

212

P. 42  
**BWV**  
Nr 206

P. 42 53 M.

6. 39.

11

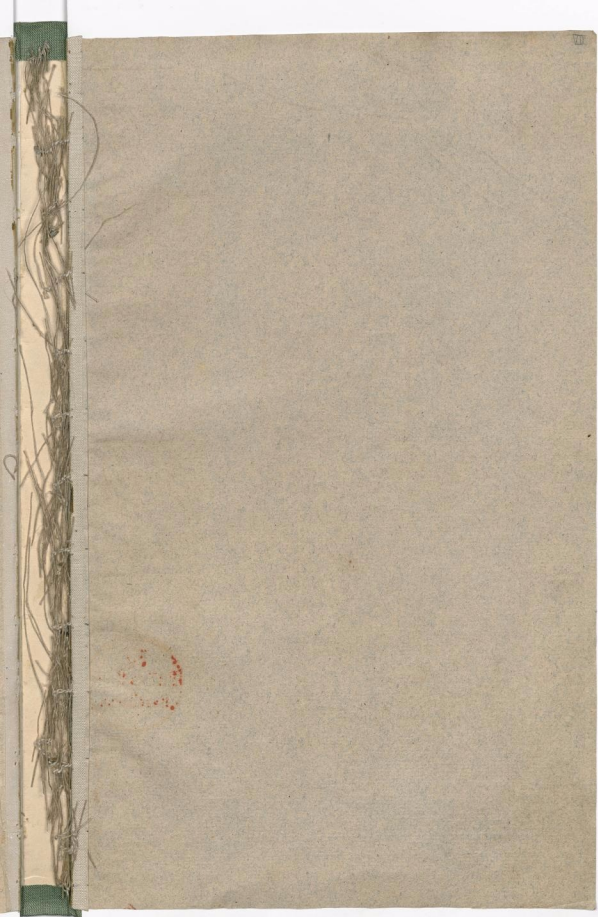
# Drei Cantaten von Joh. Sebast. Bach

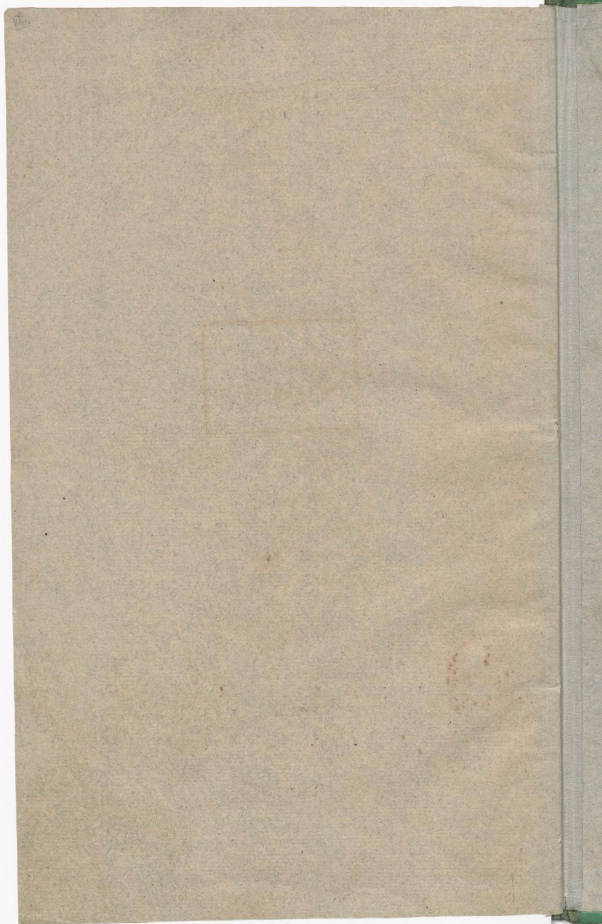
in eigenhändiger Partitur.

- a. Auf das Namensfest des Königes August des dritten:  
Schleicht spielende Wellen z. Id. mit 2 Fl. Horn, Tromp. & P.
- b. Auf das Geburtsfest Leopolds, Fürsten zu Anhalt-Cöthen.  
Durchlauchtster Leopold z. Id. Cantate mit geistl. Parodie:  
Erhöhtes Reich und Blut. mit 2 Fl.
- c. Auf das Geburtsfest Herzogs Christian von Weissenfels.  
Was mir behagt, ist nur die muntre Jagd. Id.

The first part of the  
 manuscript is written  
 in a very old hand  
 and is very difficult  
 to read. It appears  
 to be a list of names  
 and places, but the  
 words are so faded  
 and the script so  
 obscure that they  
 cannot be deciphered.  
 The second part of  
 the manuscript is  
 written in a more  
 modern hand, and  
 is much easier to  
 read. It appears to  
 be a continuation of  
 the list, but the  
 words are still very  
 faint and difficult  
 to read. The third  
 part of the manuscript  
 is written in a very  
 modern hand, and  
 is very easy to read.  
 It appears to be a  
 list of names and  
 places, but the words  
 are so clear and  
 distinct that they  
 can be read with  
 ease.







intitolo ... a ... di ...

Musical notation on a single staff with lyrics below it.

Musical notation on a single staff with lyrics below it.

Musical notation on a single staff with lyrics below it.

Musical notation on a single staff with lyrics below it.

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Musical notation on a single staff with lyrics below it.

Musical notation on a single staff with lyrics below it.

Handwritten musical score on aged paper, featuring multiple staves of music with notes, clefs, and some text annotations.

The page contains approximately 15 staves of handwritten musical notation. The notation includes various note values, stems, and clefs, characteristic of early printed or manuscript notation. There are several instances of text written below the staves, likely providing performance instructions or lyrics. The paper shows signs of age, including discoloration and some wear.

Key features of the notation include:

- Multiple staves of music, some with clefs.
- Notes and rests written in a historical style.
- Text annotations interspersed between the staves.
- Some staves appear to be for different parts or instruments.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript.

This page continues the musical notation from the previous page, showing the right-hand side of the manuscript. It features similar handwritten notation, including notes, clefs, and text, though it is partially obscured by the binding of the book.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various note values, rests, and bar lines. Interspersed among the musical staves are lines of handwritten text, likely lyrics or performance instructions, written in a cursive hand. The paper shows signs of age, including some staining and discoloration. The score is written across the width of the page, with some text appearing below the staves.

*Handwritten musical score on aged paper. The page contains ten staves of music with German lyrics. The handwriting is a cursive script. Some staves have musical notations that are heavily scribbled out. The lyrics appear to be a religious or historical text.*

*Stanza 1:*  
 ... und ...  
 ...  
 ...  
 ...  
 ...  
 ...

*Stanza 2:*  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...

*Stanza 3:*  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...

*Stanza 4:*  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...

*Stanza 5:*  
 ...  
 ...  
 ...  
 ...  
 ...  
 ...

*Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript. The text and musical notation are partially visible and very faded.*



Anna. 2. 9. 16. 2. Pan

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various rhythmic values, stems, and beams, characteristic of early modern manuscript notation. There are several instances of text written above or below the staves, including the title 'Anna. 2. 9. 16. 2. Pan' at the top left. Some of the text appears to be lyrics or performance instructions, though it is difficult to decipher due to the cursive handwriting and fading. The paper shows signs of age, with some staining and discoloration, particularly towards the bottom edge. The right edge of the page shows the binding of the book, with the adjacent page partially visible.

Handwritten musical score on aged paper, featuring multiple staves of music and some text. The notation includes various rhythmic values, clefs, and bar lines. The text is written in a cursive script, likely a historical form of a European language. The page is numbered '103' in the top right corner. The music is arranged in several systems, with some systems containing multiple staves. There are some markings that look like 'C' and 'G' which could be clefs or time signatures. The paper shows signs of age, including some staining and wear.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Handwritten musical notation on a page with a large diagonal scribble. The notation is dense and appears to be a complex piece of music, possibly a mass or a similar liturgical work. The scribble is a large, dark, diagonal mark that obscures a significant portion of the upper half of the page.

Handwritten musical notation with a large section crossed out by a diagonal line. The notation is dense and appears to be a complex piece of music. There are some faint markings and possibly some text or annotations interspersed with the musical notation.

Handwritten musical notation on a page with a large diagonal scribble. The notation is dense and appears to be a complex piece of music, possibly a mass or a similar liturgical work. The scribble is a large, dark, diagonal mark that obscures a significant portion of the upper half of the page.

*Handwritten musical score on aged paper with multiple staves and lyrics.*

*Lyrics (top):*  
 Ich bin ein arme Sünderin, die mich nicht  
 von der Sünde erlösen kann. Ich bin ein arme  
 Sünderin, die mich nicht von der Sünde erlösen kann.

*Lyrics (middle):*  
 Ich bin ein arme Sünderin, die mich nicht  
 von der Sünde erlösen kann. Ich bin ein arme  
 Sünderin, die mich nicht von der Sünde erlösen kann.

*Lyrics (bottom):*  
 Ich bin ein arme Sünderin, die mich nicht  
 von der Sünde erlösen kann. Ich bin ein arme  
 Sünderin, die mich nicht von der Sünde erlösen kann.

*Lyrics (bottom right):*  
 Ich bin ein arme Sünderin, die mich nicht  
 von der Sünde erlösen kann. Ich bin ein arme  
 Sünderin, die mich nicht von der Sünde erlösen kann.

Chorus i. Hüll.

Handwritten musical score for the Chorus section, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The text "Chorus i. Hüll." is written at the top left. The score is densely packed with musical notation, including stems, beams, and note heads.

Handwritten musical score for the lower section, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The text "Cant. & Violons grps." is written at the top left of this section. The score is densely packed with musical notation, including stems, beams, and note heads.



F 9 2 9 2

[67] 8

This section contains several staves of handwritten musical notation. The notation includes various note values, rests, and stems. There are some markings that appear to be lyrics or performance instructions, though they are mostly illegible due to the handwriting and fading. The notation is dense and fills most of the staves in this section.

This section continues the musical notation from the top half. It features several staves with notes and rests. There are some markings that appear to be lyrics or performance instructions, though they are mostly illegible due to the handwriting and fading. The notation is dense and fills most of the staves in this section. At the bottom right, there is a signature that appears to be "Delap".

Diana Salomon & Violin Solo

Handwritten musical notation for the first system, featuring a treble clef and a complex melodic line with many sixteenth notes.

Handwritten musical notation for the second system, continuing the melodic line with various rhythmic patterns.

Einziges Kind (einmal) gewöhnlich

Handwritten musical notation for the third system, including a bass clef and a steady rhythmic accompaniment.

Handwritten musical notation for the fourth system, showing a continuation of the melodic and rhythmic themes.

Christliche Liebe auf Erblüßte Rosenblätter von Erde

Handwritten musical notation for the fifth system, with a treble clef and a melodic line.

Handwritten musical notation for the sixth system, featuring a treble clef and a melodic line.

Christliche Liebe

Handwritten musical notation for the seventh system, including a bass clef and a rhythmic accompaniment.

auf Erblüßte Rosenblätter von Erde

Handwritten musical notation for the eighth system, with a treble clef and a melodic line.

Handwritten musical notation for the ninth system, including a bass clef and a rhythmic accompaniment.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves, often aligned with the notes. The paper shows signs of age, with some discoloration and faint markings.

Nicht die Pflanz' der Erde auf Gottes Pflanz' zu setzen, denn

Zugewandt hat Gott die Pflanz' der Erde auf Gott

zum Ende ist Prof - in der Pflanz' der Erde, die Pflanz' der Erde, die Pflanz' der Erde  
 O Pales. Otrio.

Die Pflanz' der Erde, die Pflanz' der Erde, die Pflanz' der Erde

Alle Pflanz' der Erde, die Pflanz' der Erde, die Pflanz' der Erde

W. Stock

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: "in der Höhe und über dem Meeresspiegel". The bottom staff contains a piano accompaniment. The notation is dense and characteristic of 18th-century manuscript.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: "die Sonne strahlt hell". The bottom staff contains a piano accompaniment. The notation is dense and characteristic of 18th-century manuscript.

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Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics: "die Sonne strahlt hell". The bottom staff contains a piano accompaniment. The notation is dense and characteristic of 18th-century manuscript.

Partial view of the adjacent page of the manuscript, showing handwritten musical notation on staves.

Handwritten musical notation on three staves. The notation includes various note values, rests, and clefs. There are some annotations in smaller script below the notes, possibly indicating performance instructions or corrections.

A large section of handwritten musical notation consisting of approximately 12 staves. The notation is dense and includes many beamed notes and rests. The handwriting is consistent throughout this section.

A final section of handwritten musical notation at the bottom of the page, consisting of a few staves with notes and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. In the middle section of the page, there is a block of text written in a cursive hand, which appears to be a dedication or a title. The text is somewhat difficult to read due to the handwriting and the age of the document. The overall appearance is that of an antique manuscript.

*Alte in der sein feilste form*  
*der die sein feilste form*  
*der die sein feilste form*

This page contains a complex arrangement of handwritten musical notation. It features approximately 15 horizontal staves. Each staff is filled with dense, intricate Arabic script, which serves as the primary notation for the music. Interspersed within and around the text are various musical symbols, including rhythmic flags, beams, and other graphical elements characteristic of traditional Arabic musical notation. The script is written in a cursive style, and the overall appearance is that of a highly detailed and carefully composed manuscript. The paper shows signs of age, with some discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs, with some sections marked with "Andante" and "Allegro". The right side of the page shows the continuation of the score on the adjacent page.

Andante

Allegro

Handwritten musical notation and lyrics on multiple staves.



Handwritten musical score on a page with ten staves. The notation is dense and includes various rhythmic values, stems, and beams. There are some annotations in the right margin, possibly indicating performance instructions or corrections.

*Segue*  
*Fin.*

Continuation of the handwritten musical score, featuring more staves of notation. The handwriting is consistent with the upper section, showing complex rhythmic patterns and melodic lines. The page concludes with some final notes and a signature or name at the bottom right.

