


F P 157

Massachusetts

~~Massachusetts~~ Letter

Domin. Rogates:

 Travelling in days and  
To the Hon. Secretary

12. 9. 13

Dominica Rogate

Wachlich, in Tagen sing:  
Weise du Vater & Sohn  
Litten wurdet in mirren  
Namen, so wird er ob  
neig geben.

was Gott gibt der will ich haben  
für ein lauter Geist ich habe  
Denn ich will mich nicht lassen  
von ihm. Glaubt nichtig werden

Arie

Ich will immer diesen Kopf  
Wann mich gleich die Vorsehung  
Denn ich bin der Jüngste  
Das mich bitter in mich lassen  
Gott greiß zu Götzen  
Wird ob mich sein Wort

Was der Vater geset hat  
Das soll mich nicht  
Gott ist immer Jüngste  
alles Bitter alle Götzen  
Vergessen Glaubt geben  
Denn du sollst was  
Ich will mich nicht lassen  
für ein, das mich nicht lassen

Choral

Und ob der sing gütige Gott  
In seinem Wort  
Gefahren bei seinem Namen  
Das soll mich nicht  
Das soll mich zu  
Denn ich bin der Jüngste

Requies

Gott mußt es nicht geben wie die Welt,  
die viel wofft nicht nur wenig fällt;  
Denn was er gesaget muß gegeben  
was man durch seinen Geist und Hand gegeben.

Arie

Gott hilft groß!  
Wird gleich die Güte anlyof geben  
wird sie das dem nicht anlyof geben  
Denn Gottes Wort bezeugt dieß:  
Gott hilft groß.

Choral

Die Geyt mich ward der weisse Geist  
Was Gottes Wort gesaget;  
Wann ich gegeben soll sein  
Denn Gottes Wort ist  
So weiß wohl wurd am besten ist  
Und brauchst an mich ein ewige Licht  
Das sollen wir ihm vertrauen.  
Lied.

No. 55.

Wahrlich, ich sage Euch

Lohnet Euch

von  
J.S.B.

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation consists of various note values and rests, with some notes beamed together.

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Ex  
Biblioth. Regia  
Berolinensi.

*ff* *Voica Rogate* *Concerto* 3

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems, with some notes beamed together. A dynamic marking *ff* is visible at the beginning.

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests.

Handwritten musical notation on a five-line staff. This section includes several instances of the word *for* written below the staff, possibly indicating a specific performance instruction or a vocal cue.

Handwritten musical notation on a five-line staff. This section includes the word *for* and the word *col.* (colore) written below the staff.

Handwritten musical notation on a five-line staff. This section includes the word *col.* and the word *colore* written below the staff.

Handwritten musical notation on a five-line staff, concluding the page with several notes and rests.

Handwritten musical score on aged paper, featuring approximately 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves, interspersed with musical notation. The paper shows signs of age, including discoloration and some staining.

Lyrics (transcribed from the visible text):

Vater unser  
 in dem Himmel  
 Sei  
 du allein  
 der Herr  
 der Gott  
 der Vater  
 alle Ehre  
 und  
 Herrlichkeit  
 in  
 alle Ewigkeit  
 Amen

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The lyrics are written in a cursive script, often placed directly below the corresponding musical notes. Some of the legible lyrics include "Wachet auf", "Vater unser", and "Gott mit uns". There are also some markings that appear to be "mf" (mezzo-forte) and "f" (forte). The paper shows signs of age, including some staining and discoloration, particularly in the lower half of the page.

*Soprano*  
Vox  
Die

*Alto*  
Vox  
Vox

*Tenor*  
Vox  
Vox

*Bass*  
Vox  
Vox

*Organo*  
Organo  
Organo

*Violino*  
Violino  
Violino

*Viola*  
Viola  
Viola

*Violoncello*  
Violoncello  
Violoncello

*Contrabbasso*  
Contrabbasso  
Contrabbasso

*Harpa*  
Harpa  
Harpa

*Flauto*  
Flauto  
Flauto

*Oboe*  
Oboe  
Oboe

*Clarinete*  
Clarinete  
Clarinete

*Fagot*  
Fagot  
Fagot

*Tromba*  
Tromba  
Tromba

*Trombete*  
Trombete  
Trombete

*Bateria*  
Bateria  
Bateria

*Choro*  
Choro  
Choro

*Alto*  
Alto  
Alto



Handwritten musical notation on a five-line staff. The notes are dense and include various rhythmic values. Below the staff, there is a line of German text: "heit es mir zu Welt kuffen...".

Handwritten musical notation on a five-line staff, continuing the piece with similar note density and rhythmic patterns.

Handwritten musical notation on a five-line staff. The word "Choral" is written in the left margin. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The German text "us hat er sehr gütig" is written above the notes.

Handwritten musical notation on a five-line staff, showing a continuation of the musical composition.

Handwritten musical notation on a five-line staff. The German text "sind wir nur = Chor" is written above the notes.

Handwritten musical notation on a five-line staff, featuring a variety of note values and rests.

Handwritten musical notation on a five-line staff. The German text "großes Volk" is written above the notes.

Handwritten musical notation on a five-line staff with a treble clef. The notation consists of a series of notes and rests, with some dynamic markings like 'for' and 'p' visible.

Vocal line with lyrics: *J. . . . .*  
*may - man for Sol kelt son jelt on*

Handwritten musical notation on a five-line staff with a treble clef, continuing the piece with various note values and rests.

Vocal line with lyrics: *J. . . . .*  
*Jesus Christus in Jesu sel bis bis*

Handwritten musical notation on a five-line staff with a treble clef, showing complex rhythmic structures.

Vocal line with lyrics: *J. . . . .*  
*Frank Spas lang jehon en li*

Handwritten musical notation on a five-line staff with a treble clef, continuing the musical composition.

Vocal line with lyrics: *J. . . . .*  
*Real ist das was wir*

Vocal line with lyrics: *Real Gott man so mich gloubt bin die welt, die*

Handwritten musical notation on a five-line staff with a treble clef, showing a variety of note values.

Vocal line with lyrics: *und was stont, was demig sel; der, das er besetz*  
*mich besoffen, das man davon sein leib uns fuerder setzen. // leh*

Handwritten musical notation on a five-line staff with a treble clef, concluding the piece on this page.

Ani

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is a form of musical shorthand, possibly a shorthand for a specific instrument or voice part, featuring various note heads, stems, and beams. The paper shows signs of age, including foxing and some staining, particularly in the middle section. There are several annotations in a cursive script interspersed with the musical notation. These annotations include the word "Voli" at the bottom right, and several lines of text that appear to be lyrics or performance instructions, such as "und glori die fage" and "und glori die fage". The score begins with a clef and a key signature, and ends with a double bar line and a fermata-like symbol.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is a form of musical shorthand, likely a type of tablature or shorthand notation, featuring various symbols, clefs, and rhythmic markings. The ink is dark and shows signs of age, with some fading and staining. The paper has a slightly textured appearance and is held in place by white clips at the top and bottom edges. The overall layout is dense and fills most of the page.

Koral

Handwritten musical score for a chorale, consisting of approximately 10 staves. The notation includes various note values, rests, and bar lines, typical of 17th-century manuscript notation. The music is written in a single system across the page.

In hochzeit wart der wasser zeit  
 und gottes wort gesaget  
 Was das geschehen sollt zu frund  
 solt got sein geredes sagen  
 Es wirdt wohl vnder den besten ist  
 und bedacht man sich sein wagen list  
 Das sollen wir in ewigkeit

