

KALMUS ORCHESTRA LIBRARY

PIETRO
MASCAGNI

L'AMICO FRITZ

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

L' AMICO FRITZ

P. Mascagni

PRELUDIETTO

1 *Tempo di Walzer Moderato*

Ottavino

Flauti

Oboi

Clarineti
(in La)

Fagotti

Corni
(in Fa)

Trombe
(in La)

Tromboni

Basso

Timpani
(Sol. Re)

G. Cassae Piatti

Detailed description: This block contains the woodwind section of the score. It includes staves for Flauto (piccolo), Flauti, Oboi, Clarineti (in La), Fagotti, Corni (in Fa), Trombe (in La), Tromboni, Basso, Timpani (Sol. Re), and G. Cassae Piatti. The music is in 3/4 time with a key signature of one sharp (F#). The Flauto and Oboi parts have a 'p' dynamic marking. The Clarineti part has a '1° solo' marking. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

1 *Tempo di Walzer Moderato*

Violini 1'

Violini 2'

Viole

Violoncelli

Contrabassi

Detailed description: This block contains the string section of the score. It includes staves for Violini 1', Violini 2', Viole, Violoncelli, and Contrabassi. The music is in 3/4 time with a key signature of one sharp (F#). The strings play a simple harmonic accompaniment.

II

Orch. score for Oboe (Ob.), Flute (Fl.), and Clarinet (Cl.). The Oboe and Flute parts feature melodic lines with accents and slurs. The Clarinet part has a complex rhythmic pattern with many accidentals. A dynamic marking *dim. subito* is present below the Clarinet staff.

Piano accompaniment for the first system, including Grand Staff (Treble and Bass clefs), Horns (Hr.), and Trombones (Tr.). The piano part consists of sustained chords and single notes.

Orch. score for Oboe (Ob.), Flute (Fl.), and Clarinet (Cl.). The Flute part includes a trill marked with a '10' and a dynamic marking *p con gusto*. The Clarinet part continues with complex rhythmic patterns.

Piano accompaniment for the second system, including Grand Staff, Horns (Hr.), and Trombones (Tr.). The piano part features pizzicato textures, with markings such as *pizz.*, *p*, and *armonico*.

OH.
Fl.
Ob.

This system contains the first three staves of the score. The Oboe (OH.), Flute (Fl.), and Clarinet (Ob.) parts are written in treble clef with a key signature of one sharp (F#). The Oboe part features a melodic line with a triplet of eighth notes in the third measure. The Flute part has a similar melodic line with a triplet. The Clarinet part provides a rhythmic accompaniment with eighth notes. Below these are four staves for the piano accompaniment, including a grand staff (treble and bass clefs) and two bass clef staves.

OH.
Fl.
Ob.
Cor.

This system contains the next three staves of the score. The Oboe (OH.), Flute (Fl.), and Clarinet (Ob.) parts continue from the previous system. The Horns (Cor.) are introduced in this system, with two staves in treble clef and a key signature of one sharp. The Oboe part includes the instruction *poco rit.* in the third measure. The Horns part includes the instruction *p rit.* in the fourth measure. The piano accompaniment continues with four staves.

poco rit. *rit.*

This system contains the final three staves of the score, which are the piano accompaniment. The grand staff (treble and bass clefs) and two bass clef staves continue from the previous system. The tempo markings *poco rit.* and *rit.* are placed above the grand staff in the third and fourth measures, respectively.

IV [2] *al tempo*

Fl.

Ob.

Cor.

[2] *al tempo*

Fl.

Ob.

Cor.

poco rit.

poco rit.

rit. a tempo

V

OH.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr^e
Trbi

Woodwind and brass instruments including Oboe, Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The score shows melodic lines with various dynamics and articulations.

Arpe

Arpeggiated strings section. The score shows a rhythmic accompaniment with dynamics *mf* and *ben marc.*

rit. a tempo

String section score. The score shows rhythmic accompaniment with dynamics *mf*.

Ott.
Fl.
Ob.
Cl.
Fag.
Cor.
Trp.
Trb.

This section of the score includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (two staves), Trumpet (Trp.), and Trombone (Trb.). The music is in G major and 4/4 time. The Oboe part features a melodic line with a *dolce* marking. The Flute and Clarinet parts have rhythmic patterns. The Bassoon part has a few notes. The Cor parts are mostly rests. The Trumpet and Trombone parts have some notes in the later measures, with a *p* marking.

Arpe

This section shows the Arpeggiated Piano (Arpe) part. It consists of two staves, one in treble clef and one in bass clef. The music is in G major and 4/4 time, featuring arpeggiated chords and rhythmic patterns.

This section shows the Piano accompaniment. It consists of four staves: two in treble clef and two in bass clef. The music is in G major and 4/4 time, featuring a steady accompaniment with chords and arpeggiated figures. There are *p* markings in the later measures.

3

OH.

Fl.

Ob.

Cl.

Fag. *mf*

Cor.

Tr.e

Tr.bⁱ

Arpe

3

VIII

Off.

Fl.

Ob. *dolce*

Cl.

Fag.

Cor.

Trp

Troⁱ

This section of the score includes staves for Oboe (Off.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (two staves), Trumpet (Trp), and Trombone (Troⁱ). The Oboe part features a melodic line with the instruction *dolce*. The Clarinet and Bassoon parts have a rhythmic pattern in the later measures, with the Bassoon part marked *mf*. The Trumpet part has a short melodic phrase marked *p*.

Arpe

dolce

This section shows the Arpeggiated strings (Arpe) in two staves. The music is marked *dolce* and consists of a rhythmic pattern of eighth notes.

This section contains the string parts, including Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a rhythmic pattern of eighth notes across all four staves.

Off.

Fl. ^{1^o} *mf* *dim.* *rall.*

Ob. *mf* *dim.* *rall.*

Cl. *mf* *dim.* *rall.*

Fag.

Cor.

Tr.e

-b¹

Arpe

mf *dim.*

mf *dim.* *rall.* *p*

X

Poco più mosso

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.e), and Trombone (Trbⁱ). The score is divided into two systems. The first system includes dynamics such as *p*, *pp*, and *p molto legato*, and articulation marks like *22* and *10*. The second system includes the instruction *a tempo*.

Musical score for Arpa (Arpe). The score is divided into two systems. The first system includes the instruction *a tempo*.

Musical score for strings. The score is divided into two systems. The first system includes the instruction *un poco cresc.*. The second system includes the instruction *Poco più mosso*.

Fl. *p.*

Ob.

Cl.

Cor.

13.

9.

9.

This system contains measures 1 through 4. The Flute part begins with a half note G4, followed by a half note A4, and then a half note B4, all under a slur. The Oboe part plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The Clarinet part mirrors the Flute's melody. The Cor Anglais section consists of two staves, both playing a half note G4. The strings (13. and 9.) play a half note G4.

Fl. *poco più sentito*

Ob.

Cl.

Cor.

13.

9.

9.

This system contains measures 5 through 8. The Flute part continues with a half note C5, followed by a half note D5, and then a half note E5, all under a slur. The Oboe part continues with eighth notes: C5, D5, E5, C5, D5, E5, C5, D5, E5, C5, D5, E5, C5, D5, E5, C5, D5, E5. The Clarinet part mirrors the Flute's melody. The Cor Anglais section consists of two staves, both playing a half note G4. The strings (13. and 9.) play a half note G4. The dynamic marking *poco più sentito* is present above the Flute staff and below the Cor Anglais section.

XII

Fl. *p*

Ob.

Cl. *p*

Cor. *p*

Fl. *p*

Ob.

Cl. *p*

Cor. *p*

Fl. *p*

Ob.

Cl. *p*

Cor.

un poco meno piano e stringendo insensibilmente

Fl. *cresc. assai* *poco rit.*

Ob.

Cl. *a2* *cresc. assai* *poco rit.*

Cor.

XIV *sostenendo*

dim. e rall.

5 *à tempo*

Musical score for woodwinds and strings. Instruments include Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Trb.), and Trumpet (Trbⁱ). The score is divided into three sections: *sostenendo*, *dim. e rall.*, and *à tempo*. The woodwinds play melodic lines with dynamic markings like *f* and *mf*. The strings play a rhythmic accompaniment.

Arpeggio section for strings. The notation shows a series of chords in the right hand and a bass line in the left hand. The dynamic marking is *f*. The tempo is *à tempo*.

String section with dynamic markings *sostenendo*, *dim. e rall.*, and *à tempo*. The section includes a *arco* marking and the instruction *arcabensentita*. The strings play a sustained accompaniment.

Fl.

Ob.

Cl.

Fag.

arco
f

Fl.

Ob.

Cl.

Fag.

XVI

Fl. 
Ob. 
Cl. 
Fag. 

piu sentito 

Fl. 
Ob. 
Cl. 
Fag. 



6

cresc. e affr. un poco XVII

OH.

Fl. ^{1^o}

Ob.

Fag. ^{1^o}

Cor. ^{3^o}

Trc. *cresc. e affr. un poco*

Trbⁱ

6

cresc. e affr. un poco

Arpe

OH.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.e

Trb'

cresc. assai f Sostenendo

Arpe

cresc. assai f sostenendo

rit.

rit.

arco

Off.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^o

Trbⁱ

f rit.

dim. assai

10

30

appuccia pelti

appuccia pelti

Arpe

f

dim. assai

f rit.

rit.

dim. assai

f

dim. assai

XX

rall

a tempo

OH

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^e

Trbⁱ

Musical score for woodwinds and brass instruments. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr^e), and Trombone (Trbⁱ). The Oboe and Clarinet parts feature melodic lines with dynamic markings such as *p* and *pp*, and fingering numbers like 10 and 30. The Bassoon part has a *pp* marking. The Cor Anglais part has a *pp* marking. The Trumpet part has a *rall.* marking followed by a *a tempo* marking. The Trombone part is mostly silent.

Arpe

Musical score for Arpe (Arpeggio). The score consists of two staves, Treble and Bass clef, showing a simple arpeggiated accompaniment.

p rall.

poco arco

a tempo

Musical score for strings. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has a *p* marking and a *rall.* marking. The Violin II part has a *p* marking. The Viola part has a *p* marking. The Cello/Double Bass part has a *p* marking. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *(sordine)* for the Violin I, Violin II, and Viola parts.

poco rit.

al tempo

Off.
Fl.
Ob.
Cl.
Fag.
Cor.
Trp.
Trbⁱ

Arpe

poco rit. *al tempo*

Musical score for the first system, measures 1-7. The score includes multiple staves with various musical notations such as notes, rests, and dynamic markings like 'p' and '10'. The notation is dense, with many notes and rests across the staves.

Musical score for the second system, measures 8-11. It shows a continuation of the musical notation with notes and rests on several staves.

Musical score for the third system, measures 12-15. It includes dynamic markings such as 'rall.', 'pp', and 'via sord.'. The notation shows notes and rests with these markings.

OH. Fl. Ob. Cl.

dim. subito

dim. subito

This system contains the first four measures of the score. The Oboe (OH.), Flute (Fl.), and Clarinet (Cl.) parts are active, with the Clarinet playing a complex rhythmic pattern. The Flute and Clarinet parts include the instruction "dim. subito" (diminuendo subito). The strings are present but mostly silent, with some notes in the lower register.

OH. Fl. Ob. Cl.

10

pizz

pizz

This system contains measures 5 through 8. The Oboe, Flute, and Clarinet parts continue. The Flute part has a fingering marking "10". The strings play a rhythmic accompaniment, with the instruction "pizz" (pizzicato) appearing in the lower strings. The music concludes with a fermata over the final notes of the Oboe, Flute, and Clarinet parts.

XXIV

rall.

a tempo

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor (two parts), Trumpet (Tr.), Trombone (T.B.), and Timpani (Timp.). The woodwinds and strings play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The woodwinds have dynamic markings of *mf* and *f*. The strings play a rhythmic accompaniment of eighth notes. The tempo changes from *rall.* to *a tempo* at measure 3.

Musical score for Arpeggiated strings (Arpe), measures 1-4. The strings play a rhythmic accompaniment of eighth notes. The tempo changes from *rall.* to *a tempo* at measure 3.

Musical score for Violins and Cellos/Double Basses, measures 1-4. The Violins play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Cellos/Double Basses play a rhythmic accompaniment of eighth notes. The Violins have dynamic markings of *p*, *mf*, and *f*. The Cellos/Double Basses have dynamic markings of *mf* and *f*. The tempo changes from *rall.* to *a tempo* at measure 3. The strings play a rhythmic accompaniment of eighth notes. The Violins have dynamic markings of *p*, *mf*, and *f*. The Cellos/Double Basses have dynamic markings of *mf* and *f*. The strings play a rhythmic accompaniment of eighth notes. The Violins have dynamic markings of *p*, *mf*, and *f*. The Cellos/Double Basses have dynamic markings of *mf* and *f*.

L' AMICO FRITZ

P. Mascagni

ATTO 1^o

1

Andantino con moto

Ottavino

Flauti

Oboi

Clarineti
(in Sib)

Fagotti

Corni
(in Fa)

Trombe
(in Sib)

Tromboni 1^o
2

Tromb. 3^o
e Tuba

Timpani

Tamburo

Cassa e Piatto

Detailed description: This block contains the musical notation for the woodwind and percussion sections. It consists of 12 staves. The woodwinds include Flute (Ottavino), Flutes (Flauti), Oboes (Oboi), Clarinets in B-flat (Clarineti in Sib), Bassoons (Fagotti), Horns in F (Corni in Fa), Trumpets in B-flat (Trombe in Sib), Trombones 1st and 2nd (Tromboni 1^o 2), Trombone 3rd and Tuba (Tromb. 3^o e Tuba), and Timpani (Timpani). The percussion section includes a Snare Drum (Tamburo) and Cymbals and Tom-toms (Cassa e Piatto). The notation is in 6/8 time and begins with a first ending bracket labeled '1'.

(Sala da pranzo di Fritz Kobus . Scena I^a Fritz e David.

1

Andantino con moto

Violini 1ⁱ

Violini 2ⁱ

Viola

Violoncelli

Contrabassi

Detailed description: This block contains the musical notation for the string section. It consists of five staves: Violins 1st (Violini 1ⁱ), Violins 2nd (Violini 2ⁱ), Viola, Violoncello (Violoncelli), and Contrabasso (Contrabassi). The notation is in 6/8 time and begins with a first ending bracket labeled '1'. The Violini 1ⁱ part includes the instruction 'p armonioso' and 'div.'. The Viola part includes the instruction 'p'. The Violoncelli part includes the instruction 'p'. The Contrabassi part includes the instruction 'p'.

FRITZ

Ma que-sta è u na

1ⁱ Vni
2ⁱ Vni

Viola

Celli

uniti

FR. paz-zia! Vuoi ma-ri-ta-re tut-ti; e, per col-mo di sven-

1ⁱ Vni
2ⁱ Vni

Viola

Celli

p div.

FR. -tu DAVID ra. i-o deb-bo sbor-sar.... la dio-te.

1ⁱ Vni
2ⁱ Vni

Viola

Celli

poco rit.

calando

Son ra-

FR. *rall:* *a tempo*
ppp
 Ci pen - sin
 D. - gaz - zie s'a - ma - no

1ⁱ
Vni
2ⁱ
 Viole
 Celli
rall: *a tempo*

FR.
 lo - ro Ho in o - die il ma - tri - mo - rto

1ⁱ
Vni
2ⁱ
 Viole
 Celli

FR.
 non so che sia l'a - mo - re e chi so - spi - ra e pian - ge

1ⁱ
Vni
2ⁱ
 Viole
 Celli
cresc: e incalzando
cresc: e incalzando

Ob.
Cl.
Fag.

FR.
e si di- spe. ra per le. don- ne.

1^a Vni
2^a Vni
Viola
Celli

f
rit.
affrett.
rit. *p*
rit. affrett. rit. *p*

Ob.
Cl.
Fag.

FR.
ri - - der mi fa. Ma chi del mio de-

[2] Recitativo

1^a Vni
2^a Vni
Viola
Celli
Bassi

sempre rall: rit. molto [2] Recitativo

sempre rall: rit. molto

Or.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.

Fr.
-na ro re-sta ga-ran-te?
DAVID
Io fir-me-rò per lo-ro....

Orh.
Fl.
Ob.
Cl.
Fag.
Cor.
Tri.^e
Trb.ⁿⁱ
Timp.

I° Tempo

Fr.
Da.

Bra-vo! di te pos-so fi-dar-mi... Scri-vi, Grazie!

I° Tempo

Allegretto

Orch. score for Ofl., Fl., Ob., Cl. 1°, Fag., Cor., Tr. e, Trb. ni, and Timp. The score is in 4/8 time and features various woodwind and percussion parts.

Allegretto

Vocal score for Fr. and Da. (dellando). The lyrics are: "M' im- pe- gno io sot- to - scrit - to...". The Da. part includes the lyrics "gra-zie! HANEZÒ".

Allegretto

Continuation of the orchestral score with woodwind and percussion parts. The word "div." is written above the woodwind staves, and "PIZZ." is written below the percussion staves.

Or.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.^e
Trbⁿⁱ
Timp.

Scena II. HANEZO, CATERINA, FEDERICO e i precedenti.

FEDERICO
HANEZO
Ev. vi - va!
Ev. vi - va Fritz!

ARCO
div.
ARCO

Ott. Fl. Ob. Cl. Fag. Cor. Tr. Trbn. Timp.

This block contains the musical score for the woodwind and percussion sections. It includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trbn.), and Timpani (Timp.). The score is written in 2/8 time and features various musical notations such as slurs, accents, and dynamic markings like 'f' for the Bassoon.

Ha.

This block shows the musical staff for the Horn (Ha.). It is written in 2/8 time and includes a dynamic marking of 'f'.

sciolte

ARCO

This block contains the musical score for the string section. It includes staves for Violin (V.), Viola (Vla.), Cello (C.), and Double Bass (Cb.). The score is written in 2/8 time and includes the instruction 'sciolte' and 'ARCO' (arco). The music features slurs and various rhythmic patterns.

Ott. *1^o* *cresc.*

Fl. *p* *a2*

Ob.

Cl. *p* *cresc.*

Fag.

Cor.

Tr^e

Tr^b

Timp

DAVID

(a Fritz) *Deh! ta-*

Ha. *Per la tua fe - sta i nostri vo - ti ac - co - gli.*

pizz. div: *arco*

pizz. *arco unih*

pizz. *arco*

pizz. *arco*

pizz. *arco*

3 Recitativo

OH.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.^e

Tr.^{bⁿⁱ}

Timp.

Recitativo

FRITZ

Da.

Ha.

Debbo sbriga-re u-no.... dei fanti imbrogli del rab-
ce-te. Bi-so-gna ch'io gli scriva....

3 Recitativo

Orchestra and vocal soloist score, page 12.

Instrumentation: Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr^e), Trombone (Trbⁿⁱ), Timpani (Timp.), French Horn (Fr.), Violin (Vn.), Viola (Va.), Cello (Vcl.), Double Bass (Cb.).

Vocal Soloist: Federico

Lyrics:

- bi - no...
- Ha qualcun da ma - ri - ta - re? a piacere
- Scrivo: „ M'im-
- Sempre!

Performance Instructions: *p* (piano), *arco* (arco).

Timp.

Da.

1^a Vni

2^a Vni

Viole

Celli

Bassi

-pe - gno io sot - to - scrit - to di ren - de - re al si - gnor

Da.

1^a Vni

2^a Vni

Viole

Celli

Bassi

Fritz Ko - bus mil - le e tre - cen - to li - re al sei per cen - to,

FRITZ

Da.

1^a Vni

2^a Vni

Viole

Celli

Bassi

Il det - to signor Fritz com - più - ti a - vrà due se - co - li d'e -
 quan - do... arco

All^{ro} Mod^o

Appassionato

Orch. score for Oth., Fl., Ob., Cl., Fag., Cor., Trc, and Trbi. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Oboe and Clarinet parts feature a melodic line with a first ending bracketed and marked '1^o'.

Vocal score for Fr., Fed., Da., and Ha. The lyrics are: Fr. -tä!; Fed. Ah! ah!; Da. che dici?; Ha. Ah! ah! and Bel. la dav. ver!; Ei-.

Piano accompaniment for the second system, marked *All^{ro} Mod^o* and *Appassionato*. It includes parts for the right and left hands, with markings for *pizz* (pizzicato) and *arco* (arco). The right hand has a *unli* marking above it.

cresc. assai rit^o un poco

Recit^o

OH.

Fl. ^{1^o}

Ob. ³

Cl. ³

Fag. ^{1^o}

Cor. ^{2^o}

Tr^e

Tr^bⁱ

Fr.

Fe.

Da. *-nu-ti-le!* *tu vuoi farti giuoco di me.*

Ha

cresc. assai rit^o un poco

Recit^o

Fr. *scher-zo-vò. Ecco il de-na-ro...*

Fe.

Da. *O mio di-let-to.*

Ha.

Fr.

Fe.

Da.

Ha.

div^o p

p

(sorridente) rit.

Fr. *Vogliami sem-pre*

Fe.

Da. *Fritz, Co-me po-trò ricompen-sar-ti?*

Ha.

rit.

Fr.

Fe.

Da.

Ha.

rall. assai

Allegretto come prima

Orch. score for Oboe, Flute, Clarinet, Bassoon, and Trumpet. The score is divided into two sections: *rall. assai* and *Allegretto come prima*. The *rall. assai* section features a melodic line in the Flute and Bassoon, with the Bassoon marked *ppp*. The *Allegretto come prima* section features a rhythmic pattern in the Flute, Clarinet, and Bassoon, with the Bassoon marked *ppp*. The Oboe and Trumpet parts are mostly rests in both sections.

Caterina

Vocal score for Caterina. The score is divided into two sections: *rall. assai* and *Allegretto come prima*. The *rall. assai* section features a melodic line in the voice, with the lyrics "Signori, è pronto." and "bene." The *Allegretto come prima* section features a rhythmic pattern in the voice, with the lyrics "Andiamo a tavola." The accompaniment consists of Flute, Bassoon, Double Bass, and Horn parts.

rall. assai

Allegretto come prima

Piano accompaniment for the vocal section. The score is divided into two sections: *rall. assai* and *Allegretto come prima*. The *rall. assai* section features a melodic line in the right hand and a bass line in the left hand. The *Allegretto come prima* section features a rhythmic pattern in the right hand and a bass line in the left hand. The right hand is marked *pizz* and *div.*, and the left hand is marked *pizz*.

OH.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^e

Tr^b

Detailed description: This section of the score covers the woodwind and brass instruments. The Oboe (OH.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) parts are active throughout, with the Clarinet and Bassoon playing a rhythmic pattern of eighth notes. The Horns (Cor.), Trumpet (Tr^e), and Trombone (Tr^b) parts are mostly silent, indicated by whole rests. The score is written in 2/8 time and includes dynamic markings such as *f* (forte) for the Clarinet and Bassoon.

Fr.

Fed.

Da.

Ha.

opp:

Ed an.cor Bep-pe non ven-ne?

Detailed description: This section includes the string quartet and a vocal line. The Violin (Fr.), Viola (Fed.), Cello (Da.), and Double Bass (Ha.) parts are mostly silent with whole rests. The vocal line (Ha.) begins with a dynamic marking of *opp:* (piano) and contains the lyrics "Ed an.cor Bep-pe non ven-ne?". The score is in 2/8 time.

arco sciolte

unite arco

arco

Detailed description: This section covers the string quartet and piano accompaniment. The Violin (Fr.) and Viola (Fed.) parts are marked *arco sciolte* (arco, sciolte). The Cello (Da.) and Double Bass (Ha.) parts are marked *unite arco* (unite, arco). The piano accompaniment (Pn.) is also marked *arco*. The score is in 2/8 time and includes dynamic markings such as *f* (forte) for the piano part.

Orch. score for woodwinds and brass:

- Ott. (Oboe) 4/8
- Fl. (Flute) 4/8
- Ob. (Oboe) 4/8
- Cl. (Clarinet) 4/8
- Fag. (Bassoon) 4/8
- Cor. (Coronet) 4/8
- Tr. e (Trumpet) 4/8
- Tr. b. (Trumpet) 4/8

Vocal parts:

- Fr. (Soprano)
- Fed. (Soprano) *(a David che si dispone ad uscire)*
E tu che fa-i?
- Da. (Bass)
- Ha. (Bass)

Ver-

String quartet:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Annotations: pizz, div., pizz.

Or. Fl. Ob. Cl. Fag. Cor. Tre Tri° 2° 3° Tuba Timp. Tamb. Arpe

Fr. *La-scia-lo! In*

Da. *(Si mettono a tavola, meno David)*
-ro per fa-re un brindisi.

arco
 uniti
 arco
 arco
 arco

Ott.
 Fl. *coll' Ottavino*
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.^e
 Tr. bni.
 3.^o Tuba
 Timp.
 Tamb.

Arpe

Fr.
palpi - ti sa - ran gli spo - si se tarda pos. so - no d'an - sia mo -

ff
Divisi

Rit.°

Un poco meno

Off. Fl. Ob. Cl. Fag. Cor. Trb. 1.º e 2.º 3.º Tubo Timp. Arpe

Fr. Fe. Da. Ha.

- rit. *Vada, s'affretti!* *No-* *Corra!*

Rit.° Un poco meno

pizz. p *No pizz.*

stacc.

Orch. score for woodwinds and brass:

- Fl.**: poco cres. (first measure), 1^o Solo (second measure), 2^o Solo (third measure)
- Ob.**: 2^o Solo (second measure)
- Cl.**: 1^o Solo (second measure)
- Fag.**: 1^o Solo (second measure)
- Cor.**: 1^o Solo (second measure)
- Ti.^e**: poco cres. (second measure), f subito p (third measure)
- Trb. 1^o e 2^o**: (third measure)
- 3^o e Tubi**: (third measure)
- Timpa.**: (third measure)
- Tamb.**: (third measure)
- Alpe**: (third measure)

Vocal line (Da.):

- io - si!

(esce dalla terrazza)

D'a-mor do - vre - te voi pur sof - frir.

Accompanying piano part:

- Left hand: (third measure)
- Right hand: f subito p (third measure)

Ort.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr. e
Tr. b 1. e 2.
3. e Tuba
Timp.
Tamb.
Arpe

1^a Solo
2^a Solo

Fr. *(rivedendo David a traverso la finestra,*
Ohe! David, Da-vid, og-gi per-ché an-che una spo-sa... non hai per

p *f* *v*
Divisi *arco*

Ott.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.^e
Sicc.
Tuba
Timp.
Cmb.

Fr.
me?

Da.
O Fritzram-mentalo tu pur... Sa-rai ma-ri-toungior no!
meno f ff

Uniti

Ort.
Fl.
Ob.
Cl.
Fag.
Cor.
Trp.^e
Trb. 1.^o e 2.^o
3.^o e Tubo
Timp.
Tamb.
4. Cl. 38

rall. sempre

Fr. *ff*

Ma tu non sai la mia di - ul - so: A-mico a tut-ti sempre....

Orf.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.e
Trb. 1.º e 2.º
3.º e Tuba
Timp.
Tamb.

Fr.
marito no!
Oh! che bel matto

Da.
(si allontana)
vedre-mo!

1.º Tempo Allegretto

pizz.
pizz.
Divise
pizz.
pizz.

Oboe (Ob.)
 Flute (Fl.)
 Clarinet (Cl.)
 Bassoon (Fag.)
 Cor Anglais (Cor.)
 Trumpet (Tr.^e)
 Trombone 1st (Trb. 1^{re})
 Trombone 3rd (3^{re} Tub.)
 Timpani (Timp.)
 Cymbals (C. & P.)
 Tambourine (Tamb.)
 Arpeggiator (Arpe)

Musical score for page 28, featuring a woodwind section (Oboe, Flute, Clarinet, Bassoon) and a brass section (Cor Anglais, Trumpets, Trombones). The percussion section includes Timpani, Cymbals, and Tambourine. The string section is represented by an Arpeggiator. The score is divided into three measures. The first measure shows the woodwinds and brass playing in a 4/8 time signature. The second measure continues the woodwind and brass parts, with the Clarinet and Bassoon playing triplets. The third measure features a dynamic change to *f* and includes performance instructions such as *arco* (arco), *Unif* (Unif), and *Dir* (Dir) for the strings. The woodwinds and brass parts end with a fermata.

Ort.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr. be
Trb.
Timp.
Tamb.

Arpe

pizz
DIV. pizz.
pizz.
pizz.
pizz.

Utl.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr. bc
1.
2.
3.
Basso
Tuba
Timp.
Tamb.
Arpe

Fed.
Ha.

(alzando il bicchiere) Sa - lu - te si
Vi - ver tu pos - sa sem - pre gio - con - do!

arco
arco
unite
arco
arco
arco

Ott.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr. ^{tr.}
1.
Trbi
2.
B. Tuba
Timp
Tamb.

ff

ff

Arpe

Fed.
ce li bi di tutto il mon - do!

ff

div.

ff uniti

6 Sostenuto

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. be

1°

Trbⁱ

2. 3°

B. Tuba

Timp.

Tamb.

Arpe

Ca.

Si- gnò- re, è giunta su zel, in si- glio- la del fat-

6 Sostenuto

pp

DIV.

pp

140

Orch. score for Oth., Fl., Ob., Cl., Fag., Cor., Trc, and Trbi. Each instrument part contains a single dotted note in the first measure of each of the three measures.

Ca. *-tor: Vi vorrebbe sa-lu-tare; ha dei fio-ri per vo-i.*

Fr. *Fa-te-laen.*

Accompanying piano chords for the vocal parts, showing harmonic support across three measures.

OH.

Fl. ¹⁰

Ob.

Cl. ¹⁰
p *rall. assai*

Fag.

Cor.

Trc.

Trbⁱ

Arpe.

Scena III Suzel e i precedenti. (Suzel ha un piccolo bouquet di viole in mano e s'appressa alla tavola tutta vergognosa.)

Suzel.

Fr. *Son pochi fio-ri, po-ve-re vi-
-tra-re.*

Arpe

Su.

-o. le, son l'a. li. to d'A. pri. le, *un poco rubando* dal profu-mo gen-

Arpe

Su.

.ti. le, *pp* ed è per voi *rall.....* che le ho rapi-teal so.

OH.
Fl.
Ob.
Cl.
Fag.
Cor.
Tre
Trbi

Su.

un poco rinvitando *rall. e dim.*

-le: sea-ve-ssero pa-ro-le leu-dre-ste mar-mo-rar:

And.^{te} Sostenuto

Ott. Fl. Ob. 1^o Cl. pp Fag. Cor. Tr. ^{ba} Trb. ¹

Arpe. pp

Su. pp
Noi sia - mo fi - glie ti - mi - dee pu - di - che di prima -

And.^{te} Sostenuto

PIZZ. pp PIZZ. pp PIZZ. pp DIV. ARCO ARCO pp

rall. *a tempo*

Ott.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr. be
Trb.ⁱ

rall. *a tempo*

Arpe.

un poco rubando

Su.
-ve - ra, si amo le vostre ca - mi - che; mor - re - mo que - sta se - ra e sa -

rall. *a tempo*

ARCO
PIZZ.
ARCO
PIZZ.
ARCO
PIZZ.

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. bo

Tr. b'

cresc. sempre ed anim. do

3^o

Arpe

Su.

fe - - - mo fe - li - ci di di - rea vo - - i, che ama tegl'in - fe - li - ci: il

cresc. sempre ed anim. do

DIVISI

ARCO

ARCO

ARCO

in tempo

col canto

Orch. score for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.).

Ob. part includes markings: *pp*, *rall.*, *1.*

Cl. part includes marking: *pp*

Fag. part includes marking: *pp rall.*

Cor. part includes marking: *f*

f in tempo

col canto

Su.

in tempo

rall. molto ten.

ciel vi pos.sa dar tut.to quel be - ne... che si puo spe

Orch. score for Piano (Arpe) and Bass (B.).

Arpe part includes marking: *f*

B. part includes marking: *in tempo*

Bottom-most part includes marking: *col canto*

in tempo

rall. molto col canto

in tempo

col canto

1. Tempo


Ott. Fl. Ob. Cl. Fag. Cor. Trb.^e Trb.^m Arpe


Su. *rall.*

rar! Ed il mio cor ag- giunge u- na pa- ro- la mo-

1. Tempo

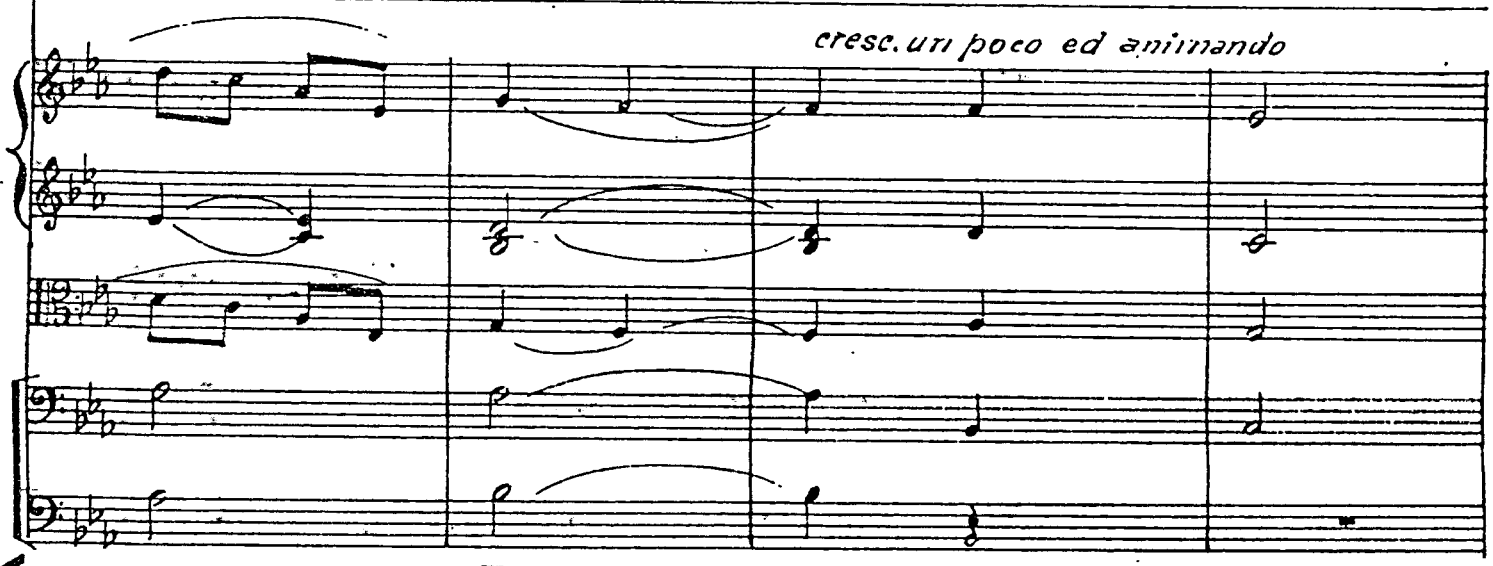
UNITI

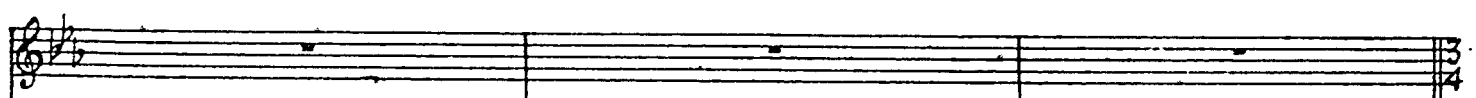
Fl. 

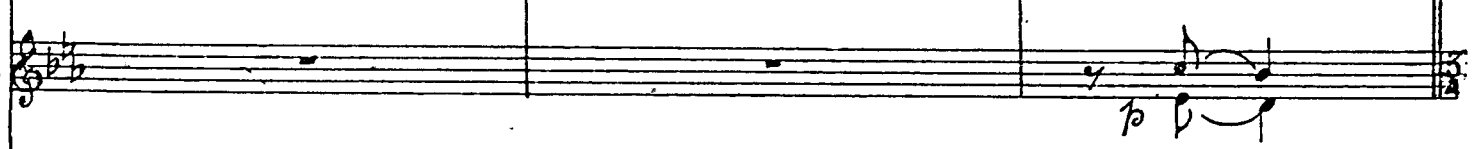
Ob. 

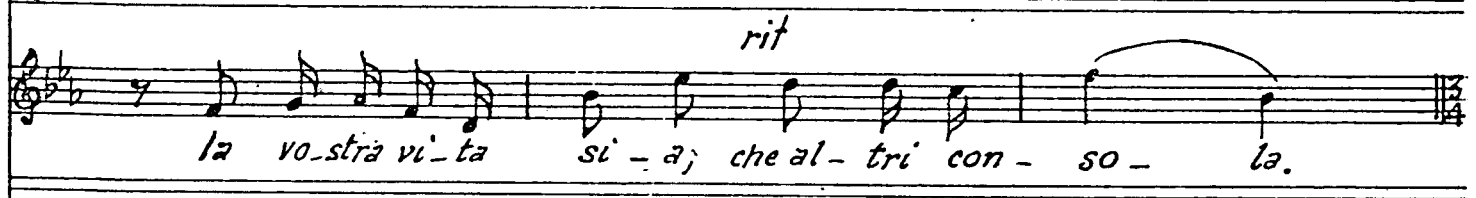
Su.  - de - sta, ma sin - ce - ra: e - ter - na pri - ma - ve - ra.

cresc. un poco ed animando



Fl. 

Ob. 

Su.  *rit*
la vo - stra vi - ta si - a; che al - tri con - so - la.

rit



8

Largamente *calando* *rit. col canto* *a tempo*

Ott. *f*

Fl. *f* *dolciss.*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. ^{be}

Tr. ^{mi}

Arpe.

Su. *sentito* *con gli occhi bassi offre il bouquet a Fritz)*

Deh!.. vo-glia-te gra-dir quanto vi pos-so of-frir!.....

8 *Largamente* *calando* *rit. col canto* *a tempo*

p dolciss.

DIV.

DIV.

p *Pizz!*

Pizz.

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. b.

Tr. b.

Timp.

Arpe

Fritz (*sorridendo l'adora*)

Tu sei molto gentil! Dei fio-ri tuoi lo- lez- zo mi- te giunge

Ott. Fl. Ob. Cl. Fag. Cor. Tr. be Trb. Timp.

Arpe.

Fr.

ca- ro a me. Gra- to ti- so- no..... Or-

II.4

rit. rall. molto e perdendosi

Recitativo

Lento

Ott. Fl. Ob. Cl. Fag. Cor. Tr. ba Trb. Arpe

(Suzel esita)

Su. Fr.

ravvivando

-sù, vieni tra no-i, al fianco mi-o... Ti ver-gogni?

Recitativo

Lento

UNITI ARCO UNITI V

Ott. Fl. Ob. Cl. Fag. Cor. Ti. be Trb. Arpe

Su. *(timidamente)* *1° Tempo* *(siede)*
 oh no....
 Fr. *E di che?* *Bam - bi - na!*

1° Tempo

9 *Andantino con moto*

Utl. Fl. Ob. Cl. Fag. Cor. Tr. bo Trb. I

Su. Fr. Fed. Ha.

(sottovoce) *E babbo come*

(sottovoce) *Quanto candor!* (sempre sottovoce)

Com'è ca-ri-na Dei campi eun fior!

9 *Andantino con moto*

DIV. pizz. p

DIV. pizz. p

pizz.

string. *rall.*

Ott.
Ob.
Ob.
Cl.
Fag.
Cor.
Tr. b.
Tr. b.

Su.
Fr.
Fed.
Ha.

va, po-ve-ro vec-chio? *Babbo sta*

f. string. *rall.*

pizz. *arco*

Recitat.^{vo}

1° Tempo

Orch. score for Oboe (Ob.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr. ba), Trombone (Trb.), and Arpeggio (Arpe). The Cl. and Fag. parts include the instruction *col canto* and a dynamic marking *p*. The Cor part also includes *col canto* and *p*. The Arpe part includes a dynamic marking *p*.

Vocal parts for Soprano (Su.) and French Horn (Fr.). The Su. part includes the lyrics *be-ne; e-gli pe-rò, v'a - spet - ta.* and a triplet of eighth notes. The Fr. part includes the lyrics *cer-to ver-rò!* and a triplet of eighth notes.

Orch. score for Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.). The section is marked *Recitativo* and *1° Tempo*. The V. part includes the instruction *piu sentito*. The V. part includes the instruction *DIV.*. The C. part includes the instruction *piu sentito*. The B. part includes the instruction *pizz.* and *arco*. The word *UNITI* is written at the bottom of the page.

string.

rall.

Ott. Fl. Ob. Cl. Fag. Cor. Tr. k. Trb.

Arpe

Su. Fr.

Tutto si al.

Di'... co-me van-noi cam-pi?

string.

rall.

Largamente e sostenuto *Meno sostenuto*

Ott. *a 2.*

Fl. *a 2.*

Ob. *a 2.* *f*

Cl. *a 2.* *f*

Fag. *f*

Cor. *3°* *f*

Tr. *lo*

Trb. *e*

Arpe

cresc. assai *p subito*

cresc. assai *p subito*

cresc. assai

Su. *f* *largamente* *ten. con espansione* *meno sostenuto*

- lie - ta: il cie - lo è u. no splen - do - re, l'aria è dolce sot - ti - le, il pra - to in

Largamente e sostenuto *Meno sostenuto*

UNITI

arco

arco

f *cresc. assai* *p subito*

cresc. assai *p subito*

V

1° Tempo

Orch. score for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr. be, Tr. b), and Arpeggiated strings (Arpe). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like *anim. do sempre* and *dim. e rall.*.

Vocal lines for Soprano (Su.) and French Horn (Fr.). The Soprano part includes the lyrics "fi - - re". The French Horn part includes the lyrics "1° Tempo Su-zel-be-vi. Ver-rò fra pochi". Performance instructions include *dim. e rall.* and *anim. do sempre*.

Piano accompaniment for the vocal section, featuring the left and right hands with various chords and melodic lines. Dynamics include *f* and *mf*. Performance instructions include *dim. e rall.* and *anim. do sempre*.

f string. allarg. sempre f

Ott.

Fl. *a 2.*

Ob.

Cl. *p 2.*

Fag.

Cor.

Tr. be

Timp.

f string. allarg. sempre f

Arpe.

Fr. *di. Be-vi! Non star co - si!*

Fed.

Da. *(entrando) Sei Vi sa-lu-to!*

string. allarg. sempre f

10 All.° Giusto

Ott. Fl. Ob. Cl. Fag. Cor. Tr. bo Trb. Timp.

Fr. Fed. Ha.

Ec-co un bicchier di vi-no.

qui, vecchio rabbi-no

Giungi in buon pun-to.

Musical score for woodwinds and brass instruments. The score is in 3/4 time and consists of three measures. The instruments and their parts are:

- Ott.** (Oboe): Treble clef, starting with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, starting with a forte (*f*) dynamic.
- Cl.** (Clarinet): Treble clef, starting with a forte (*f*) dynamic. Includes a second ending (*a 2.*) in the second measure.
- Fag.** (Bassoon): Bass clef, starting with a forte (*f*) dynamic.
- Cor.** (Cor): Treble clef, starting with a forte (*f*) dynamic.
- Tr. be** (Trumpet): Treble clef, starting with a forte (*f*) dynamic.
- 1. e 2. Trb.** (Trombone): Bass clef, starting with a forte (*f*) dynamic.
- 3. Trb.** (Trombone): Bass clef, starting with a forte (*f*) dynamic.
- B. Tuba** (Tuba): Bass clef, starting with a forte (*f*) dynamic.
- Timp.** (Timpani): Bass clef, starting with a forte (*f*) dynamic.
- Tamb.** (Tambourine): Bass clef, starting with a forte (*f*) dynamic.
- Arpe** (Arpeggio): Treble and Bass clefs, starting with a forte (*f*) dynamic.

(David siede e beve)

Musical score for vocal line and piano accompaniment. The score is in 3/4 time and consists of three measures. The parts are:

- Vocal Line:** Treble clef, starting with a forte (*f*) dynamic.
- Piano Accompaniment:** Treble and Bass clefs, starting with a forte (*f*) dynamic.

OR. *ff*

Fl. *ff*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Trc *ff*

Trb 1^o 2^o

3^o Tuba *ff*

Timp.

Tamb. *ff*

Fr. *3*
Un brindisi — chi fa?

Da. *(a suzel)*
Tu pur, bimba, sei

ff

ff

ff

ff

ff

ff

Andante

Or. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$ ¹⁰

Cl. $\frac{2}{4}$ ²²

Fag. $\frac{2}{4}$ ¹⁰

Cor. $\frac{2}{4}$ ³⁰

Tr.e $\frac{2}{4}$

Trbi $\frac{2}{4}$

Timb. $\frac{2}{4}$

Tamb. $\frac{2}{4}$

Fr. $\frac{2}{4}$

Da. $\frac{2}{4}$

qua? Comela briccon. cel. las'efatta grande e

Andante

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

Ofl. 
 Fl. 
 Ob. 
 Cl. 
 Fag. 
 Cor. 
 Tre 
 Tr ni 
 Timp. 


Fr. 
 Da. 
 Ha. 

Io Zingaro! —


bel. la!

Chi maisarà?

1^o Violino solo 





(interno)

(a piacere)

f

accordando

f

Fr. 

Da. 

Ha. 

Ah! questiè Beppe.

1^o 



Andante Sost^o

Fr. 

Da. 

Ha. 

U-dite il vio. li. no.

Andante Sost^o

1^o 

e rall.



10^o

affr. e cresc. *rit.* *veloce*

10^o

f con dolore rit. *a tempo* *3 cantino* *cresc.* *assai con espressione* *rit.* *calando*

10^o

rallentato *con abbandono* *dolce*

Suzel

(timidamente)

Musical score for vocal parts: Suzel, Fritz, and Hanezö.

Suzel: *(timidamente)* *3* *3*
Mi commuove la

Fritz: *(guardando Suzel)*
Perchê piangi? Per. chê?

Hanezö: Perchê piangi? Per. chê?

1^o Musical score for piano accompaniment.

stent. precipitato
cresc. rimanendo *6* *dim.* *poco sf.* *poco sf.* *poco sf.* *poco rall.*
4 doloroso *3* *3* *3*

Musical score for vocal parts: Su., Fr., and Ha.

Su.: *3* *3*
mu. si. cā - scusafemi.....

Fr.: *3* *3*
Di chê? Se commuoveanche me!

Ha.

1^o Musical score for piano accompaniment.

3 *3* *3* *3*
sentito *rimanendo delicato* *12* *IV.* *3* *3* *3* *3*
rall. *f*

Fr. Federico
(ascoltando la musica) Si. lenzio! Ta. ci!

Ha. Oh, quant'è bel. la!

1^o *rall. dolce*
cresc. assai f stent.

Fr. David
 che dol-ci no-fe!

Ha. Paio-no baci!

1^o *f con molta anima*
f con anima
ff tutto

64

1^o

precipitato *pocorit.* *dim. erall.* *con abbandono*

1^o

Cadenza *rit* *ff* *Fran Fran*

1^o

ff ten. *stentate* *veloci* *ten.* *piacere* *ff*

Heppe

Musical score for Heppe, measures 1-3. The score includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a bass line. The tempo/mood markings 'ff' and 'veloci' are present.

Be.

Musical score for Be., measures 1-3. The score includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a bass line. The tempo/mood markings 'rit e sempre', 'ff con molto', and '2/3 ccento' are present.

OH.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr e

1^oe 2^o

1^oe Tuba

Timp.

Be.

opp.

Sal. lu. te, amico Fritz!

10

ben separate

allacca subito

11 Allegro

Moderato

Orch. score for Othello, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Trombone. The score shows a melodic line for the Clarinet and Bassoon with dynamic markings *10 p* and *p*.

Vocal score for Fritz and David. Fritz's lyrics: "Ah! n'ero cer. to. che sareste. nu. to." David's lyrics: "A. mi. co, avrei sof." Musical notation includes triplets and slurs.

Moderato

Piano accompaniment score for strings and piano. It includes dynamic markings such as *pizz*, *mf*, and *arco*. The score is marked with a tempo of *Moderato*.

Orch. score for Oth., Fl., Ob., Cl., Fag., Cor., Trc, and Trb. The woodwinds (Fl., Ob., Cl., Fag.) have a melodic line starting in the third measure with a forte dynamic. The strings (Cor., Trc, Trb) are mostly silent in this section.

Vocal line for Bass (Be.) with lyrics: *-fer-to di non far. ti per oggi il mio sa-lu-to.* The vocal line includes a triplet of notes in the final measure, with the instruction *Beppe, siediti* written above it.

1^o Violin and Viola parts. The strings play a rhythmic accompaniment with notes marked with a 'v' (vibrato). The word *arco* is written below the strings in the second measure. The woodwinds continue their melodic line in the third measure.

OH. Fl. Ob. Cl. Fag. Cor. Tr. e. Basso Tuba Timp. C. e P.

Fr. Be.

qua... soquelchevoui dirmi nonvogliou. dir. (Beppe imposta il

Da.

Cantapernoi! Rit

10°

Rit 12 All° Mod°

Orch. score for woodwinds and brass:

- OH.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Trc.
- Trb. 1^o 2^o
- 3^e Tuba
- Timp.
- c.e.P.

Violino all'uso Zingaro, e dati alcuni accordi, canta.)

Be. (Bassoon) and Piano accompaniment:

- Be.
- Piano (Grand Staff)

rit.

allegro

And^{no} sost.

Orch. score for Oboe, Flute, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, and Cymbals/Small Percussion.

Tempo markings: *rit.*, *allegro*, *And^{no} sost.*

Rehearsal marks: 8^a, a², 3, a².

rit.

allegro

Be.

laceri, miseri, tanti bam.

rit.

allegro

And^{no} sost.

Continuation of the orchestral score, including parts for Oboe, Flute, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, and Cymbals/Small Percussion.

Tempo markings: *rit.*, *allegro*, *And^{no} sost.*

Rehearsal mark: 10.

Più mosso

a tempo.

Be. *- bi. ni languiano qua sen-za la*

1^o *Più mosso* *a tempo*

Be. *mam-ma quei pove. rini facean pie. tà*

1^o *Più mosso*

Musical score for woodwinds and strings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Trc.** (Trumpet)
- Trb.** (Trumpet)
- Timp.** (Timpani)

Dynamic markings: *f*, *pp*, *p*, *cresc.*

Rehearsal mark: 10

mantenendo lo stesso tempo

Be. (Bassoon)

E. rau- no stra - zio! Quando amo-

(il resto con i 1^{mi} Violini.)

Musical score for strings:

- 10** (Rehearsal mark)
- Violins I and II
- Violas
- Celli
- Bassi

Dynamic markings: *f*, *pp*, *p*, *cresc.*, *div.*

Musical score for O.H., Fl., Ob., Cl., Fag., Cor., Tre, 1^o e 2^o, Tuba, Timp., and C.E.P. The score is arranged in a grand staff format with multiple staves for each instrument. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *f* and *ff*. The instruments listed are O.H., Fl., Ob., Cl., Fag., Cor., Tre, 1^o e 2^o, Tuba, Timp., and C.E.P.

Be. *-ro. so, per es-si stringersi un cuor sen. ti _____ fuil no-stroa.*

Musical score for the vocal line and strings. The vocal line is written in a single staff with lyrics. Below it are five staves of string accompaniment. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *f* and *ff*. The word *funiti* is written above the string staves.

a tempo calando e rall.

sost° 75

Musical score for woodwinds and strings. The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr^e), and Trombone (Timp.). The music is in a key with two flats and a 3/4 time signature. The tempo is marked *a tempo calando e rall.* and the dynamics include *pp* and *30*.

Be.
-mi - co quel ge - ne - ro - so che li nu - tri! che li nu -

a tempo calando e rall.

Sosto

Musical score for brass and strings. The score includes parts for Trumpet (Tr^e), Trombone (Timp.), and strings. The music is in a key with two flats and a 3/4 time signature. The tempo is marked *a tempo calando e rall.* and the dynamics include *pp* and *div:*.

Musical score for woodwinds and percussion. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), and Percussion (P.). The score is in 3/4 time and features a 3-measure rest at the beginning of the first system.

Vocal parts for Fritz and Hanezo. Fritz's lyrics include "L'avoifinir?". Hanezo's lyrics include "Oh! can. ta!". The music is in 3/4 time.

Musical score for strings and woodwinds. Instruments include Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Percussion (P.). The score is in 3/4 time and features a 3-measure rest at the beginning of the first system. The word "uniti" is written above the woodwind staves.

rit. a tempo 77

Orch. score including:

- Ott.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr.e
- Tr. 1^o e 2^o
- 3^e Tuba
- Timp.
- C.e.P.

Federico

Lascia lo dir!

rit. a tempo

David.

Se. gui. ta. Lascia lo dir!

Lascia lo dir!

rit. a tempo

div.

Orch. score for measures 13-15. Instruments include Ofl., Fl., Ob., Cl., Fag., Cor., Tr.e, 1^o e 2^o, 3^o Tuba, Timp., and C.e.P. The score shows rhythmic patterns and dynamics for each instrument.

Vocal line for the Soprano (S) part, starting with the instruction *(Come prima)*. The lyrics are: *Pre. so dal tur- bi- ne d'una bu-*

Orch. score for measures 13-15, continuing from the previous page. It includes piano accompaniment and a bass line with the instruction *uniti*. The tempo marking *13 And^{no} Sost.* is present.

Off. Fl. Ob. Cl. Fag. Cor. Tre Trbi Timp. C.C.P.

Be.

fe. ra, per-siil cam. min

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Trc

Trb.

Timp.

Bc.

An. san. te, ge- li- do, sfinito

The piano accompaniment consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a series of chords and melodic fragments, with a sixteenth-note figure in the right hand. The bass line provides a rhythmic and harmonic foundation with a steady eighth-note pattern.

Musical score for woodwinds and percussion. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tre), Trombone (Trb.), and Timpani (Timp.). The score shows a complex melodic line for the Flute and Oboe, with dynamic markings such as *10* and *70*. The other instruments are mostly silent in this section.

Vocal line (Be.) with lyrics: *se - ra cad. di su. s. pin*. The melody is simple and features a long note on the word "pin".

Accompanying piano part for the vocal line. It features a complex rhythmic pattern in the bass line, including sixteenth-note runs and chords. The piano part is written for the right and left hands.

Orch. score for Oth., Fl., Ob., Cl., Fag., Cor., Tre, 1^a & 2^a Trombones, 3^o Tuba, and Timp.

Be. *f* Scende a la mor. te!

Continuation of the orchestral score, including strings and percussion.

Orch. score for Ofl., Fl., Ob., Cl., Fag., Cor., Trc., Trb., and Timp. The Cl. and Fag. parts feature melodic lines with dynamic markings like *10* and *f*.

Re. *Quando a-mo. ro. so un braccio va-li. do mi sol-le. vo*

Continuation of the orchestral score with dynamic markings such as *p*, *div*, and *f*.

ritard.

a tempo calando e rall. Sost°

OH.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^e

Trⁱ

Timp.

Be.

— fuil vostroa. mi-co, qualge-ne- roso, che mi sal. vo! Chemi sal.

ritard.

a tempo calando e rall. Sost°

unifi

div:

1° Tempo

OH.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^e

Tr. 1^o & 2^o

3^o Tuba

Timp.

C. e F.

Be.

-vo!

2° Tempo

uniti

rit. a tempo

OH.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^e

Trb. 1^o e 2^o

3^o Tuba

Timp.

C.e.P.

Be.

rit. a tempo

14 Allegro

Moderato 87

Orch. score for O.H., Fl., Ob., Cl., Fag., Cor., Tre, Trb., and Tuba. The score is in 2/4 time with a key signature of two flats. The woodwinds and strings play sustained chords, while the brass instruments (Flute, Oboe, Clarinet, Bassoon, Trumpets, and Tuba) play rhythmic patterns. Dynamics include *f* and *1^o*.

Vocal score for Fritz, Federico, David, and Hanezo. Lyrics include: "Ev. vi-va! Bra-vo!", "D'esser si", "Viva lo Zingaro! Bra-vo!", and "Ev. vi-va! Bra-vo!". The score includes musical notation for each voice part with lyrics written below.

14 Allegro

Moderato

Continuation of the orchestral score from the first section, featuring woodwinds and strings. Dynamics include *f*.

Suzel

Caterina

Ah!

Fri.

Su-zel, fermo alla porta è il baroc. ci-no.

gran-de non mi pen. savo.

mf

mf

mf

mf

p subito

Cl.

Fag.

Su.

Fr.

si! chee tar. di.

Il babboat.

Vuoi lasciacci gia?

p

p

Ob.

Cl.

Fag.

Su.

Fr.

ten. de.

Va, ca-ra pic. ci - na: presto ver

Su.

Fr.

Grazie, vi servi - rō.

-rō. Sp. lu. ta. lo per me. ringrazio

15 And^e Sost^o

OH.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^e

Trⁱ

Arpe

Fr.

Hanezò Te dei vaghissi-mi fior.

Come s'inchina!

15 And^e Sost^o

div.

arco

pizz

2 soli

pizz

uniti V

Ofl. *b^b.*
 Fl. *a2*
 Ob. *b^b.* *a2*
 Cl. *3*
 Fag. *3*
 Cor. *cresc. e affr.*
 Tr^e
 Trb.ⁱ
 Arpe

Beppe
 Federico Ha nel lo sguardo a. mo. re!...
Quanto è gentile!

cresc. e affr....
 uniti
 arco uniti
 arco

Fl.

Ob.

Cl.

Fag.

Arpe

Fritz

David

mf

mf

mf

mf

A me sussur-rail co-re: bi-sogna farre su-bi-to la più vaga spo-

Cl.

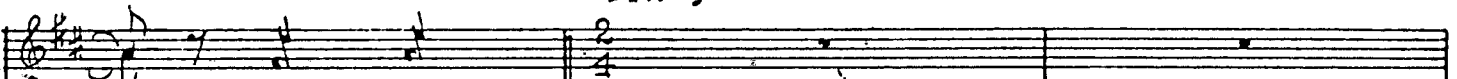
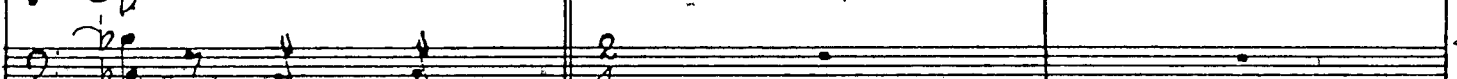
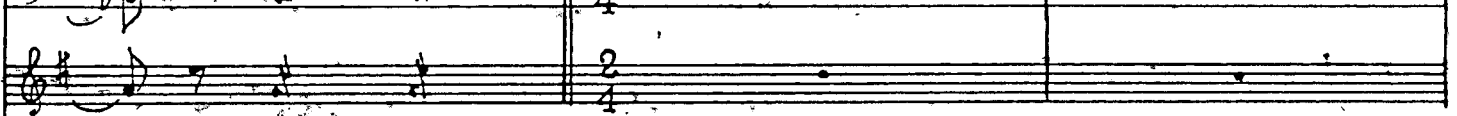
Fag.

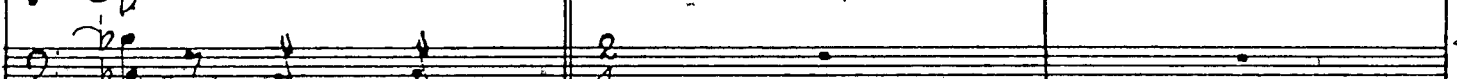
Cor.

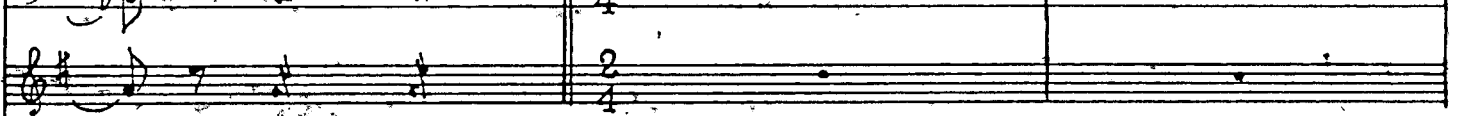
Fr.

David

-si-na di tut-to Al-za-zi-a. Ma Suzel è bam-bi-na. Pre-sto, vi

Cl.   

Fag.  

Cor. 

Fr.   

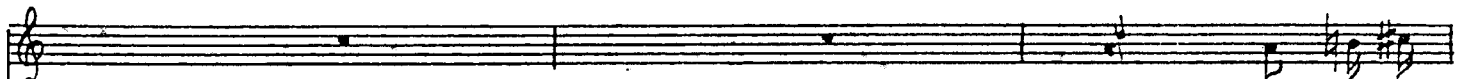
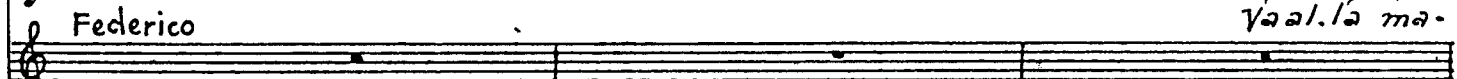
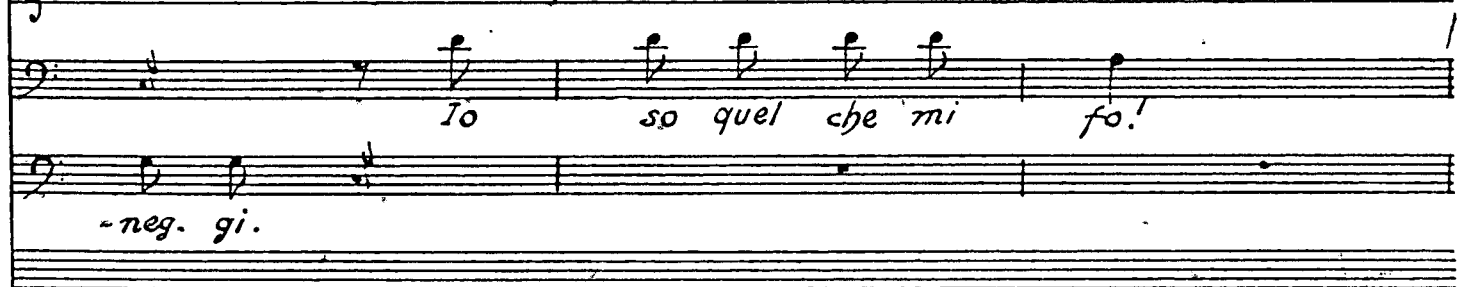
Dav.   

Hanezò giuro, io la marite. ro *Che paz-ro!*
Oh! tu va.


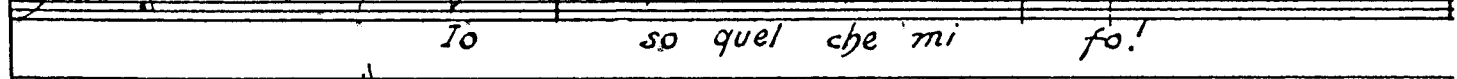
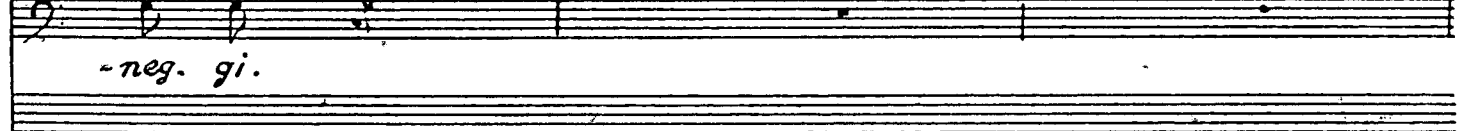
Allegro



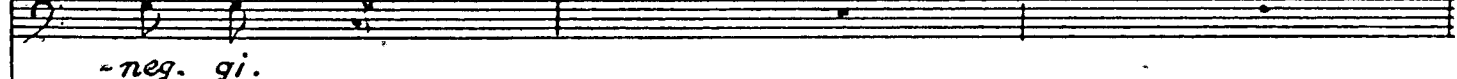
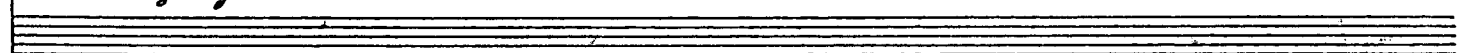
div. uniti

Fr.   

Federico *Vaal. la ma-*

Dav.   

Io so quel che mi fo!

Ha.  

-neg. gi.



Orch. score for woodwinds and brass:

- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tre (Trumpet)
- oe20 (Trombone)
- peTuba (Tuba)

Dynamic markings: *f*, *ff*, *30*

Vocal score:

- Fr. (French Tenor): -lo. ra tu, le tue femmine echilea.do. ra!
- Fed. (Female Voice): Rab. bin, questa è per
- Dav. (Bass):
- Ha. (Bass): Rab. bin, questa è per

Performance markings: *3*, *3*

Orch. score for strings:

- Violins I & II
- Violas
- Cellos
- Double Basses

Tempo marking: *Risoluto*

Ort. Fl. Ob. Cl. Fag. Cor. Tr. 1^e Tr. 2^e 3^e Tuba Timp.

Fed. Da. Ha.

te! (irritato) Per voi, ghiottoni i-nu-ti-li, la vita è nel go-te!

Allegro giusto

molto rit.

OH.

Fl.

Ob.

Cl.

Fag.

Cor

Tre

1^{oe}2^o

3^{oe}Tuba

Timp.

Dev.

-der pas. sar i giorni a tavola ecco il piugran pia-

a tempo

rit.

a tempo

Ort. *f*

Fl. *f* 1^o

Ob. *a2*

Cl. *a2* 7 1^o

Fag. *b* *e* *h* *b* *e* *h*

Cor. *f* 1^o *cresc. sempre*

Tr^e

Tr^{1^oe2^o}

3^oe Tuba

Timp.

Da. *-cer* *Ma chi nel pet. tohau. n'a. ni-ma*

a tempo

f *cresc. sempre*

Off. Fl. Ob. Cl. Fag. Cor. Tr^e 1^oe 2^o 1^oe Tuba Timp.

Da. *chi crede in Dio, che dis - se: "Gitta nel fuo. co l'al. bero*

poco rall.

Sost.

Musical score for woodwinds and brass instruments. The instruments listed are Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), 1st and 2nd Trombone (1° e 2°), 3rd Tuba (3° Tuba), and Timpani (Timp.). The score is in 2/4 time and features dynamic markings such as *ff* and *poco rall.*. The woodwinds and brasses play various melodic and harmonic parts, with some instruments like the Clarinet and Trombone having specific fingering or breath marks.

Vocal line for the Soprano (Da.). The lyrics are: *che senza frut. ti vis. se. » chi prefe-ri-sce al*. The music is in 2/4 time and includes a fermata over the first measure.

Musical score for strings and basso continuo. It includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The strings play a rhythmic accompaniment, and the basso continuo line includes the word *div.* and *uniti*. The score is in 2/4 time.

OH.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^e

1^oe 2^o

3^oe Tuba

Timp.

Da.

vivere randagio senza. mor, u. na fa. mi. glia, un placido

OH.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tre
 Tr. 1^oe 2^o
 3^oe Tuba
 Timp.

Dav.
 nidocheallietii cor, vi devedisprez. zar devechia-

Allegro giusto

Orch. score for measures 17-20. Instruments include Ofl., Fl., Ob., Cl., Fag., Cor., Tre, Tr. 1^oe 2^o, 3^oe Tuba, Timp., and Tamb. The score features various musical notations such as dynamics (f, f¹⁰), articulation (accents), and performance instructions like "col canto".

Vocal part for Beppe and Da. The lyrics are: "Beppe ten. Il suo ser. mo-neë - marvi pian - te da bru. ciar!". The notation includes a tenuto mark and dynamic markings.

Allegro giusto

Continuation of the orchestral score for measures 21-24. The score shows rhythmic patterns and dynamic markings (f) for the instruments.

Orch. score for woodwinds and percussion:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. e (Trumpet)
- Tr. 1^o e 2^o (Trumpets 1 and 2)
- 3^o e Tuba (Trumpet 3 and Tuba)
- Timp. (Timpani)
- Tamb. (Tambourine)

Fritz

Be.

Federico splendido!

Ma predi-caal de- serto!

Ob,

Continuation of the orchestral score with multiple staves for woodwinds and strings.

Off.
Fl.
Ob. ^{a2}
Cl.
Fag.
Cor.
Tr.e ^{a2}
Tr. 1^oe 2^o
3^oe Tuba
Timp.

In (Fa. Do)

Detailed description: This block contains the musical score for woodwinds and percussion. The instruments listed are Officium (Off.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.e), Trumpet 1st and 2nd (Tr. 1^oe 2^o), 3rd Tuba (3^oe Tuba), and Timpani (Timp.). The score is written in 7/8 time and features various dynamics such as *ff* and *f*. The woodwinds play complex rhythmic patterns, while the percussion instruments provide a steady accompaniment. A specific instruction 'In (Fa. Do)' is noted for the timpani.

Fr.
gri-da, strilla, ar. rab. bia. ti!

Detailed description: This block shows the vocal line for the French Horn (Fr.). The lyrics are 'gri-da, strilla, ar. rab. bia. ti!'. The melody is written in a single staff with a treble clef and includes a long note with a slur over it.

Detailed description: This block contains the musical score for the string section. It consists of five staves, likely representing Violins I, Violins II, Violas, Cellos, and Double Basses. The music is written in 7/8 time and features a strong rhythmic pattern with various dynamics including *ff* and *f*.

Recitativo

Be.
Fr.
Fe.
Da.
Ha.

Ep. pu-re, io ne son cer-to, noi

Recitativo

fp

Be.
Fr.
Fe.
Da.
Ha.

Al-l'al.ta.

pre-sto ac-com-pa-gnar ti do-vre-mo al-l'al-tar!

fp

Be. 

Fr.  re?

Fe. 

Da.  ne du. bi. ti? loaf. fer. mo e ci scom.

Ha. 



Be.  oh! che bel mat. to!

Fr. 

Fe. 

Da.  -met. to.

Ha.  Sto li. do!



Be.

Fr. *La tua scommessa ac. cet. to: gio-co la vi-gra*

Fe.

Da.

Ha.

Be.

Fr. *mi-a di Clair-fon. tai-ne. Sta*

Fe.

Da. *ad u-fo beve- ro! Ya-da.*

Ha.

Ollavino
 Flauti
 Oboi
 Clarinetti Sib
 Fagotti
 Corni in Fa
 Trombe Sib
 Tromboni 1°
 2°
 Trombone 3°
 Basso Tuba
 Timpani
 Tamburo
 Cassae Piatti

Fr. *ben!*

Banda sul Palco

Violini 1°
 Violini 2°
 Violenze
 Violoncelli
 Contrabassi
 Clarino 1° Sib
 Clarino 2° Sib
 Cornette Sib
 Genise Corni Mi
 Trombone 1°
 e Bombardino
 Tromboni
 d'accompagn. to
 Bassi

The first system of the musical score consists of seven staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom five staves are in bass clef with a key signature of one flat. The music is mostly whole and half notes, with some rests.

Banda

The second system of the musical score consists of seven staves. The top two staves are in treble clef with a key signature of one flat. The bottom five staves are in bass clef with a key signature of one flat. The music is more active, featuring eighth and sixteenth notes, and includes various musical markings such as slurs and accents.

Beppe

Hanezo

Fortino

Son gliorfa. nel li.

The third system of the musical score includes vocal lines and band accompaniment. The top two staves are for the vocalists Beppe and Hanezo. The bottom five staves are for the band. The vocal lines contain lyrics: "Son gliorfa. nel li." and "Fortino". The band accompaniment is in bass clef with a key signature of one flat.

Banda

The fourth system of the musical score consists of seven staves. The top two staves are in treble clef with a key signature of one flat. The bottom five staves are in bass clef with a key signature of one flat. The music is more active, featuring eighth and sixteenth notes, and includes various musical markings such as slurs and accents.

Be. *te, be-ne. fat. tor.*

The first system of the score features a vocal line in tenor clef with lyrics "te, be-ne. fat. tor." and a piano accompaniment consisting of grand staff (treble and bass clefs) and three lower staves (likely for strings or woodwinds).

cresc.

Banda

The second system is for the band. It includes woodwind parts (flute, clarinet, saxophone), brass parts (trumpet, trombone, tuba), and a percussion part. The music is marked with a crescendo and includes dynamic markings like *a2* and *a2b*.

(Beppe, Federico e Manco corrono alla finestra)

Be. *il sa. lu. to del cor.*

The third system features a second vocal line in tenor clef with lyrics "il sa. lu. to del cor." and piano accompaniment. A stage direction in Italian is written above the vocal line: "(Beppe, Federico e Manco corrono alla finestra)".

Banda

The fourth system continues the band's part, featuring woodwinds, brass, and percussion. It includes dynamic markings such as *f* (forte) and *p* (piano).

Ha.

Banda

Ha.

Banda

OR.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr^o
Tr^b
Timp.

H
Oh! quanta gen. te!

Banda

Ofl.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.^e
 Trb.
 Timp.

BEPPE

Ven. gone in qua.

Banda

OH.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.º

Trb.º

Timp.

Arpa

Poco più mosso

1.º

Viol.º

2.º

Viola

Celli

Bassi

[19] Poco più mosso

Banda

pp stacc.

Genis soli

Trombone solo

2.º soli

pp stacc.

Oh.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.^e
 Trb.ⁱ
 Timp.
 Tamb.
 C.e.P.
fff
fff
fff

BEPPE
 3
 Guar-da-li là!

FE.
 mar-cia-no!
fff
fff

Banda
 Tutti
 Tutti
 Tutti
fff

Or. Fl. Ob. Cl. Fag. Cor. Tr. Tromba. Tamb. C. e P.

ff

HANEZÒ

(a Beppe)

Un poco maestoso

Son tuoi di - sce - - po - li ?

ff

Danza

OH.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr^e.

Tr^b.

Timp.

Tamb.

C.e.p.

BEPPE

A - mi - co, si.

Banda

OH.
Fl.
Ob.
Cl.
Fag.
Cor:
Tr.
T.
T.
T.
T.
C.e.P.

f: e cresc: ... sempre

f: e cresc: ... sempre

ff

FEDERICO

HANEZÒ

So. no già

La pol-la ap-pla - u-de.

ff

ff

Banda

f: e cresc: ... sempre

Genis soli

Fl. *ff*

Ob.

Cl.

Fag.

Cor.

Tr^e

Trbⁱ

Timp. *ff*

Tamb.

C.e.P.

BEPPE *(batte il tempo con le mani)*

Oh! vie-ni, Fritz.

Fed. *qui.*

Banda

ff

mf

mf *Genis soli*

stutti *uniti*

2: soli *mf*

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr^e
 Tr^b
 Imp.
 Tamb.

Be.
 Fed.

Vie - ni a ve - der!

Eu - no spet - ta - co - lo - ro

Banda

Ott.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.^e
Trb.ⁱ
Timp.
Tamb.
C.e.p.

FRITZ
(battendo sulla spalla di David)
I fi - gli miei sa - ran - no

FED.
fa - pia - - cer.

1.º Tempo

Banda

Fl. *ff*
 Ob.
 Cor.
 Tr. *a2*
 Tr. *a2*
 Timp.
 Mb.
 Y.e.P. *ff*

FR. *(poi agli altri)*
quel-lio-gnor! *An-dia-mo a-*

Fl. *ff*
 Ob.
 Cor.
 Tr. *ff*
 Tr. *ff*
 Timp.
 Mb.
 Y.e.P. *ff*

Ott.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. e.

Tr. b.

Timp.

Tamb.

FR.

a2 mf

(Vanno alla finestra)

- mi - ci, i biuu - bia sa - lu - tar!

mf

div.

mf b.

mf

mf

Banda

Ott. Fl. Ob. Cl. Fag. Cor. Tr. Trombe Tr. Trombe

2^o cresc: 4^o 1^a cresc.

DAVID cresc: Soprani. Contralti (Ragazzi) (La parte dei ragazzi può essere cantata da Contralti donne.) Tenori

Ep-pu - re, o stol - ti, vi vedrò ca- Sa-lu-tea Mritz!

Coro interno

uniti cresc: cresc: cresc: cresc:

Banda

Fl. *a2*

Ob.

Cl. *a2*

Fag. *marc.*

Cor. *a2*

Tr^e. *a2*

Trb. *Opp. marc.*

Timp.

Tamb.

Da. *-scar!.....*

Maestoso

Sa-lu - tea Fritz!..... Sa lu - tea

Sa-lu - tea Fritz!

Sa-lu - tea Fritz!..... Sa-lu - tea

ff

ff

ff

ff

marcato

marcato

Clarineti 1^oe 2^o

ff

ff

ff

ff

Maestoso

Banda

Fl. *incalzando*

Ob.

Cl.

Fag.

Cor.

Tr. e

T. b.

Timp.

Camb.

eP.

incalzando

Fritz!

Fritz!

incalzando

Banda

1. e 2.

incalzando

incalzando

Fl. *p.* *h₂ e f f f f f f f h₂ e.*

Ob.

Cl.

Fag.

Cor.

Tr.^e

Trbⁱ

Timp.

Tamb.

C.e.P.

Sa - lu - tea Fritz!..... sa - lu - tea Fritz!.....

Sa - lu - tea Fritz!..... sa - lu - tea Fritz!.....

Bassi Sa - lu - tea Fritz!..... sa - lu - tea Fritz!.....

Sa - lu - tea Fritz!..... sa - lu - tea Fritz!.....

1.^o 2.^o

Banda

Fl. Fl.
Cl. Cl.
Fg. Fg.
Tr. Tr.
Tbn. Tbn.
P. P.

2/4

a2

3° solo

fff

Più mosso

Vi - -vail be - ne - - fat - - tor!.....

Vi - -vail be - ne - - fat - - tor!.....

Vi - -vail be - ne - - fat - - tor!.....

Vi - -vail be - ne - - fat - - tor!.....

Viole

2/4

1° e 2°

21 Più mosso

a2

a3

2/4

Orch. score including:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. e (Trumpet E)
- Tr. b (Trumpet B)
- 3^o Solo (3rd Solo)
- mb. (Mandolin)

Vocal score with lyrics:

..... Sa - lu - te a Fritz! Vi -

..... Sa - lu - te a Fritz! Vi -

..... Sa - lu - te a Fritz! Vi -

..... Sa - lu - te a Fritz! Vi -

String and Viola section:

- 1^a Violini (1st Violins)
- 2^a Violini (2nd Violins)
- Viole (Viola)
- Celli (Cello)
- Bassi (Bass)

Banda section:

- 1^o e 2^o (1st and 2nd parts)

Orch. score for woodwinds and percussion. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.^e), Trombone (Tr.bⁿⁱ), and Tambourine (Tamb.). The woodwinds and percussion parts feature rhythmic patterns and melodic lines. The instruction *Stringendo assai* is present in the Oboe, Clarinet, and Trombone parts.

Vocal score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: *-va!..... vi - va!..... vi*. The vocal lines are written in a grand staff with treble and bass clefs.

Score for strings and harp. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) and the Harp part are shown. The instruction *Stringendo assai* is present in the Double Bass part.

Score for the Band (Banda). The score includes parts for various instruments such as Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The instruction *1^o 2^o* is present at the beginning of the first staff.

OH.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.^e
Trb.ⁿⁱ
Timp.
Tamb.

- va il be - ne - fat
- va il be - ne - fat
- va il be - ne - fat
- va il be - ne - fat

1.
2.
Viole
Celli
Bassi
1.
2.
3.
4.
5.

Stretto

Ofl.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.º
 Tr.º
 Timp.
 Tamb.
 C.e.P.

Stretto

-tor!
 -tor!
 -tor!

1.º
 2.º
 Vni
 Vcllo
 Bassi
 Banda

Fl. 8^a

Fl.

Ob. a2

Cl. a2

Fag. a2

Cor. a2

Tr. e a2

Tr. ni a2

Timp.

Tamb.

C. e P.

Vi. ni

Vi. gi

Viole

Celli div.

Bassi div.

Banda

1^o e 2^o

unite

Oh.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.^e
 Trb.^a
 Timp.
 Tamb.
 C.e.P.

Strettissimo

1^o 2^o Strettissimo

Banda