

16  
Andante

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. A handwritten 'p' (piano) is written below the first staff.

16

Two empty musical staves with a treble clef and a key signature of one sharp (F#) at the beginning of the second staff.

2 Horn  
in G  
Andante

Handwritten musical notation for two horns. The notation is sparse, consisting of a few notes and rests across several staves.

Quintus. Horns

Handwritten musical notation for a quintus. The notation includes notes and rests on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten lyrics in German: "Die alle fünf, neigen Müß, verlegt der hinter list, und schiff. hinter"

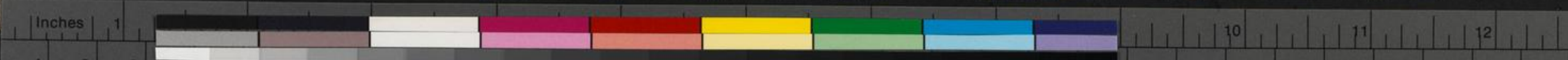
Andante

Andante

Andante

725

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes and rests.



Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

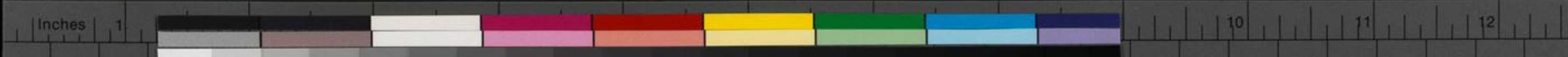
Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

in domini Dei! sancti nasciphan sancti nasciphan la iud pax! hinc in domini Dei! sancti nasciphan sancti nasciphan la iud

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and include:

- flauto* (flute)
- 2 oboe* (two oboes)
- Viol. 50* (Violin 50)
- may!*
- Sol. der Jungling!*
- Hills, + + + in dem Bayre!*
- Kraft*
- tan: unbesch!* (two instances)
- wohl*

The manuscript shows signs of age, including some staining and a slightly uneven texture. The notation is dense and characteristic of 19th-century handwritten musical manuscripts.



Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *ma.*, *crsca.*, *2. Haut. for.*, *2. clar.*, and *2. fagott.*. The music is written in a system with a common time signature and a key signature of one sharp (F#).

Handwritten musical score with lyrics in German. The lyrics are: "Laudate eum, vos qui sancti homines estis, et vos qui regis domum in gloria sua. - In his diebus in his diebus in his diebus". The score includes a vocal line with lyrics and a piano accompaniment line below it. The piano part features a simple melodic line with some rests.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.*

*in die* *Ca. 1800*

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation is dense with notes and rests, and includes dynamic markings like *f.* and *p.*

*Heilige, Heilige, Heilige! wahrer Gott, wahrer Sohn, wahrer Herr, wahrer König, wahrer Gott, wahrer Herr, wahrer König.*

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings like *f.* and *p.*



Handwritten musical score for strings and woodwinds. The score consists of several staves with rhythmic markings and notes. Key annotations include:

- AA:* (top right)
- Allegro* (middle right)
- Allegro* (bottom right)

*Fremie*

Handwritten musical notation for the *Fremie* part, featuring rhythmic patterns and notes. Includes the instruction: *Wollen Sie ein yfen:*

*Requies*

Handwritten musical notation for the *Requies* part, consisting of rhythmic patterns.

*Manoschol.*

Handwritten musical notation for the *Manoschol.* part, including lyrics and tempo markings. Key annotations include:

- Allegro* (top right)
- Allegro* (bottom right)

Lyrics: *nur yfferrindt nur yfferrindt nur yfferrindt*

Lyrics: *Ich ist mit mir so ziff!*

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (Vcl). The second system includes staves for Bass (Vcl) and Bassoon (Fag). The notation includes various dynamics such as 'p', 'f', 'cresc.', and 'pp'. There are also some markings like 'ff' and 'ff' with slurs.

Handwritten musical score for voice and piano accompaniment. The vocal line contains the following lyrics:

nieß froh mit Neß und Lian  
 sonst, man sieht auf Moral ziehen, Moral ziehen, Moral ziehen! Dem Mörder, der sol Gn =

The piano accompaniment is written on a single staff below the vocal line, featuring chords and rhythmic patterns. Dynamics include 'p', 'f', 'cresc.', and 'pp'.



This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *pp* (pianissimo). The middle section of the score features lyrics written in German: "auf! wir sind mit ihm lobend!". The bottom system includes a bass clef and a key signature of one sharp. The lyrics for this section are: "suchen - wir frohlich mit dem und danken, ja ja Oheren lobt frohlich!". The paper shows signs of age, including a prominent brown stain on the left side and some foxing throughout.

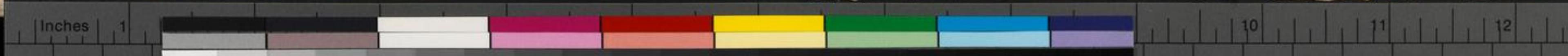


*Handwritten musical notation, heavily crossed out with diagonal lines. Includes markings such as *rit.* and *rit.* in the second system.*

*Handwritten musical notation, including notes and rests, with some markings like *rit.* and *rit.* in the first system.*

was die sagt, was die sagt, was die sagt versinkt oft die! Kom die jehovah blockenspiel bey die  
 die Oberen lauden mit faggala!

*Handwritten musical notation with lyrics: "Oberen lauden faggala!" and markings like *rit.* and *rit.**



Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with some notes and rests. The middle section contains several empty staves. The bottom section contains musical notation with lyrics in German. The lyrics are: "ylökyä klingen, klingen, das in dem fernem ringen." Above the lyrics, there is a handwritten note: "Hilf mir mit diesem Instrumente". Below the lyrics, there is a handwritten note: "Instrumente d'acciaja". The paper shows signs of age, including discoloration and some stains.

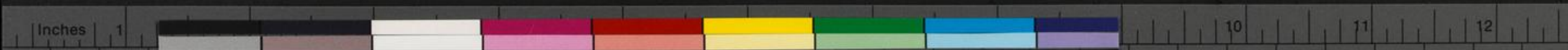
Handwritten musical notation on three staves. The notation consists of rhythmic patterns and vertical bar lines, typical of early manuscript notation. The first staff has a treble clef and a common time signature. The second and third staves appear to be accompaniment or continuation of the first staff's rhythm.

*Libro 2<sup>o</sup>*

*Organo*

*Musical notation with lyrics:*  
 mit *Blasen*. Das klinget / frolich, Das klinget / o Jesu! la re la la la fa re la la

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Handwritten musical notation on ten staves. The top three staves contain some notes and clefs, while the remaining seven staves are mostly empty, with faint vertical lines indicating bar boundaries.

*linke Hand* *rechte Hand*

la la la. wie schön ist das Leben und was für! la la la la la la la la la. *min*

Handwritten musical notation for the lower section of the page. It includes two systems of staves. The first system has two staves labeled "linke Hand" (left hand) and "rechte Hand" (right hand). The second system has two staves, with the lower staff containing the lyrics: "la la la. wie schön ist das Leben und was für! la la la la la la la la la. min".

*lin*  
*re*  
*lyapun M...*

*Coll'arco*  
*Coll'arco*

*links Hand*

*Luft*

*Flügel*  
*Recht*  
*Recht*  
*Recht*

*rechts Hand*

*Luft*

*Coll'arco*  
*Recht*

subit. so schnell gestrichelt und gestrichelt! la re la la la la re la re la re la



Guck Mann solch glückseligen Linder  
 kein feind züchten denn  
 ohne mühe züchten und so lachst du  
 in dem besten  
 und so lachst du



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. The music is written in a cursive, historical style.

Two empty musical staves, likely reserved for a second system or additional parts.

Handwritten musical score for the second system, including lyrics in German. The lyrics are: "Harmonie in der besten Harmonie! ... in der besten Harmonie in der". The music is written in a cursive, historical style.

Handwritten musical score for the third system, including lyrics in German. The lyrics are: "... in der besten Harmonie in der". The music is written in a cursive, historical style.



86 All: Maestros:

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. The score is written in a cursive, handwritten style.

All: Maestros:

Handwritten musical score for vocal parts and instruments. It includes lyrics in German and dynamic markings like *Allegro*, *Crescendo*, and *Pizzicato*.

2 clarini  
Kornet

Allegro

Ed lobe Triumph! Triumph lobe!

Opus die / Ogerguffin ist kein Glück mit Geden

Coro  
Tenor

Allegro

Ed lobe Triumph! Triumph lobe!

Allegro

Ed lobe Triumph! Triumph lobe!

Allegro



Handwritten musical notation on three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns.

*2 forte*

Domine

*ff*

o Freund! mein ist ein Lied gesungen! Das kündigt den Messias an!  
 o wie ich ein Mägdlein bin  
 Soll dich betrachten? in zittern, ich hab! —

*Pizzicato*

*ff*



Handwritten musical score for the first system. The top staff contains a vocal line with notes and rests. Below it are two staves for piano accompaniment, with the first staff starting with a treble clef and the second with a bass clef. The music is written in a cursive, handwritten style.

Hebe dich auf hastig - wie ich / allein die Operation / so hoch in mein Glück! - mein Kind, und sprache wie ein

Handwritten musical score for the second system. The top staff contains a vocal line with notes and rests. Below it are two staves for piano accompaniment, with the first staff starting with a treble clef and the second with a bass clef. The music is written in a cursive, handwritten style.