

J.S. Bach



Tritt auf die Glaubensbahn

Cantata 152

Dominica post nativ: Christi

I. (Sinfonia) (Kammerton in g)

Flauto
Hautbois
Viola d'Amour
Viola da Gamba
Organo

Fl
Hb
Vla d'Amour
Vla da Gamba
Org

5 Allegro ma non presto
Fl
Hb
Vla d'Amour
Vla da Gamba
Org

13
Fl
Hb
Vla d'Amour
Vla da Gamba
Org

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20

Fl

Hb

Vla d' Amour

Vla da Gamba

Org

27

Fl

Hb

Vla d' Amour

Vla da Gamba

Org

34

Fl

Hb

Vla d' Amour

Vla da Gamba

Org

41

Fl

Hb

Vla d' Amour

Vla da Gamba

Org

48

Fl
Hb
Vla d'Amour
Vla da Gamba
Org

Detailed description: This system covers measures 48 to 55. The Flute part begins with a melodic line of eighth notes. The Horn part provides harmonic support with a similar rhythmic pattern. The Violin and Viola parts play a steady eighth-note accompaniment. The Organ part features a bass line with a mix of eighth and sixteenth notes.

56

Fl
Hb
Vla d'Amour
Vla da Gamba
Org

Detailed description: This system covers measures 56 to 63. The Flute part continues its melodic development. The Horn part has a more active role with sixteenth-note passages. The Violin and Viola parts maintain their accompaniment. The Organ part has a more prominent bass line.

64

Fl
Hb
Vla d'Amour
Vla da Gamba
Org

Detailed description: This system covers measures 64 to 71. The Flute part features a complex melodic line with many sixteenth notes. The Horn part has a more active role with sixteenth-note passages. The Violin and Viola parts maintain their accompaniment. The Organ part has a more prominent bass line.

72

Fl
Hb
Vla d'Amour
Vla da Gamba
Org

Detailed description: This system covers measures 72 to 79. The Flute part has a very active role with many sixteenth notes. The Horn part has a more active role with sixteenth-note passages. The Violin and Viola parts maintain their accompaniment. The Organ part has a more prominent bass line.

80

Fl

Hb

Vla d' Amour

Vla da Gamba

Org

88

Fl

Hb

Vla d' Amour

Vla da Gamba

Org

96

Fl

Hb

Vla d' Amour

Vla da Gamba

Org

104

Fl

Hb

Vla d' Amour

Vla da Gamba

Org

arpeggio

112

Fl
Hb
Vla d' Amour
Vla da Gamba
Org

121

Fl
Hb
Vla d' Amour
Vla da Gamba
Org

129

Fl
Hb
Vla d' Amour
Vla da Gamba
Org

136

Fl
Hb
Vla d' Amour
Vla da Gamba
Org