

# The left shoe

"5 min. opera"

Lyrics: Maria Fuchs

Music: Ole Malmgren

© 2014

Dur.: 04:50

1 ♩ = 80

Clarinet in Bb

Bassoon

Trumpet in C

Piano

Perc. a

Perc. b

Soprano

Baritone

Violin

Viola

Cello

(Perc. a + Perc. b: 1 percussionist)

tamburo mil.

gran cassa

*p*

*mp*

*pizz.*

[He and she walking towards each other ...]

6

Basn

Trp

Pno

Prc b

Vln

Vla

Vlc

*mp*

*Cresc. ....*

*Cresc. ....*

*Cresc. ....*

*Cresc. ....*

*arco*

*Cresc. ....*

*arco*

*Cresc. ....*

*arco*

*Cresc. ....*

*Cresc. ....*

11

Clar *mp* *Cresc. ....* *fff*

Basn *fff*

Trp *fff*

Pno *fff*

Prc b *fff* piatto sosp. 3

Sop [Bumping into each other] *fff* (gliss.) Ah..

Bar *fff* Ups..

Vln *fff*

Vla *fff*

Vlc *fff*

14

Clarinet (Clar): *f* *mf*

Bassoon (Basn): *f* *mf*

Trumpet (Trp): *f* *mf*

Piano (Pno): *f* *mf*

Percussion (Prc a, Prc b): *f* *mf*

Marimba: *f* *mf*

Baritone (Bar): *f* *mf*  
(gliss.)  
Oh, — my God, so sor·ry can I help?

Violin (Vln): *f* *mf*

Viola (Vla): *f* *mf*

Violoncello (Vlc): *f* *mf*

17

Clar

Basn

Trp

Pno

Prc a

Prc b

Sop

Vln

Vla

Vlc

*mf*

*p* *mf*

No, it was my fault.. where is my

20

Clarinet (Clar) and Bassoon (Basn) parts feature eighth-note patterns in the first two measures, followed by rests. The Trumpet (Trp) part has a melodic line starting with a sharp sign. The Piano (Pno) part provides harmonic support with chords and eighth notes. Percussion (Prc a and Prc b) includes snare and bass drum patterns. The Soprano (Sop) part has a few notes before a rest. The Baritone (Bar) part has the vocal line with lyrics: "left shoe? Here, let me help you up on your feet!". The Violin (Vln), Viola (Vla), and Violoncello (Vlc) parts have pizzicato accompaniment with a mezzo-forte dynamic.

left shoe?

*mf*  
Here, let me help you up on your feet!

*pizz.*  
*mf*

*pizz.*  
*mf*

*pizz.*  
*mf*

23

Clar

Basn

Trp

Prc a

Sop

Bar

Vln

Vla

Vlc

*p* *mf*

*mf*

*mf*

*mf*

[Looking close at each other]

*mf* O kay, thanks!

So.. do I know you?

*arco*

*arco*

*arco*

26 ♩ = 90

Clar *mf* *ff* *mp*

Basn *mf* *ff* *mp*

Trp *mf* *ff* *mp*

Pno *mf* *ff* *mp*

Prc a *mf* *ff* *mp* *mf*

Prc b *mf* *ppp* *ff* *mp*

Sop *mf* (gliss.) *ff* *mp*  
No.. Yes! Emil?

Bar *mp*  
Lil - ly!

Vln *ff* *mp*

Vla *ff* *mp*

Vlc *ff* *mp*



30

Clarinet: *f* *mp*

Piano: *f* *mp*

Percussion: *f* *mp*

Soprano: *mf* *f*  
It's you it's us..

Baritone: *mf* *f*  
It's you it's us..

32

Clarinet: *p* *mf*

Piano: *p* *mf*

Percussion: *p* *mf*

Soprano: *mp* *f*  
It's you it's us..

Baritone: *mp* *f*  
It's you it's us..

34

Clar *p* *mf*

Basn *mf*

Trp *mf*

Pno *mf* *mf*

Prc a *p* *mf*

Prc b *mf*

Sop *mf* You look good, ve - ry

Vln *pizz.* *mf*

Vla *pizz.* *mf*

Vlc *pizz.* *mf*

Detailed description: This is a page of a musical score for the piece 'The left shoe'. It features ten staves. The Clarinet part (top) starts with a measure number of 34 and contains four sixteenth-note sextuplets, each marked with a '6' above the notes. The dynamics are *p* (piano) for the first four measures and *mf* (mezzo-forte) for the last two. The Bassoon part has a *mf* dynamic. The Trumpet part has a *mf* dynamic. The Piano part has two staves, both with a *mf* dynamic. The Percussion part (Prc a) has a *p* dynamic for the first four measures and a *mf* dynamic for the last two. The Percussion part (Prc b) has a *mf* dynamic. The Soprano part (Sop) has a *mf* dynamic and the lyrics 'You look good, ve - ry'. The Violin (Vln), Viola (Vla), and Violoncello (Vlc) parts all have a *pizz.* (pizzicato) marking and a *mf* dynamic.

36

Clar



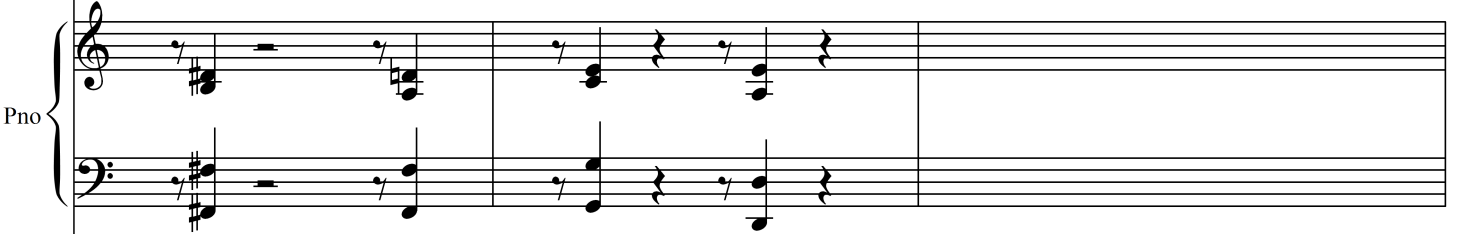
Basn



Trp



Pno



Prc a

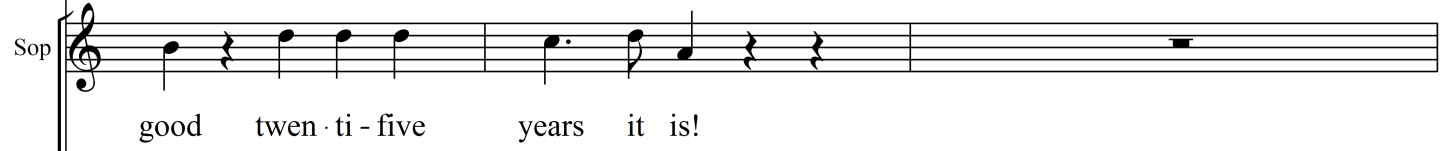


Prc b



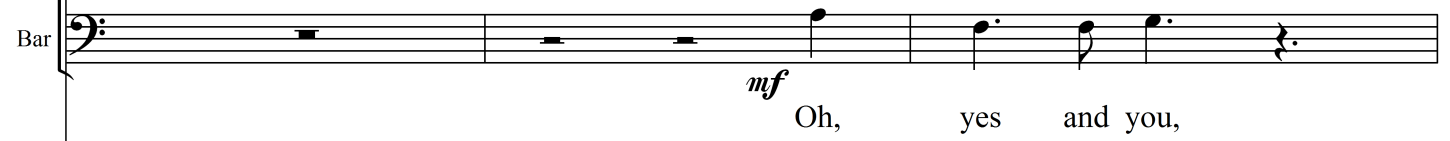
Sop

good twen · ti - five years it is!



Bar

*mf* Oh, yes and you,



Vln



Vla



Vlc



39

Clarinet

Percussion

Baritone

Violin

Viola

Vicello

how was your twen - ti - five years?

41 Ritenuto ♩ = 160

Clar

Basn

*mf*

Pno

*mf*

Sop

♩ = 80

*mf* Well, you know, *mp* mar ried eigh - teen years with Paul and

Vln

*arco* *mf* *pizz.*

Vla

*arco* *mf* *pizz.*

Vlc

*pizz.* *mf*

44

Clar

*p* *mf* *p* *mf*

Basn

Pno

Sop

two chil - dren. *p* And you?

Bar

*mf* Ah, I ne - ver mar - ried, a

Vln

*arco* *pizz.* *p* *mf*

Vla

*arco* *pizz.* *p* *mf*

Vlc

*p* *mf*

48

Clarinet

*p* *mf* *p* *mf*

Baritone

few re - la - tion - ships, ne - ver the real one.

Vln

Vla

Vlc

51

Clar *ff* *f*

Basn *ff* *f*

Trp *ff* *f*

Pno *ff* *f*

Prc a *ff* *f*

Prc b *ff* *f*

Bar *ff* *mp* Ach.. we could have had a fa - mi - ly to - ge - ther

Vln *arco* *ff* *mp* *f* *mp*

Vla *arco* *ff* *mp* *f* *mp*

Vlc *arco* *ff* *mp* *f* *mp*



54

Clarinet, Bassoon, Trumpet, Piano, Percussion (a and b), Baritone, Violin, Viola, and Violoncello parts. The score includes dynamic markings such as *f*, *mp*, and *mf*. The Baritone part includes the lyrics: "all these years! But you had o - ther i - deas!".



61

Prc b

Sop

Bar

[Slowly raising their voices ...]

*mp*

Ah, what was the name of your neigh - bours daugh - ter?

63

Prc a

Prc b

Bar

*mp* *cresc. ....* *f*

*cresc. ....*

*cresc. ....*

— but you were wal - king al - rea - dy with Paul!

65

Prc b

Sop

Bar

*f*

*f*

No, no - - - - -

*f*

No, you have mis - un - der - stood this..

67

Prc a *f* *cresc.* ....

Prc b *cresc. ....*

Sop *cresc. ....*  
 — you were star ting see - ing this girl! And yes, it was

70

Prc a *ff*

Prc b *ff*

Sop *ff*  
 af - ter you fi nished us! Ah, what was the name of

Bar *ff*  
 Ah - - - -

73

Prc a *ff* *cresc. ....*

Prc b *cresc. ....*

Sop  
your neighbours daugh - ter?

Bar  
*cresc. ....*  
but you were wal - king al -

75

Prc a *fff*

Prc b *fff*

Sop  
*fff*  
No, no -

Bar  
*fff*  
-rea - dy with Paul! No, you have

77

Prc a *fff*

Prc b

Sop - - you were star ting see - ing this girl!

Bar mis - un - derstood this..

80 *Tempo ritard.* ..... ♩ = 60 *a'tempo* ♩ = 90

Clar

Prc a *mf*

[Both calm again ...]

Sop

Bar *mp* O · kay, let's for -

Vln *pizz.* *mp*

Vla *pizz.* *mp*

Vlc *pizz.* *mp*

83

Pno *mp*

Prc a *mp*

Sop *mp*  
Sure, it's all o - ver

Bar  
- get that old, old sto - ry, o - kay?

Vln

Vla

Vlc

86

Clarinet: *mf*

Bassoon: *mf*

Piccolo: *mf*

Soprano: a long time a - go.

Baritone: *mf* But Lil ly, dear, you are still

Violin, Viola, Violoncello: Accompanying instrumental parts.

89

Clarinet

Bassoon

Piccolo

Baritone: so at - trac tive I would so much like to see you a -



93

Clar *p* *f*

Basn *p* *f*

Trp *f*

Pno *f*

Prc a *p*

Prc b *f*

Sop *f*  
Sor - ry, that's quite im - possib - le!

Bar *p*  
- gain, a date?

Vln *arco* *f*

Vla *arco* *f*

Vlc *arco* *f*

96 Ritenuto ♩ = 70      ♩ = 60      a'tempo ♩ = 90

Clarinet

Trumpet

Percussion a

Percussion b

Soprano

Baritone

Violin

Viola

Violoncello

*f* *p* *mf* *mf* *mf* *mf* *mf*

My dear, our —

*p* Why not?

99

Trp

Prc b

Sop

litt - le sto - ry, here to - day, is sche - duled to

Vln

Vla

Vlc

102 *Tempo ritard.* ..... ♩ = 60

Clarinet (Clar): Treble clef, rests, then *f* (forte) notes.

Bassoon (Basn): Bass clef, rests, then *f* (forte) notes.

Trumpet (Trp): Treble clef, eighth notes, rests, then *f* (forte) notes.

Piano (Pno): Treble and Bass clefs, rests, then *f* (forte) notes.

Percussion (Prc a, Prc b): Prc a (snare) has rests, then *f* (forte) notes. Prc b (bass drum) has eighth notes with 'x' marks, then *ppp* (pianissimo) and *f* (forte) notes.

Soprano (Sop): Treble clef, lyrics: "five mi - nutes on - - ly!".

Violin (Vln): Treble clef, eighth notes, rests, then *f* (forte) notes.

Viola (Vla): Bass clef, eighth notes, rests, then *f* (forte) notes.

Violoncello (Vlc): Bass clef, eighth notes, rests, then *f* (forte) notes.