

Dom. post Nativ. Xsti

an  
J. S. B.

1870

1871

Concerto à i Flaut. i Hautb. i Viola d'Amor. i Viola da Gamba. Sopr. e Bass.

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and clefs. The notation is dense and characteristic of 18th-century manuscript style. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The paper shows signs of age and wear.

Dominica post nativ. Christi

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of historical manuscript notation. The paper shows signs of wear, including discoloration and some staining.

Continuation of the handwritten musical score on the adjacent page, showing further staves of music. The notation is consistent with the previous page, maintaining the same historical style.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '25' in the top right corner. The notation is dense and complex, featuring multiple staves with various musical symbols, including notes, rests, and clefs. The handwriting is in black ink, and the paper shows signs of wear, including creases and discoloration. The notation appears to be a form of early musical notation, possibly from the 16th or 17th century, given the style of the notes and the use of a single-line staff. The overall appearance is that of a historical manuscript page.

Aria Hautb. e Bass.

Handwritten musical score for a duet in G major, 3/4 time. The score is written on ten systems of staves, with vocal lines and a keyboard accompaniment. The lyrics are in German and appear to be a prayer for the Holy Spirit.

Wird auf die Heil'nd' Gei-

st' herab gesandt

der Zion's Volk

tröst' und trü-

st' dich

Wird auf die Heil'nd' Gei-

st' herab gesandt

der Zion's Volk

tröst' und trü-

st' dich

Handwritten musical score consisting of approximately 13 systems of staves. The notation is in black ink on aged, slightly stained paper. Each system typically includes a vocal line with lyrics and an instrumental accompaniment line. The lyrics are in German and include phrases such as:  
 - "An die unsfl. Menschheit" (to the sinful humanity)  
 - "tritt auf den gläubigen Fuß" (steps on the faithful's foot)  
 - "heil." (hail)  
 - "Der heyligste geist in israhel sein fall" (The Holy Spirit in Israel's fall)  
 - "mit dem ich sonder scheu bin" (with whom I am without shame)  
 - "in dir bin ich nicht zu scham" (in you I am not ashamed)

~~Handwritten musical notation and lyrics, heavily crossed out with a large 'X'.~~

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.

Aria 145

Aria Plainte. Viola d'amour. e. Soprano  
Handwritten musical notation and lyrics.

Handwritten musical notation and lyrics.



Handwritten musical notation on the left page, including staves with notes and some legible text such as "Hilf mir", "Gott", and "in alle".

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics in German. The lyrics are arranged in lines between the staves.

Handwritten lyrics in German:

- ... ich soll dich danken, weil du mich erlöstest, und du bist mein Herr und mein Gott.
- ... in alle Ewigkeit.
- ... Amen.
- ... in alle Ewigkeit.
- ... Amen.
- ... in alle Ewigkeit.
- ... Amen.

Voll-

Handwritten musical notation on a five-line staff, featuring various note values and rests.

And still the same all my life long  
I will be true to thee my God  
And to thy holy Church

Handwritten musical notation on a five-line staff, including a section with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic patterns.

Handwritten musical notation on a five-line staff, with a section marked "Lento" and a treble clef.

Handwritten musical notation on a five-line staff, including a section with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic patterns.

Handwritten musical notation on a five-line staff, including a section with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic patterns.

Instrumenti al'unisono. andante

Erster in demselben die geistl. Liedchen

Wie schief die

Wie schief die ... der ...

die ...

die ...

die ...

die ...

die ...

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes in German. The text includes: "auf dich mich liebend so dich in dir nach auf dich mich liebend so dich in dir nach - auf dich mich liebend".

Handwritten musical notation on a five-line staff. The lyrics are written below the notes in German. The text includes: "dich in dir nach auf dich mich liebend so dich in dir nach auf dich mich liebend".

Handwritten musical notation on a five-line staff. The lyrics are written below the notes in German. The text includes: "dich in dir nach".

Handwritten musical notation on a five-line staff. The lyrics are written below the notes in German. The text includes: "dich in dir nach".

Fine

Faint, illegible handwritten text on aged, yellowed paper. The script is likely a historical form of a European language, possibly Latin or Italian, but is too faded to transcribe accurately. The text is arranged in several lines across the page.