

Handwritten musical notation on a five-line staff. The notation includes stems with flags, beams, and various rhythmic values, possibly representing a vocal line or a specific instrumental part.

Handwritten musical notation on a five-line staff, characterized by dense clusters of notes and beams, suggesting a complex rhythmic or melodic passage.

Handwritten musical notation on a five-line staff, showing a few notes and rests, possibly a continuation of the previous staff.

Handwritten musical notation on a five-line staff, showing a few notes and rests, continuing the musical sequence.

Handwritten musical notation on a five-line staff, showing a few notes and rests, continuing the musical sequence.

Handwritten musical notation on a five-line staff, showing a few notes and rests, continuing the musical sequence.

dove re per = che de m ag = gi - ro in alto e mo vo no lo

Handwritten musical notation on a five-line staff, featuring notes and rests corresponding to the lyrics below.

Handwritten musical notation on a five-line staff, featuring notes and rests corresponding to the lyrics above.

dove re per-  
 do de m'ag-  
 giro incerto e nuovo re si do - ve

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring a complex melodic line with many sixteenth notes.

*simile*

Handwritten musical notation on a single staff, featuring a simple melodic line with long rests.

Handwritten musical notation on a single staff, featuring a simple melodic line with long rests.

Handwritten musical notation on a single staff, featuring a simple melodic line with long rests.

Handwritten musical notation on a single staff, featuring a simple melodic line with long rests.

Handwritten musical notation on a single staff, featuring a simple melodic line with long rests.

*no per = che*

*no che*

Handwritten musical notation on a single staff, featuring a simple melodic line with long rests.

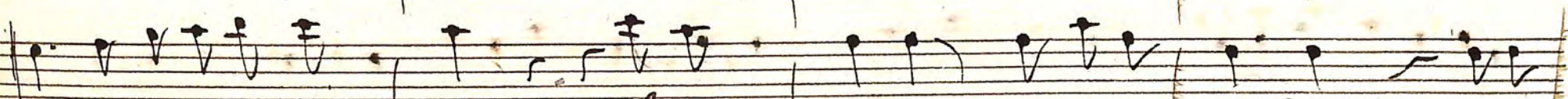
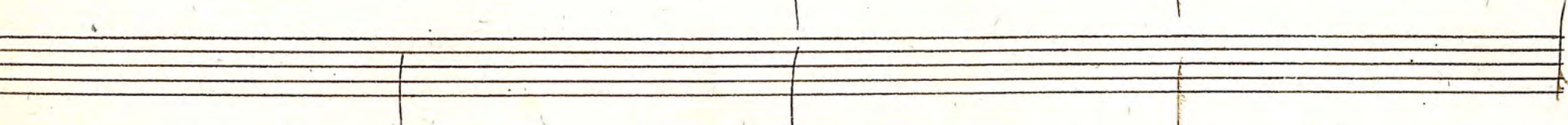
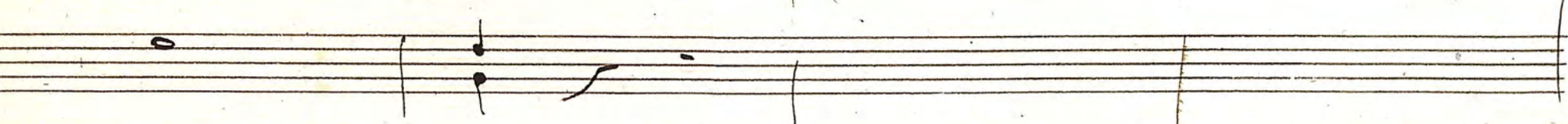
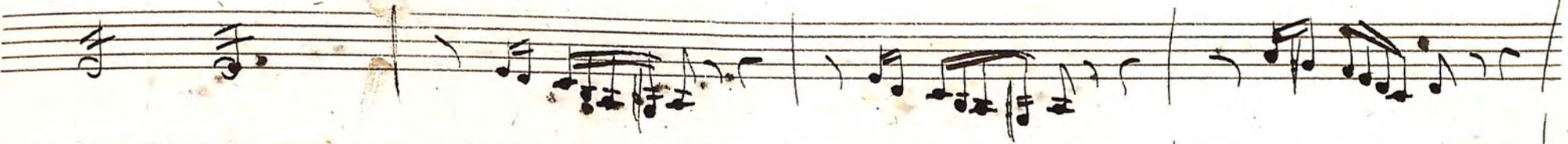
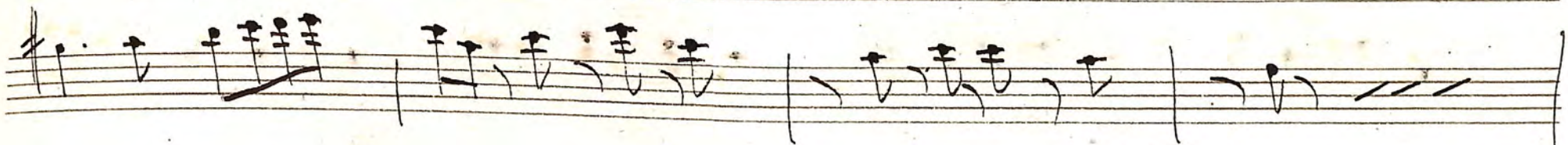
Handwritten musical score for piano and voice. The piano part consists of two staves with complex chordal textures and melodic lines. The voice part consists of two staves with a simple melodic line. The score includes dynamic markings 'f' and 'p', and the tempo marking 'Allegro'.

*Allegro*

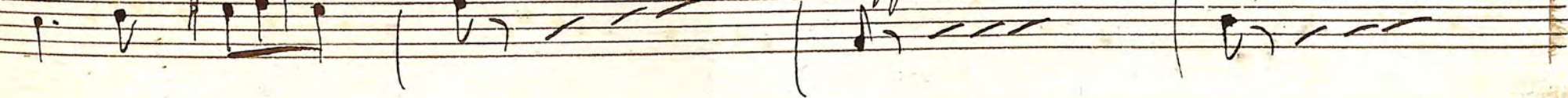
Padre più non sono gemo in-van non ho più figlia di mi regge emi con-

viglia | Di mi con = viglia Sono del Cielo in abban = dono Sono io

Sono in odio a me      Son del Cielo in abban=donno



Son io stesso in odio a me chi mi regge e mi consiglia Son io



Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, along with rests and bar lines. The ink is dark and the paper shows some signs of age.

Handwritten musical notation on a five-line staff. This section features a complex multi-measure rest consisting of several beamed notes, followed by other note values and bar lines.

A five-line musical staff with vertical bar lines, but no notes are present.

A five-line musical staff with vertical bar lines, but no notes are present.

A five-line musical staff with vertical bar lines, but no notes are present.

A five-line musical staff with vertical bar lines, but no notes are present.

Handwritten musical notation on a five-line staff. It begins with a double bar line, followed by several notes and rests, ending with a final bar line.

*Stespo in odio a me Du mi regge e mi con siglia Sono io*

Handwritten musical notation on a five-line staff. It begins with a double bar line, followed by several notes and rests, ending with a final bar line.

A five-line musical staff with vertical bar lines, but no notes are present.



Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a more complex line with many beamed notes, possibly representing a bass line or accompaniment.

Four empty musical staves with vertical bar lines extending from the previous section.

Handwritten musical notation on two staves with lyrics written below the notes.

*Stepo in odio a me e si | fie = ro il mio tormento e si | gra -*

se il mal del probo che m'aggioro m'ag-gioro m-

*certo in = certo e nuovo nes so*

A handwritten musical score on ten staves. The top two staves contain a vocal line with various notes and rests. The next two staves contain piano accompaniment, primarily consisting of whole notes. The fifth and sixth staves are mostly empty, with a double bar line on the fifth staff. The seventh staff contains the vocal line with lyrics: "dove", "re", "per-de", "re", "so". The eighth staff contains piano accompaniment for the vocal line. The bottom two staves are empty.

dove

re

per-de

re

so

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. It contains dense sixteenth-note passages and rests.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 6/8 time signature. It shows a few notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 6/8 time signature. It shows a few notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 6/8 time signature. It shows a few notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 6/8 time signature. The staff is mostly empty with some faint markings.

Handwritten musical notation on a single staff with lyrics. The lyrics are "dove re so per - deo per - deo per - deo". The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a 6/8 time signature. It shows a few notes and rests.

*Maestoso*

*all'agitato*

The upper portion of the page contains a piano accompaniment score. It begins with a *Maestoso* tempo marking. The first staff features a series of sixteenth-note chords, some with slurs and accents. The second staff contains a melodic line with a *U<sup>o</sup>* (unison) marking. The following three staves show harmonic support with chords and intervals. The section concludes with a *all'agitato* tempo change, indicated by a double bar line and a slash.

no... che Padre no' io più non sono gemo in van non ho più

*Maestoso*

The lower portion of the page contains the vocal line. It features a single staff with lyrics written below the notes. The lyrics are: "no... che Padre no' io più non sono gemo in van non ho più". The music includes a final cadence with a fermata. A *Maestoso* tempo marking is written at the bottom left of this section.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. There are some corrections or erasures in the second and third measures.

Handwritten musical notation on a five-line staff, consisting of a continuous sequence of beamed eighth notes across the entire staff.

Handwritten musical notation on a five-line staff, featuring a single note on the second line with a fermata above it, indicating a long hold.

Handwritten musical notation on a five-line staff, which is mostly blank except for a double bar line in the first measure, indicating a section break.

Handwritten musical notation on a five-line staff with Italian lyrics written below it. The lyrics are: *figlia gemo inoan non ho più figlia chi mi regge è*. The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a sequence of eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, featuring a sequence of eighth and sixteenth notes with various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a sequence of eighth and sixteenth notes with various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a sequence of eighth and sixteenth notes with various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a sequence of eighth and sixteenth notes with various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a sequence of eighth and sixteenth notes with various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a sequence of eighth and sixteenth notes with various accidentals and dynamic markings.

mi Con-siglia di mi reggere mi Con-siglia di

Handwritten musical notation on a single staff, featuring a sequence of eighth and sixteenth notes with various accidentals and dynamic markings.

Handwritten musical notation on a single staff, featuring a sequence of eighth and sixteenth notes with various accidentals and dynamic markings.



chi son del Cielo in allan = | dono son io. Stepo in odio a me dimi

regge e mi Con=siglia Son io So=po in odio a me no non son padre

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes and rests.

A single staff of music that has been crossed out with a large diagonal slash, indicating it is to be omitted or is a correction.

Handwritten musical notation on two staves with Italian lyrics written below the notes. The lyrics are: *nò non hò più figlia di mi regge e mi consiglia Son io Stepo in o = d'ò a*. The notation includes notes, rests, and dynamic markings like 'p'.

The first six staves of the handwritten musical score contain instrumental notation. The top staff features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) and a dynamic marking of 'p'. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves appear to be accompaniment, with the third staff starting with a rest. The fifth and sixth staves continue the accompaniment with rhythmic patterns.

The seventh and eighth staves of the handwritten musical score contain the vocal line and piano accompaniment. The vocal line is written in a cursive script with the following lyrics: "me chi mi regge e mi ben-siglia son io Stebo in odio a me son io". The piano accompaniment consists of rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of 'f'.

The bottom of the page features several empty musical staves, indicating the end of the written score on this page.

Handwritten musical score consisting of several staves. The top staves feature rhythmic notation with vertical lines and some notes, possibly representing a drum part or a specific instrumental accompaniment. The lower staves contain a vocal line with lyrics written in Spanish: "Hecho inodora me son io Hecho". The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *g* (grace note). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for the first part of the piece, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

*in odio a me in odio a me in* *Son io* *Stefo in odio a*

Handwritten musical notation for the second part of the piece, corresponding to the lyrics below. It features a single staff with notes and rests.

Handwritten musical score on ten staves. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth, quarter, and half notes. Some staves contain rests and double bar lines. The word "me" is written below the first staff. The score is written in black ink on aged paper.

me

Scena 3.<sup>a</sup>  
 Conte e Giorgio  
*Glor:* Perdonate si è grave  
*Com:* ah caro Giorgio sei

*Glor:* qui? Con gli anziani del villaggio ma temo de' importuni  
*Com:* anzi gra-

diti e più ancor se venite e di trovarvi occasione m'offri- te

*Glor:* nulla ci manca grazie alla vostra bontà è alla bontade della

nostra damina la generosa  
 rina quanto e cor- sepe non



Si s'è v'è pa-leso ch'ella pui non conosco che i poveri e scordato

S'è d'ogni cosa fuor del costume di far noi del bene

*Con.*  
 aun tal piacere e sensibile ancora che gioja mi recate

ah pel mio fove quej'è la prima da così gran tempo <sup>Gior</sup> sempre de =

doni suoi ci colma Elisa ci vien a ricor- sarli e a dirvi il

Con.

vero qualche scrupolo abbiamo a ri- cever da lei mi prive =

vesti voi dell' unico mezzo di che farò passare un felice mo =

mendo a me rimando no' accettate accettate e poi

che il Cielo ascolta d'onesta poverta' per me pregate oh lo fac =

Gior:

ciamo non v'e' alcuno fra noi dai fanciulli band' albi ai vecchi in =

*Con*  
fermi che per Nina e per voi ogni giorno non preghi vi rin =

grazio ma dite or ch' Elisa non c'e voi che ogni giorno La mia

figlia ve = deve ditemi come sta' che ne pensate caudista =

menbe ah il ver non mi celate

||w Segue Aria Giorgio ||w

*Violini*

*Oboè*

*C:  
Forni*

*Viola*

*Giorgio*

*Allegro*

Handwritten musical score for Violini, Oboè, Forni, Viola, and Giorgio. The score includes various musical notations such as notes, rests, and dynamic markings like "col. Sed. V.". The notation is written in a cursive style on aged paper.

*sf p*

*del suo mal non v' affliggiate Sieba e sana borerà*

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'fp' and 'me lo'. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'fp' (fortissimo) and 'me lo' (mezzo-forte). The score concludes with a double bar line and a final fermata on the tenth staff.

Handwritten musical score for the first part of the piece, consisting of seven staves. The first two staves feature a vocal line with notes and slurs. The next three staves show a piano accompaniment with chords and rhythmic patterns. The seventh staff concludes with a double bar line and the instruction "col. Sc. 2.º".

Dice il cor credete si bel fior non perirà no no credete no no non peri =

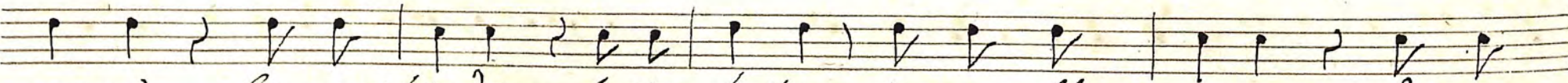
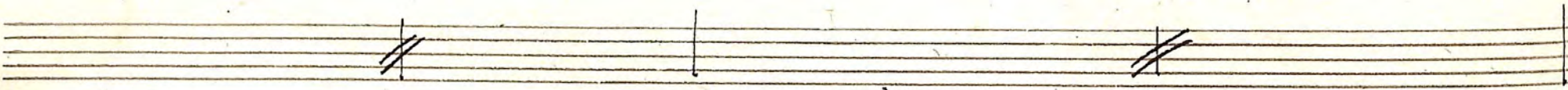
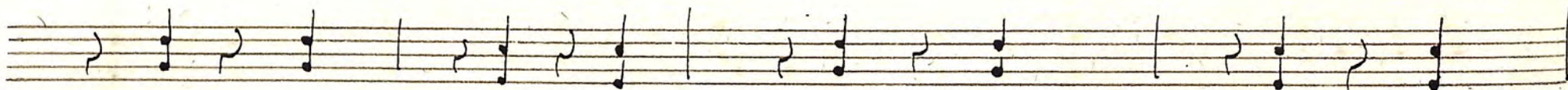
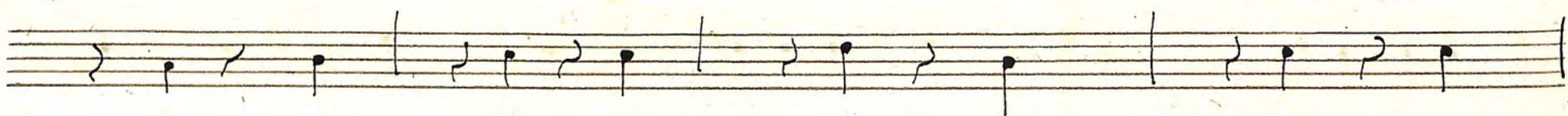
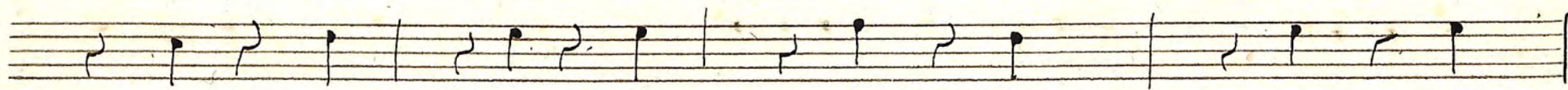
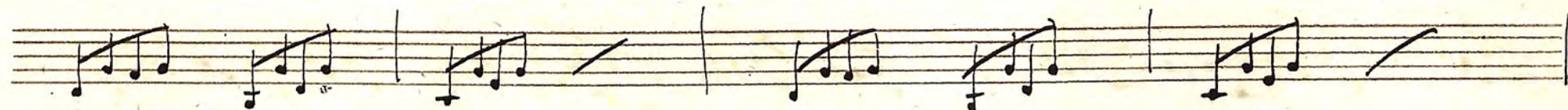
Handwritten musical score for the second part of the piece, consisting of two staves. The first staff contains the vocal line with lyrics. The second staff shows the piano accompaniment with notes and slurs.

ra non periva  
 Se vedesb mio Signore  
 quando par che meglio

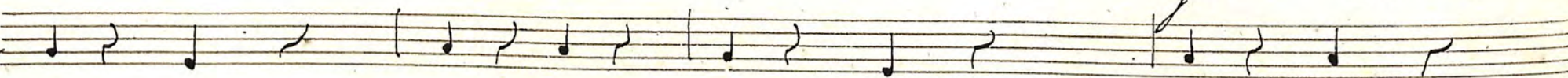


Handwritten musical score for the first system, consisting of six staves. The top staff contains a melodic line with slurs and dynamic markings 'f' and 'p'. The second staff has a rhythmic accompaniment with 'fp' marking. The remaining four staves show a steady bass line with quarter notes and rests.

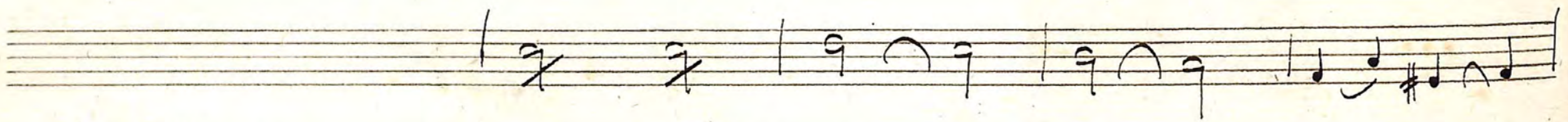
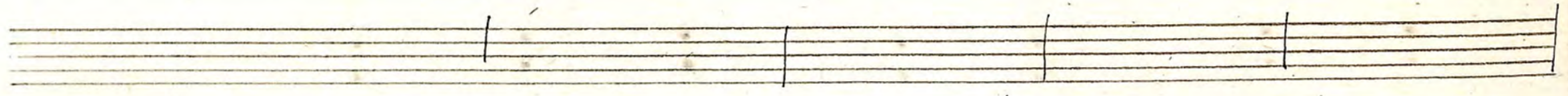
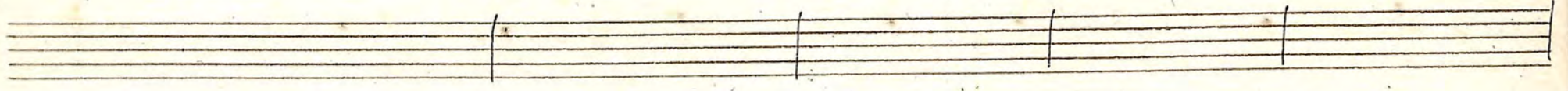
Handwritten musical score for the second system, consisting of two staves. The top staff contains lyrics: "Sbia come batte in allegria La conbrada se ne va' Come". The bottom staff has a rhythmic accompaniment with dynamic markings 'p' and 'f'.



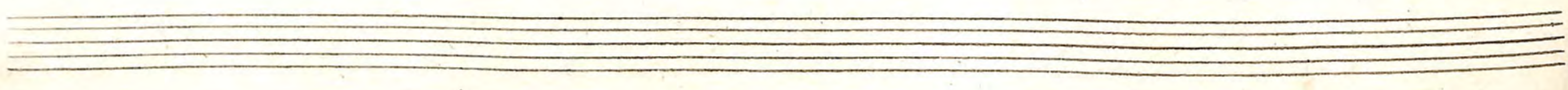
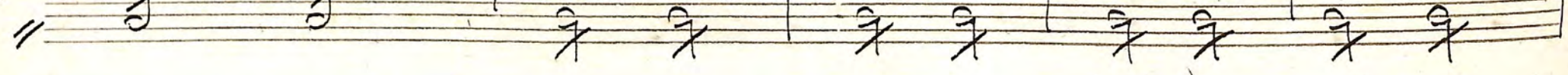
come la conbrada butta butta in alle-gria La con =



*biada come come latta latta Se ne va' come come in alle-*



gria la conbrada se no va' ognun salta ognun s'accende chi da baci e chi di



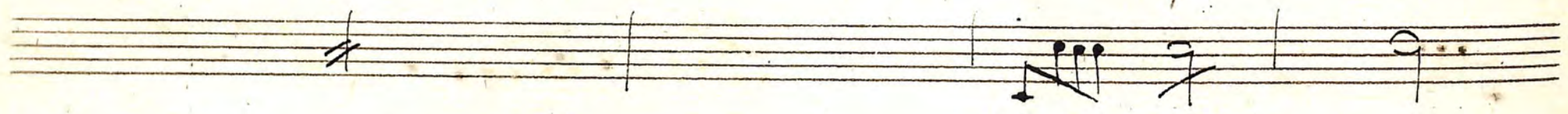
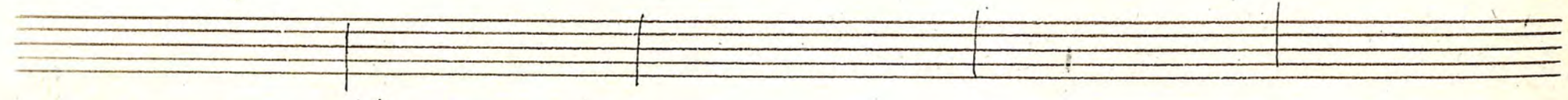
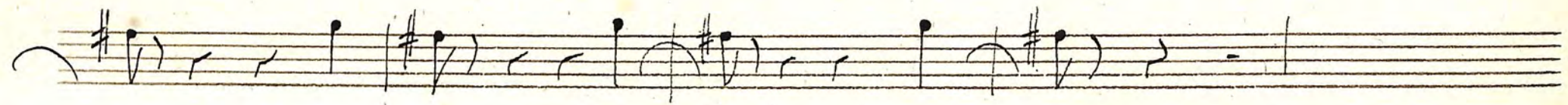
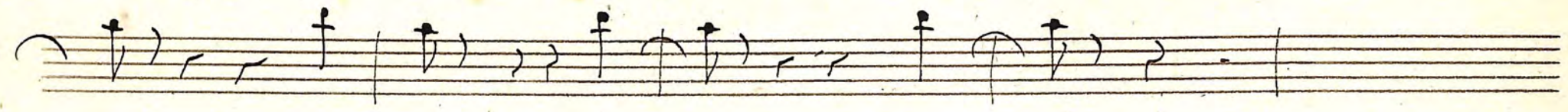
Handwritten musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the staff, possibly indicating dynamics or performance instructions.

Two empty musical staves with faint vertical bar lines, indicating a section of the score that has been left blank or is a placeholder.

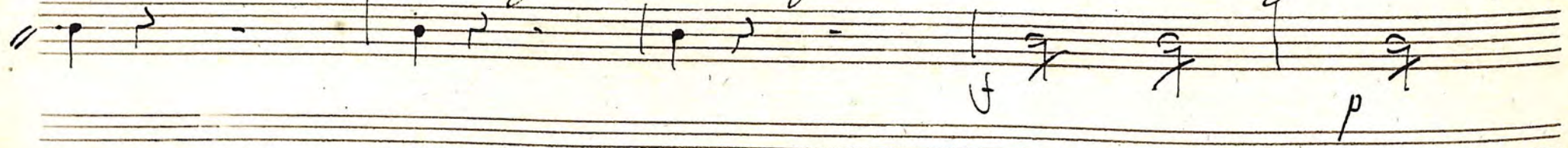
Handwritten musical notation for the second system. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests. The instruction "col V. Sed." is written at the end of the system.

vendo oh che festa oh che piacere più bel giorno non si da chi da

Handwritten musical notation for the third system. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests.



Baci chi li rende ognun salta ognun s'accende... oh che festa oh che pia-



Handwritten musical notation on two staves. The first staff begins with a piano 'p' dynamic marking. The notation includes various notes, rests, and accidentals.

Three empty musical staves with vertical bar lines.

A single musical staff containing a few notes and rests, ending with a double bar line and the handwritten text "al 2.º V.º".

*cerò oh che feda oh che piacere più bel giorno più bel giorno non si dà più bel*

A musical staff with notes and rests corresponding to the lyrics above.

giorno più bel gior-no non si da più bel giorno più bel



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. There are several accidentals, including a sharp sign and a flat sign. The piece concludes with a double bar line.

Handwritten musical notation on a single staff. It features a melodic line with slurs and various note values. The notation includes a treble clef and a key signature of one sharp. It ends with a double bar line.

A blank musical staff with a treble clef.

A blank musical staff with a treble clef.

A blank musical staff with a treble clef.

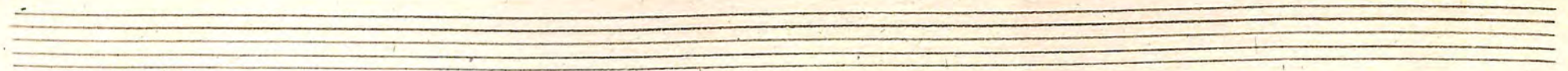
Handwritten musical notation on a single staff. It features a melodic line with a fermata and various note values. The notation includes a treble clef and a key signature of one sharp. It ends with a double bar line.

Handwritten musical notation with lyrics: "gior = no non si da' ma' ma' se =". The notation includes a treble clef and a key signature of one sharp. It features various note values, rests, and accidentals. The piece concludes with a double bar line.

A blank musical staff with a treble clef.

tor = na d' adovaba padroncina in viso mesta tor = na mesta

e son = so = la = ta but = ta da co = mu = ni = ta! ma che



Handwritten musical notation on a staff, featuring chords and melodic lines with slurs.

Handwritten musical notation on a staff, featuring a melodic line with a slur and a chord marked 'G'.

Handwritten musical notation on a staff, featuring a series of chords.

Handwritten musical notation on a staff, featuring a melodic line with a sharp sign.

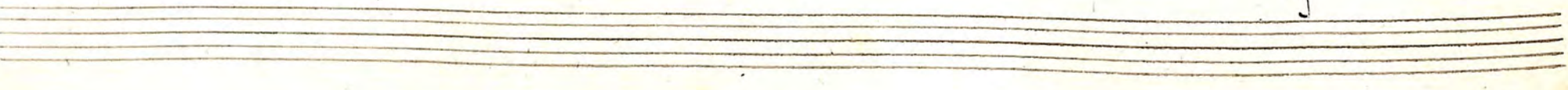
Handwritten musical notation on a staff, featuring a melodic line with a sharp sign.

Handwritten musical notation on a staff, featuring a double bar line and a sharp sign.

*Sico allegramente non temete guarirà non temete non se = me be guari-*

Handwritten musical notation on a staff with lyrics written below it.

Handwritten musical notation on a staff, continuing the melody from the previous staff.



*và allegramente non temete guarirà allegramente non be-*

*me te guariva se vedeste mio signore quando par che meglio*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures with complex rhythmic patterns, including eighth and sixteenth notes, and slurs. A B-flat symbol is visible above the fourth measure.

Handwritten musical notation on a single staff, showing a sequence of eighth notes with stems pointing downwards. The notes are grouped in pairs across five measures.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines, containing two double bar lines that divide the staff into three sections.

Handwritten musical notation on a single staff, showing a sequence of eighth notes with stems pointing upwards. The notes are grouped in pairs across five measures. A B-flat symbol is visible above the fourth measure.

*Stia Come tutta in alle-gria la con-brada se ne va' ognun*

Handwritten musical notation on a single staff, showing a sequence of eighth notes with stems pointing upwards. The notes are grouped in pairs across five measures. A B-flat symbol is visible above the fourth measure.

Handwritten musical score for the first six staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first two staves feature complex melodic lines with many beamed notes. The third and fourth staves are more sparse, with some rests. The fifth and sixth staves continue the melodic development.

*Salta ognun s'accendo chi da baci chi li rendo chi da baci chi li*

Handwritten musical score for the seventh staff, which continues the melody from the previous staves. It features a similar rhythmic and melodic style with beamed notes and phrasing.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, showing a continuation of the melody with rests.

Handwritten musical notation on a five-line staff, primarily consisting of rests.

Handwritten musical notation on a five-line staff, primarily consisting of rests.

Handwritten musical notation on a five-line staff, including the handwritten instruction *Col 2<sup>a</sup>*.

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes.

ven de oh che festa oh che piacere

ma

Handwritten musical notation on a five-line staff, corresponding to the lyrics above.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of several measures, including a sequence of eighth notes, a quarter note, and a half note. There are dynamic markings such as *f* and *ff* throughout the piece.

Handwritten musical notation on a single staff. It continues the melodic line from the previous staff, featuring slurs over groups of notes and dynamic markings like *f* and *ff*.

An empty musical staff with vertical bar lines, serving as a placeholder for accompaniment or a second melodic line.

An empty musical staff with vertical bar lines, serving as a placeholder for accompaniment or a second melodic line.

An empty musical staff with vertical bar lines, serving as a placeholder for accompaniment or a second melodic line.

Handwritten musical notation on a single staff. It continues the melodic line, featuring slurs and dynamic markings like *f* and *ff*.

Handwritten musical notation on a single staff. It continues the melodic line, featuring slurs and dynamic markings like *f* and *ff*.

*ma..*

*Se torna l'adorata padron cina in viso*

Handwritten musical notation on a single staff. It continues the melodic line, featuring slurs and dynamic markings like *f* and *ff*.

An empty musical staff with vertical bar lines, serving as a placeholder for accompaniment or a second melodic line.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Empty musical staff with vertical bar lines.

Empty musical staff with vertical bar lines.

Empty musical staff with vertical bar lines.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

*ed. no.*

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

*mesta allegramente*

*allegramente*

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

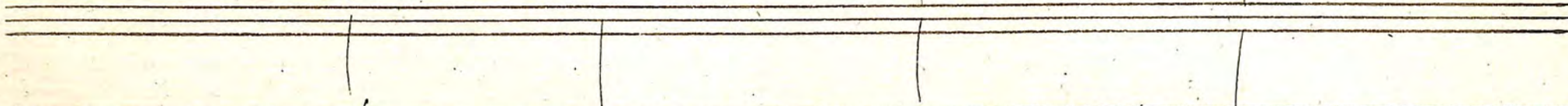
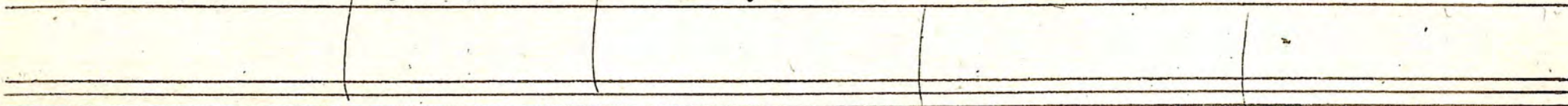
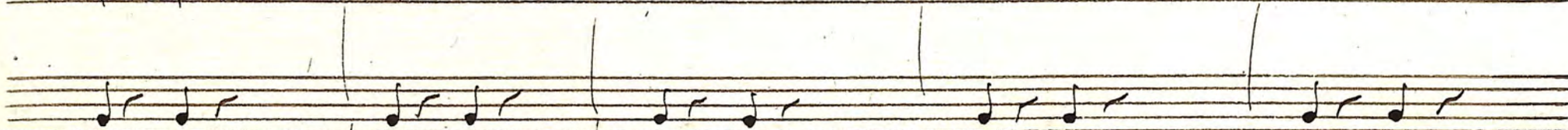
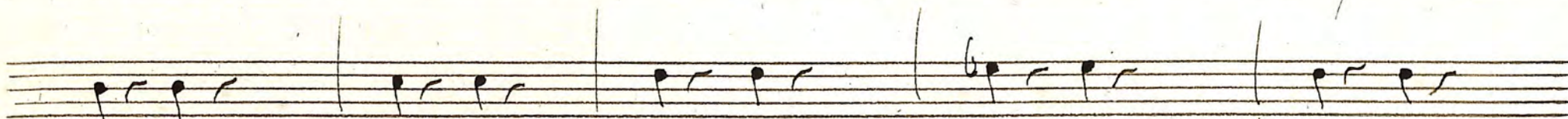
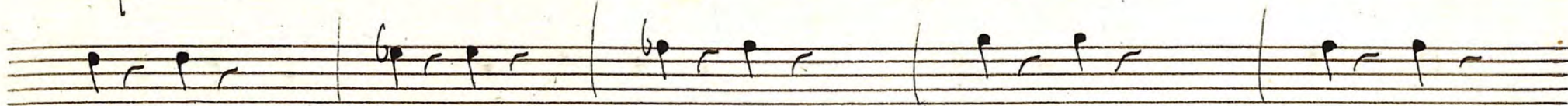
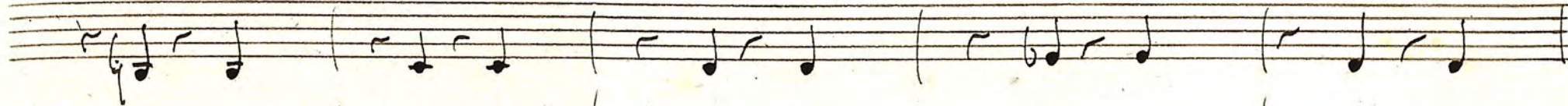
Handwritten musical score on ten staves. The top two staves contain a melodic line with notes and accidentals (sharps and flats) and a bass line with notes and slurs. The middle four staves are empty. The bottom two staves contain a vocal line with lyrics and a bass line with notes and slurs. The lyrics are "torna meffa e sconso lato tutta la Comuni".

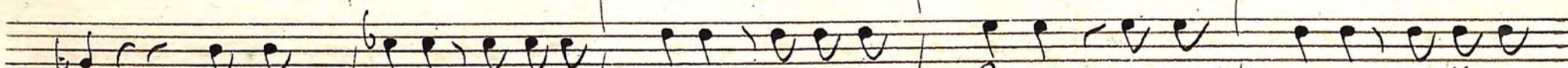
*f. v*

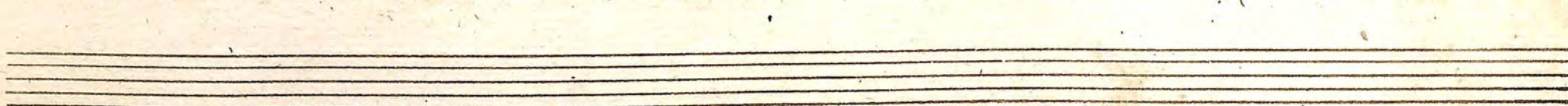
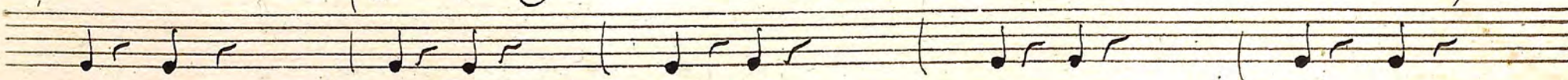
torna meffa e sconso lato tutta la Comuni

*f. v*

*fo*




  
 ta' torna *mesto* *allegramente* e *consolata* *mesto* | *mesto* *allegro*



The first part of the handwritten musical score consists of six staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature. The first two staves appear to be for a vocal line, with the second staff ending in a double bar line and a repeat sign. The third and fourth staves are likely for a piano accompaniment, with the fourth staff also ending in a double bar line and a repeat sign. The fifth and sixth staves continue the accompaniment, with the sixth staff ending in a double bar line and a repeat sign.

The second part of the handwritten musical score includes lyrics and a vocal line. The lyrics are written in a cursive hand below the notes. The music is written in a common time signature. The lyrics are: "mente / e sconso- / lata tutta la / Comuni- / fa che dico non deme". The music consists of a single staff with a treble clef and a key signature of one flat. The notes are written in a cursive hand, matching the lyrics. The staff ends with a double bar line and a repeat sign.

se non temete guarirà non temete allegra = mente non temete guarir

The first part of the handwritten musical score consists of six staves. The top staff features a complex melodic line with many beamed notes and slurs. The second staff contains a bass line with some slurs and dynamic markings like 'p'. The third staff has a few notes and rests. The fourth staff continues the melodic line. The fifth staff has some notes and rests. The sixth staff ends with a double bar line and a fermata-like symbol.

The second part of the handwritten musical score includes lyrics and musical notation. The lyrics are written in a cursive hand below the notes. The first part of this section has lyrics: "rà non te = mete quari = rà". The second part has lyrics: "Se vede il mio Signore". The musical notation consists of notes on a staff, with some notes having stems pointing downwards.



quando parde meglio *sia*

Come tutta in alle-gria

La Con-

trada se re | ca' ognun salta ognun s'accende di da baci, e di Li rende oh due festo oh due pia-

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various note values and bar lines.

Handwritten musical notation on a single staff, featuring various note values and bar lines.

Handwritten musical notation on a single staff, featuring various note values and bar lines.

Handwritten musical notation on a single staff, featuring various note values and bar lines.

Handwritten musical notation on a single staff, featuring various note values and bar lines.

cere pui bel giorno non s'ida ognun Salta ognun Sa - cende di da baci chi li

Handwritten musical notation on a single staff with lyrics written below it.

*p.*

Handwritten musical notation on a single staff. It begins with a dynamic marking *f.* (forte). The notation includes eighth notes, quarter notes, and a half note with a slur. There are also some double bar lines and a final double bar line with repeat dots.

Handwritten musical notation on a single staff, consisting of beamed eighth notes and quarter notes, with some slurs and a final double bar line.

Handwritten musical notation on a single staff, featuring quarter notes and a half note, with a final double bar line.

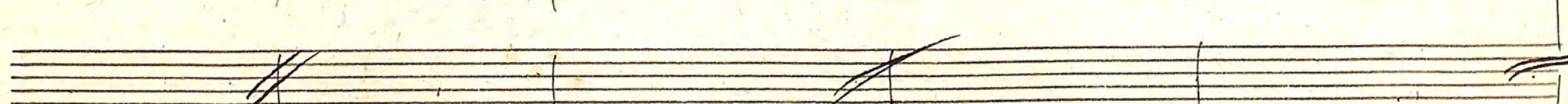
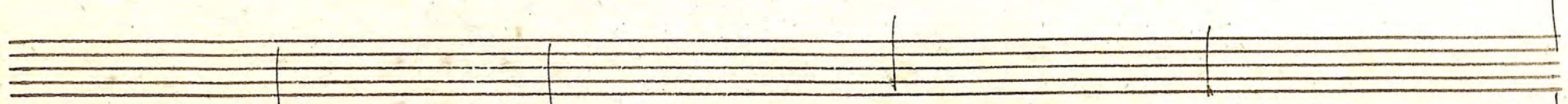
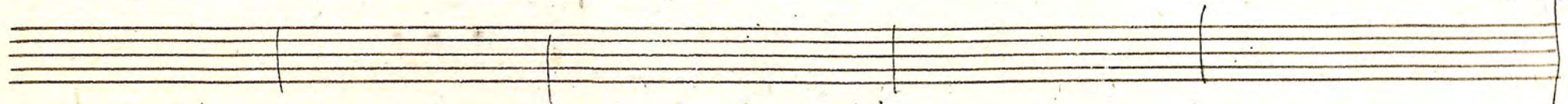
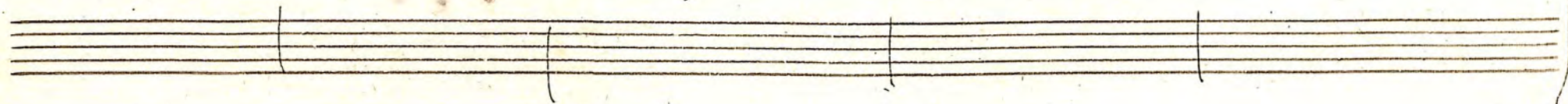
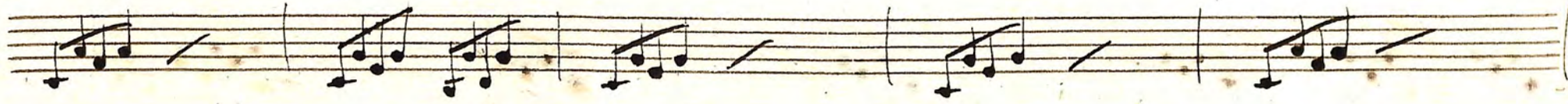
Handwritten musical notation on a single staff, featuring quarter notes and a half note, with a final double bar line.

Handwritten musical notation on a single staff, featuring quarter notes and a half note, with a final double bar line.

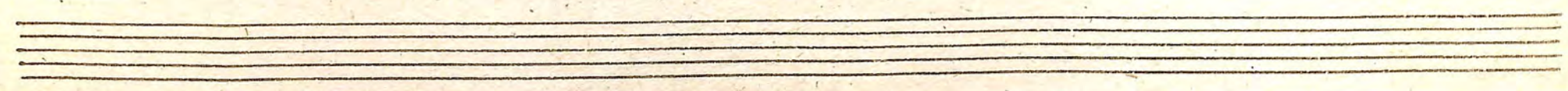
Handwritten musical notation on a single staff, featuring a double bar line, a slur, and a final double bar line with repeat dots.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *rende oh die festa oh die piacere più bel giorno non si dà più bel giorno più bel*. The notation includes quarter notes, eighth notes, and a final double bar line.

Empty musical staves at the bottom of the page.



gior = no non vi da più bel giorno più bel gior = no



Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p'. The music is written in a single system across the staves.

non si dà *allegra = mente* *allegra = mente* Lieto e vano torne-

Handwritten musical score for a vocal line, consisting of two staves. The lyrics are written below the notes. The notation includes various rhythmic values and slurs.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a cursive, handwritten style.

*Allegro*

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment line. The lyrics are "ra allegra-mento allegra-mento non te-mes guarirà allegra-". The music is written in a cursive, handwritten style.

This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, yellowish paper with some brown spots. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with various note values, including quarter and eighth notes, and rests. There are several bar lines throughout the piece. The word "molto" is written in the lower left corner of the page. The notation includes various clefs, including a bass clef on the bottom staff. The paper shows signs of age and staining.



The image shows a handwritten musical score on ten staves. The notation is in black ink on aged, yellowish paper. The first five staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests. There are some complex rhythmic patterns and some markings that appear to be crossed out or corrected. The last two staves contain a simpler melodic line with quarter and eighth notes. The middle staves have some markings that appear to be crossed out or corrected. The overall style is that of a handwritten manuscript.

*Segue subito*

Con:

ma che farina come occupa il tempo di notte  
 Dopo l'aria di Giorgio

giorgio ogni cosa spre  
 ella pareggia  
 oh tutto il giorno

Con: Giu. Con:  
 sola qual sempre con aria trista è conturbato ciglio

Giu.  
 oh si con occhi deva guardar far pena ma noi si sape-

renda se un fe-lice un vecchio uno di noi incontrò e nel mo-

mento mostra in viso il *Con:* Contento il Contento ah miei

cari d'incontrarla ogni giorno sia sotto cura parla mai del

*Gia.* Padre ah un giorno nel sentirvi nomi - nare di

Lagrime abbon - dare le vidi gl'occhi, eun *Com:* subito pallor... mai

pui le rammentate il *Gia.* Geri - tore | mi fa pietade

Con: *mi purifco il Cielo <sup>Gior.</sup> veramente alla de rapì <sup>tofto</sup>*

Con: *ah rina jui non m'ama <sup>Gior.</sup> vi amera <sup>Con.</sup> ah non lo spero al=*

*meno mi soffrife a lei vicino <sup>Gior.</sup> vi amera <sup>Con.</sup> guari = ra tutto spe =*

*rate <sup>Con.</sup> No' No' <sup>Gior.</sup> divide = remo <sup>Con.</sup> con voi se raddolcira non po =*

*frem vostro <sup>Clav.</sup> pero <sup>Clav.</sup> Scena 4<sup>a</sup> Signor Conto ella*  
*Elisa, e Detti*

viene col capo chino e gli occhi fissi parmi de cordi de per sola da-

Sciamola in libertà *Con:* pur di io la veggio e benta mi sommetto

questa dura legge *cliz:* la celato Contem = plarta potete Su quel

leggio vien sovente a sedersi e vi canta Can = zere Nella

Stessa Com pance e tosto bolia *Com =* Eccola oh!

me? posera figlia mia condu = ceterni o ch'io adepto

corro ad abbracciarla oh dio

Segue Con *Allegro* *Viva* *D*

*Violini*

*Flauti*

*Clarinetto Solo*

*Corni Soprani*

*Trombe*

*Vide*

*Alina*

*and. off.*

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for Violini (Violins), the next two for Flauti (Flutes), followed by Clarinetto Solo (Solo Clarinet), Corni Soprani (Soprano Horns), and Trombe (Trumpets). The bottom three staves are for vocal parts: 'Vide', 'Alina', and 'and. off.'. The score is written in a cursive, handwritten style. The key signature is B-flat major (two flats), and the time signature is common time (C). The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). A large slur covers the first two staves. The page number '171' is written in the top right corner.

A handwritten musical score consisting of ten staves. The notation is in ink on aged paper. The first staff begins with a treble clef and a dynamic marking of *ff*. The second staff contains a series of notes, some with slurs, and ends with a double bar line and a slash. The third staff features a series of notes, some with slurs, and ends with a double bar line and a slash. The fourth staff contains a series of notes, some with slurs, and ends with a double bar line and a slash. The fifth staff contains a series of notes, some with slurs, and ends with a double bar line and a slash. The sixth staff contains a series of notes, some with slurs, and ends with a double bar line and a slash. The seventh staff contains a series of notes, some with slurs, and ends with a double bar line and a slash. The eighth staff contains a series of notes, some with slurs, and ends with a double bar line and a slash. The ninth staff contains a series of notes, some with slurs, and ends with a double bar line and a slash. The tenth staff contains a series of notes, some with slurs, and ends with a double bar line and a slash.



*Soltes*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes, some with stems, and rests. A dynamic marking 'p.' is visible near the beginning.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. The notation includes a series of notes, some with stems, and rests. A dynamic marking 'p.' is visible near the beginning.

A blank musical staff with vertical bar lines.

A blank musical staff with vertical bar lines.

A blank musical staff with vertical bar lines.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. The notation includes a series of notes, some with stems, and rests.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. The notation includes a series of notes, some with stems, and rests.

A blank musical staff with vertical bar lines.

A blank musical staff with vertical bar lines.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of one flat. The notation includes a series of notes, some with stems, and rests. A dynamic marking 'p.' is visible near the beginning.

Handwritten musical notation on a five-line staff. It begins with a whole note, followed by a half note, and then a series of eighth notes. There are some markings below the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a five-line staff. It starts with a double bar line, followed by several eighth notes and a quarter note. The notation is somewhat dense in the middle section.

Handwritten musical notation on a five-line staff. It begins with a whole note, followed by a half note, and then a series of eighth notes. A dynamic marking 'f' is visible below the staff.

Handwritten musical notation on a five-line staff. It consists of a sequence of eighth notes, some with stems pointing up and some pointing down.

Handwritten musical notation on a five-line staff. It begins with a whole note, followed by a half note, and then a series of eighth notes. A dynamic marking 'f' is visible below the staff.

Handwritten musical notation on a five-line staff. It starts with a double bar line, followed by several eighth notes and a quarter note. The notation is somewhat dense in the middle section.

Handwritten musical notation on a five-line staff. It consists of a sequence of eighth notes, some with stems pointing up and some pointing down.

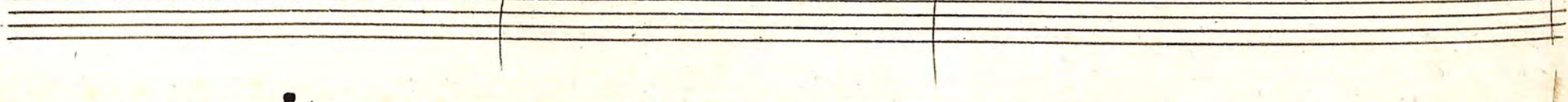
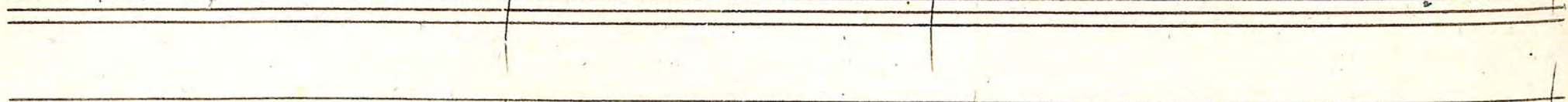
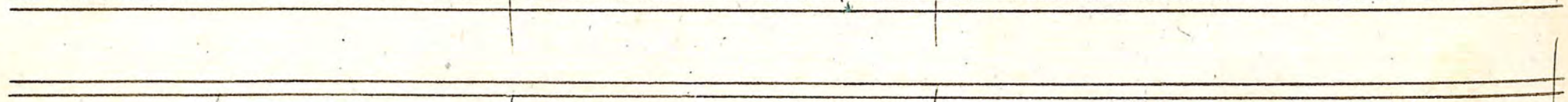
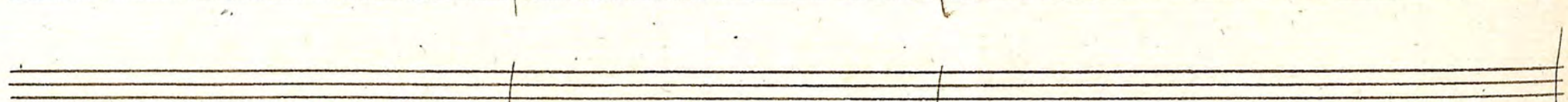
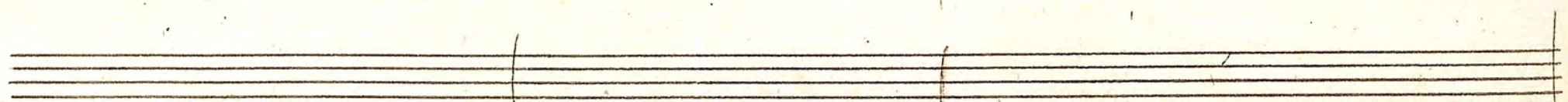
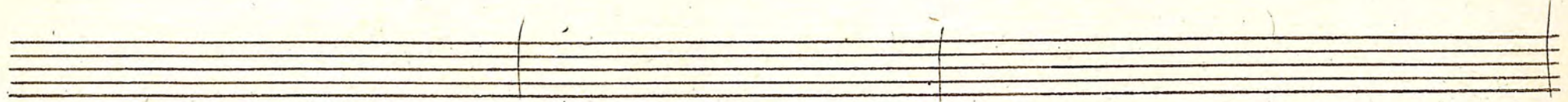
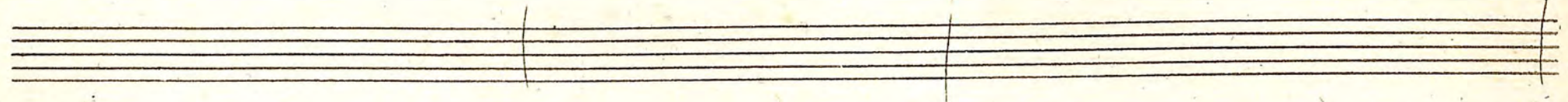
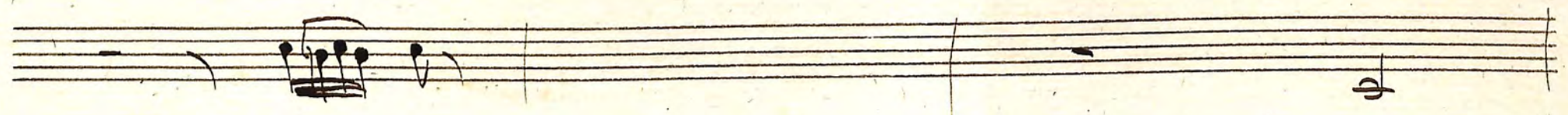
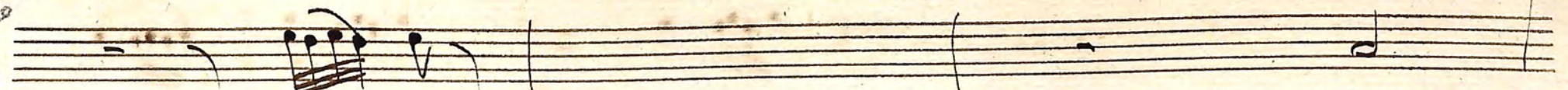
Handwritten musical notation on a five-line staff. It begins with a whole note, followed by a half note, and then a series of eighth notes. A dynamic marking 'f' is visible below the staff.

Handwritten musical notation on a five-line staff. It starts with a double bar line, followed by several eighth notes and a quarter note. The notation is somewhat dense in the middle section.

Handwritten musical notation on a five-line staff. It begins with a whole note, followed by a half note, and then a series of eighth notes. A dynamic marking 'p' is visible below the staff. The word 'quarta e' is written in cursive below the staff.

*ora che deve arri-uar si ver- ra oggi*

*Stafera*



Egli me s'ha promesso      E dove più fe-lice esser potria      La

*dolce* vita mia *ore* con quelle che gl'ama e da lui  
 tanto tanto e ria-

*Piano*

*matto*

*questi fiori*

*f. Primo Tempo*

8<sup>a</sup> //

Sui queste Rose & lui

ma                      Egli ancor non viene                      Ah' Come Lento Scorrano



All.<sup>o</sup> Colla parte

f. *Simile*

A musical staff containing several measures of music. It starts with a forte (f.) dynamic and the instruction 'Simile'. The notes are mostly quarter notes with slurs over them, indicating a similar rhythmic pattern.

A musical staff with notes and slurs, continuing the musical piece. It features a mix of quarter and eighth notes with various slurs and accents.

A musical staff with notes and slurs, continuing the musical piece. It features a mix of quarter and eighth notes with various slurs and accents.

A musical staff with notes and slurs, continuing the musical piece. It features a mix of quarter and eighth notes with various slurs and accents.

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A musical staff with notes and slurs, continuing the musical piece. It features a mix of quarter and eighth notes with various slurs and accents.

A musical staff with notes and slurs, continuing the musical piece. It features a mix of quarter and eighth notes with various slurs and accents.

S'ore oh' qual funesto è tetro Errore Ingombrala-

A musical staff with notes and slurs, continuing the musical piece. It features a mix of quarter and eighth notes with various slurs and accents.

All.<sup>o</sup> Colla parte

ff

ff

A musical staff with notes and slurs, continuing the musical piece. It features a mix of quarter and eighth notes with various slurs and accents.

tura

Go Non resisto piu

No' piu Non'

Handwritten musical notation on a single staff, featuring various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, continuing the piece with more complex rhythmic figures.

60 60 60

A blank musical staff with vertical bar lines.

A blank musical staff with vertical bar lines.

A blank musical staff with vertical bar lines.

80

A blank musical staff with vertical bar lines.

60

A blank musical staff with vertical bar lines.

Handwritten musical notation on a single staff, ending with a double bar line.

vivo ne vivero finch'egli finch'elli meco sia

Handwritten musical notation on a single staff with lyrics underneath.

60

*Imo Jemjo*

*ma* *Egli ancor non viene*

Al: <sup>no</sup>

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. There are some handwritten markings like 'v' and sharp signs.

Seven empty musical staves with vertical bar lines, indicating a section of the score that has been left blank.

Handwritten musical notation on two staves with Italian lyrics. The first staff has lyrics: "forse qualcuno a forse lo trattiene chi non so". The second staff contains the corresponding musical notation.

*And: non tanto*

*Essi*                      *li Cat-tivi*                      *hi come sto male qui daff*

*All<sup>o</sup>*

*tutto*

ma se Lindoro viene, oh allora tutto, e

*Gioja Tutto, e bene*

*Segue Aria*



*Violinis*

*Flauto Solo*

*Oboè Solo*

*Fagotti*

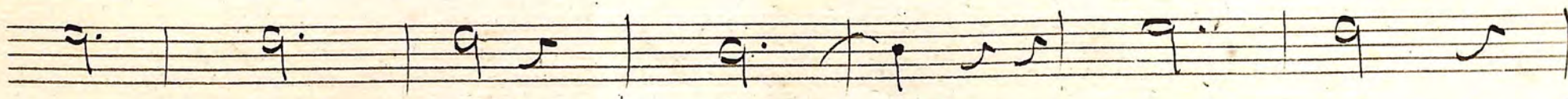
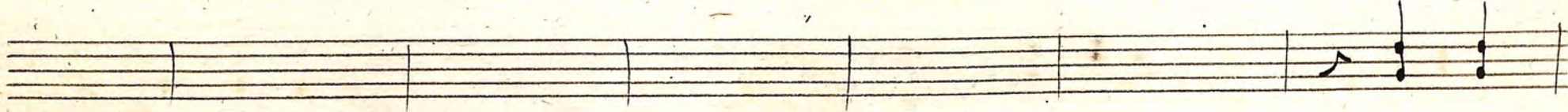
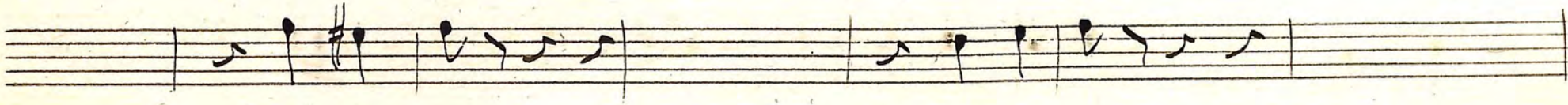
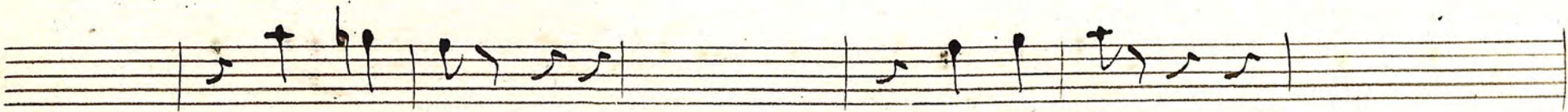
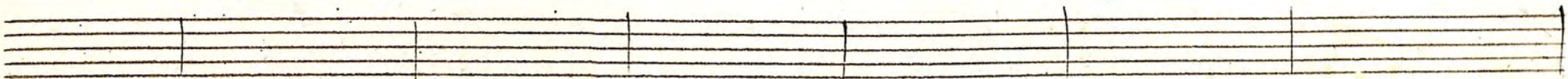
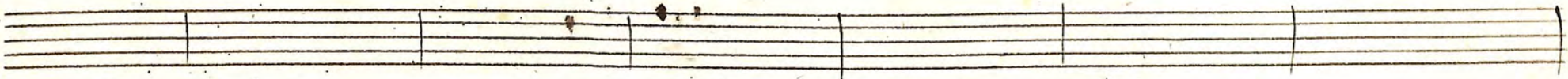
*In 3  
Corni*

*Viole*

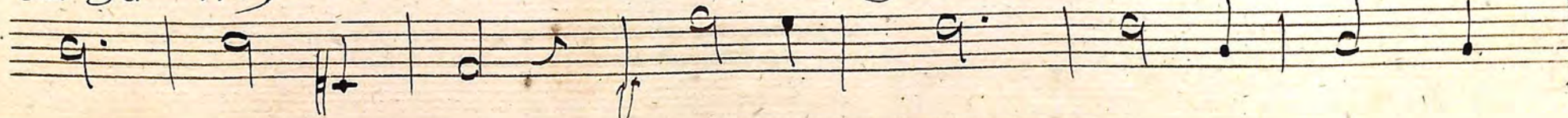
*Vina.*

*And. Mod.*

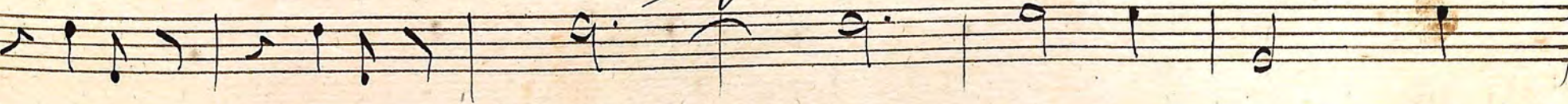
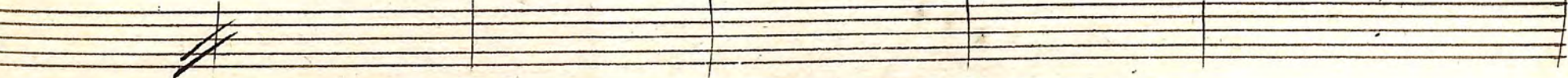
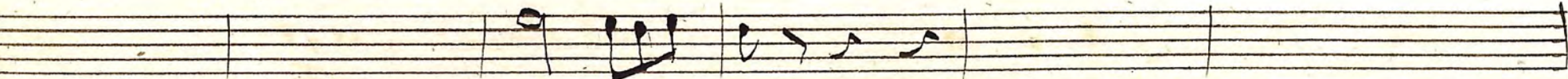
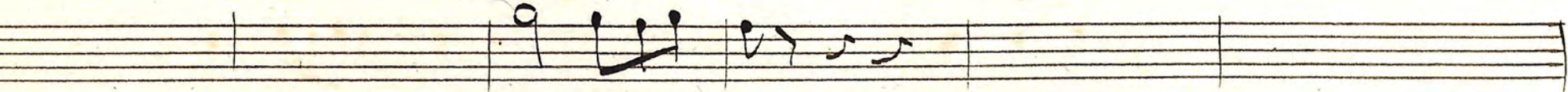
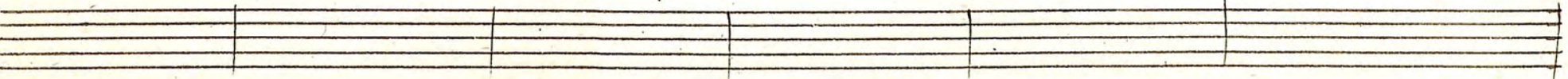
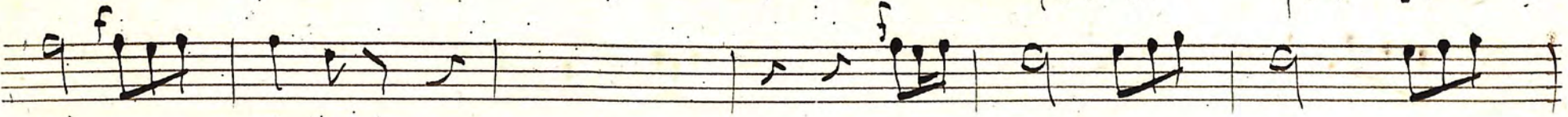
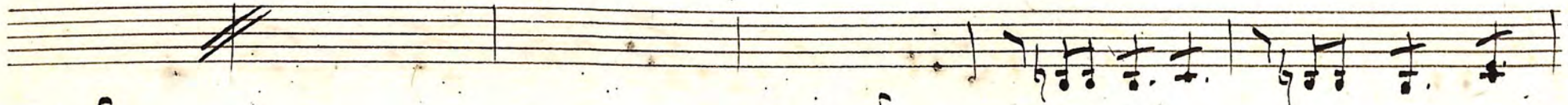
*il mio ben quando verra' ai ve =*



del la mesta a-mica di bei fior s'am-mente-ra'



Sa = Spiggia a = pli = ca ma nol vedo



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a triplet of eighth notes and a double bar line.

Handwritten musical notation on a single staff, showing a few notes and rests.

An empty musical staff.

An empty musical staff.

An empty musical staff.

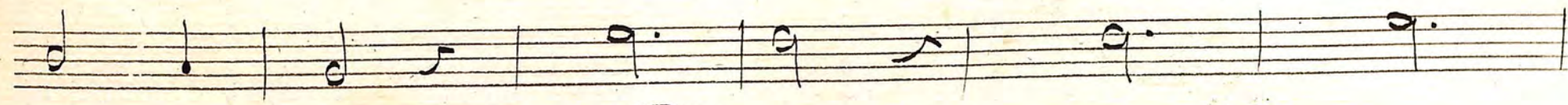
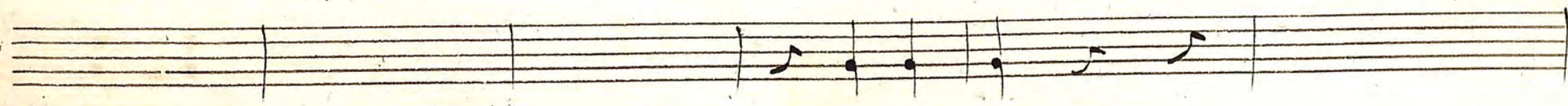
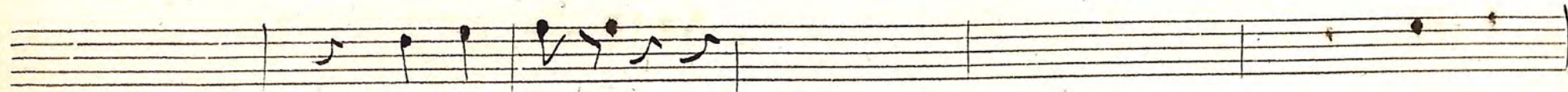
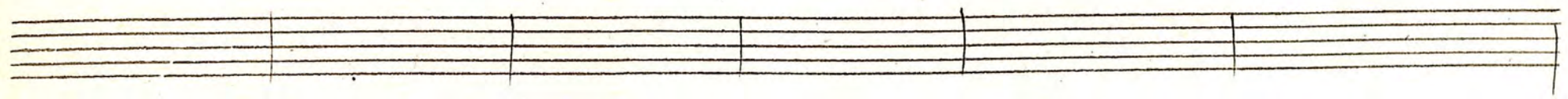
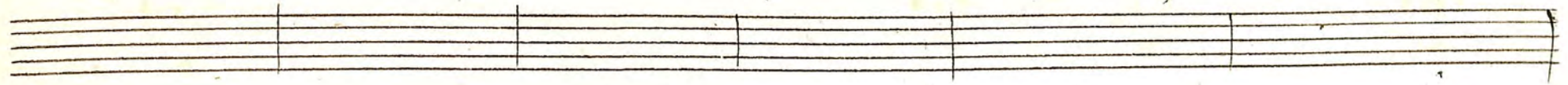
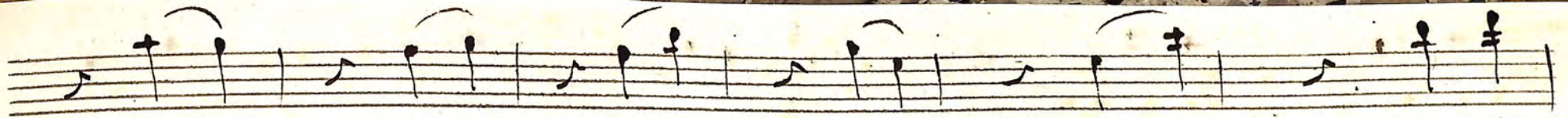
An empty musical staff.

Handwritten musical notation on a single staff, including a triplet of eighth notes and a double bar line.

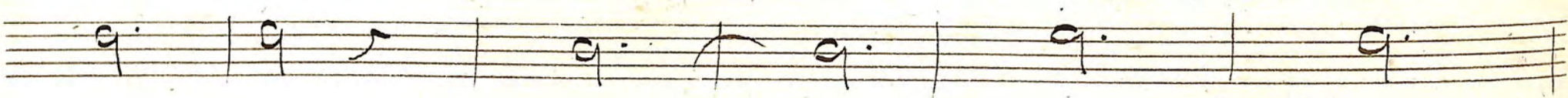
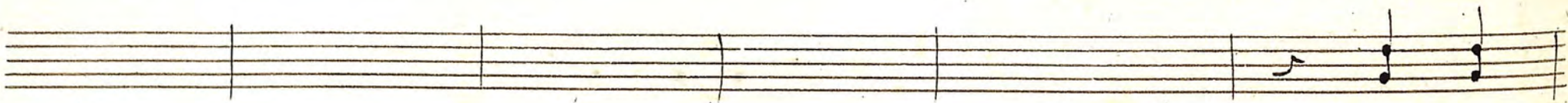
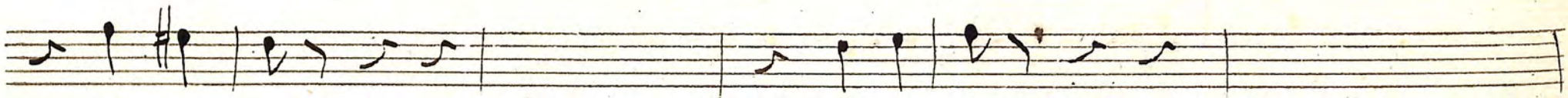
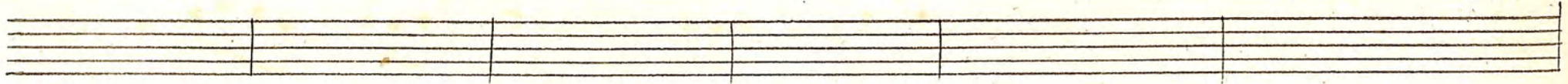
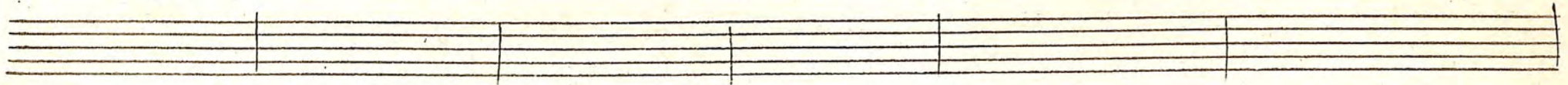
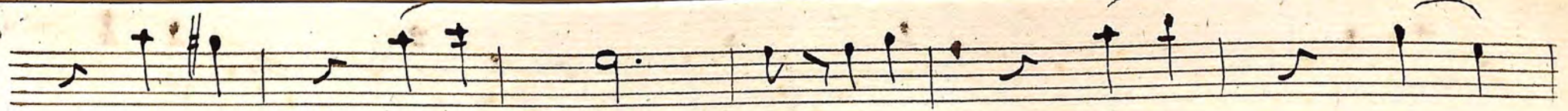
mei non vien e il mio ben-ajme' non vien

Handwritten musical notation on a single staff, corresponding to the lyrics above.

Handwritten musical notation on a single staff, showing a series of notes.

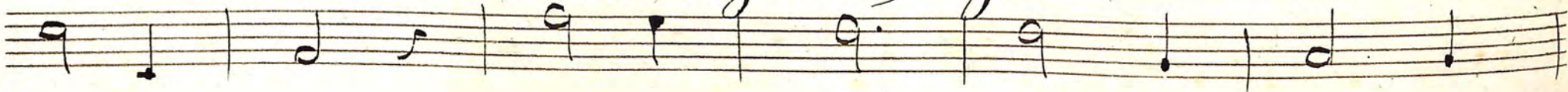


=menti all' aure  
 Spieghe = ra  
 Sa = sua fiamma i



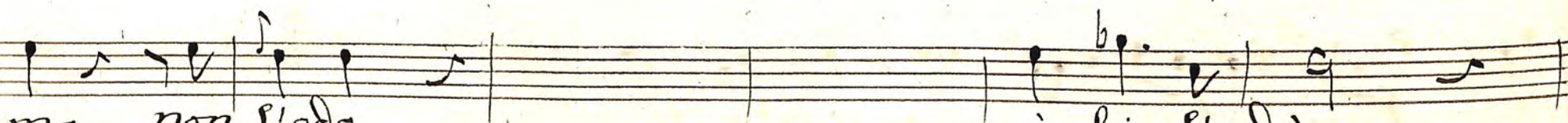
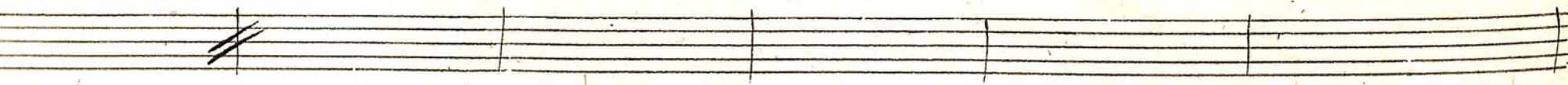
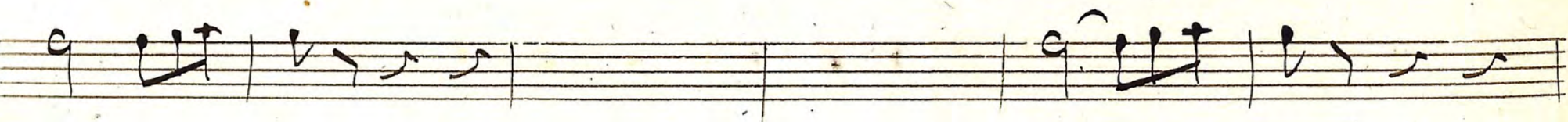
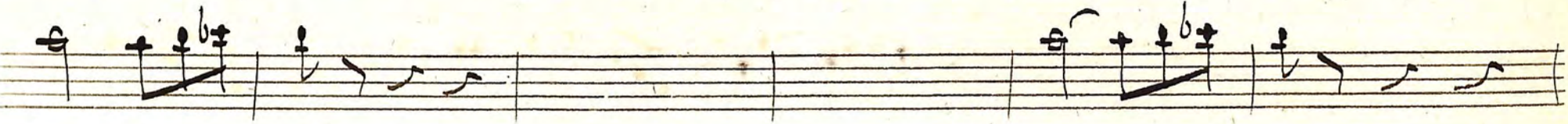
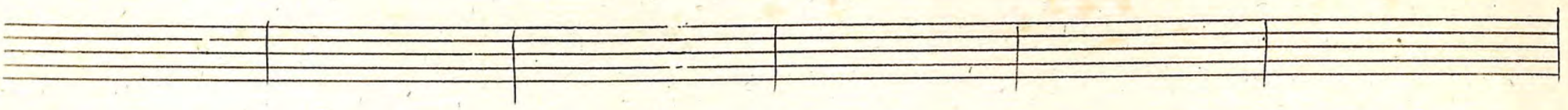
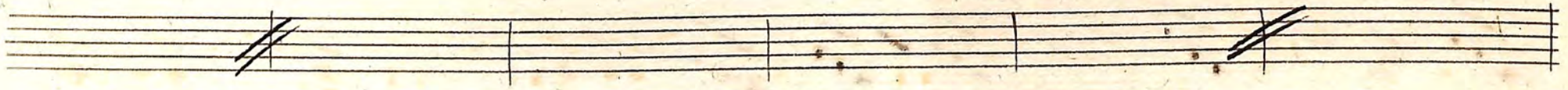
*Suoi Samenti*

*milte augei v' Inse-gne = ra'*





piti = dol = ci ac = cen = ti



Ah! Mio bene ammutolo-pi ah!

Handwritten musical score on ten staves. The first six staves contain instrumental notation. The seventh and eighth staves are empty. The ninth and tenth staves contain vocal notation with lyrics: "il mio bene ah ammutoli tu cui".

il mio bene

ah ammutoli

tu cui