

Intermezzo

from *Cavalleria rusticana*

Pietro Mascagni
(1863-1945)

Andante sostenuto ♩ = 54

2 Piccoli

Flauto

2 Oboi

2 Clarinets in A

Organ
(in the Church)

Arpa

Violino I

Violino II

Viola

Violoncello

pp espress.

pp

pp

pp

pp

sf

5

The score is for the Intermezzo from Cavalleria rusticana by Pietro Mascagni. It is in 3/4 time and marked Andante sostenuto with a tempo of ♩ = 54. The key signature has two flats (B-flat and E-flat). The woodwind section includes 2 Piccolos, Flute, 2 Oboes, and 2 Clarinets in A. The keyboard section includes Organ (in the Church) and Harp. The string section includes Violino I, Violino II, Viola, and Violoncello. The Violino I part starts with a *pp espress.* dynamic and features a melodic line with a fermata and a five-measure rest. The Violino II part starts with a *pp* dynamic and a *div.* marking. The Viola part starts with a *pp* dynamic. The Violoncello part starts with a *pp* dynamic and features a *sf* dynamic later in the piece. The organ and harp parts are currently blank.

8 **A**

Ob. *p dolce*

Arp. *p opp. 8^{va}*

VI. I *pp* **A** *pp dolcissimo*

VI. II *pp* *pp dolcissimo unis.*

Vla. *pp* *pp dolcissimo*

Vc. *pp* *pp dolcissimo*

16 **B**

Ob. *f sempre legatissimo*

Org. *f*

Arp. *f*

VI. I *pp* *sentito* *pp* *cresc.*

VI. II *div.* *cresc.* *pp* *pp* *cresc.*

Vla. *pp* *pp* *cresc.*

Vc. *pp* *pp* *cresc.*

23

Org.

Arp.

VI. I

VI. II

Vla.

Vc.



29

Org.

Arp.

VI. I

VI. II

Vla.

Vc.

p *f espress.*

p *f espress.*

p *f espress.*

p *f espress.*

35

Org.

Arp.

VI. I

VI. II

Vla.

Vc.

p *f* *p* *f*

41 C

Org.

Arp.

VI. I C

VI. II

Vla.

Vc.

p *dim. sempre*

p *dim. sempre*

p *dim. sempre*

p *dim. sempre*

45

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Org.

Arp.

Vi. I *pp* *ppp*

Vi. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Detailed description of the musical score: The score is for measures 45 through 48. The Piccolo, Flute, Oboe, and Clarinet parts are mostly silent until measure 45, where they play a sustained note with a dynamic of *ppp*. The Organ part provides a harmonic accompaniment with a dynamic of *pp*. The Arpeggiator part features a rhythmic pattern of chords. The Violin I, Violin II, Viola, and Violoncello parts play a melodic line with a dynamic of *pp*, which changes to *ppp* in measure 45. The score is written in a key signature of one flat and a common time signature.