

*Cantata a voce sola*  
*Del Sig: Bened: Marcello*

o re t t e  
Il maggior de miei

17

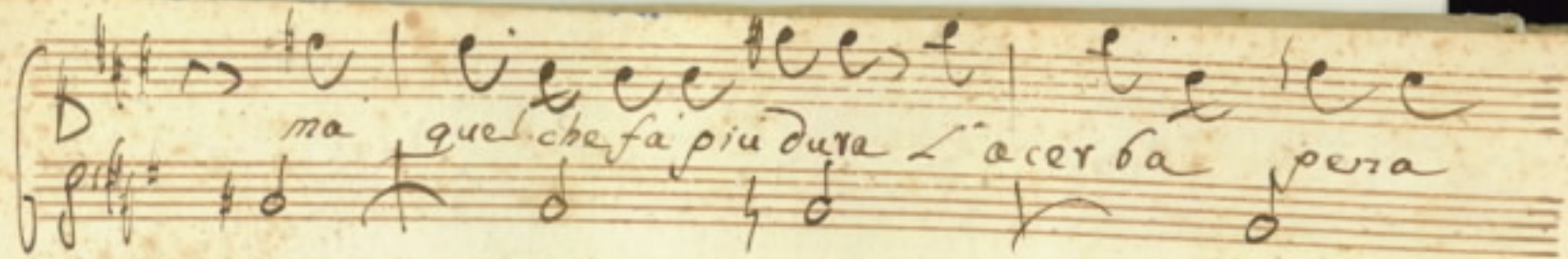
ma si tu se sei lonta - nanza

gia quest' anima mia del tuo fiero ri -

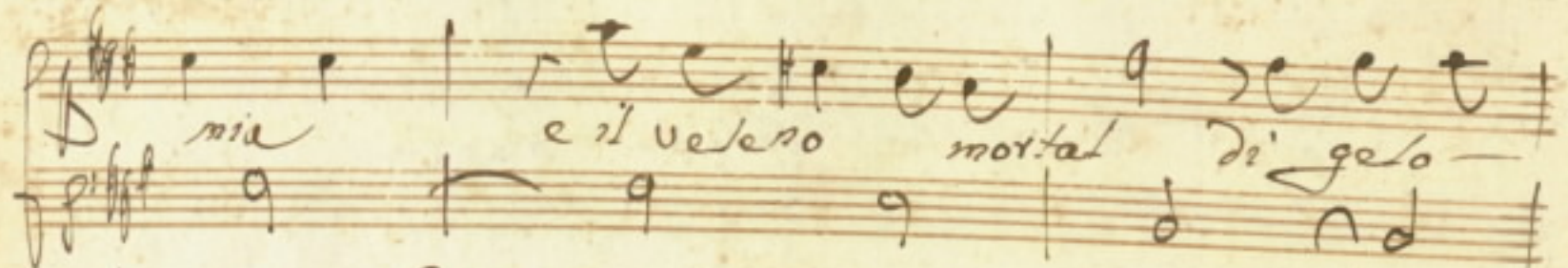
gor sente l'atraggio senza tutto l'affanno

perche vuole cosi destin tiran - no

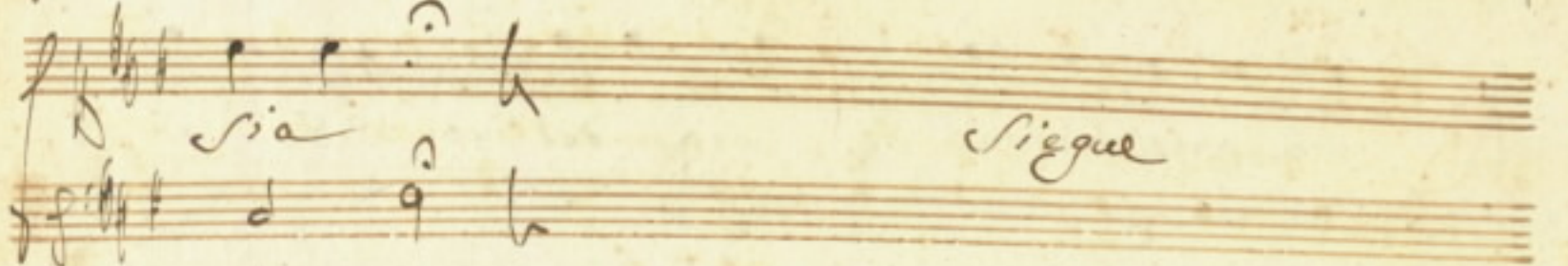
*ma quel che fa piu dura l'acerba pera*



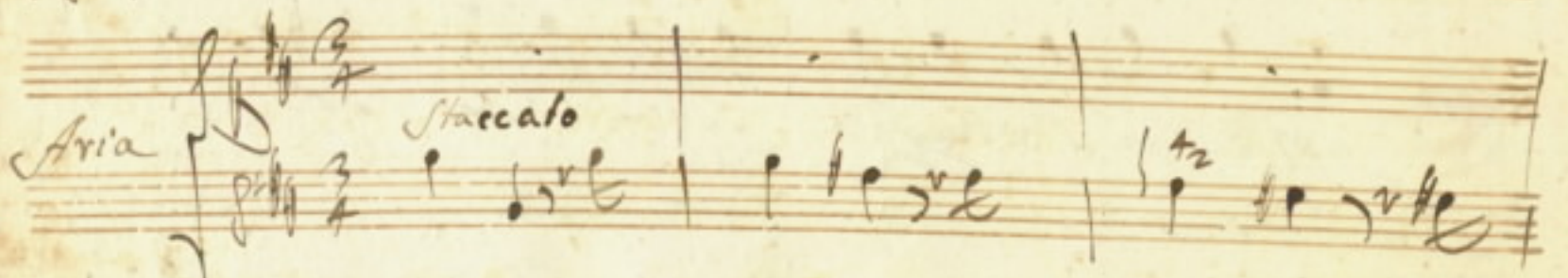
*ma e il ueleno mortal di gelo*



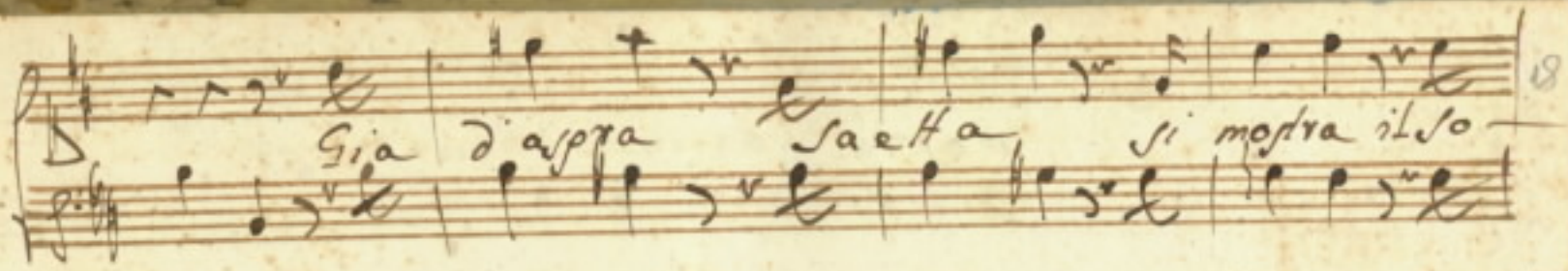
*ria* *Sigue*



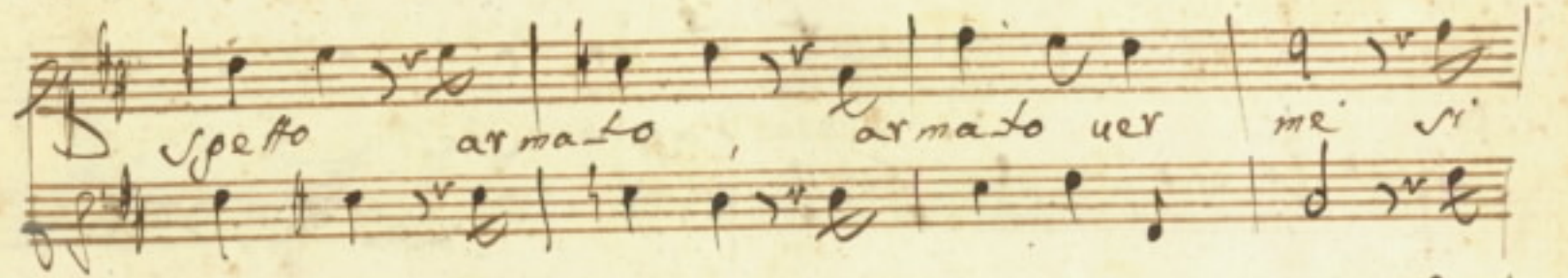
*Aria* *Staccato*



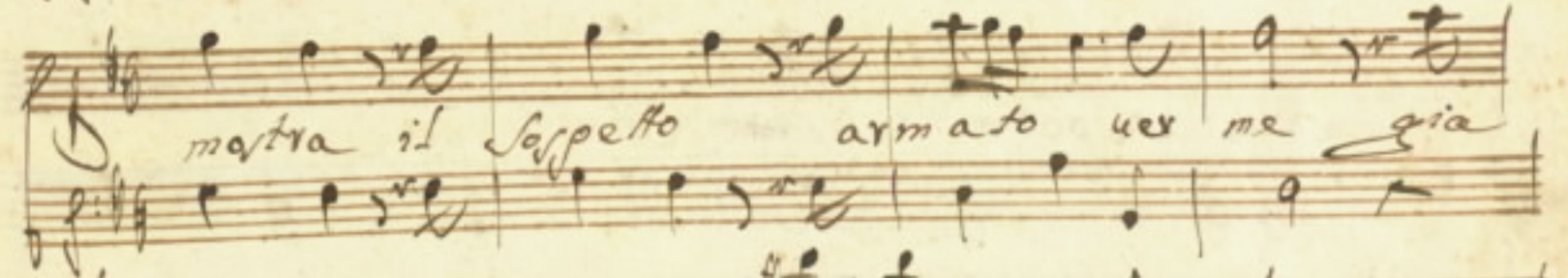
18  
Gia d'appa saetta si mostra il so-



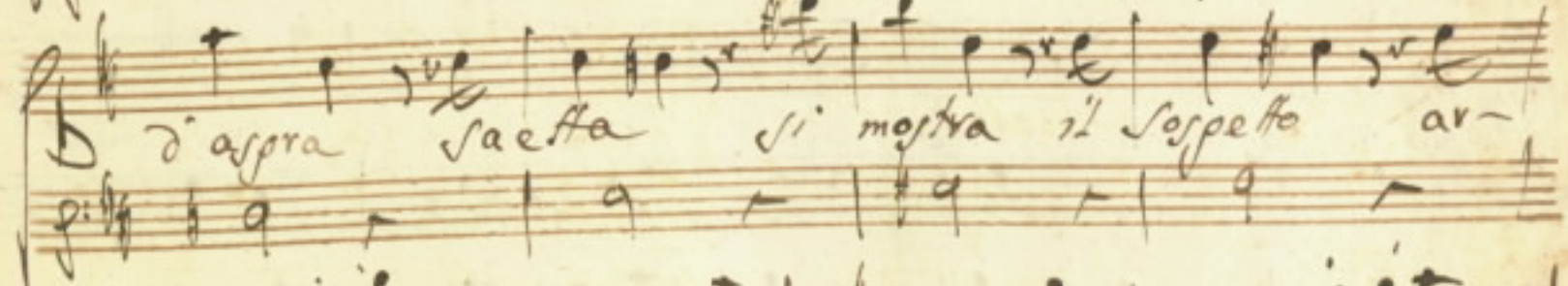
spetto armato, armato ver me si



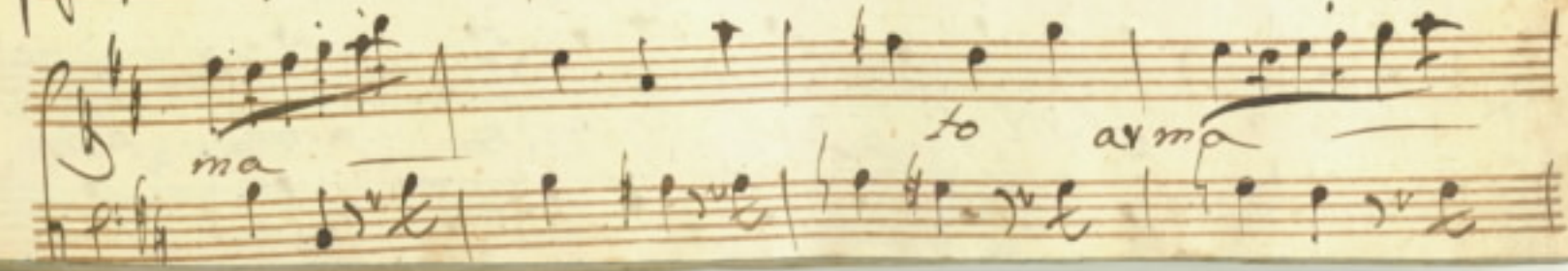
mostra il sospetto armato ver me gia



d'appa saetta si mostra il sospetto ar-



ma to arma



to si mostra armato uer me

gia d'aspra saetta si

matra il serpetto armato uer me

ferirmi egli tenta, e l'alma pa-

uenta, che forse tra fitta nò resti la

le pauenta, che forse nò resti tra

ffa pauenta tra fitta la sei

dec. sinche hebbi speranza della co-

stanza tua dolce ma vita, mancò il ti

mov a tormentar quest alma ma poiche

scorso io miro un lustro intier ch' errando

porto, o cara da te lontano il piede

ch' mi assicurava oh' Dio s. della tua

fede so ben che mi giurasti e mi sou'

viene de piavamenti tuoi costanza e

terna, e che mai lontananza potria dentro al tuo

sen col suo rigore, intepidire no, che v'invor-

zar l'arzo — re

Ana

Fiamma esposta a vento irato

fiamma esposta a Vento i

rato ch'inguieta ogni or si gira ch'ingui-

eta ogni or si gira ogni or si gira

fiamma esposta a



Handwritten musical notation on a single staff, featuring various note values and rests.

*Vento ira*

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

*to ch' inquit*

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

*ta ogni or si gira*

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

*ch' inquit*

*ta*

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

*ogni or si gira ogni or si gira*

Handwritten musical notation on a single staff, including notes and rests.

e il mio cor nel

dubio stato ch'ora gode ed or so

spira ed or sospira sospira

ra e il mio cor nel dubio stato, ch'o

ra gode, ed or sospira ch'ora

gode, or sor-pi-ra ora gode

or. — sor-pi-ra J. C. G. o