

Principio D'Amore Cantata a voce sola Del Sig.<sup>ro</sup> Francesco Marconi. 3  
N. 1.

Aria

Da tempo giusto



Amor e' inrendo

si gia' mi piagasti il cor

*s'intendo si s'intendo già mi pia=*

*ga = = = =*

*Si il cor già mi piagasti s'in=*

*rendo amor s'intendo si*

The image shows a page of handwritten musical notation on aged paper. It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system contains the lyrics "s'intendo si s'intendo già mi pia=" with a long horizontal line under "pia=" extending to the end of the system. The second system contains "ga = = = =", with four horizontal lines under "ga" and the rest of the system. The third system contains "Si il cor già mi piagasti s'in=" with a long horizontal line under "s'in=" extending to the end of the system. The fourth system contains "rendo amor s'intendo si". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.



già mi piaga = sì il cor già mi piaga

sì il

cor tu m'ingannasti un

di fanciullo traditor tu m'ingannasti un

Di fanciul = lo fanciullo traditor

tu m'ingannasti un di fanciullo radi=

tor fanciullo fanciullo traditor Da Capo.

Rec.<sup>no</sup> Al varco m'attendesti al fin a=



*scoto* dentro i lucidi orrori di due nere pu=

gille e m'ammantabi al varo dardi e fa=

= nille *Segue*

*Aria*

Handwritten musical score on aged paper, consisting of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are interspersed between the staves.

System 1:  
Vocal: *Es* *uoglio* *san =*  
Piano: *Es* *uoglio* *san =*

System 2:  
Vocal: *lino* *arciere* *prigio* *niero* *prigio =*  
Piano: *lino* *arciere* *prigio* *niero* *prigio =*

System 3:  
Vocal: *niero* *d' un* *molle =* *crin*  
Piano: *niero* *d' un* *molle =* *crin*

System 4:  
Vocal: *Es* *uoglio* *san =* *lino* *arciere*  
Piano: *Es* *uoglio* *san =* *lino* *arciere*



4

prigio = niro prigioniero d'un  
molle crin Esser voglio sam =  
fino arciero esser voglio prigio =  
= niro prigionie ro d'un molle

Detailed description: This is a page of handwritten musical notation on aged paper. It features four systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Italian and are placed between the staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a small number '4' in the top right corner.

The image shows a handwritten musical score on aged paper, consisting of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written in Italian. The first system includes the word "crin" and a dynamic marking "pizz". The second system includes the lyrics "= oro fia la mia sorte se quel". The third system includes "oro che m' inca = sena e un se =". The fourth system includes "soro del mio destino". The notation includes various note values, rests, and clefs.

crin *pizz*

= oro fia la mia sorte se quel

oro che m' inca = sena e un se =

soro del mio destino



ve quel oro che m' inca = nera

a un seso = ro' del mio destin del'

mio destin || Da Capo.

Rec.<sup>mo</sup>  
Si si si bacio o' dolce o' caro'

Handwritten musical score consisting of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian.

System 1:  
Vocal: *Laccio ch'il pensiero m'annodasti il guardo el*  
Piano: *q* *q* *#d*

System 2:  
Vocal: *core co' dolcissime sempre ma a =*  
Piano: *q* *q* *q*

System 3:  
Vocal: *bringermi per sempre piu' tenace e piu'*  
Piano: *6* *o*

System 4:  
Vocal: *soo infrancibile si voglio o'*  
Piano: *(#d)* *(#d)*



6

*dolce* *nodo* *e tu* *uaga* *tiranna*

*se mi' vuoi del tuo bello* *adoratore a =*

*mante* *a' me sol giurar dei*

*fe di diamante* *Segue*

Aria

*Allegro*

fedel e mi sa =

= rai i' adorero' fedel i' adora =

ro' = = = i' adorero' fedel

Detailed description: This is a handwritten musical score for an Aria. It consists of four systems of music. Each system has a piano accompaniment on the left and a vocal line on the right. The piano part is written in treble clef with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The vocal line is written in a single staff with a soprano clef. The lyrics are written below the vocal line. The lyrics are: 'fedel e mi sa =', '= rai i' adorero' fedel i' adora =', and 'ro' = = = i' adorero' fedel'. There are some markings above the piano part, including a '6' and some slurs. The paper is aged and shows some staining.



Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: *fedel se mi tarai t'a =*

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment. The lyrics are: *do vero' fedel t'adore =*

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment. The lyrics are: *= ro'*

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment. The lyrics are: *t'ado = vero' fedel t'adore =*

Handwritten musical score for a vocal piece, likely a duet or solo with accompaniment. The score is written on four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are in Italian and appear to be a religious or devotional text.

The lyrics are:

*ro' =*  
*r'adorero fe =*  
*del*  
*ma se tu resa in fida d'a =*  
*mor mi verrai meno l'ardor d'e nel mio*

The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a treble clef for the vocal line and a bass clef for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings.



Veno sopra mutarsi in gel = =

= Sa - pra mutarsi in gel =

= sopra mutarsi in gel Da capo.

*Fine*  
1701

