

# Overture

from the opera

*Sadak and Kalasrade;  
or, The waters of oblivion*

(London, 1835)

Words by Mary Russell Mitford (1787-1855)

Music composed by

**Charles Sandys Packer**

(1809-1883)

ORCHESTRAL SCORE

Transcribed and edited by

**Tyrone Landau**

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Tyrone Landau, London, 2017



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