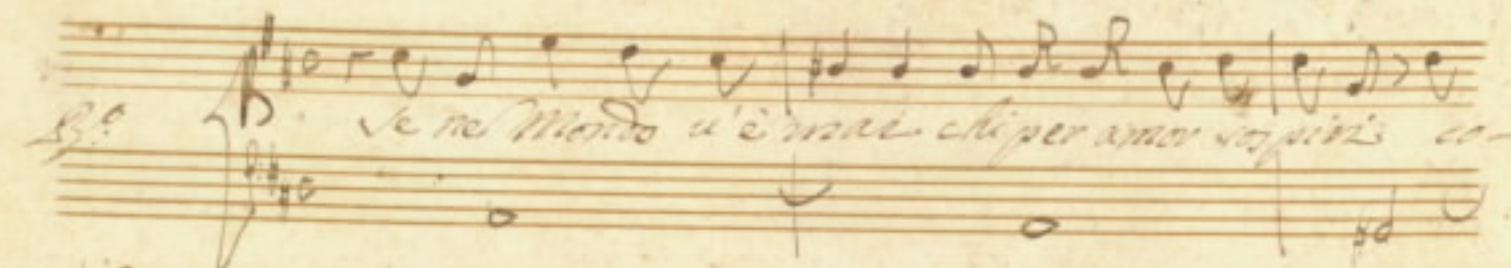
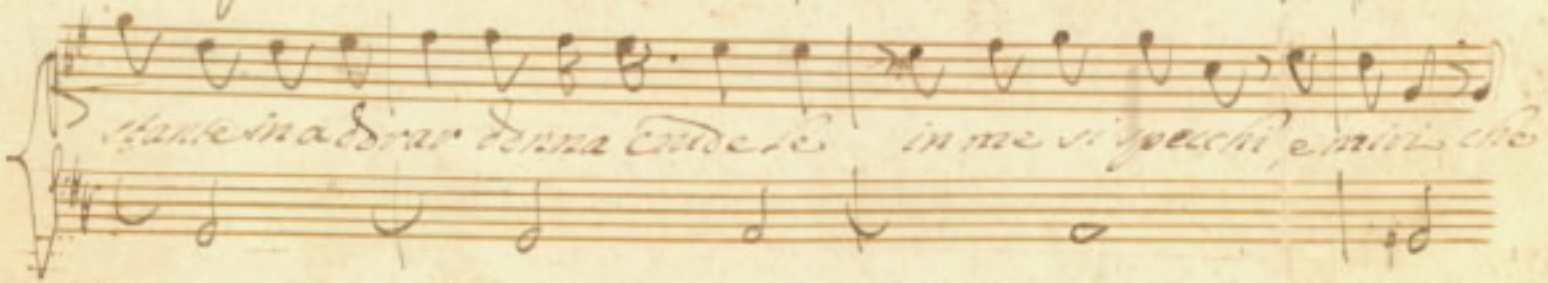
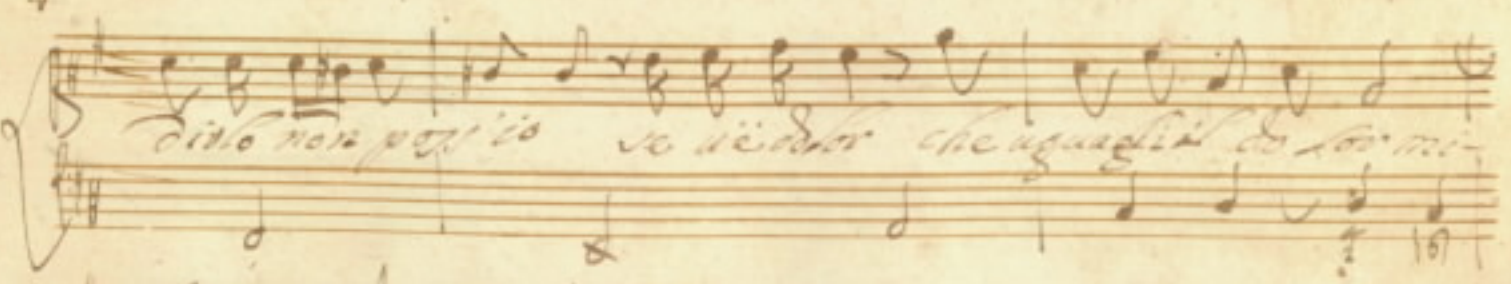
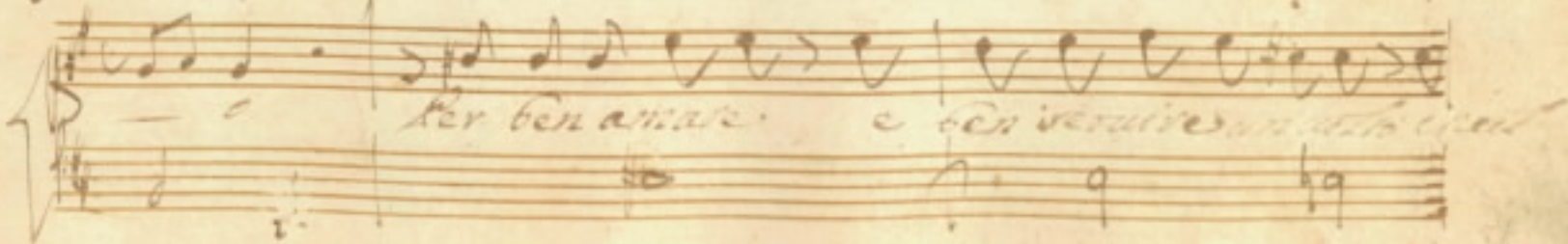


Cantata à Voce. Solo del Eccell. Sig. G. Benedetto Morelli


 Musical notation for the first system, featuring a vocal line and a basso continuo line. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: *Se nel Mondo u'è mai chi per amor s'apiglia co-*


 Musical notation for the second system, featuring a vocal line and a basso continuo line. The lyrics are: *stante in adorar donna candida in me si specchi, e mihi che*


 Musical notation for the third system, featuring a vocal line and a basso continuo line. The lyrics are: *ditto non per'io se uider che uguaglia il sol mi-*


 Musical notation for the fourth system, featuring a vocal line and a basso continuo line. The lyrics are: *ter ben amare e ben servire un solo uom*

più bel prezzo fatto d'ogn'altra bello io mi esser u-
cendo morto ad ogn'ora, e non ridotto a tale che più la-
gnarmi o lagrimar non uale Il caro po-
mio con modo strano mi ha dato morte a fin con la sua mano.
Ah crudele, e come puoi come puoi soffrir che

mon. chi, sede regi. t'adora e quidam uamercie quidam.

do uamercie. e. quidam do uamercie. an. em.

dele e conepuor, como puor soffire. mon. chi se.

de. regi. t'ador e quidam do uamercie quidam.

do uamercie. e. quidam do uamercie. chi. se.

de tanto e adora e gridan - do uà meucè, e gridan

do uà meucè

do uà meucè

Che se pur lacqua di uasi lacqua, e di deui in-

grata che crudele e dispietata e dispietata non vor-

bastiame la fe lacqua e di deui ingrata che crudele, e dispiè-

tata e d'ipietà - ta nò verbatiamela fè nò verba

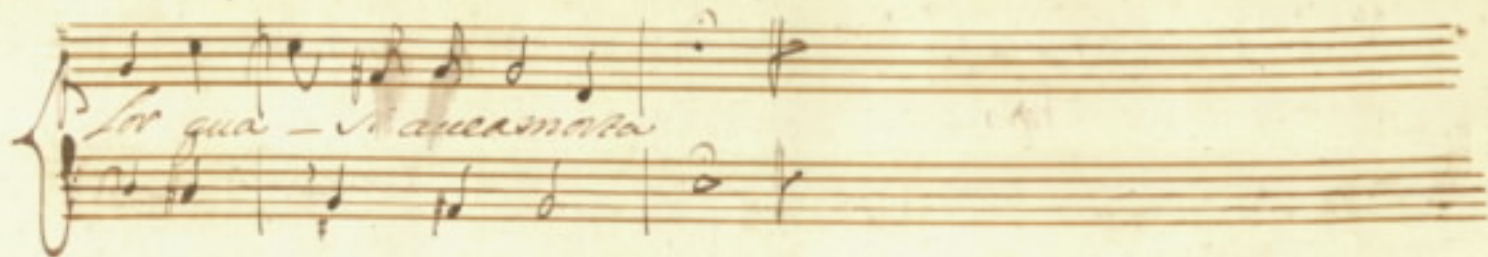
Ma nò verbatiamela fè

Sec^{to} In man dunque verpiro e cento me miadio

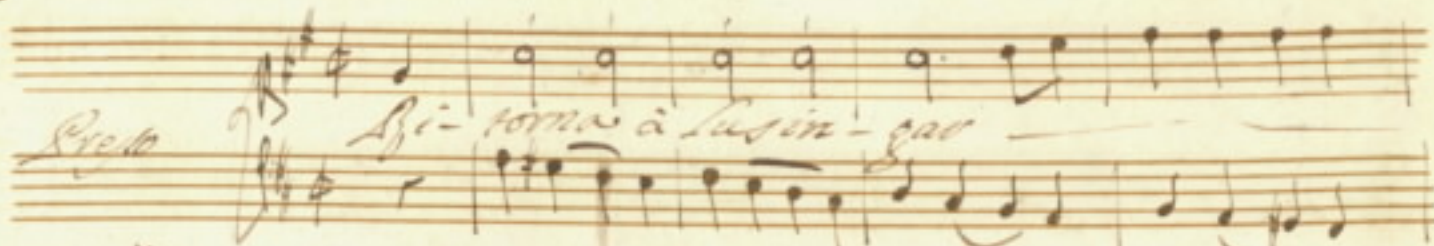
le scema gior mia pena nel miedargaci raris ond'io miansi epa

nais torna denno amio wo el con forar la pene che t'ed

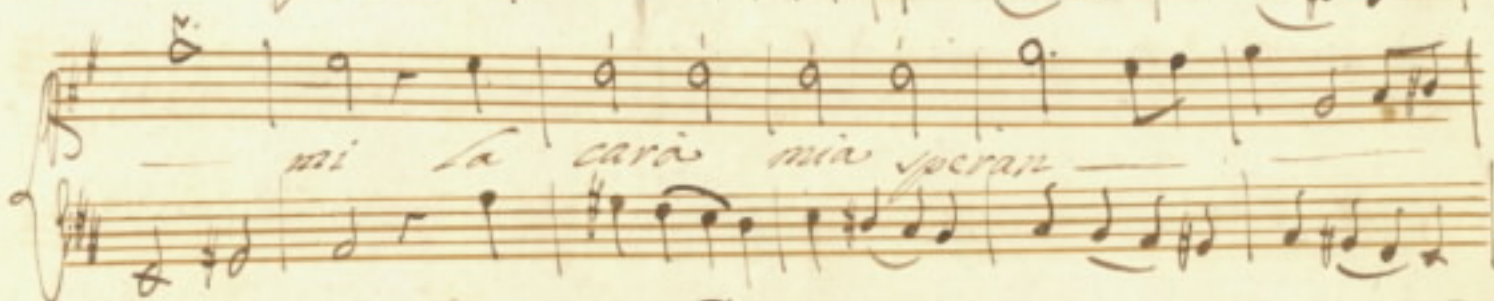
141
Lor qua - si auca morta



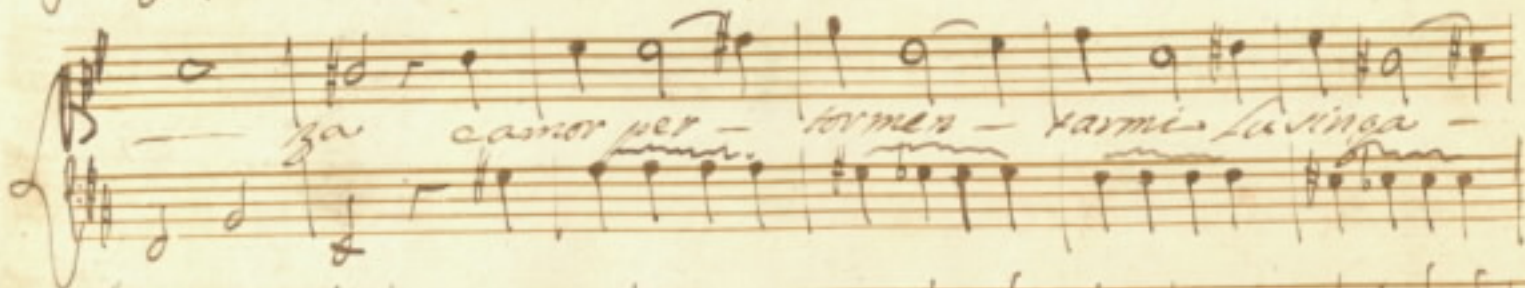
Preto Si - torna à lus in - gar



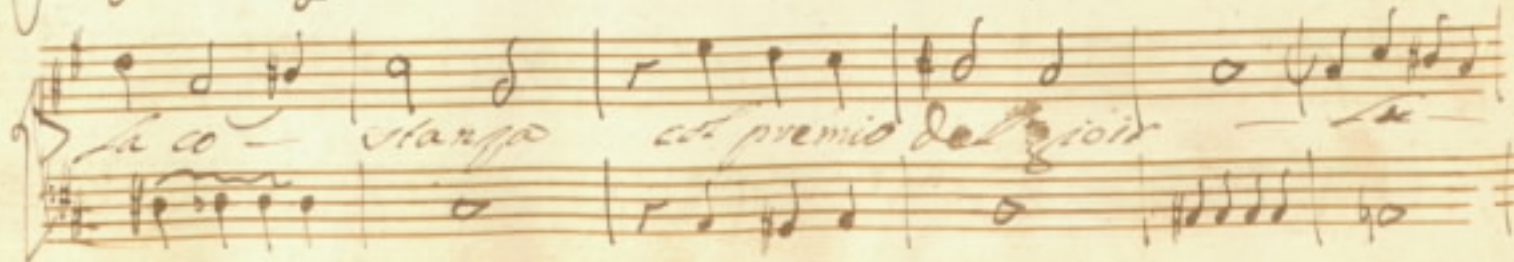
mi la cara mia speran



za canor per - tormen - tarmi su lingua -



ta co - stança co' premio del gioir



24
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singa col premio del gioir

L'istoria à la singar

mi la cara mia spe

van - za e assa per

L'istoria à la singar la co stanza

col premio del gioir la mar per formè
 farmi lusinga — la co — stanza col premio
 del gio — ir lu — sin — ga la — singa
 la costanza — col premio del gioir — lu —
 sin — ga al — pre — mio del — gioir.

The image shows a page of handwritten musical notation on aged paper. It consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including yellowing and some foxing.

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Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs).

Handwritten musical notation for the second system, including the vocal line and piano accompaniment.

Mà questa speme infida — no

Handwritten musical notation for the third system, including the vocal line and piano accompaniment.

poi — In un momento far ch'io festeggia vada

Handwritten musical notation for the fourth system, including the vocal line and piano accompaniment.

— ein u ce di contentinua ce di contento ogn'anni

Handwritten musical notation for the fifth system, including the vocal line and piano accompaniment.

da manir mà questa speme infida — no palle



un momento farchio feuggi, e vidi cinque

ce di conturbare - ce di conturbare ogni me

da mariti - ogni me

da mariti

Fine

P. A. G. V. 1326

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2ca
7



