

Olimpiade

sig: Paisiello

Alto Terzo

Ary:

aria I^a

Antea, Megacle, ed Argene

Tu diciolto da sacci? Ah come

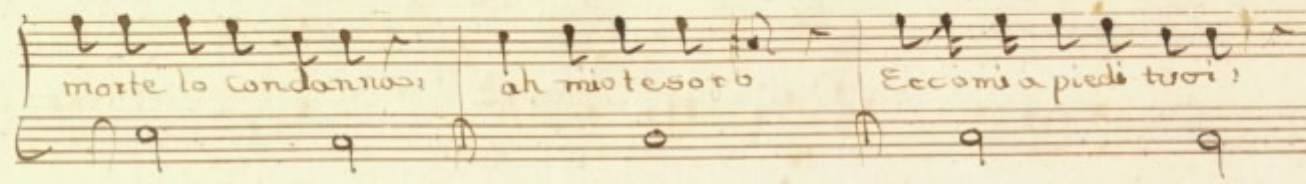
meç

mai il pietoso clytene libero mi di- chiara eal caro a

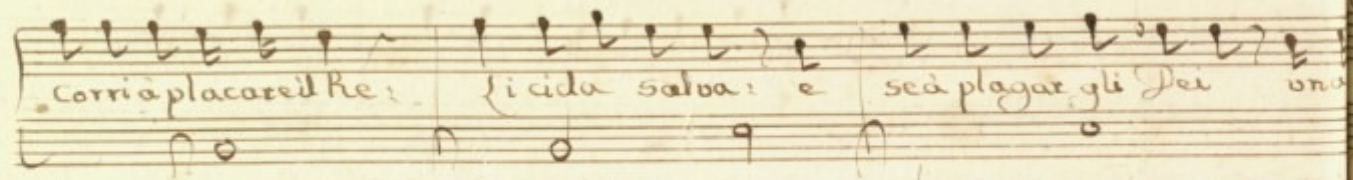
mico forse avrebbe concessa la libertade istessa, se vendicar do

vea le proprie offese ma per l'inganno usato, per gli oltraggiati Dei a

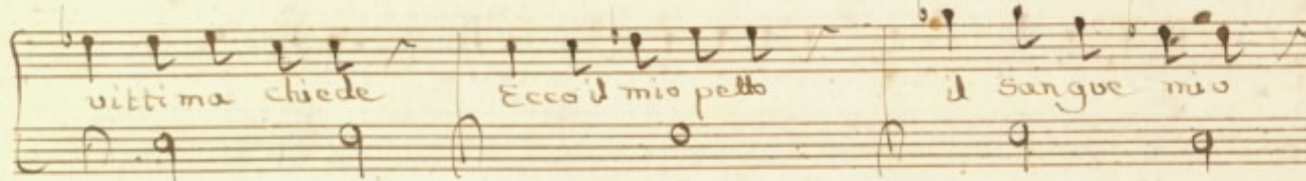
morte lo condannosi ah mio tesoro
Eccomi a piedi tuoi!



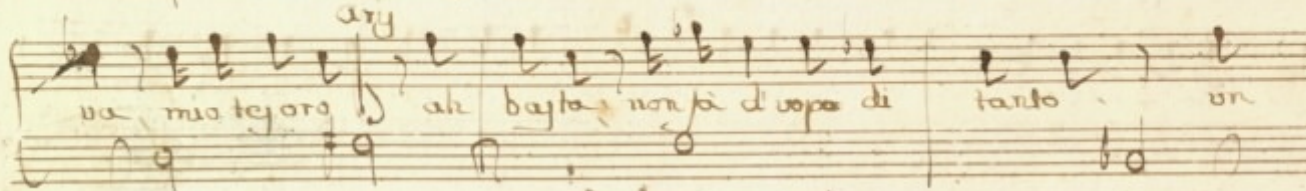
Corri a placare il Re: si cida salva: e sarà piagar gli Dei una
vittima chiede



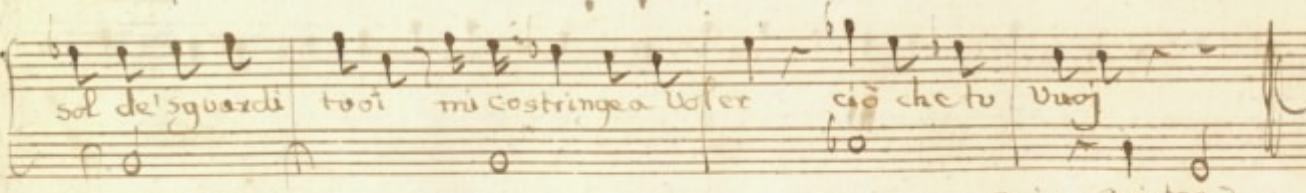
Ecco il mio petto il sangue mio



^{aria}
va mio tesoro ah basta non fa d'uopo di tanto un



sol de' sguardi tuoi mi costringea voler ciò che tu vuoi



Segue Aria Arietea

Handwritten musical score on aged paper, page 126. The score is written in brown ink and consists of seven staves. The instruments are labeled on the left side of each staff: Oboe, Clarinet, Bassoon, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and clefs. A blue circular stamp is visible on the right side of the page, partially overlapping the Bassoon staff. The paper shows signs of age, including some staining and foxing.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff features a melodic line with various note values and rests. The second staff contains a more complex rhythmic pattern with many beamed notes. The third staff shows a series of rhythmic strokes, possibly for a keyboard instrument. The fourth staff contains a series of notes, some with dynamic markings like 'p' and 'f'. The fifth staff is mostly empty with some diagonal lines. The sixth staff contains a few notes and rests. The seventh staff has the lyrics 'cavo son tua co' written below it. The eighth staff contains a series of notes, some with dynamic markings like 'p' and 'f'. The paper shows signs of age, including foxing and water stains.

cavo son tua co

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and rhythmic markings.



Handwritten musical notation with lyrics on two staves. The top staff has a melodic line, and the bottom staff has a bass line. The lyrics are written below the notes.

a co
 si, son tua son tua cogli
 che per virtù d'amore
 i moti del tuo
 con

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a more complex accompaniment with many beamed notes and rests. The bottom staff contains a simpler accompaniment with fewer notes and rests.

Handwritten musical notation with lyrics on two staves. The top staff contains a melodic line with lyrics written below it. The bottom staff contains a simple accompaniment with notes aligned with the lyrics.

i m o t i d e l t u o c o r - r i - s e n - t o a n c h' i o c a - v o s s' t u a c o -

Handwritten musical notation on five staves. The top staff contains a vocal line with various note values and rests. The second staff is a piano accompaniment with chords and moving lines. The third and fourth staves show further accompaniment details. The fifth staff contains a few notes and rests.



Handwritten musical notation on two staves with Italian lyrics. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The lyrics are: "che per virtù d'amor e molti del tuo cor ri-son-za an'..."

The image shows a page from an antique music manuscript. It features two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The paper is aged and yellowed, with some foxing and staining. The handwriting is in dark ink. The lyrics are written in Italian and are positioned below the vocal line. The first system of music is mostly obscured by the binding of the book. The second system is clearly visible and includes the following lyrics: "ch'io i mo-ti del tuo cor vi sento zi sento anch' io | caro son tua co". The page number "52" is visible on the right edge of the page.

ch'io i mo-ti del tuo cor vi sento zi sento anch' io | caro son tua co

The first system of the manuscript contains a vocal line on a single staff and a multi-measure rest on the staff below it. The vocal line begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, followed by a quarter rest, a quarter note, and a half note. The multi-measure rest is marked with a '9' and a diagonal slash, indicating a nine-measure rest.

solo



The second system of the manuscript contains a vocal line on a single staff and a multi-measure rest on the staff below it. The vocal line continues with the lyrics "si son tua son tua cogli che per uirtu d'amore i moti daltuo core". The notation includes a treble clef, a key signature of one flat, and various note values including eighth, sixteenth, and quarter notes. The multi-measure rest is marked with a '9' and a diagonal slash.

co
 si son tua son tua cogli che per uirtu d'amore i moti daltuo core

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The music is written in a historical style, possibly from the 17th or 18th century. The staff is divided into measures by vertical bar lines.

Handwritten musical notation with lyrics in Italian. The notation includes a treble clef, a key signature change to one flat (B-flat), and various note values. The lyrics are written below the notes.

i - molli del tuo cor ri - sen - tando io mi delgo al tuo dolor, si disco al tuo gio

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment with vertical stems and beams.



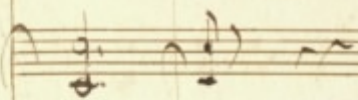
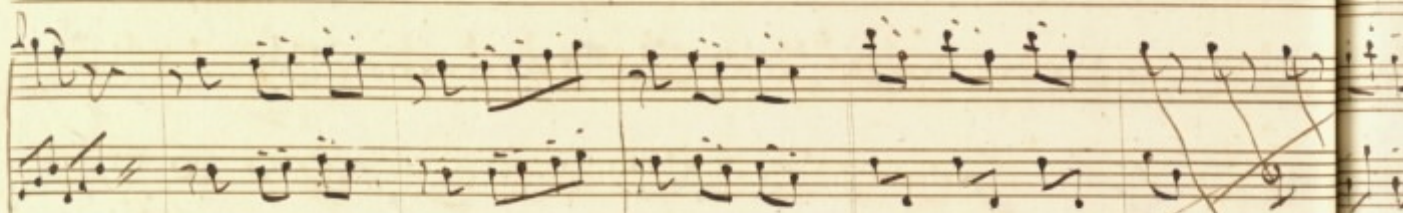
tuo gio- re ad ogni tuo de- si- re ad ogni tuo de- si- re di- von- ta- il mio di

Handwritten musical notation on two staves. The top staff contains a melodic line with lyrics written below it. The bottom staff contains a rhythmic accompaniment.

ven - ta il mio. caro son tua co - si son tua son tua co - si

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circular library stamp is visible on the right side of the system.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are: "che per virtù d'amor / i moti del tuo core / sento anch' io / cura".



caro i dia - ti del tuo core ri - sen

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation. A small 'cog' annotation is present above the second measure of the bottom staff.



Handwritten musical notation on two staves with lyrics. The top staff has lyrics: "to anch' io ve sen to anch' io". The bottom staff contains a bass line with notes corresponding to the lyrics.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on seven staves. The top two staves contain complex melodic lines with many sixteenth and thirty-second notes, some with slurs and ornaments. The third staff has a few notes and rests, with the handwritten text "Cox U^o" written above it. The fourth staff contains several chords, each marked with a stylized '4' symbol. The fifth staff is mostly blank with some faint lines. The sixth staff shows a simple melodic line with quarter and eighth notes. The seventh staff is also mostly blank. On the right edge of the page, there are fragments of text from the adjacent page, including "sco", "gac", "ni s", "9", "x", "io", and "Daa".

scena II:

Meg:

Maiale ed Argene

Deh secondate o Numi, la pietà d'Ari- stea.

chi sa se il Padre però si placherà la troppa ragione ha di punirlo e

ma della figlia lo vincerà l'amore; e se nol vince? oh

Dio? potersi almeno veder come l'aycolta? Ar- gene, so

96. Voglio seguir- tacla da lungi ^{arg.} ah tanta cura non prender di co-

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line with lyrics and a lower line with rhythmic notation. The lyrics are in Italian. The first system includes the words "stui", "vedi che'l Cielo", "e", "stanco di soffrirlo.", and "al suo d". The second system includes "stino", "lascialo in abbandono", "Meg", "lasciar l'amico?", and "ah". The third system includes "coi vil non sono". The notation includes various note values and rests.

stui vedi che'l Cielo e stanco di soffrirlo. al suo d

stino lascialo in abbandono Meg lasciar l'amico? ah

coi vil non sono

Segue Aria Megacle

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *f* and *p*. The score is organized into systems, with some staves containing rests or slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

Labels on the left side of the page include:

- Violini
- Violon
- Organo
- Adante

A blue circular stamp is visible in the lower right quadrant of the page, containing the text:

REPERTORIO DEL RE
 DI NAPOLI
 BIBLIOTECA

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The lyrics are written below the vocal line.

Lyrics:
o se-guitai Je-u-ce quand'era il ciel se-re-no
era quand'era il ciel se-re-no

The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *f.*

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

quon
 La tempesta in seguito cal- le- tempesta in senso vo- gliò seguir- lo

Handwritten musical notation for the second system, including lyrics and musical notes.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

es
 voglio seguirlo voglio seguirlo seguirlo ancor

Handwritten musical notation for the fourth system, including lyrics and musical notes.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The lyrics are: "voglio se-guirlo se-guirlo ancor" and "Io se-guitarai Je-hi-ce quand'era il ciel se". The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing complex rhythmic patterns. The paper is yellowed and shows signs of age.

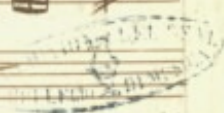
voglio se-guirlo se-guirlo ancor

Io se-guitarai Je-hi-ce quand'era il ciel se

Handwritten musical notation on two staves, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on two staves with lyrics: "uno quand' era quand' era ciel'".

Handwritten musical notation on two staves with lyrics: "l se ciel sereno alla tempeste in sono uoglio uo-glia seguirlo uo-".



Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

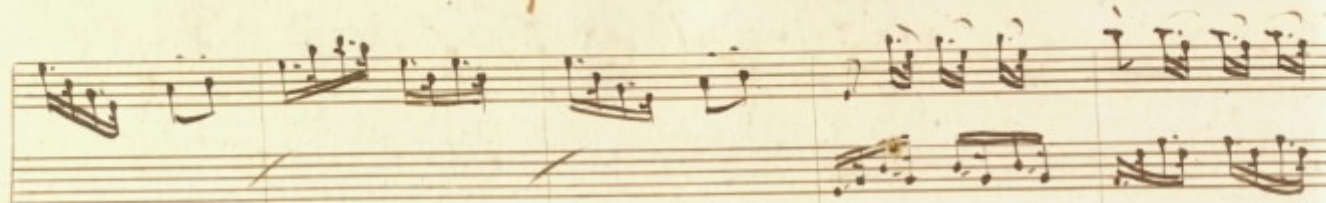
Handwritten musical notation for the second system, including a vocal line with lyrics: *lo seguirò ancor quando era il ciel sereno lo seguirai felice*

Handwritten musical notation for the third system, consisting of two staves with various notes and rests.

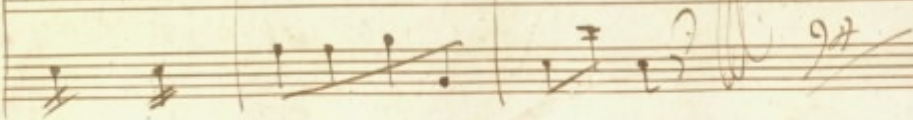
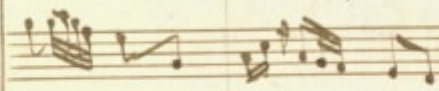
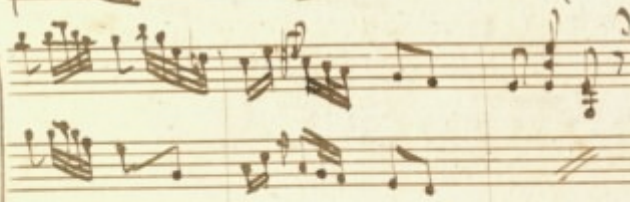
Handwritten musical notation for the fourth system, including a vocal line with lyrics: *lo seguirai felice quando era il ciel sereno e che tempeste*

se no uoglio uo
 ooglio se-guir lo ancor
 e che tempo te in

se-no uoglio uo
 ooglio se-guir lo ancor alle tempo te



voglio seguirlo ancor alle tempeste, voglio seguirlo ancor



bce
rge
L
lung
Er
in
wi

Scena III^a

Argene sola

Ed ascoltarlo io posso senza arrossire?

lingua più salda nodi l'amistà, che l'amore! ah quanto sento d'un

Emula virtù stimoli al fianco! sì, rendiamoci il luytri.

in fin che dura, parli il Mondo di Noi. faccia il mio capo mera

uiglia, e pietà: nè si ritrovi nell'Universo tutto che ri



Scena IV:

petà il mio Nome a ciglio asciutto
Clistene, fida e Al

clij;
giovane sventurato
Ecco vicino de tuoi

miseri di l'ultimo instante
tanta pietade e mi punyca

Pioue se adompro l'Uce
tanta pietà mi fae, che non oso mi- gna

ratti -
il cid Uolere che potey' io disimular l'errore.

...e al
na no lo pozzo, o figlio. io son custode della ragion del

tui
rano. al bracciomio il lega altri la diede; e renderla degg,

ca
lo il lega, o vendicata a chi succede. obbligo di chi

mi-
yna necessario e co- si, come pe- nego, il dover con mi-

re:
sura gret pie- tojo pue se nulla ti regta a de-

scar fuorchè la vita, esponi libero il tuo de-sidèrè

eserneiò giuro fe- dele e ecutor. quanto ti piace,

figlio, precrui; e chiudij lumi in pace ^{lici.} Padre che ben di

Padre non di siudice è de, quei detti sono. non merito per dono, no

speto, nol chiedo, e nol voerei. af- frettj giorni miei di tal mod pia

ere sorte di'ola vita pavento e non la morte l'Unico de miei

non e' il riveder l'amico pria di spirar. già ch'è rimaga in

en di vita l'ultima grazia imploro d'abbracciarlo Una Volta e lieto io

no moso gli i'appaghe no. cyto di Megacle a me signor tu alc.

mod piangi? e quale Ecce viva pietà l'alma l'ingombra Alcandro lo con

Jeſo ſtupij co di me ſteſſo. il Volto, il ciglio, la Voce di co-

ſtù nel cor mi dyta un palpito impruſo che lo ri- ſente in

ogni fibra il ſangue. va tutti i miei penſieri la cagione ri-

cerco e non la trovo. che ſarà, giuſti Dei queſto ch'io

provo

Segue Aria Clytene

atto 3^o

sf. w

simile



Rec^{do}

Clitene

Al-candro lo conge-so stu-pi-co di-me

Moderato

sf. voce



stego Il volto, il cielo, la voce di colui sempre più in sen ma d'gta on

Handwritten musical notation on a single staff. The top part of the staff contains a vocal line with notes and lyrics. The bottom part of the staff contains a lute accompaniment line with rhythmic figures. The lyrics are: "stego Il volto, il cielo, la voce di colui sempre più in sen ma d'gta on".



palpitato improvviso, che lo risente in ogni fibra il sangue. Fra tutti i miei pensieri la Cagion ne ri

Handwritten musical score on a page with seven empty staves. The staves are arranged vertically, with the bottom staff containing musical notation and lyrics.

Handwritten musical notation on a single staff with lyrics: *cerco e non lo trovo, che sarà: giugni Dei, questo ch'io provo*

*segue
aria*

Partial view of the adjacent page showing musical notation and lyrics: *U'
Cla
Tro
Ho
Via
Cij
Mod*

Sol. Voc.

simili

Clarineti

Fagotti

Corni
Flauto

Viole

Clitena

Moderato

Sol. Voc. agrai



22
gor

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves. The second system has three staves, with the first staff containing a measure of music marked with a '5' below it. The third system has four staves, with the first staff containing a measure of music marked with a '7' and a '3' below it. The bottom system has two staves, with the first staff containing a measure of music marked with a '7' and a '3' below it. The notation includes various note values, rests, and bar lines, characteristic of historical musical manuscripts.



Non so donde viene quel te- nero af-

sol. Voce

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a vocal line with lyrics and a piano accompaniment. The middle staves are mostly empty, with some scattered notes and markings. The bottom two staves contain a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the words "fello", "quel", "te", "nero", "af", "fello", "quel", "mo", "to", "che", "ing", "noto", "mi". The word "simili" is written above the top staff. The paper is yellowed and shows signs of age.

simili

fello quel te - nero af fello quel mo - to che ing noto mi

Handwritten musical score on aged paper, page 143. The score consists of approximately 12 staves. The top two staves contain a melodic line with various note values and rests. Below these are several staves of accompaniment, including what appears to be a bass line and other supporting parts. The bottom two staves contain the vocal line with lyrics written in Italian. The lyrics are: "na - sca nel petto quel gal che le ve - ne scoe ren - do scoe". There is a blue circular stamp on the right side of the page, partially overlapping the musical staves. The paper shows signs of age, including yellowing and some foxing.



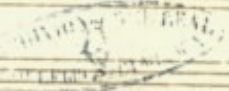
mi
na - sca nel petto quel gal che le ve - ne scoe ren - do scoe

Handwritten musical notation on two staves. The notation consists of rhythmic patterns and notes, with some notes marked with a '6' above them. The staves are divided into measures by vertical bar lines.

Handwritten musical notation with lyrics. The lyrics are: *ven - da mi - ua - scax - rando scax - rando mi*. The notation includes notes and rests, with some notes marked with a '9' above them. The staves are divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, including notes and rests. The text "sd uuu" is written below the first few notes.

Handwritten text "Dig" written below the first staff.



Handwritten musical notation on a single staff, including notes and rests. The text "ua" is written below the first few notes, and "qual", "gel", and "die" are written above later notes.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex melodic lines with many notes and rests. Below these are five staves with simpler notation, possibly for a basso continuo or a specific instrument. At the bottom, there is a vocal line with lyrics written below the notes. The lyrics are: "ve - ne scorrendo scorren - do - scorren - do me - va - scor". The paper shows signs of age, including yellowing and some wear at the edges.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain melodic lines with various note values and rests. Below these are several empty staves, followed by a section with notes. A blue circular stamp is visible on the right side of the page, containing the text "BIBLIOTECA DELLA REALE ACCADEMIA DI MUSICA". At the bottom, there is a vocal line with lyrics: "tendo scur-tendo scovvendo mi ba".



tendo scur-tendo scovvendo mi ba

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top seven staves contain instrumental notation, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *ff*. The bottom two staves contain a vocal line with lyrics written below the notes. The lyrics are: "non - so don - de uiene". The paper shows signs of age, including foxing and some staining.

non

so

don

de

uiene

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with dynamic markings *B* and *f*. The second staff has a treble clef and contains a series of notes, with a *f* marking. The third, fourth, and fifth staves contain rhythmic patterns, likely for a keyboard instrument. The sixth staff has a bass clef and contains notes. The seventh staff is mostly empty. The eighth staff contains a vocal line with lyrics: *qua te nexo affetto quel mo-to che i*. The bottom staff contains a rhythmic accompaniment for the vocal line. A blue circular stamp is visible on the right side of the page.

qua te nexo affetto quel mo-to che i

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation. There are double bar lines with repeat signs (//) at the beginning and end of the section.

Handwritten musical notation with lyrics. The top staff contains a melodic line with lyrics written below it. The bottom staff contains a bass line. The lyrics are: "gnoto mi na-sce nel petto / quel segret che, le ue". There are various musical notations including notes, rests, and a fermata over the word "petto".

gnoto mi na-sce nel petto / quel segret che, le ue



ne scar-ron - do - mi va nel seno - ada - starmi si fieri con

tratt non par mi die ba - sti la so - - la pie - ta non so clande



viene quel moto che i- gnato

quel giel che le

londe

Handwritten musical score on aged paper, featuring multiple staves. The lyrics are written below the bottom staff. The text includes:

ve- he scax ven da mi va seon

Additional markings include "crag" and "vrij" written above the staves, and "ei" written below the staves. The notation includes various note values, rests, and bar lines.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and various instrumental parts. A blue circular stamp is visible in the middle of the page.

Lyrics: *rendo scax va do mé .va scax tendo scax ren do mé va*

Handwritten annotations include *ry* and *vry* on the staves.

A blue circular stamp is present in the center of the page, containing the text: *LIBRARY OF THE BEAT. ...*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two staves feature complex, dense rhythmic patterns, possibly for a keyboard instrument, with many sixteenth and thirty-second notes. The third and fourth staves contain fewer notes, with some rests and a few longer note values. The fifth and sixth staves are mostly empty, with diagonal slashes indicating where the music continues on another page. The seventh and eighth staves show a series of notes, some with a 'crg' marking below them. The bottom staff contains a sequence of notes, some with a 'crg' marking and others with a 'c' marking. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The score is divided into measures by vertical bar lines. There are some diagonal slashes across the staves, possibly indicating cuts or corrections. The handwriting is in dark ink on aged, yellowish paper.



Handwritten scribbles and markings at the bottom of the page, including a large double arrow symbol (») pointing to the right.



So

lego

mabo

Prenc

gio

na

Scena V.

f *ci:*
 Megacle ed etti Ah! vienà illytro e sempio di Verace: Megacle a-

Meg.
 mato caro Megacle vienì. Ah qualti trouo, Po-vero

f *ci:* *Meg.*
 Prence? il rivederti in vita mi fa dolce la Morte. e che mi

giova una vita che in vano voglio offire per la tua? ma molto in-

nanti *f* *ci:* licida, non andrai. noi passaremo ombre amiche indi-

Scena VI.

Uije il quado tremo

Uigene delli

Arge
Fermato He Fermate sacri ministri

clij
Oh inano ar dir? Non sai, Ninta qual opra turbi? *Arge* anzi piu

grato Vengo a renderla a Giove. Una u reco Ultima volon

faria, ed innocente, che ha Valor, che ha desio di morir per qu

clij da qual man ti venne. *lic.* a me donollo Aminta *clij* e questo a-

minta, chi e? *lic.* quello, a cui diede il geni tor degli

anni miei la cura *clij* dove sta? *lic.* Meco venne, meco in Elide e

giunto *clij* questo Aminta si *arg.* cerchi *clij* eccolo appunto

Scena Ultima *Am.* Ah *clij* sicida. *clij* t'accheta. *clij* typonde

e non mentir ^{ami} questo monile donde avyti signor, da mano i-

gnota, già scorsa il quinto lytro, ch'iol'ebbe in don. ^{clj} dou'eri allor?

^{ami} la dove il mar preva a corinto sboccal torbido a- sopo

^{ilcl.} ah! di io rivengo delle Note sembianze qualche traccia in quel volto.

Io non ni inganno: certo egli è d'oro. ah! dun antico ex-

ano i
tore mio Re, son reo. Deh mel perdonami io tutto fedel-

mente dirò *clj* *alc:*
sorgi favella al Mar, come imponghi non e-

spogli il bambin: piccà mi vinse coghì straniero e- gnoto mi venne in

navigi egliel donai sperando, che in remote contrade. tratto l'av-

rebbe. *clj*
e quel fanciullo aminta dov'è? chene fa- cetti?

amin. *clij*
Io... quale arcano ho da scoprire? tu impalli di sci?

parla Empio: di che ne fu? facendo aggiungi all'antico da

ami:
lito Error Novello l'hi presente, signor. Licida e quello

clij *ami:*
come? non è di Creta Licida il Prence? il Vero Prence in fasce

finì la vita. io ritornato appunto con lui bambino in Creta al Re do

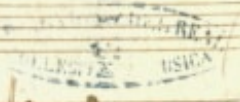
lante l'offerirsi in dono: ei dell'eterno in vece al tronol'educò per mio con

siglio oh Numi? Ecco filinto ecco il mio figlio

stelle? lo figlio tuo? si tu mi na-scesti ge-

mello ad Ari steas. Delo m'impege d'esperti al mar bambino, un Parri

cida minaccian domi in te comprendo adesso l'or-rore che mi gelò



quando la mano solle- uai per ferirmi? ^{clij} adesso intendo l'ecce-
g

siua pietà, che nel mirarti mi sentivo nel core ^{ami} felice
alc. ^{clij}

Padre! oggi molti in un punto puoi render lieti e lo de-
g

oio d'Argene di- linto il figlio mio megacle d'Arytea vorrei con
g

soste, ma dilinto, il mio figlio, e reo di morte ^{Meg.} non è più
g

reo quanto è tuo figlio ^{clj} e forse la libertà de' folli poro
 megra al sangue mio? qui viene ogni altro Valore a dimostrar
 l'unico esempio esser degg' io de' debolezza? ah questo dime non oda il
 con mondo. oia ministri ryvegliate su l'ara il sacro foco
 più va figlio e mori. anch'io moro fra poco ^{qui} che giu-



u non siglio

Segue Coro

Se

dal.

con

Handwritten musical notation on a page from an antique manuscript. The notation is arranged in three systems, each consisting of two staves. The first system contains a melodic line with various note values and rests, and a lower staff with chordal accompaniment. The second system continues the melodic line and includes several measures with double bar lines and repeat signs. The third system shows the continuation of the melodic line with rhythmic patterns. The paper is aged and shows signs of wear.

202893









