

Cantata 7^a

Mecco Veggio la selva e il monte oves sola d'aman

mor spesso favella col ruscello e col forte J. rene basto-

rella, e dico oh potes' io cangiarmi in fonte e

trasformarmi in rio per scoprir le mie se = =

ne nello specchio dell'onde ai tai d'I- re - re

Adagio

Le di-zei mormo-ran-za dolcia

Jassi bella Irene il ruscello che passi senza amarti senza a-

mar ti al suo fiume non va senza a-

mar si al suo fiume non va Le di-

rei mormoran
 do tra l'assi bella Drene il ruscello che scesi senza
 mar - ti senza amar
 - ti al suo fiume non va
 Le di - rei il bel jon - te che splen

De Pasto - zella al tuo volto s'accende ed a -
man - te d'Irene si ja - - - a =
nan - te d'I - re - ne si ja D. e.

The image shows a page of handwritten musical notation on aged paper. It consists of six staves. The top staff contains the vocal line with lyrics. The second and third staves contain a keyboard accompaniment with various figured bass notations (e.g., #6, 2, 6, #6, 6, 7, 6, #6, 6, 6, 4, #6, #6, 6, #4, 6, #4, 6). The fourth and fifth staves continue the accompaniment with similar figures. The sixth staff concludes the piece with the lyrics 'te d'I - re - ne si ja' and the initials 'D. e.' followed by a double bar line. The paper shows signs of age, including some staining and wear at the edges.

Allegro

Poscia quando il pastor grida la greggia
 a dissetarsi al fonte o al rio giace guarda guarda di-
 rei di non l'arbor que sponde o del fonte che tace
 o del ruscel che fremere entro le sponde che l'uno e l'altro del gentil sem-
 biente di reno pastorella è fatto a morte

Cria

allegretto

Ma la sel-va il
Monte intan- to van col bet dell' I- dol mio
lusingan- do
lusingan- do lu

The musical score is written on six staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is the bass clef with figured bass notation. The lyrics are written below the notes. The music is in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are in Italian. The piece is titled 'Cria' and is marked 'allegretto'.

Sindan do le mie pe - ne

Ma la sel - va il monte intando il monte intando

van col bel dell' Idol mio lusingando

do le mie pe - ne lu - singan -

do le mie pe - ne

The musical score consists of six staves of music. The first staff begins with the lyrics 'Sindan' and 'do le mie pe - ne'. The second staff continues with 'Ma la sel - va il monte intando il monte intando'. The third staff has 'van col bel dell' Idol mio lusingando'. The fourth staff starts with 'do le mie pe - ne' and 'lu - singan -'. The fifth and sixth staves conclude the phrase with 'do le mie pe - ne'. The notation includes various note values, rests, and bar lines. There are some handwritten annotations and corrections throughout the score, such as '6 6 5' and '6 6 6' above the first staff, and '6 2 6 5 1/2' above the second staff.

lusingan

do mi se ne le mie pie

To so crogere col mio pianto lacques al

fonte non ve al rio sospi = zan

do per I - re - ne

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a guitar accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. The notation includes various chords and melodic lines. The paper shows signs of age, including some staining and wear at the edges.

Tosto crejcor Col mio fian

tol'ac - que al fonte Non - de al rio Iospi

non

do per I - renes Iospi = non - Do per I -

re - ne

Handwritten musical notation with notes, rests, and clefs.