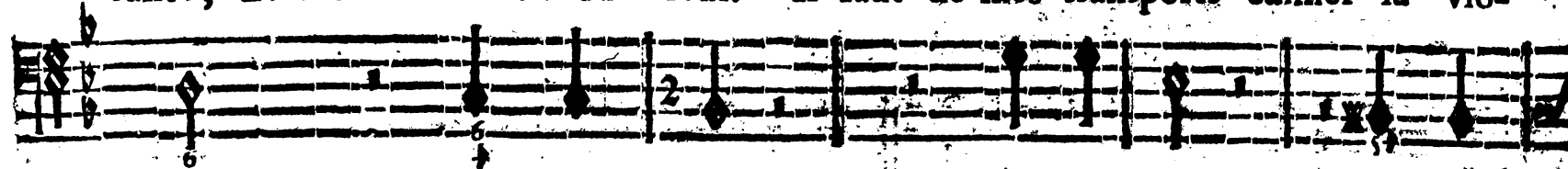
juste puissance, Il n'a jamais flatté mon cœur, Que pour tromper mon espe-



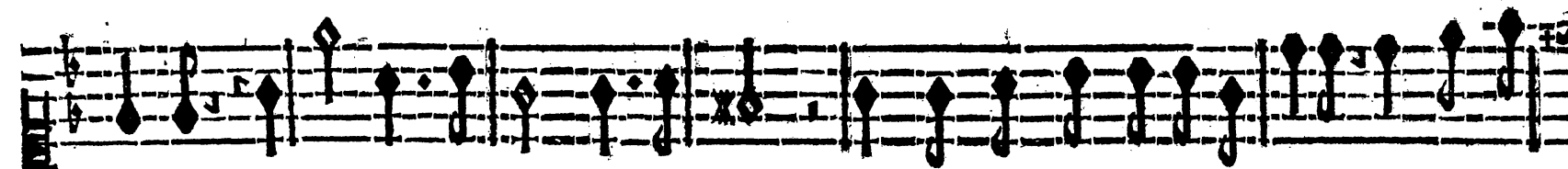
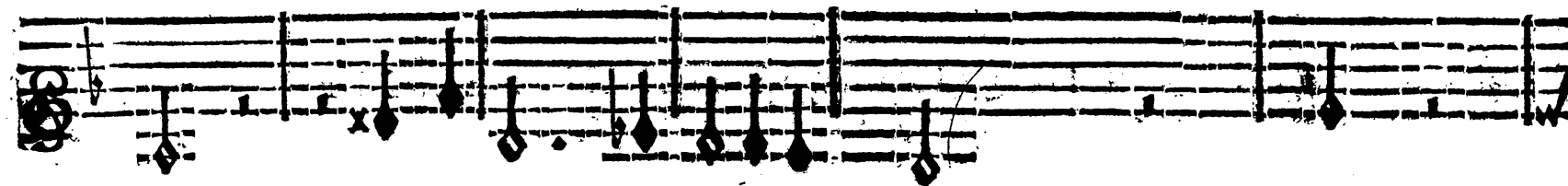
BASSE-CONTINUE.



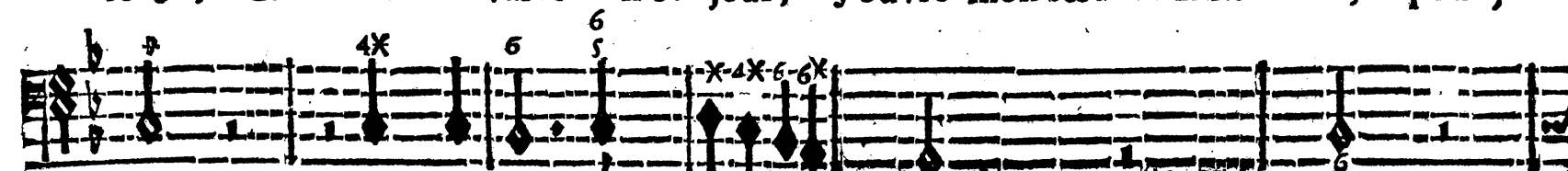
rance, Et faire éclatter ma fu- reur. Il faut de mes transports calmer la vio-



BASSE-CONTINUE.



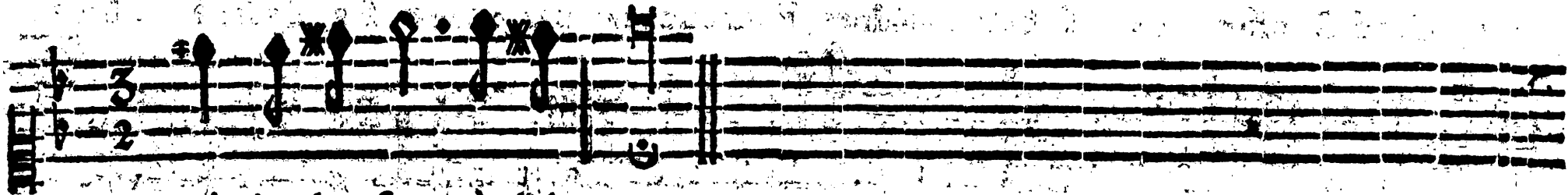
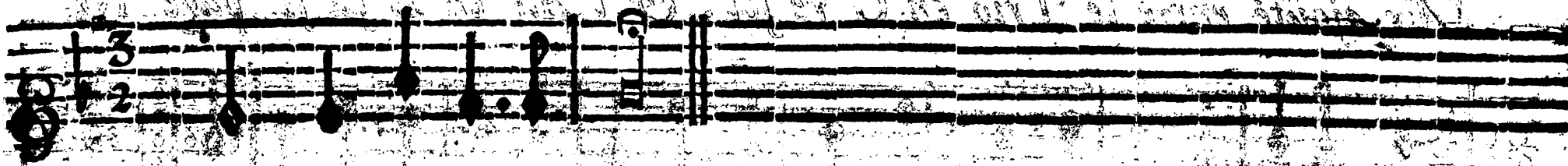
lence, Circé doit se vaincre en ce jour; J'ouvre mon cœur à l'Innocence, Et pour ja-



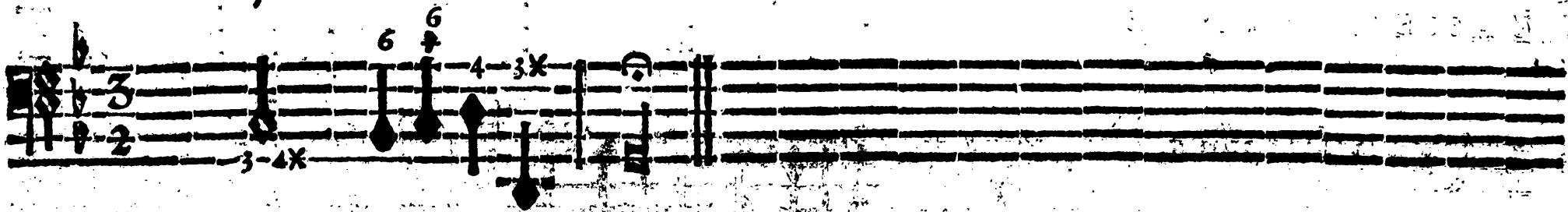
BASSE-CONTINUE.

N n

ULYSSE, TRAGEDIE



mais je le ferme à l'Amour.



BASSE-CONTINUE.

FIN DU CINQUIEME ET DERNIERE ACTE.