

Cantata xi<sup>a</sup> aei

X

Vin

- cesti cupido vincesti si si vincesti vincesti eu

pido vincesti vincesti si si si si vincesti cupido vin

Handwritten musical score on aged paper, page 65. The score consists of three systems, each with a vocal line and a basso continuo line. The lyrics are in Italian.

System 1:  
Vocal line: - cesti si si si si  
Basso line: *Gia sento nel seno la fiamma cocente che poi se vien meno ques-*

System 2:  
Vocal line: - l'anima ardente tra fiamme il mio petto ricetto ricetto ritro -  
Basso line: *7 66*

Page number 65 is written in the top right corner.

Handwritten musical score on aged paper, consisting of three systems of staves. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are written in a cursive hand below the notes. The music features various note values, rests, and accidentals (sharps and naturals). The lyrics are:

ua che spero non gio-ua contenti diletto ne notte ne  
di che spero non gioua contenti o diletto ne notte ne di vincesti  
vincesti cupido vincesti si si vin

Handwritten musical score on aged paper, featuring four staves of music. The first three staves contain vocal lines with lyrics in Italian. The fourth staff is a basso continuo line. The lyrics are: *-cesti Vincesti cupi - do Vincesti v in cesti si si* (top staff), *si si Vincesti Vincesti Vincesti si si si si* (second staff), and *fol ca i in cantu amante il pela - go d' amore, equando dentro il* (third staff). The music is written in a historical style with various note values and rests. The page is numbered '66' in the top right corner.

-cesti

Vincesti

cupi - do

Vincesti

v in cesti

si

si

si

si

Vincesti

Vincesti

Vincesti

si

si

si

si

fol ca i in

cantu amante

il pela - go

d' amore,

equando dentro il

Handwritten musical score on aged paper, consisting of three systems of staves. Each system contains a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive below the vocal line. The music is in a minor key, indicated by a flat sign on the first staff. The first system ends with a double bar line. The second system begins with a sharp sign on the first staff. The third system ends with a sharp sign and a 4/2 time signature on the basso continuo line.

*feno dell'Idolo adorato sperai felice il porto in secche a vene*

*io mi ritrovo assorto quindi tento lo scampo e m'arresto di due pu*

*-pille illampo come vcellin al viscio se tenta di volar più s'imprigiona*

# 4/2

Così misero oh dio tra li lacci d'amor colto son io in fe-  
lice sventurato queste il stato in cui peno che se cerco fuggir  
che se cerco fuggir piu m'in cateno

curia

Caro nume mio te -  
- soro fammi. pur lieto gio - ir  
Caro nume mio te - so - ro fammi

The image shows a handwritten musical score on aged paper, consisting of three systems of staves. Each system contains three staves: a vocal line (top), a piano accompaniment line (middle), and a basso continuo line (bottom). The lyrics are written in a cursive hand below the vocal lines. The first system has the lyrics 'Caro nume mio te -'. The second system has the lyrics '- soro fammi. pur lieto gio - ir'. The third system has the lyrics 'Caro nume mio te - so - ro fammi'. The music is written in a style characteristic of 17th or 18th-century manuscript notation, with various note values, rests, and ornaments. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for three voices, likely a vocal trio. The score is written on three systems of staves, each with a vocal line and a basso continuo line. The lyrics are in Italian. The first system contains the lyrics: "pur lieto gioir Caro nume mio te - so - ro". The second system contains: "fammi pur lieto gioir". The third system contains: "S' il tuo bel che tanto ardore non mi dona". The music is written in a cursive hand, characteristic of 17th or 18th-century manuscripts. The paper shows signs of age, including foxing and staining.

*pur lieto*

*gioir*

*Caro*

*nume*

*mio te - so - ro*

*fammi*

*pur lieto*

*gioir*

*S' il tuo*

*bel che*

*tanto ardore*

*non mi*

*dona*



alcun ristoro mi vedrai presto mo-vir pres-to mo-

vir

Sil tui o ben che

tanto a-do-ro non mi dona alcun vis-to-ro mi ve-

*Drui mi vedrai pres-to morir mi vedrai pres-to mo-  
-riv Caro nume mio te  
sovo fammi, pur lieto gio-ir*

The image shows a page of handwritten musical notation on aged paper. It consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system includes a sharp sign on the second staff. The second system includes the word 'Caro' in the vocal line. The third system includes the word 'sovo' in the vocal line. The paper shows signs of age, including foxing and staining.

Caro nume mio te - so ro fammi pur lieto gio -  
-ir Caro nume mio te - so ro fammi pur lie  
-to gio - ir

This is a handwritten musical score on aged paper, featuring three staves of music. The top two staves are for vocal parts, and the bottom staff is for a basso continuo or keyboard accompaniment. The music is written in a single system, enclosed in large square brackets on both sides. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are in Italian, with some words split across lines. The paper shows signs of age, including yellowing and some foxing.