



Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.



Handwritten musical notation on a five-line staff, including the instruction *Sev innamorato* written below the notes.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, including the instruction *e non poterlo* written below the notes.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, including the instruction *dir tormen* written below the notes.

Handwritten musical notation on a five-line staff, concluding the piece with notes and rests.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and German. The music is in a minor key, indicated by one flat (B-flat) in the key signature. The lyrics are: *to e da morir* (Italian), *stürben* (German), *to e da morir* (Italian), *rev* (Italian), *auer la fiamma* (Italian), *co re ne ne scopriv che more non* (Italian), *ai e chi il pui soffrir a uer la fiamma* (Italian).

Core me di scoprire che more non

u'è ch'è pu' soffrir non u'è ch'è pu' soff-

fnir ed er innamorato

Con la rete d'un crine prigionier mi conz

Duce il Nome alato e d'un barbara

fatto che sopra il mio dolor parlar non si

Vuol che ne meno io chiegga libertà.

un pensiero mi dice che palesi chi a:

Dori L'altro dice di no si=

lento e mori e per farmi mo=

43

nire
 pria che la bella mia mi ascolti ed

oda
 Amor che lega il cor la

lingua annoda

4/3

Aria

Aria

All.
 6/8

4/3

Consi gliami Cupido in
tanta pena ria che che far Dou-
ri che far che far Douro con-
gliami Cupido in tanta pena
ria in tanta pena ri =

Detailed description: This is a handwritten musical score on aged paper, consisting of five systems of two staves each. The notation is in brown ink. The first system begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Consi gliami Cupido in' are written across the first two staves. The second system continues with 'tanta pena ria che che far Dou-' and features a double bar line. The third system has 'ri che far che far Douro con-' and also includes a double bar line. The fourth system contains 'gliami Cupido in tanta pena' and a double bar line. The fifth system concludes with 'ria in tanta pena ri ='. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

à che far che far Douro in

tanta pena ri a che far

che far Douro

se mi sco pro alla

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are integrated with the musical notation. The first system includes the lyrics "bella temo che non risponda". The second system includes "io non son qual". The third system includes "se taccio il mio mar:". The fourth system includes "tire a me con uien languire". The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

bella temo che non risponda

io non son qual

se taccio il mio mar:

tire a me con uien languire

Cor mi dice in sen

Sen chi io non godro.

chi io non go:

dro no

cor mi dice in

Handwritten musical score on aged paper. The score consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

System 1:
Vocal: ven chi io non godrò
Piano: Accompaniment for the first system.

System 2:
Vocal: no chi io non go-
Piano: Accompaniment for the second system.

System 3:
Vocal: drò
Piano: Accompaniment for the third system, ending with a double bar line and the word "Fine".

Below the first system, the word "Da Capo" is written above the piano line, indicating a repeat. The word "Fine" is written below the piano line at the end of the third system.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first system.