

È ver che all'amo intorno

Pietro Metastasio

Aria from "Porò Re dell'Indie"

Nicola Antonio Porpora

Allegretto
solo

Violin

Violin

Viola

Bass

Bassoon

Violoncello

tutti

3

Vln.

Vln.

Vla.

B.

Bsn.

Vlc.

4

Vln. I
Vln. II
Vla.
B.
Bsn.
Vlc.

6

Vln. I
Vln. II
Vla.
B.
Bsn.
Vlc.

7

Vln. *tr.*

Vln. *tr.* 3 3 3

Vla.

B.

Bsn.

Vlc.

È

9

Vln. *p*

Vln. *p*

Vla. *p*

B. *tr.* *p*

ver che all' a - - - mo in- tor- no l'a- bi- ta- tor dell'

Bsn. *p*

Vlc. *p*

12

Vln.

Vln.

Vla.

B.

on- da l'a- bi- ta- tor dell' on- da

Bsn.

f

Vlc.

14

Vln.

Vln.

Vla.

B.

scher- zan-

Bsn.

p *f*

Vlc.

16

Vln.

Vln.

Vla.

B.

Bsn.

Vcl.

p

18

Vln.

Vln.

Vla.

B.

Bsn.

Vcl.

- - - do va ta- lor

20

Vln. *p*

Vln. *p*

Vla. *p*

B. e fug- ge e fa - ri- tor- no e

Bsn. *p* *f*

Vlc. *p*

22

Vln.

Vln.

Vla.

B. fug- ge e fa - ri- tor- no e la-

Bsn.

Vlc.

24

Vln.

Vln.

Vla.

B.
 - scia in su la spon- da in su la spon- da de-

Bsn.
 6 *p*

Vlc.

26

Vln.
f *tr*

Vln.
f *tr*

Vla.
 7 *f*

B.
 3 3 *f*

lu- so il pe- sca- tor - de- lu- so il pe- sca- tor.

Bsn.
 7 *f*

Vlc.
 7 *f*

28

Vln. *tr*

Vln. *tr*

Vla.

B.

Bsn.

Vlc.

30

Vln. *tr*

Vln. *p*

Vla. *p*

B. *p*

Bsn.

Vlc. *p*

È ver che all' a- mo in- tor- no l'a- bi- ta- tor dell'

32


Vln. I
Vln. II
Vla.
B.
Bsn.
Vlc.


on- da scher- zan-


33

Vln. I
Vln. II
Vla.
B.
Bsn.
Vlc.

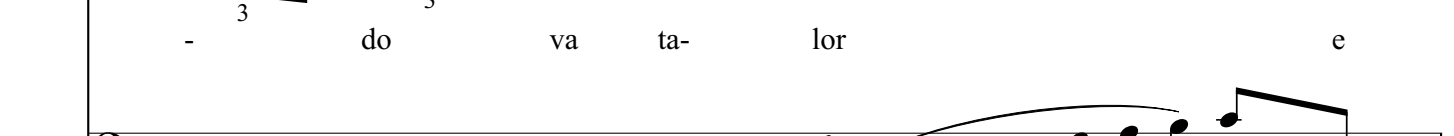
34


Vln. 

Vla. 

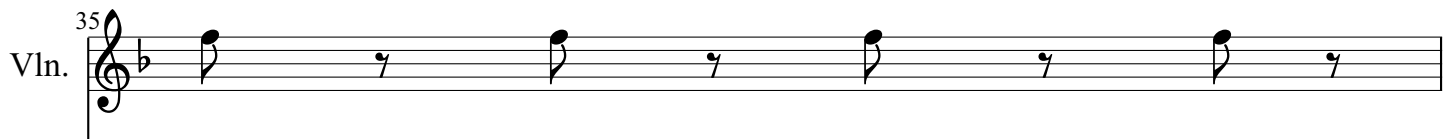
B. 

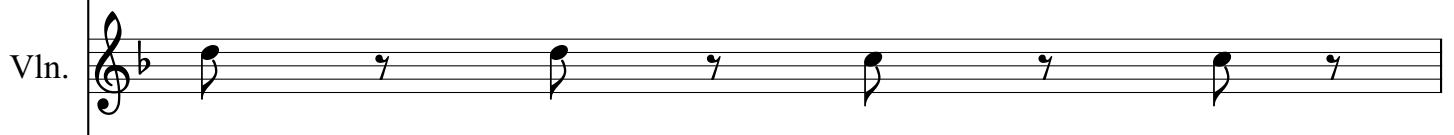
- do va ta- lor e

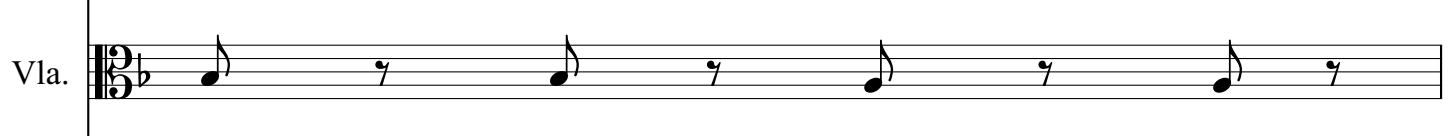
Bsn. 


Vlc. 

35

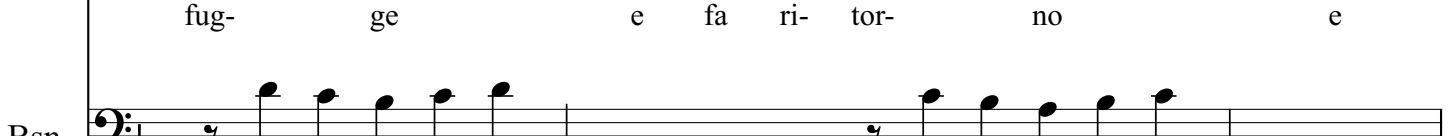
Vln. 

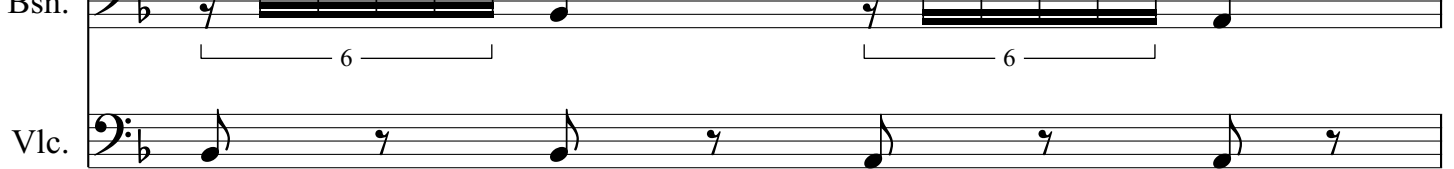
Vln. 

Vla. 

B. 

fug- ge e fa ri- tor- no e

Bsn. 

Vlc. 

36

Vln.

Vln.

Vla.

B.

fug- ge e fa ri- tor- no e la-³ ₃ ₃ ₃

Bsn.

Vlc.

38

Vln.

Vln.

Vla.

B.

Bsn.

Vlc.

39

Vln. I

Vln. II

Vla.

B.

Bsn.

Vlc.

40

Vln. I

Vln. II

Vla.

B.

Bsn.

Vlc.

- scia de- lu- so il pe- sca- tor - de- lu- so il pe- sca-

42

Vln. *f* *tr* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. *f* *tr* 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *f*

B.

tor.

Bsn. *f*

Vlc. *f*

45

Vln. *tr* 3 3 3 3 3 3 3 3

Vln. *tr* 3 3 3 3 3 3 3 3

Vla.

B.

Bsn.

Vlc.

Fine

47

Vln. *p*

Vla. *p*

B. *p*

Ma giun- ge quel mo- men- to quel mo- men- to che

Bsn.

Vlc. *p*

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Violin I, Violin II, Viola, Bassoon, Bass, and Violoncello. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music begins with a fermata over the first measure. The lyrics 'Ma giun- ge quel mo- men- to quel mo- men- to che' are written below the Bass staff. Dynamics include piano (*p*) markings for the Violin II, Viola, Bass, and Violoncello parts.

49

Vln.

Vln.

Vla.

B. *p*

nel fug- gir s'in- tri- ca e del- la sua fa- ti- ca il

Bsn.

Vlc.

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: Violin I, Violin II, Viola, Bassoon, Bass, and Violoncello. The key signature is one flat. The music continues with a similar texture. The lyrics 'nel fug- gir s'in- tri- ca e del- la sua fa- ti- ca il' are written below the Bass staff. Dynamics include piano (*p*) markings for the Bass and Violoncello parts.

51

Vln.

Vln.

Vla.

B.

pe- sca- tor con- ten- to con-

Bsn.

Vlc.

52

Vln.

Vln.

Vla.

B.

ten- -

Bsn.

Vlc.

53

Vln. I

Vln. II

Vla.

B.

Bsn.

Vlc.

- - - to si ri- con- so - - -

D.S. al Fine

55

Vln. I

Vln. II

Vla.

B.

Bsn.

Vlc.

- - - la al- lor. - - -

solo