

2.2 Dominica post Fest. Circumcis. à 4 Voci. 2 Hautb. d'Amour & Violin. & Viola
& Contr. di Bass.

Handwritten musical score for a choir and instruments. The score consists of 15 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The next six staves are for instruments: two flutes (Hautb.), two violins (Violin), and two violas (Viola). The bottom five staves are for the basso continuo (Contr. di Bass). The music is written in a historical style with various note values and clefs.

Recit. uoy
Euzephina
Daß ich gelobm, das ich nicht
lassen im fürstlichen Lande, ich zueh
den

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 17th or 18th century.

13 14 15 16

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in German and appear to be a hymn or prayer. The notation continues with multiple staves.

Handwritten text at the bottom of the page, possibly a title or a note.

* NB.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "Allegro" written in the left margin of the staves. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration. The score is written in a style characteristic of historical musical manuscripts.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '96' in the top left corner. The notation is written in dark ink and consists of approximately 15 horizontal staves. The handwriting is somewhat faded and difficult to decipher, but it appears to be a musical score. The notation includes various symbols, possibly notes, rests, and clefs, though they are not clearly identifiable due to the fading and the angle of the page. The paper shows signs of age, including some staining and uneven discoloration.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of the number '9' written on the staves, possibly indicating measures or sections. The handwriting is somewhat cursive and dense. In the lower right quadrant, there are some faint, illegible text annotations that appear to be names or titles, possibly 'Paul' and 'Herrn'. The paper shows signs of age, including some staining and discoloration, particularly in the lower half of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered [99] in the top right corner. The notation is dense and covers most of the page, consisting of approximately 15 horizontal staves. The handwriting is in dark ink and appears to be a historical style, possibly from the 18th or 19th century. The notation includes various rhythmic values, stems, and beams, along with some clefs and key signatures. There are several instances of the number '9' written on the staves, possibly indicating measures or sections. The paper shows signs of age, including some staining and discoloration, particularly in the center and lower right areas. The overall appearance is that of a well-used manuscript page from an old music book or notebook.

der Herr hat seinen Namen zu sich genommen

der Herr hat seinen Namen zu sich genommen

der Herr hat seinen Namen zu sich genommen

Evanjelisch

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in German and are interspersed between the staves. The handwriting is cursive and somewhat dense, characteristic of 18th or 19th-century manuscript notation.

The lyrics on this page include:

- finken Baum verleihe uns Schutz der Pfad -
- der klamm Stein
- verleihe uns Schutz der Pfad -
- der klamm Stein
- finken Baum verleihe uns Schutz der Pfad -
- der klamm Stein
- mich die -
- der klamm Stein
- mich die -
- mich die -

The page is numbered [108] in the top left corner. The paper shows signs of age, including some staining and discoloration. The musical notation is dense and fills most of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered [109] in the top right corner. It features approximately 12 staves of music, with lyrics written in a cursive script below the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The lyrics are written in a cursive script, likely a historical form of a European language. The overall appearance is that of an antique manuscript or a composer's draft.

Evangelium

Seid ihr Königreich Gottes erbet und mit ihm alle diese Dinge

Wahrlich sage ich euch! Wer mich jetzt verlassen hat

den Himmel erben wird. Wer mich aber bis zum Ende

Evangelium

ausgehalten hat, den Himmel erben wird.

Wer mich aber verlassen hat, den Himmel erben wird nicht.

Wer mich aber bis zum Ende

ausgehalten hat, den Himmel erben wird.

adante

Mein Herr Jesus Christus
 heilich unter den Fürsten Juda. Denn auf dir soll uns kommen der heilige
 Geist

der über mein Wohl ist ein Herr Jesus Christus
 Mein Herr Jesus Christus

Mein Herr Jesus Christus
 Mein Herr Jesus Christus
 Mein Herr Jesus Christus
 Mein Herr Jesus Christus

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Handwritten musical score on the top half of the page. It consists of approximately 10 staves. The notation includes various rhythmic values, accidentals, and clefs. There are some handwritten annotations in German, such as "mit der Hand" and "fin".

Handwritten musical score on the bottom half of the page, separated from the top section by a thick horizontal line. It also consists of approximately 10 staves. The notation is dense and includes some German lyrics written below the notes, such as "Zu mir geh - so auf so Thom -".

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The lyrics are written below the vocal line.

auf dem Hübel der Erden
 ist der Wind der weht
 auf dem Hübel der Erden
 die Zeit der Zeit

Handwritten musical score for the second system, continuing the vocal and basso continuo parts.

die Zeit der Zeit
 die Zeit der Zeit
 die Zeit der Zeit
 die Zeit der Zeit

Handwritten musical score for the third system, including vocal and basso continuo parts.

die Zeit der Zeit
 die Zeit der Zeit
 die Zeit der Zeit
 die Zeit der Zeit

Handwritten musical score for the fourth system, concluding the page with vocal and basso continuo parts.

die Zeit der Zeit
 die Zeit der Zeit
 die Zeit der Zeit
 die Zeit der Zeit

Partial view of the adjacent page, showing the continuation of the handwritten musical score and lyrics.

This image shows a page of aged, yellowed paper, likely a manuscript or a page from an old book. The paper is covered with approximately 25 horizontal musical staves, each consisting of five lines. The staves are mostly empty, with some faint, illegible markings and smudges. There are some dark smudges at the bottom right of the page. The paper has a slightly textured appearance and shows signs of wear and aging.