

Per trionfar pugnando

Pietro Pariati

Aria from "Arianna e Teseo"

Giuseppe de Majo

Andante

The musical score is written for a full orchestra and a soprano soloist. It consists of ten staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The score begins with a series of whole notes in the upper strings and woodwinds, followed by a more active passage in the lower strings and woodwinds. The soprano part is mostly silent, indicated by a series of horizontal lines. The violoncellos play a steady bass line.

C Trumpet

C Trumpet

C Trumpet

C Trumpet

Oboe

Oboe

Violins 1

Violins 2

Violas

Soprano

Violoncellos

Teseo

7

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p* *f* *p*

f *p* *f* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, measures 7 through 10. The score is in G major (one sharp) and 4/4 time. It features seven staves: four for Cornet Trumpets (C Tpt.), two for Oboes (Ob.), one for Violin 1 (Vlins. 1), one for Violin 2 (Vlins. 2), one for Viola (Vlas.), one for Soprano (S.), and one for Violoncello (Vlcs.). The C Tpt. parts play a simple melody of quarter notes. The Oboe and Violin 1 parts play a more complex melodic line with eighth and sixteenth notes. The Violin 2 part plays a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. The Viola part plays a steady eighth-note accompaniment. The Soprano part is silent. The Violoncello part plays a steady eighth-note accompaniment with dynamic markings of *f* and *p*.

11

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

f p f

f p f

16

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

21

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

25

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This page of a musical score covers measures 25 through 28. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The top four staves are for four Cornet Trumpets (C Tpt.), each with a treble clef. The fifth and sixth staves are for two Oboes (Ob.), each with a treble clef. The seventh and eighth staves are for two Violins (Vlins. 1 and 2), both with treble clefs. The ninth staff is for the Viola (Vlas.) with an alto clef. The tenth staff is for the Cello (Vlcs.) with a bass clef. The Soprano (S.) part is shown as a treble clef staff with rests in all four measures. The Oboe, Violin, and Cello parts feature complex rhythmic patterns, including triplets and trills. The C Tpt. parts are mostly whole and half notes with some eighth-note runs. The Viola part consists of a steady eighth-note accompaniment.

29

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

p

p

p

p

p

Per tri- on- far pu-

35

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

f

f

f

f

f

f

f

p

f

p

f

p

gnan-

39

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p *f*

p *f*

p *f*

p *f*

f *p*

f *p*

f *p*

f *p*

43

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

Ob. *f*

Ob. *f*

Vlns. 1 *f*

Vlns. 2 *f* *p*

Vlas. *f* *p*

S. *f* *p*

Vlcs. *f* *p*

- do del mo- stro in- gor- do e

47

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

tr tr tr tr

fi- - - - - ro

f

f

f

f

f

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

Ob. 

Ob. 

Vlms. 1 

Vlms. 2 

Vlcs. 

S. 

Vlcs. 

p

56

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

chia- ma all' ar- - -

f *p*

f *p*

f *p*

59

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

The musical score consists of ten staves. The top four staves are for C Trumpets (C Tpt.), the next two for Oboes (Ob.), and the bottom four for strings: Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), and Violoncello (Vlcs.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 59-62 are shown. The C Tpt., Ob., and S. parts have rests in measures 59 and 60. The Vlms. 1, Vlms. 2, Vlas., and Vlcs. parts play a rhythmic pattern of eighth notes. Dynamic markings *f* and *p* are used throughout. Vlms. 1 and S. have accents and slurs. Vlcs. has slurs.

62

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

mi mi

66

C Tpt. *p*

C Tpt. *p*

C Tpt. *p*

C Tpt. *p*

Ob. *p*

Ob.

Vlms. 1

Vlms. 2

Vlas.

S.
chia- ma all' ar- - -

Vlcs.

70

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Detailed description: This page of a musical score covers measures 70 through 73. The key signature is D major (two sharps). The score is arranged in ten staves. The first four staves are for C Trumpets (C Tpt.), each playing a melodic line that begins with a half note on G4, followed by a half note on A4, and then rests in the final two measures. The fifth and sixth staves are for Oboes (Ob.), both of which are silent throughout the entire passage. The seventh and eighth staves are for Violins 1 and 2 (Vlns. 1 and 2). Violin 1 plays a rhythmic eighth-note pattern (quarter, eighth, eighth, quarter) in the first two measures, then a sixteenth-note triplet (quarter, eighth, eighth, quarter) in the third measure, and rests in the fourth. Violin 2 plays a similar pattern but with a different phrasing in the first two measures. The ninth staff is for Viola (Vlas.), playing a steady eighth-note accompaniment in the first two measures, then a quarter note in the third measure, and rests in the fourth. The tenth staff is for Soprano (S.), which has rests in the first two measures, then plays a melodic line in the third measure, and rests in the fourth. The eleventh staff is for Violoncello (Vlcs.), playing a steady eighth-note accompaniment throughout all four measures.

74

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

78

C Tpt. *p*

C Tpt. *p*

C Tpt. *p*

C Tpt. *p*

Ob.

Ob.

Vlins. 1 *tr.*

Vlins. 2 *pp* *f* *p*
p *f* *p*

Vlas.

S. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Vlcs.

82

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

f

86

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

Ob. *f*

Ob. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

S. *f*
- mi A- mor.

Vlcs. *f*

92

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

95

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

99

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

p

p

p

p

Per tri- on- far pu- gnan- -

p

104

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f *p*

f *p*

107

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Detailed description: This page of a musical score covers measures 107 to 110. The key signature is D major (two sharps). The score is arranged in ten staves. The top four staves are for four C Trumpets (C Tpt.), each with a whole rest in every measure. The fifth and sixth staves are for two Oboes (Ob.), also with whole rests. The seventh staff is for Violin 1 (Vlns. 1), playing a melodic line with eighth and sixteenth notes and slurs. The eighth staff is for Violin 2 (Vlns. 2), playing a rhythmic accompaniment of eighth notes with slurs. The ninth staff is for Viola (Vlas.), playing a simple eighth-note accompaniment. The tenth staff is for the Soloist (S.), playing a melodic line similar to the Violin 1 part. The eleventh staff is for the Violoncello (Vlcs.), playing a simple eighth-note accompaniment. The score concludes with a double bar line at the end of measure 110.

111

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

f *p* *f* *p*

- - - - do del mo-

115

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

- stro in- gor- do e fie- ro mi chia- ma all' ar-

Vlcs.

f

*f*³

p

p

f

p

119

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

124

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

128

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This page of a musical score contains measures 128 through 131. The key signature is two sharps (F# and C#). The score is arranged in ten staves. The top four staves are for C Trumpets (C Tpt.), each playing a sustained note with a slur. The fifth and sixth staves are for Oboes (Ob.), each playing a sustained note with a slur. The seventh staff is for Violins 1 (Vlins. 1), playing a sequence of quarter notes followed by chords. The eighth staff is for Violins 2 (Vlins. 2), playing a sequence of eighth notes with slurs. The ninth staff is for Viola (Vlas.), playing a sequence of quarter notes. The tenth staff is for Soprano (S.), playing a sequence of notes with slurs. The eleventh staff is for Violoncello (Vlcs.), playing a sequence of quarter notes.

132

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

ff

p

ff

p

ff

p

mi A-

137 *solo*

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

Ob. *f*

Ob. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

S. *f*

Vlcs. *f*

mor all' ar-

143

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

148

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

f

f

f

f

f

f

f

f

f

154

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

p

159

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

- mi A- mor mi chia- - ma A-

Vcls.

f

164

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

mor.

Vlcs.

170

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This page of a musical score covers measures 170 to 173. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in ten staves. The top four staves are for C Trumpets (C Tpt.), each with a different melodic line. The fifth and sixth staves are for Oboes (Ob.), playing a similar melodic line. The seventh staff is for Violin 1 (Vlins. 1), which has a melodic line with some slurs. The eighth staff is for Violin 2 (Vlins. 2), playing a rhythmic accompaniment of eighth notes with slurs. The ninth staff is for Viola (Vlas.), playing a rhythmic accompaniment of quarter notes. The tenth staff is for Violoncello (Vlcs.), playing a rhythmic accompaniment of quarter notes. The Soprano (S.) part is silent throughout these measures, indicated by a whole rest in each measure.

174

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

178

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This page of a musical score contains ten staves. The top four staves are for four C Trumpets (C Tpt.), the next two for two Oboes (Ob.), and the next two for two Violins (Vlins. 1 and 2). The bottom three staves are for Viola (Vlas.), Soprano (S.), and Violoncello (Vlcs.). The music is in a key with two sharps (F# and C#) and a common time signature. The score begins at measure 178. The C Trumpets and Oboes play a melodic line with a trill (tr) in the final measure. The Violins play a rhythmic pattern of eighth notes with triplets (3) in the first measure. The Viola and Violoncello provide a steady bass line. The Soprano part is silent, indicated by a whole rest in each measure. The piece concludes with a double bar line and the word 'Fine' at the top right.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlms. 1

Vlms. 2 *p*

Vlas. *p*

S. *p*

Ful- mi- ne- rà il mio bran- - -

Vlcs. *p*

186

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

Ob. *f*

Ob. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f* *p*

S. *f* *p*

- do pa- - ce go- drà il pen-

Vlcs. *f* *p*

190

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

sie- ro e sa- rà lie- - -

194

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

Detailed description: This page of a musical score covers measures 198 to 201. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for four C Trumpets (C Tpt.), two Oboes (Ob.), two Violins (Vlns. 1 and 2), one Viola (Vlas.), one Soprano (S.), and one Violoncello (Vcls.). The woodwinds and strings play sustained notes, while the violins have melodic lines. The vocal line (S.) has rests in measures 198 and 199, followed by a note in measure 200 and a whole note in measure 201.

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

Ob. *f*

Ob. *f*

Vlms. 1 *f*

Vlms. 2 *f*

Vlas. *f*

S. *tr f*

- to il cor sa- rà lie- to il cor.

Vlcs. *f*

209

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

215

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

219

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

223

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.