

Voice

Pria mancare o bella Clori

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Pistocchi

$\text{♩} = 60$

2

Pria manca-re_o bel-la Clori pria man-ca-re_o bel-la

6

Clo-ri si ue dran no i pes-ci al ma - ne e dal pra-toerotte e fio-ri al-le

10

stal - le al sole i na -

13

i ch'io di te mi scor-di mai mai -

16

i ch'io di te mi scor-di mai ma -

20

i di te di te mi scor-di ma -

23

i. Nonperche io uol-ga in

Recitativo

2

28

alo-ra par-te il pie-de Lon tan da tuo splen-do - ri ca - romiosol par-te da te la

31

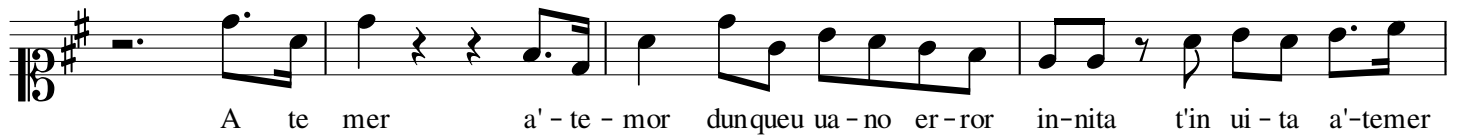
fe - de che strin-ge i mos-tri co - ri d'um ac-cio co - si for - te che spez-zar nol po-

34

nef - fe che spez-zar nol po - nef - fe al - tri che mor -



46



50



54



58



64



68



73

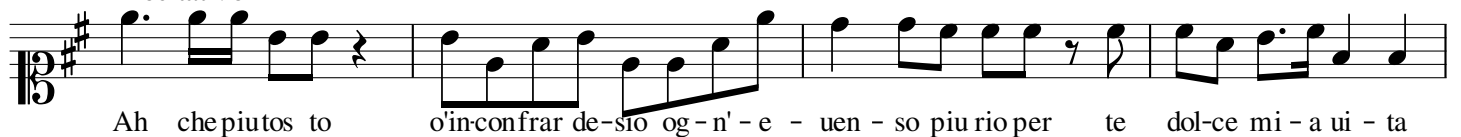


77



83

Recitativo



87



92

es - ser con - ten - to che d'ogn' - al - tra men bel - la men bel - la es - ser es -

Musical notation for measures 92-97. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes with some rests.

98

ser con ten - to es - ser con - ten - to.

Musical notation for measures 98-103. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes with some rests, ending with a double bar line.