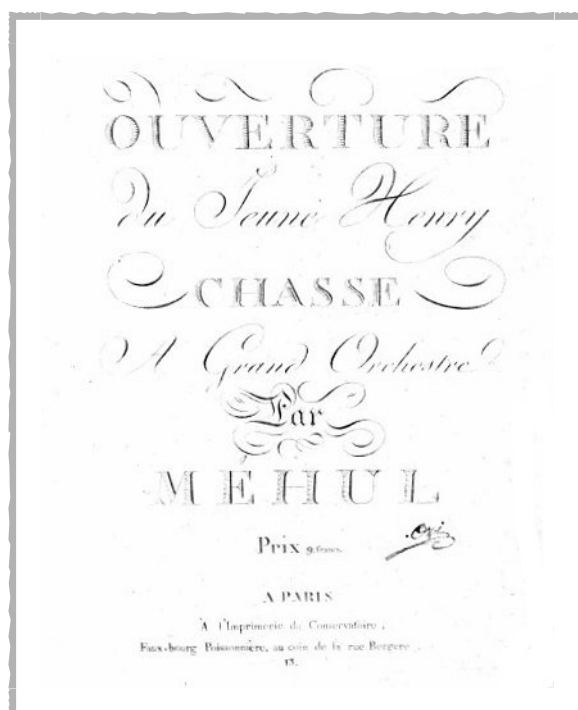


Etienne
MÉHUL

LA CHASSE
DU JEUNE HENRY

OUVERTURE



"Le Concert"

bibliotheque@leconcert.fr

LA CHASSE DU JEUNE HENRY

ouverture

Etienne MEHUL

Andante

Flûte 1-2

Hautbois 1-2

Clarinettes 1-2 en UT

Basson 1-2

Cors 1-2 en LA

Cors 3-4 en RE

Timbales

Andante

Violon I

Violon II

Alto

Violoncelle

Contrebasse

12

Fl. *dolce* *rfz* *p*

Hb. *p*

Cl. *dolce* *rfz* *dolce*

Bn. *dolce* *fp* *fp* *fp*

v1 *rfz*

v2 *rfz*

A. *rfz* *f*

Vc *rfz* *p*

25

Fl. *ff* a2

Hb. *ff* a2

Cl. *ff* a2

Bn. *fp* *fp* *fp* *fp* *fp* *fp* *ff* a2

v1 *cresc.*

v2 *cresc.*

A. *fp* *fp* *fp* *fp* *fp* *ff*

Vc *rfz* *rfz* *cresc.*

Cb

A

34

Fl. *fp*

Hb. *fp*

Cl. *fp*

Bn. *fp*

v1 *fp pp p*

v2 *fp p*

A. *fp p*

Vc. *fp p*

Cb. *fp p*

45

Fl. *dolce* **I.** **Allegro**

C.RE **II.** *pp* **Allegro**

v1 **Allegro**

v2

A.

Vc.

Cb.

56

Fl.

Hb.

Cl.

Bn.

C.LA

C.RE

v1

v2

A.

Vc

Cb

66

Andante

Fl.
 Hb.
 Cl.
 Bn.

C.LA
 C.RE
 Ti

Andante

v1
 v2
 A.
 Vc
 Cb

76

Fl. *dolce*

Hb. I. *dolce*

Bn. I. *dolce*

v1

v2

A.

Vc

Cb

88

Fl. **Allegro**

Hb.

Bn.

C.LA.

C.RE. II. *mf*

v1 **Allegro**

v2

A.

Vc

Cb

98

This musical score page contains measures 98 through 103. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 98-100, then plays a quarter note G4 in measure 101, followed by rests in measures 102-103.
- Hb.** (Horn): Rests in measures 98-100, then plays a quarter note G4 in measure 101, followed by rests in measures 102-103.
- Cl.** (Clarinet): Rests in measures 98-100, then plays a quarter note G4 in measure 101, followed by rests in measures 102-103.
- Bn.** (Bassoon): Rests in measures 98-100, then plays a quarter note G4 in measure 101, followed by rests in measures 102-103.
- C.LA** (Cello): Plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) in measures 98-100, rests in measure 101, and resumes the pattern in measures 102-103.
- C.RE** (Contra Bass): Plays a sustained bass line with a *ff* dynamic. It includes a *II.* (second ending) in measure 101 and a *ff* dynamic marking in measure 103.
- Ti** (Timpani): Rests in measures 98-100, then plays a quarter note G4 in measure 101, followed by rests in measures 102-103.
- v1** (Violin 1): Rests in measures 98-100, then plays a quarter note G4 in measure 101, followed by rests in measures 102-103.
- v2** (Violin 2): Rests in measures 98-100, then plays a quarter note G4 in measure 101, followed by rests in measures 102-103.
- A.** (Viola): Rests in measures 98-100, then plays a quarter note G4 in measure 101, followed by rests in measures 102-103.
- Vc** (Violoncello): Rests in measures 98-100, then plays a quarter note G4 in measure 101, followed by rests in measures 102-103.
- Cb** (Contrabass): Rests in measures 98-100, then plays a quarter note G4 in measure 101, followed by rests in measures 102-103.

108

Musical score for measures 108-115. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Contrabassoon (C.LA), Contralto Saxophone (C.RE), Trombone (Ti), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pp* (pianissimo). The Bn. part features a trill (tr) in measure 108 and a dynamic marking *pp* in measure 110. The C.RE part has a dynamic marking *pp* in measure 110 and an *a2* marking above the staff in measure 111. The v1 and v2 parts are marked *pp* in measure 109. The A. part is marked *pp* in measure 111. The Vc. and Cb. parts are marked *pp* in measure 109.

116

Musical score for measures 116-123. The score includes parts for Horn (Hb.), Bassoon (Bn.), Contralto Saxophone (C.RE), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pp* (pianissimo). The Hb. part has a dynamic marking *pp* in measure 117. The Bn. part is marked *pp* in measure 116. The C.RE part is marked *pp* in measure 116. The v1 and v2 parts are marked *pp* in measure 116. The A. part is marked *pp* in measure 116. The Vc. and Cb. parts are marked *pp* in measure 116.

123

Hb.

Cl.

Bn.

C.RE

v1

v2

A.

Vc

Cb

130

Hb.

Cl.

Bn.

C.RE

v1

v2

A.

Vc

Cb

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

138

Fl.

Hb.

Bn.

C.RE

v1

v2

A.

Vc

Cb

dolce

dolce

146

Fl.

Bn.

C.RE

v1

v2

A.

Vc

Cb

dolce

dolce

154

Fl.
Hb.
Cl.
Bn.
C.RE
v1
v2
A.
Vc
Cb

162

Fl.
Hb.
Cl.
Bn.
C.RE
v1
v2
A.
Vc
Cb

169 **B** ^{a2}

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

C.RE

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

Detailed description: This page of a musical score covers measures 169 to 176. It features eight staves: Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), C. RE (C. RE), Violins (v1, v2), Viola (A.), Cello (Vc), and Double Bass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. A section marker 'B' is placed at the beginning of measure 169, with a dynamic marking of 'ff' (fortissimo). The Flute and Horns parts include an 'a2' marking above the first measure. The Clarinet and C. RE parts play a rhythmic pattern of eighth notes with rests. The Violins, Viola, Cello, and Double Bass parts play a similar rhythmic pattern. The Viola and Viola parts play sustained chords. The Flute and Horns parts play a melodic line with eighth notes and quarter notes, featuring various accidentals (flats and sharps) and dynamic markings.

177

Fl.

Hb.

Cl.

Bn.

C.LA

C.RE

v1

v2

A.

Vc

Cb

a2

f

Detailed description: This page of a musical score covers measures 177 to 184. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (C.LA), Cor Anglais (C.RE), Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). Measures 177-180 show a rhythmic pattern of eighth notes in the woodwinds and strings, with the Cor Anglais (C.LA) and Cor Anglais (C.RE) playing a similar pattern. Measures 181-184 feature a change in the Cor Anglais (C.LA) part, marked with a forte (f) dynamic and a second octave (a2) instruction. The woodwinds and strings continue their rhythmic accompaniment.

185

Fl.

Hb.

Cl.

Bn.

C.LA

C.RE

v1

v2

A.

Vc

Cb

Detailed description: This page of a musical score covers measures 185 to 192. It features ten staves for various instruments. The Flute (Fl.) and Bassoon (Bn.) parts are in the upper register, while the Horn (Hb.), Clarinet (Cl.), and Trumpet (A.) parts are in the middle register. The Trombone (Cb), Cello (Vc), and Double Bass (Cb) parts are in the lower register. The Violin (v1) and Viola (v2) parts are also present. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The measures are grouped into eight measures per system.

193

Fl.

Hb.

Cl.

Bn.

C.LA

C.RE

v1

v2

A.

Vc

Cb

ff

Detailed description: This page of a musical score covers measures 193 to 200. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The string section includes Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb.). The woodwind parts are in treble clef, while the string parts are in bass clef. The key signature has two sharps (F# and C#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the C.LA part at measure 195. The music concludes at measure 200 with a final cadence.

201

Fl.

Hb.

Cl.

Bn.

C.LA

C.RE

v1

v2

A.

Vc

Cb

210

C

Fl. *ff* *a2*

Hb. *ff* *a2*

Cl. *ff* *a2*

Bn. *ff*

C.LA *ff* *a2* I.

C.RE *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

220

Fl. *I. dolce*

Hb. *I. dolce*

Cl.

Bn. *I. a2 ff*

C.LA *fp f a2*

C.RE *fp*

v1 *dolce ff*

v2 *p ff*

A. *fp ff*

Vc *fp ff*

Cb *fp ff*

Detailed description: This page of a musical score covers measures 220 to 229. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.), a string section with Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb), and a keyboard section with Concertina Left Hand (C.LA) and Concertina Right Hand (C.RE). The woodwinds and strings play melodic lines, while the keyboard parts provide harmonic support. Dynamics range from piano (p) to fortissimo (ff), with 'dolce' markings for the woodwinds. The score includes first endings (I.) and a second ending (a2) for the Bassoon and Violin 1. The key signature has two sharps (F# and C#), and the time signature is 4/4.

230

Fl. *ff* a2

Hb. *ff* a2

Cl. *ff* a2

Bn. *dolce*

C.LA

v1

v2

A.

Vc

Cb

239

Fl. *ff* a2

Hb. *ff* a2

Cl. *ff* a2

Bn. *ff* a2

C.LA. *f* a2 I.

C.RE. a2

v1 *ff*

v2 *ff*

A. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 239 to 247. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (C.LA.), Trombone (C.RE.), Violin 1 (v1), Violin 2 (v2), Cello (Vc.), and Double Bass (Cb.). The Flute, Horn, Clarinet, and Bassoon parts feature melodic lines with accents and dynamic markings of *ff* (fortissimo) and *a2* (second octave). The Horn part includes a tremolo effect. The Trumpet and Trombone parts play chords and rhythmic patterns. The Violin and Cello/Double Bass parts provide harmonic support with chords and rhythmic accompaniment. The Trombone part has a *a2* marking in measure 247. The Violin 1 part has a first ending bracket in measure 247. The score concludes with a repeat sign in measure 247.

248

Fl.

Hb.

Cl.

Bn.

Detailed description: This block contains the musical staves for the woodwind section. The Flute (Fl.) part features a melodic line with eighth-note patterns and rests. The Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

C.LA

C.RE

a2

a2

I.

fp

fp

fp

fp

Detailed description: This block contains the musical staves for the Cello Left Hand (C.LA) and Cello Right Hand (C.RE). The C.LA part includes dynamic markings *a2*, *I.*, and *fp*. The C.RE part features sustained chords with dynamic markings *fp*. The notation includes slurs and accents.

v1

v2

A.

Vc

Cb

dolce

p

fp

fp

fp

fp

Detailed description: This block contains the musical staves for the string section. Violin 1 (v1) has a melodic line with a *dolce* marking. Violin 2 (v2) has a melodic line with a *p* marking. Viola (A.), Violoncello (Vc), and Contrabass (Cb) parts provide harmonic support with sustained notes and dynamic markings *fp*. The notation includes slurs and accents.

258

Fl. I. *ff*

Hb. I. *ff*

Cl. *ff*

Bn. *ff*

C.LA. *f* a2

C.RE. *ff* a2

v1 *ff*

v2 *ff*

A. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 258 to 265. It features a woodwind section with Flute I, Horn I, Clarinet, and Bassoon, all playing fortissimo (ff). The woodwinds have melodic lines with some rests. The strings consist of Violin I and II, Viola, Violoncello, and Contrabass, all playing fortissimo (ff). The strings have a rhythmic accompaniment with some melodic fragments. The score is in G major and 4/4 time. Dynamics include *f* and *ff*. There are first endings marked 'I.' and second endings marked 'a2'.

267

D

Fl.

Hb.

Cl.

Bn.

sf

a2

C.LA

C.RE

a2

v1

v2

A.

Vc

Cb

276

Fl.

Hb.

Cl.

Bn.

C.LA

C.RE

v1

v2

A.

Vc

Cb

p *poco a poco dim.*

286

Fl.

Hb.

Cl.

C.LA

C.RE

v1

v2

A.

Vc

Cb

f

a2

I.

Detailed description: This page of a musical score covers measures 286 to 291. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), and Clarinet (Cl.), all playing in the treble clef with a key signature of one sharp (F#). The strings consist of Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb), all in the bass clef with the same key signature. The brass section includes Cor Anglais (C.LA) and Cor Anglais Ré (C.RE), both in the treble clef with the key signature of one sharp. The score begins with a rest for all instruments in measures 286-288. In measure 289, the woodwinds and strings enter with a forte (*f*) dynamic. The woodwinds play a rhythmic pattern of eighth notes, with the Clarinet and Horn parts marked with *a2*. The strings play a similar rhythmic pattern, with the Violin I part marked with *I.*. The Cor Anglais parts play a rhythmic pattern of eighth notes. The score continues for six measures, ending with a rest for all instruments in measure 291.

296

This musical score page contains measures 296 through 303. The instruments are arranged as follows from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Trumpet (C.LA.), Trombone (C.RE.), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of quarter notes with rests. The trumpet and trombone parts feature a melodic line with dynamic markings of *f* and *ff*. The strings provide a steady accompaniment.

306 E

Fl.
Hb.
Cl.
Bn.
C.LA
C.RE
v1
v2
A.
Vc.
Cb.

312

Hb.
Cl.
Bn.
v1
v2
A.
Vc.
Cb.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

318

Hb. Cl. Bn.

v1 v2 A. Vc. Cb.

p *p* *p*

I. *p*

325

Hb. Cl. Bn.

v1 v2 A. Vc. Cb.

pp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

I. *pp* *pp* *pp*

334

Bn. *pp*
 C.LA *a2* *p*
 C.RE *a2* *pp*
 v1
 v2
 A.
 Vc
 Cb

341

Bn.
 C.LA
 C.RE
 v1
 v2
 A.
 Vc
 Cb

347

Musical score for measures 347-352. The score includes parts for Bn., C.LA, C.RE, v1, v2, A., Vc, and Cb. The key signature is one sharp (F#). The Bn. part has a dynamic of *dolce* and a marking *a2*. The C.LA part has a *cresc.* marking. The C.RE part has a *mf* marking. The v1 and v2 parts have *cresc.* markings. The A. part has a *cresc.* marking. The Vc and Cb parts have *cresc.* markings.

353

Musical score for measures 353-358. The score includes parts for Hb., Cl., Bn., C.LA, C.RE, v1, v2, A., Vc, and Cb. The key signature is one sharp (F#). The Hb. part has a dynamic of *mf* and a marking *a2*. The Cl. part has a dynamic of *p* and a marking *a2*. The C.LA part has a *cresc.* marking. The C.RE part has a *cresc.* marking. The v1 and v2 parts have *cresc.* markings. The A. part has a dynamic of *p* and a *cresc.* marking. The Vc and Cb parts have a dynamic of *p* and a *cresc.* marking.

358

Fl. *a2*
mf *p* < >

Hb.
p < >

Cl.
mf *p* < >

Bn.
I. < >

C.LA
ff

C.RE

Ti
fff

v1
p < >

v2
p < >

A.
p >

Vc
fp *dolce* <

Cb
fp

367

Fl.

Hb.

Cl.

Bn.

C.LA

C.RE

Ti

v1

v2

A.

Vc

Cb

ff

ff

a2

I.

p

Poco a poco rit.

Poco a poco rit.

Poco a poco rit.




378 F

Score for measures 378-386. Instruments: Hb., Cl., Bn., C.RE, v1, v2, A., Vc., Cb. The key signature is one sharp (F#). The score features a complex texture with many chords and moving lines. A dynamic marking of *ff* (fortissimo) appears in measures 381-386. Performance markings include *a2* in the Bn., C.RE, and Cb. parts in measure 381. A fermata is placed over the final chord of the section in measure 386.

387

Score for measures 387-400. Instruments: Hb., Cl., Bn., C.RE, v1, v2, A., Vc., Cb. The key signature is one sharp (F#). The texture continues with various rhythmic patterns and chordal structures. A performance marking of *a2* is present in the C.RE part in measure 392.




396

Hb. 
 Cl. 
 Bn. 

dolce

C.LA 
 C.RE 

fp *ff*

v1 
 v2 
 A. 
 Vc 
 Cb 

p *ff* *dolce* *fp* *ff*

406

Fl. *ff* ^{a2}

Hb. *ff* ^{a2}

Cl. *ff* ^{a2}

Bn. *ff* ^{a2}

C.RE

v1

v2

A.

Vc

Cb

416

Fl.

Hb.

Cl.

Bn.

C.LA

C.RE

v1

v2

A.

Vc

Cb.

tr

ff

fp

p

dolce

I.

425

Fl. *ff*

Hb. *ff*

Cl. I. *ff*

Bn. I. *dolce* *ff*

C.LA. *fp* *ff* *f* *a2*

C.RE. *ff*

Ti. *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc. *fp* *ff* *Solo*

Cb. *fp* *ff*

Detailed description: This page of a musical score covers measures 425 to 432. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), and Trombone (Ti.). The string section includes Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained chords and rhythmic patterns, while the Clarinet and Bassoon have melodic lines. The Violoncello has a 'Solo' section with a complex rhythmic pattern. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). Performance markings include *dolce* for the Bassoon and *a2* for the Violin I.

434

Fl.

Hb.

Cl.

Bn.

C.LA

C.RE

Ti

v1

v2

A.

Vc

Cb

G

f

f

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

443

Fl. *a2 dolce cresc.*

Hb. *a2 dolce cresc.*

Cl. *a2 dolce*

Bn. *a2 dolce*

C.RE *a2 p cresc.*

Ti *pp cresc.*

v1

v2

A.

Vc

Cb

452

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bn. *ff*

C.LA

C.RE *ff*

Ti *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

461

Fl. *a2* *dolce*

Hb.

Cl. *a2*

Bn. *a2*

C.LA

C.RE *a2* *p*

Ti *pp*

v1 *pp* *cresc.*

v2 *pp* *cresc.*

A. *pp* *cresc.*

Vc *pp* *cresc.*

Cb *pp* *cresc.*

470

Fl. *cresc.* *ff*

Hb. *a2* *dolce* *cresc.* *ff*

Cl. *dolce* *ff*

Bn. *dolce* *ff*

C.RE *cresc.* *ff*

Ti *cresc.* *ff*

v1 *ff*

v2 *ff*

A. *ff*

Vc *ff*

Cb *ff*

489

Fl.

Hb.

Cl.

Bn.

C.LA

C.RE

Ti

v1

v2

A.

Vc

Cb

497

Fl.

Hb.

Cl.

Bn.

C.LA

C.RE

Ti

v1

v2

A.

Vc

Cb

a2

I.

tr

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Detailed description: This page of a musical score covers measures 497 to 502. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cymbal (C.LA), Snare Drum (C.RE), Timpani (Ti), Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (Fl., Hb., Cl., Bn.) play a rhythmic pattern of eighth notes, often marked with 'a2' (second octave). The strings (v1, v2, A., Vc, Cb) play a steady accompaniment of eighth notes. The percussion (C.LA, C.RE, Ti) provides rhythmic support. The Flute part has a melodic line with some trills (tr) and accents. The Horn, Clarinet, and Bassoon parts have similar rhythmic patterns. The Cymbal part has a simple rhythmic pattern. The Snare Drum part has a simple rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Violin I and II parts have a simple rhythmic pattern. The Viola part has a simple rhythmic pattern. The Violoncello and Contrabass parts have a simple rhythmic pattern. The score is divided into measures by vertical bar lines. The page number 497 is at the top left. The page number 45 is at the top right. The copyright notice is at the bottom center.

504

Fl.

Hb.

Cl.

Bn.

C.LA

C.RE

Ti

v1

v2

A.

Vc

Cb

512

Fl.

Hb.

Cl.

Bn.

C.LA

C.RE

Ti

v1

v2

A.

Vc

Cb

ff

520

Fl.
Hb.
Cl.
Bn.
C.LA
C.RE
Ti
v1
v2
A.
Vc
Cb

Detailed description: This page of a musical score covers measures 520 to 525. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play sustained chords with some rhythmic movement in the later measures. The Trumpet (Ti) part has a more active line with eighth notes. The woodwinds and strings use a variety of note values including quarter, eighth, and sixteenth notes, often with slurs and ties. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line at the end of measure 525.