



427

13. 76

Cant. 2.

ANTATA. per Soprano Solo

con

Violino primo

Violino secondo

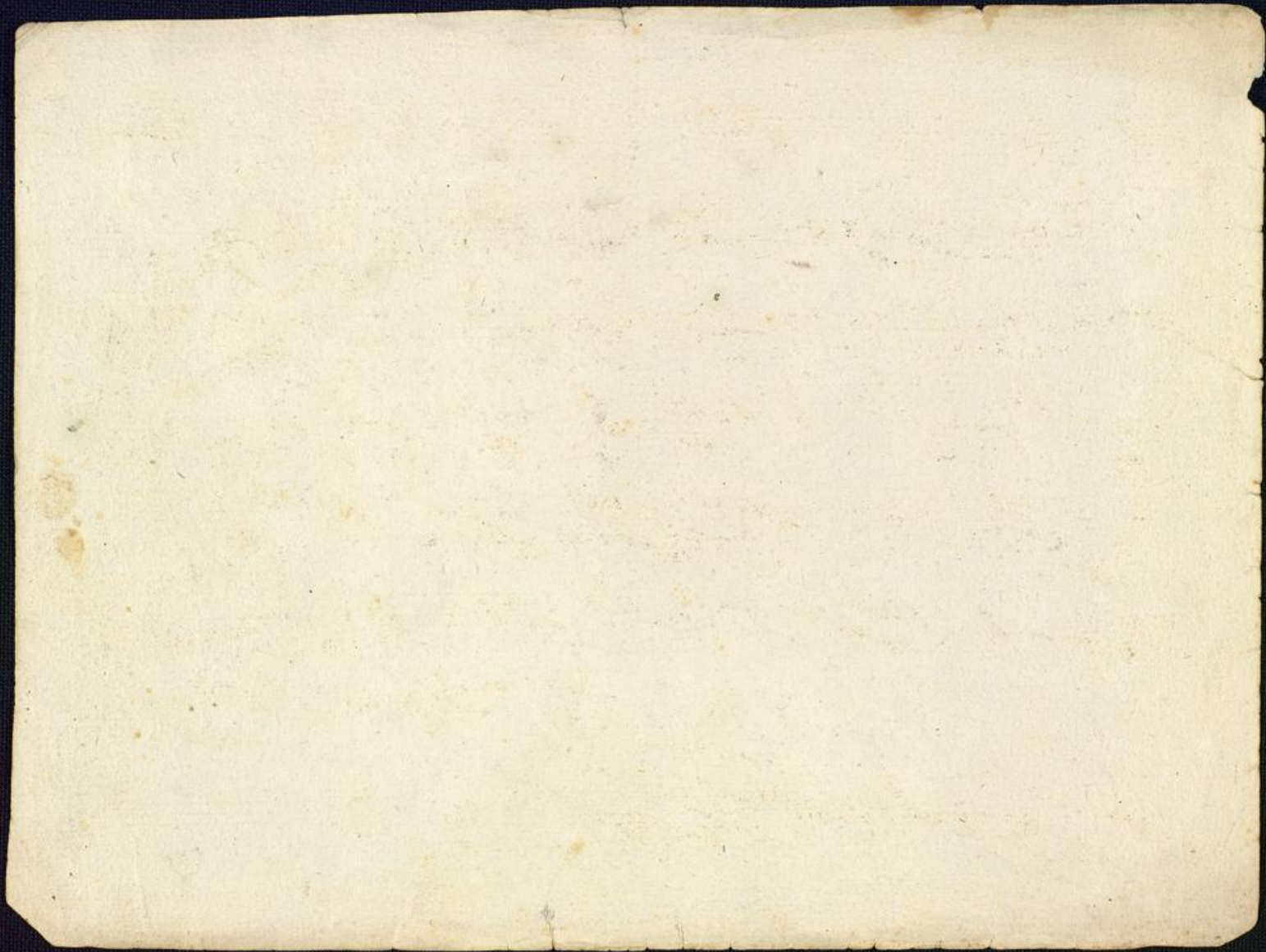
Violetta

e

Basso continuo

2<sup>a</sup> parte

Molter





The image shows a page of handwritten musical notation on aged paper. It consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*. The lyrics are written in Italian and are interspersed between the musical staves. The lyrics include: "L'aurè grate il fiero rio l'ombre", "Lacite del bosco fan più dol", "ce al pensier mio al pensier", and "la soave liber". There are some ink stains and a large scribble at the bottom of the page.



Handwritten musical score on aged paper with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "libertà" appears twice, once in the middle and once near the bottom. The bottom section of the page contains a line of lyrics: "L'aure grate il franco rio l'ombre tacite del bosco fan miù".





Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics in Italian and piano accompaniment. The lyrics are: "ceal penzier mio la soave liberta" and "fa piu dolceal penzier mio la soave liberta". The word "Liberta" is written at the end of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dec" and "forte".



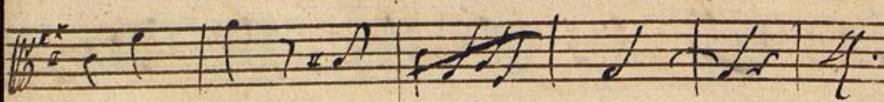
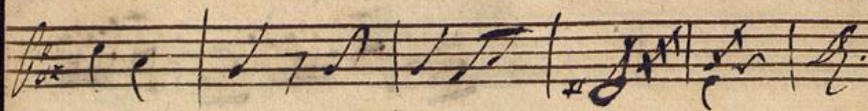
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various clefs, notes, rests, and dynamic markings such as *f* and *tr.*. The lyrics are written in Italian and are partially obscured by heavy diagonal scribbles across the middle of the page.

Le non priva del contento d'altro benché non co-

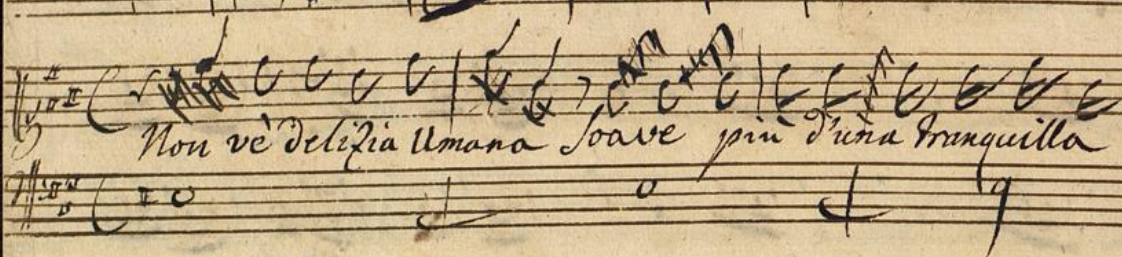
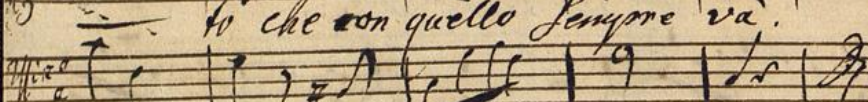
gnosca ne men prova al contento che non quello sempre da

co ne men prova al conten

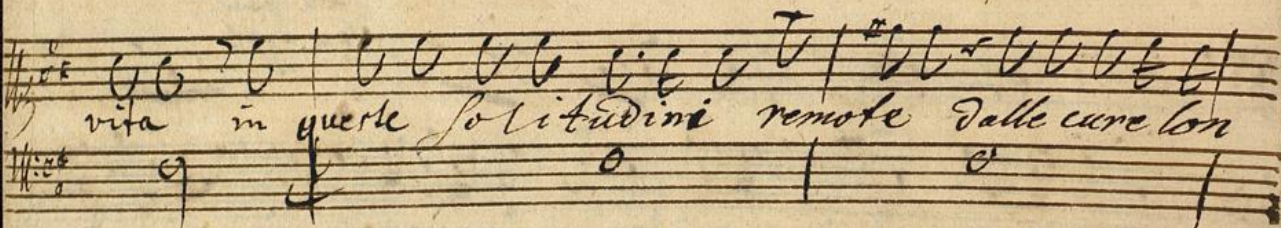




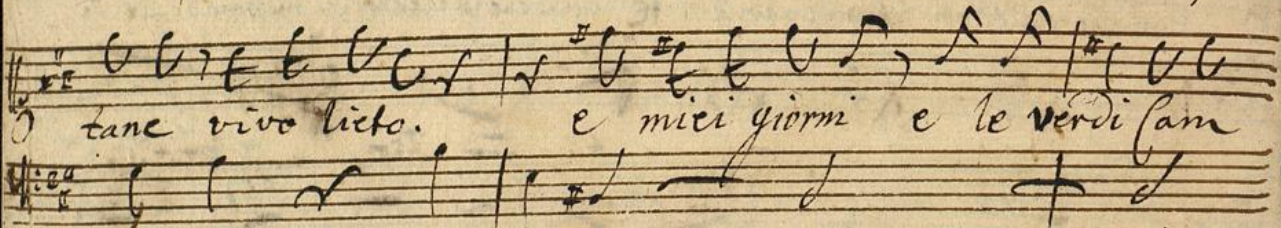
to che con quello tempo va.



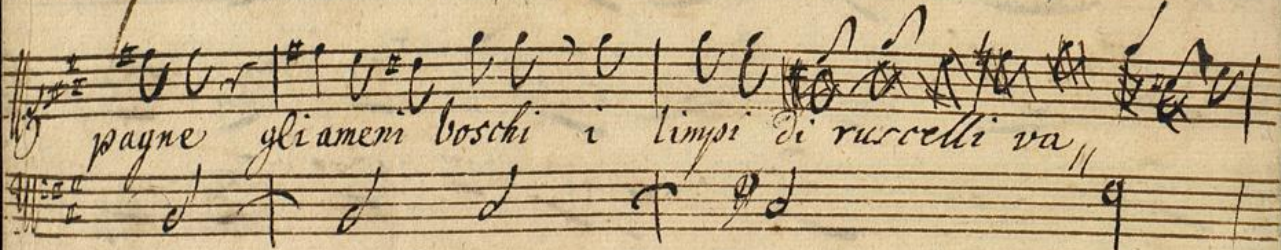
Non v'è delizia umana soave più d'una tranquilla



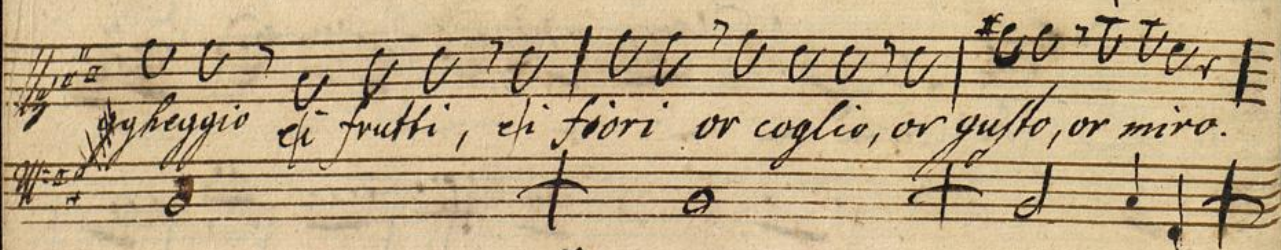
vita in queste solitudini remote dalle cure lon



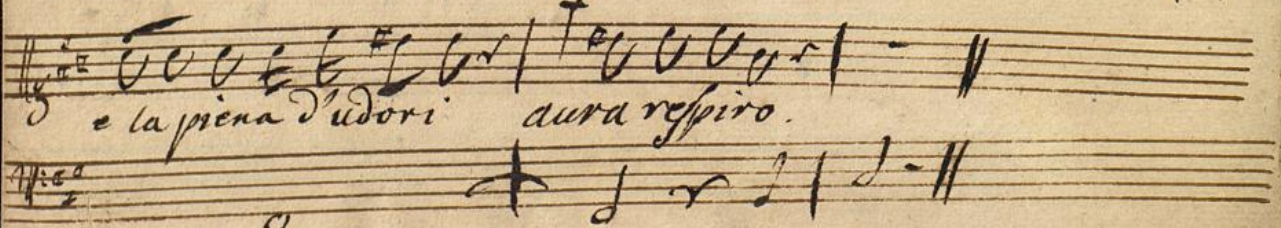
tane vivo lieto. e miei giorni e le verdi sam



pagne gli ameni boschi i limpi di ruscelli va



spieggiò di frutti, di fiori or coglio, or gusto, or miro.



e la piena d'udori aura respiro.



The first system of the handwritten musical score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. The paper shows signs of age and wear.

Non che piacer non ve più amabile di te non che piacer non ve più amabile di

te pla-cida liberà

The second system of the handwritten musical score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive hand below the staves. The notation continues with various musical symbols and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words "placida liberta", "non che piacer non ve piu amabile di te io che piacer non ve pla", and "aida - liber ta - placida". The notation includes various musical symbols such as notes, rests, and dynamic markings like "forte".



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *liberta*, *placida liber*, *forte*, and *Se non t'appressa ancor quanto ti piange allor all*. The paper shows signs of age, including stains and discoloration.



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *or che piu non t'ha* and *Se non t'apprezza al*.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *Con quanto ti piange allor allor che piu non t'ha al con che*.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *piu non t'ha.*







427

Cantata  
con Strum.

L'aure grate il fresco  
 rio l'ombre tacite del bosco fan più dol- - - ce al pensier mio al pensier mio la soave liber  
 tà = = = = = libertà  
 L'aure grate il fresco rio l'ombre tacite del bosco fan più

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics in Italian and a lute accompaniment line. The lyrics are: "L'aure grate il fresco rio l'ombre tacite del bosco fan più dol- - - ce al pensier mio al pensier mio la soave libertà = = = = = libertà L'aure grate il fresco rio l'ombre tacite del bosco fan più". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The word "Cantata" is written in a decorative script at the top left, with "con Strum." underneath. The number "427" is written in the top left margin, and "Motter. p. Origine Quart. Am." is written at the top center. The page number "71" is in the top right corner.



*dol.* = = = = = *a al pensier mio la soave libertà = = = = = fan piu' dolce al pensier mio la*

*soave libertà = = = = = libertà.*

*Se non priva del contento d'altro benchè non cogno = = = = = sco ne men provo al contorment,*

*to che con quello sempre va. F.*



*Recit.* Non vi delizia umana soave piu d'una tranquilla vita in queste solitudini re,

mote dalle cure lontano vivo lieto. e miei giorni e le verdi Campagne, gli ameni

boschi, i limpi di ruscelli vagheggio, e i frutti e i fiori or coglio, or gusto, or miro:

e la piena d'udori aera respiro'



*Cria*

*Non che piacer non ve' più amabile di te non*

*che piacer non ve' più amabile di te pla-cida libertà*

*pla-cida libertà*

*Non che piacer non*

*ve' più amabile di te no' che piacer non ve' pla-cida - libertà*



pla-cida liber-tà - - - - - pla-cida liber-tà

ta. Se non t'apprezza ancor quan-

to ti piange allor, allor che più non t'ha. Se non t'apprezza ancor quanto ti piange al-

lor, allor che più non t'ha allor che più non t'ha







Cantata 427 Violino I<sup>mo</sup>

And. un poco allegro

piano

forte

forte

piano

forte piano

Tacet

Recit: tacet

Tacet



*Aria all<sup>o</sup>*

*piano.*

*fort: piano.*

*forte*

*forte*

*piano*

*forte.*

*piano*

*Da Capo*



Cantata

Violino 2<sup>do</sup>

un poco all<sup>o</sup>

piano

forte

piano

forte

piano

forte

piano

forte piano

no.

Da Capo in

Recit: tacet //



A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, likely sixteenth or thirty-second notes. Dynamic markings such as *all<sup>o</sup>*, *forte*, *piano*, and *Da Capo* are interspersed throughout the score. The paper shows signs of age, including some staining and a slightly uneven texture.



Cantata

Violetta

un poco all<sup>o</sup>

Da Capo ~

Recit: tacet //



A handwritten musical score consisting of eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The word "Da Capo" is written in cursive at the end of the eighth staff, indicating a repeat of the piece. There are some small annotations and a checkmark at the top right of the page.



Cantata *Canzone di Bassi*

*Un poco allegro*

*f.rit.*

*And:*

K. Volki



A handwritten musical score on five staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp. The score is densely written with musical symbols and includes some handwritten annotations and markings above the notes.