



A

1.M-S. *mf espress.* *cresc.* ✓  
 Aux voi - les du vo -

2.A. *mp espress.* *cresc.* ✓  
 Aux voi - les du vo -

Fl. *mf molto cresc.* *sfz dim.* *mp dim.* *p* *cresc.*

Ob. *mf molto cresc.* *sfz dim.* *mp dim.* *p* *cresc.*

Vln.1 *f molto cresc.* *sfz dim.* *mf dim.* *p ritmico* *cresc.*

Vln.2 *mf molto cresc.* *sfz dim.* *mp dim.* *p ritmico* *cresc.*

Vla. *mf molto cresc.* *sfz dim.* *mp dim.* *p ritmico* *cresc.*

Vlc. *mf molto cresc.* *sfz dim.* *mp dim.* *p* *cresc.*

Ctb. *mf molto cresc.* *sfz dim.* *mp dim.* *p* *cresc.*

Tub. B. *p*

Dr. *mf molto cresc.* *sfz dim.* *mp dim.* *p* *cresc.*

Timp. *p*

Pno. Red. *mf molto cresc.* *sfz dim.* *mp* *p ritmico* *cresc.*

Dm7/A B°7/A B7(b9) Em7 G Am E7 F B°7/F F+

1.M-S. *f* *cresc.* *sfz* *molto dim.* *mf* *cresc.* *f* *dim.*  
ya - - - ge, Aux rou - tes du bon -

2.A. *mf* *cresc.* *f* *molto dim.* *mp* *cresc.* *mf* *dim.*  
ya - - - ge, Aux rou - tes du bon -

Fl. *mp* *cresc.* *mf* *p* *cresc.* *mp* *dim.*

Ob. *mp* *cresc.* *mf* *p* *cresc.* *mp* *dim.*

Vln.1 *mp* *cresc.* *mf* *molto dim.* *p* *cresc.* *mp* *dim.*

Vln.2 *mp* *cresc.* *mf* *molto dim.* *p* *cresc.* *mp* *dim.*

Vla. *mp* *cresc.* *mf* *molto dim.* *p* *cresc.* *mp* *dim.*

Vlc. *mp* *cresc.* *mf* *molto dim.* *p* *cresc.* *mp* *dim.*

Ctb. *mp* *cresc.* *mf* *molto dim.* *p* *cresc.* *mp* *dim.*

Tub. B. *mp*

Dr. *mp* *cresc.* *mf* *molto dim.* *p* *cresc.* *mp* *dim.*

Timp. *p*

Pno. Red. *mp* *cresc.* *mf* *molto dim.* *p* *cresc.* *mp* *dim.*  
B<sup>9</sup> B<sup>7</sup> C<sup>7</sup> Dm D G<sup>7</sup>/D F/D<sup>#</sup>

1.M-S. *mp* *mf* *cresc.* *f cresc.* *sfz molto dim.*  
 heur, Aux voix de nos mi - ra - - - -

2.A. *p* *mp* *cresc.* *mf cresc.* *f molto dim.*  
 heur, Aux voix de nos mi - ra - - - -

Fl. *pp* *p* *cresc.* *mp cresc.* *mf molto dim.*

Ob. *pp* *p* *cresc.* *mp cresc.* *mf molto dim.*

Vln.1 *pp* *p* *cresc.* *mp cresc.* *mf molto dim.*

Vln.2 *pp* *p* *cresc.* *mp cresc.* *mf molto dim.*

Vla. *pp* *p* *cresc.* *mp cresc.* *mf molto dim.*

Vlc. *pp* *p* *cresc.* *mp cresc.* *mf molto dim.*

Ctb. *pp* *p* *cresc.* *mp cresc.* *mf molto dim.*

Tub. B. *p* *mp*

Dr. *pp* *p* *cresc.* *mp cresc.* *mf molto dim.*

Pno. Red. *pp* *p* *cresc.* *mp cresc.* *mf molto dim.*

E G Am<sup>7</sup> E<sup>7</sup> F B<sup>o7</sup>/F F<sup>+</sup> B<sup>o7</sup> B<sup>7</sup>

1.M-S. *mf* *cresc.* *f dim.* *mp*  
 ges, Nous dé - dions nos ar - deurs!

2.A. *mp* *cresc.* *mf dim.* *p*  
 ges, Nous dé - dions nos ar - deurs!

Fl. *p* *cresc.* *mp dim.* *pp molto cresc.*

Ob. *p* *cresc.* *mp dim.* *pp molto cresc.*

Vln.1 *p* *cresc.* *mp dim.* *pp molto cresc.*

Vln.2 *p* *cresc.* *mp dim.* *pp molto cresc.*

Vla. *p* *cresc.* *mp dim.* *pp molto cresc.*

Vlc. *p* *cresc.* *mp dim.* *pp molto cresc.*

Ctb. *p* *cresc.* *mp dim.* *pp molto cresc.* *pizz.*

Tub. B. *p* *mp*

Dr. *p* *cresc.* *mp dim.* *pp molto cresc.*

Timp. *mp dim.* *pp molto cresc.*

Pno. Red. *p* *cresc.* *mp dim.* *pp molto cresc.*  
 C<sup>7</sup> Dm D C/G G<sup>7</sup> C

**B**

25

Fl. *mf* *cresc.* *f cresc.* *ff cresc.*

Ob. *mp* *cresc.* *mf cresc.* *f cresc.*

Vln.1 *mp* *cresc.* *mf cresc.* *f cresc.*

Vln.2 *mp* *cresc.* *mf cresc.* *f cresc.*

Vla. *mp* *cresc.* *mf cresc.* *f cresc.*

Vlc. *mp* *cresc.* *mf cresc.* *f cresc.*

Ctb. *mp* *cresc.* *mf cresc.* *f cresc.*

Dr. *mp* *cresc.* *mf cresc.* *f cresc.*

Timp. *mp* *f cresc.*

Pno. Red. *mp* *cresc.* *mf cresc.* *f cresc.*

Chords: C<sup>7</sup>, C<sup>7</sup>, B<sup>07</sup>(b9), C<sup>#07</sup>/B, B<sup>07</sup>, G<sup>9</sup>/A, G<sup>+9</sup>

29

1.M-S. *f* Par -

2.A. *mf* Par -

Fl. *fff dim.* *f molto cresc.* *sfz dim.* *mp dim.*

Ob. *ff dim.* *mf molto cresc.* *sfz dim.* *mp dim.*

Vln.1 *ff dim.* *mf molto cresc.* *sfz dim.* *mf dim.*

Vln.2 *ff dim.* *mf molto cresc.* *sfz dim.* *mp dim.*

Vla. *ff dim.* *mf molto cresc.* *sfz dim.* *mp dim.*

Vlc. *ff dim.* *mf molto cresc.* *sfz dim.* *mp dim.*

Ctb. *ff dim.* *mf molto cresc.* *sfz dim.* *mp dim.* arco

Dr. *ff dim.* *mf molto cresc.* *sfz dim.* *mp dim.*

Timp. *mf molto cresc.*

Pno. Red. *ff dim.* *mf molto cresc.* *sfz dim.* *mp*

E<sup>9</sup>/G<sup>#</sup> E<sup>9</sup>/G<sup>#</sup> Dm<sup>7</sup>/A B<sup>9</sup>/A B<sup>7</sup>(b<sup>9</sup>) Em<sup>7</sup> G

*cresc.* *ff cresc.* *sffz dim.*

1.M-S. cou - rant d'âge en â - - - -

*cresc.* *f cresc.* *ff dim.*

2.A. cou - rant d'âge en â - - - -

Fl. *mp* *cresc.* *f cresc.* *f dim.*

Ob. *mp* *cresc.* *mf cresc.* *f dim.*

Vln.1 *pizz.* *mp* *cresc.* *mf cresc.* *f dim.*

Vln.2 *pizz.* *mp* *cresc.* *mf cresc.* *f dim.*

Vla. *pizz.* *mp* *cresc.* *mf cresc.* *f dim.*

Vlc. *mp* *cresc.* *mf cresc.* *f dim.*

Ctb. *mp* *cresc.* *mf cresc.* *f dim.*

Tub. B. *mp* *mf*

Dr. *mp* *cresc.* *mf cresc.* *f dim.*

Timp. *mp* *cresc.*

Pno. Red. *mp* *cresc.* *mf cresc.* *f dim.*

Am Am/C E7/B Am7 G7/A A7 B<sup>o7</sup> B7



37 *f* *cresc.* *sfz dim.* *mf* *f*

1.M-S. *mf* *cresc.* *f dim.* *mp* *mf*

2.A. *mf* *cresc.* *f dim.* *mp* *mf*

Fl. *mp* *cresc.* *mf dim.*

Ob. *mp* *cresc.* *mf dim.* *p* *mp*

Vln.1 *mp* *cresc.* *mf dim.* *p* *mp*

Vln.2 *mp* *cresc.* *mf dim.* *p* *mp*

Vla. *mp* *cresc.* *mf dim.* *p* *mp*

Vlc. *mp* *cresc.* *mf dim.* *p* *mp*

Ctb. *mp* *cresc.* *mf dim.* *p* *mp*

Dr. *mp* *cresc.* *mf dim.* *p* *mp*

Timp. *mp*

Pno. Red. *mp* *cresc.* *mf dim.* *p* *mp*

*arco* *pizz.*

*C*<sup>7</sup> *Dm*<sup>7</sup> *D*<sup>7</sup> *G*/*D* *G*<sup>7</sup>/*D* *F*/*D*<sup>#</sup> *E* *E*/*D* *G*/*B*

-ge, Les bruits et les o - deurs, S'es -

-ge, Les bruits et les o - deurs, S'es -

41

1.M-S. *cresc.* *ff cresc.* *sffz dim.*  
 quis - sent des ri - va - - -

2.A. *cresc.* *f cresc.* *ff dim.*  
 quis - sent des ri - va - - -

Fl. *mp* *f dim.*

Ob. *cresc.* *mf cresc.*

Vln.1 *cresc.* *mf cresc.* *f dim.*

Vln.2 *cresc.* *mf cresc.* *f dim.*

Vla. *cresc.* *mf cresc.* *f dim.*

Vlc. *cresc.* *mf cresc.* *f dim.*

Ctb. *cresc.* *mf cresc.* *f dim.*

Tub. B. *mp* *mf*

Dr. *cresc.* *mf cresc.* *f dim.*

Timp. *mp*

Pno. Red. *cresc.* *mf cresc.* *f dim.*  
 Am Am/C E7/B Am G7 A7 B<sup>o</sup>7 B7

45

1.M-S. *f* *cresc.* *sfz dim.* *mf*  
ges I - nouïs: à la bonne heure!

2.A. *mf* *cresc.* *f dim.* *mp*  
ges I - nouïs: à la bonne heure!

Fl. *mp* *mp cresc.* *mf dim.* *p*

Ob. *cresc.* *mf dim.* *p*

Vln.1 *arco mp* *pizz. cresc.* *mf dim.* *p arco*

Vln.2 *arco mp* *pizz. cresc.* *mf dim.* *p arco*

Vla. *arco mp* *pizz. cresc.* *mf dim.* *p arco*

Vlc. *mp* *cresc.* *mf dim.* *p*

Ctb. *mp* *cresc.* *mf dim.* *p*

Tub. B. *mf*

Dr. *mp* *cresc.* *mf dim.* *p*

Timp.

Pno. Red. *mp* *cresc.* *mf dim.* *p*  
C<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> C/G G<sup>7</sup> C

49 **D**

*f subito e deciso* *cresc.* *dim.*

2.A. 1. Nous fui - rons les ports blancs,  
2. Ef - fa - çant les bri - sants

Fl. *mf ritmico* *cresc.* *dim.*

Ob. *mf ritmico* *cresc.* *dim.*

Vln.1 *mf ritmico* *cresc.* *dim.*

Vln.2 *mf ritmico* *cresc.* *dim.*

Vla. *mf ritmico* *cresc.* *dim.*

Vlc. *mf ritmico* *cresc.* *dim.*

Ctb. *mf ritmico* *cresc.* *dim.*

Tub. B. *mf*

Dr. *mf* *cresc.* *dim.*

Timp. *mf* *cresc.*

Pno. Red. *mf ritmico* *cresc.* *dim.*

C Dm/C C Am/C F#<sup>o</sup>7/C G/B



57

2.A. *mf* *cresc.* *dim.*  
En quê - te d'au - tres paix,  
D'un si - lence trop é - pais,

Fl. *mp* *cresc.* *dim.*

Ob. *mp* *cresc.* *dim.*

Vln.1 *mp* *cresc.* *dim.*

Vln.2 *mp* *cresc.* *dim.*

Vla. *mp* *cresc.* *dim.*

Vlc. *mp* *cresc.* *dim.*

Ctb. *mp* *cresc.* *dim.*

Dr. *mp* *cresc.* *dim.*

Timp. *dim.*

Pno. Red. *mp* *cresc.* *dim.*  
B $\flat$  Cm/B $\flat$  B $\flat$  Gm $^7$ /B $\flat$  E $^{\circ 7}$ /B $\flat$  F/A

61 *mf* *cresc.* *dim.* ✓

1.M-S. En quê - te d'au - tres paix,  
D'un si - lence trop é - pais,

Fl. *mp dim.* *cresc.* *dim.*

Ob. *mp dim.* *cresc.* *dim.*

Vln.1 *mp dim.* *cresc.* *dim.*

Vln.2 *mp dim.* *cresc.* *dim.*

Vla. *mp dim.* *cresc.* *dim.*

Vlc. *mp dim.* *cresc.* *dim.*

Ctb. *mp dim.* *cresc.* *dim.*

Dr. *mp dim.* *cresc.* *dim.*

Timp. *cresc.*

Pno. Red. *mp dim.* *cresc.* *dim.*

Bb F7/A Bb/Ab Bb Bb/Ab E<sup>o7</sup>/G A<sup>o7</sup> Bb Gm/B

65

1.M-S. *mp cresc.* *mf cresc.* *f dim.*  
 Mal - gré - les faux - sem - blants:  
 Le - le - vant gri - son - nant,

2.A. *p cresc.* *mp cresc.* *mf dim.*  
 Mal - gré - les faux - sem - blants:  
 Le - le - vant gri - son - nant,

Fl. *pp cresc.* *p cresc.* *mp dim.*

Ob. *pp cresc.* *p cresc.* *mp dim.*

Vln.1 *pp cresc.* *p cresc.* *mp dim.*

Vln.2 *pp cresc.* *p cresc.* *mp dim.*

Vla. *pp cresc.* *p cresc.* *mp dim.*

Vlc. *pp cresc.* *p cresc.* *mp dim.*

Ctb. *pp cresc.* *p cresc.* *mp dim.*

Tub. B. *pp* *p* *mp*

Dr. *pp cresc.* *p cresc.* *mp dim.*

Timp. *pp cresc.* *mp dim.*

Pno. Red. *pp cresc.* *p cresc.* *mp dim.*  
 A7 E7/G# A/G A A/G D#07/F# G#07 A/G F#m7/A



69 *mf* *cresc.* *f* *molto dim.* 1. *mp* 2. *mp*

1.M-S. Dé - glin - gués pa - ra - pets. paît.  
Ir - ra - dié, s'en - re -

2.A. *mp* *cresc.* *mf* *molto dim.* *p* *p*  
Dé - glin - gués pa - ra - pets. paît.  
Ir - ra - dié, s'en - re -

Fl. *p* *cresc.* *mp* *molto dim.* *pp* *pp* *mp* *cresc.*

Ob. *p* *cresc.* *mp* *molto dim.* *pp* *pp* *mp* *cresc.*

Vln.1 *p* *cresc.* *mp* *molto dim.* *pp* *pp* *cresc.* *mp* *cresc.*

Vln.2 *p* *cresc.* *mp* *molto dim.* *pp* *pp* *cresc.* *mp* *cresc.*

Vla. *p* *cresc.* *mp* *molto dim.* *pp* *pp* *cresc.* *mp* *cresc.*

Vlc. *p* *cresc.* *mp* *molto dim.* *pp* *pp* *cresc.* *mp* *cresc.*

Ctb. *p* *cresc.* *mp* *molto dim.* *pp* *pp* *cresc.* *mp* *cresc.*  
pizz.

Tub. B. *p* *cresc.* *mp* *molto dim.* *pp* *pp* *cresc.* *mp* *cresc.*  
*mp*

Dr. *p* *cresc.* *mp* *molto dim.* *pp* *pp* *cresc.* *mp* *cresc.*

Timp. *p*

Pno. Red. *p* *cresc.* *mp* *molto dim.* *pp* *pp* *cresc.* *mp* *cresc.*  
G<sup>9</sup> D<sup>#7</sup>/F<sup>#</sup> G/F G G/F D<sup>#7</sup>/E F<sup>#7</sup> G/F Em/G G/F

E

73

Fl. *mp* *cresc.* *mf cresc.* *f cresc.*

Ob. *mp* *cresc.* *mf cresc.* *f cresc.*

Vln.1 *mf* *cresc.* *f cresc.* *ff cresc.*

Vln.2 *mp* *cresc.* *mf cresc.* *f cresc.*

Vla. *mp* *cresc.* *mf cresc.* *f cresc.*

Vlc. *mp* *cresc.* *mf cresc.* *f cresc.*

Ctb. *mp* *cresc.* *mf cresc.* *f cresc.*

Dr. *mp* *cresc.* *mf cresc.* *f cresc.*

Timp. *mp* *f cresc.*

Pno. Red. *cresc.* *mf cresc.* *f cresc.*

Chords: C<sup>7</sup>, C<sup>7</sup>, B<sup>07</sup>(b9), C<sup>#07</sup>/B, B<sup>07</sup>, G<sup>9</sup>/A, G<sup>+9</sup>

77

Fl. *ff dim.* *mf molto cresc.* *sfz dim.*

Ob. *ff dim.* *mf molto cresc.* *sfz dim.*

Vln.1 *fff dim.* *f molto cresc.* *sfz dim.*

Vln.2 *ff dim.* *mf molto cresc.* *sfz dim.*

Vla. *ff dim.* *mf molto cresc.* *sfz dim.*

Vlc. *ff dim.* *mf molto cresc.* *sfz dim.*

Ctb. *ff dim.* *mf molto cresc.* *sfz dim.*

Dr. *ff dim.* *mf molto cresc.* *sfz dim.*

Timp. *mf molto cresc.*

Pno. Red. *ff dim.* *mf molto cresc.* *sfz dim.*

E<sup>9</sup>/G<sup>#</sup> E<sup>9</sup>/G<sup>#</sup> Dm<sup>7</sup>/A B<sup>9</sup>/A B<sup>7</sup>(b<sup>9</sup>)

Detailed description: This is a page of a musical score for page 21, starting at measure 77. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), Drums (Dr.), Timpani (Timp.), and Piano (Pno. Red.). The score is divided into three measures. Each measure has dynamic markings: *ff dim.*, *mf molto cresc.*, and *sfz dim.*. The Flute, Oboe, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Drums parts all follow this dynamic pattern. The Timpani part has a *mf molto cresc.* marking. The Piano part has a *ff dim.* marking in the first measure, *mf molto cresc.* in the second, and *sfz dim.* in the third. The Piano part also includes chord symbols: E<sup>9</sup>/G<sup>#</sup>, E<sup>9</sup>/G<sup>#</sup>, Dm<sup>7</sup>/A, B<sup>9</sup>/A, and B<sup>7</sup>(b<sup>9</sup>). The Flute and Oboe parts have long, sweeping lines across the measures, indicating sustained notes or phrases. The Violin 1 and Violin 2 parts also have long, sweeping lines. The Viola part has a long, sweeping line. The Violoncello and Contrabass parts have more rhythmic patterns. The Drums part has a steady pattern of hits. The Timpani part has a few hits. The Piano part has a rhythmic pattern in the bass line and chordal accompaniment in the treble line.

**F** Div.: soprano optional  
*mp espress.*

1.M-S. *mf espress.* Es - ca - pa - des *f cresc.* aux *mf cresc.*

2.A. *mp espress.* Es - ca - pa - des aux mois *mf cresc.*

Fl. *mp dim.* *p* *mp cresc.*

Ob. *mp dim.* *p* *mp cresc.*

Vln.1 *mf dim.* *p* *mp cresc.*

Vln.2 *mp dim.* *p* *mp cresc.*

Vla. *mp dim.* *p* *mp cresc.*

Vlc. *mp dim.* *p* *mp cresc.*

Ctb. *mp dim.* *p* *mp cresc.*

Tub. B. *p* *mf*

Dr. *mp dim.* *p* *mp cresc.*

Timp. *p*

Pno. Red. *mp* *p* *mp cresc.*

Em<sup>7</sup> G Am Am/C E<sup>7</sup>/B Am G<sup>9</sup> A<sup>7</sup>/E B<sup>9</sup> B<sup>9</sup>/A B<sup>9</sup>

84

1.M-S. *f molto dim.* *mp* *mf dim.*  
*sfz molto dim.* *mf* *cresc.* *f dim.*  
 mois - - - sons de ca - ril -

2.A. *f molto dim.* *mp* *cresc.* *mf dim.*  
*f molto dim.* *mf* *cresc.* *f dim.*  
 - - - sons Ber - cées de ca - ril -

Fl. *mf molto dim.* *p* *cresc.* *mp dim.*

Ob. *mf molto dim.* *p* *cresc.* *mp dim.*

Vln.1 *mf molto dim.* *p* *cresc.* *mp dim.* arco

Vln.2 *mf molto dim.* *p* *cresc.* *mp dim.* arco

Vla. *mf molto dim.* *p* *cresc.* *mp dim.* arco

Vlc. *mf molto dim.* *p* *cresc.* *mp dim.*

Ctb. *mf molto dim.* *p* *cresc.* *mp dim.*

Tub. B.

Dr. *mf molto dim.* *p* *cresc.* *mp dim.*

Timp. *mf* *p*

Pno. Red. *mf molto dim.* *p* *cresc.* *mp dim.*  
 B7(b5)/A B(b5) B7(b5)/A C9 C7 Dm7 D7 G9/D F/D#

1.M-S. *p* *mp* *mf cresc.* *f cresc.* *ff molto dim.*  
 lons Blés, vi - gnes et buis - - -  
*mp* *mf* *f cresc.* *ff cresc.* *sfz molto dim.*  
 lons: Blés, vi - gnes et buis - - -

2.A. *p* *mp* *mf cresc.* *f cresc.* *ff molto dim.*  
 lons: Blés, vi - gnes et buis - - -

Fl. *pp* *p* *mp cresc.* *mf cresc.* *f molto dim.*

Ob. *pp* *p* *mp cresc.* *mf cresc.* *f molto dim.*

Vln.1 *pp* *p* *mp cresc.* *mf cresc.* *f molto dim.*

Vln.2 *pp* *p* *mp cresc.* *mf cresc.* *f molto dim.*

Vla. *pp* *p* *mp cresc.* *mf cresc.* *f molto dim.*

Vlc. *pp* *p* *mp cresc.* *mf cresc.* *f molto dim.*

Ctb. *pp* *p* *mp cresc.* *mf cresc.* *f molto dim.*

Tub. B. *p* *mf*

Dr. *pp* *p* *mp cresc.* *mf cresc.* *f molto dim.*

Timp. *mf*

Pno. Red. *pp* *p* *mp cresc.* *mf cresc.* *mf cresc.*  
 E7 G7 Am7 Am7/C E7/B E7 Am G9 A7/E B<sup>o7</sup>/A B<sup>o7</sup> B<sup>o7</sup>/A B7(b5) B7(b5)/A B7(b5)

1.M-S.  
sons Cou - ron - nent les sil - lons.  
*mp cresc.* ✓ *mf cresc.* *f dim.* *p*  
*mf cresc.* ✓ *f cresc.* *ff dim.* *mp*

2.A.  
sons Cou - ron - nent les sil - lons.  
*mp cresc.* ✓ *mf cresc.* *f dim.* *p*

Fl.  
*p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*

Ob.  
*p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*

Vln.1  
*p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*

Vln.2  
*p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*

Vla.  
*p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*

Vlc.  
*p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*

Ctb.  
*p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*

Tub. B.  
*mp* *mf*

Dr.  
*p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*

Timp.  
*p cresc.* *mf dim.* *pp molto cresc.*

Pno. Red.  
*p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*  
C<sup>7</sup> C<sup>7</sup>/G C<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> C/G G<sup>7</sup> C

G

97

Fl. *mf* *cresc.* *f cresc.* *ff cresc.*  
 Ob. *mp* *cresc.* *mf cresc.* *f cresc.*  
 Vln.1 *mp* *cresc.* *mf cresc.* *f cresc.*  
 Vln.2 *mp* *cresc.* *mf cresc.* *f cresc.*  
 Vla. *mp* *cresc.* *mf cresc.* *f cresc.*  
 Vlc. *mp* *cresc.* *mf cresc.* *f cresc.*  
 Ctb. *mp* *cresc.* *mf cresc.* *f cresc.*  
 Dr. *mp* *cresc.* *mf cresc.* *f cresc.*  
 Timp. *mp* *f cresc.*  
 Pno. Red. *mp* *cresc.* *mf cresc.* *f cresc.*

Chords: C<sup>7</sup>, C<sup>+7</sup>, B<sup>07(b9)</sup>, C<sup>#07/B</sup>, B<sup>07</sup>, G<sup>9/A</sup>, G<sup>+9</sup>



101

Fl. *ff dim.* *f molto cresc.* *sfz dim.*

Ob. *ff dim.* *mf molto cresc.* *sfz dim.*

Vln.1 *ff dim.* *mf molto cresc.* *sfz dim.*

Vln.2 *ff dim.* *mf molto cresc.* *sfz dim.*

Vla. *ff dim.* *mf molto cresc.* *sfz dim.*

Vlc. *ff dim.* *mf molto cresc.* *sfz dim.*

Ctb. *ff dim.* *mf molto cresc.* *sfz dim.*

Dr. *ff dim.* *mf molto cresc.* *sfz dim.*

Timp. *mf molto cresc.*

Pno. Red. *ff dim.* *mf molto cresc.* *sfz dim.*

E<sup>9</sup>/G# E<sup>9</sup>/G# Dm<sup>7</sup>/A B<sup>07</sup>/A B<sup>7</sup>(b<sup>9</sup>)

*mf*

**H**

*cresc.*

*f cresc.*

1.M-S.

Cris se - ments du vieux

Cris - se - ments du vieux

2.A.

Fl.

Ob.

Vln.1

Vln.2

Vla.

Vlc.

Ctb.

Tub. B.

Dr.

Timp.

Pno.  
Red.

1.M-S. *f* *cresc.* *ff cresc.*

2.A. *mf* *cresc.* *f cresc.*

Fl. *mp dim.* *mp* *cresc.* *mf cresc.*

Ob. *mp dim.* *mp* *cresc.* *mf cresc.*

Vln.1 *mf dim.* *mp pizz.* *cresc.* *mf cresc.*

Vln.2 *mp dim.* *mp pizz.* *cresc.* *mf cresc.*

Vla. *mp dim.* *mp pizz.* *cresc.* *mf cresc.*

Vlc. *mp dim.* *mp* *cresc.* *mf cresc.*

Ctb. *mp dim.* *mp sempre pizz.* *cresc.* *mf cresc.*

Tub. B. *mp* *cresc.* *mf*

Dr. *mp dim.* *mp* *cresc.* *mf cresc.*

Timp. *mp* *cresc.*

Pno. Red. *mp* *mp* *cresc.* *mf cresc.*

Em7 G Am E7/B Am B9/A A7 Bb7

108

1.M-S. *mp* *cresc.* *mf dim.* *p*  
 pont, Des - sous luit l'eau - lu - mière

*sfz* molto dim. *mf* *cresc.* *f dim.* *mp* *mf*  
 pont, Des - sous luit l'eau - lu - mière: Ce

2.A. *ff* molto dim. *mp* *cresc.* *mf dim.* *p* *mp*  
 pont, Des - sous luit l'eau - lu - mière: Ce

Fl. *f dim.* *p* *cresc.* *mp dim.* *pp*

Ob. *f dim.* *p* *cresc.* *mp dim.* *pp*

Vln.1 *f dim.* *p* *cresc.* *mp dim.* *pp*

Vln.2 *f dim.* *p* *cresc.* *mp dim.* *pp*

Vla. *f dim.* *p* *cresc.* *mp dim.* *pp*

Vlc. *f dim.* *p* *cresc.* *mp dim.* *pp*

Ctb. *f dim.* *p* *cresc.* *mp dim.* *pp*

Tub. B. *f* *p*

Dr. *f dim.* *p* *cresc.* *mp dim.* *pp*

Timp. *p*

Pno. Red. *f dim.* *p* *cresc.* *mp dim.* *pp*

B<sup>7</sup> C<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> G/D F/D<sup>#</sup> E<sup>7</sup> G<sup>7</sup>/B

*mp* *cresc.* *mf cresc.* *f molto dim.*

1.M-S. Ce chant de la ri - viè - - - - -  
*cresc.* *f cresc.* *sfz molto dim.*

chant de la ri - viè - - - - -

2.A. *cresc.* *mf cresc.* *f molto dim.*

chant de la ri - viè - - - - -

Fl. *p* *cresc.* *mp cresc.* *mf molto dim.*

Ob. *p* *cresc.* *mp cresc.* *mf molto dim.*

Vln.1 *p* *cresc.* *mp cresc.* *mf molto dim.*

Vln.2 *p* *cresc.* *mp cresc.* *mf molto dim.*

Vla. *p* *cresc.* *mp cresc.* *mf molto dim.*

Vlc. *p* *cresc.* *mp cresc.* *mf molto dim.*

Ctb. *p* *cresc.* *mp cresc.* *mf molto dim.*

Tub. B. *p* *cresc.* *mp* *mf*

Dr. *p* *cresc.* *mp cresc.* *mf molto dim.*

Timp. *p* *cresc.*

Pno. Red. *p* *cresc.* *mp cresc.* *mf molto dim.*

Am Am/C E7/B Am7 Am7/C A7 B<sup>o7</sup> B7

1.M-S.

re Vi - ve, nous le hap - pons!

*mp* *ff* subito *f* *f* *mf* *mf* *mp*

2.A.

- re Vi - ve, nous le hap - pons!

*p* *f* subito *mf* *mf* *mp* *mp* *p*

Fl.

*pp* *mf* subito *mp* *p dim.* *pp*

Ob.

*pp* *mf* subito *mp* *p dim.* *pp* arco

Vln.1

*pp* *mf* subito *mp* *p dim.* *pp*

Vln.2

*pp* *mf* subito *mp* *p dim.* *pp* arco

Vla.

*pp* *mf* subito *mp* *p dim.* *pp* arco

Vlc.

*pp* *mf* subito *mp* *p dim.* *pp* arco

Ctb.

*pp* *mf* subito *mp* *p dim.* *pp* To Glock.

Tub. B.

*mf* *pp*

Dr.

*pp* *mf* subito *mp* *p dim.* *pp*

Timp.

*pp* *mf* *p dim.* *pp*

Pno. Red.

*pp* *mf* subito *mp* *p dim.* *pp*

C<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> C<sup>9</sup>/G D<sup>9</sup>/G G<sup>(b9)</sup> C<sup>7</sup>

## 2

*Intermède : Le Train à Grande Vitesse*Allegretto  $\text{♩} = 88$ 

1.M-S. *ff* Fa, mi, \_\_\_\_\_ fa! *ff* Fa,

2.A. *f* Do, Sol, \_\_\_\_\_ sol!

5

1.M-S. mi, \_\_\_\_\_ fa!

2.A. *f* Do, Sol, \_\_\_\_\_ sol!

9 quasi parlando

1.M-S. *pp* *cresc.* *mp cresc.*  
 Tout dou - ce - ment, im - per - cep - ti - ble - ment, à gran - de vi - tes - se s'ou - vrent

2.A. *pp* *cresc.* *mp cresc.*  
 Tout dou - ce - ment, im - per - cep - ti - ble - ment, à gran - de vi - tes - se s'ou - vrent

12 *mf cresc.* *f cresc.* *rit.* *sffz* *dim.* *pp*

1.M-S. des in - fi - nis bé - ants: sub - ti - le - ment fous! \_\_\_\_\_

2.A. *mf cresc.* *f cresc.* *sffz* *dim.* *pp*  
 des in - fi - nis bé - ants: sub - ti - le - ment fous! \_\_\_\_\_

## 3

*La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage*

**Moderato** ♩ = 108

Fl. *mp espress.* *dim.* *cresc.* *dim.*

Ob. *p espress.* *dim.* *cresc.* *dim.*

Vln.1 *mp espress.* *dim.* *cresc.* *dim.*

Vln.2 *p espress.* *dim.* *cresc.* *dim.*

Vla. *p espress.* *dim.* *cresc.* *dim.*

Vlc. *p espress.* *dim.* *cresc.* *dim.*

Ctb. *p espress.* *dim.* *cresc.* *dim.*

Glock. *mp* *cresc.*

Dr. *mp* *cresc.*

Timp. *mp* *cresc.*

Pno. Red. *mp espress.* *dim.* *cresc.* *dim.*

E/G# A C#m7 B/C# B E/G# F#m/A E/G# F#m/A B

5

Fl. *mf cresc.* *dim.* *mp cresc.*

Ob. *mp cresc.* *dim.* *p cresc.*

Vln.1 *mf cresc.* *dim.* *mp cresc.*

Vln.2 *mp cresc.* *dim.* *p cresc.*

Vla. *mp cresc.* *dim.* *p cresc.*

Vlc. *mp cresc.* *dim.* *p cresc.*

Ctb. *mp cresc.* *dim.* *p cresc.*

Glock. *mp cresc.* *p cresc.* *p*

Dr. *mp cresc.* *p cresc.* *p*

Timp. *mp cresc.* *p cresc.* *p*

Pno. Red. *mp cresc.* *dim.* *p cresc.*

B7(sus4) E/B C#11 B9/D# E/B B7(sus4) E(add9)/B B B9 B



9 **A**

1.M-S. *mp* *espress.* *cresc.* *dim.*

1. Glis - se l'eau sur la vas - que, Ga - zouil - lis prin - ta - nier!  
 2. Fi - le l'eau en bour - ras - ques, Ga - zouil - lis prin - ta - nier!

2.A. *p* *espress.* *cresc.*

1. Glis - se l'eau sur la vas - que, Ga - zouil - lis prin - ta -  
 2. Fi - le l'eau en bour - ras - ques, Ga - zouil - lis prin - ta -

Ob. *pp* *espress.*

Vln.1 *pp* *ben ritmico*

Vln.2 *pp* *ben ritmico*

Vla. *pp* *ben ritmico*

Vlc. *pp* *ben ritmico*

Ctb. *pp* *ben ritmico*

Glock. *pp*

Dr. *pp*

Timp. *pp*

Pno. Red. *pp* *ben ritmico*

C#m11 E9/D C#m11

1.M-S. *p cresc.* *dim.* *cresc.* *p dim.*

Sous la sta - tue ver - meil Ma mie songe et sou - rit.  
S'es - sai-ment les a - beilles Ma mie songe et sou - rit.

2.A. *pp dim.* *cresc.* *dim.* *pp cresc.*

nier! Sous la sta - tue ver - meil Ma mie songe et sou -  
nier! S'es - sai-ment les a - beilles Ma mie songe et sou -

Fl. *pp espress.*

Ob.

Vln.1

Vln.2

Vla.

Vlc.

Ctb.

Glock. *ppp*

Dr. *ppp*

Timp. *ppp*

Pno. Red. *ppp*

E<sup>9</sup>/D C<sup>#m</sup>11 C<sup>#m</sup>11/E B B/C<sup>#</sup> B B/C<sup>#</sup>

17

*mp cresc.* *dim.* *cresc.* *dim.*

1.M-S. L'oi - seaus'en-vo - le, fan - tas - que: Ga - zouil - lis de l'é - té!  
Des nues fol - les, les fras - ques: Ga - zouil - lis de l'é - té!

*p dim.* *p cresc.* *dim.* *cresc.*

2.A. rit. rit. L'oi - seaus'en-vo - le, fan - tas - que: Ga - zouil - lis de l'é -  
Des nues fol - les, les fras - ques: Ga - zouil - lis de l'é -

Ob. *pp espress.*

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vlc. *pp*

Ctb. *pp*

Glock. *pp*

Dr. *pp*

Timp. *pp*

Pno. Red. *pp* C#m11 E9/D C#m11

21

*mf cresc.* *f dim.* *rit.* *p subito cresc.* *mp dim.*

1.M-S. Le ver-ger s'en - som - meille: L'a - mour luit dans ses fruits...  
La ré-colte en cor - beilles: L'a - mour luit dans les fruits...

*mp dim.* *mf cresc.* *pp subito cresc.* *p dim.*

2.A. té! L'a - mour luit dans ses fruits...  
té! L'a - mour luit dans les fruits...

Fl. *mp espress.* *ppp subito cresc.* *pp dim.*

Ob. *mp espress.* *ppp subito cresc.* *pp dim.*

Vln.1 *p* *mp* *ppp subito cresc.* *pp dim. cresc.*

Vln.2 *p* *mp* *ppp subito cresc.* *pp dim. cresc.*

Vla. *p* *mp* *ppp subito cresc.* *pp dim. cresc.*

Vlc. *p* *mp* *ppp subito cresc.* *pp dim. cresc.*

Ctb. *p* *mp* *ppp subito cresc.* *pp dim. cresc.*

Glock. *p* *mp* *ppp subito cresc.* *pp dim. cresc.*

Dr. *p* *mp* *ppp subito cresc.* *pp dim. cresc.*

Timp. *p* *mp* *ppp subito cresc.* *pp dim. cresc.*

Pno. Red. *p* *mp* *ppp subito cresc.* *pp dim. cresc.*

E<sup>9</sup>/D C<sup>#m</sup>11 B<sup>9</sup> E

**B** A tempo

25

Fl. *mp* *cresc.* *dim.* *cresc.* *mf dim.*

Ob. *p* *cresc.* *dim.* *cresc.* *mp dim.*

Vln.1 *mp* *cresc.* *dim.* *cresc.* *mf dim.*

Vln.2 *p* *cresc.* *dim.* *cresc.* *mp dim.*

Vla. *p* *cresc.* *dim.* *cresc.* *mp dim.*

Vlc. *p* *cresc.* *dim.* *cresc.* *mp dim.*

Ctb. *p* *cresc.* *dim.* *cresc.* *mp dim.*

Glock. *p* *mp dim.*

Dr. *p cresc.* *dim.* *cresc.* *mp dim.*

Timp. *p* *mp dim.*

Pno. Red. *p* *cresc.* *dim.* *cresc.* *mp dim.*

A D/A F#m7/A C#7(sus4) C#7 A/C# Bm/D A/C# Bm/D E

Fl.

*mp cresc.* *mf dim.* *cresc.* *f cresc.* *dim.*

Ob.

*p cresc.* *mp dim.* *cresc.* *mf cresc.* *dim.*

Vln.1

*mp cresc.* *mf dim.* *cresc.* *f cresc.* *dim.*

Vln.2

*p cresc.* *mp dim.* *cresc.* *mf cresc.* *dim.*

Vla.

*p cresc.* *mp dim.* *cresc.* *mf cresc.* *dim.*

Vlc.

*p cresc.* *mp dim.* *cresc.* *mf cresc.* *dim.*

Ctb.

*p cresc.* *mp dim.* *cresc.* *mf cresc.* *dim.*

Glock.

*mp dim.*

Dr.

*p cresc.* *mp dim.* *cresc.* *mf cresc.* *dim.*

Timp.

*mp dim.*

Pno. Red.

*p cresc.* *mp dim.* *cresc.* *mf cresc.* *dim.*

E7(sus4) A/E F#m11 B9(sus4) B9

33

Div.: soprano optional

*mf cresc.*

*dim.*

1.M-S.

La tem - pê - te fan - tas - -

*f cresc.* *ff molto dim.*

La tem - pê - te fan - tas - - que,

2.A.

*mf cresc. dim.*

La tem - pê - te fan -

Fl.

*mf cresc. dim.*

Ob.

*mf cresc. dim.*

Vln.1

*mf*

Vln.2

*mf*

Vla.

*mf*

Vlc.

*mf*

Ctb.

*mf*

Glock.

*mf*

Dr.

*mf*

Timp.

*mf*

Pno.  
Red.

*mf* C#m<sup>II</sup>

35

1.M-S. *p subito*  
que,

*mp subito*  
Le songe a em - por - té!

2.A. *p subito*  
tas - - que, Le songe a em - por -

Fl. *p subito*

Ob. *p subito*

Vln.1 *pp subito*

Vln.2 *pp subito*

Vla. *pp subito*

Vlc. *pp subito*

Ctb. *pp subito*

Glock. *pp subito*

Dr. *pp subito*

Timp. *pp subito*

Pno. Red. *pp subito*  
E<sup>9</sup>/D C<sup>#m</sup>11



37

1.M-S. *mp cresc.* Ré - - veil - lée sous la treil - - *cresc.* *dim.*

*mp cresc.* Ré - - veil - lée sous la treille *cresc.* *dim.*

2.A. *mp cresc.* *dim.*  
té! Ré - - veil - lée sous

Fl. *mp cresc.* *dim.*

Ob. *mp cresc.* *cresc.* *dim.*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vlc. *p*

Ctb. *p*

Glock. *p*

Dr. *p*

Timp. *p*

Pno. Red. *p* E<sup>9</sup>/D C<sup>#</sup>m<sup>11</sup>

1.M-S. *p*  
le

*mp cresc.* *dim.* *p*  
Ma mie bouge et sou - rit.

2.A. *p cresc.* *dim.* *p cresc.* *dim.*  
la treille Ma mie bouge et sou -

Fl. *p cresc.* *dim.* *p cresc.* *dim.*

Ob. *p*

Vln.1

Vln.2

Vla.

Vlc.

Ctb.

Glock.

Dr.

Timp.

Pno. *C#m<sup>11</sup>/E* *B* *B/C#* *B* *B/C#*  
Red.

41

*mp molto cresc.*

1.M-S. *mp molto cresc.* Des nues fol - les, les mas - -

Des nues fol - les, les mas - - ques:

2.A. *pp* rit. *mp molto cresc.* Des nues fol - les, les

Fl. *pp* *mp molto cresc.*

Ob. *mp molto cresc.*

Vln.1 *ppp molto cresc.* *p*

Vln.2 *ppp molto cresc.* *p*

Vla. *ppp molto cresc.* *p*

Vlc. *ppp molto cresc.* *p*

Ctb. *ppp molto cresc.* *p*

Glock. *ppp molto cresc.* *p*

Dr. *ppp molto cresc.* *p*

Timp. *ppp molto cresc.* *p*

Pno. Red. *ppp molto cresc.* *p* C#m11

1.M-S. *f dim.* *mp dim.* ✓  
 ques:  
 Ses voeux ont pié - ti - né!

2.A. *mf dim.*  
 mas - - ques: Ses voeux ont pié - ti -

Fl.

Ob. *mf dim.*

Vln.1 *mp dim.* *p dim.*

Vln.2 *mp dim.* *p dim.*

Vla. *mp dim.* *p dim.*

Vlc. *mp dim.* *p dim.*

Ctb. *mp dim.* *p dim.*

Glock. *mp dim.* *p dim.*

Dr. *mp dim.* *p dim.*

Timp. *mp dim.* *p dim.*

Pno. Red. *mp dim.* *p dim.*  
 E<sup>9</sup>/D C<sup>#m</sup>11

45

1.M-S. *mp molto cresc.*  
Les fleurs s'é - mer - veil - lent:

2.A. *mp molto cresc.*  
né! L'a - mour luit dans

Fl. *mp molto cresc.*

Ob. *mp molto cresc.*

Vln.1 *pp molto cresc.*

Vln.2 *pp molto cresc.*

Vla. *pp molto cresc.*

Vlc. *pp molto cresc.*

Ctb. *pp molto cresc.*

Glock. *pp molto cresc.*

Dr. *pp molto cresc.*

Timp. *pp molto cresc.*

Pno. Red. *pp molto cresc.*  
E<sup>9</sup>/D C<sup>#m</sup>11

47

rit.

1.M-S. *mf molto dim.* *pp*  
 l'a - - - - - mour!

*f molto dim.* *p*  
 L'a - - - - - mour luit dans les fruits...

2.A. *mf molto dim.* *pp*  
 les fruits...

Fl. *mf molto dim.* *pp*

Ob. *mf molto dim.* *pp*

Vln.1 *mp molto dim.* *ppp*

Vln.2 *mp molto dim.* *ppp*

Vla. *mp molto dim.* *ppp*

Vlc. *mp molto dim.* *ppp*

Ctb. *mp molto dim.* *ppp*

Glock. *mp molto dim.* *ppp* To Tub. B.

Dr. *mp molto dim.* *ppp*

Timp. *mp molto dim.* *ppp*

Pno. Red. *mp molto dim.* *ppp*  
 B<sup>9</sup> E<sup>9</sup>

# Larmes de Neige

Maestoso ♩ = 100

The score is for the piece "Larmes de Neige" by Maurice Strakosky, page 49. It is in 3/4 time, marked "Maestoso" with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), Tubular Bells, Timpani (Timp.), and Piano/Reduction (Pno. Red.).

The first six measures of the score are marked with dynamic and articulation changes: *mp espress.*, *cresc.*, *sfz*, *mf cresc.*, *f dim.*, and *mp dim.*. The Flute and Oboe parts feature a melodic line with a long slur across the first six measures. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, while the Cello and Contrabass play a bass line of half notes. The Tubular Bells and Timpani have specific rhythmic patterns in the later measures.

The Piano/Reduction part includes the following chord progression: Em, E(sus2), G/D, Em/D, C#o7, D/C, B7, and Em. The dynamics for the piano part are *p espress.*, *cresc.*, *mf*, *mp cresc.*, *mf dim.*, and *p dim.*.

7 **A***p* *espress.e molto cantabile*

1.M-S.

1.En ruis - seaux mo - no - tones,  
2.Neige en flo - cons ra - yonne,

2.A.

1.En ruis - seaux mo - no - to - nes, La gri - se step-pe  
2.Neige en flo - cons ra - yon - ne, É - blou - it de lu -

Fl.

*pp* *cresc.*

Ob.

*pp* *cresc.*

Vln.1

*pp* *cresc.*

Vln.2

*pp* *cresc.*

Vla.

*pp* *cresc.*

Vlc.

*pp* *cresc.*

Ctb.

*pp* *cresc.*

Tambourine

Tamb.

*pp* *cresc.*

Timp.

*pp* *cresc.*

Pno. Red.

*pp* *cresc.*

Em F#m/E G/D Em/D C#07 F#07/C G/B F#m7/C



13

1.M-S. *p molto cresc.* *mp dim.* *pp* *p*  
 La gri - se step - pe pleure; Aux ci -  
 É - blou - it de lu - eurs; L'a - mour

2.A. *mf dim.* *mp* *sfz*  
 pleu - re; Aux ci - mes de l'au - tom -  
 eurs; L'a - mour qui la sil - lon -

Fl. *pp*

Ob. *pp*

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vlc. *pp*

Ctb. *pp*

Tamb. *pp*

Timp. *pp*

Pno. Red. *pp*  
 Em/B B7 Em F#m/E G/D Em/D C#o7

1.M-S. *mf* *mp cresc.* *f dim.* *mp molto dim.*

mes de l'au - tomne,  
qui la sil - lonne, - -

2.A. *mf* *mp cresc.* *f dim.* *mp molto dim.*

ne, L'obs - cu - ri - té af - fleu re.  
ne, Ma - gni - fie nos bon - heurs.

Fl. *p cresc.* *mf dim.* *p molto dim.*

Ob. *p cresc.* *mf dim.* *p molto dim.*

Vln.1 *p cresc.* *mf dim.* *p molto dim.*

Vln.2 *p cresc.* *mf dim.* *p molto dim.*

Vla. *p cresc.* *mf dim.* *p molto dim.*

Vlc. *p cresc.* *mf dim.* *p molto dim.*

Ctb. *p cresc.* *mf dim.* *p molto dim.*

Tamb. *p cresc.* *mf dim.* *p molto dim.*

Timp. *p cresc.* *mf dim.* *p molto dim.*

Pno. Red. *p cresc.* *mf dim.* *p molto dim.*

F<sup>#o7</sup>/C G/B B<sup>7</sup> Em Em<sup>7</sup>

**B** Più mosso ♩ = 120

1.M-S. *mf deciso* *cresc.* *dim.* (h) *mp* ✓  
 Ri - res et lar - mes com - me Un grandrê - ve de fleurs:

2.A. *mp deciso* *cresc.* *dim.* *p* ✓  
 Ri - res et lar - mes com - me Un grandrê - ve de fleurs:

Fl. *p ritmico* *cresc.* *dim.* *pp*

Ob. *p ritmico* *cresc.* *dim.* *pp*

Vln.1 *p ritmico* *cresc.* *dim.* *pp*

Vln.2 *p ritmico* *cresc.* *dim.* *pp*

Vla. *p ritmico* *cresc.* *dim.* *pp*

Vlc. *p ritmico* *cresc.* *dim.* *pp*

Ctb. *p ritmico* *cresc.* *dim.* *pp*

Tamb. *p* *cresc.* *dim.* *pp*

Dr. *p* *cresc.* *dim.* *pp*

Timp. *p dim.* *pp*

Pno. Red. *p ritmico* *cresc.* *dim.* *pp*

G D<sup>9</sup> D<sup>7</sup> G Em/G B<sup>7</sup>(b<sup>9</sup>) Em

29 *mf* molto cresc. *ff* dim. *mf* dim. *f* cresc. *ff* dim. *mf* dim.

1.M-S. A - mours et morts de l'hom - me Fe - ront tour - ner les heures.

*mp* molto cresc. *f* dim. *mp* dim. *mf* cresc. *f* dim. *mp* dim.

2.A. A - mours et morts de l'hom - me Fe - ront tour - ner les heures.

Fl. *p* molto cresc. *mf* dim. *p* dim. *mp* cresc. *mf* dim. *p* dim.

Ob. *p* molto cresc. *mf* dim. *p* dim. *mp* cresc. *mf* dim. *p* dim.

Vln.1 *p* molto cresc. *mf* dim. *p* dim. *mp* cresc. *mf* dim. *p* dim.

Vln.2 *p* molto cresc. *mf* dim. *p* dim. *mp* cresc. *mf* dim. *p* dim.

Vla. *p* molto cresc. *mf* dim. *p* dim. *mp* cresc. *mf* dim. *p* dim.

Vlc. *p* molto cresc. *mf* dim. *p* dim. *mp* cresc. *mf* dim. *p* dim.

Ctb. *p* molto cresc. *mf* dim. *p* dim. *mp* cresc. *mf* dim. *p* dim.

Tamb. *p* molto cresc. *mf* dim. *p* dim. *mp* cresc. *mf* dim. *p* dim.

Dr. *p* molto cresc. *mf* dim. *p* dim. *mp* cresc. *mf* dim. *p* dim.

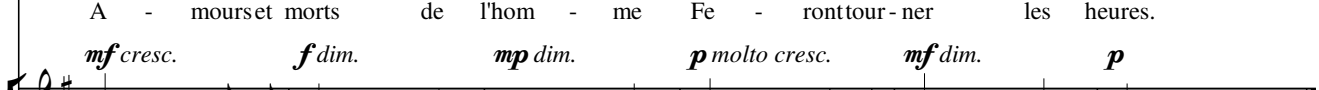
Timp. *p* dim. *mp* cresc. *p* dim.

Pno. Red. *p* molto cresc. *mf* dim. *p* dim. *mp* cresc. *mf* dim. *p* dim.

C<sup>7</sup> C<sup>9</sup> Em/D D<sup>9</sup> Em F<sup>#m7/A</sup> D<sup>9</sup>/A Am<sup>9</sup> Am<sup>7</sup>/C B<sup>7</sup>

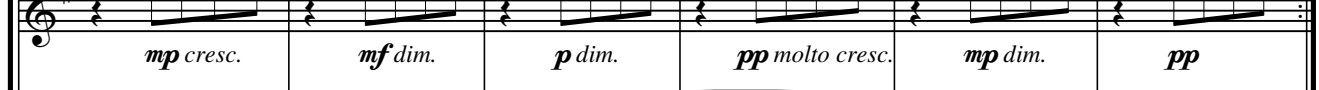
35 *accel.* *f cresc.* *sfz dim.* *mf dim.* *mp molto cresc.* *rit.* *f dim.* *mp*

1.M-S. 

2.A. 

Fl. 

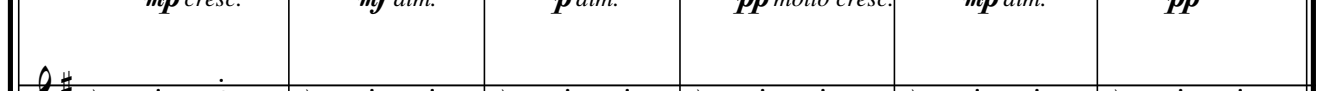
Ob. 

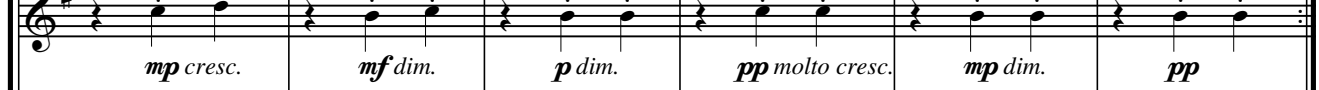
Vln.1 

Vln.2 

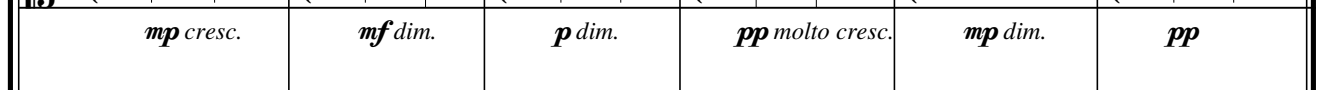
Vla. 


Vlc. 

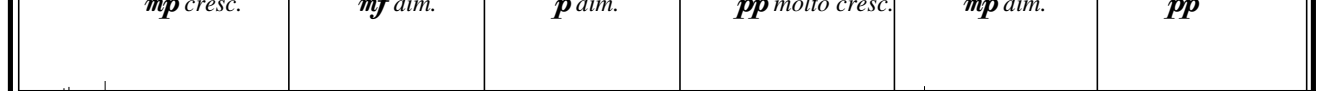
Ctb. 


Tamb. 

Dr. 

Timp. 

Pno. Red. 





41 Div.: soprano optional

1.M-S. *mf cresc.* *f molto dim.* *mp*  
 Fe - rontour - ner les heures.  
*f cresc.* *ff molto dim.* *mf*  
 Fe - rontour - ner les heures.

2.A. *mf cresc.* *f molto dim.* *mp*  
 Fe - rontour - ner les heures.

Fl. *mf cresc.* *f molto dim.* *mp*

Ob. *mf cresc.* *f molto dim.* *mp*

Vln.1 *mp* *cresc.* *molto dim.* *p cresc.* *dim.*

Vln.2 *mp* *cresc.* *molto dim.* *p cresc.* *dim.*

Vla. *mp* *cresc.* *molto dim.* *p cresc.* *dim.*

Vlc. *mp* *cresc.* *molto dim.* *p cresc.* *dim.*

Ctb. *mp* *cresc.* *molto dim.* *p cresc.* *dim.*

Tamb. *mp* *cresc.* *molto dim.* *p cresc.* *dim.*

Dr. *mp* *cresc.* *molto dim.* *p cresc.* *dim.*

Pno. Red. *mp* *cresc.* *molto dim.* *p cresc.* *dim.*  
 G<sup>9</sup> C<sup>9</sup> D<sup>9</sup> G<sup>9</sup> E<sup>9</sup>/G



51

*f* molto dim.      *mp*      *p* cresc.      *mp* molto dim.      *pp*

1.M-S.      *ff* molto dim.      *mf*      *mp* cresc.      *mf* molto dim.      *p*

ner les heures.      Fe - ronttour - ner les heures.

2.A.      *f* molto dim.      *mp*      *p* cresc.      *mp* molto dim.      *pp*

ner les heures.      Fe - ronttour - ner les heures.

Fl.      *f* molto dim.      *mp*      *p* cresc.      *mp* molto dim.      *pp*

Ob.      *f* molto dim.      *mp*      *p* cresc.      *mp* molto dim.      *pp*

Vln.1      *mf* molto dim.      *p* cresc.      *mp* dim.      *pp* cresc.      *p* molto dim.      *ppp*

Vln.2      *mf* molto dim.      *p* cresc.      *mp* dim.      *pp* cresc.      *p* molto dim.      *ppp*

Vla.      *mf* molto dim.      *p* cresc.      *mp* dim.      *pp* cresc.      *p* molto dim.      *ppp*

Vlc.      *mf* molto dim.      *p* cresc.      *mp* dim.      *pp* cresc.      *p* molto dim.      *ppp*

Ctb.      *mf* molto dim.      *p* cresc.      *mp* dim.      *pp* cresc.      *p* molto dim.      *ppp*

Tamb.      *mf* molto dim.      *p* cresc.      *mp* dim.      *pp* cresc.      *p* molto dim.      *ppp*      To Xyl.

Dr.      *mf* molto dim.      *p* cresc.      *mp* dim.      *pp* cresc.      *p* molto dim.      *ppp*

Timp.      *mf* molto dim.      *p* cresc.      *pp* cresc.      *p* molto dim.

Pno. Red.      *mf* molto dim.      *p* cresc.      *mp* dim.      *pp* cresc.      *p* molto dim.      *ppp*

Am<sup>9</sup>      Am<sup>7</sup>/C      B<sup>7</sup>      C<sup>7</sup>      F<sup>#m7</sup>/A      B<sup>7</sup>      E



# 5 Intermède : si, la !

Adagietto  $\text{♩} = 60$

1.M-S. *fp cresc.* *dim.*  
Si

2.A. *fp cresc.* *dim.*  
Si

5 *fp cresc.* *f dim.*  
1.M-S. D'i - - - - - ci!

2.A. *fp cresc.* *f dim.*  
D'i - - - - - ci!

9 *fp molto cresc.* *ff dim.*  
1.M-S. Là, par

2.A. *fp molto cresc.* *ff dim.*  
Là, par

13 *rit.* *mp dolce*  
1.M-S. là!

2.A. *mp dolce*  
là!

## 6

*La Montagne des Poèmes*

**Allegretto** ♩ = 92

The score is for a 2/4 time piece in G major, marked *Allegretto* at a tempo of ♩ = 92. It features a woodwind quintet and piano accompaniment. The woodwinds (Vln.1, Vln.2, Vla., Vlc., Ctb.) play a melodic line with dynamics of *mp*, *p*, *p*, *p*, and *p* respectively, all following a *cresc.*, *dim.*, *cresc.* pattern. The Ctb. part includes a *pizz.* instruction. The Xyl. part has a *p* dynamic. The Dr. part has a *p* dynamic. The Timp. part has a *p* dynamic. The Pno. Red. part has a *p* dynamic and includes a *Am<sup>7</sup>/C* chord marking.

Vln.1 *mp* *cresc.* *dim.* *cresc.*

Vln.2 *p* *cresc.* *dim.* *cresc.*

Vla. *p* *cresc.* *dim.* *cresc.*

Vlc. *p* *cresc.* *dim.* *cresc.*

Ctb. *pizz.* *p* *cresc.* *dim.* *cresc.*

Xyl. *p*

Dr. *p*

Timp. *p*

Pno. Red. *p* *Am<sup>7</sup>/C* *cresc.* *dim.* *cresc.*



10

1.M-S. *mp espress.* Sons et cou - leurs, *mf cresc.* É - clats de cha -

2.A. L'o - cé - an, trans - pa - ren - ce:

Fl. *cresc.* *dim.*

Ob. *cresc.* *dim.*

Vln.1 *cresc.* *dim.*

Vln.2 *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vlc. *cresc.* *dim.*

Ctb. *p* *p*

Xyl.

Dr.

Timp.

Pno. Red. *cresc.* *dim.*

15 *mp* *mf* *cresc.* *f dim.* *cresc.*

1.M-S. leur! O Va - gues den - ses, Vert des ri - zière - res,

2.A. O Va - gues den - ses, Vert des ri - zière - res,

Fl. *p* *p cresc.* *mp dim.* *mp cresc.*

Ob. *p* *p cresc.* *mp dim.* *mp cresc.*

Vln.1 *p* *p cresc.* *mp dim.* *mp cresc.*

Vln.2 *p* *p cresc.* *mp dim.* *mp cresc.*

Vla. *p* *p cresc.* *mp dim.* *mp cresc.*

Vlc. *p* *p cresc.* *mp dim.* *mp cresc.*

Ctb. *p* *mp*

Xyl. *mp*

Dr. *mp*

Timp. *mp*

Pno. Red. *p* *p cresc.* *mp dim.* *mp cresc.*

20

1.M-S. *mf dim.* *cresc.* *mp dim.* *p dolce*  
 Au pe - tit port dan - sent Les quais de lu - mière!

2.A. *mp dim.* *cresc.* *p dim.* *pp dolce*  
 Au pe - tit port dan - sent Les quais de lu - mière!

Fl. *p dim.* *p cresc.* *pp dim.* *ppp dolce* *cresc.*

Ob. *p dim.* *p cresc.* *pp dim.* *ppp dolce* *cresc.*

Vln.1 *p dim.* *p cresc.* *pp dim.* *ppp dolce* *cresc.*

Vln.2 *p dim.* *p cresc.* *pp dim.* *ppp dolce* *cresc.*

Vla. *p dim.* *p cresc.* *pp dim.* *ppp dolce* *cresc.*

Vlc. *p dim.* *p cresc.* *pp dim.* *ppp dolce* *cresc.*

Ctb. *p* *pp dim.* *ppp dolce* *cresc.*  
 arco

Xyl. *p* *pp* *ppp* *pp*

Dr. *p* *pp* *ppp* *pp*

Timp. *p*

Pno. Red. *p dim.* *p cresc.* *pp dim.* *ppp dolce* *cresc.*  
*Am<sup>7</sup>* *Am<sup>7</sup>/C*

25 **B** Più mosso ♩ = 104

1.M-S. *f* giocoso *cresc.* *mf* *cresc.*  
 Chan - te, chan - te donc! La — chan-son du

2.A. *mf* giocoso *cresc.* *mp* *cresc.*  
 Chan - te, chan - te donc! La — chan-son du

Fl. *mp* giocoso *p* *cresc.*

Ob. *mf* giocoso *cresc.* *mp* *cresc.*

Vln.1 *mp* giocoso *cresc.* *p* *cresc.*

Vln.2 *mp* giocoso *cresc.* *p* *cresc.*

Vla. *mp* giocoso *cresc.* *p* *cresc.*

Vlc. *mp* giocoso *cresc.* *p* *cresc.*

Ctb. *mp* giocoso *cresc.* *p* *cresc.*

Xyl. *mp* *p*

Dr. *mp* *p*

Pno. Red. *mp* giocoso *cresc.* *p* *cresc.*  
 Fm7/Ab

29

1.M-S. *mp cresc.* *mf dim.* *mp dim.*  
 coeur! Dan - se, dan - se Donc!

2.A. *p cresc.* *mp dim.* *p dim.*  
 coeur! Dan - se, dan - se Donc!

Fl. *pp cresc.* *pp cresc.* *dim.*

Ob. *p cresc.* *mp dim.* *p dim.*

Vln.1 *pp cresc.* *pp cresc.* *dim.*

Vln.2 *pp cresc.* *p dim.* *pp cresc.* *dim.*

Vla. *pp cresc.* *p dim.* *pp cresc.* *dim.*

Vlc. *pp cresc.* *p dim.* *pp cresc.* *dim.*

Ctb. *pp cresc.* *p dim.* *pp cresc.* *dim.*

Xyl. *pp* *p* *pp* *ppp* To Tamb.

Dr. *pp* *p* *pp* *ppp*

Pno. Red. *pp cresc.* *p dim.* *pp cresc.* *dim.*



**C** Tempo primo

Div.: soprano optional

33 *mf* *cresc.* *f* *mf* *cresc.*

1.M-S. *f* *cresc.* *sfz* *f* *cresc.*

2.A. *mf* *cresc.* *f* *mf* *cresc.*

Fl. *mp ritmico* *cresc.* *mf* *mp* *cresc.*

Ob. *mp ritmico* *cresc.* *mf* *mp* *cresc.*

Vln.1 *mp ritmico* *cresc.* *mf* *mp* *cresc.*

Vln.2 *mp ritmico* *cresc.* *mf* *mp* *cresc.*

Vla. *mp ritmico* *cresc.* *mf* *mp* *cresc.*

Vlc. *mp ritmico* *cresc.* *mf* *mp* *cresc.*

Ctb. *mp ritmico* *cresc.* *mf* *mp* *cresc.*

Tamb. Tambourine *mp* *mf* *mp* *cresc.*

Dr. *mp* *mf* *mp* *cresc.*

Timp. *mp* *cresc.*

Pno. Red. *mp ritmico* *cresc.* *mf* *mp* *cresc.*

F#°7/C Bm7(b9) E°7/Bb F#°7/A Em7

38

*f* *mf* *cresc.* *f* *ff*

1.M-S. *sfz* *f* *cresc.* *sfz* *fff*

fous! La mon-ta - gne des po - è - mes doux! Cam - pa - nu - les

2.A. *f* *mf* *cresc.* *f* *ff*

fous! La mon-ta - gne des po - è - mes doux! Cam - pa - nu - les

Fl. *mf* *mp* *cresc.* *mf* *mf*

Ob. *mf* *mp* *cresc.* *mf* *mf*

Vln.1 *mf* *mp* *cresc.* *mf* *mf*

Vln.2 *mf* *mp* *cresc.* *mf* *mf*

Vla. *mf* *mp* *cresc.* *mf* *mf*

Vlc. *mf* *mp* *cresc.* *mf* *mf*

Ctb. *mf* *mp* *cresc.* *mf* *mf*

Tamb. *mf* *mp* *cresc.* *mf* *mf*

Dr. *mf* *mp* *cresc.* *mf* *mf*

Timp. *mf*

Pno. Red. *mf* *mp* *cresc.* *mf* *mf*

$F\sharp^{\circ 7}/A$   $Gm^7/D$   $Gm/F$   $E^{\circ 7}$   $E^{\circ 7}/G$

43 *dim.* *mf* *mf* *dim.* *mp*

1.M-S. sang, É - cu - reuils roux; Mon - ti - cu - les blancs Aux dieux se vouent!

*dim.* *f* *f* *dim.* *mf*

2.A. sang, É - cu - reuils roux; Mon - ti - cu - les blancs Aux dieux se vouent!

Fl. *dim.* *mp* *mp* *dim.* *p*

Ob. *dim.* *mp* *mp* *dim.* *p*

Vln.1 *dim.* *mp* *mp* *dim.* *p*

Vln.2 *dim.* *mp* *mp* *dim.* *p*

Vla. *dim.* *mp* *mp* *dim.* *p*

Vlc. *dim.* *mp* *mp* *dim.* *p*

Ctb. *dim.* *mp* *mp* *dim.* *p*

Tamb. *dim.* *mp* *mp* *dim.* *p*

Dr. *dim.* *mp* *mp* *dim.* *p*

Pno. Red. *dim.* *mp* *mp* *dim.* *p*

Gm/F E<sup>ø7</sup> D<sup>9</sup>/C F<sup>ø</sup>/B E<sup>ø7</sup>/B<sup>b</sup>

1.M-S. *p cresc.* Les sin-ges se gaus-sent comme des fous, *mf* L'al - ba-tros de la bri-se se joue, *pp cresc.* *mp*

2.A. *mp cresc.* Les sin-ges se gaus-sent comme des fous, *f* L'al - ba-tros de la bri-se se joue, *p cresc.* *mf*

Fl. *p cresc.* *mf* *pp cresc.* *mp*

Ob. *pp cresc.* *mp* *ppp cresc.* *pp* *p*

Vln.1 *pp cresc.* *mp* *ppp cresc.* *pp* *p*

Vln.2 *pp cresc.* *mp* *ppp cresc.* *pp* *p*

Vla. *pp cresc.* *mp* *ppp cresc.* *pp* *p*

Vlc. *pp cresc.* *mp* *ppp cresc.* *pp* *p*

Ctb. *pp cresc.* *mp* *ppp cresc.* *pp* *p*

Tamb. *pp cresc.* *mp* *ppp cresc.* *pp* *p*

Dr. *pp cresc.* *mp* *ppp cresc.* *pp* *p*

Timp. *pp cresc.* *mp* *ppp cresc.* *pp*

Pno. Red. *pp cresc.* *mp* *ppp cresc.* *pp* *p*

Am<sup>7</sup> Em<sup>7</sup> F<sup>#o7</sup>/A Em<sup>7</sup> Gm/F

54 **D** **Meno mosso** ♩ = 80

1.M-S. *p cresc.* *mp molto dim.* *pp*  
 À l'ho - ri - zon le so - leil s'é - broue!

2.A. *mp cresc.* *mf molto dim.* *p*  
 À l'ho - ri - zon le so - leil s'é - broue!

Fl. *pp cresc.* *p molto dim.* *ppp*

Ob. *pp cresc.* *p molto dim.* *ppp*

Vln.1 *pp cresc.* *p molto dim.* *ppp*

Vln.2 *pp cresc.* *p molto dim.* *ppp*

Vla. *pp cresc.* *p molto dim.* *ppp*

Vlc. *pp cresc.* *p molto dim.* *ppp*

Ctb. *pp cresc.* *p molto dim.* *ppp*

Tamb. *pp cresc.* *p molto dim.* *ppp* To Xyl.

Dr. *pp cresc.* *p molto dim.* *ppp*

Timp. *p molto dim.* *ppp*

Pno. Red. *pp cresc.* *p molto dim.* *ppp*  
 F#07 G7 C

# Missouri Jazzy Ballade

Vivo  $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. (Flute):** *mp ritmico* (first measure), *cresc.* (second measure), *p* (third measure), *p* (fourth measure), *p* (fifth measure).
- Ob. (Oboe):** *mp ritmico* (first measure), *cresc.* (second measure), *p* (third measure), *p* (fourth measure), *p* (fifth measure).
- Vln.1 (Violin 1):** *mp ritmico* (first measure), *cresc.* (second measure), *p* (third measure), *p* (fourth measure), *p* (fifth measure).
- Vln.2 (Violin 2):** *mp ritmico* (first measure), *cresc.* (second measure), *p* (third measure), *p* (fourth measure), *p* (fifth measure).
- Vla. (Viola):** *mp ritmico* (first measure), *cresc.* (second measure), *p* (third measure), *p* (fourth measure), *p* (fifth measure).
- Vlc. (Violoncello):** *mp ritmico* (first measure), *cresc.* (second measure), *p* (third measure), *p* (fourth measure), *p* (fifth measure).
- Ctb. (Contrabass):** *mp ritmico* (first measure), *cresc.* (second measure), *p* (third measure), *p* (fourth measure), *p* (fifth measure).
- Xyl. (Xylophone):** *mp* (first measure), *p* (fifth measure).
- Dr. (Drums):** *mp* (first measure), *cresc.* (second measure).
- Pno. Red. (Piano Reduction):** *mp ritmico* (first measure), *cresc.* (second measure). Chords:  $Bm^7$ ,  $Em^7/G$ ,  $Bm^7$ ,  $E^{o7}/Bb$ ,  $A^7$ .

6 **A**

1.M-S. *mp*  
Jaz - zy, Jaz - zy!

2.A. *mf deciso e ritmico*  
1. Mis - sou - ri, Bal - lade! Qui  
2. Tra - gé - die, Ma - lade! Mi -

Fl. *mp*

Vln.1 *p* *mp*

Vln.2 *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Ctb. *p* *mp*

Xyl. *mp*

Dr. *p* *mp*

Pno. Red. *p* *mp*  
Bm<sup>7</sup> Em<sup>7</sup>/G Bm<sup>7</sup> E<sup>o7</sup>/Bb A<sup>7</sup>

11

1.M-S.

*mp* *dim.* *rit.* *p*

Jaz - zy, Jaz - zy!

*mp* *dim.* *p*

Jaz - zy, Jaz - zy!

2.A.

*sfz* *mf* *cresc.* *dim.* *mp*

sou - rit, Balle! Qui pour - rit: Cale!  
 la - dy, Mal! Nuit aus - si Sale!

Fl.

*mp* *dim.* *p*

Ob.

*mp* *dim.* *p*

Vln.1

*pp*

Vln.2

*pp*

Vla.

*pp*

Vlc.

*pp*

Ctb.

*p* *pp*

Xyl.

*p* *pp* To Bongos

Dr.

*p* *pp*

Pno. Red.

*p* *pp*

Bm<sup>7</sup> Em<sup>7</sup>/G E<sup>9</sup>/G<sup>#</sup> A<sup>9</sup> D Bm<sup>7</sup>/D



17 **B** A tempo

1.M-S. *f ritmico* *sfz dim.* *mf cresc.* *f dim.*  
 Co ton far deau, Ver - dot! Co ton lour daud, Cor - deau!

2.A. *mf ritmico* *f dim.* *mp cresc.* *mf dim.*  
 Co ton far deau, Ver - dot! Co ton lour daud, Cor - deau!

Fl. *mf ritmico* *mf* *mp dim.*

Ob. *mf ritmico* *mf* *mp dim.*

Vln.1 *mf ritmico* *mp* *mf* *p cresc.* *mp dim.*

Vln.2 *mf ritmico* *mp* *mf* *p cresc.* *mp dim.*

Vla. *mf ritmico* *mp* *mf* *p cresc.* *mp dim.*

Vlc. *mf ritmico* *mp* *mf* *p cresc.* *mp dim.*

Ctb. *mf ritmico* *mp* *mf* *p cresc.* *mp dim.*

Bongos *mf* *mp* *mf* *p cresc.* *mp dim.*

Dr. *mf* *mp* *mf* *p cresc.* *mp dim.*

Timp. *mf* *mp* *mf*

Pno. Red. *mf ritmico* *mp* *mf* *p cresc.* *mp dim.*

E7 F#m7/A E9 F#m7/A F+/G E7/G#

23

1.M-S. *mp* *f cresc.* *sfz dim.* *mf cresc.*  
El - do - ra-do, El - do - ra-do, Ba - daud! Ver-meil audos,

2.A. *p* *mf cresc.* *f dim.* *mp cresc.*  
El - do - ra-do, El - do - ra-do, Ba - daud! Ver-meil audos,

Fl. *mf dim.* *mf dim.*

Ob. *mf dim.* *mf dim.*

Vln.1 *fuori* *mf cresc.* *f dim.* *mp cresc.* *mf dim.* *p cresc.*

Vln.2 *mp cresc.* *mf dim.* *mp cresc.* *mf dim.* *p cresc.*

Vla. *mp cresc.* *mf dim.* *mp cresc.* *mf dim.* *p cresc.*

Vlc. *mp cresc.* *mf dim.* *mp cresc.* *mf dim.* *p cresc.*

Ctb. *mp cresc.* *mf dim.* *mp cresc.* *mf dim.* *p cresc.*

Bongos *mf cresc.* *f dim.* *mp cresc.* *mf dim.* *p cresc.*

Dr. *mf cresc.* *f dim.* *mp cresc.* *mf dim.* *p cresc.*

Pno. Red. *G<sup>7</sup> fuori* *D<sup>#07</sup>/F<sup>#</sup>* *G<sup>#07</sup>/F* *D<sup>#07</sup>/F<sup>#</sup>* *B<sup>7</sup>*  
*mf cresc.* *f dim.* *mp cresc.* *mf dim.* *p cresc.*

28

1.M-S. *f dim.* *mp* *rit.* *mf cresc.* *f dim.*  
 Cre - do! Co-ton cra-do: Co-ton cra-do: Ca - deau!

2.A. *mf dim.* *p* *mp cresc.* *mf dim.*  
 Cre - do! Co-ton cra-do: Co-ton cra-do: Ca - deau!

Fl. *mp dim.* *f dim.* *mp dim.*

Ob. *mp dim.* *f dim.* *mp dim.*

Vln.1 *mp dim.* *fuori* *mf cresc.* *f dim.* *p cresc.* *mp dim.*

Vln.2 *mp dim.* *fuori* *mf cresc.* *f dim.* *p cresc.* *mp dim.*

Vla. *mp dim.* *mp cresc.* *f dim.* *p cresc.* *mp dim.*

Vlc. *mp dim.* *mp cresc.* *f dim.* *p cresc.* *mp dim.*

Ctb. *mp dim.* *mp cresc.* *f dim.* *p cresc.* *mp dim.*

Bongos *mp dim.* *mf cresc.* *f dim.* *p cresc.* *mp dim.*

Dr. *mp dim.* *mf cresc.* *f dim.* *p cresc.* *mp dim.*

Timp. *mp dim.* *mf cresc.*

Pno. Red. *mp dim.* *mf cresc.* *f dim.* *p cresc.* *mp dim.*  
 E7 A7 fuori D7 F# F#(b9) F#7 B B7

**C** A tempo

33

This musical score page contains measures 33 through 38. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Part begins with *mf cresc.* and features a melodic line with a crescendo hairpin.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Part begins with *mf cresc.* and features a melodic line with a crescendo hairpin.
- Vln.1 (Violin 1):** Treble clef, key signature of two sharps. Part begins with *mf cresc.* and features a melodic line with a crescendo hairpin.
- Vln.2 (Violin 2):** Treble clef, key signature of two sharps. Part begins with *mf cresc.* and features a melodic line with a crescendo hairpin.
- Vla. (Viola):** Alto clef, key signature of two sharps. Part begins with *mf cresc.* and features a melodic line with a crescendo hairpin.
- Vlc. (Cello):** Bass clef, key signature of two sharps. Part begins with *mf cresc.* and features a melodic line with a crescendo hairpin.
- Ctb. (Contrabass):** Bass clef, key signature of two sharps. Part begins with *mf cresc.* and features a melodic line with a crescendo hairpin.
- Bongos:** Percussion clef. Part begins with *mf cresc.* and features a rhythmic pattern with a crescendo hairpin.
- Dr. (Drums):** Percussion clef. Part begins with *mf cresc.* and features a rhythmic pattern with a crescendo hairpin.
- Pno. Red. (Piano Reduction):** Treble and Bass clefs, key signature of two sharps. Part begins with *mf cresc.* and features a piano accompaniment with a crescendo hairpin. Chord symbols are placed above the staff: F#7, C#/B, A9, B7, G9, and A7.

39 **D**

1.M-S. *p cresc.*  
Jaz - zy, Jaz - zy!

2.A. *mp cresc.*  
Mis - sou - ri, Bou - tade! Au

Ob. *p cresc.*

Vln.1 *p cresc.* *pp cresc.*

Vln.2 *p cresc.* *pp cresc.*

Vla. *p cresc.* *pp cresc.*

Vlc. *p cresc.* *pp cresc.*

Ctb. *p cresc.* *pp cresc.*

Bongos *p cresc.* *pp cresc.*

Dr. *p cresc.* *pp cresc.*

Pno. Red. *p cresc.* *pp cresc.*

Bm<sup>7</sup> Em<sup>7</sup>/G Bm<sup>7</sup> E<sup>o7</sup>/Bb A<sup>7</sup>

Div.: soprano optional

1.M-S. *mp cresc.* Jaz - zy, Jaz - zy!

2.A. *mf cresc.* rou - lis, Râle! Je vous prie: *sfz* Ac -

Fl. *mp cresc.*

Ob. *mp cresc.*

Vln.1 *mp cresc.* *p cresc.*

Vln.2 *mp cresc.* *p cresc.*

Vla. *mp cresc.* *p cresc.*

Vlc. *mp cresc.* *p cresc.*

Ctb. *mp cresc.* *p cresc.*

Bongos *mp cresc.* *p cresc.*

Dr. *mp cresc.* *p cresc.*

Pno. Red. *mp cresc.* *p cresc.*

Bm<sup>7</sup> Em<sup>7</sup>/G E<sup>o9</sup>/G<sup>#</sup> A<sup>9</sup> D

49 **E**

1.M-S. *mf* *mf* *dim.*  
Jaz - - - zy,

2.A. *f dim.* *f dim.* *f dim.*  
co - lade! Du mé - pris, Ma -

Fl. *mf dim.*

Ob. *mf dim.* *mp dim.*

Vln.1 *mf dim.* *mp dim.*

Vln.2 *mf dim.* *mp dim.*

Vla. *mf dim.* *mp dim.*

Vlc. *mf dim.* *mp dim.*

Ctb. *mf dim.* *mp dim.*

Bongos *mf dim.* *mp dim.*

Dr. *mf dim.* *mp dim.*

Pno. Red. *mf dim.* *mp dim.*  
C#07/E F#7 Bm7 Em7/G

53

*mf dim.* *mp dim.* *p*

1.M-S. *mf dim.* *mp dim.* *p*

2.A. *f dim.* *mf dim.* *mp*

Fl. *mp dim.* *p dim.* *pp*

Ob. *mp dim.* *p dim.* *pp*

Vln.1 *p dim.* *pp*

Vln.2 *p dim.* *pp*

Vla. *p dim.* *pp*

Vlc. *p dim.* *pp*

Ctb. *p dim.* *pp*

Bongos *mp dim.* *p dim.* *pp* To Tamb.

Dr. *mp dim.* *p dim.* *pp*

Timp. *mp dim.* *p dim.* *pp*

Pno. Red. *mp dim.* *p dim.* *pp*

E<sup>9</sup>/G# A<sup>9</sup> D Bm<sup>7</sup>/D



# 8 Déserts

Andantino ♩ = 88

The musical score is arranged in a system with seven staves. The top six staves are for Flute (Fl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Ctb.). The bottom staff is for Piano (Pno.) and Reduction (Red.).

- Fl., Vln.1, Vln.2, Vlc., Ctb., and Pno. Red.:** All parts are marked *mp espress.* and play in 3/4 time. The Flute and Violin 1 parts feature triplet markings (3) over the eighth notes in the second and third measures.
- Vla.:** The Viola part is marked *mp espress.* and plays a steady eighth-note accompaniment.
- Tamb.:** The Tambourine part is marked *mp* and plays a simple eighth-note accompaniment.
- Chords:** The piano part includes the following chord sequence: F7, Gb, F7, Ab/Gb, G07/Bb (with a triplet marking), F#0/Eb, Bb+9/D, Emb7 (with a triplet marking), F7, Bbm(add9)/F, and F7.



9 **A**

*mp espress.*

1.M-S. 1. Mi - roir des sables, Mi - roir des Temps: Au le - vant gout - te d'eau!  
 2. Pour mon ai - mable, Lu - mière de l'air: Dro - ma - daire et far - deaux!

*p espress.*

2.A. 1. Mi - roir des sa - bles, Mi - roir des  
 2. Pour mon ai - ma - ble, Lu - mière de

Fl. *pp* *cresc.* *dim.*

Ob. *pp* *cresc.* *dim.*

Vln.1 *pp* *cresc.* *dim.*

Vln.2 *pp* *cresc.* *dim.*

Vla. *pp* *cresc.* *dim.*

Vlc. *pp* *cresc.* *dim.*

Ctb. *pp* *cresc.* *dim.*

Tamb. *pp* *cresc.* *dim.*

Pno. Red. *pp* *cresc.* *dim.*

F7 Gb F7 Ab/Gb G<sup>o7</sup>/Bb F<sup>o7</sup>/Eb Bb<sup>+9</sup>/D Em<sup>b7</sup> F7 Bbm(add9)/F F7

13 *mf cresc.* *sfz dim.* *mp cresc.* *p dim.*

1.M-S. Mâts in - sa - tia - - bles: C'est l'o - cé - an des ba - teaux.  
 Puis pour sa ta - - ble: Une ai - guiè - re en ca - deau.

2.A. *mp* *f dim.* *p cresc.* *pp dim.*

Temps: Mâts in - sa - tia - bles, ba - teaux.  
 l'air: Puis pour sa ta - ble, ca - deau.

Fl. *p* *sfz dim.* *pp cresc.* *ppp dim.*

Ob. *p* *sfz dim.* *pp cresc.* *ppp dim.*

Vln.1 *p* *sfz dim.* *pp cresc.* *ppp dim.*

Vln.2 *p* *sfz dim.* *pp cresc.* *ppp dim.*

Vla. *p* *sfz dim.* *pp cresc.* *ppp dim.*

Vlc. *p* *sfz dim.* *pp cresc.* *ppp dim.*

Ctb. *p* *sfz dim.* *pp cresc.* *ppp dim.*

Tamb. *p* *sfz dim.* *pp cresc.* *ppp dim.*

F/Eb Dm E<sup>9</sup>/D<sup>b</sup> F<sup>7</sup>/C G<sup>9</sup>11 F<sup>7</sup>/A F<sup>7</sup>/C F<sup>7</sup> Ebm(add9) E<sup>7</sup> F(sus4) F

Pno. Red. *p* *sfz dim.* *pp cresc.* *ppp dim.*

17 **B**

1.M-S. *mf cresc.* *f dim.* *mp cresc.* *mf dim.*

1.Si la mer n'em - brasses: Tu en vois l'é - cume!  
 2.Si la mère rend grâce: Dis - pa - raît la brume!

2.A. *mp cresc.* *p dim.* *mp cresc.*

1.Si la mer n'em - brasses: Tu en vois l'é -  
 2.Si la mère rend grâce: Dis - pa - raît la

Fl. *mp cresc.* *p cresc.* *pp* *p*

Ob. *mp cresc.* *p cresc.* *pp* *p*

Vln.1 *mp cresc.* *p cresc.* *pp* *p*

Vln.2 *mp cresc.* *p cresc.* *pp* *p*

Vla. *mp cresc.* *p cresc.* *pp* *p*

Vlc. *mp cresc.* *p cresc.* *pp* *p*

Ctb. *mp cresc.* *p cresc.* *pp* *p*

Tamb. *mp cresc.* *p cresc.* *pp* *p*

Pno. Red. *mp cresc.* *p cresc.* *pp* *p*

F Gb/F F7 Dm/F C C+ F Dm/F



25 **C**

*mp molto cresc.* *f dim.* *mf dim.*

1.M-S. 1. É - clair mi - roir, Tout est so - leil! Gout - te du soir,  
2. En - vers du soir, Tout est mer - veille! Comme un mi - roir,

*p molto cresc.* *mf dim.* *mp dim.*

2.A. 1. É - clair mi - roir, Tout est so - leil! Gout - te du soir,  
2. En - vers du soir, Tout est mer veille! Comme un mi - roir,

Fl. *pp molto cresc.* *mp dim.* *p dim.*

Ob. *pp molto cresc.* *mp dim.* *p dim.*

Vln.1 *pp molto cresc.* *mp dim.* *p dim.*

Vln.2 *pp molto cresc.* *mp dim.* *p dim.*

Vla. *pp molto cresc.* *mp dim.* *p dim.*

Vlc. *pp molto cresc.* *mp dim.* *p dim.*

Ctb. *pp molto cresc.* *mp dim.* *p dim.*

Tamb. *pp molto cresc.* *mp dim.* *p dim.*

Pno. Red. *pp molto cresc.* *mp dim.* *p dim.*

F#°/Eb D7 C7 D7 F#°/Eb D7

31

1.M-S. *mp dim.* **1.** *p* **2.** *p*

L'o - cé - an veille! veille!  
Le Né - ant

2.A. *p dim.* *pp* *pp*

L'o - cé - an veille! veille!  
Le Né - ant

Fl. *pp dim.* *ppp* *ppp molto cresc.*

Ob. *pp dim.* *ppp* *ppp molto cresc.*

Vln.1 *pp dim.* *ppp* *ppp molto cresc.*

Vln.2 *pp dim.* *ppp* *ppp molto cresc.*

Vla. *pp dim.* *ppp* *ppp molto cresc.*

Vlc. *pp dim.* *ppp* *ppp molto cresc.*

Ctb. *pp dim.* *ppp* *ppp molto cresc.*

Tamb. *pp dim.* *ppp* *ppp molto cresc.*

Pno. Red. *pp dim.* *ppp* *ppp molto cresc.*

C<sup>7</sup> D<sup>7</sup> D<sup>7</sup>



33

Fl. *mf cresc.* 3 *f dim.* *f cresc.* 3 *sfz dim.*

Ob. *mf cresc.* 3 *f dim.* *f cresc.* 3 *sfz dim.*

Vln.1 *mf cresc.* 3 *f dim.* *f cresc.* 3 *sfz dim.*

Vln.2 *mf cresc.* *f dim.* *f cresc.* *sfz dim.*

Vla. *mf cresc.* *f dim.* *f cresc.* *sfz dim.*

Vlc. *mf cresc.* *f dim.* *f cresc.* *sfz dim.*

Ctb. *mf cresc.* *f dim.* *f cresc.* *sfz dim.*

Tamb. *mf cresc.* *f dim.* *f cresc.* *sfz dim.*

Pno. Red. *mf cresc.* *f dim.* *f cresc.* *sfz dim.*

Chords: C<sup>o7</sup>/F, G<sup>7</sup>, C<sup>#o7</sup>/E, G<sup>7</sup>

37 *mp molto cresc.* *f dim.* *rit.* *mp molto cresc.* *sfz dim.* *mp*

1.M-S. 1.C'est l'o - cé - an: Dé - sert! C'est l'o - cé - an: Du Temps.  
2.C'est l'o - cé - an: Lu - mière! C'est l'o - cé - an: Pré - sent!

2.A. *p molto cresc.* *mf dim.* *p molto cresc.* *f molto dim.*  
1.L'o - cé - an: Du  
2.L'o - cé - an: Pré - - - Temps, sent!

Fl. *pp molto cresc.* *mp dim.* *pp molto cresc.* *mf molto dim.*

Ob. *pp molto cresc.* *mp dim.* *pp molto cresc.* *mf molto dim.*

Vln.1 *pp molto cresc.* *mp dim.* *pp molto cresc.* *mf molto dim.*

Vln.2 *pp molto cresc.* *mp dim.* *pp molto cresc.* *mf molto dim.*

Vla. *pp molto cresc.* *mp dim.* *pp molto cresc.* *mf molto dim.*

Vlc. *pp molto cresc.* *mp dim.* *pp molto cresc.* *mf molto dim.*

Ctb. *pp molto cresc.* *mp dim.* *pp molto cresc.* *mf molto dim.*

Tamb. *pp molto cresc.* *mp dim.* *pp molto cresc.* *mf molto dim.* To Cast.

Pno. Red. *pp molto cresc.* *mp dim.* *pp molto cresc.* *mf molto dim.*

F#07/Bb 3 Eb° C/E F#07/Ab 3 Bb7(sus4)/F F9

# Envolée du Condor

Vivo ♩ = 132

The score is for the piece "Envolée du Condor" by Maurice Strakosky, page 93. It is in 3/4 time, key of G major, and marked "Vivo" with a tempo of 132 beats per minute. The score is divided into four measures. The instruments and their parts are:

- Fl. (Flute):** Melodic line with dynamics *mf ritmico cresc.*, *dim.*, *mp cresc.*, and *dim.*
- Ob. (Oboe):** Melodic line with dynamics *mf ritmico cresc.*, *dim.*, *mp cresc.*, and *dim.*
- Vln. 1 (Violin 1):** Melodic line with dynamics *mf ritmico cresc.*, *dim.*, *mp cresc.*, and *dim.*
- Vln. 2 (Violin 2):** Melodic line with dynamics *mf ritmico cresc.*, *dim.*, *mp cresc.*, and *dim.*
- Vla. (Viola):** Harmonic accompaniment with dynamics *mf ritmico cresc.*, *dim.*, *mp cresc.*, and *dim.*
- Vlc. (Violoncello):** Harmonic accompaniment with dynamics *mf ritmico cresc.*, *dim.*, *mp cresc.*, and *dim.*
- Ctb. (Contrabass):** Harmonic accompaniment with dynamics *mf ritmico cresc.*, *dim.*, *mp cresc.*, and *dim.*
- Cast. (Castanets):** Rhythmic accompaniment with dynamics *mf cresc.*, *dim.*, *mp cresc.*, and *dim.*
- Timp. (Timpani):** Rhythmic accompaniment with dynamics *mf ritmico cresc.* and *mp cresc.*
- Pno. Red. (Piano):** Harmonic accompaniment with dynamics *mf ritmico cresc.*, *dim.*, *mp cresc.*, and *dim.*

The piano accompaniment includes the following chord progression: G, D, Em/G, D7, E9, F#°, D7, A9(omit3), D, C/E, F#°7, G.

5

Fl. *mf molto cresc.* *f dim.*

Ob. *mf molto cresc.* *f dim.*

Vln.1 *mf molto cresc.* *f dim.*

Vln.2 *mf molto cresc.* *f dim.*

Vla. *mf molto cresc.* *f dim.*

Vlc. *mf molto cresc.* *f dim.*

Ctb. *mf molto cresc.* *f dim.*

Cast. *mf molto cresc.* *f dim.*

Timp. *mf molto cresc.* *f dim.*

Pno. Red. *mf molto cresc.* *f dim.*

D Em/G D7 E9 F#7 D7 G D7 G

9 **A**

1.M-S. *mp cresc.* So - leil sur l'o - cé - an, *p cresc.* A

2.A. *mp cresc.* So - leil sur l'o - cé - an,

Fl. *pp cresc.*

Ob. *pp cresc.*

Vln.1 *pp cresc.*

Vln.2 *pp cresc.*

Vla. *pp cresc.*

Vlc. *pp cresc.*

Ctb. *pp cresc.*

Cast. *pp cresc.*

Timp. *pp cresc.*

Pno. Red. *pp cresc.*

G D Em/G D7 E9 F#27 G D Em/G D7 E9 F#27

13

1.M-S. *mp cresc.* Cimes et gla - ciers bé-ants! *p cresc.* A

2.A. *mp cresc.* Cimes et gla - ciers bé-ants!

Fl. *pp cresc.*

Ob. *pp cresc.*

Vln.1 *pp cresc.*

Vln.2 *pp cresc.*

Vla. *pp cresc.*

Vlc. *pp cresc.*

Ctb. *pp cresc.*

Cast. *pp cresc.*

Timp. *pp cresc.*

Pno. Red. *pp cresc.*

D<sup>7</sup> A<sup>9</sup>(omit3) D C/E F<sup>♯7</sup> G D<sup>7</sup> A<sup>9</sup>(omit3) D C/E F<sup>♯7</sup> G

17

1.M-S. *mp cresc.* Che - mi - nent les bal-lots: *p cresc.* A \_\_\_\_\_

2.A. *mp cresc.* Che - mi - nent les bal-lots:

Fl. *pp cresc.*

Ob. *pp cresc.*

Vln.1 *pp cresc.*

Vln.2 *pp cresc.*

Vla. *pp cresc.*

Vlc. *pp cresc.*

Ctb. *pp cresc.*

Cast. *pp cresc.*

Timp. *pp cresc.*

Pno. Red. *pp cresc.*

D Em/G D7 E9 F#o7 G D Em/G D7 E9 F#o7

21 *mp cresc.* *dim.* *rit. p cresc.* *dim.*

1.M-S. Pâ - lots sonnent des gre-lots! A \_\_\_\_\_

2.A. Pâ - lots sonnent des gre-lots!

Fl. *pp cresc.* *dim.* *pp cresc.* *dim.*

Ob. *pp cresc.* *dim.* *pp cresc.* *dim.*

Vln.1 *pp cresc.* *dim.* *pp cresc.* *dim.*

Vln.2 *pp cresc.* *dim.* *pp cresc.* *dim.*

Vla. *pp cresc.* *dim.* *pp cresc.* *dim.*

Vlc. *pp cresc.* *dim.* *pp cresc.* *dim.*

Ctb. *pp cresc.* *dim.* *pp cresc.* *dim.*

Cast. *pp cresc.* *dim.* *pp cresc.* *dim.*

Timp. *pp cresc.* *dim.* *pp cresc.* *dim.*

Pno. Red. *pp cresc.* *dim.* *pp cresc.* *dim.*

D7 G D7 G D7 G D7 G



25 **B** Più mosso ♩ = 144

Div.: soprano optional

*p cresc.*

1.M-S.

Musical notation for Soprano 1 (1.M-S.). The staff shows a melodic line with lyrics: "Par - tout le même tem - po, Par - tout le même tem - po,". Dynamics include *mp cresc.* and *p cresc.*. A slur covers the second phrase.

2.A.

Musical notation for Soprano 2 (2.A.). The staff shows a melodic line with lyrics: "A Par - tout le même tem - po,". Dynamics include *p cresc.* and *mp cresc.*. A slur covers the first phrase.

Fl.

Musical notation for Flute. The staff shows a melodic line with dynamics *pp cresc.*.

Ob.

Musical notation for Oboe. The staff shows a melodic line with dynamics *pp cresc.*.

Vln.1

Musical notation for Violin 1. The staff shows a melodic line with dynamics *pp cresc.*.

Vln.2

Musical notation for Violin 2. The staff shows a melodic line with dynamics *pp cresc.*.

Vla.

Musical notation for Viola. The staff shows a melodic line with dynamics *pp cresc.*.

Vlc.

Musical notation for Violoncello. The staff shows a melodic line with dynamics *pp cresc.*.

Ctb.

Musical notation for Contrabass. The staff shows a melodic line with dynamics *pp cresc.*.

Cast.

Musical notation for Castanets. The staff shows rhythmic patterns with dynamics *pp cresc.*.

Dr.

Musical notation for Drums. The staff shows rhythmic patterns with dynamics *pp cresc.*.

Timp.

Musical notation for Timpani. The staff shows rhythmic patterns with dynamics *pp cresc.*.

Pno. Red.

Musical notation for Piano. The staff shows chordal accompaniment with dynamics *pp cresc.*. Chords are labeled: C, G, Am7/C, G7, A9, B97, C, G, Am7/C, G7, A9, B97.

1.M-S. *mp cresc.* *p cresc.* *p cresc.*  
 Co - hor - tes des trou-peaux, Co - hor - tes des trou-peaux,

2.A. *p cresc.* *mp cresc.*  
 A Co - hor - tes des trou-peaux,

Fl. *pp cresc.* *pp cresc.*

Ob. *pp cresc.* *pp cresc.*

Vln.1 *pp cresc.* *pp cresc.*

Vln.2 *pp cresc.* *pp cresc.*

Vla. *pp cresc.* *pp cresc.*

Vlc. *pp cresc.* *pp cresc.*

Ctb. *pp cresc.* *pp cresc.*

Cast. *pp cresc.* *pp cresc.*

Dr. *pp cresc.* *pp cresc.*

Timp. *pp cresc.* *pp cresc.*

G<sup>7</sup> D<sup>9</sup>(omit3) G F/A B<sup>ø7</sup> C G<sup>7</sup> D<sup>9</sup>(omit3) G F/A B<sup>ø7</sup> C

Pno. Red. *pp cresc.* *pp cresc.*

33

1.M-S. *mp cresc.* *p cresc.* *p cresc.*

La fée - rie tue les mots: La fée - rie tue les mots:

2.A. *p cresc.* *mp cresc.* *p cresc.*

A La fée - rie tue les mots:

Fl. *pp cresc.* *pp cresc.*

Ob. *pp cresc.* *pp cresc.*

Vln.1 *pp cresc.* *pp cresc.*

Vln.2 *pp cresc.* *pp cresc.*

Vla. *pp cresc.* *pp cresc.*

Vlc. *pp cresc.* *pp cresc.*

Ctb. *pp cresc.* *pp cresc.*

Cast. *pp cresc.* *p cresc.*

Dr. *pp cresc.* *p cresc.*

Timp. *pp cresc.* *p cresc.*

Pno. Red. *pp cresc.* *pp cresc.*

C G Am<sup>7</sup>/C G<sup>7</sup> A<sup>9</sup> B<sup>ø7</sup> C G Am<sup>7</sup>/C G<sup>7</sup> A<sup>9</sup> B<sup>ø7</sup>

37

rit. *p cresc.* *dim.*

1.M-S.

*mp cresc.* *dim.* *p cresc.* *dim.*

Rê - ve, dol - cis - si - mo! Rê - ve, dol - cis - si - mo!

2.A.

*p cresc.* *dim.* *mp cresc.* *dim.*

A Rê - ve, dol - cis - si - mo!

Fl.

*pp cresc.* *dim.* *pp cresc.* *dim.*

Ob.

*pp cresc.* *dim.* *pp cresc.* *dim.*

Vln.1

*pp cresc.* *dim.* *pp cresc.* *dim.*

Vln.2

*pp cresc.* *dim.* *pp cresc.* *dim.*

Vla.

*pp cresc.* *dim.* *pp cresc.* *dim.*

Vlc.

*pp cresc.* *dim.* *pp cresc.* *dim.*

Ctb.

*pp cresc.* *dim.* *pp cresc.* *dim.*

Cast.

*pp cresc.* *dim.* *pp cresc.* *dim.*

Dr.

*pp cresc.* *dim.* *pp cresc.* *dim.*

Timp.

*pp cresc.* *dim.* *pp cresc.* *dim.*

Pno. Red.

*pp cresc.* *dim.* *pp cresc.* *dim.*

G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C

41 **C** Vivace ♩ = 160

*mf cresc.* *f dim.* *mf*

1.M-S. *f cresc.* *ff dim.* *f*  
Des ailes af - fa - lées,  
En - vo - lée du con - - - dor,

2.A. *mf cresc.* *f dim.* *mf*  
Des ailes af - fa - lées,

Fl. *mp cresc.* *cresc.* *mf dim.* *mp*

Ob. *mp cresc.* *cresc.* *mf dim.* *mp*

Vln.1 *mp cresc.* *cresc.* *mf dim.* *mp*

Vln.2 *mp cresc.* *cresc.* *mf dim.* *mp*

Vla. *mp cresc.* *cresc.* *mf dim.* *mp*

Vlc. *mp cresc.* *cresc.* *mf dim.* *mp*

Ctb. *mp cresc.* *cresc.* *mf dim.* *mp*

Cast. *mp cresc.* *cresc.* *mf dim.* *mp*

Dr. *mp cresc.* *cresc.* *mf dim.* *mp*

Timp. *mp cresc.* *cresc.* *mf dim.*

Pno. Red. *mp cresc.* *cresc.* *mf dim.* *mp*  
D<sup>7</sup> E<sup>7</sup> E(add9)

1.M-S. *mf cresc.*  
*ff dim.* *f dim.* *f cresc.* En - tre  
 ailes af - fa - lées, É - chap - pées des

2.A. *mf cresc.*  
 En - tre

Fl. *mf dim.* *mp dim.* *mp cresc.* *cresc.*

Ob. *mf dim.* *mp dim.* *mp cresc.* *cresc.*

Vln.1 *mf dim.* *mp dim.* *mp cresc.* *cresc.*

Vln.2 *mf dim.* *mp dim.* *mp cresc.* *cresc.*

Vla. *mf dim.* *mp dim.* *mp cresc.* *cresc.*

Vlc. *mf dim.* *mp dim.* *mp cresc.* *cresc.*

Ctb. *mf dim.* *mp dim.* *mp cresc.* *cresc.*

Cast. *mf dim.* *mp dim.* *mp cresc.* *cresc.*

Dr. *mf dim.* *mp dim.* *mp cresc.* *cresc.*

Timp. *mf* *mp* *mp cresc.*

Pno. Red. *mf dim.* *mp dim.* *mp cresc.* *cresc.*  
 G<sup>7</sup>/D G<sup>7</sup> C D<sup>7</sup> F<sup>♯</sup>°

1.M-S. *f dim.* *mf*  
 les ro - chers,

*ff dim.* *f* *ff dim.* *f dim.*  
 la - - - mas, En - tre les ro - chers,

2.A. *f dim.* *mf*  
 les ro - chers,

Fl. *mf dim.* *mp* *mf dim.* *mp dim.*

Ob. *mf dim.* *mp* *mp dim.*

Vln.1 *mf dim.* *mp* *mf dim.* *mp dim.*

Vln.2 *mf dim.* *mp* *mf dim.* *mp dim.*

Vla. *mf dim.* *mp* *mf dim.* *mp dim.*

Vlc. *mf dim.* *mp* *mf dim.* *mp dim.*

Ctb. *mf dim.* *mp* *mf dim.* *mp dim.*

Cast. *mf dim.* *mp* *mf dim.* *mp dim.*

Dr. *mf dim.* *mp* *mf dim.* *mp dim.*

Timp. *mf dim.*

Pno. Red. *mf dim.* *mp* *mf dim.* *mp dim.*

*D<sup>7</sup>* *Em<sup>7</sup>* *Am<sup>7</sup>/E* *F<sup>7</sup>°/E* *D<sup>7</sup>* *A<sup>7</sup>(sus4)* *A<sup>7</sup>*

*mf cresc.*

*f dim.*

*mf dim.*

1.M-S.

Sen - tiers d'la val - lée,  
 Va - ga - bonds des sen - - - tiers

2.A.

Sen - tiers d'la val - lée,

Fl.

*mp cresc.* *cresc.* *mf dim.* *mp cresc.*

Ob.

*mp cresc.* *cresc.* *mf dim.* *mp cresc.*

Vln.1

*mp cresc.* *cresc.* *mf dim.* *mp cresc.*

Vln.2

*mp cresc.* *cresc.* *mf dim.* *mp cresc.*

Vla.

*mp cresc.* *cresc.* *mf dim.* *mp cresc.*

Vlc.

*mp cresc.* *cresc.* *mf dim.* *mp cresc.*

Ctb.

*mp cresc.* *cresc.* *mf dim.* *mp cresc.*

Cast.

*mp cresc.* *cresc.* *mf dim.* *mp cresc.*

Dr.

*mp cresc.* *cresc.* *mf dim.* *mp cresc.*

Timp.

*mp cresc.* *cresc.* *mf dim.*

Pno. Red.

*mp cresc.* *cresc.* *mf dim.* *mp cresc.*

D7 E7 E(add9)



1.M-S. *ff dim.* *f dim.* *mf molto cresc.* *mp molto cresc.*  
 de la val - lée, Ruis - se - lets des

2.A. *mp molto cresc.*  
 Ruis - se -

Fl. *mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

Ob. *mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

Vln.1 *mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

Vln.2 *mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

Vla. *mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

Vlc. *mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

Ctb. *mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

Cast. *mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

Dr. *mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

Timp. *mf* *mp* *p molto cresc.* *p*

Pno. Red. *mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

*G<sup>7</sup>/D* *G<sup>7</sup>* *C* *D<sup>7</sup>* *F<sup>7</sup>/A*

61 *f* molto dim. *mp* *rit.* *mp cresc. dim.* *p* 1. *p* 2.

1.M-S. *sfz* molto dim. *mf* *mf cresc. dim.* *mp* *mp* *mp*

2.A. *f* molto dim. *mp* *mp cresc. dim.* *p* *p*

Fl. *mf* molto dim. *p* *p cresc. dim.* *pp cresc.* *pp*

Ob. *mf* molto dim. *p* *p cresc. dim.* *pp cresc.* *pp*

Vln.1 *mf* molto dim. *p* *p cresc. dim.* *pp cresc.* *pp*

Vln.2 *mf* molto dim. *p* *p cresc. dim.* *pp cresc.* *pp*

Vla. *mf* molto dim. *p* *p cresc. dim.* *pp cresc.* *pp*

Vlc. *mf* molto dim. *p* *p cresc. dim.* *pp cresc.* *pp*

Ctb. *mf* molto dim. *p* *p cresc. dim.* *pp cresc.* *pp*

Cast. *mf* molto dim. *p* *p cresc. dim.* *pp cresc.* *pp*

Dr. *mf* molto dim. *p* *p cresc. dim.* *pp cresc.* *pp*

Timp. *mf* molto dim. *p* *p cresc. dim.* *pp* *pp*

Pno. Red. *mf* molto dim. *p* *p cresc. dim.* *pp cresc.* *pp*

D7 G G/F C7/E D/E Am/D D7 G G

1. Mezzo-Soprano  
Div. ad lib.

à Margit Schmidlet et Claire David

# Cantate

## "Aux Voiles du Voyage"

Texte et Musique :  
Colette Mourey

Circa 18'

### 1

#### Aux Voiles du Voyage

Vivo ♩ = 156 (♩. = 52)

(Soprano optional)

5

5

6 **2** *mf espress.* **A** *cresc.*

Aux voi - les du vo -

11 *f cresc.* *sfz molto dim.* *mf* *cresc.* *f dim.*

ya - - - ge, Aux rou - tes du bon -

16 *mp* *mf* *cresc.* *f cresc.* *sfz molto dim.*

heur, Aux voix de nos mi - ra - - -

21 *mf* *cresc.* *f dim.* *mp* **B** **7**

ges, Nous dé - dions nos ar - deurs!

## 1. Mezzo-soprano Div. ad lib.

32 *f* **C** *cresc.* *ff cresc.* *sffz dim.*

Par - cou - rant d'âge en â - - -

37 *f* *cresc.* *sfz dim.* *mf* *f*

-ge, Les bruits et les o - deurs, S'es -

41 *cresc.* *ff cresc.* *sffz dim.*

quis - sent des ri - va - - - -

45 *f* *cresc.* *sfz dim.* *mf* **D** **4**

ges I - nouïs: à la bonne heure!

53 *f subito e deciso* *cresc.* *dim.* **4**

1. Nous fui - rons les ports blancs,  
2. Ef - fa - çant les bri - sants

61 *mf* *cresc.* *dim.*

En quê - te d'au - tres paix,  
D'un si - lence trop é - pais,

65 *mp cresc.* *mf cresc.* *f dim.*

Mal - gré les faux - sem - blants:  
Le le - vant gri - son - nant,

69 *mf* *cresc.* *f molto dim.* **1. mp** **2. mp** **E** **7**

Dé - glin - gués pa - ra pets. paît.  
Ir - ra - dié, s'en re -

80 **F** Div.: soprano optional  
*mp espress.* *mf cresc.*

Es - ca - pa - des aux

*mf espress.* *f cresc.*

Es - ca - pa - des aux mois -

84 *f molto dim.* *mp* *mf dim.*

mois - sons de ca - ril -

*sfz molto dim.* *mf* *cresc.* *f dim.*

- - sons Ber - cées de ca - ril -

88 *p* *mp* *mf cresc.* *f cresc.* *ff molto dim.*

lons Blés, vi - gnes et \_\_\_\_\_ buis - - -

*mp* *mf* *f cresc.* *ff cresc.* *sfz molto dim.*

lons: Blés, vi - gnes et \_\_\_\_\_ buis - - -

93 *mp cresc.* *mf cresc.* *f dim.* *p*

sons Cou - ron - nent les sil - lons.

*mf cresc.* *f cresc.* *ff dim.* *mp*

sons Cou - ron - nent les sil - lons.

97 **G** **H**

*mf* *cresc.*

Cris se - ments du \_\_\_\_\_

*f* *cresc.*

Cris - se - ments du \_\_\_\_\_

107 *f cresc.* *ff molto dim.* *mp* *cresc.*

vieux \_\_\_\_\_ pont, Des - sous luit

*ff cresc.* *sfz molto dim.* *mf* *cresc.*

vieux \_\_\_\_\_ pont, Des - sous luit

111 *mf dim.* *p* *mp*

l'eau - lu - mière Ce chant

*f dim.* *mp* *mf*

l'eau - lu - mière: Ce chant de

114 *cresc.* *mf cresc.* *f molto dim.* *p* *f subito*

de la ri - viè - re Vi -

*cresc.* *f cresc.* *sfz molto dim.* *mp* *ff subito*

la ri - viè - - - - re Vi -

118 *mf* *rit.* *mf* *mp* *mp* *p*

ve, nous le hap - pons!

*f* *f* *mf* *mf* *mp*

ve, nous le hap - pons!

2

Intermède : Le Train à Grande Vitesse

Allegretto ♩ = 88

*ff*

Fa, mi, \_\_\_\_\_ fa!

4 *ff*

Fa, mi, \_\_\_\_\_ fa!

quasi parlando

9 *pp* *cresc.* 3 3

Tout dou - ce - ment, im - per - cep - ti - ble - ment,

11 *mp cresc.* *mf cresc.* 3 3

à gran - de vi - tes - se s'ou - vrent des in - fi - nis bé - ants:

13 *f cresc.* *rit. sffz* *dim.* *pp*

sub - ti - le - ment fous! \_\_\_\_\_

## 3

*La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage*

Moderato  $\text{♩} = 108$   
8

**A** *mp espress.*

1. Glis - se l'eau sur la vas - que,  
2. Fi - le l'eau en bour - ras - ques,

11 *cresc.* *dim.* *p cresc.*

Ga - zouil - lis prin - ta - nier! Sous la sta - tue  
Ga - zouil - lis prin - ta - nier! S'es - sai - ment les

14 *dim.* *cresc.* *p dim.*

ver - meil Ma mie songe et sou - rit.  
a - beilles Ma mie songe et sou - rit.

17 *mp cresc.* *dim.* *cresc.*

L'oi - seau s'en - vo - le, fan - tas - que: Ga - zouil - lis de l'é -  
Des nues fol - les, les fras - ques: Ga - zouil - lis de l'é -

20 *dim.* *mf cresc.* *f dim.*

té! Le ver - ger s'en - som - meille:  
té! La ré - colte en cor - beilles:

23 *rit.* *p subito cresc.* *mp dim.* **B** *A tempo*  
8

L'a - mour luit dans ses fruits...  
L'a - mour luit dans les fruits...



33 Div.: soprano optional *mf cresc.* *dim.*

La tem - pê - te fan - tas -

*f cresc.* *ff molto dim.*

La tem - pê - te fan - tas - - que,

35 *p subito*

que,

*mp subito*

Le songe a em - por - té!

37 *mp cresc.* *cresc.* *dim.*

Ré - veil - lée sous la treil -

*mp cresc.* *cresc.* *dim.*

Ré - veil - lée sous la treille

39 *p*

le

*mp cresc.* *dim.* *p*

Ma mie bouge et sou - rit.



4

*Larmes de Neige*

Maestoso  $\text{♩} = 100$   
6

**A**

2

*p* *espress. e molto cantabile*

1.En ruis - seaux mo - no  
2.Neige en flo - cons ra

11

*p* *molto cresc.* *mp dim.* *pp*

tones,  
yonne,

La gri - se step-pe pleure;  
É - blou - it de lu - eurs;

17

*p*

*p*

3

Aux ci - mes de l'au - tonne,  
L'a - mour qui la sil - lonne, -

**B** Più mosso  $\text{♩} = 120$ 

23

*mf deciso*

*cresc.*

Ri - res et lar - mes com - me Un grand rê -

27

*dim.* *mp* *mf molto cresc.* *ff dim.*

ve de fleurs: A - mours et morts de

31

*mf dim.* *f cresc.* *ff dim.* *mf dim.* *accel.* *f cresc.*

l'hom - me Fe - ront tour - ner les heures. A - mours et

36

*sfz dim.* *mf dim.* *mp molto cresc.* *rit.* *f dim.* *mp*

morts de l'hom - me Fe - ront tour - ner les heures.

**C** A tempo

41 Div.: soprano optional

*mf cresc.* *f molto dim.* *mp*

Fe - ront tour - ner les heures.

*f cresc.* *ff molto dim.* *mf*

Fe - ront tour - ner les heures.

rall.

46

*pp subito cresc.* *p dim.* *pp* *mf cresc.*

Fe - ront tour - ner les heures. Fe - ront tour -

*p subito cresc.* *mp dim.* *p* *f cresc.*

Fe - ront tour - ner les heures. Fe - ront tour -

Tempo primo

51

*f molto dim.* *mp* *p cresc.* *rit.* *mp molto dim.* *pp*

ner les heures. Fe - ront tour - ner les heures.

*ff molto dim.* *mf* *mp cresc.* *mf molto dim.* *p*

ner les heures. Fe - ront tour - ner les heures.

5  
*Intermède : si, la !*

Adagietto  $\text{♩} = 60$  *fp cresc.* *dim.*

Si \_\_\_\_\_

5 *fp cresc.* *f dim.*

D'i - - - - - ci! \_\_\_\_\_

9 *fp molto cresc.* *ff dim.*

Là, \_\_\_\_\_ par \_\_\_\_\_

13 *rit. mp dolce*

\_\_\_\_\_ là! \_\_\_\_\_

*La Montagne des Poèmes*

Allegretto ♩ = 92 A *mp espress.*

Son et cou - leurs,

12 *mf cresc.* *dim.* *mp* *mf*

É - clats de cha - leur! O\_\_\_

16 *cresc.* *f dim.* *cresc.*

— Va - gues den - ses, — Vert des ri - zière - res,

20 *mf dim.* *cresc.* *mp dim.* *p dolce*

Au pe - tit port dan - sent Les quais de lu - mière!\_\_\_\_\_

B Più mosso ♩ = 104 *f giocoso* *cresc.* *mf cresc.*

25 Chan - te, chan - te donc! La\_\_\_ chan-son du

29 *mp cresc.* *mf dim.* *mp dim.*

coeur! Dan - se, dan - se Donc!\_\_\_\_\_

**C** Tempo primo

Div.: soprano optional

33 *mf* *cresc.* *f* *mf* *cresc.*  
 La mon - ta - gne des po - è - mes doux! La cam - pa - gne des bo - hê - mes  
*f* *cresc.* *sfz* *f* *cresc.*  
 La mon - ta - gne des po - è - mes doux! La cam - pa - gne des bo - hê - mes

38 *f* *mf* *cresc.* *f* *ff*  
 fous! La mon - ta - gne des po - è - mes doux! Cam - pa - nu - les  
*sfz* *f* *cresc.* *sfz* *fff*  
 fous! La mon - ta - gne des po - è - mes doux! Cam - pa - nu - les

43 *dim.* *mf* *mf* *dim.* *mp*  
 sang, É - cu - reuils roux; Mon - ti - cu - les blancs Aux dieux se vouent!  
*dim.* *f* *f* *dim.* *mf*  
 sang, É - cu - reuils roux; Mon - ti - cu - les blancs Aux dieux se vouent!

48 *p cresc.* *mf* *pp cresc.* *mp*  
 Les sin - ges se gaus - sent comme des fous, L'al - ba - tros de la bri - se se joue,  
*mp cresc.* *f* *p cresc.* *mf*  
 Les sin - ges se gaus - sent comme des fous, L'al - ba - tros de la bri - se se joue,

**D** Meno mosso ♩ = 80

rit.

*mp molto dim.**pp*

54 *p cresc.* *mp molto dim.* *p*  
 À l'ho - ri - zon le so - leil s'é - broue!  
*mp cresc.* *mf molto dim.* *p*  
 À l'ho - ri - zon le so - leil s'é - broue!

## Missouri Jazzy Ballade

Vivo  $\text{♩} = 132$  **A** **2** *mp*

Jaz - zy, Jaz - zy!

11 **2** *mp* *dim.* *rit.* *p*

Jaz - zy, Jaz - zy!

**2** *mp* *dim.* *p*

Jaz - zy, Jaz - zy!

17 **B** **A tempo** *f ritmico* *sfz dim.* *mf cresc.* *f dim.*

Co-ton far-deau, Ver - dot! Co-ton lour-daud, Cor - deau!

23 *mp* *f cresc.* *sfz dim.*

El - do - ra - do, El - do - ra - do, Ba - daud!

27 *mf cresc.* *f dim.* *mp*

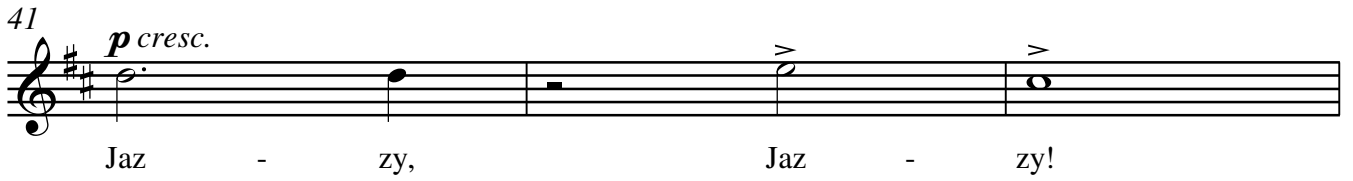
Ver-meil au dos, Cre - do! Co-ton cra-do:

31 *mf cresc.* *f dim.* **C** **6** **D** **2**

Co-ton cra-do: Ca - deau!

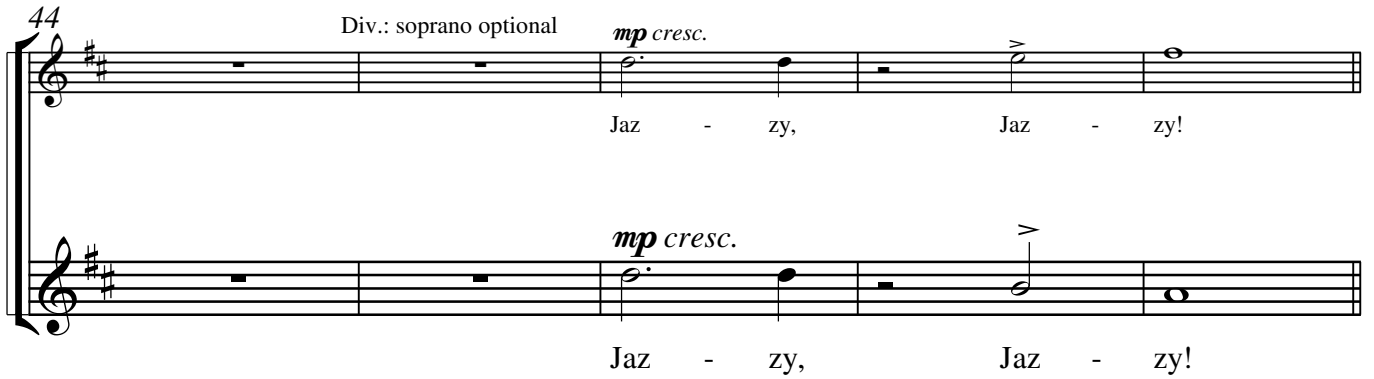


41 *p cresc.*



Jaz - zy, Jaz - zy!

44 Div.: soprano optional *mp cresc.*

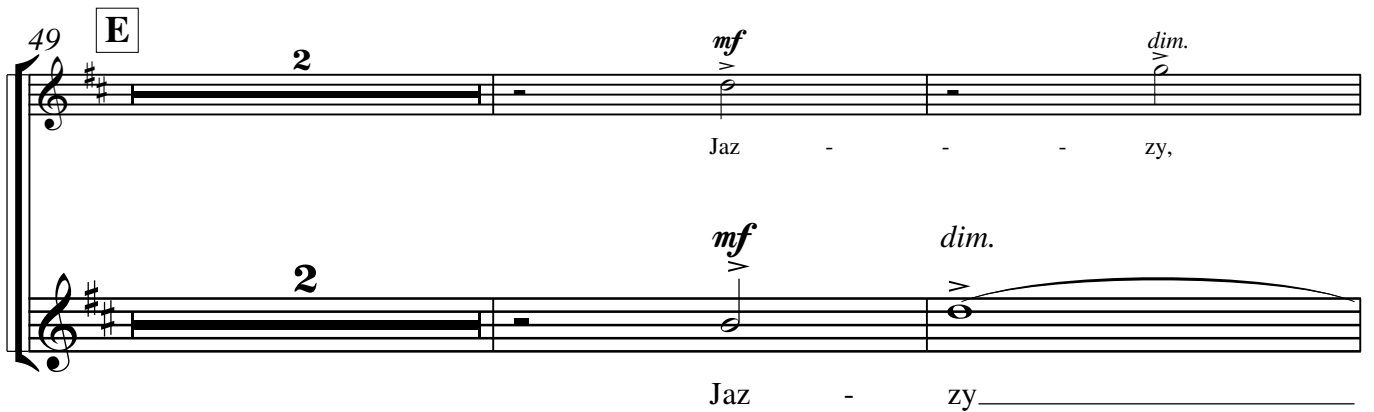


Jaz - zy, Jaz - zy!

*mp cresc.*

Jaz - zy, Jaz - zy!

49 **E**

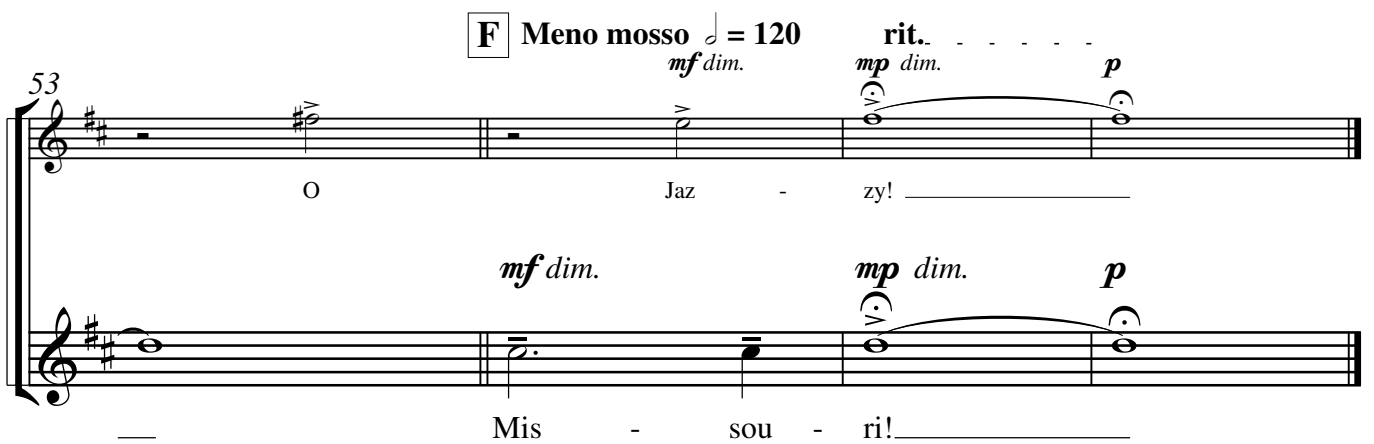


Jaz - - - zy,

*mf dim.*

Jaz - zy

53 **F** **Meno mosso**  $\text{♩} = 120$



O Jaz - zy!

*mf dim. mp dim. p*

Mis - sou - ri!

8  
Déserts

Andantino  $\text{♩} = 88$   
8

**A**  
*mp* *espress.*

1. Mi - roir des sables, — Mi - roir des  
2. Pour mon ai - mable, Lu - mière de

11

*cresc.* *dim.* *mf cresc.*

Temps: Au le - vant gout - te d'eau! Mâts in - sa -  
l'air: Dro - ma - daire et far - deaux! Puis pour sa

14

*sfz dim.* *mp cresc.* *p dim.*

tia - - bles: C'est l'o - cé - an des ba - teaux.  
ta - - ble: Une ai - guiè - re en ca - deau.

**B**

17

*mf cresc.* *f dim.* *mp cresc.* *mf dim.*

1. Si la mer n'em - brasses: Tu en vois l'é - cume!  
2. Si la mère rend grâce: Dis - pa - raît la brume!

21

*mf cresc.* *f dim.* *mp molto cresc.* *sfz dim.*

Si le — vent ne brasses: Sa pous - siè - re tu — humes!  
Si l'en - fant em - brasse: Le doux fo - yer s'al - lume!

25 C *mp molto cresc.* *f dim.*

1.É - clair mi - roir, Tout est so - leil!  
 2.En - vers du soir, Tout est mer - veille!

29 *mf dim.* *mp dim.*

Gout - te du soir, L'o - cé - an  
 Comme un mi - roir, Le Né - ant

32 D *p* *p* *Meno mosso* ♩ = 72  
4

veille! veille!

37 *mp molto cresc.* *f dim.*

1.C'est l'o - cé - an: Dé - sert!  
 2.C'est l'o - cé - an: Lu - mière!

39 *rit.* *mp molto cresc.* *sfz dim.* *mp*

C'est l'o - cé - an: Du Temps.  
 C'est l'o - cé - an: Pré - sent!

## 9

*Envolée du Condor*

Vivo ♩ = 132

8

**A** *mp cresc.*

So - leil sur l'o - cé - an,

11 *p cresc.* *mp cresc.*

A Cimes et gla -

14 *p cresc.* *mp cresc.*

ciers bé - ants! A Che - mi - nent

18 *p cresc.*

les bal - lots: A

21 *mp cresc.* *dim.*

Pâ - lots sonnent des gre - lots!

23 *rit.* *p cresc.* *dim.*

A

25 **B** Più mosso ♩ = 144 Div.: soprano optional *p cresc.*

*mp cresc.* *p cresc.*

Par - tout le même tem - po, Par - tout le même tem - po,

29 *p cresc.*

*mp cresc.* *p cresc.*

Co - hor - tes des trou-peaux, Co - hor - tes des trou-peaux,

33 *p cresc.*

*mp cresc.* *p cresc.*

La fée - rie tue les mots: La fée - rie tue les mots:

37 *rit.* *p cresc.* *dim.*

*mp cresc.* *dim.* *p cresc.* *dim.*

Rê - ve, dol - cis - si - mo! Rê - ve, dol - cis - si - mo!

41 **C** **Vivace** ♩ = 160 *mf cresc.* *f dim.*

Des ailes af - fa -

En - vo - lée du con - - -

44 *mf*

lées,

dor, ailes af - fa - lées,

47 *mf cresc.* *f dim.*

En - tre les ro -

É - chap - pées des la - - -

50 *mf*

chers,

mas, En - tre les ro - chers,

53 *mf cresc.* *f dim.*  
 Sen - tiers d'la val -  
*f cresc.* *ff dim.*  
 Va - ga - bonds des sen - - -

56 *mf dim.*  
 lée,  
*f dim.* *ff dim.* *f dim.*  
 tiers de la val - lée,

59 *mp molto cresc.* *f molto dim.*  
 Ruis - se - lets des  
*mf molto cresc.* *sfz molto dim.*  
 Ruis - se - lets des eaux \_\_\_\_\_

62 *mp* *mp cresc. dim.* *p* *p*  
 eaux, des eaux dé - châi - nées! nées!  
*mf* *mf cresc. dim.* *mp* *mp*  
 \_\_\_\_\_ dé - châi - nées! nées!

# Cantate

## "Aux Voiles du Voyage"

Texte et Musique :  
Colette Mourey

2. Alto

1

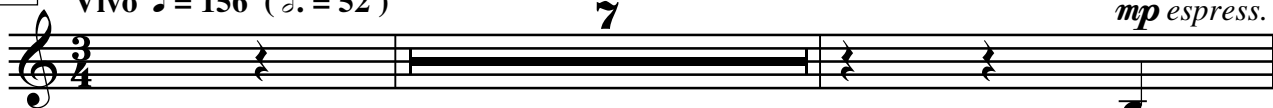
### Aux Voiles du Voyage

Circa 18'

Vivo ♩ = 156 (♩. = 52)

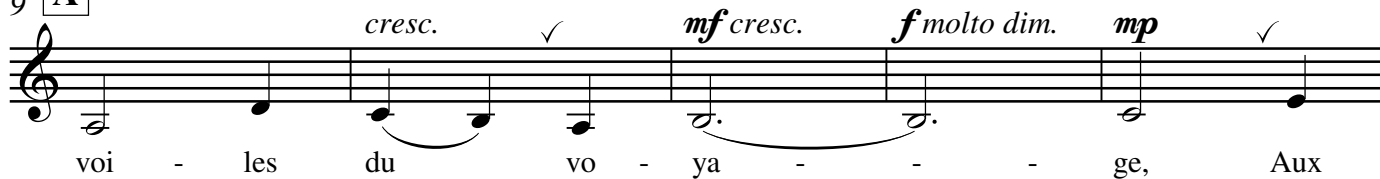
7

*mp* *espress.*



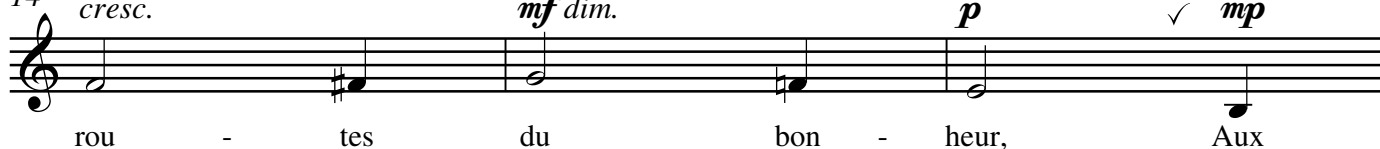
Aux

9 **A**



voiles du voyage, Aux

14 *cresc.*



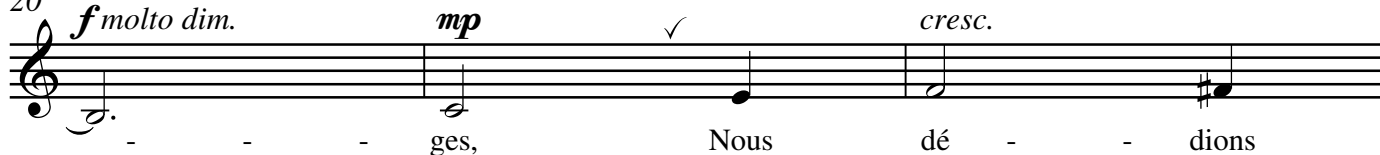
rou - tes du bon - heur, Aux

17



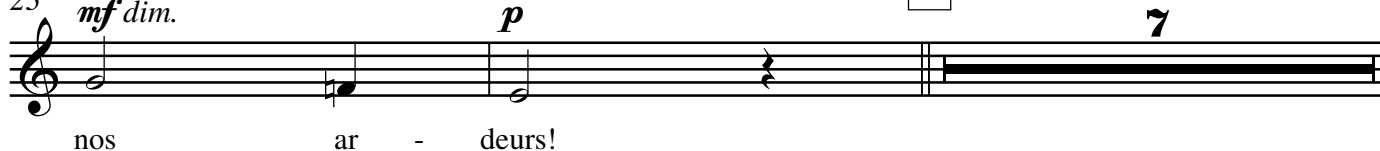
voix de nos mi - ra -

20 *f* *molto dim.*



ges, Nous dé - dions

23 *mf* *dim.*



nos ar - deurs!



## 2.Alto

2

32 *mf* **C** *cresc.* *f cresc.*

Par - cou - rant d'âge en â -

36 *ff dim.* *mf* *cresc.* *f dim.* *mp* *mf*

- ge, Les bruits et les o - deurs, S'es -

41 *cresc.* *f cresc.* *ff dim.* *mf*

quis - sent des ri - va - - ges I -

46 *cresc.* *f dim.* *mp* **D** *f subito e deciso*

nouïs: à la bonne heure! 1.Nous fui - rons  
2.Ef - fa - çant

51 *cresc.* *dim.* **4** *mf* *cresc.*

les ports blancs, En quê - te d'au - tres  
les bri - sants D'un si - lence trop é -

60 *dim.* **4** *p cresc.* *mp cresc.* *mf dim.*

paix, Mal - gré les faux - sem - blants:  
pais, Le le - vant gri - son - nant,

69 *mp* *cresc.* *mf molto dim.* **1.** **2.** **E** **7**

Dé - glin - gués pa - ra pets. paît.  
Ir - ra - dié, s'en re -

80 *mp espress.* **F** *mf cresc.*

Es - ca - pa - des aux mois -

84 *f molto dim.* *mp* *cresc.* *mf dim.*

- sons Ber - cées de ca - ril -

88 *p* *mp* *mf cresc.* *f cresc.*

lons: Blés, vi - gnes et buis -

92 *ff molto dim.* *mp cresc.* *mf cresc.* *f dim.* *p*

- sons Cou - ron - nent les sil - lons.

97 **G** *mf **H** *cresc.* *f cresc.**

Cris - se - ments du vieux

108 *ff molto dim.* *mp* *cresc.* *mf dim.* *p* *mp*

— pont, Des - sous luit l'eau - lu - mière: Ce

113 *cresc.* *mf cresc.* *f molto dim.*

chant de la ri - viè - - -

117 *p* *f subito mf* *rit. mf* *mp* *mp* *p*

-re Vi - ve, nous le hap - pons!

## 2

*Intermède : Le Train à Grande Vitesse*Allegretto  $\text{♩} = 88$ 

Do, Sol, \_\_\_\_\_

4

sol! Do, Sol, \_\_\_\_\_

8

quasi parlando

*pp*

*cresc.* 3 3

sol! Tout dou - ce - ment, im - per - cep - ti - ble - ment,

11

*mp cresc.*

*mf cresc.* 3 3

à gran - de vi - tes - se s'ou - vrent des in - fi - nis bé - ants:

13

*f cresc.*

*rit.* *sffz* *dim.* *pp*

sub - ti - le - ment fous! \_\_\_\_\_

## 3

*La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage*

Moderato  $\text{♩} = 108$   
8

**A**

*p* *espress.*

1. Glis - se l'eau sur la  
2. Fi - le l'eau en bour -

11

*cresc.* *pp dim.*

vas - que, Ga - zouil - lis prin - ta - nier!  
ras - ques, Ga - zouil - lis prin - ta - nier!

14

*cresc.* *dim.* *pp cresc.*

Sous la sta - tue ver - meil Ma mie songe et sou -  
S'es - sai - ment les a - beilles Ma mie songe et sou -

17

*p dim.* *p cresc.* *dim.*

rit. L'oi - seau s'en - vo - le, fan - tas - que:  
rit. Des nues fol - les, les fras - ques:

20

*cresc.* *mp dim.* *mf cresc.*

Ga - zouil - lis de l'é - té! L'a - mour luit dans  
Ga - zouil - lis de l'é - té! L'a - mour luit dans

23

*rit.* *pp subito cresc.* *p dim.* **B** A tempo 8

ses fruits...  
les fruits...

## 2.Alto

6

34 *mf* *cresc.* *dim.* *p* *subito*



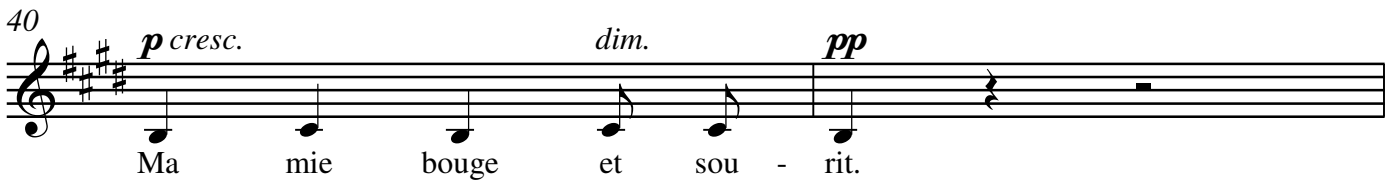
La tem - pê - te fan - tas - que, Le songe a em - por -

37 *mp* *cresc.* *dim.* *p* *cresc.* *dim.*



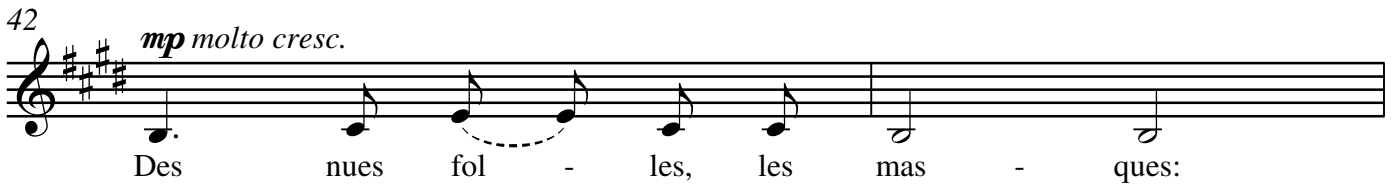
té! Ré - veil - lée sous la treille

40 *p* *cresc.* *dim.* *pp*



Ma mie bouge et sou - rit.

42 *mp* *molto cresc.*



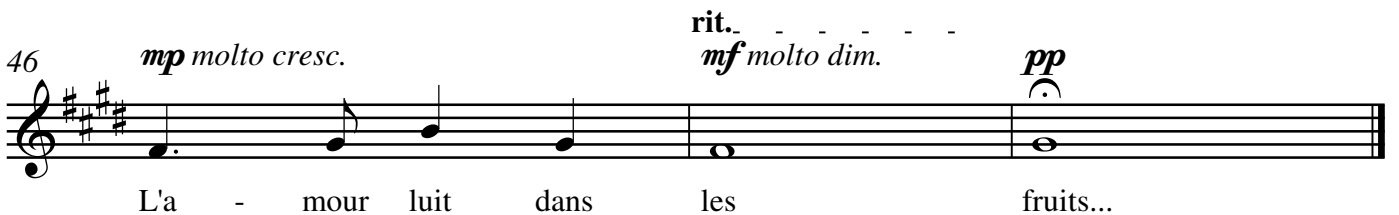
Des nues fol - les, les mas - ques:

44 *mf* *dim.*



Ses voeux ont pié - ti - né!

46 *mp* *molto cresc.* *rit.* *mf* *molto dim.* *pp*



L'a - mour luit dans les fruits...

**A** *Larmes de Neige*

Maestoso  $\text{♩} = 100$   
6

*mp espress. e molto cantabile*

*sfz*

*mf*

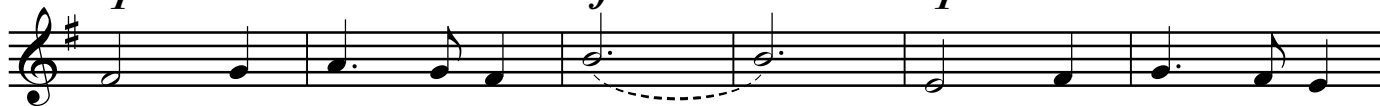


1. En ruis - seaux mo - no - to - nes,  
2. Neige en flo - cons ra - yon - ne,

11 *mp cresc.*

*mf dim.*

*mp*



La gri - se step-pe pleu - re; Aux ci - mes de l'au -  
È - blou - it de lu - eurs; L'a - mour qui la sil -

17

*sfz*

*mf*

*mp cresc.*

*f dim.*

*mp molto dim.*



tom - ne, L'obs - cu - ri - té af - fleu - re.  
lon - ne, Ma - gni - fie nos bon - heurs.

**B** Più mosso  $\text{♩} = 120$

23

*mp deciso*

*cresc.*



Ri - res et lar - mes com - me Un grand rê -

27 *dim.*

*p*

*mp molto cresc.*

*f dim.*

*mp dim.*



ve de fleurs: A - mours et morts de l'hom - me

32 *mf cresc.*

*f dim.*

*mp dim.*

*accel.*  
*mf cresc.*

*f dim.*



Fe - ront tour - ner les heures. A - mours et morts de

37 *mp dim.*

*p molto cresc.*

*rit.*  
*mf dim.*

*p*

**C** A tempo



l'hom - me Fe - ront tour - ner les heures.



5  
Intermède : si, la !

Adagietto  $\text{♩} = 60$

*fp* *cresc.* *dim.*

Si

4 *fp* *cresc.*

D'i

7 *f* *dim.*

ci!

10 *fp* *molto cresc.* *ff* *dim.*

Là, par

13 *rit.* *mp* *dolce*

là!



## La Montagne des Poèmes

Allegretto ♩ = 92

*mp espress.*

A

Mots d'es - pé - rance,

10

L'o - cé - an, trans - pa -

13

ren - ce:

O — Va - gues

17

den - ses, — Vert des ri - zière - res, Au pe - tit port

21

dan - sent Les quais de lu - mière! —

25 **B** Più mosso

♩ = 104

Chan - te, chan - te donc!

La —

28

— chan - son du coeur!

Dan - se, dan - se

31

Donc! —

**C** Tempo primo

33 *mf* *cresc.* *f*  
 La mon - ta - gne des po - è - mes doux!

36 *mf* *cresc.* *f*  
 La cam - pa - gne des bo - hê - mes fous!

39 *mf* *cresc.* *f*  
 La mon - ta - gne des po - è - mes doux!

42 *ff* *dim.* *mf*  
 Cam - pa - nu - les sang, É - cu - reuils roux;

45 *mf* *dim.* *mp*  
 Mon - ti - cu - les blancs Aux dieux se vouent!

48 *p cresc.* *mf*  
 Les sin - ges se gaus - sent comme des fous,

51 *pp cresc.* *mp*  
 L'al - ba - tros de la bri - se se joue,

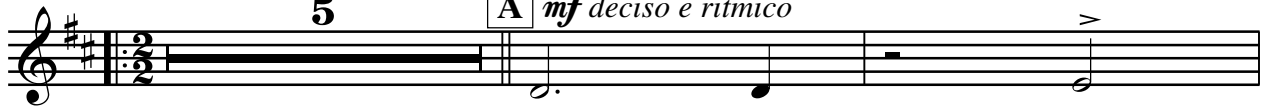
**D** Meno mosso ♩ = 80

54 *p cresc.* *rit.* *mp molto dim.* *pp*  
 À l'ho - ri - zon le so - leil s'é - broue!

## Missouri Jazzy Ballade

Vivo  $\text{♩} = 132$ 

5

A *mf deciso e ritmico*

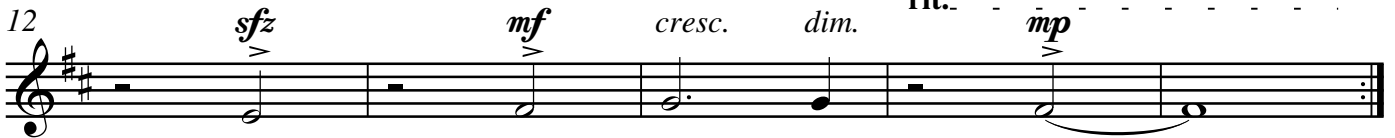
1. Mis - sou - - ri,  
2. Tra - gé - - die,

8



Bal - lade!  
Ma - lade!

Qui sou - rit,  
Mi - la - dy,



Balle!  
Mal!

Qui pour - rit:  
Nuit aus - si

Cale!  
Sale!

17 **B** A tempo

2

*mf ritmico**f dim.*

Co - ton far - deau,  
Ver - dot!

21 *mp cresc.**mf dim.**p*

Co - ton lour-daud,  
Cor - deau! El - do - ra - do,



El - do - ra - do,  
Ba - daud! Ver-meil au dos,



Cre - do!  
Co - ton cra - do:

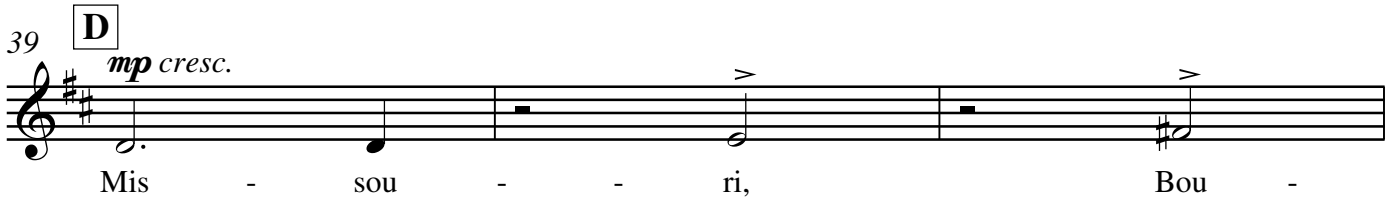


Co - ton cra - do:  
Ca - deau!

**C** A tempo

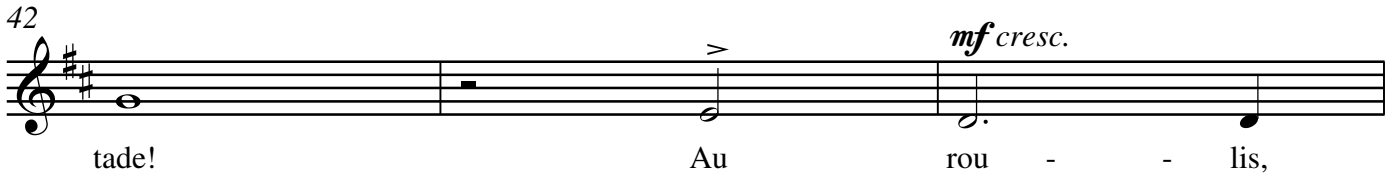
6

39 **D** *mp cresc.*



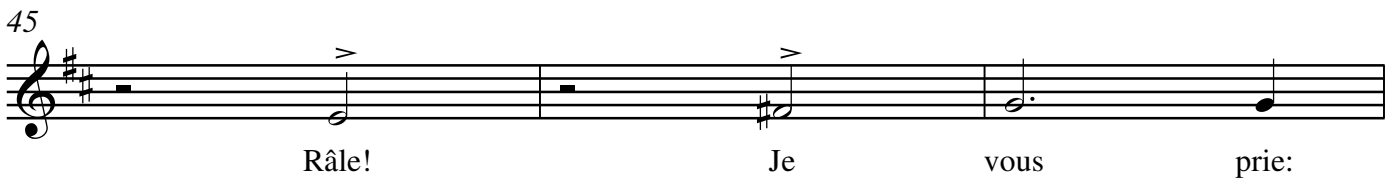
Mis - sou - - ri, Bou -

42 *mf cresc.*




tade! Au rou - - lis,

45



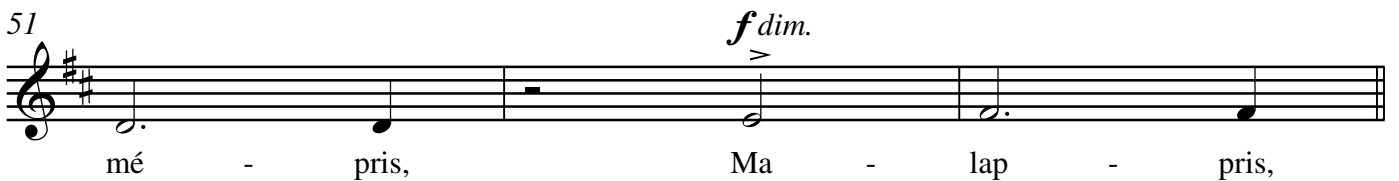
Râle! Je vous prie:

48 **E** *sfz* *f dim.* *f dim.*




Ac - co - lade! Du

51 *f dim.*



mé - pris, Ma - lap - pris,

54 **F** *Meno mosso*  $\text{♩} = 120$  *f dim.* *rit.* *mf dim.* *mp*



Ca - - lade!

2. Alto  
8  
*Déserts*

Andantino  $\text{♩} = 88$   
8

**A**

*p espress.*

1. Mi - roir des  
2. Pour mon ai -

11

*cresc. dim. mp*

sa - bles, Mi - roir des Temps:  
ma - ble, Lu - mière de l'air:

14

*f dim. p cresc. pp dim.*

Mâts in - sa - tia - bles, ba - teaux.  
Puis pour sa ta - ble, ca - deau.

17

**B**

*mp cresc. p dim.*

1. Si la mer n'em - brasses:  
2. Si la mère rend grâce:

20

*mp cresc. p dim. mf cresc.*

Tu en vois l'é - cume! Si le vent ne  
Dis - pa - raît la brume! Si l'en - fant em -

23

*p molto cresc. f dim.*

brasses:  
brasse: tu humes!  
s'al - lume!

25 **C** *p molto cresc.* *mf dim.*

1.É - clair mi - roir, Tout est so -  
2.En - vers du soir, Tout est mer -

28 *mp dim.*

leil! Gout te du soir,  
veille! Comme un mi - roir,

31 *p dim.* 1. *pp* 2. *pp*

L'o - cé - an veille! 1. *pp* 2. *pp*  
Le - Né - ant veille!

33 **D** *Meno mosso* ♩ = 72 **4** *p molto cresc.*

1.L'o - - cé -  
2.L'o - - cé -

38 *mf dim.* *rit.* *p molto cresc.* *f molto dim.*

an: Du Temps,  
an: Pré - - - sent!

## Envolée du Condor

Vivo ♩ = 132

**A**

8 2 *mp cresc.*

So - leil sur l'o - cé - an,

13 2 *mp cresc.* 2

Cimes et gla - ciers bé - ants!

19 *mp cresc.* 2

Che - mi - nent les bal - lots:

23 rit. *mp cresc.* *dim.* **B** Più mosso ♩ = 144 *p cresc.*

Pâ - lots sonnent des gre - lots! A \_\_\_\_\_

27 *mp cresc.* *p cresc.*

Par - tout le même tem - po, A \_\_\_\_\_

31 *mp cresc.* *p cresc.*

Co - hor - tes des trou-peaux, A \_\_\_\_\_

35 *mp cresc.* *p cresc.* *dim.*

La féé - rie tue les mots: A \_\_\_\_\_

39 rit. *mp cresc.* *dim.* **C** Vivace ♩ = 160

Rê - ve, dol - cis - si - mo!

42 *mf cresc.* *f dim.* *mf*

Des ailes af - - fa - lées,

45 **3** *mf cresc.* *f dim.*

En - tre les ro -

50 *mf* **3** *mf cresc.*

chers, Sen - tiers

55 *f dim.* *mf dim.* **3**

d'la val - lée,

60 *mp molto cresc.* *f molto dim.* *mp*

Ruis - se - lets des eaux, des eaux

63 *mp cresc. dim.* *rit.* **1.** *p* **2.** *p*

dé - - châ - nées! nées!



# Cantate

## "Aux Voiles du Voyage"

Texte et Musique :  
Colette Mourey

Flute

Circa 18'

1

### Aux Voiles du Voyage

Vivo ♩ = 156 (♩. = 52)

The musical score is written for a single flute in 3/4 time. It consists of seven staves of music, each containing a series of notes with various dynamics and articulations. The notes are primarily half notes and quarter notes, often beamed together. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes several dynamic markings such as *mp*, *cresc.*, *mf*, *f*, *ff*, *dim.*, *molto cresc.*, *sfz*, *p*, *mp dim.*, *pp molto cresc.*, *mf molto dim.*, *pp molto cresc.*, *mf*, *cresc.*, *f cresc.*, *fff dim.*, *f molto cresc.*, *sffz dim.*, *mp dim.*, *mp*, *cresc.*, and *f cresc.*. There are also several slurs and accents. The score is divided into sections by letters in boxes: 'A' at measure 10, 'B' at measure 25, and 'C' at measure 31. The first staff starts with a *mp* dynamic and ends with *ff dim.*. The second staff starts with *mf molto cresc.* and ends with *cresc.*. The third staff starts with *mp cresc.* and ends with *mp dim.*. The fourth staff starts with *pp* and ends with *mf molto dim.*. The fifth staff starts with *p* and ends with *pp molto cresc.*. The sixth staff starts with *mf* and ends with *f molto cresc.*. The seventh staff starts with *sffz dim.* and ends with *f cresc.*.

Flute

2

36 *f dim.* *mp* *cresc.* *mf dim.*

40 *mp* *f dim.*

45 *mp* *mp cresc.* *mf dim.* *p*

49 **D** *mf ritmico* *cresc.* *dim.*

53 *mf dim.* *cresc.* *dim.*

57 *mp* *cresc.* *dim.*

61 *mp dim.* *cresc.* *dim.*

65 *pp cresc.* *p cresc.* *mp dim.*

69 *p* *cresc.* *mp molto dim.* *pp*

Flute

E

2.

*pp*      *mp cresc.*      *mp*

74

*cresc.*      *mf cresc.*

76

*f cresc.*      *ff dim.*      *mf molto cresc.*

79

*sfz dim.*      *mp dim.*      *p*

82

*mp cresc.* *mf molto dim.*      *p*

86

*cresc.*      *mp dim.* *pp*      *p*

90

*mp cresc.*      *mf cresc.* *f molto dim.*      *p cresc.* *mp cresc.*

Flute

4

95

*mf dim. pp molto cresc. mf cresc. f cresc.*

100

*ff cresc. fff dim. f molto cresc. sfz dim.*

104

*mp dim. mp cresc. mf cresc.*

108

*f dim. p cresc. mp dim. pp*

113

*p cresc. mp cresc. mf molto dim.*

117

*pp mf subito mp p dim. pp*

*Intermède : Le Train à Grande Vitesse*

Allegretto ♩ = 88

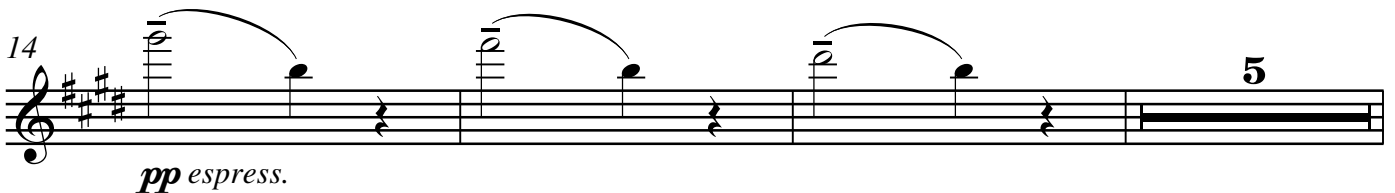
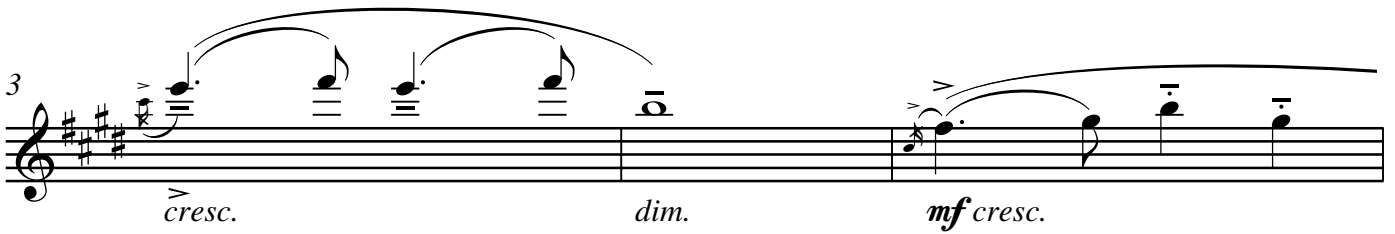
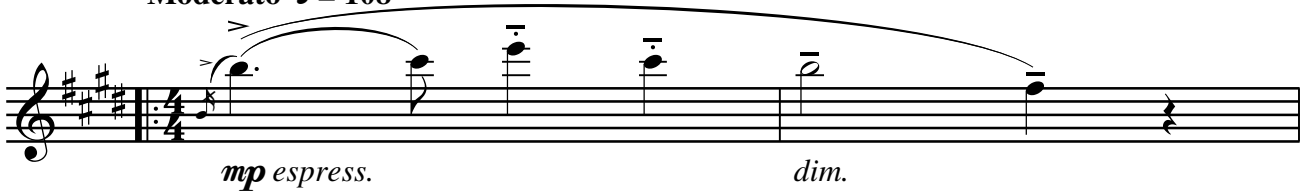
TACET



3

*La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage*

Moderato ♩ = 108



Flute

6

**B** A tempo

25 *mp* *cresc.* *dim.*

27 *cresc.* *mf dim.* *mp cresc.*

30 *mf dim.* *cresc.* *f cresc.* *dim.*

33 *mf cresc.* *dim.* *p subito* **2**

38 *mp cresc.* *dim.* *p cresc.* *dim.* *p cresc.* *dim.*

41 *pp* *mp molto cresc.*

45 *mp molto cresc.* *rit.* *mf molto dim.* *pp*

## 4

*Larmes de Neige*

Maestoso ♩ = 100

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Dynamics: *mp espress.*, *cresc.*, *sfz*, *mf cresc.*, *f dim.*, *mp dim.*

7 **A**

Musical notation for measures 7-14. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Dynamics: *pp*, *cresc.*, *pp*

15

Musical notation for measures 15-22. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Dynamics: *p cresc.*, *mf dim.*, *p molto dim.*

**B** Più mosso ♩ = 120

23

Musical notation for measures 23-25. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Dynamics: *p ritmico*

26

Musical notation for measures 26-28. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Dynamics: *cresc.*, *dim.*, *pp*

29

Musical notation for measures 29-31. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Dynamics: *p molto cresc.*, *mf dim.*, *p dim.*

32

Musical notation for measures 32-34. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Dynamics: *mp cresc.*, *mf dim.*, *p dim.*

Flute

8

35 *accel.*

*mp cresc.* *mf dim.* *p dim.* *pp molto cresc.*

39 *rit.*

*mp dim.* *pp* *mf cresc.* *f molto dim.* *mp*

**C** **A tempo**

45 *rall.*

*pp subito cresc.* *p dim.*

48

*pp* *mf cresc.* *f molto dim.*

52 *Tempo primo* *rit.*

*mp* *p cresc.* *mp molto dim.* *pp*

5  
*Intermède : si, la !*

*Adagietto* ♩ = 60

**TACET**



*La Montagne des Poèmes*

Allegretto ♩ = 92

A

8

8

*p*

10

*cresc.*

13

*dim.* *p* *p cresc.*

18

*mp dim.* *mp cresc.* *p dim.* *p cresc.*

22

*pp dim.* *ppp dolce* *cresc.*

**B** Più mosso ♩ = 104

25

*mp giocoso* *p cresc.*

29

*pp cresc.* *pp cresc.* *dim.*

Flute

10

33 **C** Tempo primo

*mp ritmico* *cresc.* *mf* *mp*

*cresc.* *mf* *mp* *cresc.*

*mf* *mf* *dim.* *mp*

*mp* *dim.* *p* *pp cresc.*

*mp* *ppp cresc.* *pp* *p*

**D** Meno mosso ♩ = 80

*pp cresc.* *rit.* *p molto dim.* *ppp*

Missouri Jazzy Ballade

Vivo ♩ = 132

tr  
*mp ritmico* *cresc.*

**A**  
*mp* *mp*

rit. **B** A tempo  
*dim.* *p* *mf ritmico*

*mf* *mp dim.* *mf dim.*

*mf dim.* *mp dim.* *f dim.*

rit. **C** A tempo  
*mp dim.* *mf cresc.*

**D** **E**  
*mp cresc.* *mf dim.*

**F** Meno mosso ♩ = 120 rit.  
*mp dim.* *p dim.* *pp*

## Déserts

Andantino  $\text{♩} = 88$ 

*mp espress.*  $\text{3}$   $\text{3}$  *cresc.*  
 6 *sfz dim.*  $\text{3}$  *mp cresc.*  $\text{3}$  *p dim.* *pp*  $\text{3}$  *cresc.*  $\text{3}$   
 12 *dim.* *p* *sfz dim.*  $\text{3}$  *pp cresc.*  $\text{3}$  *ppp dim.*  
 17 *mp cresc.* *p cresc.* *pp* *p*  
 21 *p cresc.*  $\text{3}$  *mp dim.*  $\text{3}$  *pp molto cresc.*  $\text{3}$  *mf dim.*  
 25 *pp molto cresc.* *mp dim.* *p dim.*  
 31 *pp dim.* *ppp* *ppp molto cresc.*  
 33 *mf cresc.*  $\text{3}$  *f dim.* *f cresc.*  $\text{3}$  *sfz dim.*  
 Meno mosso  $\text{♩} = 72$   
 37 *pp molto cresc.*  $\text{3}$  *mp dim.* *rit.* *pp molto cresc.*  $\text{3}$  *mf molto dim.*

*Envolée du Condor*

Vivo ♩ = 132

*mf ritmico cresc.* *dim.* *mp cresc.* *dim.*

5

*mf molto cresc.* *f dim.*

9 **A**

*pp cresc.* *pp cresc.*

13

*pp cresc.* *pp cresc.*

17

*pp cresc.* *pp cresc.*

21

*pp cresc.* *dim.* *pp cresc.* *dim.* rit.

**B** Più mosso ♩ = 144

25

*pp cresc.* *pp cresc.*

29

*pp cresc.* *pp cresc.*

Flute

33 *pp cresc.* *pp cresc.*

37 *pp cresc.* *dim.* *rit.* *pp cresc.* *dim.*

41 **C** **Vivace** ♩ = 160 *mp cresc.* *cresc.* *mf dim.* *mp*

45 *mf dim.* *mp dim.* *mp cresc.* *cresc.*

49 *mf dim.* *mp* *mf dim.* *mp dim.*

53 *mp cresc.* *cresc.* *mf dim.* *mp cresc.*

57 *mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

61 *mf molto dim.* *p* *rit.* *p cresc. dim.* *pp cresc.* *pp*

# Cantate

## "Aux Voiles du Voyage"

Texte et Musique :  
**Colette Mourey**

Oboe

Circa 18'

1

### Aux Voiles du Voyage

Vivo ♩ = 156 (♩. = 52)

*mp* *cresc.* *mf cresc.* *f cresc.* *ff dim.*

6

*mf* *sfz dim.* *mp dim.* *p* *cresc.* *mp cresc.* *mf*

*molto cresc.*

13

*p* *cresc.* *mp dim.* *pp* *p* *cresc.*

19

*mp cresc.* *mf molto dim.* *p* *cresc.* *mp dim.*

25

*mp* *cresc.* *mf cresc.* *f cresc.* *ff dim.* *mf molto cresc.* *sfz dim.*

32

*mp dim.* *mp* *cresc.* *mf cresc.* *f dim.*

37

*mp* *cresc.* *mf dim.* *p* *mp* *cresc.* *mf cresc.*

Oboe

2

46 D

*cresc. mf dim. p mf ritmico*

51

*cresc. dim. mf dim. cresc. dim.*

57

*mp cresc. dim. mp dim.*

63

*cresc. dim. pp cresc. p cresc. mp dim.*

69 E

*p cresc. mp molto dim. pp pp mp cresc. mp*

74

*cresc. mf cresc. f cresc. ff dim.*

78 F

*mf molto cresc. sfz dim. mp dim. p*

83

*mp mf molto dim. p cresc. mp dim. pp*



89

*p mp cresc. mf f molto dim. p cresc. mp cresc.*

95

*mf dim. pp molto cresc. mp cresc. mf cresc. f cresc. ff dim.*

102

*mf molto cresc. sfz dim. mp dim. mp*

106

*cresc. mf cresc. f dim. p cresc. mp dim.*

112

*pp p cresc. mp cresc. mf molto dim.*

117

*pp mf subito mp p dim. pp rit.*

2

*Intermède : Le Train à Grande Vitesse*

Allegretto ♩ = 88

TACET

*La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage*

Moderato ♩ = 108

*p espress.* *dim.*

3

*cresc.* *dim.*

5

*mp cresc.* *dim.*

7

*p cresc.*

9

**A**

*pp espress.*

12

*pp espress.*

17

*pp espress.*

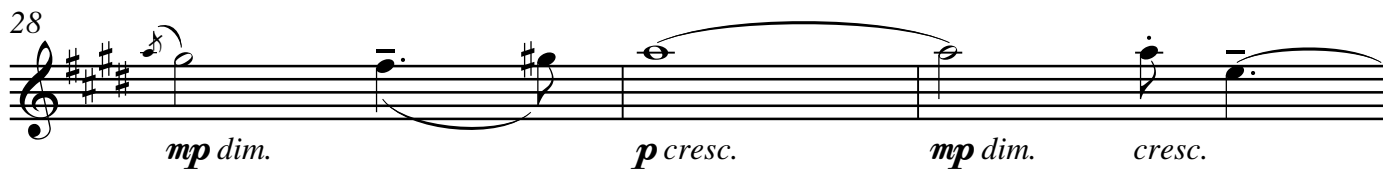
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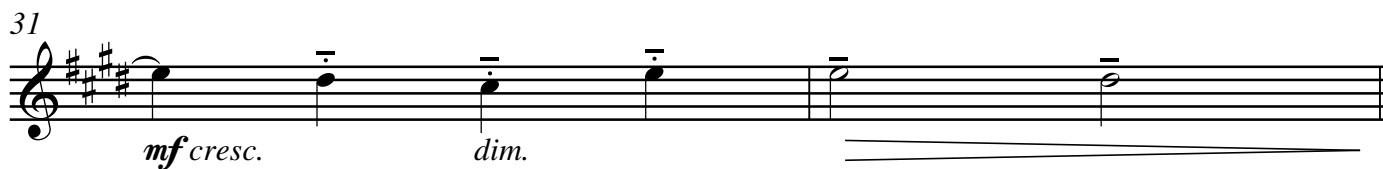
*mp espress.* *rit.* *ppp subito cresc.* *pp dim.*

Oboe

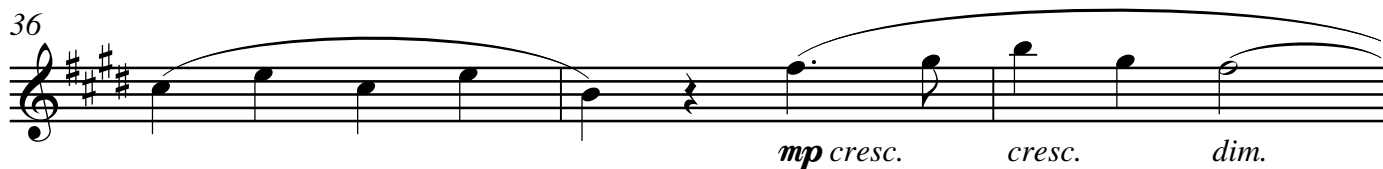
**B** A tempo

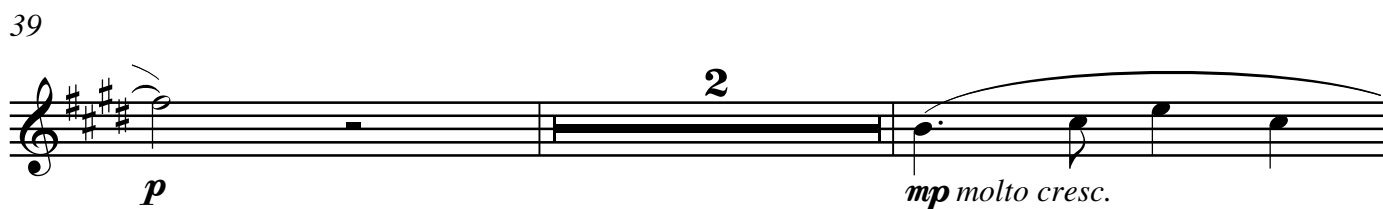
25 

28 

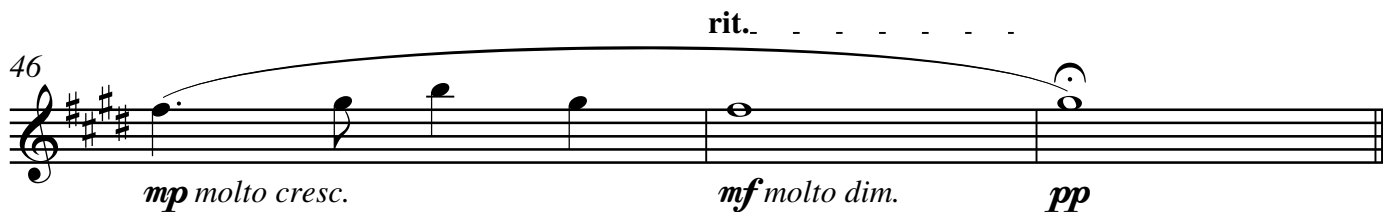
31 

33 

36 

39 

43 

46 

*Larmes de Neige*

Maestoso ♩ = 100

**mp** *espress.* *cresc.* **sfz** **mf** *cresc.* **f** *dim.* **mp** *dim.*

7 **A** **pp** *cresc.* **pp**

14 **p** *cresc.*

20 **B** Più mosso ♩ = 120 **mf** *dim.* **p** *molto dim.* **p** *ritmico*

26 *cresc.* *dim.* **pp** **p** *molto cresc.* **mf** *dim.* **p** *dim.*

32 *accel.* **mp** *cresc.* **mf** *dim.* **p** *dim.* **mf** *dim.* **p** *dim.*

38 **C** A tempo **pp** *molto cresc.* **mp** *dim.* **pp** **mf** *cresc.* **f** *molto dim.*

44 *rall.* **mp** **pp** *subito cresc.* **p** *dim.* **pp**

50 *Tempo primo* *rit.* **mf** *cresc.* **f** *molto dim.* **mp** **p** *cresc.* **mp** *molto dim.* **pp**

Oboe  
5  
*Intermède : si, la !*

Adagietto ♩ = 60

TACET

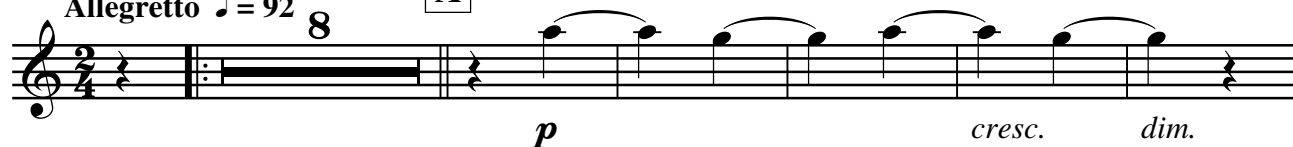


6  
*La Montagne des Poèmes*

Allegretto ♩ = 92

8

A



*p cresc. dim.*


14



*p p cresc. mp dim. mp cresc. p dim. p cresc.*

22

B Più mosso ♩ = 104



*pp dim. ppp dolce cresc. mf giocoso cresc.*

27



*mp cresc. p cresc. mp dim. p dim.*

33

C Tempo primo



*mp ritmico cresc. mf mp cresc. mf mp cresc.*

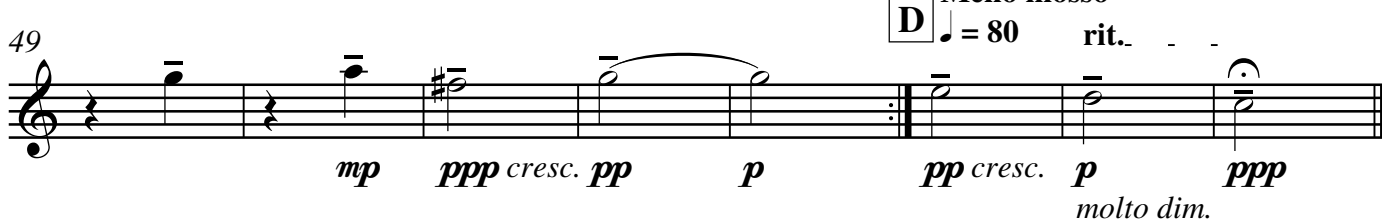
41



*mf mf dim. mp mp dim. p pp cresc.*

49

D Meno mosso ♩ = 80 rit. . . .



*mp ppp cresc. pp p pp cresc. p molto dim. ppp*

Missouri Jazzy Ballade

Vivo  $\text{♩} = 132$

A

7

*mp ritmico* *cresc.* *mp*

14

rit. . . . .

*dim.* *p* *mf ritmico* *mf*

B A tempo

21

*mp dim.* *mf dim.*

26

*mf dim.* *mp dim.*

30

rit. . . . .

*f dim.* *mp dim.*

33

C A tempo

*mf cresc.*

37

D

2

*p cresc.*

44

2

E

*mp cresc.* *mf dim.*

51

F Meno mosso *rit.*

$\text{♩} = 120$

*mp dim.* *mp dim.* *p dim.* *pp*

Oboe  
8  
Déserts

Andantino  $\text{♩} = 88$

*sfz dim.* 3 *mp cresc.* 3 *p dim.*

9 **A**

*pp* *cresc. dim.* *p*

15 **B**

*mp cresc.* *p cresc.* *pp*

20

*p* *mp dim.* 3 *mf dim.* 3

25 **C**

*pp molto cresc.* *mp dim.* *p dim.*

31

*pp dim.* *ppp* *ppp molto cresc.*

33 **D** Meno mosso  $\text{♩} = 72$

*mf cresc.* 3 *f dim.* *f cresc.* 3 *sfz dim.*

37

*pp molto cresc.* 3 *mp dim.* *pp molto cresc.* 3 *mf molto dim.* *rit.*

Envolée du Condor

Vivo ♩ = 132

*mf ritmico cresc.* *dim.* *mp cresc.* *dim.*

5

*mf molto cresc.* *f dim.*

9 **A**

*pp cresc.* *pp cresc.*

13

*pp cresc.* *pp cresc.*

17

*pp cresc.* *pp cresc.*

21

*pp cresc.* *dim.* *pp cresc.* *dim.* rit.

**B** Più mosso ♩ = 144

25

*pp cresc.* *pp cresc.*

29

*pp cresc.* *pp cresc.*



33 *pp cresc. pp cresc.*

37 *pp cresc. dim. pp cresc. dim.*

41 *mp cresc. cresc. mf dim. mp*

45 *mf dim. mp dim. mp cresc. cresc.*

49 *mf dim. mp*

52 *mp dim. mp cresc. cresc.*

55 *mf dim. mp cresc. mf dim.*

58 *mp dim. p molto cresc. p molto cresc. mf molto dim.*

62 *p p cresc. dim. pp cresc. pp*

**Violin 1**

# Cantate

## "Aux Voiles du Voyage"

Texte et Musique :  
**Colette Mourey**

Circa 18'

1

### Aux Voiles du Voyage

Vivo ♩ = 156 (♩. = 52)

*mf* *cresc.* *f cresc.* *ff cresc.* *fff dim.* *f molto cresc.*

7 **A** *sfz dim. mf dim.* *p ritmico* *cresc.* *mp cresc.* *mf molto dim.*

13 *p* *cresc.* *mp dim.* *pp* *p*

18 *cresc.* *mp cresc.* *mf molto dim.* *p* *cresc.*

23 **B** *mp dim.* *pp molto cresc.* *mp* *cresc.* *mf cresc.* *f cresc.* *ff dim.*

30 **C** *mf* *sfz dim.* *mf dim.* *mp* *pizz.* *cresc.* *mf cresc.*  
*molto cresc.*

36 *f dim.* *mp* *cresc.* *mf dim.* *arco*

40 *pizz.* *p* *mp* *cresc.* *mf cresc.* *f dim.*

Violin 1

45 arco *mp* pizz. *cresc.* *mf dim.* arco *p*

49 **D** *mf ritmico* *cresc.* *dim.*

54 *cresc.* *dim.* *mp*

58 *cresc.* *dim.* *mp dim.*

62 *cresc.* *dim.* *pp cresc.*

66 *p cresc.* *mp dim.* *p*

70 *cresc.* *mp molto dim.* *pp* 1. 2. *pp cresc.* *mp cresc.*

73 **E** *mf* *cresc.* *f cresc.* *ff cresc.* *fff dim.* *f molto cresc.* *sfz dim.* *mf dim.*

81 **F** pizz. arco

*p* *mp cresc.* *mf molto dim.* *p* *cresc.*

87

*mp dim.* *pp* *p* *mp cresc.* *mf cresc.*

92

*f molto dim.* *p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*

97 **G**

*mp* *cresc.* *mf cresc.* *f cresc.*

101

*ff dim.* *mf molto cresc.* *sfz dim.* *mf dim.*

105 **H** pizz. arco

*mp* *cresc.* *mf cresc.* *f dim.* *p*

110

*cresc.* *mp dim.* *pp* *p* *cresc.* *mp cresc.*

116

*mf molto dim.* *pp* *mf subito* *mp* *p dim.* *pp*

*rit.* *pizz.* *arco*

Violin 1

2

Intermède : Le Train à Grande Vitesse

Allegretto ♩ = 88

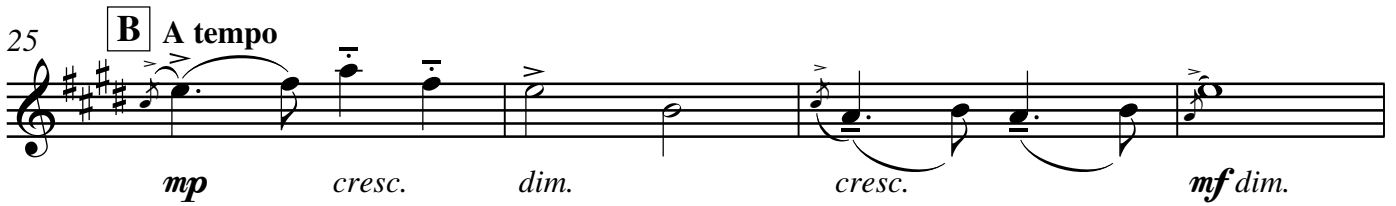
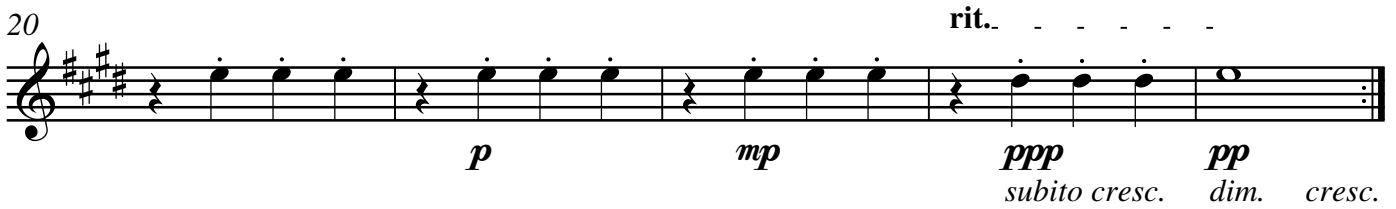
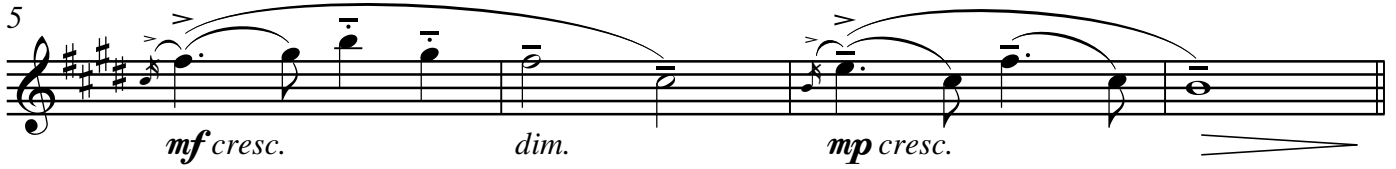
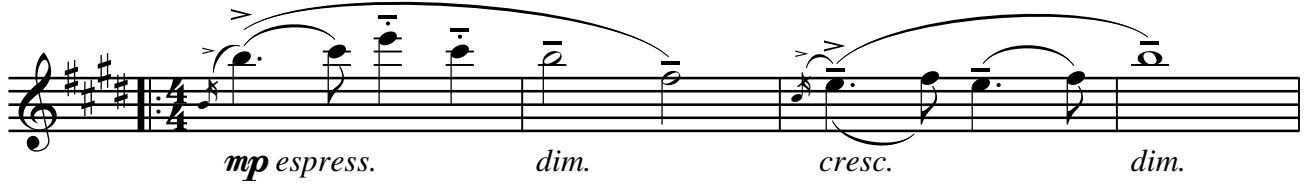
TACET



3

La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage

Moderato ♩ = 108



33

*mf*

35

*pp subito*

37

*p*

39

41

*ppp molto cresc.* *p*

43

*mp dim.* *p dim.*

45

*pp molto cresc.*

47

*rit.* *mp molto dim.* *ppp*

## Larmes de Neige

Maestoso ♩ = 100

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with various dynamics and articulations. A long slur covers measures 1-6.

*mp espress. cresc. sfz mf cresc. f dim. mp dim.*

7 **A**

Musical notation for measures 7-13. The music consists of a series of eighth notes with accents, showing a dynamic range from *pp* to *pp* with a *cresc.* in between.

*pp cresc. pp*

14

Musical notation for measures 14-19. The music continues with eighth notes and accents, ending with a *p cresc.* dynamic.

*p cresc.*

20 **B** Più mosso ♩ = 120

Musical notation for measures 20-25. The tempo changes to *Più mosso* (♩ = 120). The music features a series of eighth notes with accents.

*mf dim. p molto dim. p ritmico*

26

Musical notation for measures 26-31. The music continues with eighth notes and accents, showing a dynamic range from *cresc.* to *p dim.*

*cresc. dim. pp p molto cresc. mf dim. p dim.*

32 **accel.**

Musical notation for measures 32-37. The tempo is marked *accel.*. The music features a series of eighth notes with accents.

*mp cresc. mf dim. p dim. mp cresc. mf dim. p dim.*

38 **rit.** **C** A tempo

Musical notation for measures 38-43. The tempo is marked *rit.* and then *A tempo*. The music features a series of eighth notes with accents.

*pp molto cresc. mp dim. pp mp cresc. molto dim.*

44 **rall.**

Musical notation for measures 44-49. The tempo is marked *rall.*. The music features a series of eighth notes with accents.

*p cresc. dim. ppp subito cresc. pp dim. ppp cresc. pp dim.*

50 **Tempo primo rit.**

Musical notation for measures 50-55. The tempo is marked *Tempo primo rit.*. The music features a series of eighth notes with accents.

*mp cresc. mf molto dim. p cresc. mp dim. pp cresc. p molto dim. ppp*

Violin 1  
5  
Intermède : si, la !

Adagietto ♩ = 60

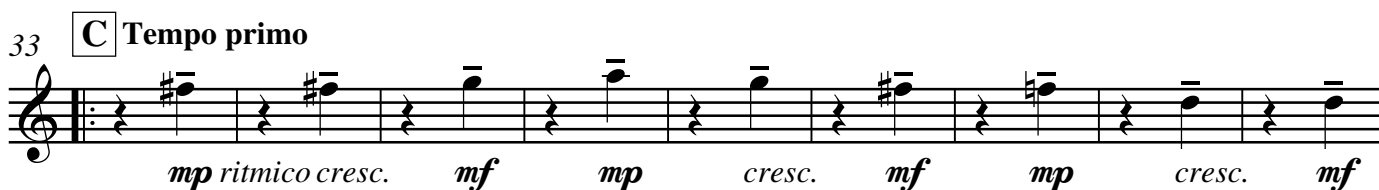
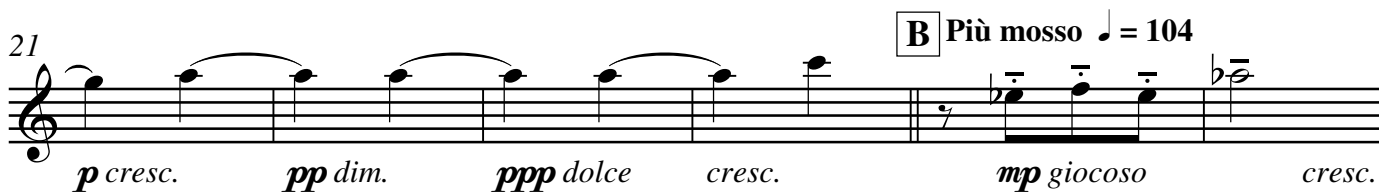
TACET



6

La Montagne des Poèmes

Allegretto ♩ = 92





Violin 1

7

Missouri Jazzy Ballade

Vivo  $\text{♩} = 132$

Musical staff 1 (measures 1-6). Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp ritmico*, *cresc.*, *p*. Marking: **A**. Performance instructions include accents and a hairpin crescendo.

Musical staff 2 (measures 7-13). Dynamics: *mp*. Performance instructions include accents.

Musical staff 3 (measures 14-19). Marking: **B** A tempo. Dynamics: *pp*, *mf ritmico*, *mp*. Performance instructions include a ritardando and accents.

Musical staff 4 (measures 20-24). Dynamics: *mf*, *p cresc.*, *mp dim.*, *mf cresc.*, *f dim.*. Marking: fuori.

Musical staff 5 (measures 25-29). Dynamics: *mp cresc.*, *mf dim.*, *p cresc.*, *mp dim.*, *mf cresc.*. Marking: fuori.

Musical staff 6 (measures 30-35). Marking: **C** A tempo. Dynamics: *f dim.*, *p cresc.*, *mp dim.*, *mf cresc.*. Performance instructions include a ritardando and accents.

Musical staff 7 (measures 36-42). Marking: **D**. Dynamics: *p cresc.*, *pp cresc.*. Performance instructions include a hairpin crescendo.

Musical staff 8 (measures 43-49). Marking: **E**. Dynamics: *mp cresc.*, *p cresc.*, *mf dim.*. Performance instructions include accents.

Musical staff 9 (measures 50-56). Marking: **F** *Meno mosso*  $\text{♩} = 120$ . Dynamics: *mp dim.*, *p dim.*, *pp*. Performance instructions include a ritardando and accents.

Andantino ♩ = 88

*mp espress.* 3 3 *cresc.*

6 *sfz dim.* *mp cresc.* *p dim.* *pp* *cresc.*

12 *dim.* *p* *sfz dim.* 3 *pp cresc.* 3 *ppp dim.*

17 *mp cresc.* *p cresc.* *pp* *p* *p cresc.* 3

22 *mp dim.* 3 *pp molto cresc.* 3 *mf dim.*

25 *pp molto cresc.* *mp dim.* *p dim.*

31 1. 2. *pp dim.* *ppp* *ppp molto cresc.*

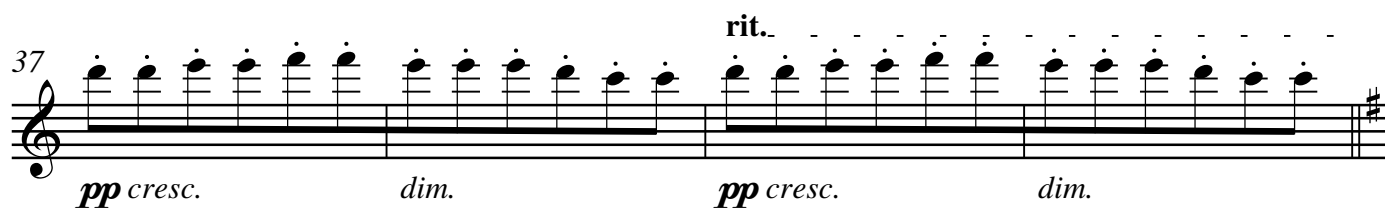
33 **D** *Meno mosso* ♩ = 72 *mf cresc.* 3 *f dim.* *f cresc.* 3 *sfz dim.*

37 *pp molto cresc.* 3 *mp dim.* *rit.* *pp molto cresc.* 3 *mf molto dim.*



33 

*pp cresc.* *pp cresc.*

37 

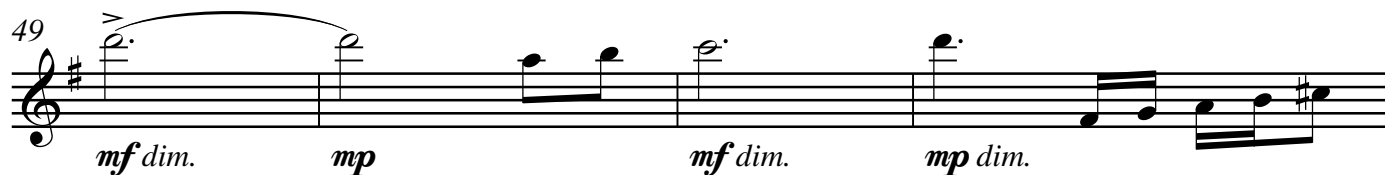
*pp cresc.* *dim.* *pp cresc.* *dim.* rit..

41 

**C** **Vivace** ♩ = 160  
*mp cresc.* *cresc.* *mf dim.* *mp*

45 

*mf dim.* *mp dim.* *mp cresc.* *cresc.*

49 

*mf dim.* *mp* *mf dim.* *mp dim.*

53 

*mp cresc.* *cresc.* *mf dim.* *mp cresc.*

57 

*mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

61 

*mf molto dim.* *p* *p cresc. dim.* *pp cresc.* *pp* rit.. 1. 2.

# Cantate

## "Aux Voiles du Voyage"

Violin 2

Circa 18'

Texte et Musique :  
Colette Mourey

1

### Aux Voiles du Voyage

Vivo ♩ = 156 (♩. = 52)

The musical score is written for Violin 2 in 3/4 time, marked 'Vivo' with a tempo of 156 beats per minute (♩ = 156) and a half note equal to 52 (♩. = 52). The score consists of nine staves of music, with measures numbered 6, 12, 16, 21, 25, 33, 37, and 41. The key signature has one sharp (F#). The score includes various dynamic markings such as *mp*, *cresc.*, *mf cresc.*, *f cresc.*, *ff dim.*, *mf*, *sfz dim.*, *mp dim.*, *p ritmico*, *cresc.*, *mp cresc.*, *molto cresc.*, *mf molto dim.*, *p*, *cresc.*, *mp cresc.*, *mf molto dim.*, *pp*, *p*, *cresc.*, *mp cresc.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*, *pp molto cresc.*, *mp*, *cresc.*, *mf cresc.*, *f cresc.*, *ff dim.*, *mf*, *sfz dim.*, *mp dim.*, *molto cresc.*, *pizz.*, *mp*, *cresc.*, *mf cresc.*, *f dim.*, *arco*, *mp*, *cresc.*, *pizz.*, *p*, *mp*, *cresc.*, *mf cresc.*, and *f dim.*. There are three marked sections: 'A' at measure 6, 'B' at measure 25, and 'C' at measure 33. The score concludes with a *mp* dynamic marking at the end of the final staff.

## Violin 2

2

45 arco *mp* pizz. *cresc.* *mf dim.* arco *p*

49 **D** *mf ritmico* *cresc.* *dim.*

53 *cresc.* *dim.*

57 *mp* *cresc.* *dim.*

61 *mp dim.* *cresc.* *dim.*

65 *pp cresc.* *p cresc.* *mp dim.*

69 *p* *cresc.* *mp molto dim.*

72 1. 2. **E** *pp* *pp cresc.* *mp cresc.* *mp* *cresc.*

75 *mf cresc.* *f cresc.* *ff dim.* *mf molto cresc.* *sfz dim.* *mp dim.*

81 **F** pizz. *p* *mp cresc.* *mf molto dim.* *p*

86 arco *cresc.* *mp dim.* *pp* *p* *mp cresc.*

91 *mf cresc.* *f molto dim.* *p cresc.* *mp cresc.* *mf dim.*

96 **G** *pp molto cresc.* *mp* *cresc.* *mf cresc.* *f cresc.* *ff dim.* *mf*  
*molto cresc.*

103 **H** pizz. *sfz dim.* *mp dim.* *mp* *cresc.* *mf cresc.* *f dim.*

109 arco *p* *cresc.* *mp dim.* *pp*

113 *p* *cresc.* *mp cresc.* *mf molto dim.*

117 rit. *pp* *mf subito* *mp* *pizz.* *p dim.* *arco* *pp*

2

*Intermède : Le Train à Grande Vitesse*

Allegretto ♩ = 88

TACET

## Violin 2

3

4

*La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage*

Moderato ♩ = 108

*p espress.* *dim.* *cresc.* *dim.*

*mp cresc.* *dim.* *p cresc.*

*pp ben ritmico*

*pp*

*rit.* *p* *mp* *ppp subito cresc.* *pp dim.* *cresc.*

*p* *cresc.* *dim.* *cresc.* *mp dim.*

*p cresc.* *mp dim. cresc.* *mf cresc. dim.* *mf*

*pp subito* *p*

*ppp molto cresc.* *p* *mp dim.* *p dim.* *pp molto cresc.* *rit.* *mp* *ppp molto dim.*



*Larmes de Neige*

Maestoso ♩ = 100

*p* *cresc.* *mf* *mp cresc.* *mf dim.* *p dim.*

7 **A**

*pp* *cresc.*

13

*pp* *p cresc.*

20

**B** Più mosso ♩ = 120

*mf dim.* *p molto dim.* *p ritmico*

26

*cresc.* *dim.* *pp* *p molto cresc.* *mf dim.* *p dim.*

32

accel. - - - - -

*mp cresc.* *mf dim.* *p dim.* *mp cresc.* *mf dim.* *p dim.*

38

rit. - - - - -

**C** A tempo

*pp molto cresc.* *mp dim.* *pp* *mp* *cresc.* *molto dim.*

44

rall. - - - - -

*p cresc.* *dim.* *ppp subito cresc.* *pp dim.* *ppp cresc.* *pp dim.* *mp cresc.*

51

Tempo primo

rit. - - - - -

*mf molto dim.* *p cresc.* *mp dim.* *pp cresc.* *p molto dim.* *ppp*

## Intermède : si, la !

Adagietto  $\text{♩} = 60$ 

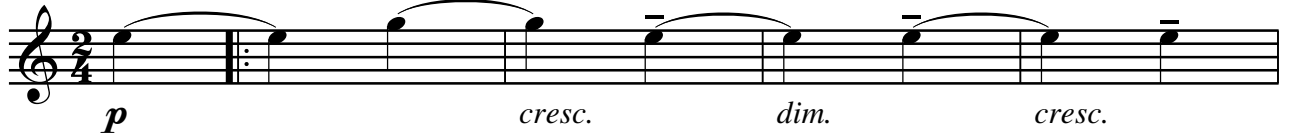
TACET



6

Allegretto  $\text{♩} = 92$ 

## La Montagne des Poèmes

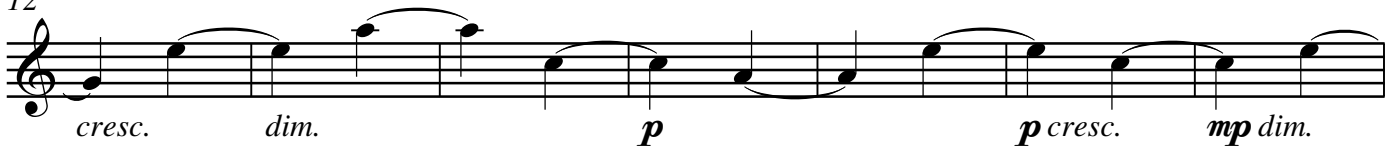


5

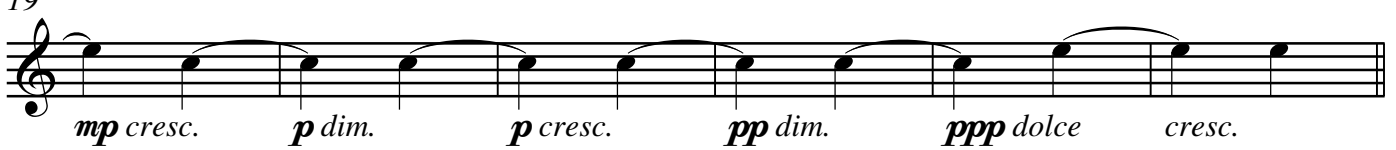
A



12



19

25 B Più mosso  $\text{♩} = 104$ 

30

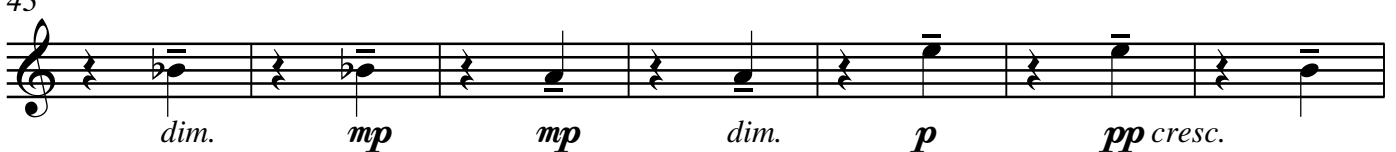
C Tempo primo



36



43

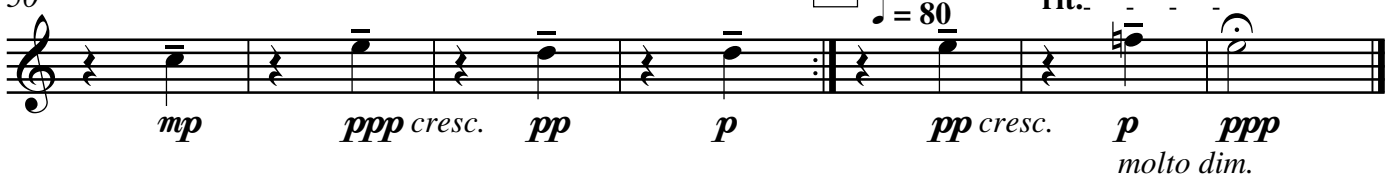


50

D Meno mosso

 $\text{♩} = 80$ 

rit.



Missouri Jazzy Ballade

Vivo ♩ = 132

*mp ritmico* *cresc.*

6 **A**

*p* *mp* rit..

*pp*

17 **B** A tempo

*mf ritmico* *mp* *mf* *p cresc.*

*mp dim.* *mp cresc.* *mf dim.* *mp cresc.* *mf dim.* *p cresc.*

*mp dim.* *mf cresc.* *f dim.* *p cresc.* *mp dim.* rit..

33 **C** A tempo

*mf cresc.*

39 **D**

*p cresc.* *pp cresc.* *mp cresc.*

*p cresc.* *mf dim.*

*mp dim.* *p dim.* *pp* rit.. **F** Meno mosso ♩ = 120

Andantino ♩ = 88

*mp espress.*

5

*cresc. sfz dim. mp cresc. p dim.*

9 **A**

*pp cresc. dim.*

13

*p sfz dim. pp cresc. ppp dim.*

17 **B**

*mp cresc. p cresc. pp p*

21

*p cresc. mp dim. pp molto cresc. mf dim.*

25 **C**

*pp molto cresc. mp dim. p dim.*

31 **D** *Meno mosso* ♩ = 72

*pp dim. ppp ppp molto cresc. mf cresc. f dim.*

35 *rit.*

*f cresc. sfz dim. pp molto cresc. mp dim. pp molto cresc. mf molto dim.*

## 9

*Envolée du Condor*

Vivo ♩ = 132

*mf ritmico cresc.* *dim.* *mp cresc.* *dim.*

5

*mf molto cresc.* *f dim.*

9 **A**

*pp cresc.* *pp cresc.*

13

*pp cresc.* *pp cresc.*

17

*pp cresc.* *pp cresc.*

21

*pp cresc.* *dim.* *pp cresc.* *dim.* rit.

25 **B** Più mosso ♩ = 144

*pp cresc.* *pp cresc.*

29

*pp cresc.* *pp cresc.*

## Violin 2

10

33 

*pp cresc.* *pp cresc.*

37 

*pp cresc.* *dim.* *pp cresc.* *dim.* rit.

41 

**C** **Vivace** ♩ = 160  
*mp cresc.* *cresc.* *mf dim.* *mp*

45 

*mf dim.* *mp dim.* *mp cresc.* *cresc.*

49 

*mf dim.* *mp* *mf dim.* *mp dim.*

53 

*mp cresc.* *cresc.* *mf dim.* *mp cresc.*

57 

*mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

61 

*mf molto dim.* *p* *p cresc. dim.* *pp cresc.* *pp* rit.

Viola

# Cantate

## "Aux Voiles du Voyage"

Circa 18'

1

Aux Voiles du Voyage

Texte et Musique :  
Colette Mourey

Vivo ♩ = 156 (♩. = 52)

*mp* *cresc.* *mf cresc.* *f cresc.* *ff dim.*

6 **A** *mf molto cresc. sfz dim.* *mp dim.* *p ritmico* *cresc.*

11 *mp cresc.* *mf molto dim.* *p* *cresc.* *mp dim.*

16 *pp* *p* *cresc.* *mp cresc.* *mf molto dim.*

21 *p* *cresc.* *mp dim.* *pp molto cresc.*

25 **B** *mp* *cresc.* *mf cresc.* *f cresc.* *ff dim.* *mf* *sfz dim.* *mp dim.*  
*molto cresc.*

33 **C** *pizz.* *mp* *cresc.* *mf cresc.* *f dim.*

37 *arco* *mp* *cresc.* *pizz.* *p* *mp*

41 *cresc.* *mf cresc.* *f dim.*

# Viola

2

45 arco pizz. arco

*mp cresc. mf dim. p*

49 **D**

*mf ritmico cresc. dim.*

55

*cresc. dim. mp cresc.*

60

*dim. mp dim. cresc. dim.*

65

*pp cresc. p cresc. mp dim.*

69

*p cresc. mp molto dim. pp pp cresc. mp cresc.*

73 **E**

*mp cresc. mf cresc. f cresc. ff dim. mf molto cresc. sfz dim.*

80 **F**

*mp dim. p mp cresc.*



84

*mf* molto dim. *p* arco *cresc.* *mp* dim.

88

*pp* *p* *mp* *cresc.* *mf* *cresc.* *f* molto dim.

93

*p* *cresc.* *mp* *cresc.* *mf* dim. *pp* molto *cresc.*

97 **G**

*mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* dim.

102 **H**

*mf* *sfz* dim. *mp* dim. *pizz.* *mp* *cresc.* *mf* *cresc.*  
molto *cresc.*

108

*f* dim. arco *p* *cresc.* *mp* dim. *pp*

113

*p* *cresc.* *mp* *cresc.* *mf* molto dim.

117

*pp* *mf* subito *mp* *p* dim. *pizz.* arco

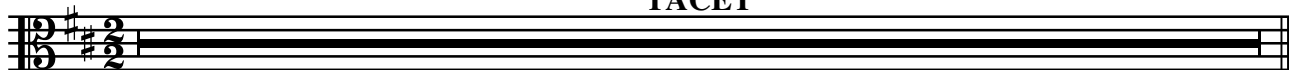
Viola

2

Intermède : Le Train à Grande Vitesse

Allegretto ♩ = 88

TACET



3

La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage

Moderato ♩ = 108



5



9

A



13



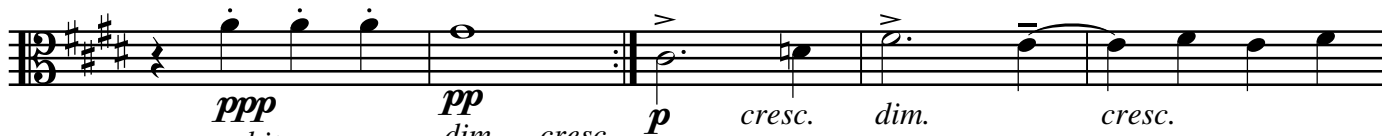
18



23

rit..

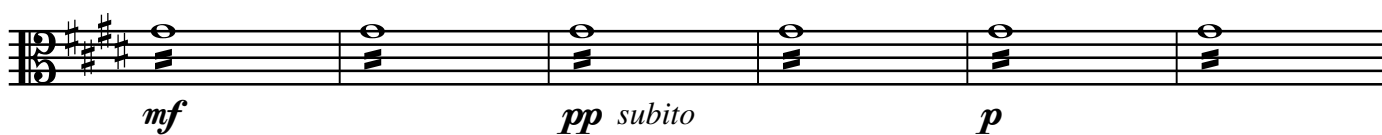
B A tempo



28



33



39



43



Viola  
4  
*Larmes de Neige*

Maestoso ♩ = 100

*p* *cresc.* *mf* *mp cresc.* *mf dim.* *p dim.*

7 **A**

*pp* *cresc.* *pp*

*p cresc.*

20 **B** Più mosso ♩ = 120

*mf dim.* *p molto dim.* *p ritmico* *cresc.*

*dim.* *pp* *p molto cresc.* *mf dim.* *p dim.* *mp cresc.*

*mf dim.* *p dim.* *mp cresc.* *mf dim.* *p dim.* *pp molto cresc.*

*mp dim.* *pp* *mp* *cresc.* *molto dim.* *p cresc.*

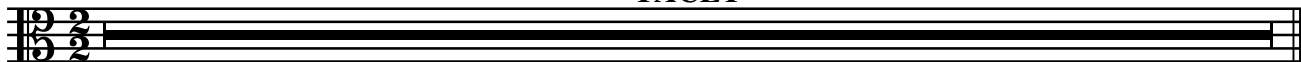
*dim.* *ppp subito cresc.* *pp dim.* *ppp cresc.* *pp dim.* *mp cresc.*

*mf molto dim.* *p cresc.* *mp dim.* *pp cresc.* *p molto dim.* *ppp*

## Intermède : si, la !

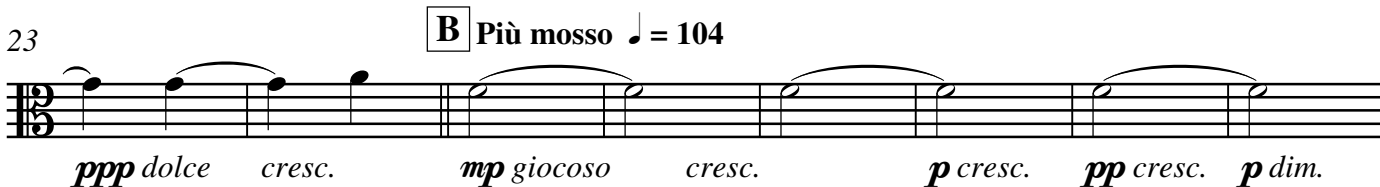
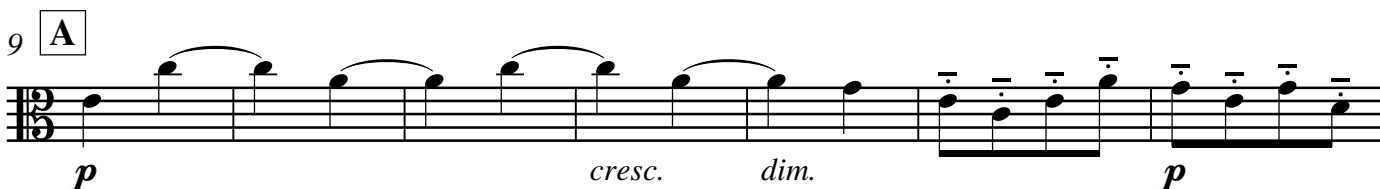
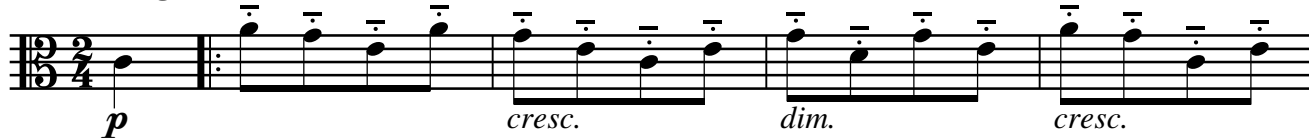
Adagietto  $\text{♩} = 60$ 

TACET



## 6

## La Montagne des Poèmes

Allegretto  $\text{♩} = 92$ 

Viola

Missouri Jazzy Ballade

Vivo  $\text{♩} = 132$

**A**

Staff 1: Measures 1-7. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *mp ritmico*, *cresc.*, *p*.

8

Staff 2: Measures 8-14. Dynamics: *mp*.

15

Staff 3: Measures 15-20. Key signature change to two sharps (F#, C#). Dynamics: *pp*, *mf ritmico*, *mp*, *mf*.

**B** A tempo

21

Staff 4: Measures 21-25. Dynamics: *p cresc.*, *mp dim.*, *mp cresc.*, *mf dim.*, *mp cresc.*

26

Staff 5: Measures 26-32. Dynamics: *mf dim.*, *p cresc.*, *mp dim.*, *mp cresc.*, *f dim.*, *p cresc.*, *mp dim.*

33 **C** A tempo

Staff 6: Measures 33-38. Dynamics: *mf cresc.*

39

**D**

Staff 7: Measures 39-44. Dynamics: *p cresc.*, *pp cresc.*, *mp cresc.*

45

**E**

Staff 8: Measures 45-50. Dynamics: *p cresc.*, *mf dim.*

51

**F** Meno mosso  $\text{♩} = 120$

Staff 9: Measures 51-54. Dynamics: *mp dim.*, *p dim.*, *pp*.

rit. - - -

Viola  
8  
Déserts

Andantino ♩ = 88

*mp espress.*

5

*cresc. sfz dim. mp cresc. p dim.*

9 **A**

*pp cresc. dim.*

13 **B**

*p sfz dim. pp cresc. ppp dim. mp cresc.*

18

*p cresc. pp p p cresc. mp dim. pp molto cresc. mf dim.*

25 **C**

*pp molto cresc. mp dim. p dim.*

31 **D** **Meno mosso** ♩ = 72

*pp dim. ppp ppp molto cresc. mf cresc. f dim.*

35 **rit.**

*f cresc. sfz dim. pp molto cresc. mp dim. pp molto cresc. mf molto dim.*

Vivo ♩ = 132

## Envolée du Condor

*mf* ritmico *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* molto *cresc.*

7 **A**  
*f* *dim.* *pp* *cresc.* *pp* *cresc.*

13  
*pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

20 *rit.*  
*pp* *cresc.* *dim.* *pp* *cresc.* *dim.*

25 **B** Più mosso ♩ = 144  
*pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

33  
*pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *dim.*

39 *rit.* **C** Vivace ♩ = 160  
*pp* *cresc.* *dim.* *mp* *cresc.* *cresc.* *mf* *dim.* *mp*

45  
*mf* *dim.* *mp* *dim.* *mp* *cresc.* *cresc.* *mf* *dim.* *mp* *mf* *dim.* *mp* *dim.* *mp* *cresc.*

54  
*cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *mp* *dim.* *p* molto *cresc.*

60 *rit.*  
*p* molto *cresc.* *mf* molto *dim.* *p* *p* *cresc.* *dim.* *pp* *cresc.* *pp*

1. 2.

à Margit Schmidlet et Claire David

# Cantate

## "Aux Voiles du Voyage"

Texte et Musique :  
Colette Mourey

Violoncello

Circa 18'

1

### Aux Voiles du Voyage

Vivo ♩ = 156 (♩. = 52)

*mp* *cresc.*

3 *mf cresc.* *f cresc.* *ff dim.*

6 *mf molto cresc.* *sfz dim.* *mp dim.*

9 **A** *p* *cresc.* *mp cresc.* *mf* *p* *cresc.* *mp dim.*  
*molto dim.*

16 *pp* *p* *cresc.* *mp cresc.* *mf molto dim.*

21 *p* *cresc.* *mp dim.* *pp molto cresc.*

25 **B** *mp* *cresc.* *mf cresc.* *f cresc.*

29 *ff dim.* *mf molto cresc.* *sfz dim.* *mp dim.*



Violoncello

2

33 **C**

*mp* *cresc.* *mf cresc.* *f dim.* *mp*

38

*cresc.* *p* *mp* *cresc.*

43

*mf cresc.* *f dim.* *mp* *cresc.* *mf dim.* *p*

49 **D**

*mf ritmico* *cresc.* *dim.*

54

*cresc.* *dim.* *mp*

59

*cresc.* *dim.* *mp dim.* *cresc.*

64

*dim.* *pp cresc.* *p cresc.* *mp dim.*

69

*p* *cresc.* *mp molto dim.* *pp* *pp cresc.* *mp cresc.*

73 **E**

*mp* *cresc.* *mf cresc.* *f cresc.*

77

*ff dim.* *mf molto cresc.* *sfz dim.*

80 **F**

*mp dim.* *p* *mp cresc.*

84

*mf molto dim.* *p* *cresc.* *mp dim.*

88

*pp* *p* *mp cresc.* *mf cresc.*

92

*f molto dim.* *p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*

97 **G**

*mp* *cresc.* *mf cresc.* *f cresc.*

101

*ff dim.* *mf molto cresc.* *sfz dim.* *mp dim.*

105 **H**

*mp* *cresc.*

107

*mf cresc.* *f dim.*

109

*p* *cresc.*

111

*mp dim.* *pp* *p* *cresc.*

115

*mp cresc.* *mf molto dim.* *pp* *mf subito*

118

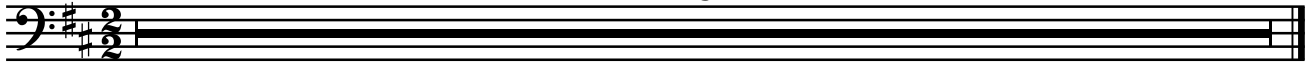
*mp* *p dim.* *pizz.* *arco* *pp*

*rit.*

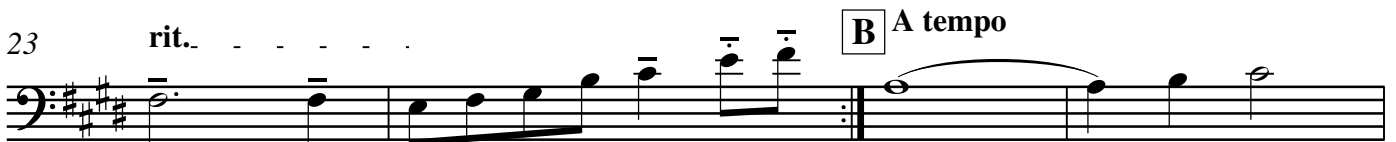
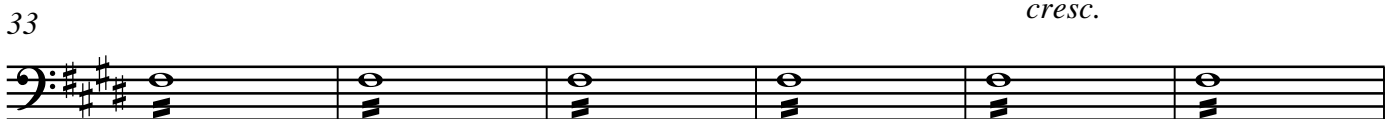
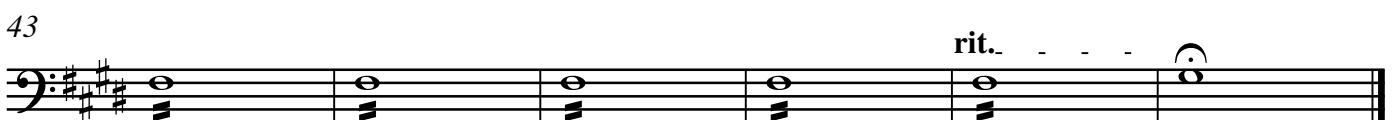
## 2

*Intermède : Le Train à Grande Vitesse*Allegretto  $\text{♩} = 88$ 

TACET



## 3

*La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage*Moderato  $\text{♩} = 108$ *p* *espress.* *dim.* *cresc.* *dim.* *mp* *cresc.**dim.* *p* *cresc.* *pp* *ben ritmico**pp* *p* *mp**rit.* *ppp* *subito cresc.* *pp* *dim.* *cresc.* *p* *cresc.* *dim.**cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.* *cresc.* *mf* *dim.* *cresc.**mf* *pp* *subito* *p**ppp* *molto cresc.* *p**mp* *dim.* *p* *dim.* *pp* *molto cresc.* *mp* *molto dim.* *ppp*

Violoncello  
4  
*Larmes de Neige*

Maestoso ♩ = 100

Measures 1-6: Bass clef, key signature of one sharp (F#), 3/4 time. Notes: E2, D2, C#2, B2, A2, G2. Dynamics: *p*, *cresc.*, *mf*, *mp cresc.*, *mf dim.*, *p dim.*

**A**

Measures 7-15: Bass clef, key signature of one sharp (F#), 3/4 time. Notes: E2, D2, C#2, B2, A2, G2, F#2, E2. Dynamics: *pp*, *cresc.*, *pp*

Measures 16-22: Bass clef, key signature of one sharp (F#), 3/4 time. Notes: D2, C#2, B2, A2, G2, F#2, E2. Dynamics: *p cresc.*, *mf dim.*, *p molto dim.*

23 **B** Più mosso ♩ = 120

Measures 23-28: Bass clef, key signature of one sharp (F#), 3/4 time. Notes: D2, C#2, B2, A2, G2, F#2, E2. Dynamics: *p ritmico*, *cresc.*, *dim.*, *pp*

Measures 29-34: Bass clef, key signature of one sharp (F#), 3/4 time. Notes: D2, C#2, B2, A2, G2, F#2, E2. Dynamics: *p molto cresc.*, *mf dim.*, *p dim.*, *mp cresc.*, *mf dim.*, *p dim.*

Measures 35-40: Bass clef, key signature of one sharp (F#), 3/4 time. Notes: D2, C#2, B2, A2, G2, F#2, E2. Dynamics: *mp cresc.*, *mf dim.*, *p dim.*, *pp molto cresc.*, *mp dim.*, *pp*

41 **C** A tempo

Measures 41-45: Bass clef, key signature of one sharp (F#), 3/4 time. Notes: D2, C#2, B2, A2, G2, F#2, E2. Dynamics: *mp*, *cresc.*, *molto dim.*, *p cresc.*, *dim.*

rall.

Measures 46-50: Bass clef, key signature of one sharp (F#), 3/4 time. Notes: D2, C#2, B2, A2, G2, F#2, E2. Dynamics: *ppp subito cresc.*, *pp dim.*, *ppp cresc.*, *pp dim.*, *mp cresc.*

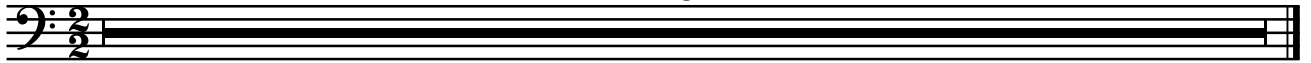
Measures 51-55: Bass clef, key signature of one sharp (F#), 3/4 time. Notes: D2, C#2, B2, A2, G2, F#2, E2. Dynamics: *mf molto dim.*, *p cresc.*, *mp dim.*, *pp cresc.*, *p molto dim.*, *ppp*

Tempo primo rit.

Adagietto  $\text{♩} = 60$ 

## Intermède : si, la !

TACET

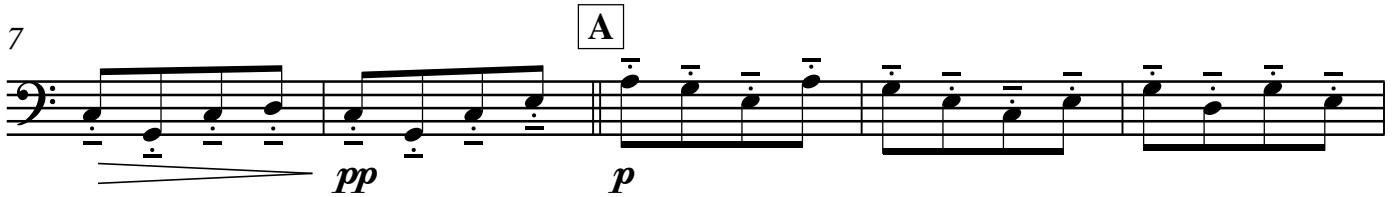


## 6

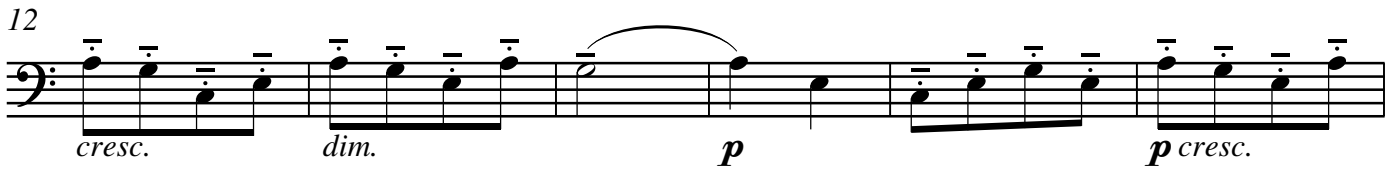
## La Montagne des Poèmes

Allegretto  $\text{♩} = 92$ 

7



12



18



23

B Più mosso  $\text{♩} = 104$ 

31

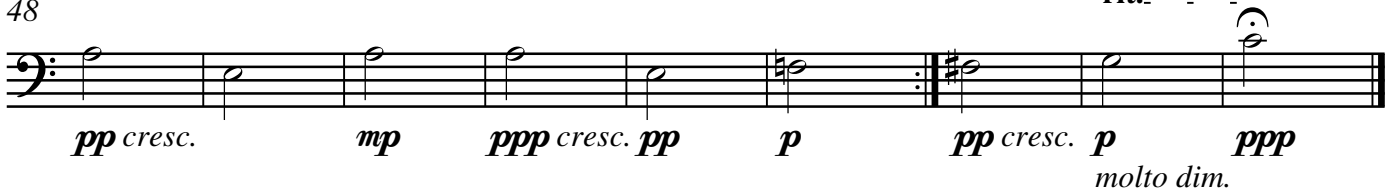
## C Tempo primo



40



48

D Meno mosso  $\text{♩} = 80$   
rit. - - -

Violoncello

7

Missouri Jazzy Ballade

Vivo ♩ = 132

A

*mp ritmico* *cresc.* *p*

8

*mp* *pp* rit..

17 **B** A tempo

*mf ritmico* *mp* *mf* *p cresc.* *mp dim.* *mp cresc.*

24

*mf dim.* *mp cresc.* *mf dim.* *p cresc.* *mp dim.* *mp cresc.*

30 rit.. **C** A tempo

*f dim.* *p cresc.* *mp dim.* *mf cresc.*

36 **D**

*p cresc.* *pp cresc.*

44 **E**

*mp cresc.* *p cresc.* *mf dim.*

51 **F** Meno mosso ♩ = 120 rit..

*mp dim.* *p dim.* *pp*

## Violoncello

8

9

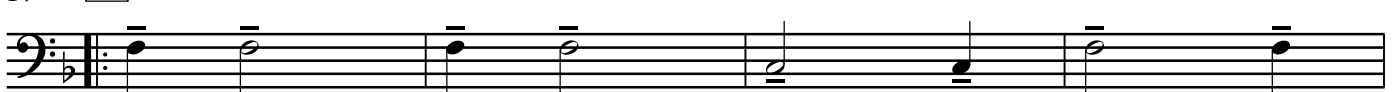
## Déserts

Andantino  $\text{♩} = 88$ *mp espress.*

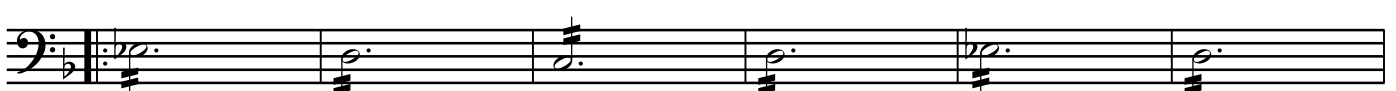
5

*cresc.**sfz dim.**mp cresc.**p dim.*9 **A***pp**cresc. dim.*

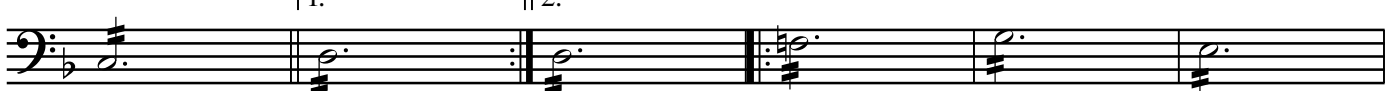
13

*p**sfz dim.**pp cresc.**ppp dim.*17 **B***mp cresc.**p cresc.**pp**p*

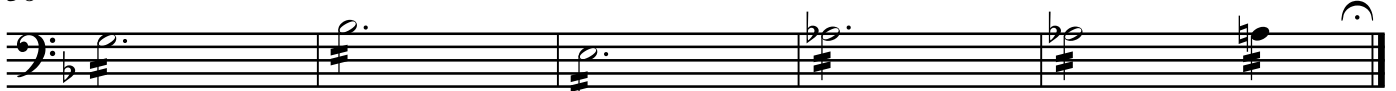
21

*p cresc.**mp dim.**pp molto cresc.**mf dim.*25 **C***pp molto cresc.**mp dim.**p dim.*

31

*pp dim.**ppp**ppp molto cresc. mf cresc.**f dim.**f cresc.*

36

*sfz dim.**pp molto cresc.**mp dim.**pp molto cresc.**mf molto dim.*

rit.



*Envolée du Condor*

Vivo ♩ = 132

*mf ritmico cresc.* *dim.* *mp cresc.* *dim.*

5

*mf molto cresc.* *f dim.*

9 **A**

*pp cresc.* *pp cresc.*

13

*pp cresc.* *pp cresc.*

17

*pp cresc.* *pp cresc.*

21

*pp cresc.* *dim.* *pp cresc.* *dim.* *rit.*

25 **B** Più mosso ♩ = 144

*pp cresc.* *pp cresc.*

29

*pp cresc.* *pp cresc.*

33

*pp cresc.* *pp cresc.*

37

*pp cresc.* *dim.* *pp cresc.* *dim.* *rit.*

41

**C** Vivace ♩ = 160

*mp cresc.* *cresc.* *mf dim.* *mp*

45

*mf dim.* *mp dim.* *mp cresc.* *cresc.*

49

*mf dim.* *mp* *mf dim.* *mp dim.*

53

*mp cresc.* *cresc.* *mf dim.* *mp cresc.*

57

*mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

61

*mf molto dim.* *p* *p cresc. dim.* *pp cresc.*

1. *pp* 2.

# Cantate

## "Aux Voiles du Voyage"

Texte et Musique :  
Colette Mourey

1

### Aux Voiles du Voyage

Circa 18'

Vivo ♩ = 156 (♩. = 52)

pizz.

*mp* *cresc.* *mf cresc.* *f cresc.* *ff dim.*

6

arco **A**

*mf molto cresc. sfz dim.* *mp dim.* *p* *cresc.* *mp cresc.* *mf molto dim.*

13

*p* *cresc.* *mp dim.* *pp* *p* *cresc.* *mp cresc.* *mf molto dim.*

21

pizz. **B**

*p* *cresc.* *mp dim.* *pp* *mp* *cresc.* *mf cresc.* *f cresc.*

29

*molto cresc.*

arco **C**

*ff dim.* *mf molto cresc. sfz dim.* *mp dim.* *mp* *cresc.*

35

*mf cresc.* *f dim.* *mp* *cresc.* *p* *mp*

41

*cresc.* *mf cresc. f dim.* *mp* *cresc.* *mf dim.* *p*

49

**D**

*mf ritmico* *cresc.* *dim.* *cresc.* *dim.*

57

*mp* *cresc.* *dim.* *mp dim.*

Contrabass

2

63

*cresc.* *dim.* *pp cresc.* *p cresc.*

68

*mp dim.* *p* *cresc.* *mp molto dim.* *pp* *pp cresc. mp cresc.*

1. 2. *pizz.*

73 **E**

*mp* *cresc.* *mf cresc.* *f cresc.* *ff dim.* *mf* *sfz dim.* *mp dim.*

*arco*

*molto cresc.*

81 **F**

*p* *mp cresc.* *mf molto dim.* *p* *cresc.* *mp dim.*

88

*pp* *p* *mp cresc.* *mf cresc.* *f molto dim.*

93 **G**

*p cresc.* *mp cresc. mf dim.* *pp molto cresc. mp* *cresc.* *mf cresc.* *f cresc.*

101 **H**

*ff dim.* *mf molto cresc. sfz dim.* *mp dim.* *mp* *cresc.* *mf cresc.*

*sempre pizz.*

108

*f dim.* *p* *cresc.* *mp dim.* *pp* *p*

*arco*

*rit.*

114

*cresc.* *mp cresc.* *mf molto dim.* *pp* *mf subito* *mp p dim.* *pp*

*pizz.* *arco*

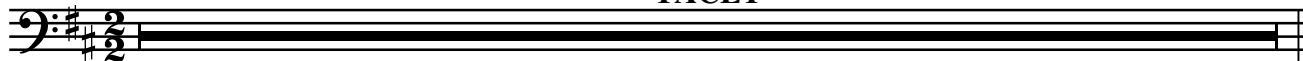
Contrabass

2

3

Allegretto ♩ = 88 *Intermède : Le Train à Grande Vitesse*

TACET



3

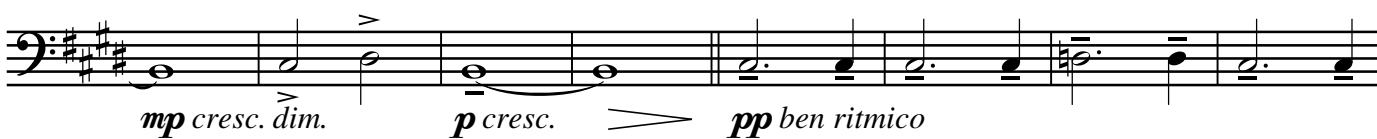
*La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage*

Moderato ♩ = 108



5

A



13



19

rit. . . . .



25

B A tempo



33



41

rit. . . . .



## Larmes de Neige

Maestoso ♩ = 100

Musical staff for measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Dynamics: *p*, *cresc.*, *mf*, *mp cresc.*, *mf dim.*, *p dim.*

7 **A**

Musical staff for measures 7-14. The notes are: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *pp*, *cresc.*, *pp*.

15

Musical staff for measures 15-22. The notes are: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *p cresc.*, *mf dim.*, *p molto dim.*.

23 **B** Più mosso ♩ = 120

Musical staff for measures 23-29. The notes are: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *p ritmico*, *cresc.*, *dim.*, *pp*, *p molto cresc.*.

30

Musical staff for measures 30-34. The notes are: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *mf dim.*, *p dim.*, *mp cresc.*, *mf dim.*, *p dim.*.

35

Musical staff for measures 35-40. The notes are: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *mp cresc.*, *mf dim.*, *p dim.*, *pp molto cresc.*, *mp dim.*, *pp*.

41 **C** A tempo

Musical staff for measures 41-48. The notes are: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *mp*, *cresc.*, *molto dim.*, *p cresc.*, *dim.*, *ppp subito cresc.*, *pp dim.*, *ppp cresc.*.

49

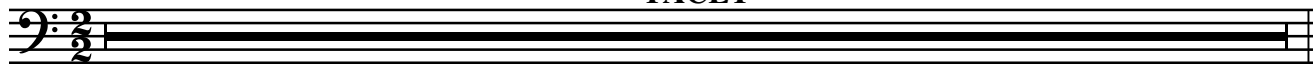
Musical staff for measures 49-56. The notes are: G2 (half), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *pp dim.*, *mp cresc.*, *mf molto dim.*, *p cresc.*, *mp dim.*, *pp cresc.*, *p*, *ppp molto dim.*.

5

Adagietto  $\text{♩} = 60$

Intermède : si, la !

TACET



6

Allegretto

$\text{♩} = 92$

La Montagne des Poèmes

pizz.



7

A



13



20

arco



25 B Più mosso  $\text{♩} = 104$



33 C Tempo primo



40



49

D Meno mosso  $\text{♩} = 80$   
rit.



Contrabass

6

7

Missouri Jazzy Ballade

Vivo ♩ = 132

8

*mp ritmico* *cresc.* *p*

rit. . . . .

8

*mp* *p* *pp*

17

**B** A tempo

*mf ritmico* *mp* *mf* *p cresc.* *mp dim.*

23

*mp cresc.* *mf dim.* *mp cresc.* *mf dim.* *p cresc.* *mp dim.*

29

rit. . . . .

**C** A tempo

*mp cresc.* *f dim.* *p cresc.* *mp dim.* *mf cresc.*

36

**D**

*p cresc.* *pp cresc.*

44

**E**

*mp cresc.* *p cresc.* *mf dim.*

51

**F**

Meno mosso

♩ = 120

rit. . . . .

*mp dim.* *p dim.* *pp*



Contrabass

Andantino ♩ = 88

8  
Déserts

*mp espress.*

5

*cresc. sfz dim. mp cresc. p dim.*

9 **A**

*pp cresc. dim.*

13

*p sfz dim. pp cresc. ppp dim.*

17 **B**

*mp cresc. p cresc. pp p p cresc. mp dim.*

23 **C**

*pp molto cresc. mf dim. pp molto cresc. mp dim.*

29 **D** *Meno mosso* ♩ = 72

*p dim. pp dim. ppp ppp molto cresc. mf cresc. f dim.*

35 *rit.*

*f cresc. sfz dim. pp molto cresc. mp dim. pp molto cresc. mf molto dim.*

Contrabass

8

9

*Envolée du Condor*

Vivo ♩ = 132

*mf* ritmico *cresc.* *dim.* *mp* *cresc.* *dim.*

5

*mf* molto *cresc.* *f* *dim.* *dim.*

9

A

*pp* *cresc.* *pp* *cresc.*

13

*pp* *cresc.* *pp* *cresc.*

17

*pp* *cresc.* *pp* *cresc.*

21

rit. . . . .

*pp* *cresc.* *dim.* *pp* *cresc.* *dim.*

25

B Più mosso ♩ = 144

*pp* *cresc.* *pp* *cresc.*

29

*pp* *cresc.* *pp* *cresc.*

33

Musical staff 33: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a dynamic marking of *pp cresc.* and the second measure has a dynamic marking of *pp cresc.*. The notes are quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

37

Musical staff 37: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a dynamic marking of *pp cresc.* and the second measure has a dynamic marking of *dim.*. The notes are quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Above the staff, the marking *rit.* is followed by a dashed line. The staff ends with a double bar line and a sharp sign.

41 [C] Vivace ♩ = 160

Musical staff 41: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *mp cresc.*, the second *cresc.*, the third *mf dim.*, and the fourth *mp*. The notes are half notes: G2, A2, B2, C3, D3, E3, F3, G3.

45

Musical staff 45: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *mf dim.*, the second *mp dim.*, the third *mp cresc.*, and the fourth *cresc.*. The notes are half notes: G2, A2, B2, C3, D3, E3, F3, G3.

49

Musical staff 49: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *mf dim.*, the second *mp*, the third *mf dim.*, and the fourth *mp dim.*. The notes are half notes: G2, A2, B2, C3, D3, E3, F3, G3.

53

Musical staff 53: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *mp cresc.*, the second *cresc.*, the third *mf dim.*, and the fourth *mp cresc.*. The notes are half notes: G2, A2, B2, C3, D3, E3, F3, G3.

57

Musical staff 57: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *mf dim.*, the second *mp dim.*, the third *p molto cresc.*, and the fourth *p molto cresc.*. The notes are half notes: G2, A2, B2, C3, D3, E3, F3, G3.

61

Musical staff 61: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *mf molto dim.*, the second *p*, the third *p cresc. dim.*, and the fourth *pp cresc.*. The notes are half notes: G2, A2, B2, C3, D3, E3, F3, G3. Above the staff, the marking *rit.* is followed by a dashed line. The staff ends with a double bar line and a sharp sign. Below the staff, there are two first endings: *1.* and *2.* with repeat signs.

Tubular Bells,  
Glockenspiel,  
Tambourine,  
Xylophone,  
Bongos,  
Castanets

à Margit Schmidlet et Claire David

# Cantate

"Aux Voiles du Voyage"

1

Aux Voiles du Voyage

Texte et Musique :  
Colette Mourey

Circa 18'

Vivo ♩ = 156 (♩. = 52)

8 **A** 4  
*p mp p mp*

21 **B** **C** 8 4  
*p mp mp mf mp*

42 **D** 2  
*mf mf mf mf*

54 10 2 1. 2.  
*pp p mp mp*

73 **E** **F** 8 4  
*p mf p mf*

94 **G** **H** 8  
*mp mf mp cresc. mf f*

110 2 rit. To Glock.  
*p p cresc. mp mf mf pp*

2

Intermède : Le Train à Grande Vitesse

Allegretto ♩ = 88

TACET



3

La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage

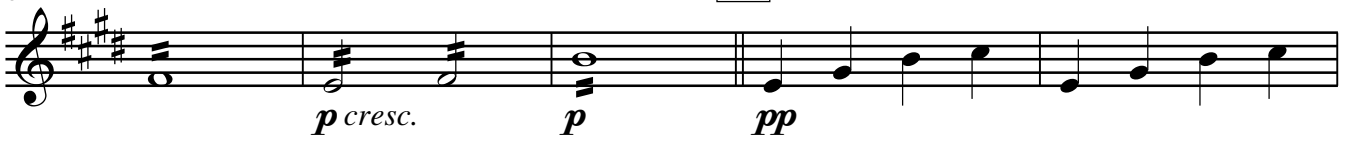
Moderato ♩ = 108

Glockenspiel



6

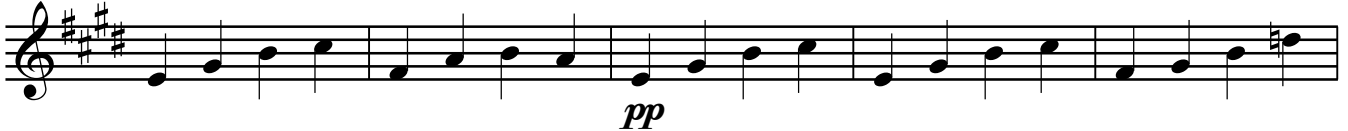
A



11



15



20

rit. . . . .

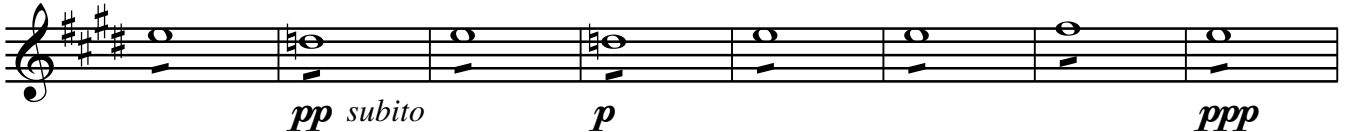


25

B A tempo



34



molto cresc.

42

rit. . . . . To Tub. B.



4

*Larmes de Neige*

Maestoso ♩ = 100  
Tubular Bells

*p* *mf* *p*

2 To Tamb.

**A**

7 Tambourine

*pp* *cresc.* *pp*

15

*p cresc.* *mf dim.* *p molto dim.*

23 **B** Più mosso ♩ = 120

*p* *cresc.* *dim.* *pp*

29

*p molto cresc.* *mf dim.* *p dim.* *mp cresc.* *mf dim.* *p dim.*

35 *accel.* . . . . .

*rit.* . . . . .

*mp cresc.* *mf dim.* *p dim.* *pp molto cresc.* *mp dim.* *pp*

41 **C** A tempo

*mp* *cresc.* *molto dim.* *p cresc.* *dim.*

46 *rall.* . . . . .

*ppp subito cresc.* *pp dim.* *ppp cresc.* *pp dim.* *mp cresc.*

51

Tempo primo

*rit.* . . . . .

To Xyl.

*mf molto dim.* *p cresc.* *mp dim.* *pp cresc.* *p molto dim.* *ppp*

5

Intermède : si, la !

Adagietto ♩ = 60

TACET



6

La Montagne des Poèmes

Allegretto ♩ = 92

Xylophone



*p*

**A**

7



*pp*

*p*

15



*mp*

*p*

*pp*

**B** Più mosso ♩ = 104

23



*ppp*

*pp*

*mp*

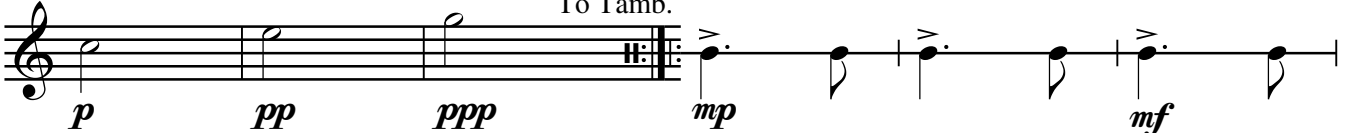
*p*

*pp*

**C** Tempo primo

Tambourine

30



To Tamb.

*p*

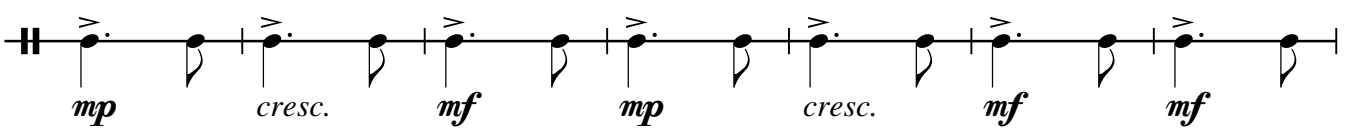
*pp*

*ppp*

*mp*

*mf*

36



*mp*

*cresc.*

*mf*

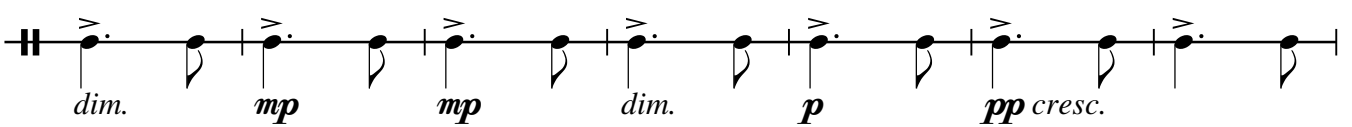
*mp*

*cresc.*

*mf*

*mf*

43



*dim.*

*mp*

*mp*

*dim.*

*p*

*pp cresc.*

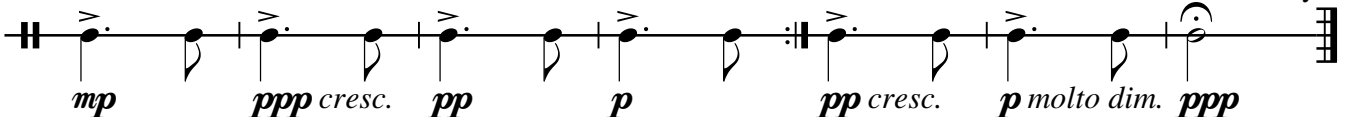
50

**D**

Meno mosso ♩ = 80

*rit.*

To Xyl.



*mp*

*ppp cresc.*

*pp*

*p*

*pp cresc.*

*p molto dim.*

*ppp*

7

Missouri Jazzy Ballade

Vivo  $\text{♩} = 132$   
Xylophone

*mp* *p*

6 **A**

*mp*

12 *rit.* *p* *pp* To Bongos

**B** A tempo

17 Bongos

*mf* *mp* *mf*

21

*p cresc.* *mp dim.* *mf cresc.* *f dim.*

25

*mp cresc.* *mf dim.* *p cresc.* *mp dim.*

29 *rit.*

*mf cresc.* *f dim.* *p cresc.* *mp dim.*



**C** A tempo

33

*mf cresc.*

37

**D**

*p cresc.*

41

*pp cresc.* *mp cresc.*

45

*p cresc.*

49

**E**

*mf dim.* *mp dim.*

53

**F** Meno mosso  $\text{♩} = 120$  rit. . . . . To Tamb.

*mp dim.* *p dim.* *pp*

8  
Déserts

Andantino ♩ = 88  
Tambourine

II: 3/4

*mp* *cresc.* *sfz dim.*

7

**A**

*mp cresc.* *p dim.* *pp* *cresc.*

12

*dim.* *p* *sfz dim.* *pp cresc.* *ppp dim.*

17

**B**

*mp cresc.* *p cresc.* *pp* *p*

21

*p cresc.* *mp dim.* *pp molto cresc.* *mf dim.*

25

**C**

*pp molto cresc.* *mp dim.* *p dim.*

31

**D**

Meno mosso ♩ = 72

*pp dim.* *ppp* *ppp molto cresc.* *mf cresc.* *f dim.*

35

rit.

To Cast.

*f cresc.* *sfz dim.* *pp molto cresc.* *mp dim.* *pp molto cresc.* *mf molto dim.*

9

Envolée du Condor

Vivo ♩ = 132  
Castanets

3/4

*mf cresc.*      *dim. mp cresc.*      *dim. mf molto cresc.*      *f dim.*

8

**A**

*pp cresc.*      *pp cresc.*      *pp cresc.*

15

*pp cresc.*      *pp cresc.*      *pp cresc.*      *pp cresc.*

22

*rit.* -----

**B** Più mosso ♩ = 144

*dim.*      *pp cresc.*      *dim.*      *pp cresc.*      *pp cresc.*

28

*pp cresc.*      *pp cresc.*      *pp cresc.*

35

*rit.* -----

*p cresc.*      *pp cresc.*      *dim.*      *pp cresc.*      *dim.*

41

**C** Vivace ♩ = 160

*mp cresc.*      *cresc.*      *mf dim.*      *mp*      *mf dim.*      *mp dim.*

47

*mp cresc.*      *cresc.*      *mf dim.*      *mp*      *mf dim.*      *mp dim.*

53

*mp cresc.*      *cresc.*      *mf dim.*      *mp cresc.*      *mf dim.*      *mp dim.*      *p molto cresc.*

60

*rit.* -----

*p molto cresc.*      *mf molto dim.*      *p*      *p cresc. dim.*      *pp cresc.*      *pp*

1.      2.

# Cantate

## "Aux Voiles du Voyage"

Drum Set

Texte et Musique :  
Colette Mourey

### 1

### Aux Voiles du Voyage

Circa 18' **Vivo** ♩ = 156 (♩. = 52)

H.H.

Musical notation for measures 1-5. The staff shows a drum set part with a 3/4 time signature. The notes are quarter notes on a single pitch. Dynamics are: *mp*, *cresc.*, *mf cresc.*, *f cresc.*, *ff dim.*

6

**A** RIDE

Musical notation for measures 6-11. The staff shows a drum set part with a 3/4 time signature. The notes are quarter notes on a single pitch. Dynamics are: *mf molto cresc.*, *sfz dim.*, *mp dim.*, *p*, *cresc.*, *mp cresc.*

12

Musical notation for measures 12-17. The staff shows a drum set part with a 3/4 time signature. The notes are quarter notes on a single pitch. Dynamics are: *mf molto dim.*, *p*, *cresc.*, *mp dim.*, *pp*, *p*

18

Musical notation for measures 18-23. The staff shows a drum set part with a 3/4 time signature. The notes are quarter notes on a single pitch. Dynamics are: *cresc.*, *mp cresc.*, *mf molto dim.*, *p*, *cresc.*, *mp dim.*

24

**B**

Musical notation for measures 24-29. The staff shows a drum set part with a 3/4 time signature. The notes are quarter notes on a single pitch. Dynamics are: *pp molto cresc.*, *mp*, *cresc.*, *mf cresc.*, *f cresc.*, *ff dim.*

30

**C**

Musical notation for measures 30-35. The staff shows a drum set part with a 3/4 time signature. The notes are quarter notes on a single pitch. Dynamics are: *mf molto cresc.*, *sfz dim.*, *mp dim.*, *mp*, *cresc.*, *mf cresc.*

36

Musical notation for measures 36-41. The staff shows a drum set part with a 3/4 time signature. The notes are quarter notes on a single pitch. Dynamics are: *f dim.*, *mp*, *cresc.*, *p*, *mp*

42

Musical notation for measures 42-47. The staff shows a drum set part with a 3/4 time signature. The notes are quarter notes on a single pitch. Dynamics are: *cresc.*, *mf cresc.*, *f dim.*, *mp*, *cresc.*, *mf dim.*, *p*

Drum Set

2

**D**

CRASH

49

*mf* *cresc.* *dim.*

55

*cresc.* *dim.* *mp* *cresc.* *dim.*

61

*mp dim.* *cresc.* *dim.* *pp cresc.*

67

*p cresc.* *mp dim.* *p* *cresc.* *mp molto dim.* *pp*

2.

**E**

*pp cresc.* *mp cresc.* *mp* *cresc.* *mf cresc.* *f cresc.* *ff dim.*

78

**F**

*mf molto cresc.* *sfz dim.* *mp dim.* *p* *mp cresc.*

84

*mf molto dim.* *p* *cresc.* *mp dim.* *pp* *p*

90

*mp cresc.    mf cresc.    f molto dim.    p cresc.    mp cresc.    mf dim.*

96

**G**

*pp molto cresc.    mp    cresc.    mf cresc.    f cresc.    ff dim.*

102

**H**

*mf molto cresc.    sfz dim.    mp dim.    mp    cresc.*

107

*mf cresc.    f dim.    p    cresc.*

111

*mp dim.    pp    p    cresc.    mp cresc.*

116

*mf molto dim.    pp    mf subito    mp    p dim.    pp*

2

*Intermède : Le Train à Grande Vitesse*

Allegretto  $\text{♩} = 88$

TACET

Drum Set

4

3

*La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage*

Moderato ♩ = 108

1 *mp* *cresc.* *mp cresc.*

6 *p cresc.* *p* *pp* **A**

12 *ppp* *pp*

18 *p* *mp* *ppp subito cresc.* *rit.*

24 *pp dim.* *cresc.* *p cresc.* *dim.* *cresc.* *mp dim.* **B** *A tempo*

29 *p cresc.* *mp dim.* *cresc.* *mf cresc. dim.* *mf*

34 *pp subito* *p*

39 *ppp molto cresc.* *p* *rit.* *mp dim.*

44 *p dim.* *pp molto cresc.* *mp molto dim.* *ppp*

Drum Set  
4  
*Larmes de Neige*

Maestoso  $\text{♩} = 100$  **A** **B** Più mosso  $\text{♩} = 120$

6 16

27

33

39

45

51

*dim. pp p molto cresc. mf dim. p dim. mp cresc.*

*mf dim. p dim. mp cresc. mf dim. p dim. pp molto cresc.*

*mp dim. pp mp cresc. molto dim. p cresc.*

*dim. ppp subito cresc. pp dim. ppp cresc. pp dim. mp cresc.*

*mf molto dim. p cresc. mp dim. pp cresc. p molto dim. ppp*

5

*Intermède : si, la !*

Adagietto  $\text{♩} = 60$

TACET



Drum Set

6

6

La Montagne des Poèmes

Allegretto ♩ = 92

Musical score for Drum Set, titled "La Montagne des Poèmes". The score is written for a drum set in 2/4 time. It consists of nine staves of music, each with a measure number on the left. The tempo is marked "Allegretto" with a quarter note equal to 92 (♩ = 92). The score includes several dynamic markings: *p*, *pp*, *mp*, *ppp*, *mf*, *cresc.*, *dim.*, *rit.*, and *molto dim.*. There are also four marked sections: **A** (measures 7-13), **B** (measures 21-26), **C** (measures 33-38), and **D** (measures 51-56). Section B is marked "Più mosso" with a quarter note equal to 104 (♩ = 104). Section C is marked "Tempo primo". Section D is marked "Meno mosso" with a quarter note equal to 80 (♩ = 80) and "rit.". The score ends with a final measure marked *ppp*.

Missouri Jazzy Ballade

Vivo ♩ = 132

A

mp cresc. p

mp

rit. A tempo p pp mf mp

mf p cresc. mp dim. mf cresc. f dim. mp cresc. mf dim.

rit. p cresc. mp dim. mf cresc. f dim. p cresc. mp dim.

A tempo mf cresc.

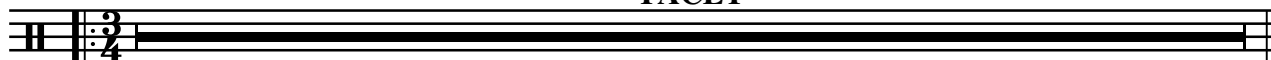
p cresc. pp cresc. mp cresc.

p cresc. mf dim. rit.

F Meno mosso ♩ = 120 mp dim. p dim. pp

Andantino ♩ = 88

TACET



9

Envolée du Condor

Vivo ♩ = 132

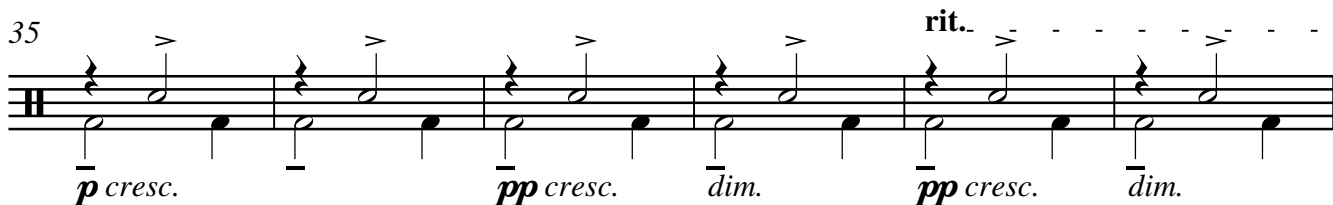
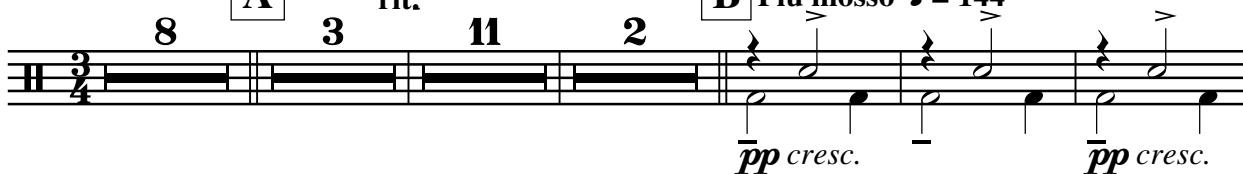
rit.

A

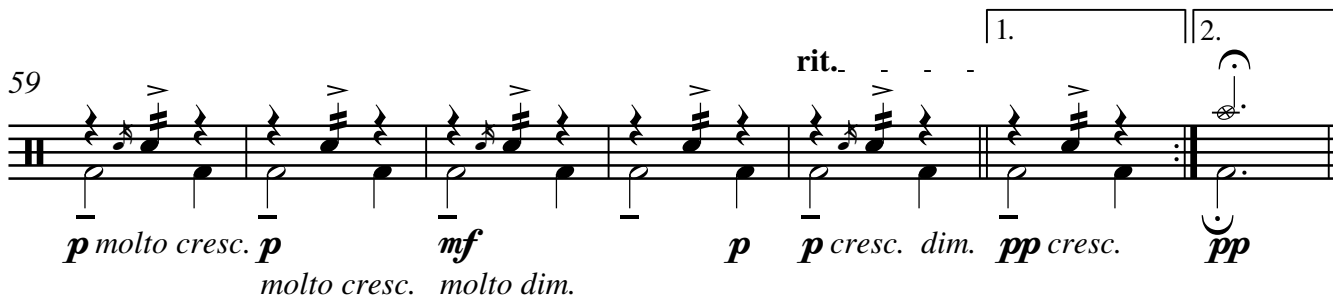
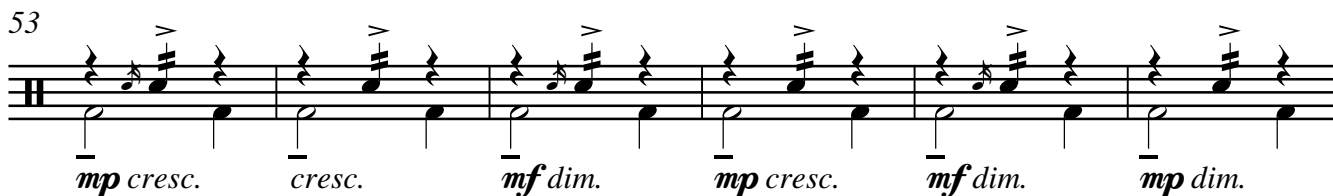
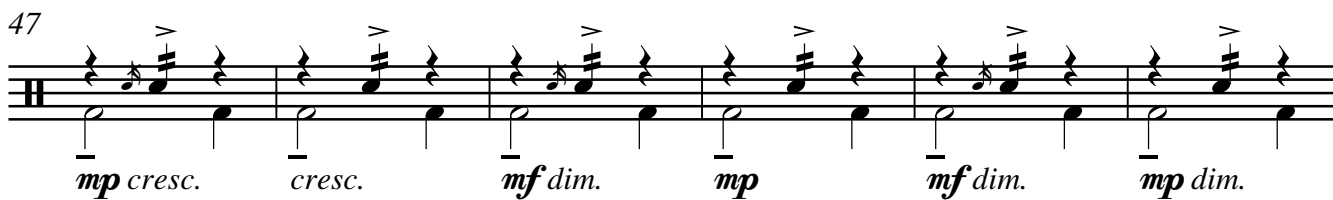
rit.

B

Più mosso ♩ = 144



41 C Vivace ♩ = 160



# Cantate

## "Aux Voiles du Voyage"

Timpani

Circa 18'

1

### Aux Voiles du Voyage

Texte et Musique :  
Colette Mourey

Vivo ♩ = 156 (♩. = 52)

14

30

46

60

73

84

97

110

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

*mp* *f cresc.* *p* *p*

*mp dim.* *pp* *mp* *f cresc.*

*mf molto cresc.* *mp* *cresc.* *mp* *mp*

*mf* *cresc.* *mf* *cresc.* *dim.*

*dim.* *cresc.* *pp cresc.* *mp dim.* *p*

*mp* *f cresc.* *mf molto cresc.* *p*

*mf* *p* *mf* *p cresc.* *mf dim.* *pp molto cresc.*

*mp* *f cresc.* *mf molto cresc.* *mp* *cresc.* *p*

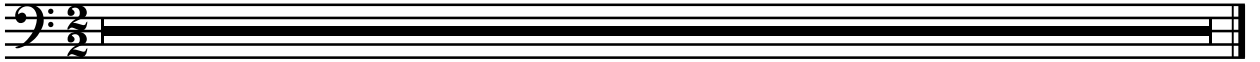
*p* *cresc.* *pp* *mf* *rit.* *p dim.* *pp*

Timpani  
2

*Intermède : Le Train à Grande Vitesse*

Allegretto ♩ = 88

TACET



3

*La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage*

Moderato ♩ = 108



7

A



13



17



21

rit. . . . .



25

B A tempo



34



rit. . . . . molto cresc.

42



Timpani

4

3

Larmes de Neige

Maestoso ♩ = 100

A

Musical notation for measures 1-12. The staff is in bass clef with a 3/4 time signature. It features a series of chords and triplets. Dynamics include *p*, *p dim.*, *pp*, and *cresc.*. A box labeled 'A' is positioned above the staff.

13

Musical notation for measures 13-22. The staff is in bass clef with a 3/4 time signature. It features a series of chords and triplets. Dynamics include *pp*, *p cresc.*, *mf dim.*, and *p molto dim.*.

23 B Più mosso ♩ = 120

Musical notation for measures 23-32. The staff is in bass clef with a 4/4 time signature. It features a series of chords and pairs. Dynamics include *p dim.*, *pp*, *p dim.*, and *mp cresc.*.

33

Musical notation for measures 33-40. The staff is in bass clef with a 2/4 time signature. It features a series of chords and pairs. Dynamics include *p dim.*, *p dim.*, *pp*, *mp dim.*, and *pp*. Performance markings include *accel.* and *rit.*. The dynamic *molto cresc.* is written below the staff.

41 C A tempo

Musical notation for measures 41-50. The staff is in bass clef with a 5/4 time signature. It features a series of chords and pairs. Dynamics include *ppp subito cresc.*, *pp dim.*, *ppp cresc.*, and *mp cresc.*. A performance marking of *rall.* is written above the staff.

51

Musical notation for measures 51-54. The staff is in bass clef with a 2/4 time signature. It features a series of chords and pairs. Dynamics include *mf molto dim.*, *p cresc.*, *pp cresc.*, and *p molto dim.*. A performance marking of *rit.* is written above the staff, and *Tempo primo* is written above the staff.

5

Adagietto ♩ = 60

Intermède : si, la !

TACET

Musical notation for the TACET section. The staff is in bass clef with a 2/2 time signature. It consists of a single measure with a whole rest.

Timpani  
6

*La Montagne des Poèmes*

Allegretto ♩ = 92

Musical staff for measures 4-6. Bass clef, 2/4 time signature. Measure 4 starts with a dynamic marking of *p*. The music consists of eighth notes with accents.

7

**A**

Musical staff for measures 7-13. Bass clef, 2/4 time signature. Measure 7 starts with a dynamic marking of *pp*. Measure 8 starts with a dynamic marking of *p*. The music consists of eighth notes with accents.

14

Musical staff for measures 14-21. Bass clef, 2/4 time signature. Measure 18 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *p*. The music consists of eighth notes with accents.

22

**B** Più mosso ♩ = 104

**C** Tempo primo

Musical staff for measures 22-29. Bass clef, 2/4 time signature. Measure 22 has a 3-measure rest. Measure 23 has an 8-measure rest. Measure 24 has a 3-measure rest. Measure 25 has a dynamic marking of *mp*. Measure 26 has a dynamic marking of *cresc.*. Measure 27 has a dynamic marking of *mf*. Measure 28 has a 9-measure rest. Measure 29 has a 9-measure rest.

48

**D** Meno mosso ♩ = 80 rit..

Musical staff for measures 48-54. Bass clef, 2/4 time signature. Measure 48 has a dynamic marking of *pp cresc.*. Measure 49 has a dynamic marking of *mp*. Measure 50 has a dynamic marking of *ppp cresc.*. Measure 51 has a dynamic marking of *pp*. Measure 52 has a dynamic marking of *p*. Measure 53 has a dynamic marking of *ppp molto dim.*. Measure 54 has a dynamic marking of *ppp molto dim.*. The music consists of quarter notes with accents.

7

*Missouri Jazzy Ballade*

Vivo ♩ = 132

**A**

rit..

**B** A tempo

Musical staff for measures 7-18. Bass clef, 2/5 time signature. Measure 7 has a 9-measure rest. Measure 8 has a 2-measure rest. Measure 9 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mf*. The music consists of quarter notes with accents.

19

**C**

rit..

**D**

Musical staff for measures 19-32. Bass clef, 2/5 time signature. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *mf*. Measure 21 has a dynamic marking of *mp dim.*. Measure 22 has a dynamic marking of *mf cresc.*. Measure 23 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *mf*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. The music consists of quarter notes with accents.

33

**C** A tempo

**D**

**E**

**F** Meno mosso ♩ = 120 rit..

Musical staff for measures 33-39. Bass clef, 2/5 time signature. Measure 33 has a 6-measure rest. Measure 34 has a 10-measure rest. Measure 35 has a 5-measure rest. Measure 36 has a dynamic marking of *mp dim.*. Measure 37 has a dynamic marking of *p dim.*. Measure 38 has a dynamic marking of *pp*. Measure 39 has a dynamic marking of *pp*. The music consists of quarter notes with accents.

Timpani

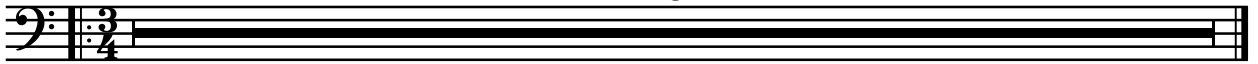
8

5

Déserts

Andantino ♩ = 88

TACET



9

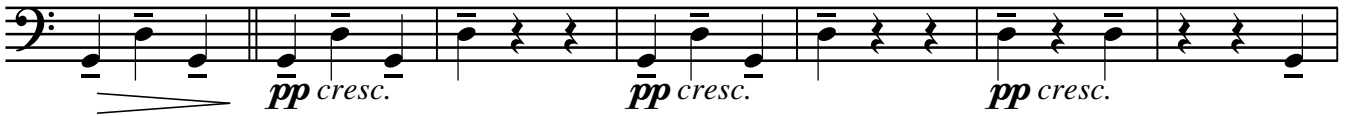
Envolée du Condor

Vivo ♩ = 132



8

A



15

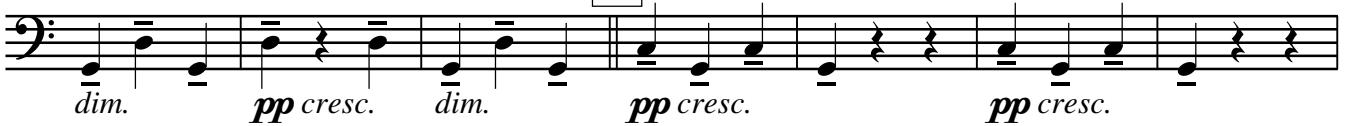


22

rit.

B

Più mosso ♩ = 144



29



37

rit.

C

Vivace ♩ = 160



45

3



57

rit.

1.

2.





# Cantate

## "Aux Voiles du Voyage"

Texte et Musique :  
Colette Mourey

### 1

### Aux Voiles du Voyage

Circa 18'

Vivo ♩ = 156 (♩. = 52)

(Soprano optional)

1. Mezzo-soprano  
Div. ad lib.

2. Alto

Piano  
Reduction

6  
1.M-S.

2.A.

Pno.  
Red.

12  
1.M-S.

2.A.

Pno.  
Red.

18 *cresc.* *f cresc.* *sfz molto dim.* *mf* *cresc.* *f dim.* *mp*

1.M-S. nos mi - ra - - - ges, Nous dé - dions nos ar - deurs!

2.A. *cresc.* *mf cresc.* *f molto dim.* *mp* *cresc.* *mf dim.* *p*

nos mi - ra - - - ges, Nous dé - dions nos ar - deurs!

Pno. Red. *cresc.* *mp cresc.* *mf molto dim.* *p* *cresc.* *mp dim.* *pp molto cresc.*

F B<sup>o7</sup>/F F<sup>+</sup> B<sup>o7</sup> B<sup>7</sup> C<sup>7</sup> Dm D C/G G<sup>7</sup> C

25 **B** C<sup>7</sup> C<sup>7</sup> B<sup>o7</sup>(b<sup>9</sup>) C<sup>#o7</sup>/B B<sup>o7</sup> G<sup>9</sup>/A G<sup>+</sup> E<sup>9</sup>/G<sup>#</sup> E<sup>+9</sup>/G<sup>#</sup> Dm<sup>7</sup>/A B<sup>o7</sup>/A B<sup>7</sup>(b<sup>9</sup>)

Pno. Red. *mp* *cresc.* *mf cresc.* *f cresc.* *ff dim.* *mf molto cresc.* *sfz dim.*

32 *f* **C** *cresc.* *ff cresc.* *sfz dim.*

1.M-S. Par - cou - rant d'âge en â - - - -

2.A. *mf* *cresc.* *f cresc.* *ff dim.*

Par - cou - rant d'âge en â - - - -

Pno. Red. *mp* *mp* *cresc.* *mf cresc.* *f dim.*

Em<sup>7</sup> G Am Am/C E<sup>7</sup>/B Am<sup>7</sup> G<sup>7</sup>/A A<sup>7</sup> B<sup>o7</sup> B<sup>7</sup>

37 *f* *cresc.* *sfz dim.* *mf* *f*

1.M-S. -ge, Les bruits et les o - deurs, S'es - quis - sent

2.A. *mf* *cresc.* *f dim.* *mp* *mf*

-ge, Les bruits et les o - deurs, S'es - quis - sent

Pno. Red. *mp* *cresc.* *mf dim.* *p* *mp*

C<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> G/D G<sup>7</sup>/D F/D<sup>#</sup> E E/D G/B Am Am/C E<sup>7</sup>/B

42 *cresc.* *ff cresc.* *sfz dim.* *f* *cresc.* *sfz dim.*

1.M-S. des ri - va - - - ges I - nouïs: à la bonne

2.A. *cresc.* *f cresc.* *ff dim.* *mf* *cresc.* *f dim.*

des ri - va - - - ges I - nouïs: à la bonne

Am G7 A7 B<sup>o7</sup> B7 C7 Dm7 D7 C/G G7

Pno. Red. *cresc.* *mf cresc.* *f dim.* *mp* *cresc.* *mf dim.*

48 **D** *mf* *f subito e deciso*

1.M-S. heure! 1.Nous fui - 2.Ef - fa -

2.A. *mp* *f subito e deciso* *cresc.* *dim.*

heure! 1.Nous fui - rons les ports blancs, 2.Ef - fa - çant les bri - sants

C C Dm/C C Am/C F#<sup>o7</sup>/C G/B C G7/B

Pno. Red. *p* *mf ritmico* *cresc.* *dim.*

54 *cresc.* *dim.*

1.M-S. rons les ports blancs, çant les bri - sants

2.A. *mf* *cresc.*

En què - te d'au - tres D'un si - lence trop é -

C/Bb C C/Bb F#m7/A B<sup>o7</sup> C Am/C Bb Cm/Bb Bb Gm7/Bb E<sup>o7</sup>/Bb

Pno. Red. *cresc.* *dim.* *mp* *cresc.*

60

1.M-S. *mf* *cresc.* *dim.* *mp cresc.*

En quê - te d'au - tres paix, Mal - gré les  
D'un si - lence trop é - pais, Le le - vant

2.A. *dim.* *p cresc.*

paix, Mal - gré les  
pais, Le le - vant

Pno. Red. *dim.* *mp dim.* *cresc.* *dim.* *pp cresc.*

F/A Bb F7/A Bb/Ab Bb Bb/Ab E<sup>ø7</sup>/G A<sup>ø7</sup> Bb Gm/B A7 E7/G# A/G A A/G

67

1.M-S. *mf cresc.* *f dim.* *mf* *cresc.* *f molto dim.* 1. *mp* 2. *mp*

faux - sem-blants: Dé - glin - gués pa - ra pets. paît.  
gri - son - nant, Ir - ra - dié, s'en re -

2.A. *mp cresc.* *mf dim.* *mp* *cresc.* *mf molto dim.* *p* *p*

faux - sem-blants: Dé - glin - gués pa - ra pets. paît.  
gri - son - nant, Ir - ra - dié, s'en re -

Pno. Red. *p cresc.* *mp dim.* *p* *cresc.* *mp molto dim.* *pp* *pp cresc.* *mp cresc.*

D<sup>ø7</sup>/F# G<sup>ø7</sup> A/G F#m7/A G<sup>9</sup> D<sup>ø7</sup>/F# G/F G G/F D<sup>ø7</sup>/E F#<sup>ø7</sup> G/F Em/G G/F

**E**

73

Pno. Red. *cresc.* *mf cresc.* *f cresc.*

C<sup>7</sup> C<sup>+</sup> B<sup>ø7</sup>(b9) C<sup>ø7</sup>/B B<sup>ø7</sup> G<sup>9</sup>/A G<sup>+</sup>

77

Pno. Red. *ff dim.* *mf molto cresc.* *sfz dim.*

E<sup>9</sup>/G# E<sup>+</sup>/G# Dm7/A B<sup>ø7</sup>/A B<sup>7</sup>(b9)

80

**F** Div.: soprano optional  
*mp espress.*

*mf cresc.* *f molto dim.* *mp*

1.M-S.

*mf espress.* Es - ca - pa - des aux mois - sons

*f cresc.* *sfz molto dim.* *mf*

2.A.

*mp espress.* Es - ca - pa - des aux mois - sons Ber -

*mf cresc.* *f molto dim.* *mp*

Pno. Red.

Em7 G Am Am/C E7/B Am G9 A7/E B07 B07/A B07 B7(b5)/A B(b5) B7(b5)/A C9 C7

*mp* *p* *mp cresc.* *mf molto dim.* *p*

86

*mf dim.* *p* *mp*

*mf cresc.*

1.M-S.

*cresc.* de ca - ril - lons Blés, vi - gnes et

*f dim.* *mp* *mf* *f cresc.*

2.A.

*cresc.* de ca - ril - lons: Blés, vi - gnes et

*mf dim.* *p* *mp* *mf cresc.*

Pno. Red.

Dm7 D7 G9/D F/D# E7 G7 Am7 Am7/C E7/B E7 Am G9 A7/E

*cresc.* *mp dim.* *pp* *p* *mp cresc.*

91

*f cresc.* *ff molto dim.* *mp cresc.* *mf cresc.* *f dim.* *p*

1.M-S.

*f cresc.* buis - sons Cou - ron - nent les sil - lons.

*ff cresc.* *sfz molto dim.* *mf cresc.* *f cresc.* *ff dim.* *mp*

2.A.

*f cresc.* buis - sons Cou - ron - nent les sil - lons.

*ff molto dim.* *mp cresc.* *mf cresc.* *f dim.* *p*

Pno. Red.

B07/A B07 B07/A B7(b5) B7(b5)/A B7(b5) C7 C7/G C7 Dm7 D7 C/G G7 C

*mf cresc.* *mf cresc.* *p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*

97 **G**

C<sup>7</sup> C<sup>+7</sup> B<sup>07</sup>(b<sup>9</sup>) C<sup>#07</sup>/B B<sup>07</sup> G<sup>9</sup>/A G<sup>+9</sup> E<sup>9</sup>/G<sup>#</sup> E<sup>+9</sup>/G<sup>#</sup> Dm<sup>7</sup>/A B<sup>07</sup>/A

Pno. Red. *mp* *cresc.* *mf cresc.* *f cresc.* *ff dim.* *mf molto cresc.*

103 **H**

*mf* *cresc.* *f cresc.*

1.M-S. *f* *cresc.* *ff cresc.*

2.A. *mf* *cresc.* *f cresc.*

Cris se - ments du vieux  
Cris - se - ments du vieux  
Cris - se - ments du vieux

Pno. Red. B<sup>7</sup>(b<sup>9</sup>) Em<sup>7</sup> G Am E<sup>7</sup>/B Am B<sup>0</sup>/A A<sup>7</sup> B<sup>07</sup>  
*sfz dim.* *mp* *mp* *cresc.* *mf cresc.*

108 *ff molto dim.* *mp* *cresc.* *mf dim.*

1.M-S. *sfz molto dim.* *mf* *cresc.* *f dim.*

2.A. *ff molto dim.* *mp* *cresc.* *mf dim.*

pont, Des - sous luit l'eau - lu -  
pont, Des - sous luit l'eau - lu -  
pont, Des - sous luit l'eau - lu -

Pno. Red. B<sup>7</sup> C<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> G/D F/D<sup>#</sup>  
*f dim.* *p* *cresc.* *mp dim.*

112

1.M-S.

*p* *mp* *cresc.* *mf cresc.*

mière Ce chant de la ri -

*mp* *mf* *cresc.* *f cresc.*

mière: Ce chant de la ri - viè - -

2.A.

*p* *mp* *cresc.* *mf cresc.*

mière: Ce chant de la ri - viè - -

Pno. Red.

*pp* *p* *cresc.* *mp cresc.*

E7 G7/B Am Am/C E7/B Am7 Am7/C A7 B07

116 *f molto dim.*

1.M-S.

*p* *f subito* *mf* *rit. mf* *mp* *mp* *p*

viè - - re Vi - ve, nous le hap - pons!

*sfz molto dim.* *mp* *ff subito* *f* *f* *mf* *mf* *mp*

- - - re Vi - ve, nous le hap - pons!

2.A.

*f molto dim.* *p* *f subito* *mf* *mf* *mp* *mp* *p*

- - - re Vi - ve, nous le hap - pons!

Pno. Red.

*mf molto dim.* *pp* *mf subito* *mp* *p dim.* *pp*

B7 C7 Dm7 D7 C9/G D9/G G(b9) C7

## 2

## Intermède : Le Train à Grande Vitesse

Allegretto ♩ = 88

1.M-S. *ff*  
Fa, mi, \_\_\_\_\_ fa!

2.A. *f*  
Do, Sol, \_\_\_\_\_

4

1.M-S. *ff*  
Fa, mi, \_\_\_\_\_ fa!

2.A. *f*  
\_\_\_\_\_ sol!  
Do, Sol, \_\_\_\_\_ sol!

9 quasi parlando

1.M-S. *pp* *cresc.* 3 3 *mp cresc.*  
Tout dou - ce - ment, im - per - cep - ti - ble - ment, à gran - de vi - tes - se s'ou - vrent

2.A. quasi parlando *pp* *cresc.* 3 3 *mp cresc.*  
Tout dou - ce - ment, im - per - cep - ti - ble - ment, à gran - de vi - tes - se s'ou - vrent

12

1.M-S. *mf cresc.* 3 3 *f cresc.* *rit.* *sffz* *dim.* *pp*  
des in - fi - nis bé - ants: sub - ti - le - ment fous! \_\_\_\_\_

2.A. *mf cresc.* 3 3 *f cresc.* *sffz* *dim.* *pp*  
des in - fi - nis bé - ants: sub - ti - le - ment fous! \_\_\_\_\_



## 3

## La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage

Moderato ♩ = 108

Pno. Red.

6

1.M-S.

2.A.

Pno. Red.

**A** *mp espress.*

1. Glis - se l'eau sur la vas - que,  
2. Fi - le l'eau enbour - ras - ques,

*p espress.*

1. Glis - se l'eau sur la  
2. Fi - le l'eau enbour

*dim.* *p cresc.* *pp ben ritmico*

Chords: C#11, B9/D#, E/B, B7(sus4), E(add9)/B, B, B9, B, C#m11

11

1.M-S.

2.A.

Pno. Red.

*cresc.* *dim.* *p cresc.* *dim.* *cresc.*

Ga-zouil - lis prin-ta - nier! Sous la sta - tue ver - meil Ma mie songe et sou  
Ga-zouil - lis prin-ta - nier! S'es - sai-ment les a - beilles Ma mie songe et sou

*cresc.* *pp dim.* *cresc.* *dim.*

vas - que, Ga-zouil - lis prin-ta - nier! Sous la sta - tue ver - meil  
ras - ques, Ga-zouil - lis prin-ta - nier! S'es - sai-ment les a - beilles

*E9/D* *C#m11* *E9/D* *C#m11* *C#m11/E*

*ppp*

16

1.M-S.

2.A.

Pno. Red.

*p dim.* *mp cresc.* *dim.* *cresc.* *dim.*

rit. L'oi - seaus'en-vo-le, fan - tas - que: Ga-zouil - lis de l'é - té!  
rit. Des nues fol - les, les fras - ques: Ga-zouil - lis de l'é - té!

*pp cresc.* *p dim.* *p cresc.* *dim.* *cresc.*

Ma mie songe et sou - rit. L'oi - seaus'en-vo-le, fan - tas - que: Ga-zouil - lis de l'é -  
Ma mie songe et sou - rit. Des nues fol - les, les fras - ques: Ga-zouil - lis de l'é -

*B* *B/C#* *B* *B/C#* *C#m11* *E9/D* *C#m11*

*pp*

21 *mf cresc.* *f dim.* *rit.* *p subito cresc.* *mp dim.* **B** **A tempo**

1.M-S. Le ver-ger s'en - som - meille: L'a-mour luit dans ses fruits...  
La ré-colte en cor - beilles: L'a-mour luit dans les fruits...

2.A. *mp dim.* *mf cresc.* *pp subito cresc.* *p dim.*  
té! L'a - mour luit dans ses fruits...  
té! L'a - mour luit dans les fruits...

Pno. Red. *p* *mp* *ppp subito cresc.* *pp dim. cresc.* *p* *cresc.*

E<sup>9</sup>/D C<sup>#</sup>m<sup>11</sup> B<sup>9</sup> E A D/A

26 F<sup>#</sup>m<sup>7</sup>/A C<sup>#</sup>7(sus4) C<sup>#</sup>7 A/C<sup>#</sup> Bm/D A/C<sup>#</sup> Bm/D E E<sup>7</sup>(sus4) A/E F<sup>#</sup>m<sup>11</sup>

Pno. Red. *dim.* *cresc.* *mp dim.* *p cresc.* *mp dim. cresc.*

31 Div.: soprano optional

1.M-S. *mf cresc.* *dim.* *p subito*  
La tem pê - te fan tas - que,  
*f cresc.* *ff molto dim.* *mp subito*  
La tem pê - te fan - tas - que, Le songe a em por

2.A. *mf cresc.* *dim.* *p subito*  
La tem pê - te fan - tas - que,

Pno. Red. *mf cresc.* *dim.* *mf* *pp subito*

B<sup>9</sup>(sus4) B<sup>9</sup> C<sup>#</sup>m<sup>11</sup> E<sup>9</sup>/D

36 *mp cresc.* *cresc.* *dim.*

1.M-S. Ré - veil - lée sous la treil -  
*mp cresc.* *cresc.* *dim.*  
té! Ré - veil - lée sous la treille

2.A. *mp cresc.* *dim.*  
Le songe a em - por - té! Ré - veil - lée sous

Pno. Red. *p*

C<sup>#</sup>m<sup>11</sup> E<sup>9</sup>/D C<sup>#</sup>m<sup>11</sup>

39

1.M-S. *p* le *mp cresc.* *dim.* *p* *mp molto cresc.* Des nues

Ma mie bouge et sou - rit. Des nues fol - les, les

2.A. *p cresc.* *dim.* *p cresc.* *dim.* *pp*

la treille Ma mie bouge et sou - rit.

Pno. Red. *C#m11/E* *B B/C# B B/C# C#m11* *ppp molto cresc.*

42

1.M-S. fol - les, les mas - ques: *f dim.* *mp dim.* ✓

mas - ques: Ses voeux ont pié - ti - né!

2.A. *mp molto cresc.* *mf dim.*

Des nues fol - les, les mas - ques: Ses voeux ont pié - ti -

Pno. Red. *p* *mp dim.* *p dim.* *E9/D* *C#m11*

45

1.M-S. *mp molto cresc.* *rit.* *mf molto dim.* *pp*

Les fleurs s'é - mer - veil - lent: l'a - - - - - mour!

Les fleurs s'é - mer - veil - lent: L'a - mour luit dans les fruits...

2.A. *mp molto cresc.* *mf molto dim.* *pp*

né! L'a - mour luit dans les fruits...

Pno. Red. *pp molto cresc.* *mp molto dim.* *ppp* *E9/D* *C#m11* *B9* *E9*

## Larmes de Neige

Maestoso ♩ = 100

**A** *mp espress.*  
*e molto*  
*cantabile*

2.A.

1.En ruis-  
2.Neige en

Em E(sus2) G/D Em/D C#o7 D/C B7 Em Em F#m/E

*p espress.* *cresc.* *mf* *mp cresc.* *mf dim.* *p dim.* *pp*

8

1.M-S. *p espress. e molto cantabile* *p molto cresc. mp dim.* *pp*

1.En ruis-seaux mo-no-tones,  
2.Neige en flo-cons ra-yonne, La gri-se step-pe pleure;  
É-blou-it de lu-eurs;

2.A. *sfz* *mf* *mp cresc.* *mf dim.* *mp*

seaux mo-no-to-nes, La gri-se step-pe pleu-re; Aux ci-  
flo-cons ra-yon-ne, É-blou-it de lu-eurs; L'a-mour

G/D Em/D C#o7 F#o7/C G/B F#m7/C Em/B B7 Em F#m/E

*cresc.* *pp*

16

1.M-S. *p* *mf deciso*

Aux ci-mes de l'au-tomme, Ri-res et  
L'a-mour qui la sil-lonne, -

2.A. *sfz* *mf* *mp cresc.* *f dim.* *mp molto dim.* *mp deciso*

mes de l'au-tom-ne, L'obs-cu-ri-té af-fleu-re. Ri-res et  
qui la sil-lon-ne, Ma-gni-fie nos bon-heurs.

G/D Em/D C#o7 F#o7/C G/B B7 Em Em7 G

*p cresc.* *mf dim.* *p molto dim.* *p ritmico*

24

1.M-S. *cresc.* *dim.* (h) *mp* *mf molto cresc.*  
 lar - mes com - me Un grandrê - ve de fleurs: A - mourset

2.A. *cresc.* *dim.* *p* *mf molto cresc.*  
 lar - mes com - me Un grandrê - ve de fleurs: A - mourset

Pno. Red. *cresc.* *dim.* *pp* *p molto cresc.*  
 D<sup>9</sup> D<sup>7</sup> G Em/G B<sup>7</sup>(b<sup>9</sup>) Em C<sup>7</sup> C<sup>9</sup>

30 *ff dim.* *mf dim.* *f cresc.* *ff dim.* *mf dim.* *f cresc. accel.*  
 1.M-S. morts de l'hom - me Fe - ronttour - ner les heures. A - mourset

2.A. *f dim.* *mp dim.* *mf cresc.* *f dim.* *mp dim.* *mf cresc.*  
 morts de l'hom - me Fe - ronttour - ner les heures. A - mourset

Pno. Red. *mf dim.* *p dim.* *mp cresc.* *mf dim.* *p dim.* *mp cresc.*  
 Em/D D<sup>9</sup> Em F<sup>#m7</sup>/A D<sup>9</sup>/A Am<sup>9</sup> Am<sup>7</sup>/C B<sup>7</sup> C<sup>7</sup> C<sup>9</sup>

**C** A tempo

Div.: soprano optional

36 *rit.* *mf cresc.*  
 1.M-S. *sfz dim.* *mf dim.* *mp molto cresc.* *f dim.* *mp* *f cresc.*  
 morts de l'hom - me Fe - ronttour - ner les heures. Fe - ronttour

2.A. *f dim.* *mp dim.* *p molto cresc.* *mf dim.* *p* *mf cresc.*  
 morts de l'hom - me Fe - ronttour - ner les heures. Fe - ronttour

Pno. Red. *mf dim.* *p dim.* *pp molto cresc.* *mp dim.* *pp* *mp* *cresc.*  
 Em/D D<sup>9</sup> Em F<sup>#m7</sup>/A D<sup>9</sup>/A B<sup>7</sup> Em G<sup>9</sup> C<sup>9</sup>

43 *f* molto dim. *mp* **rall.** *pp* subito cresc. *p* dim. *pp*

1.M-S. ner les heures. Fe - ronttour ner les heures.

*ff* molto dim. *mf* *p* subito cresc. *mp* dim. *p*

ner les heures. Fe - ronttour - ner les heures.

2.A. *f* molto dim. *mp* *pp* subito cresc. *p* dim. *pp*

ner les heures. Fe - ronttour - ner les heures.

Pno. Red. *f* molto dim. *p* cresc. dim. *ppp* subito cresc. *pp* dim. *ppp* cresc. *pp* dim.

D<sup>9</sup> G<sup>9</sup> E<sup>o</sup>/G F<sup>#m</sup>7/A B<sup>7</sup> Em G<sup>9</sup>

50 *mf* cresc. *f* molto dim. *mp* **Tempo primo rit.** *p* cresc. *mp* molto dim. *pp*

1.M-S. Fe - ronttour - ner les heures. Fe - ronttour - ner les heures.

*f* cresc. *ff* molto dim. *mf* *mp* cresc. *mf* molto dim. *p*

Fe - ronttour - ner les heures. Fe - ronttour - ner les heures.

2.A. *mf* cresc. *f* molto dim. *mp* *p* cresc. *mp* molto dim. *pp*

Fe - ronttour - ner les heures. Fe - ronttour - ner les heures.

Pno. Red. *mp* cresc. *mf* molto dim. *p* cresc. *mp* dim. *pp* cresc. *p* molto dim. *ppp*

F<sup>#m</sup>7/A Am<sup>9</sup> Am<sup>7</sup>/C B<sup>7</sup> C<sup>7</sup> F<sup>#m</sup>7/A B<sup>7</sup> E

# 5 Intermède : si, la !

Adagietto  $\text{♩} = 60$

1.M-S. *fp cresc.* *dim.*  
Si

2.A. *fp cresc.* *dim.*  
Si

5 *fp cresc.* *f dim.*  
1.M-S. D'i - - - - - ci!

2.A. *fp cresc.* *f dim.*  
D'i - - - - - ci!

9 *fp molto cresc.* *ff dim.*  
1.M-S. Là, - - - - - par

2.A. *fp molto cresc.* *ff dim.*  
Là, - - - - - par

13 *rit.* *mp dolce*  
1.M-S. là!

2.A. *mp dolce*  
là!





**B** Più mosso ♩ = 104  
*f* *giocoso* *cresc.* *mf cresc.*

24

1.M-S. Chan - te, chan - te donc! La chan-son du

2.A. Chan - te, chan - te donc! La chan-son du

Pno. Red. *Am*<sup>7</sup>/*C* *cresc.* *Fm*<sup>7</sup>/*Ab* *mp giocoso* *cresc.* *p cresc.*

29

1.M-S. *mp cresc.* *mf dim.* *mp dim.*  
coeur! Dan - se, dan - se Donc!

2.A. *p cresc.* *mp dim.* *p dim.*  
coeur! Dan - se, dan - se Donc!

Pno. Red. *pp cresc.* *p dim.* *pp cresc.* *dim.*

**C** Tempo primo

Div.: soprano optional

33

1.M-S. *f* *cresc.* *f* *mf* *cresc.* *f*  
La mon-ta - gne des po - è - mes doux! La cam-pa - gne des bo-hê - mes fous!

2.A. *mf* *cresc.* *f* *mf* *cresc.* *f*  
La mon-ta - gne des po - è - mes doux! La cam-pa - gne des bo-hê - mes fous!

Pno. Red. *F#07/C* *mp ritmico* *Bm*<sup>7</sup>/*(b9)* *cresc.* *E07/Bb* *mf* *F#07/A* *mp* *Em*<sup>7</sup> *cresc.* *F#07/A* *mf*

39 *mf* *cresc.* *f* *ff* *dim.* *mf*

1.M-S. La mon-ta - gne des po - è - mes doux! Cam - pa - nu - les sang, É - cu - reuils roux;

2.A. La mon-ta - gne des po - è - mes doux! Cam - pa - nu - les sang, É - cu - reuils roux;

Pno. Red. *mp* *cresc.* *mf* *mf* *dim.* *mp*

Chords: Gm<sup>7</sup>/D, Gm/F, E<sup>ø7</sup>, E<sup>ø7</sup>/G, Gm/F, E<sup>ø7</sup>

45 *mf* *dim.* *mp* *p cresc.* *mf*

1.M-S. Mon - ti - cu - les blancs Aux dieux se vouent! Les sin - ges se gaus - sent comme des fous,

2.A. Mon - ti - cu - les blancs Aux dieux se vouent! Les sin - ges se gaus - sent comme des fous,

Pno. Red. *mp* *dim.* *p* *pp cresc.* *mp*

Chords: D<sup>9</sup>/C, F<sup>ø</sup>/B, E<sup>ø7</sup>/B<sup>b</sup>, Am<sup>7</sup>, Em<sup>7</sup>, F<sup>ø7</sup>/A

51 *pp cresc.* *mp* *p cresc.* *rit.* *mp molto dim.* *pp*

1.M-S. L'al - ba-tros de la bri-se se joue, À l'ho-ri - zon le so-leil s'é - broue!

2.A. L'al - ba-tros de la bri-se se joue, À l'ho-ri - zon le so-leil s'é - broue!

Pno. Red. *ppp cresc.* *pp* *p* *pp cresc.* *p molto dim.* *ppp*

Chords: Em<sup>7</sup>, Gm/F, F<sup>ø7</sup>, G<sup>7</sup>, C

**Meno mosso**  
**D** ♩ = 80

# Missouri Jazzy Ballade

**A**

Vivo ♩ = 132

*mf deciso e ritmico*

2.A.

Pno. Red.

*mp ritmico* *cresc.* *p*

Bm7 Em7/G Bm7 E<sup>o7</sup>/B<sup>b</sup> A<sup>7</sup> Bm7

1. Mis - sou -  
2. Tra - gé -

7

1.M-S.

2.A.

Pno. Red.

*mp* *f* *sfz*

Jaz - zy, Jaz - zy!

ri, Bal - lade! Qui sou - rit, Balle!  
die, Ma - lade! Mi - la - dy, Mal!

Em7/G Bm7 E<sup>o7</sup>/B<sup>b</sup> A<sup>7</sup> Bm7 Em7/G

13

**B** A tempo

1.M-S.

2.A.

Pno. Red.

*mp* *dim.* *rit.* *p* *mf* *cresc.* *dim.* *mp*

Jaz - zy, Jaz - zy!

Jaz - zy, Jaz - zy!

Qui pour - rit: Cale!  
Nuit aus - si Sale!

E<sup>o9</sup>/G<sup>#</sup> A<sup>9</sup> D Bm<sup>7</sup>/D E<sup>7</sup> F<sup>#m7</sup>/A

*p* *pp* *mf ritmico*

19 *f ritmico* *sfz dim.* *mf cresc.* *f dim.* *mp*

1.M-S. Co-ton far-deau, Ver - dot! Co-ton lour-daud, Cor - deau! El-do - ra-do,

2.A. *mf ritmico* *f dim.* *mp cresc.* *mf dim.* *p*

Co-ton far-deau, Ver - dot! Co-ton lour-daud, Cor - deau! El-do - ra-do,

E<sup>9</sup> F#m<sup>7</sup>/A F<sup>+</sup>/G E<sup>7</sup>/G# G<sup>7</sup> fuori

Pno. Red. *mp* *mf* *p cresc.* *mp dim.* *mf cresc.*

24 *f cresc.* *sfz dim.* *mf cresc.* *f dim.*

1.M-S. El-do - ra-do, Ba - daud! Ver-meil audos, Cre - do!

2.A. *mf cresc.* *f dim.* *mp cresc.* *mf dim.*

El-do - ra-do, Ba - daud! Ver-meil audos, Cre - do!

D#<sup>o7</sup>/F# G#<sup>o7</sup>/F D#<sup>o7</sup>/F# B<sup>7</sup> E<sup>7</sup>

Pno. Red. *f dim.* *mp cresc.* *mf dim.* *p cresc.* *mp dim.*

29 *mp* *rit.* *mf cresc.* *f dim.*

1.M-S. Co-ton cra-do: Co-ton cra-do: Ca - deau!

2.A. *p* *mp cresc.* *mf dim.*

Co-ton cra-do: Co-ton cra-do: Ca - deau!

A<sup>7</sup> fuori D<sup>7</sup> F# F#(b9) F#<sup>7</sup> B B<sup>7</sup>

Pno. Red. *mf cresc.* *f dim.* *p cresc.* *mp dim.*

33 **C** A tempo

F#<sup>7</sup> C#<sup>7</sup>/B A<sup>9</sup> B<sup>7</sup> G<sup>9</sup> A<sup>7</sup>

Pno. Red. *mf cresc.*

39 **D**

1.M-S. *p cresc.*  
 Jaz - zy, Jaz - zy!

2.A. *mp cresc.* *mf cresc.*  
 Mis - sou - ri, Bou - tade! Au rou - lis, Râle!

Pno. Red. *p cresc.* *pp cresc.* *mp cresc.*  
 Bm<sup>7</sup> Em<sup>7</sup>/G Bm<sup>7</sup> E<sup>o7</sup>/B<sup>b</sup> A<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>/G

46 Div.: soprano optional

**E**

1.M-S. *mp cresc.*  
 Jaz - zy, Jaz - zy!

2.A. *mp cresc.* *sfz* *f dim.* *f dim.*  
 Je vous prie: Ac - co - lade! Du

Pno. Red. *p cresc.* *mf dim.*  
 E<sup>o9</sup>/G<sup>#</sup> A<sup>9</sup> D C<sup>#o7</sup>/E F<sup>#7</sup>

Meno mosso

**F** ♩ = 120 rit. . . . .

51 *mf* *dim.* *mf dim.* *mp dim.* *p*

1.M-S. *mf* *dim.* *mf dim.* *mp dim.* *p*  
 Jaz - zy, O Jaz - zy!

2.A. *f dim.* *f dim.* *mf dim.* *mp*  
 Jaz - zy Mis - sou - ri!

3. *mf* *dim.* *mp dim.* *p*  
 mé - pris, Ma - lap - pris, Ca - lade!

Pno. Red. *mp dim.* *mp dim.* *p dim.* *pp*  
 Bm<sup>7</sup> Em<sup>7</sup>/G E<sup>o9</sup>/G<sup>#</sup> A<sup>9</sup> D D<sup>7</sup> Bm<sup>7</sup>/D

# 8

## Déserts

Andantino ♩ = 88

F<sup>7</sup> G<sup>b</sup> F<sup>7</sup> A<sup>b</sup>/G<sup>b</sup> G<sup>o7</sup>/B<sup>b</sup> F<sup>#o</sup>/E<sup>b</sup> B<sup>b+9</sup>/D F<sup>7</sup> B<sup>b</sup>m(add9)/F F<sup>7</sup> F/E<sup>b</sup> Dm E<sup>o</sup>/D<sup>b</sup> F<sup>7</sup>/C G<sup>o11</sup> F<sup>7</sup>/A F<sup>7</sup>/C F<sup>7</sup> E<sup>b</sup>m(add9) E<sup>o7</sup> F(sus4) F

Pno. Red.

9 **A** *mp espress.*

1.M-S. *mp espress.*

1. Mi - roir des sables, Mi - roir des Temps: Au le - vant gout - te d'eau!  
 2. Pour mon ai - mable, Lu - mière de l'air: Dro - ma - daire et far - deaux!

2.A. *p espress.*

1. Mi - roir des sa - bles, Mi - roir des  
 2. Pour mon ai - ma - ble, Lu - mière de

Pno. Red. *pp*

13 *mf cresc.* *sfz dim.* *mp cresc.* *p dim.*

1.M-S. *mf cresc.* *sfz dim.* *mp cresc.* *p dim.*

Mâts in - sa - tia - - bles: C'est l'o - cé - an des ba - teaux.  
 Puis pour sa ta - - ble: Une ai - guiè - re en ca - deau.

2.A. *mp* *f dim.* *p cresc.* *pp dim.*

Temps: Mâts in - sa - tia - bles, ba - teaux.  
 l'air: Puis pour sa ta - ble, ca - deau.

Pno. Red. *p* *sfz dim.* *pp cresc.* *ppp dim.*

17 **B**

1.M-S. *mf cresc.* *f dim.* *mp cresc.* *mf dim.*

1.Si la mer n'em - brasses: Tu en vois l'é - cume!  
2.Si la mère rend grâce: Dis - pa - raît la brume!

2.A. *mp cresc.* *p dim.* *mp cresc.*

1.Si la mer n'em - brasses: Tu en vois l'é -  
2.Si la mère rend grâce: Dis - pa - raît la

Pno. Red. *mp cresc.* *p cresc.* *pp* *p*

F Gb/F F7 Dm/F C C+ F Dm/F

21 *mf cresc.* *f dim.* *mp molto cresc.* *sfz dim.*

1.M-S. *p dim.* *mf cresc.* *p molto cresc.* *f dim.*

Si le vent ne brasses: Sa pous-sière tu humes!  
Si l'enfant em - brasse: Le doux foyer s'al - lume!

2.A. *p dim.* *mf cresc.* *p molto cresc.* *f dim.*

cume! Si le vent ne brasses: tu humes!  
brume! Si l'enfant em - brasse: s'al - lume!

Pno. Red. *p cresc.* *mp dim.* *pp molto cresc.* *mf dim.*

C/Bb F C/Bb C+/Bb Fm F

25 **C**

1.M-S. *mp molto cresc.* *f dim.*

1.É - clair mi - roir, Tout est so - leil!  
2.En - vers du soir, Tout est mer - veille!

2.A. *p molto cresc.* *mf dim.*

1.É - clair mi - roir, Tout est so - leil!  
2.En - vers du soir, Tout est mer - veille!

Pno. Red. *pp molto cresc.* *mp dim.*

F#°/Eb D7 C7 D7

29

1.M-S. *mf dim.* *mp dim.* **1.** *p* **2.** *p*

Gout - te du soir, L'o - cé - an veille! veille!  
Comme un mi - roir, Le Né - ant

2.A. *mp dim.* *p dim.* *pp* *pp*

Gout - te du soir, L'o - cé - an veille! veille!  
Comme un mi - roir, Le Né - ant

Pno. Red. *p dim.* *pp dim.* *ppp* *ppp molto cresc.*

F#°/Eb D7 C7 D7 D7

**D** **Meno mosso** ♩ = 72

33

Pno. Red. *mf cresc.* *f dim.* *f cresc.* *sfz dim.*

C°7/F G7 C#°7/E G7

37

1.M-S. *mp molto cresc.* *f dim.* **rit.** *mp molto cresc.* *sfz dim.* *mp*

1. C'est l'o - cé - an: Dé - sert! C'est l'o - cé - an: Du Temps.  
2. C'est l'o - cé - an: Lu - mière! C'est l'o - cé - an: Pré - sent!

2.A. *p molto cresc.* *mf dim.* *p molto cresc.* *f molto dim.*

1. L'o - cé - an: Du Temps,  
2. L'o - cé - an: Pré - sent!

Pno. Red. *pp molto cresc.* *mp dim.* *pp molto cresc.* *mf molto dim.*

F#°7/Bb Eb° C/E F#°7/Ab Bb7(sus4)/F F9



# 9

## Envolée du Condor

Vivo ♩ = 132

G D Em/G D7 E9 F#° D7 A9(omit3) D C/E F#°7 G D Em/G D7 E9 F#°7

Pno. Red.

7 A

1.M-S. *mp cresc.* *p cresc.*  
So - leil sur l'o - cé-an, A \_\_\_\_\_

2.A. *mp cresc.*  
So - leil sur l'o - cé-an,

D7 G D7 G G D Em/G D7 E9 F#°7 G D Em/G D7 E9 F#°7

Pno. Red. *f dim.* *pp cresc.* *pp cresc.*

13

1.M-S. *mp cresc.* *p cresc.* *mp cresc.*  
Cimes et gla - ciers bé-ants! A \_\_\_\_\_ Che - mi - nent les bal-lots:

2.A. *mp cresc.*  
Cimes et gla - ciers bé-ants!

D7 A9(omit3) D C/E F#°7 G D7 A9(omit3) D C/E F#°7 G D Em/G D7 E9 F#°7

Pno. Red. *pp cresc.* *pp cresc.* *pp cresc.*

19 *p cresc.* *mp cresc.* *dim.* *rit.* *p cresc.* *dim.*

1.M-S. A Pâ - lots sonnent des gre-lots! A

2.A. *mp cresc.* *mp cresc.* *dim.*  
 Che - mi - nent les bal-lots: Pâ - lots sonnent des gre-lots!

G D Em/G D<sup>7</sup> E<sup>9</sup> F<sup>#7</sup> D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G

Pno. Red. *pp cresc.* *pp cresc.* *dim.* *pp cresc.* *dim.*

25 **B** **Più mosso**  $\text{♩} = 144$  Div.: soprano optional *p cresc.*

1.M-S. A Par - tout le même tem-po, Par - tout le même tem-po, Co - hor - tes des trou-peaux,

2.A. *p cresc.* *mp cresc.* *p cresc.*  
 A Par - tout le même tem-po, A

C G Am<sup>7</sup>/C G<sup>7</sup> A<sup>9</sup> B<sup>#7</sup> C G Am<sup>7</sup>/C G<sup>7</sup> A<sup>9</sup> B<sup>#7</sup> G<sup>7</sup> D<sup>9</sup>(omit3) G F/A B<sup>#7</sup> C

Pno. Red. *pp cresc.* *pp cresc.* *pp cresc.*

31

1.M-S. *p cresc.* *p cresc.*

Co - hor - tes des trou-peaux, La fée - rie tue les mots: La fée - rie tue les mots:

2.A. *mp cresc.* *p cresc.* *mp cresc.*

Co - hor - tes des trou-peaux, A La fée - rie tue les mots:

Pno. Red. *pp cresc.* *pp cresc.* *pp cresc.*

G<sup>7</sup> D<sup>9</sup>(omit3) G F/A B<sup>9</sup> C C G Am<sup>7</sup>/C G<sup>7</sup> A<sup>9</sup> B<sup>9</sup> C G Am<sup>7</sup>/C G<sup>7</sup> A<sup>9</sup> B<sup>9</sup>

37

1.M-S. *mp cresc.* *dim.* *p cresc.* *dim.* **Vivace** ♩ = 160 *mf cresc.*

Rê - ve, dol - cis - si-mo! Rê - ve, dol - cis - si-mo! En - vo - lée du Des ailes

2.A. *p cresc.* *dim.* *mp cresc.* *dim.* *mf cresc.*

A Rê - ve, dol - cis - si-mo! Des ailes

Pno. Red. *pp cresc.* *dim.* *pp cresc.* *dim.* *mp cresc.* *cresc.*

G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C D<sup>7</sup>

43 *f dim.* *mf* *mf cresc.*

1.M-S. *ff dim.* *f* *ff dim.* *f dim.* *f cresc.*

con - - dor, ailes af - fa - lées, É - chap - pées des

2.A. *f dim.* *mf* *mf cresc.*

af - fa - lées, En - tre

Pno. Red. *mf dim.* *mp* *mf dim.* *mp dim.* *mp cresc.* *cresc.*

E<sup>7</sup> E(add9) G<sup>7</sup>/D G<sup>7</sup> C D<sup>7</sup> F<sup>♯</sup><sup>o</sup>

49 *f dim.* *mf*

1.M-S. *ff dim.* *f* *ff dim.* *f dim.* *f cresc.*

les ro - chers, la - - mas, En - tre les ro - chers, Va - ga -

2.A. *f dim.* *mf*

les ro - chers,

Pno. Red. *mf dim.* *mp* *mf dim.* *mp dim.* *mp cresc.*

D<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>/E F<sup>♯</sup><sup>o</sup>/E D<sup>7</sup> A<sup>7</sup>(sus4) A<sup>7</sup> D<sup>7</sup>

54 *mf cresc.* *f dim.* *mf dim.*

1.M-S. Sen - tiers d'la val - lée,

*ff dim.* *f dim.* *ff dim.* *f dim.* *mf molto cresc.*

bonds des sen - - tiers de la val - lée, Ruis - se -

2.A. *mf cresc.* *f dim.* *mf dim.*

Sen - tiers d'la val - lée,

Pno. Red. *cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp dim.* *p molto cresc.*

E<sup>7</sup> E<sup>(add9)</sup> G<sup>7</sup>/D G<sup>7</sup> C D<sup>7</sup>

60 *mp molto cresc.* *f molto dim.* *mp rit.* *mp cresc. dim.* *p* 1. *p* 2. *p*

1.M-S. Ruis - se - lets des eaux, des eaux dé - chaî - nées!

*sfz molto dim.* *mf* *mf cresc. dim.* *mp* *mp*

lets des eaux dé - chaî - nées! nées!

2.A. *mp molto cresc.* *f molto dim.* *mp* *mp cresc. dim.* *p* *p*

Ruis - se - lets des eaux, des eaux dé - chaî - nées! nées!

Pno. Red. *p molto cresc.* *mf molto dim.* *p* *p cresc. dim.* *pp cresc.* *pp*

F<sup>9</sup>/A D<sup>7</sup> G G/F C<sup>7</sup>/E D/E Am/D D<sup>7</sup> G G

à Margit Schmidlet et Claire David

Piano

# Cantate

## "Aux Voiles du Voyage"

Texte et Musique :  
Colette Mourey

### 1

## Aux Voiles du Voyage

Circa 18'

Vivo ♩ = 156 (♩. = 52)

Musical score for the first system, measures 1-4. The piece is in 3/4 time and begins with a piano (mp) dynamic. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Chords are indicated above the staff: C7, C+7, B<sup>07</sup>(b9), C<sup>#07</sup>/B, B<sup>07</sup>, G<sup>9</sup>/A, and G<sup>+9</sup>. Dynamics progress from mp to cresc. to mf cresc. to f cresc.

Musical score for the second system, measures 5-8. The dynamics continue to increase, starting with ff dim. and moving through mf molto cresc. to sfz dim. The system concludes with a piano (mp) dynamic. Chords are indicated above the staff: E<sup>9</sup>/G<sup>#</sup>, E<sup>+9</sup>/G<sup>#</sup>, Dm<sup>7</sup>/A, B<sup>07</sup>/A, B<sup>7</sup>(b9), Em<sup>7</sup>, and G.

A

Musical score for the third system, measures 9-12. This section is marked 'A' and begins with a piano (p) ritmico dynamic. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Chords are indicated above the staff: Am, E<sup>7</sup>, F, B<sup>07</sup>/F, F<sup>+</sup>, B<sup>07</sup>, and B<sup>7</sup>. Dynamics progress from p ritmico to cresc. to mp cresc. to mf molto dim.

Musical score for the fourth system, measures 13-16. The dynamics continue to decrease, starting with piano (p) and moving through cresc. to mp dim. to pp and finally p. Chords are indicated above the staff: C<sup>7</sup>, Dm, D, G<sup>7</sup>/D, F/D<sup>#</sup>, E, and G.

17 Am<sup>7</sup> E<sup>7</sup> F B<sup>o7</sup>/F F<sup>+</sup> B<sup>o7</sup> B<sup>7</sup>

*cresc.* *mp cresc.* *mf molto dim.*

21 C<sup>7</sup> Dm D C/G G<sup>7</sup> C

*p* *cresc.* *mp dim.* *pp molto cresc.*

**B**  
25 C<sup>7</sup> C<sup>+7</sup> B<sup>o7</sup>(b9) C<sup>#o7</sup>/B B<sup>o7</sup> G<sup>9</sup>/A G<sup>+9</sup>

*mp* *cresc.* *mf cresc.* *f cresc.*

29 E<sup>9</sup>/G<sup>#</sup> E<sup>+9</sup>/G<sup>#</sup> Dm<sup>7</sup>/A B<sup>o7</sup>/A B<sup>7</sup>(b9) Em<sup>7</sup> G

*ff dim.* *mf molto cresc.* *sfz dim.* *mp*

**C**  
33 Am Am/CE<sup>7</sup>/B Am<sup>7</sup> G<sup>7</sup>/A A<sup>7</sup> B<sup>o7</sup> B<sup>7</sup>

*mp* *cresc.* *mf cresc.* *f dim.*

37 C<sup>7</sup> Dm D G/D F/D<sup>#</sup> E E/D G/B Am Am/C E<sup>7</sup>/B

*mp* *cresc.* *mf dim.* *p* *mp*

42 Am G<sup>7</sup> A<sup>7</sup> B<sup>o7</sup> B<sup>7</sup> C<sup>7</sup>

*cresc.* *mf cresc.* *f dim.* *mp*

46 Dm<sup>7</sup> D<sup>7</sup> C/G G<sup>7</sup> C

*cresc.* *mf dim.* *p*

49 **D** C Dm/C C Am/C F<sup>#o7</sup>/C G/B

*mf ritmico* *cresc.* *dim.*

53 C G<sup>7</sup>/B C/B<sup>b</sup> C C/B<sup>b</sup> F<sup>#m7</sup>/A B<sup>o7</sup> C Am/C

*cresc.* *dim.*



57 *Bb Cm/Bb Bb Gm7/Bb E<sup>o7</sup>/Bb F/A*

*mp cresc. dim.*

Detailed description: This system contains measures 57 through 60. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff provides harmonic support with chords. Chord symbols are placed above the staff: Bb, Cm/Bb, Bb, Gm7/Bb, E<sup>o7</sup>/Bb, and F/A. Dynamic markings include *mp* at the start, *cresc.* between measures 58 and 59, and *dim.* at the end of measure 60.

61 *Bb F7/A Bb/Ab Bb Bb/Ab E<sup>o7</sup>/G A<sup>o7</sup> Bb Gm/B*

*cresc. dim.*

Detailed description: This system contains measures 61 through 64. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff provides harmonic support with chords. Chord symbols are placed above the staff: Bb, F7/A, Bb/Ab, Bb, Bb/Ab, E<sup>o7</sup>/G, A<sup>o7</sup>, Bb, and Gm/B. Dynamic markings include *cresc.* between measures 62 and 63, and *dim.* at the end of measure 64.

65 *A7 E7/G# A/G A A/G D#<sup>o7</sup>/F# G#<sup>o7</sup> A/G F#m7/A*

*pp cresc. p cresc. mp dim.*

Detailed description: This system contains measures 65 through 68. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff provides harmonic support with chords. Chord symbols are placed above the staff: A7, E7/G#, A/G, A, A/G, D#<sup>o7</sup>/F#, G#<sup>o7</sup>, A/G, and F#m7/A. Dynamic markings include *pp cresc.* at the start, *p cresc.* between measures 66 and 67, and *mp dim.* at the end of measure 68.

69 *G9 D#<sup>o7</sup>/F# G/F G G/F D#<sup>o7</sup>/E F#<sup>o7</sup>*

*p cresc. mp molto dim.*

Detailed description: This system contains measures 69 through 71. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff provides harmonic support with chords. Chord symbols are placed above the staff: G9, D#<sup>o7</sup>/F#, G/F, G, G/F, D#<sup>o7</sup>/E, and F#<sup>o7</sup>. Dynamic markings include *p* at the start, *cresc.* between measures 70 and 71, and *mp molto dim.* at the end of measure 71.

72 *1. G Em/G 2. G*

*pp pp cresc. mp cresc.*

Detailed description: This system contains measures 72 and 73. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff provides harmonic support with chords. Chord symbols are placed above the staff: G, Em/G, and G. Dynamic markings include *pp* at the start of measure 72, *pp cresc.* at the start of measure 73, and *mp cresc.* at the end of measure 73. A first ending bracket is shown above measure 72, and a second ending bracket is shown above measure 73.

**E**

73 C<sup>7</sup> C<sup>+7</sup> B<sup>o7(b9)</sup> C<sup>#o7/B</sup> B<sup>o7</sup> G<sup>9/A</sup> G<sup>+9</sup>

*cresc.* *mf cresc.* *f cresc.*

77 E<sup>9/G#</sup> E<sup>+9/G#</sup> Dm<sup>7/A</sup> B<sup>o7/A</sup> B<sup>7(b9)</sup> Em<sup>7</sup> G

*ff dim.* *mf molto cresc.* *sfz dim.* *mp*

**F**

81 Am Am/C E<sup>7/B</sup> Am G<sup>9</sup> A<sup>7/E</sup> B<sup>o7</sup> B<sup>o7/A</sup> B<sup>o7</sup> B<sup>7(b5)/A</sup> B<sup>7(b5)</sup> B<sup>7(b5)/A</sup> C<sup>7</sup>

*p* *mp cresc.* *mf molto dim.* *p*

86 Dm<sup>7</sup> D<sup>7</sup> G<sup>9/D</sup> F/D<sup>#</sup> E<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> Am<sup>7/C</sup> E<sup>7/BE<sup>7</sup></sup>

*cresc.* *mp dim.* *pp* *p*

90 Am G<sup>9</sup> A<sup>7</sup>/E B<sup>o7</sup>/A B<sup>o7</sup> B<sup>o7</sup>/A B<sup>7</sup>(b5) B<sup>7</sup>(b5)/A B<sup>7</sup>(b5)

*mp cresc.* *mf cresc.* *mf cresc.*

93 C<sup>7</sup> C<sup>7</sup>/G C<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> C/G G<sup>7</sup> C

*p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*

97 C<sup>7</sup> **G** C<sup>+7</sup> B<sup>o7</sup>(b9) C<sup>#o7</sup>/B B<sup>o7</sup> G<sup>9</sup>/A G<sup>+9</sup>

*mp* *cresc.* *mf cresc.* *f cresc.*

101 E<sup>9</sup>/G<sup>#</sup> E<sup>+9</sup>/G<sup>#</sup> Dm<sup>7</sup>/A B<sup>o7</sup>/A B<sup>7</sup>(b9) Em<sup>7</sup> G

*ff dim.* *mf molto cresc.* *sfz dim.* *mp*

105 Am **H** E7/B Am B<sup>o</sup>/A A<sup>7</sup> B<sup>o7</sup> B<sup>7</sup>

*mp* *cresc.* *mf cresc.* *f dim.*

109 C<sup>7</sup> Dm D G/D F/D<sup>#</sup> E<sup>7</sup> G<sup>7</sup>/B

*p* *cresc.* *mp dim.* *pp*

113 Am Am/C E7/B Am<sup>7</sup> Am<sup>7</sup>/C A<sup>7</sup> B<sup>o7</sup> B<sup>7</sup>

*p* *cresc.* *mp cresc.* *mf molto dim.*

117 C<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> C<sup>9</sup>/G D<sup>9</sup>/G G(b<sup>9</sup>) C<sup>7</sup>

*rit.*

*pp* *mf subito* *mp* *p dim.* *pp*

## 2

*Intermède : Le Train à Grande Vitesse*

TACET

## 3

*La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage*

Moderato ♩ = 108

E/G# A C#m7 B/C# B E/G#F#m/A E/G#F#m/A

*mp espress.*

4 B B7(sus4) E/B C#11 B<sup>9</sup>/D#

7 E/B B7(sus4) E(add9)/B B B(add9) B

**A**

9 *pp ben ritmico*

C#m11 E9/D C#m11

13 *ppp*

E9/D C#m11 C#m11/E B B/C# B B/C# C#m11 *pp*

18

E9/D C#m11

21 *p*

E9/D C#m11 *rit.* B9 E *ppp subito cresc.* *pp dim. cresc.*

**B** A tempo

25 *mp*

A D/A F#m7/A C#7(sus4) C#7 A/C# Bm/DA/C# Bm/D E

29  $E7(sus4)$   $A/E$   $F\#m^{11}$   $B^9(sus4)$   $B^9$

33  $C\#m^{11}$  *mf*

35  $E^9/D$   $C\#m^{11}$  *pp subito*

37  $E^9/D$   $C\#m^{11}$  *p*

39  $C\#m^{11}/E$   $B$   $B/C\#$   $B$   $B/C\#$

41  $C\#m^{11}$

*ppp* molto cresc. *p*

43  $E^9/D$   $C\#m^{11}$

*mp* dim. *p* dim.

45  $E^9/D$   $C\#m^{11}$

*pp* molto cresc.

47 rit.  $B^9$   $E^9$

*mp* molto dim. *ppp*



*Larmes de Neige*Maestoso  $\text{♩} = 100$ 

Em E(sus2) G/D Em/D C<sup>#</sup>07 D/C B<sup>7</sup>

*mp espress.* *mf* *mf* *p cresc.*

**A**

Em Em F<sup>#</sup>m/EG/D Em/D C<sup>#</sup>07 F<sup>#</sup>07/C G/B F<sup>#</sup>m<sup>7</sup>/C

*mp dim.* *pp* *cresc.*

13 Em/B B<sup>7</sup> Em F<sup>#</sup>m/E G/D Em/D C<sup>#</sup>07 F<sup>#</sup>07/C

*pp*

**B** Più mosso  $\text{♩} = 120$ 

19 G/B B<sup>7</sup> Em Em<sup>7</sup> G D<sup>9</sup> D<sup>7</sup>

*p cresc.* *mf dim.* *p molto dim.* *p ritmico*

25 G Em/G B<sup>7</sup>(b9) Em C<sup>7</sup> C<sup>9</sup> Em/D D<sup>9</sup>

*cresc.* *dim.* *pp* *p molto cresc.* *mf dim.*

accel.

31 Em F#m7/A D9/A Am9 Am7/C B7 C7 C9 Em/D D9

*p dim.* *mp cresc.* *mf dim.* *p dim.* *mp cresc.* *mf dim.*

rit.

**C** A tempo

37 Em F#m7/A D9/A B7 Em G9 C9

*p dim.* *pp molto cresc.* *mp dim.* *pp* *mp* *cresc.*

rall.

43 D9 G9 E°/G F#m7/A B7 Em G9

*molto dim.* *p cresc.* *dim.* *ppp subito cresc.* *pp dim.* *ppp cresc.* *pp dim.*

Tempo primo

50 F#m7/A Am9 Am7/C B7 C7 F#m7/A B7 rit. E

*mp cresc.* *mf molto dim.* *p cresc.* *mp dim.* *pp cresc.* *p molto dim.* *ppp*

5

*Intermède : si, la !*

Adagietto ♩ = 60

TACET

Allegretto ♩ = 92 *La Montagne des Poèmes*

Am<sup>7</sup>/C

*mp* *cresc.* *dim.* *cresc.*

5 A

*dim.* *cresc.* *p*

11

*p*

17 Am<sup>7</sup>

*p cresc.* *mp dim.* *mp cresc.* *p dim.* *p cresc.* *pp dim.*

B Più mosso ♩ = 104

23 Am<sup>7</sup>/C Fm<sup>7</sup>/Ab

*ppp dolce* *mp giocoso* *cresc.*

28

*p cresc.* *pp cresc.* *p dim.* *pp cresc.* *dim.*

**C** Tempo primo

33

*mp ritmico* *cresc.* *mf* *mp* *cresc.* *mf*

39

*mp* *cresc.* *mf* *mf* *dim.*

44

*mp* *mp* *dim.* *p* *pp cresc.* *mp*

Meno mosso

**D** ♩ = 80

51

*ppp cresc.* *p* *pp cresc.* *p molto dim.* *ppp*

*Missouri Jazzy Ballade*Vivo  $\text{♩} = 132$ 

Bm<sup>7</sup> Em<sup>7</sup>/G Bm<sup>7</sup> E<sup>o7</sup>/B<sup>b</sup> A<sup>7</sup>

*mp ritmico* *cresc.*

A

6 Bm<sup>7</sup> Em<sup>7</sup>/G Bm<sup>7</sup> E<sup>o7</sup>/B<sup>b</sup> A<sup>7</sup> Bm<sup>7</sup>

*p* *mp*

12 Em<sup>7</sup>/G E<sup>o9</sup>/G<sup>#</sup> A<sup>9</sup> rit.. D Bm<sup>7</sup>/D

*p* *pp*

17 B E<sup>7</sup> A tempo F<sup>#m7</sup>/A E<sup>9</sup> F<sup>#m7</sup>/A F+/G

*mf ritmico* *mp* *mf* *p cresc.*

22

E<sup>7</sup>/G<sup>#</sup> G<sup>7</sup> fuori D<sup>#</sup>°<sup>7</sup>/F<sup>#</sup> G<sup>#</sup>°<sup>7</sup>/F<sup>#</sup> D<sup>#</sup>°<sup>7</sup>/F<sup>#</sup>

*mp dim.* *mf cresc.* *f dim.* *mp cresc.* *mf dim.*

27

B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> fuori D<sup>7</sup> rit. F<sup>#</sup>F<sup>#</sup>(b9) F<sup>#</sup>

*p cresc.* *mp dim.* *mf cresc.* *f dim.* *p cresc.*

32

**C** A tempo B B<sup>7</sup> F<sup>#</sup> C<sup>#</sup>/B A<sup>9</sup> B<sup>7</sup>

*mp dim.* *mf cresc.*

37

**D** G<sup>9</sup> A<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>/G Bm<sup>7</sup>

*p cresc.* *pp cresc.*

42  $E^{o7}/Bb$   $A^7$   $Bm^7$   $Em^7/G$

*mp cresc.*

46  $E^{o9}/G\#$   $A^9$   $D$   $C\#^{o7}/E$  **E**

*p cresc.* *mf dim.*

50  $F\#^7$   $Bm^7$   $Em^7/G$   $E^{o9}/G\#$

*mp dim.*

**Meno mosso**

♩ = 120

54  $A^9$   $D$   $D^7$   $Bm^7/D$

*mp dim.* *p dim.* *pp*

*rit.*

8

Déserts

Andantino ♩ = 88

F7 Gb F7 Ab/Gb G<sup>o7</sup>/Bb F<sup>#o</sup>/Eb Bb<sup>+9</sup>/D Em<sup>b7</sup> F7 Bbm(add9)/F F7

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino at 88 beats per minute. The music features a melody in the right hand and a bass line in the left hand. Measure 1 starts with a mezzo-piano (*mp*) dynamic and an *espress.* marking. Trills are indicated with a '3' above the notes. The bass line consists of chords and moving lines.

5 F/Eb Dm E<sup>o</sup>/Db F7/C G<sup>o11</sup> F7/A F7/C F7 Ebm(add9) E<sup>o7</sup> F(sus4) F

Musical notation for measures 5-8. The dynamics are *cresc.*, *sfz dim.*, *mp cresc.*, and *p dim.*. Trills are marked with a '3'. The piece concludes with a repeat sign at the end of measure 8.

9 **A** F7 Gb F7 Ab/Gb G<sup>o7</sup>/Bb F<sup>#o</sup>/Eb Bb<sup>+9</sup>/D Em<sup>b7</sup> F7 Bbm(add9)/F F7

Musical notation for measures 9-12, marked with a repeat sign and the letter 'A'. The dynamics are *pp*, *cresc.*, and *dim.*. Trills are marked with a '3'. The piece concludes with a repeat sign at the end of measure 12.

13 F/Eb Dm E<sup>o</sup>/Db F7/C G<sup>o11</sup> F7/A F7/C F7 Ebm(add9) E<sup>o7</sup> F(sus4) F

Musical notation for measures 13-16. The dynamics are *p*, *sfz dim.*, *pp cresc.*, and *ppp dim.*. Trills are marked with a '3'. The piece concludes with a repeat sign at the end of measure 16.

17 **B** F Gb/F F7 Dm/F C C<sup>+</sup> F Dm/F

Musical notation for measures 17-20, marked with a repeat sign and the letter 'B'. The dynamics are *mp cresc.*, *p cresc.*, *pp*, and *p*. The piece concludes with a repeat sign at the end of measure 20.



21 C/B $\flat$  F C/B $\flat$  C $^+$ /B $\flat$  Fm F

*p cresc.* *mp dim.* *pp molto cresc.* *mf dim.*

25 F $\sharp^{\circ}$ /E $\flat$  D $^7$  C $^7$  D $^7$  F $\sharp^{\circ}$ /E $\flat$  D $^7$

*pp molto cresc.* *mp dim.* *p dim.*

31 C $^7$  1. D $^7$  2. D $^7$

*pp dim.* *ppp* *ppp molto cresc.*

**D** *Meno mosso* ♩ = 72

33 C $^{\circ 7}$ /F G $^7$  C $\sharp^{\circ 7}$ /E G $^7$

*mf cresc.* *f dim.* *f cresc.* *sfz dim.*

37 F $\sharp^{\circ 7}$ /B $\flat$  E $\flat^{\circ}$  C/E F $\sharp^{\circ 7}$ /A $\flat$  B $\flat 7$ (sus4)/F F $^9$

*pp molto cresc.* *mp dim.* *pp molto cresc.* *mf molto dim.*

*rit.*

9

Envolée du Condor

Vivo  $\text{♩} = 132$

G D Em/G D7 E9 F#° D7 A9(omit3) D C/E F#°7 G

*mf ritmico cresc.* *dim.* *mp cresc.* *dim.*

5 D Em/G D7 E9 F#°7 D7 G D7 G

*mf molto cresc.* *f dim.*

9 **A** G D Em/G D7 E9 F#°7 G D Em/G D7 E9 F#°7

*pp cresc.* *pp cresc.*

13 D7 A9(omit3) D C/E F#°7 G D7 A9(omit3) D C/E F#°7 G D Em/G

*pp cresc.* *pp cresc.* *pp cresc.*

18 D7 E9 F#°7 G D Em/G D7 E9 F#°7 D7 G D7

*pp cresc.* *pp cresc.*



C Vivace ♩ = 160

41 D7 E7 E(add9)

*mp cresc.* *cresc.* *mf dim.* *mp*

45 G7/D G7 C D7 F#° D7 Em7 Am7/E

*mf dim.* *mp dim.* *mp cresc.* *cresc.* *mf dim.* *mp*

51 F#°/E D7 A7(sus4) A7 D7

*mf dim.* *mp dim.* *mp cresc.* *cresc.* *mf dim.*

56 E7 E(add9) G7/D G7 C D7 F#°/A

*mp cresc.* *mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

61 D7 G G/F C7/ED/E Am/D D7 1. G 2. G

*mf molto dim.* *p* *p cresc. dim.* *pp cresc.* *pp*

# Cantate « Aux Voiles du Voyage »

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## *1. Aux Voiles du Voyage*

Aux voiles du voyage,  
Aux routes du bonheur,  
Aux voix de nos mirages,  
Nous dédions nos ardeurs !

Parcourant, d'âge en âge,  
Les bruits et les odeurs,  
S'esquissent des rivages  
Inouïs : à la bonne heure !

Nous fuirons les ports blancs,  
En quête d'autres paix,  
Malgré les faux-semblants :  
Déglingués parapets.

Effaçant les brisants  
D'un silence trop épais,  
Le levant grisonnant,  
Irradié, s'en repaît.

Escapades aux moissons  
Bercées de carillons :  
Blés, vignes et buissons  
Couronnent les sillons.

Crissements du vieux pont,  
Dessous luit l'eau-lumière :  
Ce chant de la rivière  
Vive, nous le happons !

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## ***2. Interlude : Le Train à Grande Vitesse***

Fa, mi, fa !  
Do, sol, sol !  
Tout doucement,  
Imperceptiblement,  
À grande vitesse s'ouvrent  
Des infinis béants :  
Subtilement fous !

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## ***3. La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage***

Glisse l'eau sur la vasque,  
Gazouillis printanier !  
Sous la statue vermeil  
Ma mie songe et sourit.

L'oiseau s'envole, fantasque :  
Gazouillis de l'été !  
Le verger s'endort :  
L'amour luit dans ses fruits ...  
File l'eau en bourrasques,  
Gazouillis printanier !  
S'essaiment les abeilles  
Ma mie songe et sourit.

Des nues folles, les frasques :  
Gazouillis de l'été !

La récolte en corbeilles :  
L'amour luit dans les fruits ...

La tempête fantasque,  
Le songe a emporté !  
Réveillée sous la treille  
Ma mie bouge et sourit.

Des nues folles, les masques :  
Ses vœux ont piétiné !  
Les fleurs s'émerveillent :  
L'amour luit dans les fruits ...

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#### ***4.Larmes de Neige***

En ruisseaux monotones,  
La grise steppe pleure ;  
Aux cimes de l'automne,  
L'obscurité affleure.

Rires et larmes comme  
Un grand rêve de fleurs :  
Amours et morts de l'homme  
Feront tourner les heures.

Neige en flocons rayonne,  
Eblouit de lueurs ;  
L'amour qui la sillonne,  
Magnifie nos bonheurs.

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## ***5. Interlude : si, là !***

Si, d'ici !  
Là, par-là !

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## ***6. La Montagne des Poèmes***

Mots d'espérance,  
Sons et couleurs,  
L'océan, transparence :  
Éclats de chaleur !

O ...  
Vagues denses,  
Vert des rizières,  
Au petit port dansent  
Les quais de lumière !

Chante, chante donc  
La chanson du cœur !  
Danse, danse donc !

La montagne  
Des poèmes  
Doux !  
La campagne  
Des bohèmes  
Fous !

La montagne  
Des poèmes  
Doux !



Campanules sang,  
Écureuils roux ;  
Monticules blancs  
Aux dieux se vouent !

Les singes se gaussent  
comme des fous,  
L'albatros  
de la brise se joue,

À l'horizon  
le soleil s'ébroue !

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## ***7. Missouri Jazzy Ballade***

Missouri,  
Ballade !  
Qui sourit,  
Balle !

Jazzy !  
Qui pourrit :  
Cale !  
Jazzy !

Tragédie,  
Malade !  
Milady,  
Mal !

Jazzy !

Nuit aussi  
Sale !  
Jazzy !

Coton fardeau,  
Verdot !  
Coton lourdaud,  
Cordeau !

Eldorado,  
Badaud !  
Vermeil au dos,  
Credo !

Coton crado :  
Cadeau !

Missouri,  
Boutade !  
Au roulis :  
Rôle !  
Jazzy !

Je vous prie :  
Accolade  
Du mépris,  
Jazzy !

Malappris,  
Calade !

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## ***8. Déserts***

Miroir des sables,  
Miroir des Temps :  
Au levant  
Goutte d'eau !

Mâts insatiables :  
C'est l'océan des bateaux.

Pour mon aimable,  
Lumière de l'air :  
Dromadaire  
Et fardeaux !  
Puis pour sa table :  
Une aiguière en cadeau.

Si la mer n'embrasses :  
Tu en vois l'écume !  
Si le vent ne brasses :  
Sa poussière tu humes !

Si la mère rend grâce :  
Disparaît la brume !  
Si l'enfant embrasse :  
Le doux foyer s'allume !

Éclair miroir,  
Tout est soleil !  
Goutte du soir,  
L'océan veille !

Envers du soir,  
Tout est merveille !  
Comme un miroir,  
Le Néant veille !

C'est l'océan :  
Désert !  
C'est l'océan  
Du Temps !

C'est l'océan :  
Lumière !  
C'est l'océan  
Présent !

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## *9. Envolée du Condor*

Soleil sur l'océan,  
Cimes et glaciers béants !  
Cheminent les ballots :  
Pâlots, sonnent des grelots.

Partout le même tempo,  
Cohortes des troupesaux,  
La féerie tue les mots :  
Rêve, dolcissimo !

Envolée du condor, ailes affalées,  
Échappées des lamas, entre les rochers,  
Aux rebonds des sentiers dévalés,  
Ruisselets des eaux déchaînées !