

Basse continue

Montéclair

La Mort de Didon

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Lent, marqué et détaché

Musical notation for measures 1-7. The bass line starts with a whole rest, followed by a series of eighth notes and quarter notes. Fingering numbers are indicated below the notes: #, 6b, #, 6, 6, #.

Musical notation for measures 8-13. The bass line continues with eighth and quarter notes. Fingering numbers are indicated below the notes: 5, 5b, 6, 5, #, 6, 7, 6, #.

Musical notation for measures 14-18. The bass line features a complex rhythmic pattern with many sixteenth notes. Fingering numbers are indicated below the notes: 6, 6, 6, 4, 2, 6, 4#, 6, 6, 5, 4, #, 5, 6b, 7, 6, 7, 6, 7, #.

Musical notation for measures 19-21. This system includes a vocal line in the treble clef and a bass line in the bass clef. The vocal line has lyrics: "Je ne ver-rais donc plus Ae-né-e! S'é-cri-a tris-te ment Di-don a-ban-do-". There are plus signs above some notes in the vocal line. A sharp sign is placed below the bass line.

Musical notation for measures 22-23. This system includes a vocal line in the treble clef and a bass line in the bass clef. The vocal line has lyrics: "né-e, Il est donc vrai qu'il part? il fuit loin de ces". There are plus signs above some notes in the vocal line. A sharp sign is placed below the bass line.

Musical notation for measures 24-26. This system includes a vocal line in the treble clef and a bass line in the bass clef. The vocal line has lyrics: "bords, Dieux, que j'é-tois cre-du-le! ô Dieux qu'il est per-fi-de!". There are plus signs above some notes in the vocal line. A sharp sign is placed below the bass line.

Musical notation for measures 27-30. The bass line continues with eighth and quarter notes. Fingering numbers are indicated below the notes: 6, #, b, 7, #.

29

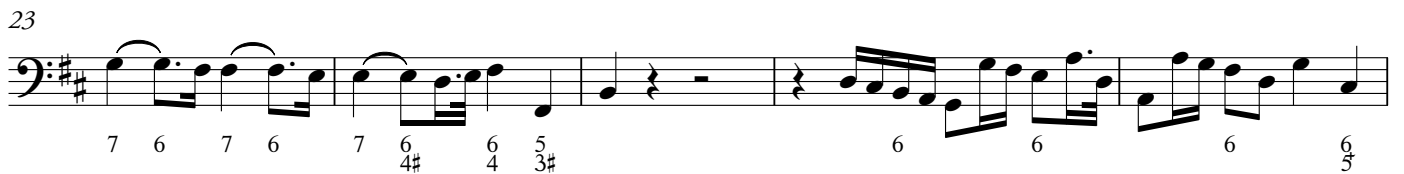
L'in-con-stant plus le-ger que le vent qui le qui - de me quit - te sans re - grets,

6 b

32

me tra-hit sans re - mords.

7^b/₅ 6 # b 6 5 4 # 6

1 **Lent**

1

In - fi - de - le, pour-quoi quit-te vous ce ri - va - ge? Les plai-sirs et les jeux y vol-oient sur vos

6 5 6 4 3

4

pas. Pour-qui vou-loir reg - ner dans de loin-tains cli - mats, quand ma main vous of - froit le Scep-tre de Car - tha - ge?

3 4 6 5 6 6 3 4 #

9

Lentement **Animez**

Per-fi-de a - mant, fu-nes-te jour! Faut-il que je trouve un vo - la - ge dans le fre-re du ten-dre A - mour?

$\frac{4}{2}$ $\frac{6}{5}$ 7 \flat 6 $\frac{5}{4}$ 3

1 **Vivement** **2**

5

9

14

18

23

27

31

34



37



40



43



46



1

Non, ar - re - tez, Grands Dieux, gar - dez vous d'ex - au - cer mon cou-roux le - gi -

3

ti - me. Lais - sez moi choi - sir ma vic - ti - me. E - née est dans mon cœur et je vais l'y per - cer.

7

Sur un bu-cher fa-tal, té-a-tre de sa ra-ge, Di-don en ce mo-ment se livre à la fu-

6 #

9

reur. Un fer, tris-te pré-sent que lui laisse un vo-la-ge, un fer cru-el lui perce en-fin le cœur.

6 4[#] 2 5 5^b 6 7 7

13

Mou-rante, el-le tombe et son â-me chè-rit en-cor l'In-grat qu'el-le n'a pu tou-cher. Elle ex-

7[#] 4 2 6

16

pi-re sur le bù-cher. Le flam-beau de l'A-mour en a-lu-me la fla-me.

6^b 3^b 5 b 6

Air gay

6 6 # # 6 6# # 6

10

5 6 # # 6 6# 6 6 5 # 6b

19

6 6# 6# 6 6 # 6 5# # 6 6 6 6# 6 6 5 4

29 fin

6b 5 6 6b 6 b 7 6b 6 6

38

6 6 6 4 5 3# 3