

Abul.

Azione legendaria.

in tre atti.

ispirata da un racconto di Herbert C. Ward.

Musica di

~~Alb. Nipponicelli~~

A. VII - VIII

MS

N. IV - a

1202

A B M C

di

Alberto

Nepomuceno

"ABUL"

OPERA
IN
TRE ATTI

Azione ispirata in un racconto di Herbert C. Ward

musica di

M^e Alberto Nepomuceno

1900-1905

Partitura Original

manuserita

do autor

A B U L

Ação legendária em 3 atos e 4 quadros
Música composta por Alberto Nepomuceno

Libreto Baseado em uma novela de Herbert Ward

Estréia da ópera em 30 de junho de 1913 no
Teatro COLIZEU de Buenos Aires

PERSONAGENS E INTÉRPRETES

ABUL	Giussepe Palet	(sopr.)
ISKAH	Maria Farnetti	(sopr.)
SHINA	Elvira Casazza	(contralto)
TERAK	Mariano Stabile	(barítono)
AMRAFEL	Berardo Berardi	(baixo)
UMA MOÇA DO POVO	Assunta Bucciarelli	(sopr.)
UMA SACERDOTIZA	Maria Galeffi	(mezzo)
UM ESCRAVO	Ludovico Olivero	(tenor)

Maestro dos coros: M^o Romeo Romei
Côro e Orquestra do Teatro Costanzi de
Roma. Regente: M^o Gino Marinuzzi

Representada a seguir:

Teatro Municipal de Rozário (Argentina)
Teatro SODRE de Montevideu (Uruguay)
Teatro Municipal de São Paulo
Teatro Municipal do Rio de Janeiro

Estréia da ópera em Roma, em 15 de abril
de 1915 no Teatro COSTANZI

INTÉRPRETES:

Aurelliano Pértile, Rosa Raiza, Truchi Dorini,
Berardo Berardi, Rasponi, Perini e Manarini.

Maestro dos coros: M^o Nipoti
Orquestra: M^o E. Vitale

Piccolo
 Flauto
 Oboe
 Corni Inglese
 Clarinetto
 Fagotto
 Cont. Fagotto
 1. Tromba
 2. Tromba
 Tromboni
 1. Trombone
 2. Trombone
 Contrabbasso
 Tuba
 Timpani
 Cimbali
 Martelli
 Piatto
 Organo

Alb. Repomuceno

All. con fine

1. Violini
 2. Violini
 Viola
 Cello
 Basso

Handwritten musical score for a large ensemble. The score is organized into systems, with instrument names listed on the left side of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Flute
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Drum
- Violin
- Viola
- Cello
- Double Bass
- Contra Bass
- Handbell
- Handbell
- Triangle
- Maracas
- Maracas
- Clarinete
- Clarinete
- Clarinete
- Clarinete
- Clarinete

Dynamic Markings: *ppp* (pianissimo) is used in several staves, particularly in the lower sections of the score.

Performance Indications: The word *drum* is written in several staves, indicating the presence of a drum part. There are also various rests and musical notations throughout the score.

The score is written on multiple staves, with some staves containing multiple lines of music. The notation is dense and includes various rhythmic values and articulations.

Abel
Op. 1

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, Double Bass, Piano, and Percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Alto Naposim

Triangolo
p

Colpo di martello sulla pietra
P - P - P - P - P

Merabli (scoprendo una
interazione)

All.^o moderato
Marcato.

Batti, batti, è sta tu a rio, Se qui, se qui il tuo destino... La la

Flute
Clarinet
Bassoon
Trumpet
Trombone
Horn
Violin
Viola
Cello
Double Bass
Piano
Percussion

Com. Instrum. 29. 4. 1905. Serenata no. 15. Abel - 705



1^a *p* *molto stacc.*

2^a *p* *molto stacc.*

marcato
molto stacc.
molto stacc.
pp
molto stacc.
pp

brava

Batti, batti, *Batti, batti,* *Batti, batti con ardor Il la-vo-ro*

pp
pp
pp
pp
p

Handwritten musical notation on a system of five staves. The notation includes various rhythmic values and melodic lines. The first staff contains a sequence of notes, followed by a more complex melodic line in the second staff. The third and fourth staves show rhythmic accompaniment, and the fifth staff continues the melodic line.

Handwritten musical notation on two staves. The first staff has a bracketed section with the marking *pp* and a *3^o* marking below it. The second staff continues the notation.

Handwritten musical notation on a system of five staves. The first staff begins with the marking *Adagio*. The notation consists of rhythmic patterns and melodic fragments across the staves.

da varlor La la la la la la, la la la la Bathi, bathi. Bathi, bathi. Bathi, bathi.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic values and melodic lines. The first staff has a circled number '1' at the end. The second and third staves show rhythmic accompaniment, and the fourth and fifth staves continue the melodic line.

pp

Largo

Largo

Violoncelli *Sun die nono cresc. viv.* 2 *Sun die nono*

Celli div. arco *arco* *arco* *arco*

Contrabassi *arco* *arco* *arco*

all^o mod^o

Handwritten musical score for a string ensemble. The score consists of 14 staves, each with a 3/4 time signature. The notation includes various rhythmic patterns, dynamic markings such as *pp* and *cresc poco*, and repeat signs. A red bracket highlights the first five staves. The word "Mandello" is written above the 14th staff. The right margin contains the letter 'c' repeated for each staff, and a dash '-' is present on the 6th and 7th staves.

cresc. e vi-ve!

all^o mod^o

Moderato

Handwritten musical score for a string ensemble, continuing from the previous page. It features 6 staves with 3/4 time signatures. The notation includes dynamic markings like *p* and *cresc poco*, and includes the word "arco" with a circled number '3'. A blue horizontal line is drawn across the top of the staves. The right margin contains the letter 'c' for each staff, and some staves have additional notes and markings.

aduc

pp

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes notes, rests, and dynamic markings.

A single staff of musical notation with notes and rests, likely representing a vocal line or a specific instrument part.

(H)

Si. Unde novo die domini sacerdoti populo e

ritard

legato

pp

Handwritten musical notation for the second system, including a vocal line, piano accompaniment, and a string part. It features various dynamic markings and performance instructions.

cresc

(Violoncelli, Fulti - due in the parts of pairs)

p

Handwritten musical score for the first system, featuring staves for Flauto (Flute), Oboe, Clarinet, Fagotto (Bassoon), and Tromba (Trumpet). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. The time signature is 3/4. The lyrics "re ge a do ru to va ra" are written below the Tromba staff.

poco a poco animando e cresc.

pp subito

5

Handwritten musical score for the second system, featuring staves for Violino (Violin), Viola, Fagotto (Bassoon), and Tromba (Trumpet). The score includes various musical notations such as notes, rests, and dynamic markings like *arco*, *pp*, and *p*. The time signature is 3/4. The lyrics "re ge a do ru to va ra" are written below the Tromba staff.

poco a poco animando e cresc.

Festivo

Handwritten musical score for a brass and woodwind ensemble. The score is divided into four systems. The first system includes parts for Flauti (Flutes), Ob. (Oboe), Cl. (Clarinet), and F. adu. (Fagotto - Bassoon). The second system includes parts for Cori (Corns), Tromp. (Trumpets), and Trombi (Trombones). The third system includes parts for Pnatl. (Percussion) and a Bass part. The fourth system includes parts for Trombi and a Bass part. The score features various musical notations including notes, rests, and dynamics such as *mf* and *f*. A circled number '6' is written in the bottom staff of the third system. The tempo is marked as 'Festivo'.

cresc

Antis-tac sul- ta

Chi ^{mai in dubi- to} lascia nulla il

Festivo

Handwritten musical score for a woodwind ensemble. The score is divided into two systems. The first system includes parts for Flauti (Flutes), Ob. (Oboe), Cl. (Clarinet), and F. adu. (Fagotto - Bassoon). The second system includes parts for Cori (Corns), Tromp. (Trumpets), and Trombi (Trombones). The score features various musical notations including notes, rests, and dynamics such as *mf* and *f*. The tempo is marked as 'Festivo'.

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon). The next four staves are for strings (Violin I, Violin II, Viola, Cello/Double Bass). The bottom staff is for the basso continuo. The lyrics "dio senza il tu ge" and "nio!" are written below the vocal staves. The word "Sanna" is circled in blue on the Bassoon staff. The word "Sanna" is also written in the basso continuo staff.

Continuation of the handwritten musical score. It shows the vocal parts and basso continuo staff for the next system. The lyrics "Sanna" are written below the vocal staves. The word "Sanna" is also written in the basso continuo staff.

dolce

mf ma dolce

for-me, cie-ca, munta Che la tur-la vedrebb'andiffe-nen-te. Tu, ar-tis-ta, impugnasti lo scal-

Handwritten musical score on five staves. The top staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff is mostly empty with some faint markings. The fourth staff contains a series of chords and notes. The fifth staff contains a series of notes and rests. The score is divided into five measures by vertical bar lines. There are some handwritten annotations and markings throughout the score.

pel, & del eas so facessundistromendo, Comil sol del deserto cru del, da se come il

Flauti

Ob.

Cl.

Fag.

Handwritten musical notation for Flutes, Oboes, Clarinets, and Bassoons.

Handwritten musical notation for Flutes, Oboes, Clarinets, and Bassoons.

Handwritten musical notation for Flutes, Oboes, Clarinets, and Bassoons.

Handwritten musical notation for Flutes, Oboes, Clarinets, and Bassoons.

Handwritten musical notation for Flutes, Oboes, Clarinets, and Bassoons.

Cresc. ed allarg.

Handwritten musical notation for strings.

Handwritten musical notation for strings.

Handwritten musical notation for strings.

Handwritten musical notation for strings, including the instruction *f ma dolce*.

9

Handwritten lyrics: *... che col feroce sculpis - ti!*

Cresc. ed allarg.

allarg

Handwritten musical notation for strings.

96

large

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are written below the voice staves. The tempo is marked 'large'. There are several dynamic markings, including 'pp' (pianissimo) and 'ppp' (pianissimissimo). There are also some handwritten annotations in blue and orange ink.

Lyrics: *... me l'hai con del diamor di fi - glia, ... di pa - ter - no a -*

La - mol'hai con del diamor di fi - glia, ... di pa - ter - no a -

Handwritten musical score for piano accompaniment, consisting of five staves. The score is written in a simple, sketchy style. There are dynamic markings 'pp' and 'ppp' at the beginning of the first staff. The notes are mostly whole and half notes, with some rests.

Tutti

Contrafagotto

2^a

1^a

10

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings like *mf* and *f*. The notation is written on a grand staff with a treble clef and a common time signature.

mor che sei mio fi - glio, E' ta - me ca - do - ro per chi sei il mio

Handwritten musical notation for the lower instruments, including notes, rests, and dynamic markings like *mf*. The notation is written on a grand staff with a bass clef and a common time signature.

Un poco più mosso

Flauto

Ob

Clari

Fagotti

Contrafagotti

Voli

Violini

Violoncelli

Bassi

Timpani

Stabat

11

Pio! Non reg-ge nel ciel il so-sa-to ful-gor. Brum-mi-jod del dia-mo

Un poco più mosso

p

cresc

Vocals

Handwritten musical score for various instruments:

- Oboe:** *p*
- Clarinet:** *p*
- Flute:** *pp*
- Violin:** *p*
- Viola:** *p*
- Cello:** *p*
- Double Bass:** *p*

The score includes dynamic markings (*p*, *pp*) and performance instructions (*rall*). A circled number **12** is present in the lower left area of the page.

rall

Di là dall'al-tre-ra la luna re-splen-di-til-bianco-let-zi-vo-le ^{di-à-bu-lu-ce} ~~de-bu-er-a~~ ^{si-sten-de} so-pra-il-cam-pi-sta-no

Handwritten musical score for the lower section:

- Violin:** *p*, *res*
- Double Bass:** *pp*, *p*, *p*, *pp*, *p*, *p*, *rall*

The score includes dynamic markings (*p*, *pp*, *res*) and performance instructions (*rall*). A blue *p* marking is visible on the left side.

Andante mesto

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. A circled number '13' is present in the lower middle section of the score.

Fag. *p* d d d r

13

Dorme la na-tu-ra tran-qui-lu-ce fe-li-ce nella pa-ce mol-

Andante mesto
con sordina

Handwritten musical score for multiple staves, including piano accompaniment and a vocal line. The piano part features chords and arpeggios, while the vocal line has lyrics written below it.

con sordina

piano sordina

Fag. *p*

e.

Fa

(guardando sempre l'orizzonte)

...

 ...

 ...

cres

mecc

cresc

Nulla!

Nulla!

Handwritten musical score for piano accompaniment. The score consists of several staves. The top staff begins with a first ending bracket labeled "1°" and contains notes with dynamic markings "p" and "f". A large blue scribble is present across the second and third staves. The word "cres" is written in blue ink below the fourth staff. A circled number "14" is located on the left side of the page.

14

cres

su per so-fo-ri che il gi-or-no il ma-mo-ter su dor-mo ed al la ma-dre non-mu-ol dai il mo-men-to d'al-le-gre-a per cui fan-to so-

Handwritten musical score for piano accompaniment, continuing from the previous page. It includes several staves with notes and rests, and dynamic markings such as "p" and "f".

Fl
 vi
 cl
 f
 cfr

tr

15

-pi- ra e da moll' an- ni. " vien — , o giorno, non sol da fine al mio soffrir. Vien luce di

tr

p cres

Handwritten musical score for the first system, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *cres* and *rall*.

Handwritten musical score for the second system, featuring a double bass staff with notes and rests, and a *rall* marking.

16

Handwritten musical score for the third system, including a vocal line with lyrics: *me appaga il mio delirio l'aria mi fa - gli occhi porta me a-bail*.

p cres f *Ubi se potero - so hen lo so all'ultimo*

Handwritten musical score for the fourth system, including multiple staves with notes, rests, and dynamic markings such as *rall* and *cres*.

Flaut
Ob.
Clar.
Fag.
Fag.
Tuba

lun- te fe- re - ce ob- u- bi, Qu- ant' ter-ror che la tua faccia spira Tu-er-a to da me del die- de- is

Moderato assai

Ob.
Cl.
Fg.
Cfag.

rit.

meve

meve

17

18

sol!

Fer io chea tratti cesel lai il tuo corpo, A parà tuoi occhi tua bocca formai

Moderato assai

rit.

rit.

fp

rit.

rit.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The word "cresc" is written in several places, indicating dynamic markings. The lyrics "io di qua di là di qua di là di qua di là" are written vertically between the staves.

cresc

io di qua di là di qua di là di qua di là

7 all

poco a poco si fa giorno

Handwritten musical score for the second system, including a single staff with notes and rests. The lyrics "Le quare modella i e sul tuo fronte rughe segnai e crude del v' impressai" are written below the staff. The word "Salve Urbi immor" is written at the end of the system.

Le quare modella i e sul tuo fronte rughe segnai e crude del v' impressai

Salve Urbi immor

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The word "cresc" is written in the first measure. The word "f" is written in the second measure. The word "p" is written in the third measure. The word "p" is written in the fourth measure.

cresc

f

p

p

Musical score for the first section, consisting of multiple staves with musical notation and dynamics like *p* and *cresc*.

19

Stent.

Sol che do-man re ^{po-po-li sa-cen-do-} ~~ci-co-lic-le-tus~~ ^{le} ~~le~~ ad-ore-ra-mus. Sol me!

Musical score for the second section, starting with *Meno mosso* and *cresc*, followed by *all^o non troppo*.

Corno prima
All. Mod^o

Handwritten musical score for Corno prima, All. Mod^o. The score consists of 11 staves. The first four staves contain melodic lines with various rhythmic patterns. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The eleventh staff has a few notes. The score is marked with a 3/4 time signature.

Violino

Handwritten musical score for Violino. The score consists of 11 staves. The first staff has a few notes. The second staff has a few notes. The third staff has a few notes. The fourth staff has a few notes. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The eleventh staff has a few notes. The score is marked with a 3/4 time signature.

E' l'alba
Corno prima

Violino

Handwritten musical score for E' l'alba, Corno prima. The score consists of 11 staves. The first staff has a few notes. The second staff has a few notes. The third staff has a few notes. The fourth staff has a few notes. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The eleventh staff has a few notes. The score is marked with a 3/4 time signature.

1/b

1^o *stac*
 1^o *stac*

stac
stac

2.1

Batti, batti Batti, batti, Batti, batti, notte giorno & da vi' ta al

pice

Cl.
Al.
Cl.
Fag.
C. B.

Handwritten musical score for woodwinds and strings. The score includes parts for Clarinet (Cl.), Alto Saxophone (Al.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Bass (C. B.). It features a vocal line with lyrics in Italian and a piano accompaniment. A blue circle with the number '22' is present in the woodwind section. The word 'Cresc.' is written in the lower right. The lyrics are: "fredda sasso, Ignea cheggia sulla mano, Alma petrea in lot - ta al - ti - ra Cinto il ferro".

22

Cresc.

Alto Sax.

Mandolin

fredda sasso, Ignea cheggia sulla mano, Alma petrea in lot - ta al - ti - ra Cinto il ferro

p

slur

crese

crese

f

Vicini

Martelli

Un Schiavo

23

Co-là,

sig-no-ra,

ve-de-te?

Il de-ser-to

già si che-glia

È una nu-bi-pola

scal-pel for-te, che dà vi-ta con la mor-te, nuo-ri, nuo-ri, pic-tra fa-tua, sor-gi-van-te

arco

arco

arco

Handwritten musical score for the first system, including staves for strings and woodwinds. The lyrics "In la" are written across the vocal line.

Handwritten musical score for the second system, including a drum part labeled "basso" and a woodwind part labeled "clarinetto".

Handwritten musical score for the third system, including a woodwind part labeled "flauto" and a woodwind part labeled "oboe".

Handwritten musical score for the fourth system, including a woodwind part labeled "clarinetto" and a woodwind part labeled "oboe".

Handwritten musical score for the fifth system, including a woodwind part labeled "clarinetto" and a woodwind part labeled "oboe".

Handwritten musical score for the sixth system, including a woodwind part labeled "clarinetto" and a woodwind part labeled "oboe". The lyrics "no - sa - gia sumal - za - sa - va - ri - na -" are written across the vocal line. The section is marked "impoco agitato".

R
24

Si, lo veggo e ancora fos - si.

no - sa - gia sumal - za - sa - va - ri - na -

son ge sta tua

impoco agitato.

Handwritten musical notation with a blue arrow pointing to the right.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings such as *o* and *ff*. There are also some handwritten annotations in parentheses.

Vivace!
 Handwritten musical notation with rhythmic markings (V-shaped symbols) and slanted lines indicating performance instructions.

Martello
 Handwritten musical notation with rhythmic markings and a circled number **25** in the second measure.

Staccato
 Handwritten musical notation with lyrics: *...ca ma lo di - ri - a. Ecco è lui, è il mio A - bul! Ecco che arriva col gioi - no! O dei*

Batti, batti! Batti, batti.

Handwritten musical notation for a piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings like *pp*, *ff*, and *cresc.*

Handwritten musical score on page 32. The score includes staves for vocal line, piano accompaniment (piano, harpsichord), and woodwinds (Cl. da, Fag.).

Vocal Line:
 grata vi son Perche il vostro gran voler Il fe-fo restetevi va della madre al santo amor!
 Bathi, bathi. Bathi, bathi. Bathi, bathi.

Piano Accompaniment:
 Includes parts for *Chiusa*, *Martello*, and *arco*. A circled number **26** is present in the piano part.

Woodwinds:
 Cl. da (Clarinet da) and Fag. (Fagotto) parts are indicated on the right side of the page.

Dynamic and Performance Markings:
pp, *p*, *mp*, *f*, *ff*, *arco*, *dim*, *rit*, *ritard*, *ritardando*, *ritardando*.

Handwritten musical score for the first system. It consists of five staves. The top two staves contain vocal lines with various notes and rests. The third staff contains piano accompaniment with notes and rests. The fourth staff contains the word "alto" written in parentheses. The fifth staff contains some rhythmic markings and a circled number "27".

27

Andate nell'officina
 Ah! Be-rabb. Fug-gi il dolore
 Fuggi il dolore
 Ah! nostro fi-~~glio~~ ^{figlio} sa-vi-ci-na.
 (terate interromp. il lavoro)
 Ah-huh!

Handwritten musical score for the second system. It consists of five staves. The top two staves contain vocal lines with notes and rests. The third staff contains piano accompaniment with notes and rests. The fourth staff contains the word "alto" written in parentheses. The fifth staff contains some rhythmic markings and a circled number "27".

Handwritten musical score for the first system, featuring three staves:

- cl.** (Clarinet): Melodic line with various notes and rests.
- Fg.** (Flute): Melodic line with notes and rests.
- lon.** (Violoncello): Bass line with notes and rests, including a *cresc.* marking.

The score includes dynamic markings such as *pp* and *cresc.* across the staves.

28

Vocal line with lyrics:

ben sì
 Si, non è sorpresa, ~~che~~ *io son più ben felice* a que- sto tempo di guerra, *che* ~~alle gran legioni all'armata~~ *che*

Handwritten musical score for the second system, featuring three staves:

- cl.** (Clarinet): Melodic line with notes and rests.
- Fg.** (Flute): Melodic line with notes and rests.
- lon.** (Violoncello): Bass line with notes and rests, including a *cresc.* marking.

The score includes dynamic markings such as *pp* and *cresc.* across the staves.

Poco meno, pero agitato.
-35-

(con tristezza)

Oh! mio A - lial!

29

rall

Per che si fece sen roiltur sen bian Te?
Poco meno, pero agitato.
Espresso.

Tr.
R.
R.
C.

Non so perché m'invada
 In quest'ora atroce e dubbia
 Dominante non
 A tre ce dublio "Shinoh" ?

#

mf dim.

of
of
d
4

Calmò

p
o n olo

te

o n olo

30

Alleg. *Alleg.*

Alleg. *Alleg.*
mio amato figlio

So sol

Pensi allo-ra chi un pari gli oc suoi giorni ora minaccia

Calmò

Come prima

p

Cul canto

p

ob.
Ed.
W. B. G.

Handwritten musical notation for the upper part of the score, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of several measures with rests and some melodic fragments. A dynamic marking 'p' is visible in the fourth measure.

tanto Nel di ser To Abul e capote mu to E dei suoi ac ca reg gati to da tutti resp t-

Handwritten musical notation for the lower part of the score, including a bass clef and a key signature of one flat. It features a vocal line with lyrics and piano accompaniment. Dynamic markings 'mezzo' and 'p' are present.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the word "Fin" and some illegible notes.

31

Handwritten musical notation with lyrics: "Che mi-nuccia allor tu ve di? Ponde mi la tua pa-ra-ra. Ahura pfeel re-gea tomme laeca"

Handwritten musical notation on three staves, including the word "dim" and other musical symbols.

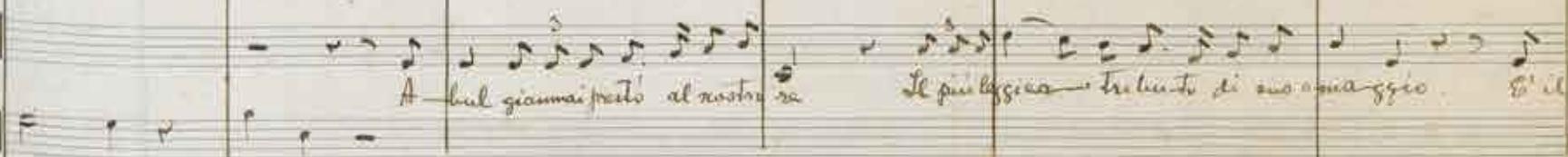
Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'ff'. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

do te Ve dra ben con sospetto la presenza di mio figlio domani in questa terra
 Ma perchi? Tu chi a lui l'of

Handwritten musical score for a single voice part, consisting of five staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'ff'. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

Alb Nepomuceno

32



 A - lui giamai posto al nostro re Il più leggiadro trionfo di suo omaggio. E' il

ff *Dimmi*



ff

Flaut
Corni
Clar.
Fag.

solo
string

33

Madre tu

Corno 3^o in H^o

una embouchure forte sul paleo securo e secondo l'indicazione del crescendo di ampiezza (mau de piu in piu)

pp



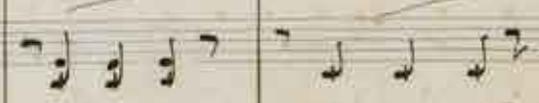
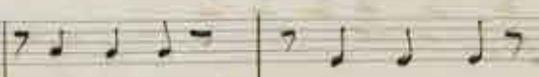
(S'ode da lungi trotto di cavalli a poco a poco s'avvicina)

34

Ala, di una madre con gran voce



sei: *Ve di il fi-gliu per i fiu in ogni parte. Shi-mah, tranquillizzati.*



mf e molto espres.

Handwritten musical notation on a single staff. The notation includes a sequence of notes and rests, with dynamic markings *pp*, *mp*, and *p*. There are also several double bar lines with repeat signs.

Stinati -

Merabli -

Coro degli Schiavi Tenori -

Bassi -

Basso continuo: *Basso minor.*

Lyrics: *Bossano, Mami preser nardi, Arab!*

Handwritten musical notation for multiple parts. It includes vocal lines for Stinati, Merabli, and Bassi, and a basso continuo line. The lyrics "Basso minor." and "Basso" are written below the basso continuo staff. The vocal lines contain the lyrics "Boscano, Mami preser nardi, Arab!".

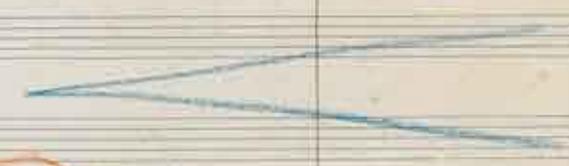
Handwritten musical notation for piano accompaniment. It features two staves with notes and rests. Dynamic markings *pp* and *p* are present. A performance instruction reads "cresce poco a poco".

La

Clarinetto

Fagotto

Kornett



34 (bis)

E' A-bul, E' A-bul, che s'avvi-ci-ore!

Si, e lui del me-

Et co- Et co- Et co- A-bul che s'avvi-ci-ore! Ven-coi so-ve-can-dia-ri. Che non co- Et co- che s'avvi-ci-ore.

Flauto
Ob.
Clar.
Fag.
C. Fag.

Handwritten musical score for woodwinds and voice. The score includes staves for Flute, Oboe, Clarinet, Bassoon, and Bassoon in B. The music is written in a single system with five staves. The lyrics are written below the vocal line.

li - gli - do - la - tra - to
 O - mi - ni - ni - qui - ve - ro - de - i - ge - ni - to - a -
 so - no -
 f - sal - tu - ri - ta -

35

piu f

Handwritten musical score for woodwinds. The score includes staves for Flute, Oboe, Clarinet, Bassoon, and Bassoon in B. The music is written in a single system with five staves.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Clar. Bb.), Bassoon (Fagott), and Violin (V.). The music includes various notes, rests, and dynamic markings such as *p* and *mf*. There are double bar lines with repeat signs throughout the section.

p *cresc* *mf* *mi*

36

Vocal line with lyrics in Italian. The lyrics are: "L'eterna vostra Alud del giusto defensor. *Alud* *de no a p... vil pa...* *de* *salve salve tar di de*". The music is written on a single staff with a treble clef and includes various rhythmic values and accidentals.

Handwritten musical score for strings. The staves are labeled on the left: Violin I (V. I.), Violin II (V. II.), Viola, and Cello/Double Bass (Cb./B.). The music includes various notes, rests, and dynamic markings such as *p* and *cresc*. There are double bar lines with repeat signs throughout the section.

Hand #00
 Oboe #00
 Clarinet #00
 B. Bass #00
 Trumpet #00
 Trombone #00
 Tuba #00
 Percussion #00
 Drums #00
 Cymbals #00

37

ellul entra e s'incanta subito nel
 cordile con Shmuel

Shmuel

ellul.
 (con effusione)

ellul, mio figlio

Oh! mamma!

(abbraccione e restano da lungo in
 carezze)

rah dove nasce o ellul

Calla per Lu

p

ere?

cu

Fl
Ob
Clar
C. Bass
Fagott

Violoncelli
Violini

Timpani

38

Chimbal
Clarin
Trombe

(crescendo) padre
Mio pa-dre!
Cabbracci

Violoncelli
Violini

Mio omni-um
Mio omni-um

Flauto
Violini
Clarinetti
Cl. Bassi
Fagotti
Trombe

Handwritten musical score for woodwinds and strings. The woodwind section includes Flauto, Violini, Clarineti, Cl. Bassi, Fagotti, and Trombe. The string section is labeled "String." and includes dynamics like "cresc" and "rit assai". A circled number "39" is visible on the right side of the page.

String. cresc rit assai

Handwritten musical score for strings. The section is labeled "String." and includes dynamics like "cresc" and "rit assai". The score shows multiple staves with musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance instructions.

Lyrics:
 - *ad-hul mio figliu-a morto!*
 - *Il cor mio di te da-*

Performance Instructions:
 - *Sostenuto.*
 - *Primo (crescendo libit)*
 - *Colla voce*
 - *rit*
 - *arco*
 - *Col cant.*
 - *arco*
 - *p*
 - *cresc*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the left margin, including the word "cl" and "type".

Flaut
Clar.
Clar.
C.B.
Fagotti
C. Sag.

Handwritten musical score for the first system. It includes staves for Flute, Clarinet, and Bassoon. The music features a melodic line with dynamics such as *f*, *cresc.*, *dim.*, and *pp.*. A *Solo* marking is present above the flute staff. A circled number "40" is written in the center of the system.

sio - solina lara quoto a tarata!

Handwritten musical score for the second system. It includes staves for Flute, Clarinet, and Bassoon. The music features a melodic line with dynamics such as *f*, *dim.*, *ad lib.*, and *rit.*. A *Solo* marking is present above the flute staff.

All^o mod^o

ff
fp

41

Scam
Salve Serak ne-ne ran-do! Salve Shinah madra nos! A - bul ei hamagnato ammar To Ann.

All^o mod^o

Muski

Flaut
Violin
Clarin
Fagotto
Tromba

Handwritten musical notation for Flute, Violin, Clarinet, Bassoon, and Trumpet. Includes dynamic markings *mp*, *cresc*, and *p*.

42

Violoncello

Handwritten musical notation for Cello. Includes dynamic marking *pp* and the text "grati grati fide diti".

Handwritten musical notation for the vocal line. Includes lyrics: "ma chi a do ra si - ne Di Abul si madre de ma dre a ma".

P-

Menu mosso.
Calmo.

cresc

Handwritten musical notation for the lower instrumental parts (Violoncello, Double Bass, and other instruments). Includes dynamic markings *mf*, *cresc*, and *p*.

Clar.

Clar.

Clarin.

Handwritten musical score for Clarinet and Oboe parts. The Clarinet part (top) features a melodic line with slurs and dynamics like 'p'. The Oboe part (bottom) is mostly rests with some notes. A circled '43' is written in the middle of the page.

Finale
 tutt. buona gente, grati vi sia mi.
 tutti.

Stas mi - ci, armar le ten - de A mo - men ti sarò tra

Flauto
Cl.
Clar.
Fagotto
Organo

a due
Solo
Solo

44

45

Solo

S.
Al.
Cp.

(aghi och-avi)

Anda-za-ri-po-sar-ri Del viag-gio fan-ti-co-so.

Accompagnatelli

Org.
Cb.
Cb.
Cb.

arco

Extr. Clar. English

Handwritten musical score for Clarinet and English Horn. The score consists of two systems of staves. The first system has three staves, and the second system has two staves. The music includes various notes, rests, and dynamic markings like 'cresc.' and 'p'.

46

voi e la dante che nulla lor manchi
 gli uomini di Alul

Salve Simeone nostra madre
 Salve de casta uene

Handwritten musical score for a string ensemble. It consists of four staves. The music includes various notes, rests, and dynamic markings like 'cresc.' and 'p'.

Flauti

Oboi

Clari

Fagotti

C. Fagotti

Cori

Arpe

Handwritten musical score for woodwinds and strings. The top staves (Flauti, Oboi, Clari, Fagotti, C. Fagotti) contain sparse notation with rests and some notes. The Cori section (two staves) features a melodic line with dynamic markings *cresc*, *p*, and *cresc*. The Arpe section (two staves) has a few notes and rests, with the word *ritorno* and *(escono)* written below.

47

Handwritten musical score for strings and woodwinds. The Arpe section (two staves) features a complex, ascending melodic line with dynamic markings *cresc* and *rall*. The Cori section (two staves) has a melodic line with dynamic markings *cresc* and *rall*. The bottom two staves contain rests and dynamic markings *p* and *rall*.

Andante

Flauti
Ob.
Clar.
Fagotti
C.Fag.

48

Alul. (dopo uno sguardo affettuoso) *Con tenerezza.*

Andante

Flauto
Clarin.
Clarin.
Fagotto
Corni

Flauto: *solò* *p* *mf*

Clarin.: *solò* *dolce*

Clarin.: *p* *mf*

Fagotto: *dolce* *mf*

Corn.: *mf*

Violini I: *mf*

Violini II: *mf*

Viola: *mf*

Violoncelli: *mf*

Contrabbassi: *mf*

49

S.

M.

molto morbidezza
che giammai cancellati s'han dal mio cor!

o figlio affettuoso

oh ch'io ancora ti stringo al cor

Violini I: *p*

Violini II: *p*

Viola: *p*

Violoncelli: *p*

Contrabbassi: *p*

div. *mf*

esce *fp*

mf *esce*

mf *esce*

mf *esce*

Violini
Viola
Basso

Handwritten musical score for strings and voice. The score includes staves for Violini, Viola, and Basso. The lyrics are: "mia gioiata in un amplesso tuo - lo Ed anche a te mio padre in un abbraccio Lascenza per te lunga!". A large "50" is circled in blue ink. The tempo marking "Animando" is written at the top right. There are some handwritten notes and markings on the staves, including "p", "mf", "pp", and "pp sf".

Alleg. Non troppo

50

mia gioiata in un amplesso tuo - lo
 Ed anche a te mio padre in un abbraccio
 Lascenza per te lunga!

Animando

Handwritten musical score for strings and voice, continuing from the previous page. The score includes staves for Violini, Viola, and Basso. The lyrics are: "Lascenza per te lunga!". The tempo marking "Animando" is written at the top right. There are some handwritten notes and markings on the staves, including "p", "mf", "pp", and "pp sf".

Flauti
Ob.
Clar.
Fagotti

A series of empty musical staves for woodwind instruments, including Flutes, Oboes, Clarinets, and Bassoons. The staves are arranged vertically and are mostly blank, with some faint markings.

pp^{so}

51

Terak *(lasciando l'abbraccio)*

Si, l'assenza fu lunga e fu intenso il desi- o Che

a tempo

pp cresc

f ritard

ritard

Andante

Vcllo
Alto
Clarin
Fagotto
Corno

Musical score for woodwinds and strings. The score includes staves for Flute, Clarinet, Bassoon, Oboe, and Horns. The notation is mostly rests, indicating that these instruments are silent for most of the page.

52

*1^a
p d.*

Violoncello
Violino
 nostro peccato impia. — — — — — *Andante*
 Sed in juveni Oculi mei regarda nos et de

Musical score for strings. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes notes and rests with performance markings such as *arco*, *p*, *accel*, and *rall*.

Flauto
Ob.
Clar.
Fagotto

Handwritten musical score for woodwinds and strings. The score includes parts for Flute, Oboe, Clarinet, and Bassoon, with a string section below. The music is in 3/4 time and features various notes, rests, and dynamic markings like 'p' and 'f'.

53

A single line of handwritten musical notation, likely a vocal line, with notes and rests.

sen- to. I mi- se- si in an- cer- can- do nel se- a- re mor- tu- o- ri- o della breg- za nel fu- ra- re de- gli in- ta- bi- li- ca-

Handwritten musical score for woodwinds and strings, continuing from the previous section. It includes parts for Flute, Oboe, Clarinet, and Bassoon, with a string section below.

Hautbois

Clarin.

Fagott.

Handwritten musical score for woodwinds and strings. The top section shows staves for Hautbois, Clarin., Fagott., and a string section (Violins I, Violins II, Violas, Cellos, Double Basses). The notation includes notes, rests, and dynamic markings like 'p'.

56

Handwritten musical score for a vocal line. The lyrics are "ment di - ce del - la tua vo - ce" and "Ma in van...". The notation includes notes, rests, and dynamic markings like 'p'.

Handwritten musical score for a string section. The notation includes notes, rests, and dynamic markings like 'arco' and 'p'.

Flauti

Ob.

Clar.

Corni

55

rall

Rari i mes saggi ^{lu} ^{con} ^{no} ri, e ra ri i vag grant che po te um re der e t'a mes so

Marcato

Handwritten musical score for Oboe, Clarinet, Flute, C. Flute, and Violins. The score is divided into measures 56 and 57, which are circled in red. The music features complex rhythmic patterns and dynamic markings such as *pp* and *ppp*. The Oboe and Clarinet parts have a melodic line with slurs and accents. The Flute and C. Flute parts have a more rhythmic, staccato-like texture. The Violin parts are mostly rests, with some chords in measure 57.

56

57

visto! Mailan mar delle antiche chequilla va nel deserto La fama di Tura -

Marcato

Handwritten musical score for Violins, featuring a *Tempo* marking and a *Marcato* section. The score includes dynamic markings like *p* and *pp*, and performance instructions such as *arco* and *arco divisi*. The music consists of several staves with rhythmic patterns and slurs. The *arco* instruction indicates that the strings should play with their bows.

Canti
Clar.
Fagotti
Fagotti

Handwritten musical score for the first system. It features a vocal line at the top with the instruction *al* and *cresc.* below it. Below the vocal line are staves for Clarinet (Clar.), Bassoon (Fagotti), and another Bassoon (Fagotti). The woodwind parts include various notes, rests, and dynamic markings such as *pp* and *ppp*. The score is written in a cursive, handwritten style.

58

per me e bontade Di quest'èrò da tutti ado-za to, tutto me ne va parlarci di te!

E quante

Handwritten musical score for the second system. It continues the vocal line and woodwind parts from the first system. The vocal line includes the lyrics from the previous block. The woodwind parts continue with various notes and rests. A blue *p.* marking is visible above the woodwind staves. The score is written in a cursive, handwritten style.

Flauti

Ob.

Clar.

Fagotti

CFag.

Handwritten musical score for woodwinds and strings. The woodwind section includes Flutes, Oboe, Clarinet, Bassoon, and Contrabassoon. The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score shows the first few measures of a piece, with various dynamics and articulations.

Handwritten musical notation for a vocal line, showing a melodic phrase with notes and rests.

lagrime, quante; inusola — be piangi ^{per un'utile} ~~per un'utile~~ e mia figlia!

Handwritten musical score for woodwinds and strings, continuing from the previous page. It shows the continuation of the woodwind and string parts with various dynamics and articulations.

Ritenuit.

Flaut
Ob.
Clarin
Fagott

mf

Con amore.

(Ad libitum)
(Con amore)

Tenore

59

Ed or che un porta ciò ch'è pas sa ————— To^a

Piu lento

mf

Flauto
Ob.
Clar.
Fagotto

Handwritten musical notation on a staff.

60

Handwritten musical notation on a staff.

Ecco ti al fianco figlio di let In Fun zar l'amara tristezza Che si moribonda va al cor.

arco
arco
arco
arco

Handwritten musical score for strings, including parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes notes, rests, and dynamic markings like "arco" and "cresc".

Flauti
Ob.
Clar.
Fagotti

Handwritten musical score for woodwinds and strings. The top section shows staves for Flutes, Oboes, Clarinets, and Bassoons with musical notation. Below this are several empty staves. In the lower part of this section, there are two staves with notes, a circled '19', and some markings like 'p' and 'rit'.

Solennemente

Handwritten musical score for strings. It features four staves with musical notation and dynamic markings such as 'cresc', 'p', and 'rit'. The notation includes various rhythmic values and accidentals.

Flaut.
Ob.
Clar.
Fag. II
E. Fag.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute, Oboe, Clarinet, Bassoon II, and E. Bassoon. The woodwinds have melodic lines with various dynamics and articulations. The strings are marked 'Imp.' and play a rhythmic accompaniment. A circled number '62' is written in the lower part of the woodwind section.

Su-mi porquiam gra-tia que Cho-la vita-ci volles conser-vare e-la tu-a pro-tes-ta-tio-nem. Amen. Et che ci han prepara-tu

Handwritten musical score for strings. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with various dynamics and articulations. The word 'arco' is written above the first violin staff.

Piu lento

Flauti
Clari
Fagotti

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes Flutes, Clarinets, and Bassoons. The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations in red and blue ink.

quies- ce- re mo- mento *Piu lento* Prosternamoci ai piedi di Urbi Se Deo dei

Handwritten musical score for woodwinds and strings, continuing from the previous section. It features musical notation for woodwinds and strings, including notes, rests, and dynamic markings. The score is written on multiple staves.

Flaut

Cl.

Clar

Fag

F.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute, Clarinet, Bassoon, and strings. The woodwind parts feature melodic lines with various dynamics and articulations. The string parts consist of rhythmic accompaniment with notes in parentheses. A blue circle containing the number '64' is visible in the lower part of the score.

Handwritten musical score for vocal parts. The score includes parts for Soprano, Alto, Tenor, and Bass. The vocal parts feature melodic lines with lyrics and various dynamics and articulations. The string parts consist of rhythmic accompaniment.

Moderato assai

Flauti
Obi
Clar.
Fag.
C. Fag.

150

65

Moderato assai

Dio mag-

Flauti
Obi
Clar.
Fag.
C. Fag.

Allegretto

To

Allegretto
()
110

Violoncello
e Contrabasso

gra-ni-vo-stem-di. Im-men-so-lla-ki Gran-de-fu-il-Fu-o-gio-Te, A-

Op.
Clar.
Fagott.
C. Fagott.

Oboe
Clarinet
Bassoon
C. Fagott.

Violin
Viola

Crece

66

Shimah

Violoncello
basso

lul - gu - das In al - no - tro - rum No - stra - que - que - ra - si - ra - vi - va

Ob.
Clar.
Fagotto

Handwritten musical notation for woodwinds (Ob., Clar., Fagotto) in the upper section of the page. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for woodwinds in the middle section, featuring the word *dolce* and dynamic markings like *p*. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for voices with lyrics in Italian. The lyrics are: *Dio magna nimo at feruti! Im men so lra ki grati ti siamo sig nor. An bi tra ec*

Handwritten musical notation for strings in the lower section of the page. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the first system, including parts for Flute (Flauti), Clarinet (Clari), Bassoon (Fagotti), and strings. The score features various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. The lyrics "tò tò tò" are written above the vocal line.

ritard.

67

Handwritten musical score for the second system, featuring vocal lines with lyrics in Italian. The lyrics include "cel su di nos tra vi ta", "Oh! In cre a to Sedo! Lu ce", and "men solle ki, im men solle ki pa te sa cri fi che re mo, In". The tempo marking *Meno mosso* is present.

Handwritten musical score for the third system, primarily consisting of piano accompaniment with various rhythmic patterns and dynamics.

Flaut
Ob.
Clar.
Fagott
C. Fag.

Handwritten musical notation for woodwinds. The notation consists of several staves with notes and rests. The notes are often marked with a sharp sign (#) and a flat sign (b). There are some annotations in blue ink, including the word "solo" and "dolce".

Alto. Repetition

Vocal line with lyrics in French. The lyrics are: "a de sa cri fi che re mo gio un san gue spar se re mo", "san ta! lu ce san ta! lu ce san ta", "In sci l'as sen sa", "men so Ur ki nus se nit ti me, In sci l'a mor -", "gio un san gue spar ge re mo".

Flauto
Ob.
Clar.
Fagotto
C.F.

Musical score for woodwinds and strings. The woodwind section (Flauto, Ob., Clar., Fagotto, C.F.) has staves with notes and rests. The string section (Violini I, Violini II) has staves with notes and rests. The score is in 3/4 time and includes dynamic markings like *pp* and *ff*.

Musical score for the lower strings (Viola, Violoncello, Contrabbasso). The Viola part is marked *pp* and the other parts are marked *ff*. The score includes notes and rests.

68

Vocal score with lyrics in Italian. The lyrics are: *sopra il tu-ord-tar Im-men-sol-le-ri al-ten-der-di Im-men-sol-le-ri*
! In-sci-fon-te di vi-ta ne-gre su-ros Co-me ne-gre sopra il mon-do Dio
sopra il tu-ord-tar Dio ma-gna-ni-mo al-ten-der-di Im-men-sol-le-ri

Tempo 1^o

Musical score for the lower strings (Viola, Violoncello, Contrabbasso) corresponding to the vocal part above. The score includes notes and rests.

Clarinete

Handwritten musical score for Clarinet. The score consists of several staves. The top staff is marked 'Solo' and contains a melodic line with various notes and rests. Below it are several staves with accompaniment, including chords and rhythmic patterns. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings.

69

Vocal line of the musical score with lyrics in French and Latin. The lyrics are:
 Grande de sia mo signor a bul qui das te al nos tro lar Ch'è sa un de
 miu ten so in ref fa hil. mis te ro i ref
 Gra ti ti sia no signor In men so la bi - De nos tra vi ta

Piano accompaniment of the musical score. The score consists of several staves with chords and rhythmic patterns. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings.

Tutti
Ob.
Clar.
Fagotto
Trombe

Handwritten musical score for woodwinds and brass. The score includes parts for Flute (Tutti), Oboe, Clarinet, Bassoon, and Trumpets. The music is in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines, while the brass provides harmonic support. There are some corrections and markings in blue ink.

p lessien

sub

70

son To pa ti si tra mo in men sol le ki!

fa bit de mu li di ra du stell' al na di chi non ti re de oh Lu cre

de bi tro ce al so gran de in men sol le ki!

Meno mosso

Handwritten musical score for strings. The score consists of five staves, likely representing Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in a key with one sharp (F#) and a common time signature. The strings play a rhythmic accompaniment.

Flaut *F*
 Ob *F*
 Clar *F*
 Fagotti *F*
 E. Fag.

Violoncello

Solo

Alto

In Iddo Tu sei et sen ya Tu sei cor l'anga Tu sei el ver

it it to it / it it li to to / it it to to to to / it it to it / it it

Flauti
Clari
Clarinetto
Fagotto
Tromba

Corni

Handwritten musical notation for woodwinds and brasses. Includes notes, rests, and dynamic markings like *dim.* and *calando*. The notation is spread across multiple staves.

71

Ab
- lo Cre a tor
Tenor

Mio figlio, A-lui

Violini
Violoncelli
Alti
C. Bassi

Handwritten musical notation for strings. Includes notes, rests, and dynamic markings like *div.*, *dim.*, and *calando*. The notation is spread across multiple staves.

Violini I uniti
Violini II uniti
Alti uniti
C. Bassi

Clarin.
Ob.
Clar.
Fagotti
B.F.

pp
p
p

pp
p
p

Quando l'alta giungza tutta che parte vi risponder dagli alti tuoi Profere questi paro- le

Quando l'alta giungza tutta che parte vi risponder dagli alti tuoi Profere questi paro- le

Handwritten musical score for strings and woodwinds. The bottom section shows a string quartet with notes and dynamics like 'fp' and 'mf'. Above it are woodwind parts with notes and rests.

Flaut
Cl.
Cl.
F.
Fag.

Handwritten musical score for woodwinds. The score is divided into two systems. The first system includes parts for Flute (Flaut), Clarinet (Cl.), Clarinet in B-flat (Cl. in Bb), Bassoon (F.), and Bassoon (Fag.). The second system includes parts for Clarinet in B-flat (Cl. in Bb) and Bassoon (Fag.). The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.

72

che tale è rail mio da me : *Sap- pi, o fi- gliu, chio ai*

Handwritten musical score for strings. The score is divided into two systems. The first system is marked *All^o* and the second system is marked *Moderato*. The notation includes notes, rests, and dynamic markings such as *p* and *fp*.

Flaut
Cl
Cl
C. Basso
Fagotto
Organo

Handwritten musical score for woodwinds and strings. The score is arranged in a system with five staves. The top staff is for Flute, followed by Clarinet, Clarinet, C. Bass, and Bassoon. The bottom staff is for strings. The music is in 3/4 time and features various dynamics and articulations. A circled number '73' is written in the middle of the system.

73

numi la mia vita consacrai Che col più benigno lo-ro spirito come santa leg-ge Or si un no-mo. Tutta-

Handwritten musical score for vocal parts. The score is arranged in a system with five staves. The top staff is for the vocal line, followed by four staves for the vocal accompaniment. The music is in 3/4 time and features various dynamics and articulations.

Flaut
Ob.
Clar.
Cl. B.
Fag.
E.F.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Double Bass. It features various musical notations such as notes, rests, and dynamic markings like "cresc" and "ritard". The time signature changes from 3/4 to 3/8.

74

vi - a Un buon fi - gliol padre ca ro Contraddis non ose vi - a. Ed io vegliu ch'adl'arki Tu con -

Handwritten musical score for vocal parts. It includes five staves of music with lyrics. The score features various musical notations such as notes, rests, and dynamic markings like "cresc" and "ritard".

Mozzo

Flauti
Cl.
Cl.
C. Ba.
F.
C. Ba.

Handwritten musical score for woodwinds and strings. The woodwind section (Flutes, Clarinets, Bassoon, Fagotto) has notes in the first two measures. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) has notes in the first two measures. The number 75 is circled in blue in the middle of the page.

75

Io, o' padre, ti riposi, con fermezza mal re-

pa - en la tu - a - ri - ta

Mozzo

Handwritten musical score for strings and piano. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) has notes in the first two measures. The piano part has notes in the first two measures.

Moderato

Handwritten musical score for the first system. It consists of several staves. The top staves are mostly empty. The lower staves contain musical notation. A red bracket on the left side groups the lower staves. The word "legato" is written above the first staff of the lower section. There are dynamic markings "p" (piano) and "pp" (pianissimo) throughout. A blue arrow points to a measure in the lower section. A blue circle with the number "76" is drawn around a measure in the lower section.

76

Handwritten musical notation for a vocal line, consisting of a single staff with notes and rests.

Non ti basta co- si col tu- ingo- que- ste per- mi- ta- glier- nel- duro- sasso? Lo- pra

Moderato.

Handwritten musical score for the second system. It consists of several staves. The top staves contain musical notation. The lower staves contain musical notation. There are dynamic markings "p" (piano) and "pp" (pianissimo) throughout.

a Tempo

Vauti
Ob.
Clar.
Cl. B.
Fags.
C.F.

Handwritten musical notation for woodwinds, including notes and dynamic markings such as *p* and *sf*.

Handwritten musical notation for strings, including notes and a *ritard.* marking.

Crece poco a poco

77

(saltandi)

Handwritten musical notation for a vocal line, featuring a series of notes and rests.

tu a certa mente non es da quo Ma. centu. d'ubro in ne senso chi lod ta Va d'endo uinangi ai Nomi che il tuo ge - nu crea di terror un intero.

a Tempo

Handwritten musical notation for multiple instruments, including notes, rests, and dynamic markings like *div.* and *p*.

Piu mosso

Flauti
Ob.
Clari
C.B.
Fagotti
C.F.

Handwritten musical notation for woodwinds and strings. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *f*. The woodwind parts (Flauti, Ob., Clari, Fagotti) show melodic lines with various articulations. The string parts (C.B., C.F.) show rhythmic accompaniment. There are some corrections and annotations in blue ink.

string fine al

Piu mosso

78

Musical notation for a vocal line, featuring a series of notes and rests.

po - pul curvoa tremor. Sentoua antena tro - ce, forte mistero a - sa - p. Che nuno d'onde esce, ... Sara forse il mio

Piu mosso

Handwritten musical notation for strings, including notes, rests, and dynamic markings like *f* and *pp*.

Flauto / Clarinetto / Fagotto / Trombe / Tromboni / Tuba

string

79

Coro: la sa-gi-um che muo-ve-ri- te No, la no- ce-di-mi-na-dice: Ahul-lee-li-be

Fl
Ob
Cl
Cl B
F
CF

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in B-flat (Cl B), Bassoon (F), and Cello/Double Bass (CF). The woodwinds have melodic lines with various dynamics and articulations. The strings play a rhythmic accompaniment. A blue circle with the number '80' is written in the lower middle section.

Col. Cantu

80

Con vivacità e declamando con vigor
ad libitum

Io voglio esser pastor padronato, lascio chi parla, Andro per il deserto,

Handwritten musical score for strings and vocal parts. The string parts (Violins I, Violins II, Violas, Cellos, Double Basses) are shown with rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines with dynamics and phrasing. The text "Col. Cantu" is written above the vocal parts.

Fin

Ob
Cl
Fg
T
Cb

Handwritten musical score for woodwinds and strings. The score includes parts for Oboe, Clarinet, Flute, Trumpet, and Cymbal. The woodwind parts have various dynamics and articulations. The string parts are marked "col canto" and "p". The score is divided into measures by vertical bar lines.

81

Handwritten musical score for a vocal line. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The lyrics are written below the notes.

E per quanto mi stringessero di volo al pensier che dovei ben separar mi dagli esser suoi ^{da non tutt' to} quasi ch'io il non amari!

Handwritten musical score for woodwinds and strings. The woodwind parts are marked "col canto". The string parts are marked "p". The score includes dynamics like "ritard." and "a tempo dolce".

a tempo
dolce

*Calmanente
quasi lento.*

Flauto
Oboe
Clarin

C.B.
Saxoni
C.F.

doce

Solo

È partito. non impo. È restato in fi malmen te. Della

*Calmanente
quasi lento.*

Flauto
Cl.
Cl.
Fagotto
C.F.

Handwritten musical notation for Flute, Clarinet, and Bassoon parts. The Flute part (top) features a melodic line with slurs and dynamic markings like *pp*. The Clarinet part (middle) provides harmonic support with chords and slurs. The Bassoon part (bottom) has a more rhythmic accompaniment with slurs and dynamic markings like *pp*.

82

casa oggi le parole sono per te innanzi a te. E for ti qui benac colto.

Handwritten musical notation for vocal and piano accompaniment. The vocal line (top) includes lyrics and melodic notation. The piano accompaniment (bottom) consists of five staves with chords and melodic fragments, including dynamic markings like *pp*.

Flauti
Ob.
Cl.
C.B.
Fagotti
C.F.

1^a Fl.
2^a Fl.
p

Qual è tutti i tuoi Ci parlasti con accenti pieno di sincero affetto, Ma, obbliato la mia figlia, quando

Hr.
Ob.
Cl.
Cl. B.
F.
C.F.

Handwritten musical notation for woodwind instruments. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The instruments listed on the left are Hr., Ob., Cl., Cl. B., F., and C.F.

Abb. Negromaniacano

83

Al.
(soprano)
Innanzi chi
qui tu penetras te Di chi-nar, la la la la
Dimmi!
che ti!
che ti! che ti! che ti!

Handwritten musical notation for voice and piano accompaniment. The voice part includes lyrics and dynamic markings like *mf* and *f*. The piano part consists of chords and rhythmic patterns.

Handwritten musical notation for piano accompaniment, showing multiple staves with chords and rhythmic patterns.

Flauto
Clarin.
C.B.
Fag.
C.F.

Handwritten musical score for woodwinds and strings. The top section contains staves for Flute, Clarinet, Bassoon, and Bassoon. The bottom section contains staves for strings. The music is written in a historical style with various notes and rests.

gna sa Chel recondanna con se gar qui mistal, ^{vin chi di} anche cia, Che il dio degli dei non a

Handwritten musical score for strings, showing rhythmic patterns and notes on multiple staves.

Piu mosso - scherzando.

Flaut
Obi.
Cl.
Cl.B.
F.
C.F.

14

(Scherzando)

Uchi nel tempin ancor non po - sa. Cono - sci ben il suo poter

Dieu! heur E
Poché quel dieu d'un peu

do - ra

Piu mosso - scherzando

arco
pizz
div.
arco
arco
arco
arco
arco
arco

Flauto
Cl.
Cl.
F. Bass
F.
Fag.

Hp. *pp* → *f*
Tutti a
(con impeto di indignazione)

Non scherzare, non negar rispetto ai Numi
 perché così trattando Numi, s'incalza *Ch.*

arco *f*
arco *f*
arco *f*
arco *f*

Fl.
Ob.
Clar.
Cb.
Fagotti
C.F.

85

(Crescendo)
 Mio padre!
(come sopra)

per lo
 che insulte vai!
 Non rispettar lo Uchi un gran de peri gli ti mi- nae cia! Vai in-

#

Fl.
Ob.
Cl.
C. Bass.
F.
C.

Flauto
K. 472
Oboe
K. 474
Corno Inglese
K. 471

86

con tra alla sventura - ra!

con forza
(*Con fuoco*)
Coro, di esingranza e - glio

Con bravura

dim
arco

Flauto
Cl.
Cl.
Cb.
F.
Cf.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute, Clarinet, Bassoon, and Cello/Double Bass. The lyrics are in Italian: "Risponde: no mi opara non faro tremar al tuo, ferman pure all' pensiero di tal castigo! So non temereste se, Per che'." The music features various rhythmic patterns and dynamic markings such as *aduc*.

Handwritten musical score for strings. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music features a prominent sixteenth-note pattern in the upper strings, with dynamic markings like *arco* and *pizz*.

Flaut
Ob.
Cl.
C.B.
Fag.
Cb.

87

stimo nella casa, che giammai commettevi, a delor la tiranni a. E fu il re, fu Amrafel, che di sangue desi- so Fe della

Fc.
Ob.
Cl.
Cb.
Fag.
C.F.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), and Bassoon (Fag.). There are also parts for C.F. (likely Cello/Double Bass). The notation includes notes, rests, and dynamic markings such as "cresc." and "p". A blue bracket highlights a section on the left side of the page.

88

ki un die cru del! Sangui na rio, tise de eso so!
(indignante)
 Va ci la! mensa to fre na ti!

Handwritten musical score for brass instruments. The score includes parts for Trombone (tub), Trumpet (trp), and Trombone (tbn). The notation includes notes, rests, and dynamic markings such as "p", "mf", and "cresc.". There are also some performance instructions like "bis" and "piss" written above the notes.

Agitato

alut

Adagio ~~molto~~
molto

Handwritten musical score for strings and woodwinds. The score is divided into two sections: *Agitato* and *Adagio*. The *Adagio* section includes a circled page number "89".

Instrument parts visible on the left include: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B.), Bassoon (F.), and Contrabass (C.B.).

Dynamic markings include *f*, *mf*, *mf dim*, and *p*. A *cresc.* marking is present in the lower section.

The *Adagio* section features a circled page number "89" in the lower right area.

(con sordina, ma al tempo stesso affettuoso)

Vocal line with lyrics: "Ah! mio figlio! sei impaz- zento? Poi chi parli da dement- to? E' ai du- mi sem- pre".

The lyrics are written in Italian and are placed below the vocal staff.

Agitato

Adagio molto

Handwritten musical score for strings and woodwinds, continuing from the previous page. The *Adagio molto* section is marked with *dolce* and *mf*.

Instrument parts visible on the left include: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B.), Bassoon (F.), and Contrabass (C.B.).

Dynamic markings include *dolce* and *mf*.

Andant un poco mosse

Flaut
Oboi
Clarin.
Cl.
Cb.
F.
Cb.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute, Oboe, Clarinet, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Violin. The music is in common time and features various dynamics and articulations. A blue circle with the number '90' is visible on the Horn staff.

ca-ro il sa-cri-fi-cio di ven-ti an-na. Per questo, di-cti la legge mo-rta,

Andant un poco mosse

Handwritten musical score for woodwinds and strings, continuing from the previous section. It includes staves for Horn, Trombone, Trumpet, and Violin. The music is in common time and features various dynamics and articulations.

Flauti
Ob.
C. Ing.
C.
C.B.
F.
C.F.

Handwritten musical notation for woodwinds and strings, including dynamic markings like *p* and *pp*.

Handwritten musical notation for vocal parts, including lyrics and dynamic markings like *pp* and *ppp*.

Andante

Parce non tra pie-ta gli si ri-ve-li che la sa-cen-do-tes sa-jui no nel la-ouse qui al fu-co san-to

Handwritten musical notation for woodwinds and strings, including dynamic markings like *pp* and *ppp*.

dim

Fl.
Ob.
Clng.
C.
Cb.
Fg.
C.F.

91

und accento
appena nati di. E domani vedrai la massima gloria d'Israhel.

Abel.
d'Israhel!
(Abel interrompe Shinar, sorpreso, udendo il nome di Israhel! - Commoso)

Con molta dolcezza

Flauto
 Oboe
 Clarinetto
 Clarinetto B.
 Fagotto
 Tromba
 Tromboni

Violini
 Violoncelli
 Bassi

Con molta dolcezza

d'Israhel... di... ce... ti? ... quel la lam bi na sorri... den... te... alle gra

Con Sordino

Celli sempre

Bassi

Violoncello
Violoncello
Violoncello
Violoncello
Violoncello

Handwritten musical score for five string instruments (Violoncello). The score consists of five staves with various musical notations including notes, rests, and dynamic markings like 'p'.

sem pre, *Sempre gaude* le... *Oh! dulce* kah, *Pamine des* taanca ra, o

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics, and the piano accompaniment is on four staves below it.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows: Fl., Ob., C. Tr., C., Eb., F., and C. B. The notation includes various rhythmic figures, slurs, and dynamic markings. A large bracket on the left side groups the C. Tr., C., and Eb. staves.

92

Handwritten lyrics in Italian: *caro amico mi-a quando parte per il de-sin To esi-li-a To* and *Oh! dolci To-kan*

Handwritten musical score for woodwinds and strings. The notation includes various rhythmic figures, slurs, and dynamic markings. The word *ritard.* is written above the first staff, and *roll* is written below the second and third staves. The word *crec.* is written below the fourth staff. The score concludes with a final cadence.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a bass clef. The third staff is a vocal line with a treble clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *1^o*.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a bass clef. The third staff is a vocal line with a treble clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The music includes various notes, rests, and dynamic markings. Below the staves, there are lyrics in Italian: *Par-mi sa-der-ri-anco-ra: l'esse-mpre-ve-cha-eva-ve l'esse-mpre-ve-cha-eva-ve*.

Handwritten musical score for the third system. It consists of five staves. The top staff is a piano accompaniment line with a bass clef. The second staff is a piano accompaniment line with a bass clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The music includes various notes, rests, and dynamic markings such as *p*.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl., Ob., C. Tr., Cl., C. B., F., and C. B. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. There are some corrections and annotations in the lower staves, including the word *alla* written twice.

cresc f

rit

Handwritten lyrics in Italian: *canto di un sorriso, unia per te. Come fior prof. ^{che poco fa mi un- te} - no. E come asto del gior - na che succede all'au -*

Handwritten musical score for strings and piano. The staves are labeled on the left: C. B., F., and C. B. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *cres.*, *rit.*, *div.*, and *p*. There are some corrections and annotations in the lower staves, including the word *alla* written twice.

Handwritten musical score for the upper staves, including parts for Flute (F), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.), Bassoon (Cb.), Trumpet (T.), and Trombone (Tr.). The score features various musical notations such as notes, rests, and dynamic markings like *p* and *solis*.

93

Handwritten musical score for the lower staves, including piano accompaniment and vocal lines. The piano part consists of chords and arpeggios. The vocal line includes the lyrics: "ra! To kah! Oh dilceto kah! Pi-do Patria dei miei affet Ti, Ri ve-vo in questi u".

Handwritten musical score for the lower staves, including piano accompaniment and vocal lines. The piano part consists of chords and arpeggios. The vocal line continues with musical notation.

Flauti
 Oboi
 Clarinetto
 Clarinetto in B
 Fagotto
 Trombe
 Tromboni



dan te nostra infanzia avventurosa — in prima di un canti — Oh! dolce tempo che non termina

Handwritten musical score for the upper section, including staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Bassoon (Cb), Trumpet (T.), Trombone (Tb.), and Cello/Double Bass (Cb.).

Handwritten musical score for the vocal line, featuring lyrics and musical notation.

Mr. Repin

94

Handwritten lyrics: *piu! Stam-mai rall Oh! ca-ra-ri-ka-hi! Il ri-cor-do che*

Handwritten musical score for the lower section, including staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Hand
Ob.
Clng.
C.
ClB.
T.
CF.

f \rightarrow *p.* \rightarrow *p* *cresc.* \rightarrow *f*

res - ta Di quel tempo fe - li - ce, Di noi tram fangia spuria ra ta, *In* ^{coi} *mi-* _{re}

Handwritten musical notation for the upper part of the score, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (C.B.). The notation includes various notes, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. A *Solo* marking is present above the Bassoon staff.

95



non dal co- re
fa tremor

Di gio- ia a - ma -

de lo - ra - sa -

Handwritten musical notation for the lower part of the score, including staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (C.B.). The notation features rhythmic patterns, slurs, and dynamic markings like *mp* and *pp*.

Handwritten musical score for a string quartet. The staves are labeled on the left as follows: *Viola*, *Violino I*, *Violino II*, *Violoncello*, *Contrabbasso*, *Fagotto*, and *Organo*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppp*. A circled number "95" is present in the lower right area of the score. The text "Pall'al ma scae cia questo ri" is written at the bottom of the page.

95

Pall'al ma scae cia questo ri

Handwritten musical score for a string quartet, continuing from the previous page. The staves are labeled on the left as *Violino I*, *Violino II*, *Violoncello*, and *Contrabbasso*. The score includes musical notations and dynamic markings such as *pp*, *ppp*, and *ppp*. The text "senza sordino" is written above the first three staves, and "Pllimit" and "C Bassi" are written above the last two staves. The text "Pall'al ma scae cia questo ri" is written at the bottom of the page.

senza sordino

senza sordino

senza sordino

Pllimit

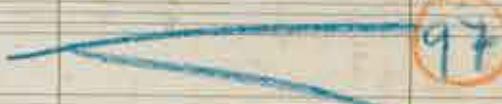
C Bassi

Pall'al ma scae cia questo ri

Animato

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as Fl., Ob., Cor., Clar., C.B., F., and C.F. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for vocal parts, showing two staves with lyrics in Italian and Finnish. The lyrics are: "cor do. Già non è più uo-na fan-ci-ella. Io kah-dille-ki sacer-dotes sa. Iskah sa cer-do-".

cresc —


Con un misto di tristezza e indignazione

Handwritten musical score for a vocal line, featuring a triplet of notes.

cor do. Già non è più uo-na fan-ci-ella. Io kah-dille-ki sacer-dotes sa. Iskah sa cer-do-

animato

Handwritten musical score for woodwinds and strings, continuing the piece with various instrumental parts.

Rechant

F.
%
Cm.
Cl.
Cb. B.
F.
D.

rall.

98

Allegro
 de sa! ch ciel
 che uel ta
 sua bocca profano la su pre ma de ta! Cru del lu m ta cosa

Rechant

Vi.

Ob.

Cl. in F

Cl. in Bb

C. B.

F.

Coro

99

Si, con sa cras, immolar em pioser an del e fier, Un cor tutto candor e gio ventu a un

cras al dio Ue ki!

Flauti
Ob.
Corno
F.
C.B.
T.
C.F.

Cumbeli

100

Shirrah
idul.
Vocals
dio si sanguina reo si fe- cul, Oh si, mio pa- dre e nera cru- del- ta!

(rappresentasi)
idul! cru- del- ta! idul! de
dub- biam- merte

(investendolo)
idul!

Presto

Violini
Viole
Violoncelli
Bassi

cresc. molto

cresc. molto

div.
du.

Agitato, ma non troppo

OF
Ob.
Cory.
Cl.
CB
F.
CF

sempre p

p

cresc. *mf* *p* *cresc.*

101

And.

li-ri? *col mes- to cor d'afflet- ta ma- dre che sud can- sas- si co- si par-*

Agitato,

p

4

F.
Ob.
Cory.
Cb.
B.
F.
K.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (F.), Oboe (Ob.), Cor Anglais (Cory.), Clarinet (Cb.), Bassoon (B.), and Trumpet (F.). It features various musical notations such as notes, rests, and dynamic markings like 'p' and 'Solo'.

f

102

lan do! Bestemman de co — si la nostra fe de. Oh! in cu

Handwritten musical score for vocal parts. It includes vocal lines with lyrics and piano accompaniment. The lyrics are "lan do! Bestemman de co — si la nostra fe de. Oh! in cu".

Handwritten musical score for the first system, featuring staves for Violin (V.), Viola (V.), Cello (C.), and Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

del con tua ma dre Chi nes sun fo da blasfe mar... chi Ti perdo nereb a Tal of fe sa !!

Handwritten musical score for the second system, featuring staves for Violin (V.), Viola (V.), Cello (C.), and Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

Molto lento

3/2

Basso

Fagotto

C.F.

Handwritten musical score for Basso, Fagotto, and C.F. instruments. The Basso part has a melodic line with slurs and accidentals. The Fagotto and C.F. parts have chordal accompaniment with dynamic markings like 'mf' and 'p'.

103

Ad. (dolorosamente)

Handwritten musical score for a vocal line with lyrics. The lyrics are "E pensi tu Ma deado-ra sa, Che duol non sen-to e duol".

Molto lento

Handwritten musical score for piano accompaniment. It features dense chordal textures and melodic lines in the right hand, and bass lines in the left hand.

3/2

C.B.
F.
C.F.

Handwritten musical score for three staves: C.B. (Cello/Bass), F. (Flute), and C.F. (Cello/Fiddle). The notation includes various note values, rests, and dynamic markings. The C.B. staff features a melodic line with some slurs. The F. staff contains mostly rests with some notes. The C.F. staff has a more complex rhythmic pattern with many notes.

non *de* *lo* *co* *no* *s* *an* *gu* *is* *ta* *fe* *ri* *ta* *per* *che* *mi* *si* *pa* *no* *si* *per* *cu* *ca* *re* *t* *u* *t* *t* *o* *l* *l* *o* *m* *i* *s* *a* *n* *g* *u* *e* *l* *a* *v* *i* *ta* *m* *i* *a*, *Quoniam*

Handwritten musical score for three staves. The top staff has a melodic line with a triplet of eighth notes. The middle two staves have dense, rhythmic accompaniment with many notes. The bottom staff has a melodic line with some slurs and dynamic markings like *mp* and *pp*.

Stabat
Ob.
C. Trg.
Cl.
C. B.
F.
C. F.

pp
p
cresc
104

Stabat

Al.
mi la x la
cul la questa tiranna?

Chi im-por-ta il dol-ore d'ira-ria - tu! Sol to, mio fi-glio, por-do

Agitato non troppo

F.
Ob.
Corno
A.
A.B.
F.
C.F.

dolce
- 1^o *p*

1^o *dolce*
- #*p*

105

Allegretto

nar Poche son ma dre e ta no tanto! Fi-gli, em del presente mento, m'is-

Agitato non troppo

Al.
Ob.
Clar.
C.
Cb.
F.
E♭

106

que - so ed empie di ter - rore - Perchè di madre il cor giammai s'inganna. - Ah! tu mi rivisti dal de -

Fl.
Ob.
Cl.
C.
Cb.
T.
B.

p *meno*

p *no*

p

p

107

ser tu cui discegni miei di ^{quasi che si - no occu -} ^{to} *No, non negar lo, io l'indo - vi - no!* *Io tra - mo per la tu - a*

cresc.

meno.

Flauti
Ob.
C. Ing.
C.
CB
T.
CF

p
p

o
o

108

ri-ta, su cor si grande pe-ri-glio - e chi sarà di mè se tu mi manchi, fi-glio!

Musical notation for the bottom section of the page. It includes a vocal line with lyrics and piano accompaniment.

esce molto

trall.

o o

Sostenuto

Flaut
Ob.
Clay
C.
CB
T.
CB

Handwritten musical notation for woodwinds and strings. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations in the first measure of each staff.

109

Handwritten musical notation for a vocal line, including notes and rests. Below the notes is the Italian text: *A lui! del re benedice Ti go Ce di re per misericordia*

Sostenuto

Handwritten musical notation for strings and woodwinds. The string part is labeled *ed string* and features a complex rhythmic pattern. The woodwind part includes notes and rests. Dynamic markings like *f* are present.

Agitato come prima

T.
ob
Clon
C.
CB
T
CB

100

ost

cor - *blut.* - *Chi pesti cultramisio crudel le!* *Cara madre, piamma, gran-*

Agitato come prima

Handwritten musical score for various instruments:

- Flut.** (Flute)
- Clar.** (Clarinet)
- Cl. Fag.** (Bassoon)
- Cl. B.** (Baritone)
- Org.** (Organ)
- C. F.** (Cello)
- Viol.** (Violin)
- Viola**
- Viol. III**
- Viol. II**
- Viol. I**
- Temp.** (Timpani)

Handwritten notes and markings include:

- Solo* (written above the Flute staff)
- Al. Hypocresano* (written diagonally across the lower middle section)
- A circled blue symbol consisting of three vertical lines: **|||**

Vocal line with lyrics:

mae ! Sono a tempo di Ab - bi - pic - ta - de ! Non vi - vo con -

Accompanying piano accompaniment for the vocal line, including a blue arrow pointing to the first measure.

Lento

Flauti
Ob.
C. Ing.
C.
CB
T.
Cb

Credo

112

te! Abbi pietà del mio soffrir
Non vedi il pianto e il mio dolor?
Oh che tormento

Lento

alt. div.
celli
C. Bassi

Flauto
 Oboe
 Clarinetto
 Corno
 Tromba
 Tromboni

113

Stimato
 te veder soffrir co lei che al mon — do piu a do — so. Oh! madre mia — a

Allegretto
 string

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Cb.). The notation is in a key with one sharp (F#) and includes various musical symbols such as notes, rests, and dynamic markings.

114

Abul! mio figlio! Oh, dimmi! A-hui! In credi di dicitte? Al nostro deo — ?! Lascia, Egli les —

Handwritten musical score for the second system, continuing the instrumental parts from the first system. It includes parts for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).

T
Ob
C7
C
CB
F.
C7

Andante

p - *f*

Musical score for woodwinds and strings, measures 1-10. Includes parts for Flute, Oboe, Clarinet, Bassoon, and strings. Dynamics range from *pp* to *f*.

pp

dolcissimo

p

allent

(*spirato*)

Dio!

Dio — è l'infinito — Io,

tem — *ma!* Non sa qualche Dio!

Andante

Musical score for woodwinds and strings, measures 11-15. Includes parts for Flute, Oboe, Clarinet, Bassoon, and strings. Dynamics range from *pp* to *f*.

F.
ob.
Cl.
CB
F.
Cb

Handwritten musical notation for woodwind instruments across five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*.

Handwritten musical notation for strings, showing dynamic markings *p* and *pp*.

115

Handwritten musical notation for vocal parts with lyrics: *Deo — sen — za! l'incorpo — res, l'invisi — bile!* and *E — gli è il prope — mo, E — gli è la*

Handwritten musical notation for piano accompaniment, including dynamic markings *p*, *cresc*, *dw.*, and *pp*.

b

Handwritten musical notation for vocal parts: Soprano (S.), Alto (Al.), Contralto (C. Alt.), Tenor (T.), and Bass (B.). The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for a solo part, marked "2o Solo". It features notes and rests on a staff.

Handwritten musical notation for a piano accompaniment part, including dynamic markings such as *p* and *f*.

116

! Profondo come il mar e vasto come il ciel
 (resta in altitudine estatica)

Handwritten musical notation for piano accompaniment, including a section marked "cresc." (crescendo).

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The instruments listed on the left are Flute (F), Oboe (ob.), Clarinet in B-flat (Cl B), Bassoon (Fag.), and Contrabassoon (Cbass). The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *dim*. There are also some handwritten annotations in blue ink, including the word *dim* and a circled number 117. The score shows a complex texture with multiple voices for each instrument.

Continuation of the handwritten musical score, showing the lower staves. The notation continues with notes, rests, and dynamic markings. There are blue ink annotations, including a circled number 117. The score concludes with a double bar line and a final *dim* marking.

Violini I
Violini II
Piano

cresc
Calando

118

Shirah (interrompendo Ahul nella sua contemplazione estatica)
 - - - - - ? *Non era d'altri nel dio Miki ?*

ffo
ffo
ffo

ffo
ffo
ffo

Handwritten musical notation on a grand staff with five systems. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations in blue ink, including a circled "119" in the middle system.

Shivah

Allegro

Now! To non cre do in the ho, Mos to ren do abe misa To Che cu -

Cela ti, incensato!

ff - *es*

Handwritten musical notation for the piano accompaniment. It consists of five systems, each with a bass clef and a series of notes. There are some handwritten annotations in blue ink, including "es" and "ff".

Vanti
Violini
Cl. Ing.
Clas.
Clar. Bass
Fagotti
Trombe

Musical score for woodwinds and strings. The first four staves (Vanti, Violini, Cl. Ing., Clas.) are mostly blank with blue diagonal lines. The Clarinet Bass, Fagotti, and Trombe staves contain musical notation with notes and rests.

cresc.

f

120

f

Vocal line with lyrics: *a - to fu da te che spunto dalla tu - a men - de in un' o - ra d'insurrez -*
di folle

cresc.

Musical score for strings. The Violini and Trombe staves contain musical notation. The Clarinet Bass and Fagotti staves are mostly blank with blue diagonal lines. A large blue horizontal line is drawn across the top of this section.

f

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl., Clarinet, Bassoon, Clarinet in B-flat, Bassoon, and strings (indicated by a brace). The notation includes various notes, rests, and dynamic markings. A large orange 'f' is written on the Bassoon staff in the first measure. A blue bracket is on the strings staff in the third measure.

Tempo and dynamics section. It features a slanted line with the word "Tempo" above it and a circled number "121" below it. There are also some handwritten notes and markings.

Vocal line with lyrics. The lyrics are: "Fuori del mio letto! Fuori! Tu non sei mio figlio! Fuori da qui... o io t'ucco...". Above the lyrics, there are some handwritten notes like "Sharak" and "Sharak!".

Handwritten musical score for strings. The notation includes various notes and rests. A large orange 'f' is written on the first staff. There are also some handwritten notes and markings.

Molto agitato

Flaut
 Oboe
 C. Fag.
 Clar.
 Clar. Bass
 Fagott
 C. Fag.

122

Arresta un po' il bul, ma si arresta subitamente e gli mostra la parte con un gesto largo.

(Shinah cade svenuta; il bul corre a soccorrerla, ma

Shinah
 Tu mi! è il mio terrore! id-bul!

Molto agitato

stringe molto

Flauto
Oboi
Clarinetti
Clarinetti
Clarinetti Bassi
Fagotti
Trombe

Timpani

Merak se pone fra i due e mostra di nuovo la porta ad Abul che si ritira lentamente. Schiavi entrano

arco

Meno mosso

F

Ob.

Clarin.

Fagotti

... cercano scoprire Shinah evanescita, mentre, Gerak in piedi e dominato dalle più violente commozioni, ^{alla} degli

Meno mosso e ritard

Mod:

All. Mod

Flut
Ob.
Cl. ing
Cl.
Cl. Bass
F.
CF.

Handwritten musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute, Oboe, Clarinet in G, Clarinet, Clarinet Bass, Fagotto, and Contrabasso. Dynamics include *p* and *f*. Performance markings include *rall* and a circled *12h*. The bottom staff contains the lyrics: "occhi verso l'alti e cerca" and "distarsi nel lavoro interrotta".

Moderato

All. Moderato come prima

Handwritten musical score for woodwinds and strings, measures 5-8. The score includes parts for Flute, Oboe, Clarinet in G, Clarinet, Clarinet Bass, Fagotto, and Contrabasso. Dynamics include *p*. Performance markings include *cresc*. The bottom staff contains the lyrics: "occhi verso l'alti e cerca" and "distarsi nel lavoro interrotta".

+

Flaut
Clar
Clarinetto
Clarin
Fag
T

Violini I

Violini II

125

Senza calma però per lavorare, impotente a dominare la lotta interna che l'opprime,

Violini I

Violini II

Violoncelli

Contrabbassi

pass.

Stringe Cresc molto

Flauto
Clarinetto
C. Soprano
Clarinete
Fagotto
Tromba
Trombone

Stringe Cresc - molto

Tutti
Violini
Viola
Violoncelli
Bassi

gitta lungo da se gli strumenti di

Le cortine si chiudono rapidamente

Stringe Cresc molto

Alb. Nipomiceanu
Petropolis
20 de April 1905
L. S. S. S.

Handwritten notes at the top right corner, possibly indicating a date or reference number.

Непомучено

ABUL

2^{no} atto

A. VII - VII

W. ~~III~~ - a

32010

Proprietate de Hoffordias de
Ab. Nepomucenus

Pag. 150 - augment de tempore

Abul.



2^o Atto

Alberto Nepomucenus

Introduzione.

Allegretto quasi Allegro

Handwritten musical score for the first system, featuring the following instruments and parts:

- Piccolo:** Flute in G major, 2/4 time.
- Flauti:** Flute in G major, 2/4 time.
- Oboi:** Oboe in G major, 2/4 time.
- Clarinetti in Fa:** Clarinet in F major, 2/4 time.
- Fagotti:** Bassoon in G major, 2/4 time.
- Corni in Fa:** Horn in F major, 2/4 time.
- Trombe in Mi:** Trumpet in D major, 2/4 time.
- Tromboni:** Trombone in G major, 2/4 time.
- Tromboni Bassi e Tubi:** Bass Trombone and Tuba in G major, 2/4 time.
- Timpani:** Drums, 2/4 time.
- Batteria:** Percussion, 2/4 time.
- Arpa:** Harp, 2/4 time.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*.

Allegretto quasi allegro

Handwritten musical score for the second system, featuring the following instruments and parts:

- 1. Violini:** First Violins, 2/4 time.
- 2. Violini:** Second Violins, 2/4 time. Includes the instruction *Con sordina*.
- Alti:** Violas, 2/4 time. Includes the instruction *Con sordina*.
- Celli:** Cellos, 2/4 time. Includes the instruction *Con sordina*.
- Contrabbassi:** Double Basses, 2/4 time. Includes the instruction *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

BP

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive style.

1

182.876 a. a.
1916



Handwritten musical notation on a system of five staves. The notation consists of mostly rests, with some notes appearing at the end of the system.

Handwritten musical score for the first system. The top staff contains a vocal line with notes and rests. The bottom staff contains piano accompaniment with chords and melodic fragments. A blue circled number '2' is written in the center of the system. Dynamic markings include *pp* and *ppp*. A blue bracket highlights a section of the piano accompaniment.

Handwritten musical score for the second system. The top staff contains a vocal line with notes and rests. The bottom staff contains piano accompaniment with chords and melodic fragments. A blue circled number '2' is written in the center of the system. Dynamic markings include *pp* and *ppp*. The word *Andante* is written above the vocal line.

Handwritten musical score for the upper system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of two staves. The upper staff contains a melodic line with various rhythmic values and ornaments. The lower staff contains a bass line with notes and rests. A blue circle with the number '3' is drawn around the third measure of the lower staff.

Handwritten musical score for the lower system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of three staves. The top staff contains a melodic line with various rhythmic values and ornaments. The middle and bottom staves contain bass lines with notes and rests.

Handwritten musical score for the upper system, consisting of five staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. There are some markings above the staves, possibly indicating dynamics or performance instructions. A circled number '4' is written in blue ink in the lower-left area of this system.

4

Handwritten musical score for the lower system, consisting of four staves. The notation is simpler than the upper system, featuring rhythmic patterns and rests. The first staff has a series of rhythmic figures, while the other three staves contain rests and some rhythmic markings.

Op.

Handwritten musical score for the first system, consisting of two staves. The top staff contains a melodic line with various notes and rests, including a circled '5' in the third measure. The bottom staff contains a bass line with chords and notes. Dynamics include 'p' and 'pp'. There are some handwritten annotations like 'ob' and 'p'.

Alto

Handwritten musical score for the second system, consisting of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with chords and notes, including dynamics like 'p', 'pp', and 'f'. There are some handwritten annotations like 'p' and 'f'.

Violini

Violini

Piatti:

Violoncelli

Piatti:
Violoncelli

Oboe

The image shows a handwritten musical score for Oboe and Piano. The Oboe part is written on a single staff at the top, featuring various notes, rests, and fingerings. The Piano part is written on four staves below, with most of the notes replaced by slashes, indicating that the piano accompaniment is not fully written out. A blue circle with a plus sign is drawn on the right side of the Piano staves. The score is organized into measures by vertical bar lines.

Piano



Handwritten musical score for the upper system, consisting of multiple staves. The notation includes complex chords, melodic lines, and various musical symbols such as slurs and accents. The score is written in a cursive, handwritten style.

Handwritten musical score for the lower system, consisting of multiple staves. The notation includes complex chords, melodic lines, and various musical symbols such as slurs and accents. The score is written in a cursive, handwritten style.

8

Ob

Handwritten musical score for the first system. It consists of several staves. The top staff contains a melodic line with notes and rests. Below it are staves with rests and dynamic markings such as *pp*, *mf*, and *ff*. There are also some handwritten annotations and a circled '9' at the bottom right of the system.

Handwritten musical score for the second system. It continues the musical notation from the first system. It features staves with notes, rests, and dynamic markings. There are some handwritten annotations and a circled '9' at the bottom right of the system.

Handwritten musical notation on a grand staff with five systems of staves. The notation is sparse, consisting of a few notes and rests in the first system.

10

Handwritten musical notation on a grand staff with five systems of staves. The notation includes notes, rests, and dynamic markings such as "senza aordino" and "con passione".

F
Ob.
cl.
Clar. Bass
= C

Handwritten musical score for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) on a system of staves. The notation includes various notes, rests, and dynamic markings.

11

Handwritten musical score for two staves, possibly strings or woodwinds. The notation includes notes, rests, and the word "cresc".

S.
Ob.
Cl.
Cb.
Bass

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (F.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), and Bass. The woodwind parts feature melodic lines with various dynamics and articulations. The string part is indicated by a bracket and includes a blue line graph showing a dynamic contour. A circled '12' is present in the lower right of this section.

Handwritten musical score for strings. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The parts feature melodic lines with dynamics like "con sordina" and "pp". A large diagonal watermark is visible across the page.

All^o moderato.

Handwritten musical score for woodwinds and strings. The staves include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Cor Anglais (CA)
- Bassoon (F)
- Violin I (Vln I)
- Violin II (Vln II)

The score shows the beginning of a section with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for percussion and choir. The staves include:

- Triangle (Triangolo)
- Choir (Coro di sacerdotessi)

The choir part includes the lyrics: "S'alza la tela". The percussion part includes dynamic markings like *rit* and *pp*.

Felice! Felice! Felice! Felice!

All^o moderato.

Entrano le sacerdotessi *lentamente in processione*
 Tekah e fin li loro

Handwritten musical score for strings. The staves include:

- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

The score shows the beginning of a section with various musical notations including notes, rests, and dynamic markings.

unghie
Dritto

The musical score is divided into two systems. The first system contains four piano staves and one vocal staff. The piano part features chords in the right hand and single notes in the left hand. The vocal staff has lyrics written below it. The second system contains the same four piano staves and one vocal staff, continuing the piece. There are several measures with diagonal slashes, indicating that the music is not fully written out in those sections.

Tu- ce co- lei che ad- de- ki- si- su- ver- gin- cor- po con- so- cra-

Tu- li- ce chi- la su- a- si- ten- za so- la- a- ser-

Triangolo

Handwritten musical score for a string quartet. The score is written on ten staves. The first two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom two staves are for Contrabasso and Double Bass. The music is in a common time signature (C) and consists of several measures. The lyrics are written below the bottom staff.

Violino I
Violino II
Viola
Violoncello
Contrabasso
Basso

mi lo de di - co !
Sol tu che ve di, feli - ce te, d'et er no

Fl
Ob
Cl
ClB
F

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet Bass (ClB), and Fagotto (F). The vocal line is at the bottom with lyrics in Italian. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings like 'mf' and 'f'. A section is marked 'Colla 1^a' and another '(B)'. The lyrics are: *sol che il core accende Fuggor dal mortal re-tergo gio Chel braccio tu o già soggiogo,*

dolo.

p

Italia

p

15

Oh! vitti-ma-ria! *In sol-tan to del orredito volto che sco-lo-ra, Nell'ulti-mo sguardo che di-im-*

Fl
Ob
Cl
Eb
S

Handwritten musical score for woodwinds and strings. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Eb Bassoon (Eb), and Saxophone (S). The string section is marked *pp* and includes a *10* marking. A *Solo* section is indicated with *p* and *cresc* markings.

Coro

Handwritten musical score for the vocal choir (Coro). It includes vocal lines with lyrics and a piano accompaniment. A circled *6* is visible in the lyrics.

Sekolah

Si son de la ce

Coro

ple ra leggi la mende omni pos sen te.

#

SR
CL
C
CLB
F

Solo.
12/8 - *pp*

All Reproduced

17

T
ob
Cl.
Op.
F

una sacerdotessa

Così

lie - ue dol - ce Spi - ra - mi la brezza dell'arbo -
Spi - ra - mi

Lento

re - to ^{Mormora per 24} ~~un canto~~ ^{un canto} se grebo di petali del giglio che ten tenna , Tuttoi si len gu e pace; se il passero cin quetta

Fl
Ob
Cl
Fg

Handwritten musical score for woodwinds. The top staff is marked *cresc.* and contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. The middle staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. The bottom staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. There are dynamic markings *ff* and *p* in the middle and bottom staves.

18

Lo spirito in tra la medita zion. Il suo canto va- lo, ma il suo core è tranquillo. Suo destino è cantar,

Handwritten musical score for woodwinds. The top staff is marked *cresc.* and contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. The middle staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. The bottom staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. There are dynamic markings *ff* and *p* in the middle and bottom staves.

tr.
ob.
C.
Cl. B.
F.

compie il suo fin !

Ma quando il filo Te nue, il vincol della vi ta

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), CB (Cello/Bass), and Str. (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. A red bracket highlights a section in the string part, and the number 19 is circled in red in the center of the page.

19

Con tua man rompesse in olocausto Non vacillare se vedi il dolo ^{con la tua} ~~ro~~ ^{da re lo} ~~so~~ ^{scanto} Fuggi da la tua villima fe-ri-ta. La crea

Handwritten musical score for strings, showing four staves with notes and dynamic markings such as *pp* and *p*.

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trombone

tu - ra dol - ce, al Pio di san - guis ^{in dolo} ~~me~~ ^{to} pro pe - c - ca - rum im - mol - ta - sae. Sac - er - dot - tessa sei. Non te - mar ut is - ta - te

Soprano
Alto
Tenor
Bass

Vj.
Ob.
C.
Cb.
B.

Handwritten musical notation for woodwinds and strings. The woodwind parts (Vj., Ob., C., Cb., B.) feature complex rhythmic patterns and dynamic markings such as *p* and *cresc.*. The string parts (Violino, Viola) are marked *allegro* and *cresc.*. The notation includes various note values, rests, and articulation marks.

Empty musical staves with vertical dashed lines indicating measure boundaries. A circled number "20" is written in the lower right area of this section.

Calma esse gressu el tuo dorei cruen Te. Come uila go che specchia, i rif fles si del eul.

Handwritten musical notation for the lower section of the score, featuring multiple staves with notes and rests.

Handwritten musical score on aged paper, page 29. The score is written in ink and includes several systems of music. At the top, there are five empty staves. Below these, the score begins with a system of vocal lines and piano accompaniment. The vocal lines are marked with a blue cross on the left. The piano part includes chords and melodic lines. The score is divided into sections by double bar lines. Key markings include "rall. molto." and "Corno prima" (with a circled 'a' above it). The tempo marking "a tempo" appears below the piano part. The lyrics "Beh e co-lei che ad Me hi Il suo ver-gin" are written below the vocal lines. The bottom of the page features five more empty staves.

rit. a tempo

rit. a tempo

+

Corno prima
a tempo

Coro de sacerdotesse

Beh e co-lei che ad Me hi Il suo ver-gin

A series of seven empty musical staves, likely for piano accompaniment, arranged in two rows of three and one at the bottom.

change

Handwritten musical notation for piano accompaniment. It features two staves with chords and rhythmic markings. A circled '21' is written above the first staff. The notation includes various chord symbols and rhythmic values.

Handwritten vocal melody with lyrics. The melody is written on a single staff with notes and rests. The lyrics are written below the staff.

con - po - con - sac - ra -

Be - ti - ca - chi - la - ou - a - sis - ten - za - Sa - ba - o - tis - ti - ca - con - sac - ra -

A series of seven empty musical staves, likely for piano accompaniment, arranged in two rows of three and one at the bottom.

Handwritten musical score on aged paper. The score consists of several staves. The top staves are mostly blank. The lower section contains a vocal line with lyrics and piano accompaniment. The lyrics are: "Sol tu che ne di, fe-li-ce ta', l'e-ter-no sol che il core accen-de Bug-gie dal mortal re!". The piano part includes chords and some melodic lines. There are some markings like "ff" and "f" in the piano part. The paper shows signs of age, including yellowing and some stains.

G.
Cb.
Cl.
Cb.
G.

Handwritten musical notation for woodwinds and strings. The woodwind section (Flute, Clarinet, Bassoon) has notes with dynamics like 'p' and 'dolce'. The string section has notes with dynamics like 'p' and 'pp'.

Organo

Organo

22

Handwritten musical notation for two voices. The top voice has notes with dynamics like 'p' and 'pp'. The bottom voice has notes with dynamics like 'p' and 'pp'.

tag-ge che il braccio tu - o già soggio-ga!

Sehan (solo, contemplativo)

Ah' mlti-

A

G.
A.
B.
C.
D.
E.
F.
G.

23

ritard.

ma-ria, tu sol-tante nel freddo vol-to che se-co-la-ra nell'ulti-mo sguardo che t'im-plo-ra, Leg-ge-la

quasi ecc.

Largo assai

Fl.
Ob.
Cl.
Cb.
Fg.

Flauti
Oboi
Clari
Cllo. Basso
Fagotti
Contrabbasso

dim moltissimo

Timpani

allarg.
Tutti

dim moltissimo

24

mente omni pos- sen- te! La volon- ta- de Ultri, il gran- de il for- te!

die
din

Largo

M.
Cl.
Cb.
Cb.
T.
Cb.

Handwritten musical score for woodwinds and strings. The staves are mostly empty, containing rests. The instruments listed on the left are M., Cl., Cb., Cb., T., and Cb. The score is organized into measures by vertical bar lines.



 Che dispensa la mi — Ta, Che dispensa la mar Te!

Andante.

Con suspenso *p*


 Con suspenso *p*

cello
div.

Fl.
 Cl.
 Cl.
 CB.
 Fg.
 Org.

in la

25

Et in
 Alla fine deggio nel volto ho ter mar il pia-

mus.

sf.
a.
a.
cb
a.
sf.

Handwritten musical score for five staves. The first staff contains notes with slurs and dynamic markings like 'pp' and 'sf'. The second and third staves have notes with slurs and dynamic markings like 'p' and 'sf'. The fourth and fifth staves are mostly empty with some notes and slurs.

cer il qual lo fremente, mentre fa sacre fizio di una vi ta che nasce... Un misero inno-cen-te,

Handwritten musical score for two staves. The top staff has notes with slurs and dynamic markings like 'p' and 'sf'. The bottom staff has notes with slurs and dynamic markings like 'p' and 'sf'.

Cl.
Cb.
C.
Cb.
F.
E.

This section contains the upper staves of a handwritten musical score. The staves are labeled on the left as Cl., Cb., C., Cb., F., and E. The right-hand side of this section shows some musical notation, including a series of chords in the top staff and some melodic fragments in the lower staves. A circled number '26' is written in the middle of the staves.

26

This section contains the lower staves of the handwritten musical score, likely for strings. It features several staves with melodic lines and rhythmic patterns. The instruction "con sordina" is written in two places. The tempo marking "All. mod." is also present at the top right of this section.

con sordina

con sordina

All. mod.

ff
b
a
B
G.
A

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a slur over a group of notes. The lower staff is a piano accompaniment line with a bass clef, also in one sharp. It contains four measures, with the first measure starting with a triplet of eighth notes. The system concludes with a double bar line.

The second system of the handwritten musical score begins with a treble clef and a key signature of one sharp. It contains a single line of musical notation with a slur over the notes. The system concludes with a double bar line.

o miei compagni la li, in questo giorno venite amici

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. It contains four measures of music, each with a slur over a group of notes. The lower staff is a piano accompaniment line with a bass clef, also in one sharp. It contains four measures, with the first measure starting with a triplet of eighth notes. The system concludes with a double bar line.

cf.
ob.
cl.
C.B.
F.
CF.

Handwritten musical score for woodwinds and strings. The top section includes parts for Clarinet (cl.), Oboe (ob.), Clarinet in B-flat (C.B.), Flute (F.), and Cor Anglais (CF.). Below these are staves for strings, with dynamics like p and pp. The music features complex rhythmic patterns and some rests.

mi, In fonde Teal nu er vostra de gri a.

Handwritten musical score for voices and piano. The vocal line is written in a cursive script. Below it are piano accompaniment staves with dynamics like pp and p. The music includes melodic lines and chords.

Handwritten notes on the left margin: *sf.*, *sf.*, *sf.*, *sf.*, *sf.*

Handwritten musical notation consisting of a series of vertical strokes with flags, possibly representing a rhythmic pattern or a specific instrument's technique.

Handwritten musical notation consisting of a series of vertical strokes with flags, similar to the first block.

Handwritten musical notation on a staff, including a dash and some notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

27

Handwritten musical notation on a staff, including notes and rests.

3
Va da no gli inimici ment'al ciel - o, E scacci no da me questa malinconia, Ch'ora attrista il mio se

Handwritten musical score for multiple instruments, including piano and strings, with various notations and markings.

Flauto
 Clarinetto
 Oboe
 Clarinetto
 Bassi
 Trombe
 Tromboni
 Fagotti
 Contrabbasso

Handwritten musical score for woodwinds and strings. The score includes parts for Flauto, Clarinetto, Oboe, Clarinetto, Bassi, Trombe, Tromboni, Fagotti, and Contrabbasso. It features various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'.

no amici miei! In fon-

Handwritten musical score for strings, featuring four staves with rhythmic patterns and dynamic markings. A blue scribble is visible on the left side of the page.

F. ambr.
Ob.
Cl.
Cb.
F.
B.

28

de Te al mio ^{coro} vostro allegri a.

Fl
ob
Clar
Cl.B.
F.
F.

29

Bla ci di sog ni! Quanti! Che pro-

F.
Cl.
Cl.
Cl.
F.
B.
Corno
Tromba
Tromba
Tromba
Timp.

allegro

Handwritten musical score for woodwinds and strings. The top section shows woodwind parts (Flute, Clarinet, Bassoon) and string parts (Violin, Viola, Cello, Double Bass). The bottom section shows a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings like 'p', 'pp', 'f', and 'cresc.'.

fu — mi — nei fiori della vi — a E la natura tutta, scioglieva allegri canti, Dalle

Handwritten musical score for piano accompaniment. It features a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings like 'p', 'pp', 'f', and 'cresc.'.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), CB. (Cello/Bass), and Str. (Strings). The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. There are some corrections and annotations in the woodwind parts.

30

Vocal line with lyrics: *stel le ai ni - di. Vi - ci no a ma si*

Handwritten musical score for the piano accompaniment. It features a complex texture with multiple staves, including a dense piano part with many sixteenth notes and a bass line with sustained notes. Dynamic markings like *p* and *pp* are present.

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Trumpet (T.), and Trombone (Tr.). The notation features various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The score is organized into measures across several staves.

31

Vocal line and piano accompaniment. The vocal line includes the lyrics: "pu - ra, Un'a ni ma batte ogni momen - to". The piano accompaniment consists of multiple staves with complex rhythmic patterns and chordal structures. Dynamic markings such as *p* and *mf* are present throughout the section.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Eb. (E-flat instrument), F. (F horn), and Bb. (B-flat instrument). The woodwind parts feature melodic lines with dynamic markings such as *mf* and *pp*. The string parts are indicated by stems and dots, with some notes circled in red.

Handwritten musical notation for a string section, featuring a blue wavy line and the word *due* written vertically. The notation includes notes with stems and dots, and dynamic markings like *pp*.

crese  *p*

32

Vocal line with lyrics: *Vi - ve? Ed o-ra dov'e? Chi ^{leg-ge} sa-ma nel fu-tu-ro mi-teri-o-so, e lon-ta-*

Handwritten musical score for the lower instruments, including strings and woodwinds. The notation includes various rhythmic patterns, chords, and melodic lines.

Fin momento

Handwritten musical score for woodwinds. The staves are labeled on the left: *Clarinetti 1^o*, *Clarin.*, *Cl. Bass.*, *2^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, *10^o*, *11^o*, *12^o*. The notation includes various notes, rests, and dynamic markings. A green line is drawn across the first three staves. The word *ritenuto a tempo* is written across the lower staves.

Vocal and piano accompaniment section. The vocal line includes the lyrics: *no?*, *chi mai potrà sa per del tuo destino*, *chi mai potrà parlar di te?*. The piano accompaniment features chords and melodic lines. The word *ritenuto a tempo* is written above the vocal line. The piano part includes dynamic markings like *pp*.

Handwritten musical score for the first system, including staves for Flute (F), Clarinet (Cl.), Bassoon (Cb.), Oboe (Ob.), Violin (V.), and Viola (Vla.). The score includes dynamic markings such as *pp* and *ff*, and a circled number '33' in the lower part of the system.

Es- con il tuo no- me e per me così ^{dal} ^{so} ^{to} ^{to}, O pere- grino del de- ser- to!

Handwritten musical score for the second system, including staves for Violin (V.), Viola (Vla.), and Cello (C.). The score includes dynamic markings such as *p* and *pp*, and the tempo marking *All^o Moderato*. The word 'jazz' is written at the bottom of the system.

f.
ob.
cl.
cb.
f.
cb.

Handwritten musical notation for woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *f.* and *rit.*. The woodwind parts (oboe, clarinet, bassoon) show some specific melodic lines, while the string parts are mostly marked with rests or simple rhythmic patterns.

quasi recit

Vocal line with handwritten lyrics. The lyrics are: "Uccel let Te che lungi orcinquatta Te. Questila men Teu di Te! Se". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a recitative style.

Handwritten musical notation for the lower woodwinds and strings. This section consists of several staves, each containing a double bar line with a slash through it, indicating that the parts are not to be played or are otherwise marked out.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: *f.*, *ob.*, *cl.*, *cb.*, *f.*, and *cb.*. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The score is divided into five measures by vertical bar lines.

34

16

17

og-ge u-der-ke nell'aria qualche canto su-lli — me, qui — mi u-dis-te al-tro vol-ta, *bravissimo*

Handwritten musical score for four strings, each starting with a *p* dynamic marking. The notation consists of rhythmic patterns and rests across five measures.

Fl
Ob.
Cl.
Cb
Fg
Cf

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb), and Cello/Double Bass (Cf). It features various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. The woodwind parts have some complex rhythmic patterns and slurs. The string parts are mostly rests with some light accompaniment.

ppa
~~due~~ sulle mie man picci — ne, E mentre io vi ha — va To sen — ti — va — va l'ob —

Handwritten musical score for piano accompaniment. It shows four staves of piano accompaniment with chords and melodic lines, including dynamic markings like 'p'. The piano part provides harmonic support for the vocal line above.

Fl.
Ob.
Cl.
CB
F.
B.

Handwritten musical score for woodwinds on page 53. The score includes various musical notations such as rests, notes, and dynamic markings.

Handwritten musical score for strings on page 53. The score includes notes, rests, and dynamic markings.

brezza che mi da van le piu me Cheil mio vol to ^{ca} ~~ca~~ ^{reg} ~~reg ^{za} ~~za~~ van!~~

Handwritten musical score for piano on page 53. The score includes chords, notes, and dynamic markings.

Handwritten musical score for double bass on page 53. The score includes notes and rests.

Handwritten musical score for double bass on page 54. The score includes notes and rests.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon/Baritone (Fg./B.). The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. A bracket labeled "35" is on the left side of the lower staves.

Vocal line with lyrics: "a - mi - ni - mi - ca - ri". The melody is written on a single staff with a treble clef and a common time signature. The lyrics are written below the notes.

Handwritten musical score for a string quartet. It consists of four staves, likely for Violin I, Violin II, Viola, and Violoncello. The notation includes chords and individual notes with dynamic markings such as *pp*, *p*, and *mf*.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: *ob.*, *cl. in G*, *b.*, *cl. in Bb*, *f.*, and *ca.*. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff* and *mf*.

Handwritten musical notation for a lower instrument, possibly a double bass or cello, featuring a series of notes with sharp signs (#) and dynamic markings.

A

cresc. - - -

Vocal line with lyrics: *Sie te la gioja mi va a pal-pa-ta-ta de l'annata ra, o'*

Handwritten musical score for a string quartet, consisting of four staves with notes and rests.

Handwritten musical notation for the first system, including treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, featuring a single staff with a melodic line and some rests.

Handwritten musical notation for the third system, showing two staves with rhythmic patterns and notes.

cresc.

colleto mio gl'occhio pio!

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment with dynamic markings like "do meo" and "p".

miei, campo qui a - la - di - a me - mi - to in questo

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the sixth system, consisting of multiple staves with rhythmic patterns and notes.

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

Handwritten musical score for the second system, consisting of two staves. The notation includes melodic lines and some dynamic markings. The staves are arranged vertically, with the top staff being the higher and the bottom staff being the lower.

Handwritten musical score for the third system, featuring a piano part with the instruction "Pianissimo con sordino". A large red letter "B" is written on the staff. The notation includes notes and rests.

Handwritten musical score for the fourth system, including piano accompaniment with chords and melodic lines, and a vocal line with lyrics. The notation includes notes, rests, and dynamic markings. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

gion — na, a — me — ci, pi — u — ni! Fi — gon — de — to — al — no — vo — vo — bran — le —

Handwritten musical score for the fifth system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

This page of a handwritten musical score, numbered 59, features a complex arrangement of instruments and a vocal line. The score is organized into several systems of staves:

- Top System:** Consists of six staves. The first two staves appear to be for woodwinds (possibly flutes or oboes), the next two for strings (violin and viola), and the final two for a keyboard instrument (piano or harpsichord). The notation includes various rhythmic values, accidentals, and dynamic markings.
- Second System:** Contains three staves, likely for a string quartet (violin I, violin II, and viola/cello), with a *dim.* (diminuendo) marking.
- Third System:** Features a vocal line with lyrics in Italian: "qui ed intanto il più ^{joa} ve ^{can} com- to che vi ^{lo} pi su la". The lyrics are written in a cursive hand below the staff. Below the vocal line are four staves for keyboard accompaniment, with some staves marked with a diagonal slash, indicating they are not to be played.
- Bottom System:** Includes a vocal line with lyrics "qui ed intanto il più ^{joa} ve ^{can} com- to che vi ^{lo} pi su la" and a multi-measure rest for 7 measures. Below this are three staves for keyboard accompaniment, with dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte).

The handwriting is in dark ink on aged paper, showing some signs of wear and discoloration. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a string quartet with vocal lines. The score includes staves for strings, woodwinds, brass, and voices. It features complex rhythmic patterns, dynamic markings like 'p.' and 'cresc', and lyrics in Italian: "gio - ia a vi - vera can - ta - to il più bel".

p. cresc

gio - ia a vi - vera can - ta - to il più bel

ffo

arco

arco

arco

Handwritten musical score on page 61. The score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system features a vocal line with the lyrics: "cresc", "cresc molto", and "Piu - no - va - la - ta - te - del - no - bis". The bottom system continues the piano accompaniment. The score is written in ink on aged paper and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of three staves. The notation includes various rhythmic values, beams, and notes, typical of a complex instrumental or vocal part.

Handwritten musical score for the second system, featuring a single staff with notes and rests.

Handwritten musical score for the third system, featuring a single staff with notes and rests.

Handwritten musical score for the fourth system, featuring a single staff with notes and rests.

Handwritten musical score for the fifth system, featuring two staves with notes and rests.

Handwritten musical score for the sixth system, featuring a single staff with notes and rests.

Handwritten musical score for the seventh system, featuring a single staff with notes and rests.

Handwritten musical score for the eighth system, featuring a single staff with notes and rests.

Handwritten musical score for the ninth system, featuring a single staff with notes and rests.

Handwritten musical score for the tenth system, featuring a single staff with notes and rests.

Handwritten musical score for the eleventh system, featuring a single staff with notes and rests.

Handwritten musical score for the twelfth system, featuring a single staff with notes and rests.

Handwritten musical score for the thirteenth system, featuring a single staff with notes and rests.

Handwritten musical score for the fourteenth system, featuring a single staff with notes and rests.

Flauti

Corno

Violini

D

1.° Violini

2.° Violini

Abul (entra senza sedere, *intesa* che si trova in fondo ~~occupata~~ dagli uccellini)

3 Violini

Scena III

Quasi Andant

con spiccato

arco

arco
5p

F.
ob.
Cl.
Cb.
F.
Bb.

Handwritten musical score for the first system, measures 37-44. The score includes staves for Flute (F.), Oboe (ob.), Clarinet (Cl.), Bassoon (Cb.), and strings (F., Bb.). The vocal line features the lyrics: "ca-ter-ge-ni-um de-um ex pa-tre ge-ni-um, con-si-stens con-sub-stan-ti-ali-um pa-tri, con-to-ge-ni-um, con-ter-mi-nu-m, con-si-mul-ter-gi-tu-m, con-si-si-stens con-si-sub-stan-ti-ali-um pa-tri, con-to-ge-ni-um, con-ter-mi-nu-m, con-si-mul-ter-gi-tu-m." Performance markings include *calando*, *rit.*, *rit. cresc.*, *rit. dim.*, and *rit. cresc.*. A circled number "37" is present in the lower left of the system.

Handwritten musical notation for the strings, showing a rhythmic pattern with notes and rests, possibly indicating a specific performance instruction.

37

Abul

Handwritten musical score for the second system, measures 45-52. The score includes staves for Flute (F.), Oboe (ob.), Clarinet (Cl.), Bassoon (Cb.), and strings (F., Bb.). The vocal line features the lyrics: "de-um, qui ex pa-tre si-mul-ter-gi-tu-m, con-si-si-stens con-si-sub-stan-ti-ali-um pa-tri, con-to-ge-ni-um, con-ter-mi-nu-m, con-si-mul-ter-gi-tu-m, con-si-si-stens con-si-sub-stan-ti-ali-um pa-tri, con-to-ge-ni-um, con-ter-mi-nu-m, con-si-mul-ter-gi-tu-m." Performance markings include *calando*, *rit.*, *rit. cresc.*, *rit. dim.*, and *rit. cresc.*. The word "Abul" is written at the end of the system.

Abul
multispassiva

Handwritten musical score for piano and voice. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The vocal line consists of a few notes with lyrics written below. The score is divided into measures by vertical bar lines.

38

And.

Oh' che di vi no fremite Ag-ge quest'alma ocu te.
 In ar-mo-nia di oi-na
 Il sangui-ne si bol

Fl.
Ob.
Cl.
Fag.
T.
Cb.

Contraff.

zzzzzzz p

da dal-la ter-ra ad-cel
che dul-ce con-suma-gione!

Re-di o-mni-um-ver-gi-ne-La-

senza cord.

senza cord.

senza cord.

senza cord.

ob. b

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), Trombone (Tb.), and Cello/Double Bass (Cb.).

Flute: *col cant.*

Clarinet: *F.*

Bassoon: *cresc.*

Trumpet: *d.*

Trombone: *pp.*

Cello/Double Bass: *cresc.*

39

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), Trombone (Tb.), and Cello/Double Bass (Cb.).

Flute: *col cant.*

Clarinet: *cresc.*

Bassoon: *cresc.*

Trumpet: *3*

Trombone: *pp.*

Cello/Double Bass: *cresc.*

Lyrics: *tra bellez za impo ra L'ardor di primavera L'illuminade il cor.*

T.
Ob.
C.Fag.
Cl.
Cl. B.
F.
C.F.

Handwritten musical notation for the first system, featuring piano accompaniment and woodwind parts. The piano part includes a *p* dynamic marking and a *cresc.* instruction. The woodwind parts (Cl. and Cl. B.) have notes with slurs and accents.

Handwritten musical notation for the second system, including woodwind and string parts. The woodwind part (Cl.) has notes with slurs and accents. The string part (C.F.) has notes with slurs and accents.

Handwritten musical notation for the third system, including woodwind and string parts. The woodwind part (Cl.) has notes with slurs and accents. The string part (C.F.) has notes with slurs and accents.

Handwritten musical notation for the fourth system, including woodwind and string parts. The woodwind part (Cl.) has notes with slurs and accents. The string part (C.F.) has notes with slurs and accents.

Handwritten musical notation for the fifth system, including woodwind and string parts. The woodwind part (Cl.) has notes with slurs and accents. The string part (C.F.) has notes with slurs and accents.

40

Handwritten musical notation for the sixth system, including woodwind and string parts. The woodwind part (Cl.) has notes with slurs and accents. The string part (C.F.) has notes with slurs and accents.

Sol nel tuo seno tuo no-mi dual nel passato fui
 Li-le-ro senza affan ni

Handwritten musical notation for the seventh system, including woodwind and string parts. The woodwind part (Cl.) has notes with slurs and accents. The string part (C.F.) has notes with slurs and accents.

Handwritten musical notation for the eighth system, including woodwind and string parts. The woodwind part (Cl.) has notes with slurs and accents. The string part (C.F.) has notes with slurs and accents.

Handwritten musical notation for the ninth system, including woodwind and string parts. The woodwind part (Cl.) has notes with slurs and accents. The string part (C.F.) has notes with slurs and accents.

CF
F
CB
C
C.F.
C.F.

Handwritten musical score for a string quartet. The score is written on five staves. The first staff contains a melodic line with some notes and rests. The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a melodic line with notes and rests. There are various musical notations including notes, rests, and dynamic markings.

mp *mf* *f*
rit *rit* *rit*
rit *rit* *rit*
rit *rit* *rit*

Handwritten musical score for a string quartet. The score is written on five staves. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a melodic line with notes and rests. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a string quartet. The score is written on five staves. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a melodic line with notes and rests. There are various musical notations including notes, rests, and dynamic markings.

F.
Cl.
Cb
F.
Cb

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (F.), Clarinet (Cl.), Bassoon (Cb), and Cello/Double Bass (Cb). The notation includes notes, rests, and dynamic markings like 'p' and 'cresc.'. There are also some handwritten annotations and a circled 'M' in the lower left area.

fu primo d'ogni affetto!
 ge - va si Quando al pater no - bis To non senti un solo affe - tto

Ct.
Ob.
Cory.
Cl.
ClB.
F.
Bb.

Handwritten musical score for woodwinds and strings. The woodwind parts (Ct., Ob., Cory., Cl., ClB., F., Bb.) are mostly rests. The string parts (Violins I, Violins II, Violas, Cellos, Double Basses) have some notes and dynamics like 'p' and 'pp'.

stent a tempo

stent a tempo

A2

Handwritten musical score for strings, showing a rhythmic pattern of eighth notes.

Sol tu, sorre di a me. Sol tu, natura ver gi ne!

stent a tempo

Handwritten musical score for woodwinds and strings. The woodwind parts (Ct., Ob., Cory., Cl., ClB., F., Bb.) have some notes and dynamics like 'p' and 'pp'. The string parts also have notes and dynamics.

Handwritten musical score for woodwinds. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Ing. (English Horn), Cl. (Clarinet), Cl. B. (Bass Clarinet), F. (Fagotto), and C. F. (Corno Fagotto). The score contains several measures of music, primarily consisting of dense, rapid sixteenth-note passages. The Flute part begins with a series of sixteenth-note runs. The Oboe part has a measure with a 'p' dynamic marking. The Clarinet part has a measure with a 'p' dynamic marking. The other woodwind parts are mostly blank in this section.

Vocal line with lyrics. The lyrics are: "ah ah ah ah ah ah ah". Above the first measure, there is a handwritten instruction: "Toscah (imitando gli uccelli)". The music consists of a simple melodic line with some grace notes and slurs.

luc. animato

Handwritten musical score for strings. The staves are labeled on the left as follows: Violini I (Violins I), Violini II (Violins II), Violoncelli (Violoncello), and Contrabbassi (Contrabbasso). The score contains several measures of music, primarily consisting of simple rhythmic patterns and chords. The Violini I part has a measure with a 'p' dynamic marking. The Violini II part has a measure with a 'p' dynamic marking. The Violoncelli part has a measure with a 'pp' dynamic marking. The Contrabbassi part has a measure with a 'p' dynamic marking.

F
Cl
Ob
Cb
Fg
Cb

Handwritten musical score for woodwinds. The staves are labeled F, Cl, Ob, Cb, Fg, and Cb. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for a vocal line. The lyrics are "Tira... Tira... Tira...". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a vocal line. The lyrics are "Ah! ah! ah!". The notation includes notes, rests, and dynamic markings.

Cinque liti un parso ro ... Ma, che accento

Handwritten musical score for piano accompaniment. The notation includes notes, rests, and dynamic markings.

73

Handwritten musical notation for woodwinds and strings. The staves are labeled on the left as follows:

- Fl.
- Cl.
- Cl. B.
- F.
- C.B.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for vocal parts, including lyrics:

soa — me

Handwritten musical notation for vocal parts with lyrics:

ah! ah!

Sarà un canto d'uccel lo in labbra femi — nil ! Oh! dolce canto

Handwritten musical notation for piano accompaniment, including dynamic markings like *div.* and *pp.*

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl., Ob., Cor., Cl., Cl.B., F., and Ctr. The music is written in a single system across five measures. The Flute part has some notes in the first two measures. The Clarinet Basso part has notes in the first measure. The Cello and Double Bass parts have notes in the first two measures. The strings are marked with *o.h.* in the first measure.

(44)

Vocal line with lyrics. The lyrics are: *ah ah ah ah ah ah! ah! ah!* followed by *ah a a ah* and *oh ciel!*. Below the vocal line, the text *For-tu-mi!* is written. Underneath that, a line of Italian lyrics reads: *... qual pal-ma voce tie-ri-ne-brun-pen-sier / ... l'or-bi-vo-ce ar-gen-tea / ... se-ri-vo-vo-ce / ... mi-mun-da di pi-a-cer*.

Handwritten musical score for strings, consisting of four staves. The music is written in a single system across five measures. The top staff has a *cresc. molt.* marking. The bottom staff has a *o.h.* marking.

but' E non mi siavan zia Ecco che si avvicina... O dolcezza! E che dirgli deggio

con passione

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Fl., Ob., Clarinet (Cl.), Bassoon (F.), and Cello/Double Bass (Cb.). The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The score is mostly blank, with some faint pencil markings.

45

Vocal line with lyrics: *Si, son de kah!* and *In sei Sekah!*. The lyrics are written below the notes. The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. There are some handwritten annotations like "shul!" above the notes.

Handwritten musical score for strings. The staves are labeled on the left as follows: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The notation includes various notes, rests, and dynamic markings. The score is mostly blank, with some faint pencil markings.

F.
Ob.
Cory.
Cl.
B.
F.
G.

Handwritten musical score for woodwinds and strings, measures 78-81. The score includes parts for Flute (F.), Oboe (Ob.), Cor Anglais (Cory.), Clarinet (Cl.), Bassoon (B.), Trumpet (F.), and Trombone (G.). The notation is in a single system with a common time signature. The music features various dynamics such as *f*, *p*, *mp*, and *pp*, along with articulation marks and slurs.

46

Vocal line with lyrics and musical notation. The lyrics are: "Tu tua voce che con me ^{già qui} ~~illu~~ ^{dan-do i mi} ~~en~~ ^{na} ~~mar mi~~ ^è ~~pas~~ ^{si} ~~le~~ ^e ~~un~~ ^{mol} ~~mi~~ ^{con} ~~suffir~~ ^{do il mio dol} ~~le~~ ^{Compaena mia d'io} ~~Uia~~ ^{Uia} ~~compagna mia~~ ^{Uia} ~~compagna mia~~ ^{Uia}

Piano accompaniment for the vocal line, measures 78-81. The score includes parts for the right and left hands. The notation is in a single system with a common time signature. The music features various dynamics such as *mp*, *p*, and *pp*, along with articulation marks and slurs. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: *Sf*, *Ob*, *Clng*, *Cl*, *CB*, *Sf*, *Clf*, and a grand staff (Violin I and Violin II). The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, and *f*. There are also some handwritten annotations and a circled number '10' above a measure in the grand staff.

47

Vocal line with lyrics. The lyrics are: *Amico mio - o*, *Sou io!*, *mi guar da!*, *fau zia ...*, *To te ti veir do al fin*, *Ri co nos - co lo sguardo*. The notation includes notes, rests, and dynamic markings like *pp*.

Handwritten musical score for the lower section of the page, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *f*.

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromb.), Trombone (Tromb.), and Cello/Double Bass (Vcllo/Bassi).

Handwritten musical score for the second system, featuring vocal lines with lyrics: *Par-la, che l'ascol-tan - ti è per me gran-di let-to*

tanto dolce per me e le labbra il sorriso tutto quando a ma-va.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. Includes performance directions: *rall.*, *come a lin-a tempo*, and *cello unbr.*

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Clarinet (Clarinet), Cl. (Clarinet), CB. (Cello/Bass), F. (Violin), and C. (Violoncello). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo).

118

Voglio ti al fine
 dopo una lunga assenza.
 fan-za
 o tempo avven tu ra so il li cos-um- di man- cu-za
 sugli scherzi in fan-za

Handwritten musical score for the lower section of the page, consisting of five staves of music. The notation includes notes, rests, and dynamic markings such as *p* (piano).

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Clarinet (Clarinet), Eb (E-flat instrument), F (F instrument), and Cx (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *rit*, and *cres*.

49

Handwritten musical notation with lyrics in Italian. The lyrics are: *Il noi passavamo i giorni di noi li chi* and *lumi del mondo, e tu partisti in tanto*. There are triplets indicated by the number '3' above the notes.

Handwritten musical notation with lyrics: *Ma di nuovo son qui feroni la gioia al* and *a decupo*. The notation includes notes and rests.

Handwritten musical score for piano accompaniment. It features multiple staves with notes, rests, and dynamic markings such as *p*, *pp*, and *cres*.

Handwritten musical score for the first system, featuring multiple staves with musical notation and lyrics. The lyrics are: "Og-gi o-tes so-in-vo-cai tua sem-bran-za De-jo-ven tu-lu-lan-to in -".

Handwritten musical score for the first system, featuring multiple staves with musical notation and lyrics. The lyrics are: "Og-gi o-tes so-in-vo-cai tua sem-bran-za De-jo-ven tu-lu-lan-to in -".

Handwritten musical score for the second system, continuing the musical notation and piano accompaniment. The word "Cresc" is written above the piano part.

Handwritten musical score for the second system, continuing the musical notation and piano accompaniment. The word "Cresc" is written above the piano part.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), and Trombone (Tromboni). The music includes various notes, rests, and dynamic markings such as *p*, *pp*, and *f*. A specific section is marked with the word "Fagotto" and the number "20".

50

Handwritten musical score for voice and piano. The vocal line is labeled "canto" and includes the lyrics: "Erà lungi da me in lande sì re". Below the vocal line, the piano accompaniment includes the lyrics: "Incontrar di è compenso al peno-so vi-as-gio." The piano part features chords and melodic lines with dynamic markings like *p* and *pp*.

Handwritten musical score for piano and strings. The piano part is written in a single staff with various chords and melodic fragments. The string part consists of five staves with rhythmic accompaniment. Dynamic markings include *p*, *pp*, and *f*. The word "piano" is written at the bottom right of the page.

Handwritten musical score for the upper portion of the page. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Cb.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The notation is in a single system with various musical notations including notes, rests, and dynamic markings.

51

Handwritten musical score for the vocal line. The lyrics are: *mo-te, Oculte nel deser-to mi-te-ri-so. Di tutto che soffer-si in quel deser-to in quo To Balsamo id tu dat tu af-*

Handwritten musical score for the lower portion of the page, including staves for Violin I, Violin II, Viola, Cello, and Double Bass. The notation continues from the previous system.

Pizz.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows:

- Cf. (Cello)
- Ob. (Oboe)
- C. Bly. (Clarinet Basso)
- Cl. (Clarinet)
- CB (Corno Basso)
- T. (Tromba)
- CF. (Corno Fagotto)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.* (crescendo) and *rall.* (rallentando). The music is written in a key with one sharp (F#) and a common time signature.

Vocal line with lyrics in Italian. The lyrics are:

Pre-mi de-va oggi-ite e so questo felici-tan-te Oh! a-bul!

fet-to ver-gi-na-le

Ed an-chi co-ra

The vocal line is accompanied by a piano accompaniment. The piano part includes a section with a *rall.* marking and a *cresc.* marking. There is a large handwritten 'X' on the left side of the page, partially overlapping the piano accompaniment.

Handwritten musical score for the lower section of the page, likely a piano accompaniment. It features several staves with musical notation, including notes, rests, and dynamic markings. A *rall.* marking is visible above the first few staves, and a *cresc.* marking is visible below the first few staves. The music continues in the same key and time signature as the upper section.

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings. The score features various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A circled number '50' is visible on the left side of the page.

Te oggi pensa-va! Il desi-o di quest'alma era tormento

Handwritten musical score for the second system, featuring vocal lines and accompaniment. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

f.
Ob.
Clng.
Cl.
Cb.
Fg.
Cg.

38

spi-na si spungen — te Che il cor-po mi fa — ri — a

Ma lo spi-ro del re-cor-dar Is-rah

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *pp*, *cresc*, and *rit*. The score is organized into several systems of staves.

cresc *rit*

pp

Presenti, va i tuoi

è balsamo per me.
Morm inoate

tempo 1^o

Handwritten musical score for vocal parts. It features lyrics in Italian: "è balsamo per me." and "Morm inoate". The notation includes notes, rests, and dynamic markings like *pp* and *rit*.

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Violin (Vn.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

incalzando

Vocal line with lyrics: *Passi nel cammino. Senza sa per lo ederi lungi ancor. E co mi qui sekah! Sa tua man fra le mie stringo affine*

Handwritten musical score for the second system, including staves for Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *mezzo*, *mp*, *pp*, and *p*.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left: Fl., Ob., Clarinet, Bassoon, and Cello/Double Bass. The music includes various notes, rests, and dynamic markings such as *mf* and *coll.*

55

p

rit

rit

ad lib.

Handwritten musical notation for a vocal line with lyrics: "Sublime lor delle tue manie sen to..."

Handwritten musical notation for a vocal line with lyrics: "Ce do all'in canto del tuo volto amo to!"

a tempo

colla voce

Handwritten musical score for strings and woodwinds, continuing from the previous section. It includes various notes, rests, and dynamic markings such as *arco* and *div.*

arco
div.

86
S.
Al.
C.
C.
C.
C.

Handwritten musical notation for vocal parts (Soprano, Alto, Contralto, Contralto, Contralto) and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The lyrics are written below the vocal staves.

rall

56

And. sc. molto

Vocal line with lyrics: *da - Ed è un pia - cer im - men - so. Da ri - cor dar o lli -*

Piano accompaniment with dynamic markings *pp*, *ppp*, and *ppp*. Includes a blue scribble *cre* in the middle of the page.

Molto Mod.

Handwritten musical score for the first system, including staves for Flute (F.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and strings. The score is mostly blank with some initial notes and dynamic markings like *pp* and *ppp*.

ritardando

Handwritten musical notation for the vocal line, featuring a melodic line with notes and rests, and lyrics written below.

Ma come qui giunges ti?

57

ritard.

Molto Mod.

Handwritten musical score for the second system, including staves for strings and woodwinds. The score contains more detailed musical notation, including a complex rhythmic passage in the lower staves.

Handwritten musical score for the upper portion of the page. The staves are labeled on the left as follows: *V.*, *ob.*, *Clar.*, *Cl.*, *CB.*, *Tr.*, and *Fr.*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *f*. The score is mostly blank, with some faint markings in the first few measures.

Un sinistro presagio il mio ^{cor} ~~pot~~ ^{for - man - ta - va} ~~ta - ma - dano~~. Qual tempesta che scuo - se il

Un poco agitato

Handwritten musical score for the lower portion of the page. It features several staves with musical notation, including notes, rests, and dynamic markings. The notation is more densely written than the upper section. There are some handwritten annotations in the left margin, including *al. cant.* and *molto*.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto/Bassoon), and Str. (Strings). The music includes various notes, rests, and dynamic markings such as *Col cant.* and *p*. The notation is in a standard staff format with a treble clef.

58

trouco più ce - fuso - Tu irabbatte il quitel finel - lin sulla stello. *a tempo.* Venni or -

Handwritten musical score for strings and piano. The staves are labeled on the left: Str. (Strings) and P. (Piano). The music includes various notes, rests, and dynamic markings such as *marcato.* and *p*. The notation is in a standard staff format with a treble clef. There is a blue handwritten mark "66" in the middle of the page.

22 111 111

Cor.
Ob.
Clay.
Cl.
Cello
Bass
C.F.

<i>p</i> d.	-	#d.
<i>b</i> d.	-	b d.
<i>p</i> d.	-	d.

March

And Cant.

59

ran-do in si-len-zio e non su-pera-dor i-ra Alzo gli squar-di, e di re

All' mod.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl., Ob., Cor., Cl., Bass, and Cb. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, and *fp*. There are some corrections and annotations in the upper staves.

Handwritten musical score for strings. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *fp*. There are some corrections and annotations in the upper staves.

per te, As-cul-ti la tua vo-ce, veggo il tuo cor-po

Handwritten musical score for vocal and piano accompaniment. The vocal line is at the top, and the piano accompaniment is below. The piano part includes chords and melodic lines with dynamic markings like *pp*, *p*, and *fp*. There is a *div.* marking in the piano part.

Col. cant.

Handwritten musical score for vocal and instrumental parts. The vocal line is written in a high register with various notes and rests. The instrumental parts include strings and woodwinds, with some parts crossed out with diagonal lines.

rit *à tempo*

60

Col. cant.



Quanto mi di-ci, ih-hu, mi riem pie d'ebbrez - ga
 snel lo
 lo cer-ca va pa-cis so lu-ti di ne o-bli-o
 la pa-ce mi-stra-a cae soli tu-dine sola

Col. cant.

Handwritten musical score for vocal and instrumental parts. The vocal line is written in a lower register with various notes and rests. The instrumental parts include strings and woodwinds.

more

Ck.
Cb
Ct
Cl
CAs
Cg.
Cf.

Musical notation for woodwinds (Cl, Cb, Ct, Cl, CAs, Cg, Cf) and strings. The woodwinds have melodic lines with dynamics like *mf* and *f*. The strings have block chords and sustained notes.

Vocal line with notes and lyrics: *Ma nel silen-zio instan-to di si, ton-da l'incon-scienza e*

61

Vocal line with lyrics: *Ma nel silen-zio instan-to di si, ton-da l'incon-scienza e*
Ma nel silen-zio instan-to di si, ton-da l'incon-scienza e
Ma nel silen-zio instan-to di si, ton-da l'incon-scienza e

Piano accompaniment for the vocal line, featuring block chords and melodic fragments in the right hand.

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), and Violin (V.). The score features various musical notations such as notes, rests, and dynamic markings like *rit.* and *p.*. A large bracket on the left side groups the woodwind and string parts.

rall.

rall.

p.
hal!

Chi i miei passi guardò ?

Fu chi do-mi-na tutto

lentamente non troppo.

Handwritten musical score for the second system, continuing the instrumental and vocal parts. It includes staves for woodwinds and strings, with dynamic markings like *p.* and *rit.* visible.

rall.

Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script below the notes.

il se pros a pros

62

Par la

Quel che prova al deserto solitudine immensa — e stende sopra noi il vasto azzurro ciel —

Handwritten musical notation on the right side of the page, including notes and a large 'ga' marking.

96
fl.
ob.
cl.
cb.
tr.

Handwritten musical score for vocal and instrumental parts. The vocal line includes lyrics: "e che più il des tin xxi ci se pa ri, pan sa la to rre ca". The instrumental parts include woodwinds and strings. The score is marked with dynamics like *p* and *pp*.

Handwritten musical score for piano accompaniment. It features a large *crese* (crescendo) marking and a red number "63". The tempo/mood is marked *Con passione*.

Handwritten musical score for piano accompaniment. It includes the instruction *Andante molto* and the lyrics "Ancor una anch'una volta".

Handwritten musical score for piano accompaniment. It includes the instruction *Andante molto* and the lyrics "Ancor una anch'una volta". The score shows complex piano textures with various dynamics and articulations.

Viol. I
Viol. II
Viola
Cello
Bass

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The notation includes notes, rests, and dynamic markings. There are large blue scribbles over some of the lower staves, possibly indicating corrections or deletions.

Accel.

Oh ciel!... che disse il labirinto? Ero forse demente?

par la si dolce fra to

Handwritten musical score for vocal parts. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian. There are blue and orange markings on the score.

Handwritten musical score for piano accompaniment. It includes staves for the right and left hands. The notation is dense with notes and rests. There are large blue scribbles over the top part of the score.

Lento triste

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl.B.), Trumpet (T.), and Cello/Double Bass (Cb.). The music is in 2/4 time and features a vocal line with Italian lyrics. A circled number '64' is written in the lower part of the score.

Lyrics:
 Il Tempio!
 è il mio avve- nir e la mia sepol- tu- ra!
 Il Tempio ^{non che è} tangherà la giovinezza

Lento triste

Continuation of the handwritten musical score, showing the lower staves (Cello/Double Bass and Bassoon) with musical notation and dynamics.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Fl., Ob., Cor., Cl., Bass, F., and C. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are some corrections and annotations in the woodwind parts.

Handwritten musical notation for a vocal line, including a treble clef and a key signature of one flat. The lyrics are: *dicisti est ve - ro! Amil fin elucidauit o - lingua tua*

Handwritten musical notation for a string line, including a bass clef and dynamic markings like *pp*. The lyrics are: *tua. sacrosancta. Libale?*

Handwritten musical notation for a lower instrument part, possibly a cello or double bass, including a bass clef and dynamic markings like *pp*. The notation includes notes and rests.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows: *F.*, *Cl.*, *Clay.*, *B.*, *Bb.*, *T.*, *CF.*, and several unlabeled staves. The notation includes various notes, rests, and dynamic markings. A red box containing the number **65** is located on the left side of the page, spanning across several staves.

65

Vocal line with lyrics in Italian. The lyrics are: *Pu' non a- si sti' i' tal' / Donde s'attende i' tal' con io ... / Ah! i' la gioia - / Con passione*. The musical notation includes notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations and a large diagonal slash in the lower right portion of the system.

mez-za, se il can-do-ra, se la bel-leg-za, san-ti quel che l'au-

Handwritten musical score for the second system, including the lyrics: "mez-za, se il can-do-ra, se la bel-leg-za, san-ti quel che l'au-". The notation continues with multiple staves of music, including notes, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *f* and *pp*. The music is written in a single system across six measures.

66

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with the following lyrics: *men- te di di- ce, sen- ti la voce della ma- tri- ce.* The bottom four staves provide the piano accompaniment with chords and melodic lines.

rall poco

fig.

Handwritten musical notation for the upper staves, including parts for Clarinet (Clarin.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The notation includes notes, rests, and dynamic markings.

cresc.



f

Handwritten musical notation for the vocal line with lyrics: *... in o-lo-san-to in in-no-zen-te*

Handwritten musical notation for the lower staves, including parts for Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.).

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Fg.), Trombone (Tb.), Trumpet (Tr.), and Violin (Vn.). The notation includes various notes, rests, and dynamic markings such as *p* and *f*. There are some corrections and annotations in the woodwind parts.

ritenuto

Musical notation for a violin part, featuring a series of sixteenth notes with a slur and a dynamic marking of *p*.

Musical notation for a violin part, featuring a series of sixteenth notes with a slur and a dynamic marking of *f*.

Vocal line with lyrics: *In... In gravissimo, sopra za eccelsa e forte anima, visiva della speranza*

Meno mosso

Handwritten musical score for the lower strings, including Cello (Cl.) and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings.

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

Horns

p

67

Selah.

al culto dilecti - i miei pigni amplexar.

al dio - ubi hi ceteris supremo

ga?

Sento e tristemente

largo.

Organo

Basso

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), and Trombone (Trom.). The music includes various rhythmic patterns and dynamics. A large bracket on the left side of the score is labeled '2/6'. The score is divided into measures by vertical bar lines.

p cresc. a string. moll.

sempre più

Vivo e energico

de nos debbia nos adu-rar.

con forza
Joum, adu-rar ki,

Madon, ar-reu do, al-lan-ni na-nti!

Taci!

Handwritten musical score for a vocal line, likely a soprano or alto. The music is written on a single staff with lyrics underneath. The lyrics are: "de nos debbia nos adu-rar.", "Joum, adu-rar ki,", "Madon, ar-reu do, al-lan-ni na-nti!", and "Taci!". The score includes various musical notations such as notes, rests, and dynamic markings.

A series of ten empty musical staves, likely for piano accompaniment, arranged in two groups of five. The staves are blank, with only some faint pencil markings and a red wavy line in the second group.

Adul! ta - ai! *Taci! de quel desi - celi ^{quanti} non ascolto!...* Taci!

Handwritten musical notation for piano accompaniment, consisting of two systems of staves. The first system has four staves with rhythmic patterns, and the second system has four staves with more complex melodic and harmonic lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the upper system, including clefs and key signatures.

1^o
L = P

Handwritten musical notation, possibly a chord or interval.

Handwritten musical notation for the middle system, including clefs and key signatures.

p

68

Molto triste.

Handwritten musical notation with lyrics: *l'animata ag-ri-ga.*

Moderato

Handwritten musical notation with dynamics *f* and *dim*.

Piu lento e molto espressivo

Handwritten musical notation for the lower system, including clefs and key signatures.

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, Saxophones). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *cresc.*

lo so che si mangia nel me-dio del
 che cas- sa mangia nel ciel, ai fi-ori, dell'au-rosa l'incanto e del crepuscolo! lo vi-ved sotto -

Handwritten musical score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes lyrics and dynamic markings such as *pp cresc* and *p cresc*. A blue 'b' is written in the left margin.

Handwritten musical score for a vocal instrument. The score consists of several staves. The top staff is the vocal line, with lyrics written below it. The lower staves are for piano accompaniment. The score includes dynamic markings such as *f* and *ff*, and various musical notations including notes, rests, and slurs. The lyrics are in Italian and appear to be from a religious or dramatic work.

Can- do an- che
 Qui giu-ri miei aff-ge- ran-
 di- di- con- pa- gni- di- miei giu-ri
 so!

Handwritten musical score for a piano accompaniment. The score consists of multiple staves. The top staff begins with a dynamic marking of *f*. The score includes complex rhythmic patterns and chordal structures. The notation is dense and detailed, typical of a piano accompaniment for a vocal piece.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and lyrics. The second staff is a piano accompaniment line with notes and dynamics like *p* and *dim*. The third staff is another piano accompaniment line. The fourth and fifth staves are empty. A red box with the number "69" is located in the center of the page.

69

Handwritten musical score for the second system. It features a vocal line with lyrics: "ma se questo è il destino che a me soc- ca ra la vi- ta che per altri ha giu- can- ti". Below the lyrics is a piano accompaniment line with notes and dynamics like *p* and *ff*.

Handwritten musical score for the third system. It consists of five staves. The top staff is a piano accompaniment line with notes and dynamics like *p* and *ff*. The second, third, and fourth staves are piano accompaniment lines with notes and dynamics like *ff*. The fifth staff is a vocal line with notes and dynamics like *p*.

Handwritten musical score for the first system. It consists of several staves. The first staff has a treble clef and contains a few notes. The second staff has a bass clef and contains a few notes. The third staff has a treble clef and contains a few notes. The fourth staff has a bass clef and contains a few notes. The fifth staff has a treble clef and contains a few notes. The sixth staff has a bass clef and contains a few notes. The seventh staff has a treble clef and contains a few notes. The eighth staff has a bass clef and contains a few notes. The ninth staff has a treble clef and contains a few notes. The tenth staff has a bass clef and contains a few notes. The eleventh staff has a treble clef and contains a few notes. The twelfth staff has a bass clef and contains a few notes. The thirteenth staff has a treble clef and contains a few notes. The fourteenth staff has a bass clef and contains a few notes. The fifteenth staff has a treble clef and contains a few notes. The sixteenth staff has a bass clef and contains a few notes. The seventeenth staff has a treble clef and contains a few notes. The eighteenth staff has a bass clef and contains a few notes. The nineteenth staff has a treble clef and contains a few notes. The twentieth staff has a bass clef and contains a few notes. The dynamic marking *p* is written at the beginning and end of the system. The word *cresc* is written in the middle of the system.

Handwritten musical score for the second system. It consists of several staves. The first staff has a treble clef and contains a few notes. The second staff has a bass clef and contains a few notes. The third staff has a treble clef and contains a few notes. The fourth staff has a bass clef and contains a few notes. The fifth staff has a treble clef and contains a few notes. The sixth staff has a bass clef and contains a few notes. The seventh staff has a treble clef and contains a few notes. The eighth staff has a bass clef and contains a few notes. The ninth staff has a treble clef and contains a few notes. The tenth staff has a bass clef and contains a few notes. The eleventh staff has a treble clef and contains a few notes. The twelfth staff has a bass clef and contains a few notes. The thirteenth staff has a treble clef and contains a few notes. The fourteenth staff has a bass clef and contains a few notes. The dynamic marking *p* is written at the beginning of the system.



Handwritten musical score for the third system. It consists of a single staff with a treble clef. The lyrics are written below the notes. The lyrics are: "che più, fa se la persona è dell'". The dynamic marking *p* is written at the beginning of the system. The word *leggi* is written below the notes. The word *do* is written below the notes. The word *di* is written below the notes. The word *si* is written below the notes.

Lento

Con moto, energico

Handwritten musical score for the fourth system. It consists of several staves. The first staff has a treble clef and contains a few notes. The second staff has a bass clef and contains a few notes. The third staff has a treble clef and contains a few notes. The fourth staff has a bass clef and contains a few notes. The fifth staff has a treble clef and contains a few notes. The sixth staff has a bass clef and contains a few notes. The seventh staff has a treble clef and contains a few notes. The eighth staff has a bass clef and contains a few notes. The ninth staff has a treble clef and contains a few notes. The tenth staff has a bass clef and contains a few notes. The eleventh staff has a treble clef and contains a few notes. The twelfth staff has a bass clef and contains a few notes. The thirteenth staff has a treble clef and contains a few notes. The fourteenth staff has a bass clef and contains a few notes. The fifteenth staff has a treble clef and contains a few notes. The sixteenth staff has a bass clef and contains a few notes. The seventeenth staff has a treble clef and contains a few notes. The eighteenth staff has a bass clef and contains a few notes. The nineteenth staff has a treble clef and contains a few notes. The twentieth staff has a bass clef and contains a few notes. The dynamic marking *p* is written at the beginning of the system.

Handwritten musical score for piano, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some markings that appear to be *ff* (fortissimo) and *pp* (pianissimo). The notation is dense and includes some complex rhythmic patterns.

70

P. *f* *f* *f* | *P* | *f* *mf* *f* *f* | *f* *f* *f* *f* | *mf* *f* *f* *f* |

vol ——— *la* *che* *glo-* *ria* ——— *do.* *L'ap- pel* ——— *o* *la* *sto-* *ri-* *ca* *ta-* *el-* *la* *ma-* *gi-* *o-* *ri-*

Appassionato

Handwritten musical score for piano, continuing from the previous page. It features the tempo marking *Appassionato* and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The notation is dense and includes some complex rhythmic patterns.

Handwritten musical score for piano accompaniment, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten vocal line with lyrics in Italian. The lyrics are: *neg-za / ba-ma / to-ca / to / quest' / mio / cuor / come / il / tuo / An- / che / gli / si / ri-*

Handwritten musical score for piano accompaniment, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

bol - ta, e si ter - men - ta e di - spo - sa e di - bal - la -
 la, e lot - ta nella tua men - da ma - ni - a di fug - gi - re dal - l'as - so -
 sul - l'as - so - ciaz - za di fug - gi - re di que - sto - re -
 re -
 re -

Handwritten musical score for the first system. It consists of five staves. The top three staves contain rhythmic patterns with notes and rests. The fourth staff has a few notes and rests. The fifth staff is mostly empty. The score is divided into measures by vertical bar lines.

non inchino, deus optatur il crudel sacrificio: Rinunzar ella, vi-ta, ed alla liber-tà ed al pia-

Come 1^o

Handwritten musical score for the second system, labeled "Come 1^o". It features four staves. The top two staves contain vocal lines with notes and rests. The bottom two staves contain piano accompaniment, with the word "arco" written above the notes. The score is divided into measures by vertical bar lines.

Handwritten musical score for piano, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The score is divided into measures by vertical bar lines.

72

p *meno* poco a poco...

Handwritten lyrics in Italian with musical notation above them. The lyrics are: *cu' di vivere e di gioia*, *Non sentir quel che la natura dice*, *non ^{so-gno} questa*, and *so-gna-ver-la - so-*.

Piu mosso

Handwritten musical score for piano, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff*. The score is divided into measures by vertical bar lines.

Handwritten musical score for multiple instruments. The score is divided into six measures. The first measure shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second measure has a dynamic marking of *ff* and a key signature change to two sharps (F# and C#). The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *cresc*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and accidentals.

Vocal line with lyrics: *la, cre- do in un-um de-um de-um qui ex pa-tre fi-li-um ge-ni-tum, con-*

Handwritten musical score for multiple instruments, continuing from the previous section. The score is divided into six measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *cresc*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings such as *mf*, *pp*, and *f*. There are also some handwritten annotations in the left margin.

73

Vocal line with lyrics: *Ma par che... Ma par che... Ma par che... Ma par che... Ma par che...*

Handwritten musical notation for piano accompaniment. It includes dynamic markings like *pp* and *f*, and the instruction *All. viv.* (Allegretto vivace). The notation is spread across several staves.

p. *cresc. ed string poco a poco*

pianissimo del desi- rio della i- gnora- nza e del an- da- re

come 19

tutti

Handwritten musical score for strings and woodwinds. The score is arranged in systems. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Trumpet in F (Tr. F), and Trombone in Eb (Tr. Eb). The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *ff*. There are also some handwritten annotations in parentheses above the notes.

74

Vocal line with lyrics: "des - ser fe - li - ce". The music is written on a single staff with a treble clef. The lyrics are written below the notes.

Handwritten musical score for strings and woodwinds, continuing from the previous section. It includes dynamic markings such as *p*, *Sostenuto*, *ff*, and *rall. molt.*. The notation features various notes, rests, and slurs. There are also some handwritten annotations in parentheses above the notes.

Con vivacita

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various notes, rests, and accidentals. A red bracket is visible on the left side, grouping the 6th and 7th staves. The music is written in a single system across two measures.

Tabat

Ma tu se non l'a-do - ri, ^{chir} ~~per~~ dunque do - ri tu?

nungia, come me al dio crudel.

Handwritten musical score for the second system, including lyrics in Italian. The notation includes notes, rests, and accidentals. The lyrics are written below the notes.

Handwritten musical score for the third system, consisting of 6 staves. The notation includes various notes, rests, and accidentals. The music is written in a single system across two measures.

lento

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl., Ob., Clar., Bassoon, Horns (F, C), Trumpets (D, Bb), Trombones (F, Bb, C), and Cornets. The music is in 3/4 time and features various woodwind parts with notes and rests. There are some handwritten annotations in red and blue ink.

Handwritten musical score for strings and solo parts. The section is marked *Andante*. It includes parts for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). There are also parts for Solo and Piano (Pia.). The music features a melodic line with lyrics: "lento Un dio che non t'era". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *arco*.

Solo

F
Ob
Cory
Cl
Bb
F
E♭

Coro

Violon

8a

p

pp

dolce

p

pp

ni a! Che span... *una mail be us* ... *fa ray-gial* ... e ~~al~~ ~~re~~ ~~na~~ l'aurora & le not ti dis

75

Cl.
Ob.
Cory.
Clar.
Cb.
F.
Ct.

Handwritten musical score for woodwinds and strings, measures 1-5. The score includes parts for Clarinet (Cl.), Oboe (Ob.), Cor Anglais (Cory.), Clarinet (Clar.), Contrabassoon (Cb.), Flute (F.), and Cello/Double Bass (Ct.). Dynamics range from piano (p) to forte (f). A *rall. molt.* marking is present in measure 4. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

Vocal line with lyrics: ten de ed i gior ni illa lu mi na. Ed il ve des ti? To lo vi di nel de.

Ed il ve des ti?

To lo vi di nel de

Piano accompaniment for the vocal line, measures 6-10. The piano part features chords and arpeggiated figures. Dynamics include forte (f) and piano (p). A *rall. molt.* marking is present in measure 7. The piano part concludes with a *div.* (diviso) marking in measure 10.

Piu Tranquillo

76

e

e

e

e

e

e

e

e

e

e

e

e

e

e

e

e

e

a piacere

ser - ta
pp Padi - ta - ven - na se - ra con ten - po - re di bu - na so - ra
 ser - ra ma lla se - ra ga - ran - ti - bu - na so - ra
pp te, ^{8^o} L'um - bre di a -

pp col canto

e	oo	(oo	(oo	(oo	(oo
e	oo	(oo	(oo	(oo	(oo
e	oo	(oo	(oo	(oo	(oo
e	oo	(oo	(oo	(oo	(oo
e	oo	(oo	(oo	(oo	(oo
e	oo	(oo	(oo	(oo	(oo

pp

77



 li ^{caldo} ~~va~~llaci — ma del monte, Pon de — a dall'Occi- dentale ru- giada argenti — na Ed io chiede vo al —



The piano accompaniment consists of five staves. The first staff is the right hand, and the other four are the left hand. The notation includes chords, dynamics such as *pp*, *f*, and *ppp*, and various articulation marks. The piece concludes with a double bar line and repeat dots.

3. Clarinet

ob.

Corn

tr.

cb.

Tuba

CF

ppp

ppp

ppp

ppp

ppp

ppp

lor d'onde la vi - ta e - ma ma? ^{d'onde} e l'as - tro che sor - ge il giorno che s'oscu - ra

u tempo
ppp

cross

124

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin (Vn.), Viola (Vla.), and Cello (Vcl.). The score is written in a single system across several staves.

78

arco

Handwritten musical notation for a vocal line, featuring a series of notes and rests.

È come esce dal suol una una ingen te vi va Nell'alma mia a brillo il raggio della

Andr

Handwritten musical score for strings, including Violin (Vn.), Viola (Vla.), and Cello (Vcl.). The notation shows rhythmic patterns and dynamic markings.

Handwritten musical notation on the left side of the page, including notes, rests, and dynamic markings like *pp*. Includes a red bracket on the left margin and a circled number **79** in the center.

Handwritten musical notation on the right side of the page, including notes, rests, and dynamic markings like *mp*, *p*, and *f*. Includes the instruction *Col canto*.

3
 Bri tu
 3
 col in tal pensier.

al mio va. ler
 Un pugno d'uomini al mio

Handwritten musical notation at the bottom left, featuring triplets and other rhythmic patterns.

Handwritten musical notation at the bottom right, including the instruction *Col canto* and dynamic markings like *p*.

Handwritten musical notation for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Fag.), Flute (Fl.), and Clarinet (Cl.).

Handwritten musical notation for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Fag.), Flute (Fl.), and Clarinet (Cl.).

Handwritten musical notation for the third system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Fag.), Flute (Fl.), and Clarinet (Cl.).

Ma chi ~~det~~
 Ma chi ~~det~~

Handwritten musical notation for the fourth system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Fag.), Flute (Fl.), and Clarinet (Cl.).

81

1^a dolce
pp

dolce
pp

dolce

pp
pp

pp
pp

pp
pp
pp
pp

Handwritten musical score for multiple instruments. The staves are labeled on the left with instrument abbreviations: *X*, *Ob*, *Clf*, *Cl* (with *La 3, b* written below it), *Cb*, *F*, *CF*, and several blank staves. Each staff begins with a key signature of three flats (B-flat, E-flat, A-flat).

favorate questo pensiero?

Handwritten musical notation on a single staff, including notes, rests, and a triplet of notes marked with a '3' above them.

Guarda! il te-mo-chiaro che ogni astro accende nel firmamento incantato! Il sol 4^{to}

Un animale

Handwritten musical score for two instruments, likely bassoon and double bass, indicated by the *inf* and *bb* markings. The notation consists of rhythmic slashes and rests across several staves.

F.
cl.
Cm.
cl.
ob.
F.
Cb.

ob.
cl.
Cm.
cl.
ob.

81

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Lyrics: *... che nel ciel risplende. L'insetto, l'uccelli no, Il fiorelli no, L'acqua del monte cristalli no. Tutto con-*

Handwritten musical notation on multiple staves, including dynamic markings such as *pp*, *ppp*, *ppp*, and *cresc*.

In Sib

ser va pre-si-dente un di - o E l'un-ion is-ti-pi-ra alle crea-tu-re sin-luc-el-le-to il fior

Allegro

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Fl., Ob., Cor., Cl., C.B., F., and other instruments. The notation includes notes, rests, and dynamic markings such as *pp* and *sfz*. The score is divided into measures by vertical bar lines.

82

Alto (Alb.) vocal line with lyrics: *In fonda ai cuori u - ma ni tene - rez - ga di - vi - ne e l'esisten - ze fa co - a*

Below the vocal line are staves for piano accompaniment, including parts for the right hand (RH) and left hand (LH), with dynamic markings like *pp*.

Handwritten musical notation for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*.



83

Handwritten musical notation for a single voice part, likely the vocal line, showing notes and rests.

vi e dentro il cuore gra- a — — — ma! E terra e ciel guidancu forza: a — —

Handwritten musical notation for piano accompaniment, including notes, rests, and dynamic markings such as *ppp*, *ppp*, and *ppp*.

Handwritten musical notation for woodwinds and strings. Includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), and Clarinet in B-flat (Cl. B.).

mp
fp
fp

olo
fp

p
fp
p
fp

Handwritten musical notation for strings, including notes and rests.

ritard

84

Handwritten musical notation for strings, including notes and rests.

ma

si gli lascia i parzoli di; ^{se delle} del molissimo

allegro

Handwritten musical notation for piano accompaniment, including staves for piano (p) and bass (basso).

p
basso

Handwritten musical notation on four staves. The first staff contains notes with a sharp sign and a dynamic marking of *pp*. The second and third staves are labeled "In la" and contain notes with a flat sign and a dynamic marking of *pp*. The fourth staff contains notes with a sharp sign and a dynamic marking of *pp*. The notation includes various note values and rests, with some notes beamed together.



Musical notation on a single staff with lyrics underneath. The notation includes a piano (*p*) dynamic marking, a triplet of notes, and a fermata. The lyrics are: "ma - no an - ch'essi son gli uel del Ti, come far tant'uno - cen Ti? Leggi d'inclemente Ti".

Handwritten musical notation on three staves. The first two staves contain slanted lines and some notes. The third staff contains notes with a sharp sign and a dynamic marking of *pp*. The notation is sparse and appears to be a continuation or a separate section of the piece.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Flute (Fl), Oboe (Ob), Clarinet in G (Cl^G), Clarinet in A (Cl^A), Bassoon (F), and Bassoon (BF). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A red box containing the number "85" is located in the lower-left quadrant of the page. A blue bracket highlights a section of the lower staves. The word "ritard" is written in the lower-right quadrant.

85

ritard

ran ni luciate, Takah, Se qui la - mur

Handwritten musical score for strings, including Violins (V¹, V²), Violas (V³, V⁴), Cellos (C¹, C²), and Double Basses (B¹, B²). The score features rhythmic patterns, slurs, and dynamic markings. A large horizontal line is drawn across the bottom of the page, indicating the end of a section.

St.
ob.
Cor.
Fl.
Cb.
G.
Cf.

86

Do k

Grandi pater cum te is pi- ra, Henden do A

a tempo.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), and Cello/Double Bass (Cb.). The music is marked with dynamic and performance instructions such as *al.*, *cresc.*, *con passione*, and *rall.*. There are some corrections and annotations in orange and blue ink.

Vocal line with lyrics: *l'âme s'en de- li-ra / se- par-mi ven-ta, / l'âme s'en de- li-ra*. The melody is written on a single staff with lyrics underneath. The tempo is marked *rall.*

Continuation of the handwritten musical score for woodwinds and strings, including parts for Flute, Oboe, Clarinet in B-flat, Bassoon, and Cello/Double Bass. The music continues with various dynamics and articulations.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl., Ob., B♭, Cl., C♭, F., and B♭. The notation includes various notes, rests, and dynamic markings such as *pp.*, *p.*, and *ppp.*. A red bracket is drawn under the first two staves (Fl. and Ob.).

87

Ma che dee farci mai, emissario di vi-vo?

En-ri-ri a da-bi-lux
a-mi-chi-lux

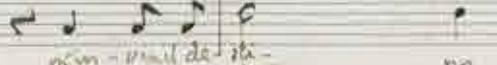
Con bravura.

Handwritten musical score for strings, consisting of three staves. The notation includes complex rhythmic patterns, triplets, and dynamic markings. A blue circle is drawn around a note in the first staff.

Hr.
ob.
Cory.
Cl.
Cb.
F.
Ct.

Handwritten musical notation for woodwinds and strings. Includes notes, rests, and dynamic markings such as *pp* and *mf*. A blue wavy line is drawn on the left side of the page.

88



 non - vuol de-

 e il mio danti no

Handwritten musical notation for piano accompaniment, including chords and melodic lines.

Viol.
Ob.
Clay.
Cor.
C.B.
F.
C.V.

♯5:
p

*Adoratamente
lentissimo*

—
E ce ti alba te Ma ki

! Oh! me infeli-ce alor!

7 C F C C C #P C C C

E só ci fulmin non ha, deu o do —

Agitato col sord.

Musical notation for the lower section, including notes and rests.

Handwritten musical notation for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Cello/Double Bass (Cb.). The notation includes clefs, key signatures, and time signatures.

150

87

Handwritten musical notation for strings (Violins I and II, Violas, Cellos, and Double Basses). Includes dynamic markings like *pp* and *interius*.

Chorus
p
 rat lo!
 Coro Interius.

Handwritten musical notation for the Chorus. Includes the lyrics: "Feli-ce! Feli-ce! Feli-ce! Feli-ce! Feli-ce!"

All. moderato

Handwritten musical notation for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Cello/Double Bass (Cb.).

Agitato

Handwritten musical score for voice and piano, measures 1-6. The score includes vocal lines with lyrics and piano accompaniment. A red circle with the number '90' is visible in the fifth measure.

Ecco! che s'avvicina non lo sacerdoti se - Vengon in cerca, di quel de scuti, voglio prendermi, Ah! mi prende

lei che ad Urta il suo orgin in corpo...

Agitato

Handwritten musical score for piano, measures 7-11. The score features a complex, rhythmic piano accompaniment with multiple staves.

Handwritten musical score for the upper section of the page. It includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Cu.), Trombone (Cb.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is written in a key with one flat (B-flat major or D minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *fp* (fortissimo piano). A blue bracket highlights a section of the string part.

ranno
 Calmati
 Un ki
 Calmati
 e al tempo in secla mano.
 Calmati

Handwritten musical score for the lower section of the page, likely a piano accompaniment. It consists of two staves. The music is written in a key with one flat and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The notation includes many beamed notes and rests.

Fl.
Ob.
Cory.
Cl.
Fg.
Cb.

91

Solpelli ro la vergin giovine e z za voi misteri del cul to!

Sa cer do tessa som: co

kah!

fl.
ob.
clar.
cp.
f.
cb.

ser vo al diem *mezz.* *ten.* *rit.* *ed* *es* - *se* *it* *mi* *e* *pol* *ce* *o* .
 meca *tan* *ha* *mi* *con* *sa* *cro* .
 Voglion prendermi *Abul* !
 Voglion prender *chi* !

d.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl., Ob., Cor., Cl., Fg., and Cb. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. There are some corrections and scribbles in the lower staves.

92

cresc

incalzando

cresc

Ecco è giunto al candido momento! Ahul! Tuggi, Tuggi, Ahul
 Che me n'è n'aggana

Handwritten musical score for piano. The notation features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p* and *cresc*. There are some corrections and scribbles in the lower staves.

Lento

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vn.), and Viola (Va.). The score features complex rhythmic patterns and chordal textures. A large 'F' is written across the lower staves. The vocal line at the bottom includes the text: *Presto! Fug* and *il tuo Dio tutta bonitade e amor. Et te protege ga id*. A circled number '93' is visible in the right margin.

Lento

Handwritten musical score for the second system, continuing the instrumental and vocal parts from the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vn.), and Viola (Va.). The score continues with complex rhythmic patterns and chordal textures. The vocal line at the bottom continues with the text: *il tuo Dio tutta bonitade e amor. Et te protege ga id*.

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Cb.). The woodwind parts have some notation, including a key signature change to one sharp (F#) and a time signature of 3/4. The string part is mostly blank with some markings like *mp* and *string*. There are also some markings like *collo* and *op* on the woodwind staves.

Vocal line with lyrics: *Nell'ora es- tre-ma del sacri-fi- cio mi ve- drai ! Non temerò il tuo*. The lyrics are written in a cursive hand. Below the lyrics is a musical staff with notes and rests. There are performance markings such as *mp*, *string*, *collo*, and *op*. The tempo/mood is marked *lento* and *con bravoura*.

And^{te} Mosso

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and a vocal line. The score is written in a major key with a 3/4 time signature. The tempo is marked *And^{te} Mosso*. There are various musical notations such as notes, rests, and dynamic markings.

194

cresc

cuore Sakah
 Vincera l'Inere a To E ve drai che al mio la To adore rai con

And^{te} Mosso

Handwritten musical score for the second system, continuing from the first system. It includes staves for strings, woodwinds, brass, and a vocal line. The tempo is marked *And^{te} Mosso*. The score continues with various musical notations and dynamic markings.

Con molto passione

Fig. 22 23 24 25 26

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "me lo steo subra tor". The second staff is a piano accompaniment. The third staff is another vocal line. The fourth and fifth staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A red circle containing the number "90" is visible in the lower right area of the first system.

me lo steo subra tor

Con molto passione

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "me lo steo subra tor". The second staff is a piano accompaniment. The third staff is another vocal line. The fourth and fifth staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Primo

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba/Euphonium), Harp, and a vocal soloist. The score is written in common time (C) and includes dynamic markings such as *pp*, *p*, *f*, and *rit.* (ritardando). The vocal line features the lyrics: Felice! Felice! Felice! Felice! Felice con-

Amo primo

Handwritten musical score for the second system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and a vocal soloist. The score is written in common time (C) and includes dynamic markings such as *pp*, *p*, *f*, and *rit.* (ritardando). The vocal line continues with the lyrics: Felice! Felice! Felice! Felice! Felice con-

V.
C.
C.
C.
C.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and lyrics. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The fifth staff is a vocal line with notes and lyrics. There are various musical notations, including clefs, notes, rests, and dynamic markings. A circled number '90' is written in the middle of the system.

90

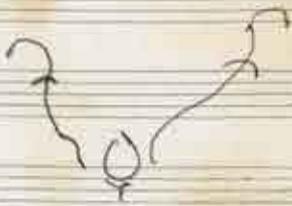
lei che all'hi il suo vergin cor-po consà cra - - -

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with notes and lyrics. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The fifth staff is a vocal line with notes and lyrics. There are various musical notations, including clefs, notes, rests, and dynamic markings.

Leo Des

Alberto Nepomuceno

ABUL



3° Ats

1° Cuadro

Partitura

A-VII-VIII

N-^{MS}~~12~~-a

3. n. 13

Alul

Alto 3^o

Partitura

Alberto Nepomuceno

3^o Alto. Quadro 1^o.

tranquillo dolce - e espressivo

S

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Flauto (Flute)
- Flauti (Flutes)
- 1^o 2^o Oboe (1st and 2nd Oboe)
- 3^o Oboe (3rd Oboe)
- 1^o 2^o Clarinet (1st and 2nd Clarinet)
- 3^o Clarinet (3rd Clarinet)
- Fagotto (Bassoon)
- Fagotto (Bassoon)
- Coro - 4 (Horn - 4)
- Tromba (Trumpet)
- 1-2 Tromboni (1st and 2nd Trombone)
- 3^o Tromboni (3rd Trombone)
- Timpani (Timpani)
- Violini I (Violin I)
- Violini II (Violin II)
- Alti (Viola)
- Celli I (Cello I)
- Celli II (Cello II)
- CBassi (Double Bass)

The score includes dynamic markings such as *pp*, *f*, *ff*, *ppp*, and *pp*. It also features a section marked *Sordani* (Sordano) for the strings, with a tempo change to *Allegro* indicated by a double bar line and the number 110. The score concludes with a large *S* marking.

Per acquisirsi quest. Matturn. in Concerti riprendere dal *S* fino al Φ , di dove si passa al finale.

3^o Flauto

F.

3^o Viola

Cl. in E[♭]

3^o

Organo

3^o Violoncello

Contrabbasso

Coro

Timpani

Violini

p.

mf.

f.

Musical score for various instruments including Flute, Viola, Clarinet, Organ, Cello, Double Bass, and various string sections. The score includes dynamic markings such as p., mf., and f., and features a large orange 'X' mark on the right side of the page.

Handwritten musical score for a symphony orchestra, featuring parts for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into two systems by a large 'X' mark.

System 1 (Top):

- Flute:** Single melodic line.
- Oboe:** Single melodic line.
- Clarinet:** Single melodic line.
- Bassoon:** Single melodic line.
- Violin I:** Melodic line with dynamics *p* and *dim*.
- Violin II:** Melodic line with dynamics *p* and *dim*.
- Viola:** Melodic line with dynamics *p* and *dim*.
- Cello:** Bass line with dynamics *p* and *dim*.
- Double Bass:** Bass line with dynamics *p* and *dim*.

System 2 (Bottom):

- Violin I:** Melodic line with dynamics *dim*.
- Violin II:** Melodic line with dynamics *dim*.
- Viola:** Melodic line with dynamics *dim*.
- Cello:** Bass line with dynamics *dim*.
- Double Bass:** Bass line with dynamics *dim*.

Additional markings include *soler* above the Oboe staff in the second measure of the first system, and *oll* and *ott* markings in the lower staves of the first system. A large 'X' is drawn across the middle of the page, separating the two systems.

Fl.

Viol.

Vi.

Cl.

Fagott

Cello

Bass

al tempo

Flute staff with notes and rests.

Clarinet staff with notes and rests.

Violin staff with notes and rests.

Viola staff with notes and rests.

Cello staff with notes and rests.

Bass staff with notes and rests.

Double Bass staff with notes and rests.

Empty musical staves at the bottom of the page.

rall.

pp

al tempo

rall.

rall.

pp

Violini
Viola
Clarinetti
Fagotti

30

Violini
Viola
Clarinetti
Fagotti

p *f* *cresc.* *p* *f* *cresc.*

p *f* *cresc.* *p* *f* *cresc.*

Vide finale

Final - Arranjo para execução
em concerto.

The image shows a handwritten musical score on aged paper. At the top, the title "Final - Arranjo para execução em concerto." is written in cursive. The score is organized into two main systems, each with five staves. The first system includes a treble clef on the top staff, a key signature of one sharp (F#), and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as "cresc." and "p". The second system continues the composition with similar notation and includes a double bar line with repeat dots. The handwriting is clear and professional, typical of a composer's manuscript.

F.
C.
C.
F.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics written below them. The bottom three staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the piano part is marked *p cresc*. The second measure has a *f* dynamic marking. The third measure is marked *p*. The fourth measure is marked *cresc*. The fifth measure is marked *f*. There are also some handwritten annotations like "55" and "150" near the piano part.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The bottom four staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the piano part is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *pl.*

Handwritten musical score for a vocal ensemble. The score consists of six staves. The top staff is a vocal line with lyrics: "in", "in", "in", "in", "in", "in". The second staff is a vocal line with lyrics: "in", "in", "in", "in", "in", "in". The third staff is a vocal line with lyrics: "in", "in", "in", "in", "in", "in". The fourth staff is a vocal line with lyrics: "in", "in", "in", "in", "in", "in". The fifth staff is a vocal line with lyrics: "in", "in", "in", "in", "in", "in". The sixth staff is a vocal line with lyrics: "in", "in", "in", "in", "in", "in".

Andante

Handwritten musical score for a piano accompaniment. The score consists of five staves. The top staff is the right hand with a melody. The second staff is the left hand with a bass line. The third staff is the left hand with a bass line. The fourth staff is the left hand with a bass line. The fifth staff is the left hand with a bass line.

Segue a Tortuludas pagina 99.

Handwritten text in red ink, possibly a signature or initials, located on the left side of the page.

Violin
Violoncello

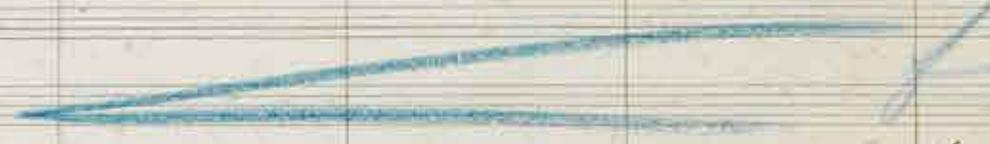
Violin
Violoncello

Fagotto

Fagotto

crese

molto



3
Tromba

3
Tromba

Celli

Celli



Waltz

Oboe

Clarinet

Fugato

Corn

Trumpet

Drum

Trumpet

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

Handwritten musical score on aged paper. The score is organized into several systems of staves. The top system includes staves for Oboe, Clarinet, Fugato, and Corn. The middle system features a large blue graphic element and the word "rall" written in cursive. The bottom system contains staves for various instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings such as "p" and "pp".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl.
- Ob.
- Clarinet
- Fagotto
- Coro
- Violini
- Violoncelli
- Trombe
- Tromboni
- Timp.
- Violini
- Violoncelli

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- a tempo* (written in blue ink and underlined)
- rall.* (rallentando)
- pp* (pianissimo)
- mf* (mezzo-forte)
- senza sordini* (without mutes)
- con sordini* (with mutes)
- dim.* (diminuendo)
- dim. molto* (diminuendo molto)

The score is divided into measures by vertical bar lines. The notation includes treble and bass clefs, and various note values such as quarter, eighth, and sixteenth notes. There are also some handwritten annotations in blue ink, including the word *a tempo* and a blue underline.

Co
Clas
Forte

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and the bottom staves are for woodwinds (Flutes, Clarinets, Bassoons, Saxophones). The music is in a common time signature and features various dynamics such as *p* (piano) and *cresc* (crescendo). There are also markings for *dim* (diminuendo) and *sf* (sforzando). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized signature or name is written across the middle of the page, possibly indicating the composer or arranger.

#

Cello

Alti. Soprano

Alti. Soprano

f

Handwritten musical score for orchestra and strings. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Fagotto, Corni, Trombe, Violini, Violoncelli, and Contrabbassi. The music is written in a single system with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word *crucis* is written in the Clarinet and Corni parts. The word *animando* is written in the Violini part. The word *dim* is written in the Oboe, Clarinet, Bassoon, and Violini parts. The word *rit* is written in the Trombe part. The word *La tempo* is written in the Violini part. The word *dim* is written in the Violoncelli part. The word *dim* is written in the Contrabbassi part. The word *dim* is written in the Flute part. The word *dim* is written in the Oboe part. The word *dim* is written in the Clarinet part. The word *dim* is written in the Bassoon part. The word *dim* is written in the Fagotto part. The word *dim* is written in the Corni part. The word *dim* is written in the Trombe part. The word *dim* is written in the Violini part. The word *dim* is written in the Violoncelli part. The word *dim* is written in the Contrabbassi part.

dim

animando

f

60

Flauto
Violino
Viola
Cello
Basso

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Flute, Violin, Viola, Cello, and Bass. The second system includes parts for Violin, Viola, Cello, and Bass. The music features various dynamics such as 'cresc', 'p', and 'f', and includes performance markings like 'Allegretto' and 'Allegro'. There are also some blue ink annotations on the first system.

Allegro f
 (per l'occasione come in Concerto)

Handwritten musical score for a symphony or orchestra, page 12. The score is written on multiple staves with various instrument labels on the left side.

Instrument Labels (from top to bottom):

- Fl.
- Ob.
- Cl.
- Fagott
- Coro
- Tr.
- Violon
- 1.
- 2.
- Vcllo
- Celli
- Cap.

Score Details:

- The score consists of 12 staves of music.
- The notation includes various rhythmic values, accidentals, and dynamic markings.
- There are several measures with a double bar line and a repeat sign (//).
- A red handwritten mark is visible in the lower right quadrant of the page.

1^a
clar
5^a

The first system of the musical score consists of two staves. The upper staff is for the clarinet (1^a clar 5^a), and the lower staff is for the piano accompaniment. The clarinet part begins with a few notes, followed by a long rest. The piano accompaniment features a rhythmic pattern of eighth notes. A *cresc.* marking is present above the piano staff towards the end of the system.

The second system of the musical score continues the composition. The clarinet part has a melodic line with some grace notes. The piano accompaniment has a more complex rhythmic texture with many beamed notes. A blue *p* (piano) marking is written on the clarinet staff. A blue line is drawn across the piano staff. A *cresc.* marking is present above the piano staff towards the end of the system.

p

Moderato.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: *Fl.*, *Ob.*, *Cl.*, *F.*, *Com.* (with *alto* and *tenore* parts), *Viol.* (with *Violino* and *Viola* parts), *Violon.*, *Cell.*, *Cont.*, *Corn.*, *Tr.*, *Org.*, *Tim.*, *Bass.*

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten annotation *Alto. Harmonica* is written across the middle of the page, with a large orange *f* (forte) marking below it. Other markings include *rit.* (ritardando) and *dim.* (diminuendo). The bottom of this section features the text *Salve Abuel!* written in several places.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as *Violon.*, *Cell.*, *Cont.*, *Corn.*, *Tr.*, *Org.*, *Tim.*, *Bass.*

The score includes musical notation for these instruments. A large orange *f* (forte) marking is present at the bottom left. The text *Salve Abuel!* is written at the beginning of the section. The tempo marking *Moderato.* is visible at the top right of this section.

b

Alc.



 dia — mo il Si — gnor — | Im — ma — giate for — sta — Ti al Si — gnor — | all E — ter — no!

Coro

b

A series of ten empty musical staves at the top of the page, likely for a vocal line or a specific instrument.

9

Ch

Musical score for a vocal line with lyrics: *Sal ga allo spa ziu en ter mi no, L'a mag gio dell'a ra gion o Si gnor!*

rall.

Musical score for a lower instrument or voice part, featuring *legato* markings.

17 *atemp.*

rall *Meno mosso*

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. A red bracket highlights a section in the Trombone part. The word "Trombone" is written in red ink. The tempo markings "rall" and "Meno mosso" are present at the top.

10

Van dei fiori al
 Van dei fiori al
 no dei fiori al

Meno mosso

Handwritten musical score for strings (Violin 1, Violin 2, Viola, Cello, Double Bass) and vocal parts. The score includes musical notation, dynamic markings (f, p), and tempo markings (rall, meno mosso). The vocal parts have lyrics in Italian. The tempo markings "rall" and "Meno mosso" are present.

Oboe

Clarinet

Flute

Corn

Trumpet

Drum

Timpani

Alto Sax

Baritone Sax

Corn

Viola

Cello

cresc
 ciel e profumo son vis si mi
 Salgail orto del no str cor e o gior Com un raggio di
 Co me un raggio di
 Co me un raggio di

Flauto
Ob.
Cl.
Fagotto

Violini I
Violini II
Viola
Violoncello
Basso

Violini I
Violini II
Viola
Violoncello
Basso

Violini I
Violini II
Viola
Violoncello
Basso

Flauto
Ob.
Cl.
Fagotto

Sol
S'innal g'ial'inf
no — to

Sol
S'innal g'ial'inf
no — to

11

Flauto
Ob.
Cl.
Fagotto

Handwritten musical score on aged paper, featuring multiple staves for instruments and a vocal line. The score is written in a historical style, likely from the 18th or 19th century.

Instrumental Parts:

- Violino I & II:** Two staves at the top left, with notes and clefs.
- Viola:** A staff below the violins.
- Violoncello:** A staff below the viola.
- Basso:** A staff below the cello.
- Clarinete:** A staff below the bass.
- Fagotto:** A staff below the clarinet.
- Flauto:** A staff below the bassoon.
- Oboe:** A staff below the flute.
- Violini:** A staff below the oboe.
- Viola:** A staff below the violini.
- Violoncello:** A staff below the viola.
- Basso:** A staff below the cello.

Vocal Part:

The vocal line is located in the lower right section of the page. It includes the following lyrics:

p *g* *g* *a* *sc* *o* *l* *l* *u* *s* *s* *i* *d* *e* *g* *l* *o* *r* *u* *m* *n* *i* *d* *e* *f* *a*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large handwritten signature or name is visible across the middle of the page, written diagonally.

Handwritten musical score on ten staves. The top five staves contain vertical bar lines. The bottom five staves contain musical notation with lyrics in Italian. A large scribble of black ink covers the right side of the page, obscuring the notation and lyrics. A red number '12' is written in the center of the page.

12

Come a scol-la di a-mor la te-nera pa-ro-la
 Come a scol-la di a-mor la te-nera pa-ro-la
 Come ascol-ta di a-mor la te-nera pa-ro-la

The image shows a page of handwritten musical notation on aged paper. The page is heavily obscured by large, dark, scribbled-out lines that cover most of the staves. On the right side, there are several staves with musical notation, including clefs and notes. In the lower-left area, there is a staff with the label 'Al.' and another with 'Cora'. The lyrics 'no al rag-ge che il la mite su gran-za se dell'es-si-re' are written across the lower-middle section. To the right, there are more lyrics: 'Dei la vi-ta a-'. The page number '22' is written in the top right corner.

Al.

Cora

1155

no al rag-ge che il la mite su gran-za se dell'es-si-re

Dei la vi-ta a-

##

13

f *cresc.*
ment se gaminen — ti nel suol
al le stel le nel ciel

##

Handwritten musical score for piano and violin. The piano part (left) begins with a *pp* dynamic marking and features a complex, rhythmic pattern of sixteenth notes. The violin part (right) mirrors this complexity with similar sixteenth-note figures. The score covers measures 1 through 14.

14

Vocal line with lyrics: *P & angli in fan- ta- do- te- ro- rum ma- liti- am sen- tu- m- lu- do- ce- les- ti-*. The notes are written in a cursive hand above the lyrics.

Handwritten musical score for multiple instruments, likely strings. The notation is sparse, consisting of vertical lines and some slanted strokes. There are several *pp* dynamic markings on the left side.

Finis A

Finis

al
 egli
 tra desu lo
 van
 ei chiù can ti

al lo fan al lo

1. *pp*

Coro

Handwritten musical notation for the upper part of the score, including staves for Flute (Fl.), Clarinet (Cl.), and Violin (Vn.). The notation is sparse, with some notes and rests visible in the first few measures.

Soprano

Soprano vocal line with lyrics: *but il loro duca ma lo.* A large red number **15** is written in the middle of the staff.

I *low*

First Violin (I *low*) part, showing notes and rests.

II *low*

Second Violin (II *low*) part with lyrics: *So no un rag. gio d'ag. que, so un tut. to gran. de no. va*

Vn. *da*

Celli *miti*

CB

Handwritten musical notation for the lower part of the score, including staves for Violin (Vn. *da*), Cello/Double Bass (Celli *miti*), and Contrabass (CB).

I
 raggio di agguerrò in tutto *quanto* *gli* *fu* *chiamato* *ha* *la* *glia* *schiena* *Il* *cammino* *no* *mai* *des* *di* *no* *na*
 ni - ne

II
~~filtra in una~~
~~no~~ ~~quanto~~ ~~chiamato~~ ~~ha~~ ~~la~~ ~~glia~~ ~~schiena~~ ~~Il~~ ~~cammino~~ ~~no~~ ~~mai~~ ~~des~~ ~~di~~ ~~no~~ ~~na~~

Nel la fonte immortale l'umano nostro in

Empty musical staves at the top of the page.

Violin I part with a large red number '16' written on the staff.

Violin II part with lyrics: *... si le bon pro - fite - re al za no -*

Viola part with lyrics: *Nella fonti immortali lacrimis nostris in - mense*

Violoncello part with lyrics: *chri - na*

Double Bass part with lyrics: *mense*

Alto

Ob.

Clas.

Trp.

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*.

Kmp.

17

Handwritten musical notation for the *Kmp.* part, including notes and dynamic markings like *pp* and *ppp*.

Alto

Coro
(Soprano)

Vocal and piano accompaniment section. Includes lyrics in Italian: *vo - li sic - co - me il fu - mo all'in - fi - ni - to ciel -* and *ter - ra le sprin - ge nella chi - na tro - va len - to se - sto - so il cam - mi - no del - ciel -*. The piano part features chords and dynamic markings such as *pp*, *ppp*, and *pp*.

Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom:

- Fl.** (Flute) - Treble clef, notes: bB , bB , bB , bB
- Ob.** (Oboe) - Treble clef, notes: bB , bB
- Clar.** (Clarinet) - Treble clef, notes: bB , bB , bB , bB
- Fag.** (Bassoon) - Bass clef, notes: bB , bB , bB , bB
- Coro.** (Cornet) - Bass clef, notes: bB , bB , bB , bB
- Tru.** (Trumpet) - Treble clef, notes: bB , bB
- Aspaz.** (Trumpet) - Treble clef, notes: bB , bB
- Aspa.** (Trumpet) - Treble clef, notes: bB , bB

Dynamic markings and performance instructions include:

- legato* (written above the Fag. staff)
- mp* (written above the Fag. staff)
- legato* (written below the Fag. staff)
- Coro.* (written above the Coro. staff)
- mp* (written above the Coro. staff)
- ff* (written above the Coro. staff)

78

Handwritten musical score for the vocal section. The staves are labeled as follows from top to bottom:

- Sopr.** (Soprano) - Treble clef, lyrics: *Oh dolce san-to che mi com-mun-ica*
- Ten.** (Tenor) - Bass clef, lyrics: *San-to del ciel*
- Alto** (Alto) - Bass clef, lyrics: *San-to del ciel*
- Basso** (Bass) - Bass clef, lyrics: *San-to del ciel*
- Viol.** (Violin) - Treble clef, notes: bB , bB , bB , bB
- Viola** (Viola) - Bass clef, notes: bB , bB , bB , bB
- Violon.** (Violoncello) - Bass clef, notes: bB , bB , bB , bB
- Cont.** (Contra) - Bass clef, notes: bB , bB , bB , bB

Dynamic markings and performance instructions include:

- mp* (written above the Soprano staff)
- ff* (written above the Viol. staff)
- mp* (written above the Viola staff)
- mp* (written above the Violon. staff)
- mp* (written above the Cont. staff)
- ff* (written above the Cont. staff)

Lyrics for the vocal parts:

- Soprano: *Oh dolce san-to che mi com-mun-ica*
- Tenore: *San-to del ciel*
- Alto: *San-to del ciel*
- Basso: *San-to del ciel*

Handwritten musical score for brass instruments. The staves are labeled on the left as follows:

- Coro
- Tronchi
- Trampeti
- Tromboni
- Organo

The score consists of several staves with musical notation, including notes, rests, and dynamic markings. There are some handwritten annotations in orange and red ink, such as a bracket under the Tromboni staff and a checkmark-like mark near the Trampeti staff.

Handwritten musical score for vocal parts. The staves are labeled on the left as follows:

- Voce

The score includes lyrics in Italian, such as "Noi non", "Noi non". There are also some handwritten annotations in orange and red ink, including a bracket under the first two staves and a checkmark-like mark near the first staff.

Handwritten musical score for the upper system, featuring multiple staves with notes and rests. An orange 'X' is marked on the first staff. The word "dim" is written across the staves.

19

dim

Alto. Riprendendo

deciso

Handwritten musical score for the lower system, featuring multiple staves with notes and rests. The word "e surge" is written above the first staff. The word "dim" is written across the staves.

e surge

e surge - ra

dim

Ob.

H.

Trumpet

Musica in di b

ppolo

)

olo

oo

Handwritten musical notation for woodwinds, including notes and dynamic markings like p and pp.

Violoncelli

lento

legato

dim assai

20

Alcuel

U - Puro - mo - to - re - nell' - a - no - ri - branti - al

bc

o man

e

p

Handwritten musical notation for strings, including notes and dynamic markings like pp.

Handwritten musical notation for strings, including notes and dynamic markings like pp.

Handwritten musical notation for strings, including notes and dynamic markings like pp.

pp

ppolo

Handwritten musical notation for strings, including notes and dynamic markings like pp.

pp

5.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "o-je" and "a-duc". The middle and bottom staves are piano accompaniment. The music is in a common time signature and features various rhythmic values including eighth and sixteenth notes.

A section of the page containing several empty musical staves, indicating a gap or a section where the music was not written or is obscured.

6.

Handwritten musical score for the second system. It features a vocal line with lyrics: "Mu-mu-ve-ri-a-Te-ri-a in al-fu-gor" and "in tu-um nos-tral-ma di-amor pal-pitan-tes". The accompaniment continues below. There are orange 'X' marks on the staves, possibly indicating corrections or specific performance instructions.

1-2
Clar
1-1
2-2
Cornet
Trumpet

Handwritten musical score for the top section of the page. It consists of several staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

21

Handwritten musical score for the bottom section of the page. It includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive script and include phrases like "can to all", "no", "in", "no", "no", "no", "no".

Trumhorn

Handwritten musical notation for a Trumhorn, including notes and rests.

Un poco agitato.

Handwritten musical score for piano and voice. The score is written on multiple staves. The top section includes piano accompaniment with notes and rests. The middle section features a vocal line with lyrics: "Madre mi a Madre mi a il uo do ti ri". The bottom section continues with piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

rall. mlt

rit.

22

impossibile

Madre mi a Madre mi a il uo do ti ri

tr.

cl.

fr.

allo olo olo olo

S.

Al.

franca questi mi cor.

4 but giungo in tem- p- a- m- a- r- ti del pe- r- glo-

f

f

Handwritten musical score for multiple instruments and voices. The score includes staves for trumpet (tr.), clarinet (cl.), flute (fr.), and vocal parts (Soprano and Alto). The music is written in a historical style with various notes, rests, and dynamic markings. There are some corrections and annotations in red ink, including a large 'f' and some scribbles. The page number '57' is in the top left corner.

All. Pronunciato

23

f

2 Clarinet
1 Oboe
1 Bassoon
1 Bass
1 Trumpet

S.
Al.

parte chiara ^{un a 22-30} ^{part} nel suo poter d'oro - mi otteni i confini della Mesopotamia; | Freme di gioia - sia e in -

bb

Fl.

Ob.

Clarin.

Clarin.

Clarin. Bass.

Fagotto

Coro

Trombe

Trombe

Violini

Handwritten musical notation for woodwinds and strings. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations in red ink, including a large number '24' and some slanted lines.

24

for - - - - - *el re d' l'no figliu mine* *ti mustra na alla turba indegno rivolto - so chi d'era sia punito il tu ar da*

Handwritten musical notation for the vocal line and accompaniment. The vocal line includes lyrics in Italian. The accompaniment consists of several staves with notes and rests.

Flaut

Oboe

Clarin

Clarin

Clarin

Fagott

Coro

Violon

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings.

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings.

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings.

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings.

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings.

Handwritten musical notation for woodwinds and strings, including notes, rests, and dynamic markings.

In the language of for...
 affetto

For the...
 no?

Ah! ma appa-ma ci lo dica la



Fl.

Ob.

Clng

Cl

Cl Bass

Trp Alto

Trp Tenor

Corn

Trumpet

Trumpet

Trumpet

Trumpet

S.

Alto

Violin

Violin

Violin

Violin

Violin

Handwritten musical notation for Flute and Oboe staves, including notes and rests.

Handwritten musical notation for Clarinet and Bass Clarinet staves.

Handwritten musical notation for Trumpet staves.

Handwritten musical notation for Horn staves.

Handwritten musical notation for Trumpet staves.

25

150

dim.

Trumpet

cresc.

tu ba un salu - to ve dra me - ascolta: Oggi stea - su atten - tu - tu cruce - tu su -

dim.

Handwritten musical notation for strings and vocal accompaniment, including notes and rests.

V. Kanti
Viol.
Clav.
Cello
Fagotto

ra consumma - to a diu erodeu te un fi - gliu mi misero inno cen - te Pellico strappar Ed ad Ur -

Calmato

Cl.
Ob.
Cory.
E.
Cb.

Handwritten musical score for woodwinds and strings, measures 1-15. The score includes parts for Clarinet (Cl.), Oboe (Ob.), Cor Anglais (Cory.), Flute (E.), and Bassoon (Cb.). Dynamics include 'p' and 'cresc'. The notation is in a single system with five staves.

Handwritten musical score for strings, measures 1-15. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include 'p' and 'ff'. The notation is in a single system with five staves.

cresc

26

ki perché resti ele-mente Van-limamente viditi matimolar

Calmato

Handwritten musical score for woodwinds and strings, measures 16-30. The score includes parts for Clarinet (Cl.), Oboe (Ob.), Cor Anglais (Cory.), Flute (E.), and Bassoon (Cb.). Dynamics include 'p'. The notation is in a single system with five staves.

Handwritten musical score for strings, measures 16-30. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include 'ff'. The notation is in a single system with five staves.

27

Agitato con forza

Cl. F.
Cl. B.

Handwritten musical notation for Clarinet in F and Clarinet in B. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

(bb)

27

S.
Alto

Handwritten musical notation for Soprano and Alto. Includes lyrics: *no. Amica fel, non h'para!* and the instruction *Agitato con forza*.

(b)

Handwritten musical notation for Bass and other instruments. Includes notes, rests, and a measure number '10'.

ob
cor
fla
cllo
fagot

Handwritten musical score for woodwinds and strings. The top section shows woodwind parts (oboe, cor, flute, clarinet, bassoon) and a string part with dynamic markings. The woodwinds have melodic lines with slurs and accents. The strings have a dynamic marking 'f' at the beginning and 'p' in the middle, with a crescendo line connecting them.

S.
ob.

Handwritten musical score for voice and piano. The voice part has lyrics in Italian. The piano accompaniment includes a piano part with a 'p' dynamic marking and a 'cresc.' marking. The piano part features a melodic line with slurs and a bass line with chords.

qui - di
O - cchi non ce - mi nar e una piantaginata

Tr
Ob
Cl
Cb

Handwritten musical score for woodwinds and strings. The score is divided into four measures. The woodwinds (Tr, Ob, Cl, Cb) have melodic lines with dynamics like 'cresc' and 'p'. The strings have a large triangular crescendo in the first measure. There are some corrections and markings in the woodwind parts.

28

Alibi porta di me! Queste contende obblive Va non fermarti e ritorna al lavoro

Handwritten musical score for voice and piano. The score is divided into four measures. The voice part has lyrics and dynamics like 'cresc' and 'p'. The piano accompaniment has chords and melodic lines with dynamics like 'p' and 'cresc'. There are some corrections and markings in the piano part.

rit

Lentamente

Ando

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. The score is mostly blank with some faint notes and rests.

Andante

Lentamente

A che venim' al lot?

Le pira gondeva na qui mi trasse

Handwritten musical score for the vocal line and lower instruments (Viola, Cello, Double Bass). The vocal line includes the lyrics "A che venim' al lot?" and "Le pira gondeva na qui mi trasse". The lower instruments have some notes and rests.

Agitato

Fl. *p.*

Ob.

Clarinet

Clarin.

OP Bass

Tragfl.

Corn

Fagot

Violoncello

Violone

Mezzop.

29

Agitato

S.

Al.

Non fuggi via! certo!

Deciso.

Sentiamo figlia tua che sei buona.

Violoncello

Violone

Mezzop.

Meno mosso.

Agitato.

Flauto

Ob.

Clarin.

Cl.

Alto

Tromba

Tromba

Violini

Violini

Viola

Violoncelli

Bassi

Organo

Chitarra

Basso

Violini

Violini

Viola

Violoncelli

Bassi

Organo

Chitarra

Basso

Musical notation for Flute and Oboe parts in the first system, marked 'Meno mosso'.

Musical notation for Violin and Viola parts in the first system, marked 'Meno mosso'.

Vocal line with lyrics in the first system: "Io attendo un'asfel / que lo'ail mio do'ner".

Musical notation for Violin and Viola parts in the second system, marked 'Meno mosso'.

Musical notation for Flute and Oboe parts in the second system, marked 'Agitato'.

Musical notation for Violin and Viola parts in the second system, marked 'Agitato'.

Vocal line with lyrics in the second system: "Io son pla ro".

Musical notation for Flute and Oboe parts in the third system, marked 'Agitato'.

Musical notation for Violin and Viola parts in the third system, marked 'Agitato'.

rit

rit

rit

rit

Flauto
Ob.
Cl.
Alto
Fagotto

30

cresc

rall

S.
Alto

rall. *And.^{te}*

3
Allegretto — *sof. di* — *per l'ebbrezza pro-* *ven-ta chela sua fe-* *mi da*

6

Flauto
Ob.
Clarinetto
Cl. Bass
Fagotto
Violini
Viola
Violoncello
Trombe
Tromboni
Alpa

Handwritten musical score for orchestral instruments. The staves are labeled on the left: Flauto, Ob., Clarinetto, Cl. Bass, Fagotto, Violini, Viola, Violoncello, Trombe, Tromboni, and Alpa. The score contains various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

31

rit *f* *affett* *All.^o Mod.*

cresc. molto

che radunate glo-ria, Sen tirachela multi Ti affar-scina ont

Handwritten musical score for vocal parts. It includes lyrics in Italian and musical notation for the voice line. The lyrics are: "che radunate glo-ria, Sen tirachela multi Ti affar-scina ont". The score includes dynamic markings like *rit*, *f*, *affett*, and *All.^o Mod.*, as well as performance instructions like *cresc. molto*.

Flauto
Ob.
Clarin.
Cl. B.
Fagotto
Corni
Trombe
Tromboni
Timpani
Cassa

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani. The music is written on multiple staves with various notes, rests, and dynamic markings. A large orange 'f' is written in the center of the page.

Handwritten musical score for vocal parts. The lyrics are written below the notes. The lyrics include "ria, o sul to ria!", "Nob - to quel chi in off fri", and "Jesu mihi lo -". There are red markings above some notes.

f

Handwritten musical score for orchestra and voice. The score includes staves for Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Timpani. A large blue number '32' is written in the center of the page. The vocal line at the bottom contains the lyrics: *ma in - tu a - mi la nuova lu - ce, glo - riosissima det - tu*. The score features various musical notations including notes, rests, dynamics (e.g., *cres- molt*), and performance markings.

32

ma in - tu a - mi la nuova lu - ce, glo - riosissima det - tu

Piccolo
Flauto
Clarin
Violoncello
Basso
Trombe
Tromboni

Handwritten musical score for woodwinds and strings. The woodwind section (Piccolo, Flauto, Clarin, Violoncello, Basso) and string section (Trombe, Tromboni) are shown with notes and rests. The word "rall" is written above the woodwind part.

Handwritten musical score for strings. The word "rall" is written below the staff.

Handwritten musical score for strings. The word "rall" is written below the staff.

Handwritten musical score for strings. The word "rall" is written above the staff.

Lyrics: ...

*Piu mosso
di prima*
Moderato ma piu
Mosso di prima

ma mi le vo ci nell'
Mod? ma piu mosso di
prima.

Coro

f

M

Violoncello
Violoncello
Violoncello

Handwritten musical notation for three cello parts. The notation includes rhythmic patterns and notes across three staves.

Violoncello

Handwritten musical notation for a cello part, featuring a series of notes and rests.

Alto

Handwritten musical notation for an alto part with lyrics: *in - te - vi - sibile et non - creata - tu de - us ge - ni - tus*

Coro

33

Handwritten musical notation for a choir part with lyrics: *qui ex - patre - filio - que*

Ob

Clar

Fagot

C.Fag.

Coro

1^a Tromba

Ob.

Sop.

Contr.

Tenori

Bassi

Handwritten musical score for various instruments including woodwinds (Ob, Clar, Fagot, C.Fag.), brass (Coro, 1^a Tromba, Ob.), and strings (Sop., Contr., Tenori, Bassi). The score is written on multiple staves with musical notation and some lyrics.

offo
 ()
 ()
 ()

Salzi la nostra ... di alle porte che in

34

o p p p p p p p p p p

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Oboe, Trombone, Trumpet, and Timpani. The notation includes notes, rests, and dynamic markings.

Timpani

35

Allegro che tutto ma in un mondo il cor.

Vocal and instrumental musical score. The vocal line includes lyrics: "O-san-na", "san-na", "san-na", "san-na", "san-na", "san-na". The instrumental part features dense rhythmic patterns, possibly for strings or piano.

Handwritten musical score for multiple instruments including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings. A blue bracket highlights a section of the woodwind part.

Lo - dia - no - te - ter - no - mil - la -

Handwritten musical score for voices, starting with the label "Coro" circled in red. The lyrics "sa - ma - so - na!" are written below the notes.

Plus main

Handwritten musical score for strings, featuring dense notation with many notes and rests, and a blue bracket highlighting a section.

Clarinete
Violoncello
Violino
Piano

Handwritten musical score for Clarinet, Violoncello, Violino, and Piano. The score consists of four staves with musical notation and dynamics markings like 'p' and 'f'.

36

sono la espressione del tuo amore ma — no — Amore che non — di regge che lo spaz — zo il luminosa li nostri.

Handwritten musical score for Piano. The score includes musical notation, dynamics markings like 'p' and 'f', and rhythmic patterns.

1
2
3
4
5
6
7
8

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A red bracket on the fifth staff is labeled "Cantata". A blue bracket on the seventh staff is labeled "Requiem". The bottom section of the score features a dense arrangement of notes and rests.

Cantata

Requiem

Coro tempo per la let.

Fu

Lento

Fl.
Ob.
Cory.
Cl.
Fag.
E. Sax.

Drum

37

Lento

Trombone

Corn

2^a Arpa (Rosso)

Violini

Sal - ve' salve mi - ni

o gl. pa - na - u - ra - u - la - o - mi - ta - ce - na - sul - tin - ca - pi - zai - ca - na - I - ni!

Lento

b

Fl
Ob
Cm
Cl
Cb
Fg
Tpt
Tbn
Trp
Drum
Perc
Vcl
Vln
Vla
Vcllo

The image shows a handwritten musical score for a full orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Flute (Fl), Oboe (Ob), Clarinet in C major (Cm), Clarinet in B-flat major (Cb), Bassoon (Fg), Trumpet (Tpt), Trombone (Tbn), Trumpet (Trp), Drum, Percussion (Perc), Violin (Vcl), Viola (Vln), Violoncello (Vla), and Double Bass (Vcllo). The score is written in a single system, with the music for each instrument part written on its respective staff. The score is written in a single system, with the music for each instrument part written on its respective staff. The score is written in a single system, with the music for each instrument part written on its respective staff. The score is written in a single system, with the music for each instrument part written on its respective staff.

All.

Tramplato

38

ff

All.

$\text{C}^{\#} \text{E}^{\#} \text{G}^{\#} \text{B}^{\#} \text{D}^{\#} \text{F}^{\#}$
 Grand staff
 Chromatic scale

Fl.
Ob.
Cl.
Fg.
Cory.

Trumpet
Trombone

Andante — *Te di bladi! granne coccor so! Il mio mio — con Te non me sa pe re! Mor — tuo!*

And. tal. gr. da
 Chi mar...
 gre-di

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Percussion. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. A large blue number '39' is written in the center of the page.

39

mi lascia' idemica mor — ! Popol uaden te! ve ni! soccoro! *Forse uaden te! ve ni! soccoro se!*

chiedemone se!

Chiedi soccor se!

Chiamate' ella?

Handwritten musical score for voices and piano accompaniment. The vocal lines include lyrics and dynamic markings like *ff*. The piano accompaniment features complex chordal textures and melodic lines.

Violini I
Violini II
Viola
Violoncelli
Bassi

Chorus

Salvami, io moro! io moro di do-lor!

Chi mi tra vorrà? Parla!
 oh! per lei! Parla! Parla! Parla!

Presto in die no!

Presto energico

Violini
Violoncelli

Musical notation for Violins and Cellos, showing rhythmic patterns and notes.

Corno { - 8 - 8 - 8 - 8 }
Violone { - - - - - }

Basso

40

Mus.

Musical notation with lyrics: *Quel mio figlio! Campio sul teatro!*

Violini
Violoncelli

Musical notation with lyrics: *Presto sbarcati il cannone. Ch'egli non possa fuggir!*
Presto sbarcati il cannone — no!

Musical notation for strings, showing rhythmic patterns and notes.

Fl.
Cl.
cl. B.
F.
E.F.
Corno
Trombe
Fagotti
Timp.
Arpa

string - - - p - - - cresc

M.
Vocal
Violoncelli
Basso

Molto! *Molto!* *Molto al molto smatu-rato!* *al mar- de,*

mi inno- cen- to lam- le- na! *Al- no- bis- sciat- un- ma- yer*

f arco cresc *cresc* *arco*

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows (from top to bottom):

- Ot (Oboe)
- Cl (Clarinet)
- Fg (Flute)
- Cor (Cor Anglais)
- Fg (Flute)
- Cl (Clarinet)
- Ob (Oboe)
- Cor (Cor Anglais)
- Cl (Clarinet)
- Ob (Oboe)
- Str (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings. A large orange bracket is drawn across the lower woodwind and string staves, with the word "allro" written below it. A large orange "f" (forte) is written below the string staff.

Handwritten blue markings, possibly a stylized "44" or similar characters.

Handwritten musical notation and text: *altri la* followed by a note, and *Sospensione il violino* with a note.

Handwritten musical notation with lyrics: *La scelle - rato a - m... -*

Handwritten musical score for strings, consisting of five staves with various notes and rests.

Presto

Presto

42

Soprano

Alto

bracciu' Macchieres... te nel ^{di} ~~fun~~ ^{gan - que} ~~jo~~ i castro bronzeo per ti

Presto

Presto

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (T.)
- Cornet (C.F.)
- Two Horns (Corn)
- Drum (Timpani)
- Bass Drum (Tromba)
- Violin (Vln)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)
- Choir (Soprano, Alto, Tenor, Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue number "43" is written on the right side of the page. The choir part includes the lyrics: "In-ghi-ri-um", "San-cti-um", "San-cti-um", "San-cti-um", "San-cti-um", "San-cti-um", "San-cti-um", "San-cti-um", "San-cti-um", "San-cti-um".

43

Ob.
Cl. 2o
Cl. 1o
F.
Cb.

Handwritten musical score for woodwinds and brass. The top staff (Ob.) contains a melodic line. Below it are staves for Cl. 2o, Cl. 1o, F., and Cb. There are handwritten annotations in orange and blue ink, including "Tutti" and "Tutti" with wavy lines, and "Alto" with a cross symbol.

Mulher
Ten
Cello
B.

Handwritten musical score for voice and strings. The top staff (Mulher) contains a vocal line with lyrics "fi-glio, lo ce la sotto il manto". Below it are staves for Ten, Cello, and B. There are handwritten annotations in blue ink, including "Gius" and "Gius".

And^{te}

Flauti
Ob.
C. Org.
Cl.
Cl. B.
Fag.
Fag.
Corni
Violini
Violini
Trombe
Trombe
Organo
Organo

Handwritten musical score for the upper part of the orchestra. The staves are labeled on the left: Flauti, Ob., C. Org., Cl., Cl. B., Fag., Fag., Corni, Violini, Violini, Trombe, Trombe, Organo, Organo. The score contains several measures of music with notes, rests, and dynamic markings. A large blue number '44' is written in the center of the page.

44

And^{te}

Handwritten musical score for the lower part of the orchestra. The staves are labeled on the left: 1^o Cello, 2^o Cello, 3^o Cello, Solo, and h'cell. The score contains several measures of music with notes, rests, and dynamic markings. A large blue number '44' is written in the center of the page.

Part
Corni
X

Violini I
Violini II
Viola
Vcllo
Cello
Basso

Handwritten musical score for strings and woodwinds. The score includes staves for Violini I, Violini II, Viola, Vcllo, Cello, and Basso. The notation features various notes, rests, and dynamic markings like 'pp' and 'Fag'.

Voce

Le michele avole... *Voce* *molto tutti* me... *co!* *senza microm...*

Cello

Handwritten musical score for Cello, showing several staves with notes and rests.

Hand
Dr
Cl
Fg
Cm

Cl dolce
f

Cl dolce
f

Fag. dolce
f

Corn dolce
f

- 18

45

ca - no - mi - ter - ces - te ma - ni - cus - que a - par - ce - si - per - me - un - ter - pa - ter - no - ni - us

Handwritten musical notation for strings, including staves with notes and dynamics like "strong".

Fl
Ob
Clf
Cl
Fg
Tf

Handwritten musical score for woodwinds and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has some notes in the middle. The string section (Violin I, Violin II, Viola, Cello, Double Bass) has some notes and a large blue '46' written on the Violin I staff.

Alto

Comf-ty
 Sono il vostro padre — la!

Coro

— r 2 3 p —
 — r 2 3 p —
 — r 2 3 p —

Choro molto

Handwritten musical score for the Choro section, consisting of four staves with melodic lines.

Pucko

Handwritten musical score for the Pucko section, featuring a large orange 'X' and several staves of music.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, and the others have different clefs. There are some markings like 'p' and 'f' indicating dynamics.

Handwritten musical notation on two staves. The notation includes notes and rests. There is a large bracket on the left side of the first staff.

Handwritten musical notation on five staves. The notation is mostly blank with some faint markings and a few notes.

Handwritten musical notation on two staves. The notation includes notes and rests. There is a marking 'recit' on the first staff.

Handwritten musical notation on two staves. The notation includes notes and rests. There is a marking 'recit' on the first staff and 'Adagio' on the second staff.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings like 'p' and 'f'. There are some markings like 'p' and 'f' indicating dynamics.

Handwritten musical notation on five staves. The notation is mostly blank with some faint markings.

Flauto
Ob
Clay
Cl
Cl Bass
F
Tuba
Corno
Violini
Violoncelli
Basso
Trombe
Tromboni

47

Melodica

che l'ellando-ni a sorte crudel' mi sento morire! Si grande dolore

Fl
Ob
Clg
Cl
CBA
Fg

Handwritten musical notation for the top section of the page, including a treble clef, a key signature of one flat, and various rhythmic values like eighth and quarter notes.

city

Fag

All. marcato

48

Viol

rall.

Violoncello

Andante

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Drum
Cymbal

The musical score is handwritten and spans multiple staves. The top section is marked "Andante". The instruments listed on the left include Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Drum, and Cymbal. The bottom section features vocal lines with lyrics in Latin: "M. A. C. I. A.", "Velle tu", and "ra am accump". The notation includes notes, rests, and dynamic markings.

Andante

Velle tu ra am accump

Hr
Ob
Clf
Cl
Fg
Cf
Coro
Violon
Violon
Tromp

Handwritten musical notation for the upper instruments, including notes and rests.

49

Handwritten musical notation for the vocal line with lyrics in Italian. The lyrics are: *ra, passi ad l'uscita a l'alma se renar... di un no-vo In formose putelli ra mi che nascondem...*



Flute
ob
Clg
Cl
Alto
F
C.F.
Horn
Trumpet
Trombone
Euphonium
Tuba

Musical score for woodwinds and brass instruments, mostly blank staves.

Handwritten musical notation in the right margin, including notes and dynamic markings like *mp*.

Alto

Vocal line with lyrics: *fior gente di monte igna su metallu an l'argil lu e la chermana Dio*



Musical score for piano accompaniment, including chords and melodic lines.

Handwritten musical notation at the bottom right, including notes and dynamic markings like *p*.

Flauto
Vcllo
Violoncello
Fagotto
Tromba
Trombone
Clarinete
Saxofone
Percussion
Organo

Handwritten musical notation for strings, including notes and dynamic markings such as *pp* and *sf*.

Handwritten musical notation for woodwinds, including notes and rests.

Handwritten vocal line with lyrics: *sac tu cu ti des tina* *Aspet Ta!* *Pan - te - sa* *Manda a sal var l'innocen ti*

Handwritten musical notation for piano accompaniment, including chords and notes.

Flaut
Clarinet
Violin
Viola
Cello
Bass
Trombone
Trumpet
Drum
Saxophone
Alto

The musical score is written on a single system of staves. The instruments listed on the left are: Flaut, Clarinet, Violin, Viola, Cello, Bass, Trombone, Trumpet, Drum, Saxophone, and Alto. The music is written in a single system with various notes, rests, and dynamic markings. There are some corrections and annotations in the score.

57

Eu-a bo-a pa-la-va á
 La pa-vo-la elo quem te le

See music

[Handwritten musical notation and notes]

Violini I
Violini II
Viola
Violoncello
Fagotto
Trombe
Tromboni
Organo
Basso

Ob. o. — — — — —

Cl. d. — — — — —

Fag. d. — — — — —

Organo

Trombe

Tromboni

Organo

Basso

Oh! *org. 22* *ff* *quale* *san* *to* *is-ta-ria-um* *in* *gl'in-ti-mi* *sen-si* *del* *pa-ter-nae* *cor,* *gran-ti* *tu-dine* *im-*

Fl
Ob
Clarin
Cl
Fg
Ct
Bass
Viola
Violon
Cello
Bass
B

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The vocal line includes the lyrics: "men sa domo na va el suo part tu Ma colta". There are various musical notations, including notes, rests, and dynamic markings. A large blue number "59" is written in the center of the page. There are also some orange markings and a large orange 'X' on the lower right side of the page.

59

X

A series of 12 empty musical staves, likely for piano accompaniment, arranged in a grand staff format. The staves are blank, with only the five-line structure visible.

Handwritten musical score with lyrics. The lyrics are: "E se per da in gunguere ^{la} ^f ^{di} dell'anno per ro. e ^{di} ^{realist} che qual figura tora. Infellicamente ^{mu}

The score includes a vocal line with notes and lyrics, and a piano accompaniment section below it. The piano part consists of five staves with notes and rests. There are dynamic markings such as *sp* and *f* throughout the piece. The score is written in a cursive, handwritten style.

ST
Ob
Cob
Cl
ClB
Fg
CF
Tutti
Trombe
Tromboni
Fagotti
Organo
Alto

53

Tromboni

Alto

E senza che tu m'essa un momento del cor tu grande nobile e'

Alto Saxophone

Trumpet
Trombone
Bassoon

Trumpet
Trombone

mf
mf
f

54

Alto

cresc
f

for Te. Il padre il figlio suo con lui il sacrificio ———— sua fida le mani in braccio di ra

Trp.
 Cl.
 Cl. B.
 F.
 C.F.
 Corni
 Trombe
 Timpani
 Sassi
 Chitarrone

Musical score for orchestra and voice. The score is written on multiple staves. The top section includes woodwinds (Trp., Cl., Cl. B., F., C.F.), brass (Corni, Trombe, Timpani, Sassi, Chitarrone), and strings. The bottom section features a vocal line with lyrics in Italian and a basso continuo line. The lyrics are: "perché il soffio / zio / Quando una donna voca risoni nello spazio: Bu- ta!".

Trombe

Trombe

Detailed view of the vocal line and basso continuo line. The vocal line shows notes and lyrics. The basso continuo line shows figured bass notation.

Fl
Ob
Clg
Cl
Fg
Cg
Cm
Vcl
Vcl
Vcl
Vcl
Vcl
Vcl

see se alce den Te la ma le - re de giou

55

Flaut
ob
Cing
Cl
Cl B
Fag
Cing
Corn
Trombe
Trombe
Timp
Cassa

56

Alc.

Lucando ogni ^{da non do} ~~suffren~~ nel re cor dan più ⁹

Infeli- ce

Chy
cl
cl
cl
cl

Handwritten musical score for the first system. It consists of several staves. The top staff has notes with stems pointing up. Below it are several staves with notes and rests. Dynamic markings include *pp* (pianissimo) on the second and third staves. There are also some markings that look like *pp* on the first staff.

Handwritten musical score for the second system. A large blue number '50' is written on the left side. The music continues on several staves. A blue bracket is drawn around a section of the music, with the word 'Trasmissione' written above it in blue ink. There are also some other markings and notes on the staves.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "E un not to app na ri cur va — us miss il ge — ni unortal che ordi na tur sa cesal". Below the vocal line are several staves of piano accompaniment. The word 'cresc' (crescendo) is written in blue ink on the second and third staves of the piano part.

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The second staff contains a bass line with a whole note chord of G4, B4, and D5. The rest of the page is mostly blank staves.

5-1

Al.

Handwritten musical notation with lyrics. The lyrics are: "Où est, pardonnez-moi, quelquefois, va un faucille de". The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first staff contains the vocal line with lyrics. The second staff contains a bass line. The third and fourth staves contain piano accompaniment. The fifth staff contains a grand staff with a treble clef and a key signature of one sharp (F#). There are some corrections and markings in orange and red ink.

Viol. I
Viol. II
Viola
Cello
Bass

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Bass. The score is mostly blank with some faint notes and markings in the upper staves.

po — bu mãe as lagrimas en — teu — gan E quem não louva — rá o Deus que es —
 lacrimae nascen — ga all' infe li — ce chi non loda — rá il Di — o alie

Handwritten musical score for the vocal line, including lyrics and musical notation.

Core de

Fl
Ob
Clay
Cl
B.B.
F
C

58

pa — lha tanto bom e nos per-do-a ter — no?!

oprimge tanto lora e ce perdona saan tu!

É tua a nova fé

A mi la nuova fé!

glo-ria a sua dontri

gloria all'altadottri

500
500
500
500
500

Timpani

500
500
500

Com fuoco

Piccolo
Flauto
Clarineto
Violino
Viola
Cello
Basso
Trombe
Tromboni
Timpani

Handwritten musical score for the first system. It includes staves for Piccolo, Flauto, Clarinetto, Violino, Viola, Cello, Basso, Trombe, Tromboni, and Timpani. The notation is dense with notes and rests. A large orange 'f' is written on the Cello/Bass staff.

Com fuoco

Handwritten musical score for the second system. It includes staves for Flauto, Clarinetto, Violino, Viola, Cello, Basso, Trombe, Tromboni, and Timpani. The notation continues with various musical symbols. A large orange 'f' is written on the Flauto staff.

Il # *na mi le occhi nell*
Moderato.

f

Flut
Ob.
Cmg
Cl.
C.B.
Fg.
C.F.

Corn

Trumpet

Trumpet

Trumpet

Trumpet

Alto

Violin

Violin

Violin

Violin

Violin

Violin

Violin

Clarinet 3^o

59

in — no vi — brant al momento a — lo si lo — vilferar!

in — no vi — brant al momento a — lo si lo — vilferar!

En — to — e nos — sal — ma de a —

In — tu — ri — tal — ma dia —

The image shows a page of handwritten musical notation on aged paper. The score is arranged in a system with multiple staves. On the left side, the instruments are listed vertically: Flut, Ob., Cmg, Cl., C.B., Fg., C.F., Corn, Trumpet, Trumpet, Trumpet, Alto, Violin, Violin, Violin, Violin, Violin. The notation includes various note values, rests, and dynamic markings. A large red number '59' is written in the middle of the page. There are also some handwritten annotations, such as 'Clarinet 3^o' and 'Allegretto' at the top right. The bottom of the page contains lyrics in Italian, which appear to be from a religious or dramatic work.

Vozes

Corno

Violino

Viola

Violoncello

Basso

Flautino

Flauto

Clarinetto

Fagotto

Organo

Percussioni

Timpani

Triangolo

Cassa

Bomboni

Chitarra

Basso Continuo

60

Can

60

mor pal-pi-tan-te um can-to ao E-ter-no um hym-no ao Ben-hor! um hym-no ao Je-hor!

non palpi-tant e um can-to all'e-ter-no um hym-no al Signor, um hym-no al di-gno

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl., Ob., 3^a Cl., Cl. B., F., and C.F. The music is written in a common time signature. The 3^a Cl. staff has several notes highlighted in red ink.

Handwritten musical score for the middle section. The staves are labeled on the left as: Cori., Trombe, Tromboni, Timpani, Fag., and Bp. The music includes dynamic markings such as *rall. molt.* and *mol.*. The text *In Fa tempo* is written across the Trombe and Tromboni staves. A large red number **61** is written on the right side of the page.

Cala il sipario

Handwritten musical score for the lower section, titled *Cala il sipario*. The staves are labeled on the left as: 1^a Violini divisi, 2^a Violini divisi, Viola divisi, Celli, and CB. The music features dynamic markings such as *pp*, *ppp*, and *div.*. There are blue markings and a large blue 'X' over the first two violin staves.

Fl.
Ob.
Clay.
B.
Cl.
F.
Sax.
Tuba
Trp.
Euphon.
Alto
Tuba

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds, brass, and strings. It features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Cl:** Clarinet part with notes and rests.
- Fag:** Bassoon part with notes and rests.
- Corno:** Horn part with notes and rests.
- Horn:** Section with notes and rests.
- Alto:** Section with notes and rests.
- Tuba:** Section with notes and rests.
- String:** Grand staff for strings with notes and rests.
- Bass:** Bass line with notes and rests.

Co
Cb
Ct
Cl
Cf
Cg
Ch
Ci
Cj
Ck
Cl
Cm
Cn
Co
Cp
Cq
Cr
Cs
Ct
Cu
Cv
Cw
Cx
Cy
Cz

The image shows a handwritten musical score on a grid background. The score is organized into several systems of staves. At the top, there are several empty staves. Below them, there are staves with musical notation, including notes, rests, and dynamic markings. A large red number '62' is written in the middle of the page. There are also some blue and red markings, including a blue scribble and a red triangle. The bottom of the page has staves with the labels '1st V.', '2nd V.', 'net', 'celi', and 'C.A.'.

62

divisi

divisi

divisi

Cello

ff
f
f

f
f
f

f

Fl
Ob
Kor
Fag
Tromp
Tuba

Cl $\frac{2}{4}$ mf

Fag mf do

Corne mf

Harfen

Harfen

63

~~Clarinet~~

Handwritten notes on the left margin, including "105" and "106".

64



Handwritten musical notation on a grid of staves, including notes, rests, and other musical symbols.

Handwritten notes on the left margin, including "107", "108", and "109".

Handwritten musical score for a symphony orchestra, page 106. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Fl.
- Ob.
- Cl.
- B.C.
- F.
- Cl. Bass
- Cor.
- Tr.
- Drum
- Trumpet
- Tuba
- Mello
- Alto
- Double Bass

Key Annotations:

- Cl.** and **B.C.** (Bass Clarinet) parts are written in the upper middle section.
- Flage** (Flageolet) is written above the Flute staff.
- Cor.** (Cornet) parts are written in the middle section.
- Tuba** is written above the Tuba staff, with a large orange bracket underneath.
- credo** is written in blue ink below the Tuba staff.
- Andante** is written in orange ink at the bottom left.
- pp** (pianissimo) and **p** (piano) dynamic markings are present.
- There are several orange and blue diagonal lines drawn across the score, possibly indicating phrasing or editing.

Score Structure:

- The score is divided into four measures.
- The first measure shows the beginning of the piece with various instruments.
- The second measure features the entry of the Clarinet and Bass Clarinet.
- The third measure shows the Tuba and other instruments.
- The fourth measure concludes the section.

Flute
Clarinet
Bassoon
Trumpet
Trombone
Drum
Cymbal
Percussion
Tuba

Handwritten musical score for woodwinds and strings. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, and Trombone. The woodwind parts feature melodic lines with various articulations and dynamics. The string parts are indicated by blue and orange lines, suggesting sustained or moving textures. A large handwritten number '65' is visible in the center of the page.

65

Handwritten musical score for strings and brass. The string parts are marked with blue and orange lines, indicating sustained or moving textures. The brass parts (Trumpet and Trombone) feature melodic lines with various articulations and dynamics. A large handwritten number '65' is visible in the center of the page.

Cresc

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Andante p *cresc* *F cresc*

Handwritten musical score for the second system, including dynamic markings and musical notation.

Large blue scribbles and lines covering several staves in the middle of the page, likely indicating a section to be deleted or revised.

Handwritten musical score for the third system, showing notes and dynamic markings.

Handwritten musical score for the fourth system, featuring notes with red markings above them, possibly indicating accents or specific performance instructions.

Arrangement

Handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and parts labeled on the left side:

- Flute** (top staff)
- Clarinet** (second staff)
- Trumpet** (third staff)
- Trombone** (fourth staff)
- Drum** (fifth staff)
- Bass** (sixth staff)
- Violin** (seventh staff)
- Viola** (eighth staff)
- Cello** (ninth staff)
- Double Bass** (tenth staff)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- A large blue circled number **3** in the Trombone section.
- A large blue number **67** in the lower right area.
- Several orange **ff** (fortissimo) markings scattered throughout the score.
- A red bracket and slash in the Trombone section.

Violin

Viola

3^o CB

C

Cl B

F

2^a

Coro

Trumpet

Drum

Harmonica

Clarinet

Flute

Pipa

Alto

Handwritten musical score with multiple staves. The score includes vocal lines with lyrics and instrumental parts for various instruments. The lyrics are written in a non-Latin script, likely a South Asian language. The notation includes notes, rests, and dynamic markings. There are several red annotations: a large 'X' in the lower right and a bracket at the top right. The score is organized into systems, with some parts appearing to be repeated or modified.

6

Violino I
Violino II
Viola
Vcllo
Vcllo
Basso
Corno I
Corno II
Fagotto
Clarinete I
Clarinete II
Saxofone I
Saxofone II
Tromba I
Tromba II
Trombone I
Trombone II
Tuba
Timpani
Cassa
Organo
Percussioni
Chitarra
Batteria
Voce Solista
Coro

The image shows a page of handwritten musical notation for a full orchestra and choir. The score is organized into systems, with each instrument or voice part on its own staff. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. There are several annotations in blue and orange ink, including a large blue '68' and an orange 'X' with a circled '68' below it. A handwritten note 'All. Symphonica!' is written across the middle of the page. The page number '112' is in the top right corner.

68

X

68

All. Symphonica!

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Saxophone
Drum Set
Percussion
Conductor

The score is a handwritten manuscript for a symphony, page 1 of 3. It features multiple staves for various instruments. The top staves are for Violin I and Violin II, followed by Viola, Cello, and Double Bass. Below these are the woodwinds: Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet and Trombone. The bottom staves are for the Drum Set and Percussion. The notation includes notes, rests, and dynamic markings. There are some corrections and annotations in red and blue ink.

Recor.
Sopr.
Alto
Tenor
Bass

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes vocal lines with lyrics and piano accompaniment with chords and melodic lines. A blue circle is drawn around a section of the piano accompaniment in the lower left.

Handwritten musical score for piano accompaniment. It features dense chordal textures and melodic fragments. A blue horizontal line is drawn across the middle of this section.

Handwritten musical score for piano accompaniment. It includes a section marked "Crescendi" with a red "f" dynamic marking. The score shows complex chordal structures and melodic lines.

Handwritten musical score for piano accompaniment. It features a section with a red "f" dynamic marking and includes complex chordal textures and melodic lines.

Fl
Ob
Ob. 3rd
Cl.
Cl. B.
Fg.
Ct.

Violin I
Violin II
Viola
Violoncello
Contrabasso

allegro
allegro
allegro
allegro
allegro

Tramboni

70

Trumpet
Trombone
Tuba

70

115

Handwritten musical score on a page with 15 staves. The staves are labeled on the left side as follows: Flauto (Flute), Oboe (Oboe), Clarinet (Clarinet), Bassoon (Bassoon), Trumpet (Trumpet), Trombone (Trombone), Saxophone (Saxophone), Violin (Violin), Viola (Viola), Cello (Cello), Double Bass (Double Bass), Piano (Piano), and Organ (Organ).

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue number '71' is written in the center of the page. There are also some handwritten annotations in red and black ink, including a large 'ob' and some numbers like '12' and '2'.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- Ob
- Cl
- F
- OP
- CT
- Corn
- Bass
- Drum
- Trumpet
- Baritone
- Alto
- Alto

The score includes musical notation with notes, rests, and dynamic markings. A prominent orange 'Fog' marking is present in the middle section. There are also several orange scribbles and a blue '72' written on the right side of the page.

72

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests. The notation is somewhat sparse and appears to be a continuation or a separate section of the score.

This page contains a handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A circled number '4' is written in red ink on the fourth staff. The score is organized into measures, with some measures containing multiple notes and others being rests. The handwriting is in black ink on aged paper.

4

pp

ppp

pp

pp

Violino I
Violino II
Viola
Violoncello
Fagotto
Tromba
Tromba II
Tromba III
Tromba IV
Tromba V
Tromba VI
Tromba VII
Tromba VIII
Tromba IX
Tromba X
Tromba XI
Tromba XII
Tromba XIII
Tromba XIV
Tromba XV
Tromba XVI
Tromba XVII
Tromba XVIII
Tromba XIX
Tromba XX
Tromba XXI
Tromba XXII
Tromba XXIII
Tromba XXIV
Tromba XXV
Tromba XXVI
Tromba XXVII
Tromba XXVIII
Tromba XXIX
Tromba XXX

73

Handwritten musical score for multiple instruments. The score is written on a series of staves. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. There are also some handwritten annotations and a large blue number '73' written across the middle of the page. The instruments listed on the left include Violino I, Violino II, Viola, Violoncello, and various Tromba parts.

Att. 3° Fine del 3° Quadro.

Attacca

(I singoli strumenti a ed orchestra vanno tutti violati e per l'esecuzione)
in concerti senza cori

Marcia grave

Handwritten musical score for various instruments and voices, including a choral section with lyrics.

Instruments: Clarinet (Cl. in B^b), Oboe (Ob.), English Horn (Engl. Hrn.), Bassoon (Cl. Basson^o), Saxophone (Saxof.), Contrabass (Contra B.), Double Bass (Basso), Trombone (Tromba in Fa), Drum (Tamb. in Fa), Timpani (Timpani), Arpa (Arpa), Organ (Organo), Violin I (Violini I), Violin II (Violini II), Viola, Cello (Cello), and Bass (Bassi).

Choral Section: Tenors (Tenori), Choir (Coro), and Basses (Bassi).

Lyrics:
 No san-tus - a - rio de Huz-ki
 Nel san-tua-rio di Huz-ki i nostri cuori con-tri-
 os corages con-tri- otal en-

Annotations:
 - Blue '74' in the center.
 - Blue 'p' in the Arpa part.
 - Blue 'cresc' markings in the Organ and String parts.
 - Red handwritten notes and markings in the Clarinet and Saxophone parts.

Picc.

Musical score for Piccolo, Flute, Clarinet, Bassoon, and Oboe. The Piccolo part has a melodic line with slurs. The Flute part has a melodic line with slurs and a key signature change. The Clarinet, Bassoon, and Oboe parts have rhythmic accompaniment with slurs.

Viola

Musical score for Viola. The part consists of a melodic line with slurs and a key signature change.

Cello

Musical score for Cello. The part consists of a melodic line with slurs and a key signature change.

Double Bass

Musical score for Double Bass. The part consists of a melodic line with slurs and a key signature change.

Da mi ser-ua in cen-so. Le vit-ti ma-impol-lu-ta.
 Qui me-um myr-rae in cen-so. At vi-etimas im-mac-u-las sa-

Handwritten musical score for strings and woodwinds. Instruments listed on the left: Fl. (Flute), Ob. (Oboe), C. B. (Clarinet Bass), F. (Fagotto/Bassoon), and Cx. (Corno/Trumpet). The score includes various musical notations such as notes, rests, and dynamic markings.

76

Adagio

Musical score for strings and woodwinds, including parts for Clarinet Bass (C. B.), Fagotto (F.), and Corno (C.).

Vocal score for Soprano and Contralto. The lyrics are written in Italian and Portuguese. The lyrics include: "sa - cri - fia - mo", "Felix de quem ademituti o seu virgem cor - proffere - ce", "cri - fi - que - mos", and "No santu-".

1.
25.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in Portuguese and instrumental parts for strings and woodwinds. The lyrics are: "A - rio deturki os coraçoes con - tri - ctos entre - mos to - dos". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

77

Fl.
Ob.
Eng.
Cl.
ClB.
F.
Cb.

Coro
Violon.

Violoncello

Violoncello

Alto

Basso

Coro
Soprano
Basso

A-ma il deus es-cu-tar deum innocentes qui - tos
 no sacri-fi - cio

Fl
Ob
Cl
Fg
Bb
Trp
Coro
Violin
Viola
Cello
Bass

Handwritten musical score for the first system. It includes vocal lines with lyrics and instrumental parts. The lyrics are: "pu-ri-fi-ca-tor", "pu-ri-fi-ca-dor". There are several annotations: a red bracket under a vocal line, a red 'X' over a measure, and a blue '78' written in the center of the system.

66

Handwritten musical score for the second system. It includes vocal lines with lyrics and instrumental parts. The lyrics are: "pu-ri-fi-ca-tor", "pu-ri-fi-ca-dor". The score continues with musical notation for the instruments and voices.

Fl.
 Ob.
 Cor.
 Cl.
 Bassoon
 Trumpet
 Trombone
 Drums
 Cym.
 Perc.
 Vib.
 St.
 C.F.
 Comm.
 Horns
 Clarinet
 Bassoon
 Bass
 6

79

T.
Vcllo
Violon.
Vcllo
Vcllo
T.
C.F.
Corno
Tromba
Tromba
Fagotto
Oboe
Clarin.

Musical notation for the top staff, including a treble clef and various notes.

Musical notation for the second staff, starting with a 'Solo' marking and a dynamic of 'p'.

Musical notation for the fifth staff, featuring a dynamic of 'pp' and a slur.

Musical notation for the sixth staff, including a red bracket and a dynamic of 'pp'.

Terzetto

Musical notation for the seventh staff, featuring a dynamic of 'pp' and several rests.

A flor que esplende en can - ta a... luz do sol se cre - sta com pou - co a cinza re - sta de en -

Vocal line with lyrics: Se faz o esplendor em can - ta. De que brilhar do sol E tu te nos se re - du - ce. De en -

66

Piano accompaniment for the vocal line, including bass and treble clefs and various notes.

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, and Percussion. The score includes notes, rests, and dynamic markings such as *mf* and *pp*.

80

p

can-toe doesplen-dor.

Mor-te fe-lix...

Mor-te fe-lix!... o fructo della provera a

can-toe doesplen-dor

mor-te fe-li-x

mor-te fe-li-xe fructo della provera a

66

Handwritten musical score for voices and piano accompaniment. The vocal parts include lyrics in Italian and Latin. The piano part includes chords and melodic lines.

Flute

Clarinet

Saxophone

Trumpet

Trombone

Percussion

Triangolo

Trombone

81

blan-ta! Morte noastră-geș lu-cto ge-rasa vi-da oa-mor
 Na-șă moarte noastră lăc-șă mu-dăci un-tă-cla-mor

Triangolo

66

Handwritten musical score for the upper staves, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Corn. The notation includes various notes, rests, and dynamic markings.

82

Handwritten musical score for the vocal parts, including Soprano (Sop.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are written below the notes.

Handwritten musical score for the lower staves, including parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Vcl. IV). The notation includes various notes, rests, and dynamic markings.

~~Domine~~

Incipiente... myr-ra... e in-cen-so

as Vi-ctimas im-

le with me mital

~~113~~

Violin I
Violin II
Viola
Cello
Double Bass
Trumpet
Trombone
Drum
Piano
Organ
Soprano
Alto
Tenor
Bass

in tur-bi-lhões... a-e-reos

Su-bam a myr-ra em cen

Sal-ga no mar e em-can

Su-bam a myr-ra em-

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ff*. There are some blue and orange annotations on the page.

Vocal score for Soprano (Soprano) and Baritone (Baritone). The lyrics are in Portuguese and include:

so em turbi-
so em turbi-
censo em turbi-
censo em turbi-

glo-ri-a e-reos aos
glo-ri-a e-reos aos
glo-ri-a e-reos aos
glo-ri-a e-reos aos

piés... de Ur-ki!
piés... de Ur-ki!
piés... de Ur-ki!
piés... de Ur-ki!

Handwritten musical notation for the vocal parts is provided below the lyrics.

Handwritten musical score for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Drums. The score consists of multiple staves with musical notation and some handwritten annotations.

84

Oe - ter no ving a - dor

Handwritten musical score for the vocal line (Canto) and the drum line (Baterias). The vocal line includes lyrics such as "Oe - ter no ving a - dor" and "se gran ven di ca". The drum line contains rhythmic notation.

cresc

cresc

cresc

cresc

All. Moderato

Handwritten musical score on ten staves. The staves are labeled on the left as follows from top to bottom: *Violino I*, *Violino II*, *Viola*, *Violoncello*, *Basso*, *Alto*, *Tromba*, *Tromba*, *Organo*, and *Patti*.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several large orange 'X' marks drawn across the staves, notably on the *Violino I*, *Violino II*, and *Patti* staves. A large blue '85' is written in the center of the page. The tempo marking 'All. Moderato' appears at the top and bottom of the page.

Lento

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Corno), Violin (V.), Viola (V.), and Cello/Double Bass (Cb.). The score includes notes, rests, and dynamic markings such as *pp* and *ppp*. A blue bracket on the left side groups the Corno, V., and V. staves. A red box highlights a section in the Trombone part.

Lento *Ur-ki* *Princi-pio de*
Il Re *Ur-ki* *Princi-pio de*

Coro Sacerdoti

Lento



Handwritten musical notation for the bottom section of the score, including notes and dynamic markings like *pp* and *ppp*.

86

Re

Vi - da Fou - te de ani - qui - la - men - to
 ni - ta Bon - te di - am - ni - ta - men - to

Con

Re - tran - scri - pt - o de ni - ta

87

Ti Re



 Quell mortal pe-ccà mi no-mi- tu Deo mi-steri po-ter-

Coro



 Tor-ri di men-ta - men - to



88

Gen ser crmoenvol toem

- f f f f f f f
Il tu e sermo vollo m

Re

ov

p Quis mor-tal pe-ccat in mo-men-to, tui mi-se-re-ri de-no-tas ?
- b b b b b b b b b b b b b b b b



Alte

veos a quem cabe desven-dax?
 re - li chi pui rine - lar

Cora

Te tuo es se re uolt m ne - li chi pu rine - lar ?

Vanza Sacra
Moderato.

Handwritten musical staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Cymbal (Cim.). The staves are mostly blank.

89

M. Haymuccini

66

Musical score for strings, starting with *Moderato.* and *Con sordini*. The score includes five staves with handwritten notes and dynamics such as *pp*, *ppp*, *ppp*, *ppp*, and *pp*.

Violini I
Violini II
Viola
Vcllo
Cb

pp

Handwritten musical notation for Violini I and Violini II staves. The Violini I staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The Violini II staff begins with a bass clef and a dynamic marking of *f*. Both staves contain several measures of music with notes, rests, and slurs.

pp

Handwritten musical notation for Viola and Vcllo staves. The Viola staff begins with a treble clef and contains several measures of music. The Vcllo staff begins with a bass clef and contains several measures of music. Both staves have dynamic markings of *pp*.

90

div. i
1.
div. ii
6.
6
div. iii
Vcllo
alle
Cb

pp

Handwritten musical notation for Div. I, Div. II, Div. III, Vcllo, and Cb staves. The Div. I staff has a dynamic marking of *pp*. The Div. II staff has a dynamic marking of *f*. The Div. III staff has a dynamic marking of *f*. The Vcllo staff has a dynamic marking of *p*. The Cb staff has a dynamic marking of *pp*. The notation includes notes, rests, and slurs across several measures.

Handwritten musical score for the upper portion of the page. It consists of several staves with musical notation. The first staff has the word "dim" written below it. The second staff has "dim" and "cresc" written below it. The third staff has a blue underline under a group of notes. The fourth staff has "p" and "cresc" written below it. The notation includes various note values, rests, and dynamic markings.

91

Handwritten musical score for the lower portion of the page, including a double bass line. The notation is dense with notes and rests. There are several blue annotations: a large bracket under a section of notes, and several blue lines under specific notes. The word "cresc" is written multiple times throughout the section. The bottom-most staff appears to be a double bass line with a simple rhythmic pattern.

Piccini

Fl.

P

pp

Cl.

Fl.

Ob.

Cor.

Tr.

Dr.

Tim.

Org.

Viol.

Viola

Cell.

Bass

Ch.

Con.

Dir.

Con.

Dir.

Con.

Dir.

Con.

Handwritten musical score for orchestra and choir. The score includes staves for Piccini, Fl., P, pp, Cl., Fl., Ob., Cor., Tr., Dr., Tim., Org., Viol., Viola, Cell., Bass, Ch., Con., and Dir. The music is written in a single system with various dynamics and markings. There are blue ink annotations on the score, including a large 'P' and some scribbles. The bottom part of the page contains lyrics in Italian and a short musical notation for the choir.

O - lhos ar - gu - tos so - mente suspirando tua ven -
 E squardiarquiti soltanto disco primo i tuoi co -

more *molto*

Fl
Ob
Clng
Cl
Cl B
F
E F
Corn
Trum
Trombon
Saxoph
Alp

ff

ta - de no cor-po que desfa - le ———— ce!
 de - ri - nel cor-po che si alban - da ———— nu.

ti de nos! sea virgem crente não vis-lum - bra a di-vin -
 Tri - ste noi se la cre - dente non roum - sa el dena

mf

crudo

Fl
Ob
Clarinete
Fagote
Violino I
Violino II
Viola
Violoncello
Basso

Handwritten musical score for orchestral instruments. The score includes various dynamics such as *p*, *cresc.*, and *mf*. Large orange handwritten markings *ff* are present on the string parts.

93

da-de na contra-cao fugi-di - a, no ul-ti-mo olhar que amor-te - ce nas contractos... dagoni - a
 con- ^{no}tra - to Para el tremulo fuggi-ti - no All' ul-ti-mo squarcio mo-rem-te Hilla tremen - la agoni-a

Handwritten musical score for vocal parts, including lyrics in Portuguese and Spanish. The lyrics are: "da-de na contra-cao fugi-di - a, no ul-ti-mo olhar que amor-te - ce nas contractos... dagoni - a" and "con-tra - to Para el tremulo fuggi-ti - no All' ul-ti-mo squarcio mo-rem-te Hilla tremen - la agoni-a".

Fl.
Ob.
C. Tr.
B.
C. B.
F.
C. F.
Corn.
Tromb.
Tromb.
Timp.
Bpa.

meve

sempre ardore

Tromp. alla

94

Sacred Chorus

Ai de nos se avizgem cren-te não vis-lum-bra a di-vin-da-de!

triste mi a la re de do *num sa-vo-za se il do-um an-tes*

Musical score title

Violin I

Violin II

Viola

Violoncello

Contrabasso

Flute

Oboe

Clarinet

Bassoon

Horns

Trumpets

Trombones

Voice

Musical notation and lyrics:

Solenne.

Fo - go sa - gra - do e puri - fi - ca - dor

U - tu - ce sa - cro - puri - fi - ca - tor

Handwritten notes and corrections:

arco

arco

arco

arco

arco

Handwritten musical notation for the upper part of the score, including staves for vocal parts and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations on the left margin.

95

Handwritten musical notation for the lower part of the score, showing piano accompaniment with chords and melodic lines.

Mas q' glori - o so flanco das montanhas for - tes san - til - las no in - fi - ni - to or - na - men - to dos
 Squarci glo - rioso, flanchi alle montagne for - ti Santelli nell'im - men - so, immen - so del

Handwritten musical notation for the lower part of the score, including piano accompaniment and vocal lines with lyrics.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), and Saxophone (Sax.). The notation includes various notes, rests, and dynamic markings such as *cresc.* (crescendo). There are blue annotations: a large blue line above the Flute staff and a blue line above the Bassoon staff, both indicating a crescendo. The music is written in a common time signature.

Vocal line with lyrics in Portuguese and Spanish. The lyrics are: *ceus Bri-mas nos sal-tar sa-gra-do al-ma-a-den-te do Sol! fa-ressu-bir o in-ciel An-ge-lo sulla-ra sa-va-ri ad-mo-nen-te del sol e far re-lu-er*. The musical notation includes notes, rests, and dynamic markings such as *cresc.* and *p* (piano). The lyrics are written in a mix of Portuguese and Spanish.

Handwritten musical score for piano accompaniment. The notation includes chords, arpeggios, and dynamic markings such as *cresc.* and *p* (piano). The music is written in a common time signature.

Handwritten musical notation for various instruments including Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes notes, rests, and dynamic markings such as *cruc* and *rit*.

96

Stoekenspiel

Handwritten musical notation for Percussion (Trommelspiel) and Arpa (Harp). The percussion part includes rhythmic patterns and dynamic markings like *mf*. The harp part features arpeggiated chords and melodic lines.

Handwritten musical notation for the vocal parts (Soprano and Alto) and the Bateria (Drum set). The lyrics are written below the vocal staves. The drum set part includes rhythmic notation and dynamic markings like *mf*.

Lyrics (Soprano):
 con — so em tur-bi-lhoes a — e — reos ao pês... de Hur-ky... om-nipo-ten —
 con — sa em tur-bi-lhoes a — e — reos ao pês de dille ki omni-po-ten —

Danza Sacra
Allegretto

Handwritten musical score for orchestra and choir. The score is written on multiple staves with various instruments and vocal parts.

Instrumental Parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Drum (Tamb.)
- Cymbal (Cym.)
- Viola (Vla.)
- Cello (Cello)
- Bass (Basso)

Vocal Parts:

- Chorus (Cantata-Spial)
- Soprano (Sopra)
- Alto (Alto)
- Tenor (Tenore)
- Bass (Basso)

Handwritten Annotations:

- Allegretto* (Tempo marking)
- pp* (Pianissimo)
- f* (Forte)
- 2. V.* (Second Violin)
- Violino* (Violin)
- P.* (Piano)
- Andante* (Tempo marking)
- And. molto* (Tempo marking)

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a tear on the right side.

Fl.
Cl.
Cl.
F.
F.

Musical notation for the first staff, featuring a melodic line with various note values and rests.

97

Violoncello
Bass
Viola
Violin 1
Violin 2

Musical notation for the second staff, including a vocal line and a piano accompaniment with chords and rhythmic patterns.

Musical notation for the third staff, showing a melodic line with some rests and dynamic markings.

Musical notation for the fourth staff, featuring a complex piano accompaniment with dense chordal textures and rhythmic figures.

Violoncello
Basso
Celli
Bassi

Musical notation for the fifth staff, including a melodic line and a piano accompaniment with sustained notes and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '136' in the top right corner. The score is organized into five systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). There are also some handwritten annotations and corrections, including a large blue scribble in the lower right section. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

Handwritten notes on the left margin, possibly indicating instrument parts or performance instructions. The text is partially obscured and difficult to read, but appears to include some musical shorthand or abbreviations.

Handwritten notes on the bottom left margin, including the words 'Vcllo' (Violoncello) and 'Cb.' (Cello), which identify the instruments for which the music is written.

fl
ob
cory
a
clp
tr

Handwritten musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (fl), Oboe (ob), Cor Anglais (cory), Clarinet in A (a), Clarinet in Bb (clp), and Trumpet (tr). The notation is in a common time signature and features various rhythmic patterns and dynamics.

98

Alto Sax

Baritone

Trumpet

Handwritten musical score for brass and strings, measures 5-9. The score includes parts for Alto Saxophone (Alto Sax), Baritone Saxophone (Baritone), Trumpet (Trumpet), Trombone (Trombone), and String quartet (Violin I, Violin II, Viola, Cello, Double Bass). The notation is in a common time signature and features complex rhythmic patterns and dynamics. A large number '98' is written in the center of the page.

Handwritten musical score for orchestra and voice. The score is organized into systems with the following parts labeled on the left:

- Violin I** (Violini I)
- Violin II** (Violini II)
- Viola** (Viola)
- Cello** (Violoncelli)
- Double Bass** (Bassi)
- Woodwinds** (Flauti, Clarineti, Fagotti, Trombe, Tromboni)
- Trumpets** (Trombe)
- Trombones** (Tromboni)
- Timpani** (Timpani)
- Drum** (Basso Drum)
- Harmonica** (Armonica)
- Voices** (Soprano, Alto, Tenore, Basso)

The score is divided into five measures. Key musical features include:

- Violin I:** Starts with a melodic line, marked *dim.* and *rit.* in the first measure, and *cresc.* in the second. A blue highlight is present under the first two measures.
- Violin II:** Similar melodic line to Violin I.
- Viola:** Features a complex rhythmic pattern of sixteenth notes.
- Cello/Double Bass:** Provides a steady bass line with some rhythmic variation.
- Woodwinds:** Includes parts for Flute, Clarinet, Bassoon, Trumpet, and Trombone, often playing rhythmic patterns.
- Harmonica:** Plays a melodic line in the lower register.
- Voices:** Includes parts for Soprano, Alto, Tenor, and Bass, with lyrics written below the notes.

Handwritten annotations and markings include *dim.*, *rit.*, *cresc.*, and various dynamic and articulation symbols. The notation is in a standard staff format with clefs and key signatures.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl, Ob, CM, Cl, Eb, F, C, and Chorus. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. A large, handwritten number "99" is centered in the middle of the page, overlapping the empty staves.

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows: Glockenspiel, Arpa, Organo, and Timpani. The notation includes complex rhythmic patterns, chords, and dynamic markings. The bottom of the page features a wavy line representing a timpani roll, with labels for Cello and Contrabasso (Cb.) below it.

Handwritten notes on the left margin, possibly indicating instrument parts or performance instructions.

The musical score is written on 15 staves. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Contains a melodic line with notes and rests, marked with *cresc.* and *pp*.
- Staff 2:** Continues the melodic line, also marked with *pp*.
- Staff 3:** Shows a melodic line with notes and rests, marked with *pp*.
- Staff 4:** Contains a melodic line with notes and rests, marked with *pp*.
- Staff 5:** Features a melodic line with notes and rests, marked with *pp*.
- Staff 6:** Contains a melodic line with notes and rests, marked with *pp*.
- Staff 7:** Shows a melodic line with notes and rests, marked with *pp*.
- Staff 8:** Contains a melodic line with notes and rests, marked with *pp*.
- Staff 9:** Features a melodic line with notes and rests, marked with *pp*.
- Staff 10:** Contains a melodic line with notes and rests, marked with *pp*.
- Staff 11:** Shows a melodic line with notes and rests, marked with *pp*.
- Staff 12:** Contains a melodic line with notes and rests, marked with *pp*.
- Staff 13:** Features a melodic line with notes and rests, marked with *pp*.
- Staff 14:** Contains a melodic line with notes and rests, marked with *pp*.
- Staff 15:** Shows a melodic line with notes and rests, marked with *pp*.

Additional annotations include:

- cresc.* (crescendo) written below several staves.
- pp* (pianissimo) written below several staves.
- pizzicato ab. 976* written below the 10th staff.
- 29* written below the 11th staff.

The bottom section of the page features a wavy line across the staves, followed by a series of notes on a single staff.

Fl.
Ob.
Cl.
Fg.
Cb.
Cb.
Cb.
Cb.
Cb.

Handwritten musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cb.). The notation is in a common time signature and features various rhythmic patterns and dynamics.

100

Glocken
Spiel

Orga

Orga

1^a

2^a

Viola

Celli

CB.

Handwritten musical score for strings and other instruments, measures 5-8. The score includes parts for Glockenspiel (Glocken Spiel), Organ (Orga), Violin I (1^a), Violin II (2^a), Viola, Cello (Celli), and Double Bass (CB.). The notation is dense with many notes and includes dynamic markings such as *dim.* and *lento*.

2 Piccola

Allegro

Handwritten musical score for a symphony orchestra. The score is divided into four measures. The instruments listed on the left are: Fl, Ob, Cor, Fg, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Glockenspiel, Organ, Organ, Violin I, Violin II, Viola, Cello, and Double Bass.

Key features of the score include:

- Measures 1-2:** Flute and Oboe play melodic lines. Organ and strings provide accompaniment. The organ part includes the instruction "(Accordions in Solomy)".
- Measure 3:** A large section of the score is crossed out with a diagonal line. The word "Poco" is written in the center of this section.
- Measure 4:** The music resumes with various instruments. The organ part includes the instruction "decenti in Sol. mag".
- Dynamic markings:** *pp* (pianissimo) is used in several places, including the organ and string parts.
- Other markings:** *Allegro* at the top, *Allegro* at the bottom, and various performance instructions like "decenti" and "Sol. mag".

Violini
 Viol.
 Vla.
 Cim.
 Cl.
 Fg.
 Tr.

lis

Contra
 Trombe
 Tromboni
 Fagotti
 Clarinetto in Sol

lis

101

Violini
 Viol.
 Vla.
 Cim.
 Cl.
 Fg.
 Tr.

Violini
 Viol.
 Vla.
 Cim.
 Cl.
 Fg.
 Tr.

Violini
 Viol.
 Vla.
 Cim.
 Cl.
 Fg.
 Tr.

lis

Piccolo
 Fl.
 Ob.
 C. Trp.
 Cl.
 Cl. B.
 F.
 E.F.
 Corn
 Mando
 Trombe
 Tromboni
 Timp.
 Glocken
 Org.
 Org.
 Vi.
 Vi.
 Vi.
 Vi.
 Vcll.
 Celli

Musical score for page 144, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Trumpet, Trombone, Violin, Viola, and Cello. The score includes musical notation, dynamics like *ppp* and *pp*, and performance markings such as *rit* and *tr*.

Handwritten musical score with multiple staves and lyrics. The score includes parts for various instruments and voices.

Instrumental Parts:

- Violin (Vl):** Top staff, showing melodic lines.
- Viola (Vla):** Second staff from top.
- Cello (Cl):** Third staff from top.
- Double Bass (Cb):** Fourth staff from top.
- Contra Bass (Cb):** Fifth staff from top.
- Trumpet (Corn):** Sixth staff from top.
- Flute (Fl):** Seventh staff from top.
- Clarinet (Clarin):** Eighth staff from top.
- Saxophone (Sax):** Ninth staff from top.
- Drum (Tromp):** Tenth staff from top.

Vocal Parts:

- Chorus (Chor):** Eleventh staff from top, with lyrics: "so - the o Hur - ki, a - co - the o Hur - ki".
- Soprano (Sop):** Twelfth staff from top, with lyrics: "ex - gi - ur - ki, ac - ce - ges - ur - ki".
- Alto (Alto):** Thirteenth staff from top, with lyrics: "ho - sta, ho - sta".
- Tenor (Tenor):** Fourteenth staff from top, with lyrics: "ho - sta, ho - sta".
- Bass (Bass):** Fifteenth staff from top, with lyrics: "ho - sta, ho - sta".

Lyrics:

so - the o Hur - ki, a - co - the o Hur - ki a
 ex - gi - ur - ki, ac - ce - ges - ur - ki
 ho - sta, ho - sta
 ho - sta, ho - sta
 ho - sta, ho - sta
 ho - sta, ho - sta

2 Fl. *ritando*

Ob.

Clg.

Cl.

ClB.

B.

CF

Coro

Viola

Handwritten musical notation for woodwinds and strings. The woodwind section includes 2 Flutes, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The string section includes Violins, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings such as *ritando*, *p*, *f*, and *cresc.*

104

Handwritten musical notation for woodwinds and strings, measures 5-8. The woodwind section includes Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The string section includes Violins, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings such as *ritando*, *p*, *f*, and *cresc.*

Handwritten musical notation for woodwinds and strings, measures 9-12. The woodwind section includes Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The string section includes Violins, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings such as *ritando*, *p*, *f*, and *cresc.*

Handwritten musical notation for woodwinds and strings, measures 13-16. The woodwind section includes Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The string section includes Violins, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings such as *ritando*, *p*, *f*, and *cresc.*

Voice part with lyrics:

pu - ra e fi - da!
 pura e san - ta
 pu - ra e san - ta

Ol - la e
 a - a -
 a - a -

Fl.
Cl.
V.
Cb.
T.
B.

Handwritten musical score for various instruments including Flute, Clarinet, Violin, Cello, Trombone, Trumpet, and Saxophone. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. A large number '105' is written in the center of the page.

Clarinet

Vocal line with lyrics: *fra - gil tri - bu - to de nos - tra pi - e - da - de*. The lyrics are written below the notes, with some words split across lines. The musical notation includes notes, rests, and breath marks.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with the vocal parts at the top and the instrumental parts at the bottom. The lyrics are written below the vocal staves.

Vocal Parts: Soprano, Alto, Tenor, Bass. The lyrics are: *Man-da-a-tus po-ro-crea-te um-ri-so-ter no*

Instrumental Parts: Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, and Strings. The percussion part is labeled *Bateria* and includes a *Pulse* section.

The score is written in a traditional musical notation style, with notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Dei - ki omni-po - ten - te Dei - ki om - ni - po - ten - te ...".

The score includes various musical notations such as notes, rests, and dynamics. A large blue number "106" is written on the left side of the page. There are also some handwritten annotations and corrections throughout the score.

Vocal Parts:
 - Soprano: *Soprano*
 - Alto: *Alto*
 - Tenor: *Tenore*
 - Bass: *Basso*

Instrumental Parts:
 - Piano: *Piano*
 - Organ: *Organo*
 - Trumpets: *Trombe*
 - Trombones: *Tromboni*
 - Drums: *Batterie*
 - Percussion: *Percussioni*

Lyrics:
 Dei - ki omni-po - ten - te
 Dei - ki om - ni - po - ten - te ...

Handwritten musical score for orchestra and choir.

Orchestra parts: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Horn (Hr), Drum (Dr), Cymbal (Cy), Snare (Sn), Bass Drum (Bd), Triangle (Tri), Cymbal (Cym), Gong (G), Bells (B).

Choir parts: Soprano (S), Alto (A), Tenor (T), Bass (B).

Tempo markings: Lento

Dynamic markings: cresc., p, ff

Lyrics: omnipo-ten-ter, omnipoten-ter, bra-gioria-ri-da, ri-da, triumphan-ter, man-uum, et, victo-ri-ae, et, doli, in, Fi-

107



Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Corno), Violin (Vcl.), Viola (Vcl. a.), Cello (Vcl. c.), and Double Bass (Vcl. b.). The score is written on multiple staves with musical notation and some handwritten annotations.

In-que fi-o del-ga-do de tua mão!
 Caria a victima fe-ri-da
 Cum-prea mis-são
 Stracci de bono fe-lo la tua man
 Si-a la viltima pa-ri-ta
 Compi il do-ner

Empty musical staves for the lower portion of the score, including staves for Double Bass (Vcl. b.), Cello (Vcl. c.), Viola (Vcl. a.), and Violin (Vcl.).

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *ff*, *pp*, and *cresc.*. There are also some handwritten annotations in red ink.

Handwritten musical score with lyrics in Latin. The lyrics are: *tu mi a vic-ti-ma in-no-lu-o De-us en-ter-to* and *va... la nit-te ma-im-man-te al sup-er-o De-us en-ter-to*. The score includes notes and rests for a vocal line.

108

Handwritten musical notation for the lyrics: *Cum - pra mis - sae*. The notes are simple, with dynamic markings like *pp*.

Handwritten musical score for multiple instruments, continuing from the previous section. It features various notes, rests, and dynamic markings.

Fl.
Ob.
Clay
Cl.
Cb
F.

Coro
Trombe
Tromboni

Timpani
Alto

Tuba

Sacerdoti

bb

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clay), Clarinet (Cl.), Bassoon (Cb), Trumpet (F.), Trombone (Coro), Trombone (Trombe), Trombone (Tromboni), Timpani (Timpani), Alto (Alto), Tuba (Tuba), and voices (Sacerdoti). The score features musical notation such as notes, rests, and dynamic markings like "cresc" and "p". There are also some handwritten annotations in orange and blue ink.

Do sa-cri-fi - cio in che - ga - do a mo - men - to
 Del sa-cri-fi - cio ve-ro e quan-to il mun-do

Al-tes-ta

Al-tes-ta

Tr.
Ob.
Bm.
Cl.
F.
Cm.
Hrmb.
Tromb.
Clarin.
Fag.
Saxo.
Violon.
Viol.
Cello.
Basso.

109

Cum — prea mis — são
Cum — pro — il — douca

Cum — prea mis — são!
Cum — pro — il — douca!

Coro

si — ta — pi — a — tu — a

Fl.
Ob.
Oboe
Cl.
C.F.

Contra
Bass

Trumpet

Trumpet
Tuba

Soprano
Soprano

Violin
Viola
Cello
Double Bass

110

Soma a vi-cti-ma-im-mo-la ad Deum - cum-en-
Va... la vlti-ma-im-mo-la ad Deum - cum-en-

Do sacri-fi - cio ad che - ga-dos no-men - to
Pel sacri-fi - cio ad che - ga-dos no-men - to!

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Double Bass. The score includes notes, rests, and dynamic markings such as 'p' and 'f'. A large blue '110' is written in the center of the page.

6

apilado

Fl.
Ob.
Cm.
Cl.
Fg.
T.
Cm.
Tm.
Tm.
Cm.
Cm.

He-si-ta-in-da Mas por-que não consu-ma sa-cri-
 ta anco-ra? ma por-que um cono-mu il sa-cri-
 He-si-ta-in-da

apilado

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromb.), Trombone (Tromb.), Horn (Corno), and Violin (V.). The notation includes notes, rests, and dynamic markings.

111

In - sa - na por que he - si - tas?
 In - sa - na por que in - du - ge?

Por que abando - na a victima
 Por que la victima lascia
 fi - cio!
 fi - cio!

utti.
 A - bandonou a vi - ctima
 Abando - nou la victi - ma!

Handwritten musical score for voices and instruments, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Picc. Energico.

FL.

Ob.

Cl.

FB.

CF.

Corn.

Sopr.

Senhor dos ho- mens! da-quei- meo for- te Senhor do

Signor degli uo- mi- ni dan- no ar- ro- gante Signor del

Energico

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals, typical of a musical score for a vocal or instrumental piece.

mun ————— do, då — me brags för ————— me *be-nhor dos Deu*

man ————— do! *dan — me bracco för —*

Handwritten musical notation for the second system, consisting of three staves. The notation is more complex, featuring many beamed notes and accidentals, possibly representing a more intricate musical part or a specific performance technique.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'sf'. A large orange letter 'B' is written in the right margin of the first two staves. The lyrics are: "des", "Mostrame a ver-da - de", and "Benveidamecode - sti - no Hur-".

Meno mosso

Handwritten musical score for the second system. It consists of four staves. The top two staves are piano accompaniment. The bottom two staves are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. A large orange letter 'B' is written in the right margin of the first two staves.

Picc.
Fl.
Ob.
Clarinet
Cl. B.
F.
Cf.

Handwritten musical score for woodwinds and strings. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabass. Dynamics include *f* and *ff*. There are various musical notations such as notes, rests, and slurs. A circled blue number '4' is present on the left side of the page.

Handwritten musical notation for a vocal line, including notes and rests. Below the notes, the text "e mezza voce" is written and circled in blue.

Dei-xame coe-lex o teu pensa-men-to, deis-xame
 2 Dei-xame coe-lex o teu pensa-men-to, deis-xame
 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4

Handwritten musical score for woodwinds and strings. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabass. Dynamics include *f* and *ff*. There are various musical notations such as notes, rests, and slurs.

Picc
Fl.
Ob.
Cory.
La.
Cl. B.
F.
CF.

Handwritten musical notation for woodwinds, including staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cory.), Clarinet in B-flat (Cl. B.), Bassoon (F.), and Contrabassoon (CF.).

Key signature: two flats (B-flat, E-flat).
Time signature: 3/8.

Dynamic markings: *pp*, *ppp*, *pp*, *ppp*.

Tempo/Performance instruction: *molto cresc.*

Handwritten musical notation for voice with lyrics: "for-te nos-pet-ru-a-ver-da-de u-ni-ver-sal".

Key signature: two flats (B-flat, E-flat).
Time signature: 3/8.

Handwritten musical notation for voice with lyrics: "No olhar do ago-ni-san-to on-de se-a-lta o mi-sterio pro-fun-do da".

Key signature: two flats (B-flat, E-flat).
Time signature: 3/8.

Handwritten musical notation for Cello and Double Bass (Cello dir. B.).

Key signature: two flats (B-flat, E-flat).
Time signature: 3/8.

Handwritten musical notation for Cello and Double Bass (Cello dir. B.).

Key signature: two flats (B-flat, E-flat).
Time signature: 3/8.

Handwritten musical notation for the first system, including staves with notes and dynamic markings.

Handwritten musical notation for the second system, including staves with notes and dynamic markings.

Handwritten lyrics: *ri - da*, *Dist-ferio profundo da*, *re - da*

cello
unite

ritard.

Handwritten musical notation for the bottom section, including staves with notes and dynamic markings.

cresc

Mox — Mox — te Oh fi-ly-a del-tu-ki... sé-me propi-ia

cresc

cresc

Lento.

Picc.
Flaut.
Cl.
C.ing.
Ob.
Fg.
Cb.

Dei-um po-bre-ri-um so-cie-ta-tem do-mi-ni de-us

for-tilis-simus Je-su-christe

Qui cum

De-um pa-trem si-mul et con-sub-stan-tia-lem

Lento.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Pic., Fl., Ob., Clar., B., Bb., F., and C.F. The score is divided into four measures by vertical dashed lines. The first measure shows various notes and rests. The second measure contains a large blue bracket under the C.F. staff. The third and fourth measures show notes with dynamic markings like *pp*, *sfz*, and *f*.

cau_ sto o fi-o te-que o vinculo da vi-da sem va-ci - far, poi ser o derradei-ro hau sto par-
 Non vacil lar. se odi il doloro-ro a occute fug-

Handwritten musical score for strings, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *sfz*. The score is divided into four measures by vertical dashed lines.

Un poco più mosso

149. B

Pic.
F.
Ob.
Cory.
Cl.
Bb.
Bb.
T.
Cb.

mf
p
p cresc.
cresc.

Un da po-bre vic-ti-ma fe-
gis dalla tua vit-ti-ma fa-

ti - da
ri - ta

Mor - te!

Mor - te!

Mor - te!

Un poco più mosso

mf

Largamente.

Handwritten musical score for orchestra and voice. The score includes staves for Picc., Fl., Ob., Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, and Cello/Double Bass. The vocal line is in Italian. A large purple scribble covers the lower part of the score.

Picc.
Fl.
Ob.
Clarinet
Bassoon
Oboe
Violin I
Violin II
Viola
Cello/Double Bass

Mor - te a figlia dell' - ki
sempre pro - pi - cio
oh Mor - te

Mor - te a figlia dell' - ki sempre pro - pi - cio oh Mor - te

f. - p. - cresc. - f.

Largamente

##

Handwritten musical score for strings, showing rhythmic patterns and dynamics for Violin I, Violin II, Viola, and Cello/Double Bass.

Violin I
Violin II
Viola
Cello/Double Bass

Lento

Handwritten musical score for the first system. It consists of approximately 15 staves. The top staff contains a melodic line with many notes. Below it, several staves have rests and dynamic markings: *pp*, *p*, *f*, *p*, *f*, *f*, *f*, *f*, *mf*. There are also some notes on the lower staves, including a *pp* marking. The score is divided into measures by vertical dashed lines.

A pre-an-ge mi-mo-sa
 la crea-tura dol-ce

Do-teus sa-gni se-dento
 vas in bou-er-mo-las

la-er-do-le-sis

Lento

Handwritten musical score for the second system. It consists of approximately 10 staves. The top staff has a melodic line. Below it, staves contain rests and dynamic markings: *p*, *dolce*, *mf*. There are also some notes on the lower staves. The score is divided into measures by vertical dashed lines.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows from top to bottom: Pic. (Piccolo), F. (Flute), Ob. (Oboe), Clar. (Clarinet), B. (Bassoon), Cl. B. (Bass Clarinet), F. (Flute), CF. (Cello/Double Bass), and several empty staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *fp*, and *p*. There are also some handwritten annotations and markings on the staves.

Voz do de- stí - no O ver pra - sa - ga
 Eia, em - ul co - namu gu - do ho - mi - si - da

Handwritten musical score for three instruments, likely strings or woodwinds, showing rhythmic patterns and melodic lines. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for various instruments:

- Pic.
- F.
- Cl.
- C. Org.
- Cl.
- Cl. B.
- F.
- Cr.

Notes and rests are written on staves, with some dynamic markings like *p* and *ff*.

Xambômi

Handwritten musical notation for Xambômi, including notes and rests.

Eu me en - das de pa - vor Eu pe - sas so - bre mim louço - pe - u - las - co eu - de que to - lon da mon - ta - nha ras -

Handwritten musical notation for the vocal line, corresponding to the lyrics above.

p.

Handwritten musical notation for a lower instrument part, possibly a double bass or similar, with notes and rests.

Pic
Vcl.
Cb.
Cing.
Cl.
Fag. B.
F.
CF

Handwritten musical score for a full orchestra and voice. The score is written on multiple staves. The vocal line includes the lyrics: "Ten-ta sof-fre-de-ia", "quem meli-ora-ra des-te peso em-el?", and "am". There are various musical notations including notes, rests, and dynamic markings like *mp* and *mf*. The orchestration includes parts for Piccolo, Violins, Viola, Cello, Double Bass, Clarinet, Flute, Bassoon, and Contrabass.

Handwritten musical notation at the bottom of the page, possibly a continuation or a separate section. It features several staves with notes and rests, including a section with a *mp* marking. The notation is somewhat obscured by a paperclip on the left side.

P.
TR.
Cl.
Cory.
Fl.
Cl.B.
F.
CF.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *cresc.* and *3^o*.

Co-mo fu-giz a es-te sof-frin-u-to? Ou-de-en-con-trar al Ri-rio onde? Ou-de? Ou-de-en-con-

bb

cresc.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *cresc.*

f.
ff.
ob.
cag.
cl.
bcl.
F.
CF.

Handwritten musical score for woodwinds and strings. The score is mostly blank with some faint markings and a large red 'F' in the upper right section.

fiar a coração a- ui go boque a- uhe- lo Mude du- de Mude encon- jar o deus ser- a- re que se- me- ja- ha-

Handwritten musical score for the vocal line, featuring lyrics and musical notation.

Handwritten musical score for the lower instruments, including bass and double bass parts.

P.
Tr.
ob.
Ely.
bb.
bb.
F.
C.

Handwritten musical notation for woodwinds and strings. Includes dynamic markings: *pp*, *ppp*, *pp*, *ppp*.

cresc.

Handwritten musical notation for piano and strings. Includes dynamic markings: *p*, *pp*, *ppp*.

- da - de far ra di - ar au - ro - ras noi - tes des - do - bra = eos di - as il - lu -

Handwritten musical notation for strings. Includes dynamic markings: *pp*, *ppp*.

159 B. 30 flauto

Lib

P.
Vc.
Cb.
Ctyg.
Cl.
F.
Cb.

mi na que con-que - va presi - den - te on - see - to a passaro e a fio - ri - na...

riprende il Piccolo

Piccolo
Fl.
Cl.
Cory.
Bb.
Cb.
F.
F.

affrett. e cresc.

A água do monte deys-ta - li - ua / que beija as creancinhas / oh! / Ah não / Não pod

Libre

Sacerdote

Ten. (F)

Bass. (F)

Violin I

Violin II

Viola

Cello

Double Bass

Fl
Ob
Cl
B
Cl B
F
Cb
Corno
Fag
Tromba
Trombo
Arpa

All.
Chor.
Sopr.

A qui me tens Não te ma! Da vi teu, cora-gão Vic-tor-ri-ans ao in-cre-
 To sono sui - lon tre - ma! ^{to} audito il teu cor. ^{to} glo - ria all'Eu-ro-a

S. hum.

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *p* and *mf*, and a large blue crescendo hairpin across the strings.

Vocal line with lyrics: *Villaggio - do!* and *Villaggio - ce*. A large blue number **113** is written in the center. To the right, there is a section labeled **II. No** with a blue hairpin.

Handwritten musical score for voices and instruments. The vocal line includes the lyrics: *Sacris - gio Sacris - gio! Sacris - gio!* and *Sacris - gio!*. The instrumental parts include strings and woodwinds. Dynamic markings include *p* and *cresc*. A large blue hairpin is present across the strings.

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Horns (Hr.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score consists of multiple staves with musical notation and dynamic markings such as *p* and *cr.*

Vocal score for Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass). The lyrics are in Romanian and include:

rei-ros d'El - e Shi-ner. Preu- dei este avatu-zei - ro
 ziar d'El - e Shi-ner! In capul muntelui
 dinu
 las- cu- tai o pri-
 creasta la
 para traz!

Handwritten musical notation for the vocal parts is provided below the lyrics.

114

p

Handwritten musical score for various instruments including Flute (F), Oboe (OB), Clarinet (Cl), Bassoon (Bs), Trumpet (T), Trombone (Tr), Corni (C), Fagotto (Fg), and Violini (V).

Indecossalti-ra diviu-da ————— de
 Do'e l'altie-ra de m'rita —————

Indeopo-dor do grande Hoze li?
 Do'e il poter del grand'libra?

Handwritten musical score for vocal parts (Alto and Contralto) and piano accompaniment.



Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Fl, Ob, Clarinet, Bassoon, Trumpet, Trombone, Horns, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. A blue bracket highlights the Trumpet and Trombone parts in the first measure. A blue '115' is written in the lower right area of the score.

Joie seeste dou, l'oeu-ri-er
 Or *rit.* non e una men-za
 ra
 qua-

aqui me venhel-pul- mi- nar!
 Qui me veng-a ful-mi- nar!

Timp.

115

|||

Handwritten musical score for strings. The staves are labeled on the left as Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A blue bracket highlights the Violin I and Violin II parts in the first measure. A blue '115' is written in the lower right area of the score.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), percussion (Timpani, Snare, Cymbals, Tom-toms), and vocal soloist (Soprano). The music is in a dramatic style, featuring crescendos and dynamic markings such as *allegro*, *colpo*, and *Manzolo*. The vocal line includes the lyrics: "Ma el-le armano mai braco para a ba-ter-te vil-lan! Ma el-oturno in braco para castigar de o vil-lan!" and "Ve-de e como so honou so lo o de-ahel!".

Flute
Oboe
Clarinet
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass
Timpani
Snare
Cymbals
Tom-toms
Soprano

Ma el-le armano mai braco para a ba-ter-te vil-lan!
Ma el-oturno in braco para castigar de o vil-lan!

Ve-de e como so honou so lo o de-ahel!



Manzolo
colpo
7 7 7 7 7

6

Piccolo
 Flauto
 Oboe
 Clarinetto
 Fagotto
 Tromba
 Tromboni
 Tuba
 Timpani
 Corno
 Contrabbasso

116

Fuggi... Fuggi...
 fuggite! fuggite!

Grande podero am - par
 Fu - gi a colera del loko
 Fuggi... Fuggi...

Fuggi...
 Fuggite
 Fuggi...

Lento

Handwritten musical score for the top section of the page, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a single system across the staves.

rit di più in più

117

Donna del Popolo

O figlia mio
O meu filhi

Gra - zie Dio di bon - ta - de
gra - zes deu de bon - ta - de

Gra - zas

gra - zas

Gra - zas

Qual è quest'ora
Qual è e - st'ora

Lento

Handwritten musical score for the bottom section of the page, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. The music is written in a single system across the staves.

Poco più mosso, ma un troppo

Donna
Tenor

Deus Diximus
 P^{mo} " di "

figlio mio
 Fi- lio uer-

bon-

Quereprote - je as uas do ~~uasi~~ ni ~~uasi~~ dos aus
 Quel che salva le madri dall'infir - mi - ta del ciel.

ff
p
ff



118

to a ver - da - de
 a ver - da - de
 si ve - ni - ta

Poco più mosso, ma un troppo

Handwritten musical notation on a single staff, showing a melodic line with notes and rests.

Handwritten musical notation on multiple staves, including vocal lines and piano accompaniment with dynamic markings like 'p'.

F.
Sb
Corno
Cl.
Fg.
F.
Corno
Viol.
Violoncello
Tromba
Trombone
Organo
Basso

Handwritten musical score for the upper part of the page, including staves for strings and woodwinds. The notation is in a cursive hand and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

a su - bli-me ver - da de
 su - bli-me ver - da de
 su - bli-me ver - da de
 a su - bli-me ver - da de

Vocal line with lyrics and musical notation. The lyrics are: "a su - bli-me ver - da de", "su - bli-me ver - da de", "su - bli-me ver - da de", "a su - bli-me ver - da de". The notation includes notes, rests, and a fermata.

rit. mosso deciso

Handwritten musical score for the lower part of the page, including staves for strings and woodwinds. The notation is in a cursive hand and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The tempo marking "rit. mosso deciso" is present.

Es compredo a mis-
 Es compredo a mis-

col cantu

Fl.
 Ob.
 Cl.
 B.
 Bassoon
 Trumpet
 Trombone
 Horns
 Tuba
 Drums
 Cymbals

119

ff

Alceste - são
 Zion...

- 2. *rit.* *ff* *rit.* *ff* *rit.* -
 Ritornello - no al di -

bbb

ff
 ff
 ff
 ff
 ff

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The score includes dynamic markings such as *dolce*, *affettu*, and *rit.* and contains musical notation with notes and rests.

Vocal line with lyrics in Italian. The lyrics are: *ser - to ah! le - vame con - ti - go que serai en sem* and *ser - to ah con - tu a mi te - co Che sera mai di*. The score includes dynamic markings *affettu* and *rit.*, and the word *Sostenuto* is written below the vocal line. There is a large orange 'X' mark on the lower part of the page.

Handwritten notes and markings on the left margin, including a large blue 'J' and other scribbles.

Handwritten musical notation on a single staff, including notes, rests, and the word "dolce" written below the staff.

Vertical handwritten text on the left margin, possibly indicating instrument parts or dynamics.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams, possibly representing a vocal line or a specific instrument part.

Handwritten musical notation on a staff, showing notes and rests, with some markings below the staff.

Handwritten musical notation on a staff, showing notes and rests.

Handwritten musical notation on a staff, showing notes and rests.

Handwritten musical notation on a staff, showing notes and rests.

120

Es - ten - de o braço mi - go por sobre mim! a - le - gre vive - rei...
me. Ah. ten - de la manca mi - ca sopra di me E de - ta allora in tu - la tua -

Handwritten musical notation on a staff, showing notes and rests.

Handwritten musical notation on a staff, showing notes and rests.

Handwritten musical notation on a staff, showing notes and rests.

Handwritten musical notation on a staff, showing notes and rests.

Handwritten musical notation on a staff, showing notes and rests.

Handwritten musical notation on a staff, showing notes and rests.

V. 1
V. 2
B.
Bm.
B.
Bb.
A.
Cb.

Organo

Violini

Violoncelli

Clarinetti

Fagotti

Libri

Alti

sou - bra, tua es - cra - va se rei. ah le - van - se con - ti - go
 om - bra la tua schiava sarò. Ah, condurmi te - co!

(Larghetto)

Re -
 Fi -

Handwritten musical score for the upper section of the page. It includes staves for various instruments and voices, with notes and rests. The instruments listed on the left are:

- 1^a Fl.
- 2^a Fl.
- Ob.
- Cl.
- B.
- Bb.
- B.
- Cor.
- Contra
- Tromba
- Trombo
- Soprano
- 1^a Oboia
- 2^a Oboia
- Alto

121

Handwritten musical score for the lower section of the page, featuring vocal lines and piano accompaniment. The lyrics are written below the vocal staves:

pon sa so meu pei-to, oh mi - uha a - mia - da! a ra - raõ de sex da vi - da por a - mor. ... Ven a - le -

sa sul meu cor - çõ a - mi - a. do - ra - çõ della vida e a - mor. ... Ven a - le -

The piano accompaniment includes complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *p*. There are some orange markings on the piano staves, possibly indicating corrections or specific performance instructions.

Violin I
Violin II
Viola
Cello
Double Bass

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as "cresc" and "f".



Flute
Clarinet

Handwritten musical score for Flute and Clarinet. The Flute part includes dynamic markings like "silo" and "(sib)".

grar mihaesisten - ciraus - te - ra lna alma purailuminau mi - nha al - ua .. Deus per ton non co - ra çao
so la mihaesisten - ca parte - ra lna alma purailuminau quera al - ma e radi - to il mio cor

Violin I
Violin II
Viola
Cello
Double Bass

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as "cresc" and "f".

Violin I
Violin II
Viola
Cello
Double Bass
Bassoon
Clarinet
Trumpet
Trombone
Drum

122

Libretto

Ven!
Eu
tea - mo
To -

Eu
tea - mo a - bul
To -

Con passione

Handwritten musical score for the second system, including staves for Violin I, Violin II, Viola, Cello, Double Bass, Bassoon, Clarinet, Trumpet, Trombone, and Drum. The score includes notes, rests, and dynamic markings like 'rall'.

#

Handwritten musical score with multiple staves. The staves are labeled on the left side with various instruments and parts:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- B. 1
- B. 2
- Tr. 1
- Tr. 2
- Viol. I
- Viol. II
- Viola
- Cello
- Double Bass
- Contra Bass
- Harmonica
- Trumpet
- Alto Sax
- Bass Sax
- Tuba
- Drum
- Timpani
- Alto
- Tenor
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A large red number "123" is written across the middle of the page. The word "arco" is written at the bottom of the page. The text "to a - mo!" and "ta - mo" is written in the lower staves.

123

alix

arco

Sou-
lo

Handwritten musical notation for various instruments, including strings and woodwinds. The notation is sparse, with some notes and rests visible on the staves.

re — nos o se — uhor! In grande. cei co — mi — gao se — uhor, ad C
 dia — no il Si — gnus ! In meq — gua te pro — sta — ti al Si — gnus all' C

Musical notation for the vocal parts, including lyrics and musical notes. The lyrics are:

re — nos o se — uhor! In grande. cei co — mi — gao se — uhor, ad C

dia — no il Si — gnus ! In meq — gua te pro — sta — ti al Si — gnus all' C

Organo
 Violino
 Viola
 Contrabasso
 Tromba
 Tromboni
 Fagotto
 Clarinetto
 Flauto
 Oboe
 Bassi
 Soprani
 Tenori
 Cantori

The musical score is handwritten and spans across several staves. The top section includes staves for various instruments and a vocal line. The bottom section includes staves for the vocal line and piano accompaniment. The lyrics are written below the vocal staves.

The lyrics for the vocal parts are:

Tenor: *ter no - tu - e nos - trae mae mor palpitau - te um can - toas &*
 Soprano: *ter no - tu - e nos - trae mae mor palpitau - te um can - toas &*
 Alto: *ter no - tu - e nos - trae mae mor palpitau - te um can - toas &*
 Bass: *ter no - tu - e nos - trae mae mor palpitau - te um can - toas &*

The piano accompaniment consists of several staves with complex rhythmic patterns and chordal structures.

124

Violoncello
Viola
Violino I
Violino II
Clarinete
Fagote
Saxofone
Tromba
Trombone
Tuba
Percussion
Organo

ter no um hynocaslenhor un hynocaso te - uhor

ter no um in no al dindar, um in no al or - gano

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows: Flute, Clarinet, Bassoon, Trumpet, Trombone, Horns, Violin I, Violin II, Viola, Cello, and Double Bass. The score contains musical notation including notes, rests, and dynamic markings such as *p* and *f*. The music is organized into measures across several systems.

Crece f crece ff

f *f* *ff*

Crece f crece f

Handwritten musical score for five staves, likely representing a string quintet or a similar ensemble. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The music is organized into measures across several systems.

23
1953

