

The border is highly decorative, featuring two winged figures at the top holding scrolls. The sides are adorned with various musical instruments: a violin and bow on the left, and a violin, bow, and trumpet on the right. The bottom features a lyre and more musical motifs. The entire design is framed by intricate scrollwork and floral patterns.

Mozart's Werke.

SERIE V.

O P E R N .

OUVERTUREN

zu den Opern Nr. 1—21.

PARTITUR.

LEIPZIG, BREITKOPF & HÄRTEL.

Preis Mark 16. — 11

Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.



O P E R N . PARTITUR.

Serie 5.	Köchel's Verz. N ^o	Serie 5.	Köchel's Vors. N ^o
I. Die Schuldigkeit des ersten Gebotes. Geistliches Singspiel in III Theilen. Erster Theil.....	35.	13. Jdomeneo, Re di Creta, ossia: Jlia ed Jdamante. Opera seria in 3 Acten.....	366.
2. Apollo et Hyacinthus. Lateinische Comödie in I Acte.....	38.	14. Balletmusik zur Oper Jdomeneo.....	367.
3. Bastien und Bastienne. Deutsche Operette in I Acte.....	50.	15. Die Entführung aus dem Serail. Komisches Singspiel in 3 Acten.....	384.
4. La finta semplice. Opera buffa in 3 Acten.....	51.	16. Der Schauspieldirector. Comödie mit Musik in I Acte.....	486.
5. Mitridate, Re di Ponto. Opera seria in 3 Acten.....	87.	17. Le Nozze di Figaro. Opera buffa in 4 Acten.....	492.
6. Ascanio in Alba. Theatralisches Festspiel in 2 Acten.....	III.	18. JI dissoluto punito ossia il Don Giovanni. Opera buffa in 2 Acten.....	527.
7. JI Sogno di Scipione. Theatralisches Festspiel in I Acte.....	126.	19. Così fan tutte. Opera buffa in 2 Acten.....	588.
8. Lucio Silla. Opera seria in 3 Acten.....	135.	20. Die Zauberflöte. Deutsche Oper in 2 Acten.....	620.
9. La finta Giardiniera. Opera buffa in 3 Acten.....	196.	21. La Clemenza di Tito. Opera seria in 2 Acten.....	621.
10. JI Re Pastore. Dramatisches Festspiel in 2 Acten.....	208.		
II. Zaide. Deutsche Operette in 2 Acten.....	344.		
12. Chöre und Zwischenacte zu dem heroischen Drama: Thamos, König in Aegypten.....	345.		

O u v e r t u r e n

Leipzig Verlag von Breitkopf & Härtel

Die Resultate der kritischen Revision dieser Ausgabe sind

Eigenthum der Verleger.

LA FINTA GIARDINIERA.

Dramma giocoso in tre Atti

von

Mozart's Werke.

Serie 5. N^o 9.

W. A. MOZART.

Rösch. Verz. N^o 196.

Ouverture.

Componirt 1774 zu Salzburg und München.

Allegro molto.

Oboe I. *f* *fp* *fp* *fp* *f* *fp*

Oboe II. *f* *fp* *fp* *fp* *f* *fp*

Corni in D. *f* *fp* *fp* *fp* *f* *fp*

Violino I. *f* *fp* *fp* *fp* *f* *fp*

Violino II. *f* *fp* *fp* *fp* *f* *fp*

Viola. *f* *fp* *fp* *fp* *f* *fp*

Violoncello e Basso. *f* *fp* *fp* *fp* *f* *fp*

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

fp *fp* *f* *p* *f* *p*

fp *fp* *f* *p* *f* *p*

fp *fp* *f*

fp *fp* *f*

First system of musical notation. It consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves are also treble clefs. The key signature has two sharps (F# and C#). The first system shows a piano introduction with various dynamics: *fp*, *f*, and *f*. Trills (*tr*) are present in the upper staves. The music concludes with a *fp* dynamic.

Second system of musical notation, continuing from the first. It features six staves with dynamic markings such as *f*, *fp*, and *p*. A first ending bracket is present in the upper staves, leading to a section marked *a. 2.* with a *p* dynamic. The piano part continues with a steady accompaniment.

Third system of musical notation, concluding the piece. It features six staves with dynamic markings including *f*, *fp*, and *p*. Trills (*tr*) are used in the upper staves. The system ends with a *fp* dynamic.

First system of musical notation, featuring six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. Dynamics include *f*, *p*, *fp*, and *sf*. The key signature has two sharps (F# and C#).

Second system of musical notation, featuring six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. Dynamics include *p*, *fp*, and *f*. The key signature has two sharps (F# and C#).

Third system of musical notation, featuring six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. Dynamics include *f*, *fp*, and *fz*. The key signature has two sharps (F# and C#).

First system of a musical score. It consists of six staves. The top two staves are vocal lines. The middle three staves are piano accompaniment. The bottom staff is a bass line. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *p* and *f*. Trills are marked with *tr*.

Second system of the musical score. It consists of six staves. The top two staves are vocal lines with lyrics. The middle three staves are piano accompaniment. The bottom staff is a bass line. Dynamics include *sp*, *f*, and *fp*. Trills are marked with *tr*.

Third system of the musical score. It consists of six staves. The top two staves are vocal lines with lyrics. The middle three staves are piano accompaniment. The bottom staff is a bass line. Dynamics include *f* and *fp*. Trills are marked with *tr*.

The first system of the musical score consists of six staves. The top two staves are vocal lines, with the upper staff starting with a *fp* dynamic. The third staff is a piano accompaniment line with a *p* dynamic. The fourth and fifth staves are piano accompaniment lines, with the fourth staff featuring trills (*tr*) and a *p* dynamic, and the fifth staff featuring a *f* dynamic. The sixth staff is a bass line with a *fp* dynamic. The system concludes with a *fp* dynamic marking.

The second system of the musical score consists of six staves. The top two staves are vocal lines, with the upper staff starting with a *fp* dynamic. The third staff is a piano accompaniment line with a *fp* dynamic. The fourth and fifth staves are piano accompaniment lines, with the fourth staff featuring a *f* dynamic and the fifth staff featuring a *fp* dynamic. The sixth staff is a bass line with a *fp* dynamic. The system concludes with a *f* dynamic marking.

The third system of the musical score consists of six staves. The top two staves are vocal lines, with the upper staff starting with a *fp* dynamic. The third staff is a piano accompaniment line with a *fp* dynamic. The fourth and fifth staves are piano accompaniment lines, with the fourth staff featuring a *f* dynamic and the fifth staff featuring a *fp* dynamic. The sixth staff is a bass line with a *fp* dynamic. The system concludes with a *f* dynamic marking.