

17695



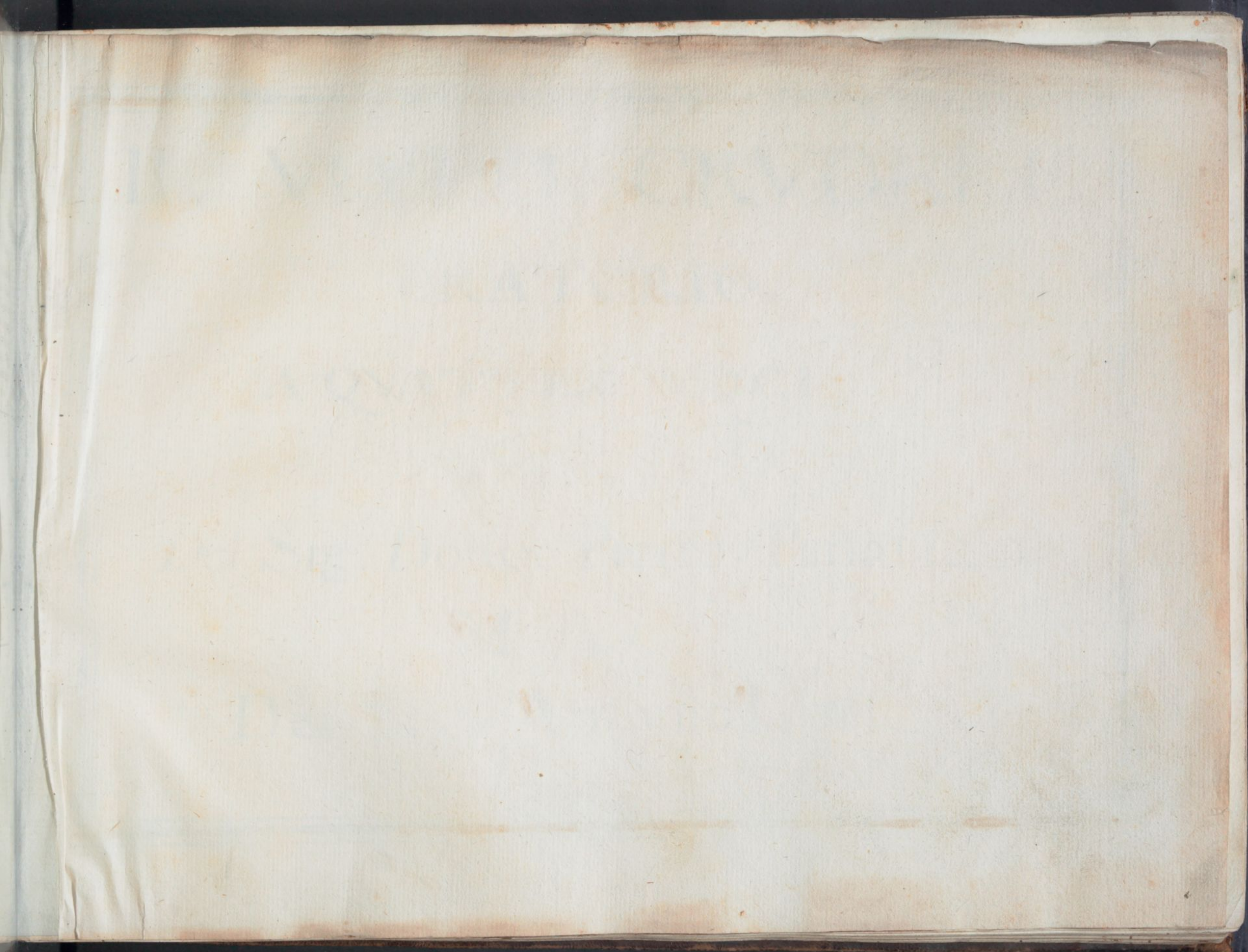
Musik-Sammlung

Signatur: *17.695*

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Frühere Benützungen (Akt-Zahl):

Literatur:





IL VOTO CRUDELE

ORATORIO

A QUATTRO VOCI

Poesia

Del Sig. Dottor Pietro Pariati.

Musica

Del Sig. Antonio Lotti.

1712.

INTERLOCVTORI

Geste.

Geste .

Ifi .

Storge, e

Getro.

N^o 7.

Infonia

Handwritten musical score for the first system of 'Infonia'. It consists of four staves. The first three staves are grouped by a brace on the left. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The fourth staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a cursive style. Above the first staff, there are dynamic markings: p, f, p, f, p, f, p, f, p. Below the third staff, the word 'Largo' is written.

Handwritten musical score for the second system of 'Infonia'. It consists of four staves. The first three staves are grouped by a brace on the left. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The fourth staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a cursive style. Above the first staff, there are dynamic markings: f, p.

The first system of the handwritten musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The paper shows signs of age with some foxing and staining.

The second system of the handwritten musical score also consists of four staves, continuing the notation from the first system. It maintains the same clefs and key signature. The notation remains complex, with many beamed notes and slurs. The handwriting is consistent with the first system, and the paper's aged appearance is visible throughout.

Handwritten musical notation on a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar note values and rests. The word "Piano" is written in the middle of the staff in a cursive hand. The notation is in a historical style, possibly from the 18th or 19th century.

The first system of the handwritten musical score consists of four staves. The top two staves are joined by a brace and feature a treble clef. The bottom two staves are joined by a brace and feature a bass clef. The key signature is two sharps (F# and C#). The music is characterized by dense, rapid melodic passages, often written as sixteenth-note runs. There are several rests and some notes with stems that are crossed out or written in a way that suggests correction or deletion. The paper shows signs of age, including some staining and foxing.

The second system of the handwritten musical score also consists of four staves, with the same clef and key signature arrangement as the first system. It continues the complex melodic and harmonic material, featuring similar rapid sixteenth-note passages and dense textures. The notation includes many beamed notes and some notes with stems that are crossed out. The overall style is that of a detailed and somewhat intricate musical manuscript.

Presto

Pian

The first system of the handwritten musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The time signature is 3/8, and the key signature has one sharp (F#). The music is written in a fluid, cursive style with many slurs and ties. The first two staves are bracketed together on the left. The word "Presto" is written above the first staff, and "Pian" is written above the second staff. The notation includes eighth and sixteenth notes, rests, and various accidentals.

The second system of the handwritten musical score consists of four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the bottom in bass clef. The time signature is 3/8, and the key signature has one sharp (F#). The music continues with similar notation to the first system, including slurs, ties, and various note values. The first two staves are bracketed together on the left. The word "Pian" is written above the second staff of this system.

Pian:

forte

1 Moto Crudele

Queste si torge e retro

Choro

Nº 2. Aria.

Queste

Guerra

Guerra il Ciel mi dice al Core

Guerra il Ciel mi dice al

Core

È il mio Core risponde guerra

risponde guerra

Guerra il

Ciel mi dia al Core eil mio Cor risponde Guer — — — — — ra risponde guer —

ra risponde Guer — — — — — ra eil mio Cor ris

Handwritten musical score for the first system, featuring three staves with complex rhythmic patterns and a treble clef.

Responde guerra guerra

Handwritten musical score for the second system, featuring a single staff with a vocal line and a treble clef.

Handwritten musical score for the third system, featuring a single staff with a complex rhythmic pattern and a treble clef.

Handwritten musical score for the fourth system, featuring a single staff with a complex rhythmic pattern and a treble clef.

Handwritten musical score for the fifth system, featuring a single staff with a complex rhythmic pattern and a treble clef.

Et la man conpiu furo

re

Handwritten musical score for the sixth system, featuring a single staff with a complex rhythmic pattern and a treble clef.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for instrumental accompaniment, likely strings, with dense sixteenth-note passages. The fourth staff is the vocal line, with the lyrics "Segue il Coro el'ar mi e l'armi afferra" written below it. The fifth staff is the basso continuo line.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for instrumental accompaniment. The fourth staff is the vocal line, with the lyrics "Segue il Cor el'armi afferra" and "mi e l'armi afferra afferra" written below it. The fifth staff is the basso continuo line. The system concludes with the word "Da Capo" written in a decorative script.

N^o 3.

Tanto dunque si fida di sua fortuna e del suo Dio fal-
lace il tiranno Ammonita Ah poi che di Regni usurpa e Regias
terra questa funa di Guerra Anco su l'alme il crudo impero - au-
uara e condanna per rea quella ch'il Ciel mi inspira alta Spi-
ritua

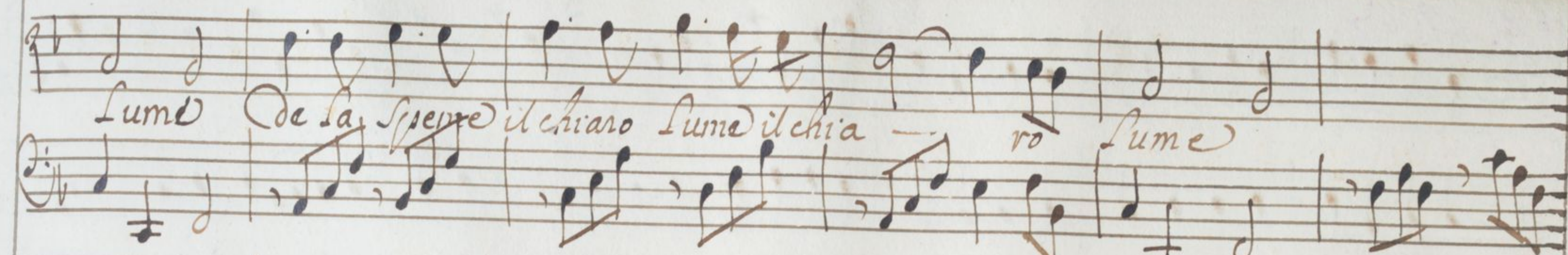
No. 4. Aria

Ma non è per anco spento fra si torbi- de procelle Dell' a- speme il

chiaro lume il chiaro lume Ma non è per anco spento fra si

torbi de procelle De la speme il chiaro lume il chiaro lume il chia- ro

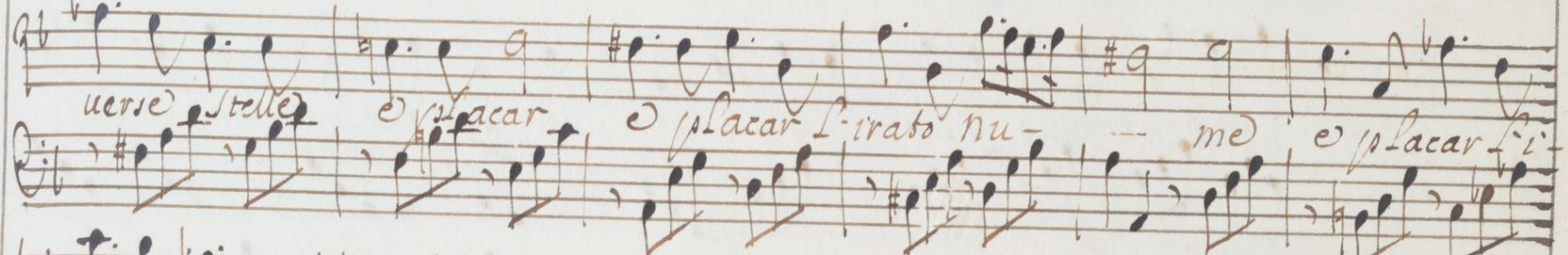
Lume De la Spere il chiaro Lume il chia ro Lume



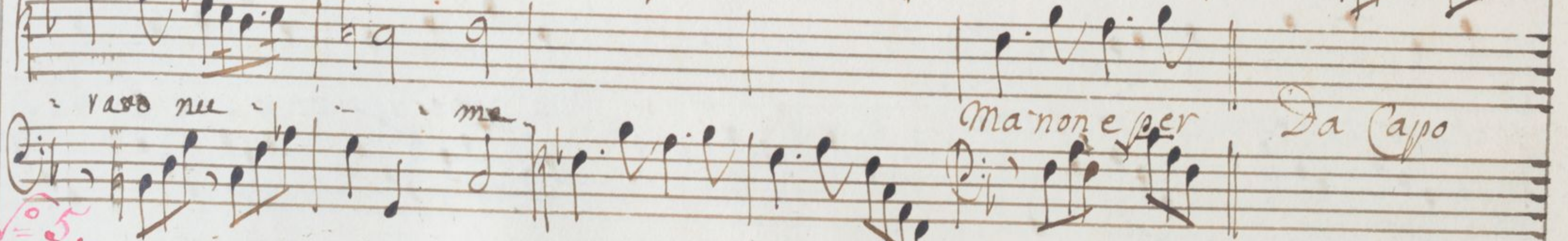
Un sincero sentimento suo canciar se au



verse stelle e placar e placar l'irato nu - me e placar li

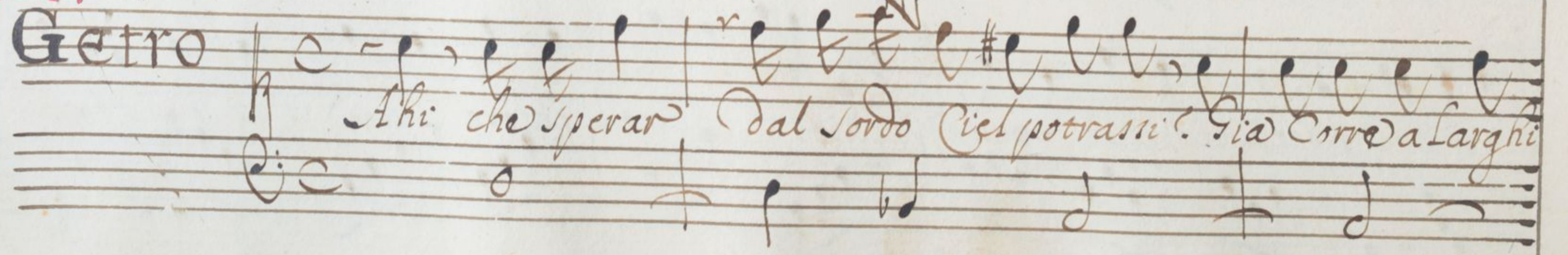


vato nu - me Ma non e per Da Capo



No. 5.

Getto Ah! che sperar dal sordo Ciel potrassi? Già Circa a larghi



passi il foco ostile Diuorator dei Campi. Entro l'ouile Più non sode l'ar-
mento all'Olmo e tolta la vite Amica e'l misero Bifolco.
Spera indarno dal Solco dei traditi Sudori. il Caro frutto:
Sparsa d'orrido Lutto Per le nostre Contrade scia passeggiar Bellona
ed il Negletto acciar di nostre Spade auuilito dai fati. (oh Dio! che

pena e cade al pie per diuentar Cate - na

This block contains the first system of a handwritten musical score. It features a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in cursive below the notes. Below the vocal line is a bass line on a single staff with a bass clef and a key signature of one flat. The music consists of several measures of notes and rests.

N.º 6. Aria.

Quel fiume e pien di

This block contains the second system of the handwritten musical score, titled "N.º 6. Aria." in red ink. It consists of two systems of piano accompaniment. The first system has a treble clef staff with a 12/8 time signature and a bass clef staff with a 2/8 time signature. The second system continues the piano accompaniment. The lyrics "Quel fiume e pien di" are written in cursive at the end of the second system. The music is written in brown ink on aged paper.

Duo - lo pien di duolo

Quel fiume pien di

Duo - lo pien di duolo. Copre di straggi il li - do di sangue di fiori in on -

da di sangue di fiori in on -

The image shows a page of handwritten musical notation. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Duo - lo pien di duolo", "Quel fiume pien di", "Duo - lo pien di duolo. Copre di straggi il li - do di sangue di fiori in on -", and "da di sangue di fiori in on -". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper. The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature (C). The score is divided into measures by vertical bar lines. There are some stains and foxing on the paper, particularly in the upper right quadrant.

da di san- gue i fro- vi' in non - da in non da

Quel pouero V signuolo - Per

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests.

farui il Caro rido non ha pur una fron

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests.

Da per farui il Caro rido non ha pur una fron

Handwritten musical notation for the third system, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests.

Da Capo.

Handwritten musical notation for the fourth system, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests.

Da

N^o 7.

In rapiti di momenti ecco distrutte le memorie e lo-
nor di cento lustri e quelle tombe illustri ove i Nipoti degl'
Aur eccelsi - e Noti Legge = an l'opre famose e i degni esempj
profanate dagli empi a terra vanno e con amaro danno i chiari
Aur che fur specchio di gloria or son dolor del Core e inciampoi passi

Sette

Ahi che sperar dal sordo Ciel potrassi chi disperar dei Numi

i Numi offende. Ma si rapido scende il fulmine dal

Ciel che a voi umili d' un alma pia non uolga il corio al- troue

o chiamato non torni in mano a Giove

No. 8. Aria

Grand' Odio delle Ven-

dette non è sempre il nostro Dio Per punir la Cer-ta'

Grand' Odio delle Vendette non è sempre il nostro Dio

per punire la rei-ta Per pu-nire la rei-ta
per punire la rei-ta
ma despo te se sa-et te il rigor
mandam oblio Dio d'Amor Dio di-pieta Dio d'Amor
Dio di-pieta Dio d'Amor Dio di-pieta Dalapo

Egli a terror dei contumaci Figli i suoi nemici a-

Sopra e loro inspira e le forze et ardire in finch' il vinto

a lui chiede la pace e' fallo emendi Poscia i colpi tremendi

i colpi degni sul Vincitor riuolge (ed in breu' ora) rompe il fla-

gel che fu ministro ai degni Chi sa' che non sia questo il d' che chiuda'

Delle miserie Ebreo l'alto volume fono del nostro pianto e pago il

Nume

N. 10. Aria

Handwritten musical notation for the third system, consisting of a grand staff with piano accompaniment and a vocal line.

Il furor del Verno ira - to s'fro - rail Pra - to co

inca - te na il rio dentro dentro alla spon -

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the voice. The key signature is two sharps (F# and C#), and the time signature is 9/8. The lyrics are written in Italian and are: "Da il furore del Verno irato sfiora il Prato ed incaute na il rio". The music features complex piano textures with many sixteenth and thirty-second notes, and the voice part has a melodic line with some grace notes. There are some stains on the page, particularly in the upper left and middle sections.

Dentro dentro alla Sponda

Ma d'April con il fauore

Torna il fio

The image shows a page of handwritten musical notation on aged paper. It features a multi-voice setting with several staves. The top two staves are for a vocal line, with lyrics written below them. The middle two staves are for a keyboard accompaniment, characterized by dense, overlapping chordal textures. The bottom two staves continue the vocal line with lyrics. The notation is in brown ink on five-line staves. The paper shows signs of age, including some staining and foxing.

re Dal dolce mormorio ritorna l'onda ritorna l'onda caldole mormo-
rio ri- torna ritorna l'onda

Da Capo

N.º 11.

Coro

Signor poichè si ferma in te la speme si cimenti con l'opre

O già mi sento tutto avvampar del tuo del foco il Core Un insolito ar-

dore in questo petto eccita i spiriti audaci e già mi sembra

Piu' dell'usato l'auer l'anima grande Piu' uiuace si spande in queste vene

Sangue imparienta di legnar i trofei con gli ostri suoi Lia la sorte con

noi Con noi il Cielo Padre con noi già parmi Geste gran Duce

alla uendetta all'Armi.

N.º 12. Aria.

Aria section with vocal and basso continuo parts.

Perche l'empio a terra cada

Perche l'empio a terra cada Sara un fulmine ogni spada

Tuono orribile ogni tromba ogni Trom

tuono orribile tuono orribile ogni Trom — ba ogni trom — ba

Handwritten musical score for the first system, featuring treble, alto, and bass staves with complex melodic and harmonic notation. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are written in Italian: *Via guerrier il mio pensiero armi die armi armi rim-*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music consists of rhythmic patterns of eighth and sixteenth notes.

bomba armi die armi rimbomba armi armi rimbomba

Dalapo.

N^o 13.

Geste

All' armi si: Tu cola doue il piano apre commoda scena

Handwritten musical score for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with rhythmic patterns.

al gran cimento: Guiderai le tue schiere fo con lo men leggiero Ti segu-

Handwritten musical score for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with rhythmic patterns.

ro' disponga l'odio di noi Ma se dobbiam cader cadiamo eroi

Gitarro

Don mancherò a me stesso e tu ben sai chi oggi mi vibra al core, marte la

face e le sue fiamme amore. I fi la tua gran figlia oggi mi chiede

degne imprese di me degne di lei Del rogo de Memice alle sue

Tede Aggiungerà Ameneo Luce piu bella I fi del mio coraggio

oggi e la stella

N. 14. A due

Getto

Geste

Voi preparate intanto doppo si lungo pianto afflitte

Voi preparate intanto doppo si lungo pianto afflitte

quadro Le Ciglia al viso e'l mesto Labro ai car

quadro Le Ciglia al viso e'l mesto Labro ai Car

mi

mi

N^o 15. a due con V. V.

Handwritten musical score for two voices, consisting of six staves. The first two staves are for the vocal parts, and the last four staves are for the basso continuo. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in Italian and are repeated across the staves.

Alia battaglia alla battaglia alle Vittorie alle Vit
Alia battaglia alla battaglia alle Vittorie alle Vit

torie all'ar — mi all'armi all'armi
 torie all'ar — mi all'armi all'armi

N^o 16. Aria.

Ifi *Va di-uiso in duo pen-*
sieri di ti more e di speranza agi- ta to questo Cor-

Agitato questo Cor Va di-uiso in duo pen-

Seri di timore e di speranza agita

to questo Cor agitato questo Cor

Vuolch'io *Seri* la Corban - za e temer m'inspira a -

mor m'inspira amor e temer m'inspira amor m'inspira amor

Dalaso

Handwritten musical score for the first system, consisting of four staves. The notation includes treble and bass clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

N^o 17.

Handwritten musical score for the second system, featuring two staves. The upper staff contains the vocal line with lyrics, and the lower staff contains the basso continuo line with rhythmic notation.

Spero perche la Speme il Ciel mi addita, quel Ciel che per tron-

Handwritten musical score for the third system, featuring two staves. The upper staff contains the vocal line with lyrics, and the lower staff contains the basso continuo line with rhythmic notation.

care i nostri Laci del mio Gran Genitor la Spada e lesse quel Ciel

Handwritten musical score for the fourth system, featuring two staves. The upper staff contains the vocal line with lyrics, and the lower staff contains the basso continuo line with rhythmic notation.

che del mio Getto Alla destra fatal serbo gl'onori Dei nostri antichi etl-

Lori . Temo perche a temere Amor mi guida, Amo in Geste b o-

nor d'essergli Figlia Amo in Gesto il piacere d'essergli sposa e se ben non an-

cor sparse Imeneo de puri figli suoi le nostre piume mi sfavilla pe-

ro nel Cor pudico d'un Cupido innocente il dolce lume

No. 18. Aria

Vanne Van ne armato o dolce amore o dolce Amore

Vanne Van - ne armato o dolce amore o dolce amore a difender

La mia vita a difender la mia vita A difender la mia vita

A handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The middle and bottom staves are piano accompaniment, with the middle staff in G major and the bottom staff in C major. The lyrics are written below the vocal line.

A difender lamia Vita Vanne armato o dolce amore et difender lamia Vita

A handwritten musical score for the second system, continuing the piece. It consists of three staves. The top staff is a vocal line in G major, featuring a complex melodic line with many sixteenth notes. The middle and bottom staves are piano accompaniment, with the middle staff in G major and the bottom staff in C major. The lyrics are written below the vocal line.

Chè piu cara de piu gra-

Coita Viue solo in quel bel Core in quel bel Core bel Core Viue solo in quel bel

Co re in quel bel Core A difen der la mia vita

Vanne armato Van ne armato o dolce amore o dolce amore a difender

La mia Vita Vanne armato o dolce amore a difender La mia Vita Vanne armato o dolce a -

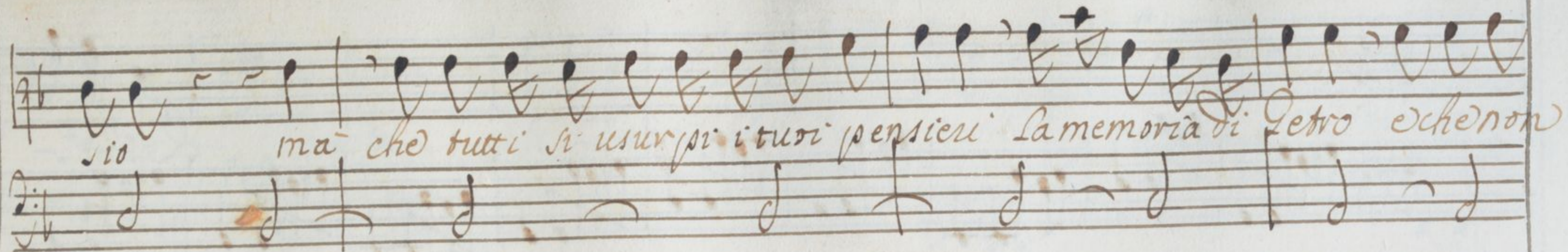
more

N^o 19.

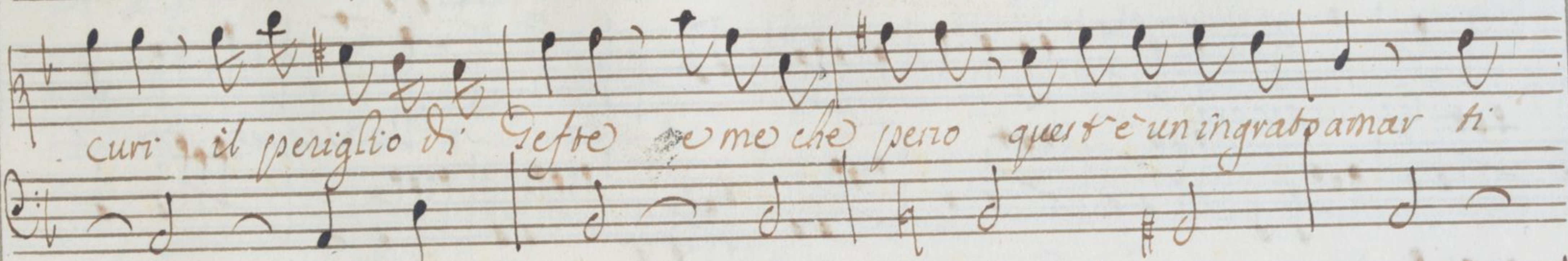
Storge

Figlia qui non condanno l'onesto amor che t'occupa la
mente il consenso del Padre della madre l'applauso e dell'Amante
il famoso ualore e'l merito grande far troppo giusto il tuo gentil de

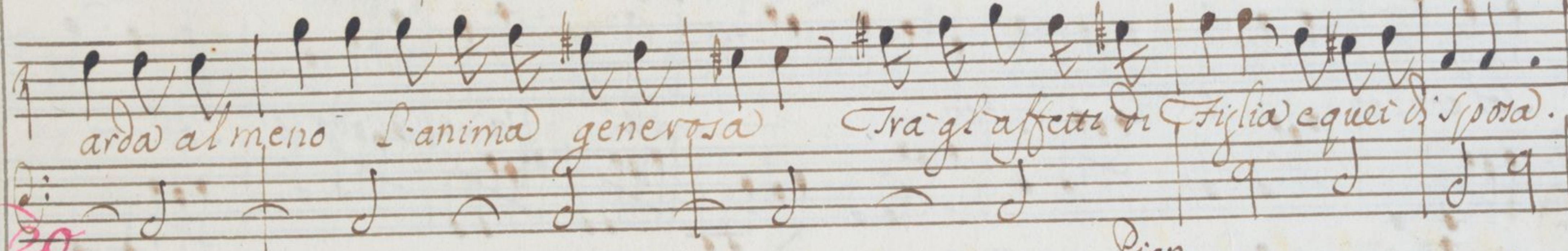
io ma che tutti si usurpi i tuoi pensieri la memoria di Pietro e che non



curi il periglio di Pietro e me che penso quest'è un ingrato amar ti

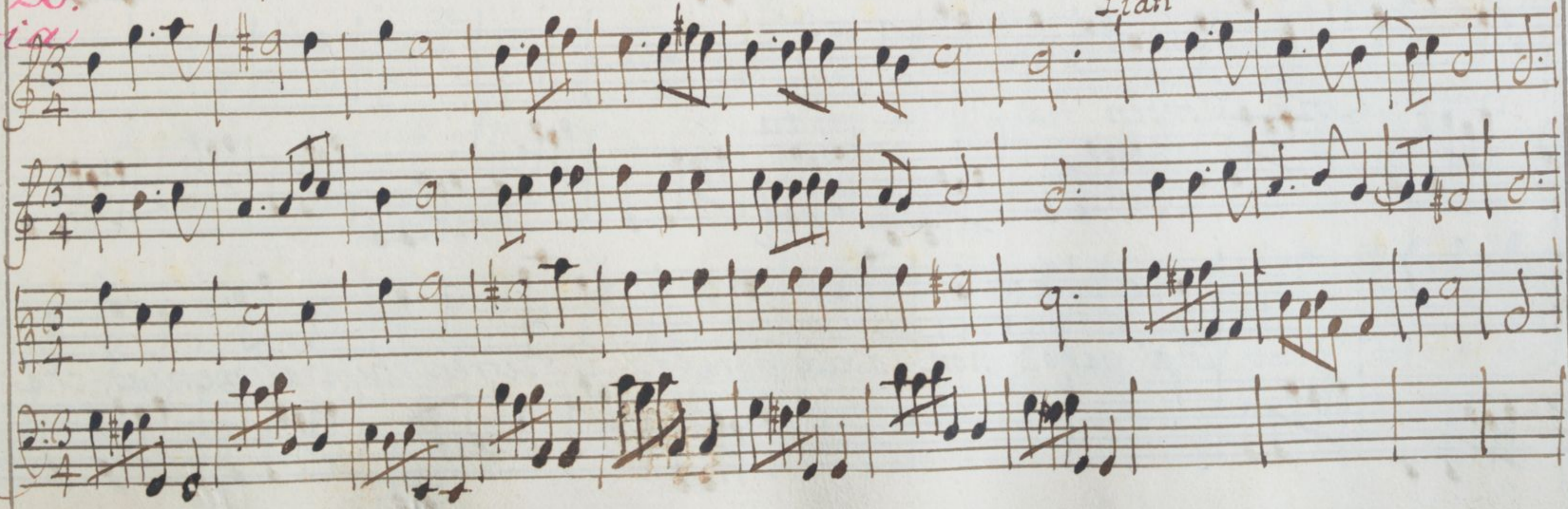


arda al meno l'anima generosa Tra gli affetti di Figlia e quei di sposa.



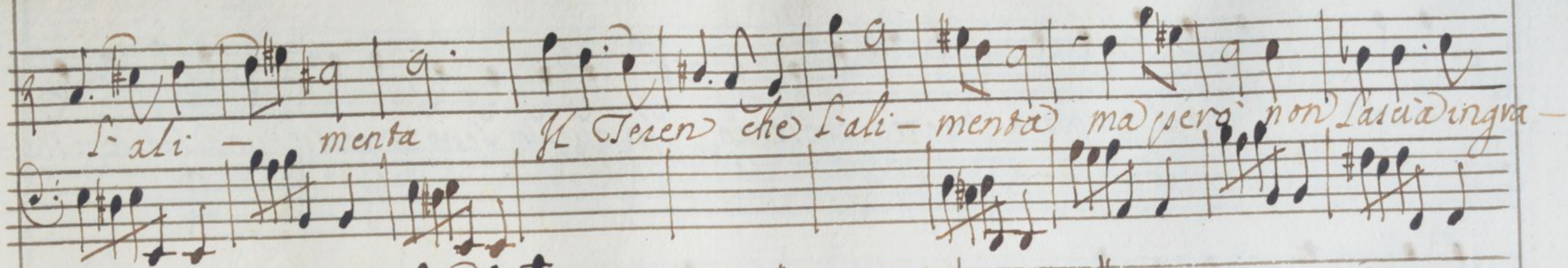
*N.º 20.
Aria*

Pian

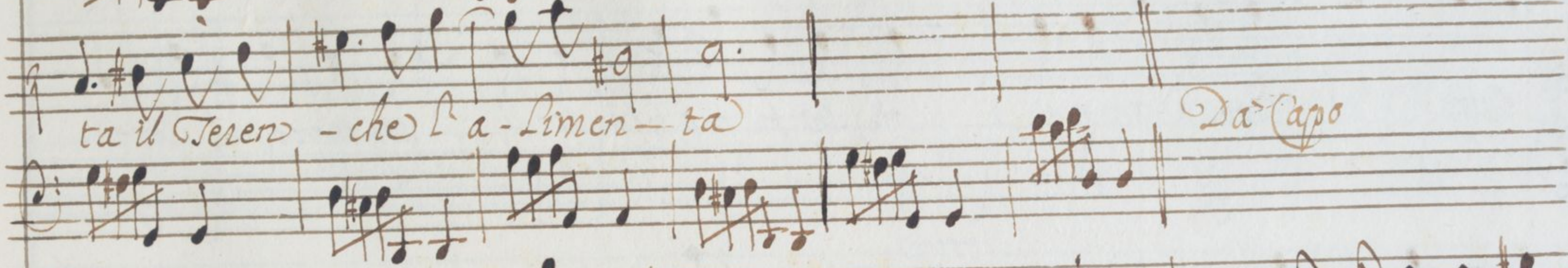


Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal line includes the following lyrics: *Quella -*, *Clizia innamorata*, *sol conten - ta il Sol. Conten - ta*, *ta Va - sequen - do il Sol con -*, *tenta il Sol. Conten - ta*, and *Ma' pero' non lascia ingrata il Terren che l'alimenta che*. The piano accompaniment consists of chords and arpeggiated figures. The page number 27 is visible in the bottom left corner.

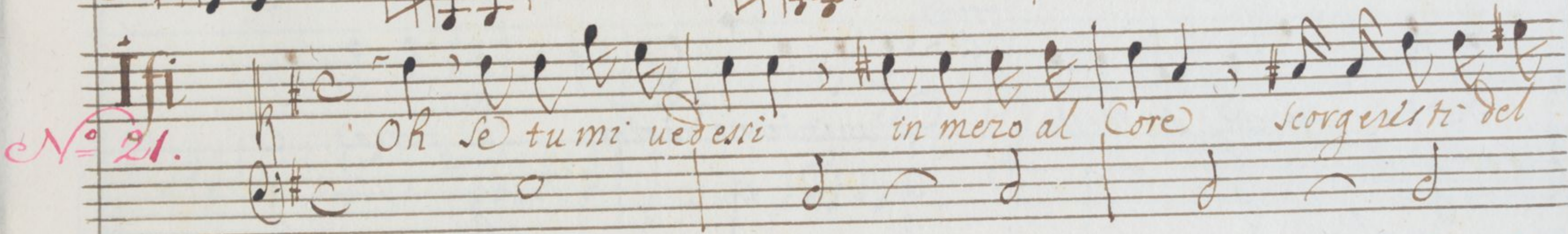
L'ali - menta il Teren che l'ali - menta ma pero non lascia ingra -



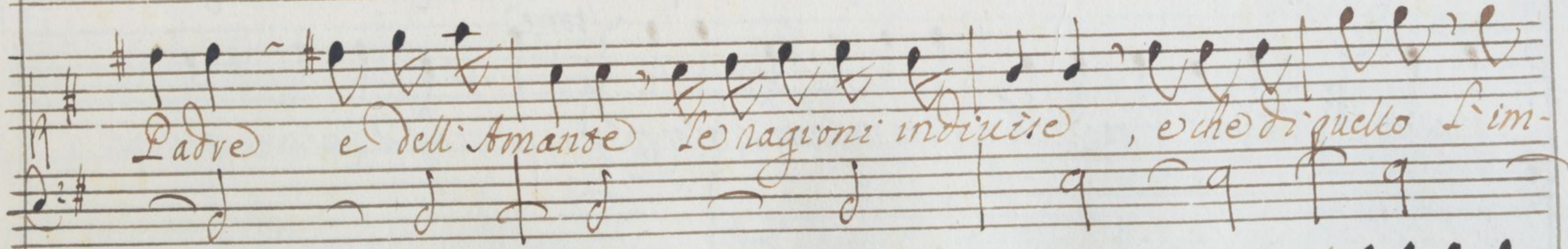
ta il Teren - che l'a - limen - ta *Da Capo*



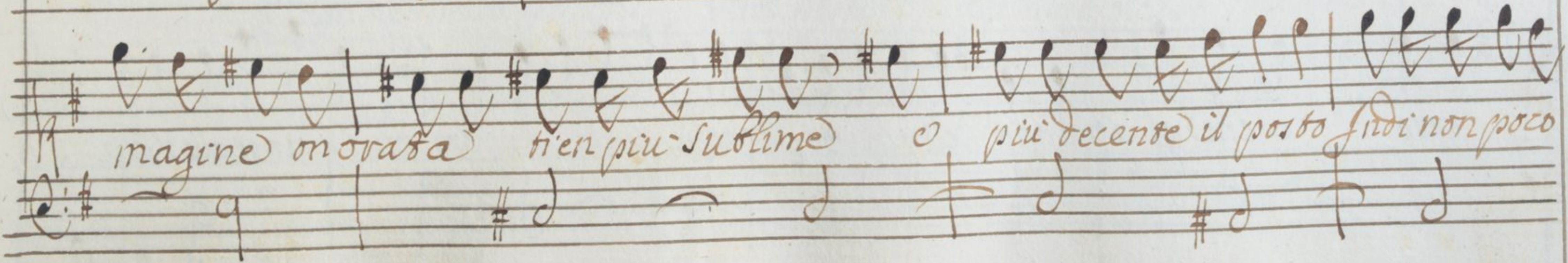
ifi *Oh se tu mi uedessi in mero al Core scorgeresti del*



Padre e dell'Amante Le ragioni indivise, e che di quello l'im -



agine onorata tien piu sublime o piu decente il posto fidi non poco



N. 21.

Lunge io t'el confesso Getto conseruo In questo seno impaessie pria sue legina-
tura e poscia amore oh se tu mi vedessi in mero al Core.
ma tu perche si mesta? D'un interno dolor la forza e
Storge
questa *fi* Temi forse ch'a Noi manchi il trionfo? So che il Cielo e pie-
Storge
toso e che gl'affanno dell'afflitto Israelle s'aura i sospiri miei giunge alle stelle.

N^o 22. Aria

Vn. soni

Handwritten musical score for strings (Violini soni) in 3/4 time. The score consists of five staves. The first two staves are for Violin I and Violin II, both in G major. The third staff is for Viola. The fourth and fifth staves are for Violoncello and Contrabbasso. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Ma unduplo insolito'.

Ma unduplo insolito

Handwritten musical score for voice and basso continuo. The score consists of three staves. The top staff is for the voice, the middle staff is for the basso continuo, and the bottom staff is for the basso continuo. The lyrics are: "Vuo'lle mie' lagrime ne so' perche' vuo'lle mie' lagrime ne so' perche'." The music is in G major and 3/4 time.

Ma un duolo insolito vuol le mie lagrime
 vuol le mie lagrime non so per.

che vuol le mie La-grime non so perche

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with an alto clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and half notes.

E mi racconta l'anima che doglia così misera senza racion non

Handwritten musical notation for the second system. The top staff continues the vocal line with lyrics. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: *E mi racconta l'anima che doglia così misera senza racion non*

Handwritten musical notation for the third system, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with an alto clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

e che doglia così misera senza racion non e senza senza racion non e Da Capo

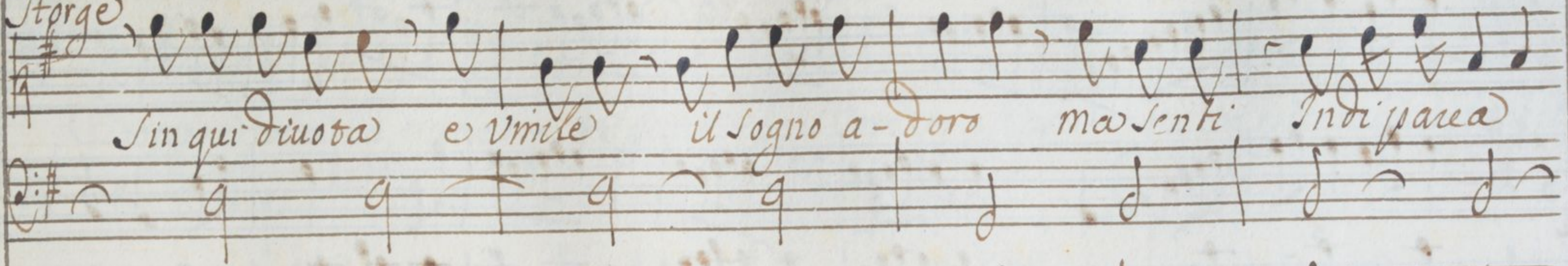
Handwritten musical notation for the fourth system. The top staff continues the vocal line with lyrics. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: *e che doglia così misera senza racion non e senza senza racion non e Da Capo*

N^o 23.

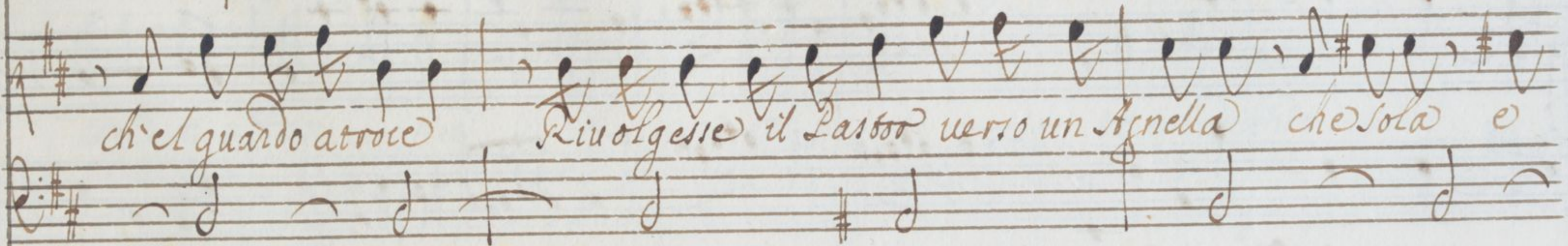
Spargea de primi albori il Ciel l'Aurora quando un sogno funesto
mi risvegliò alle spene A me pareva che intorno al nostro ovile irati e
crudi s'aggrassero i Lupi e ch'il Pastor col zelo e col ualore
dissipasse l'iridie *sfz* E tu ne piangi? Oracolo di gioia e un sì bel
sogno Lupi son gl'Amoniti e este il Pastor tutto Israell l'ovile

Storge

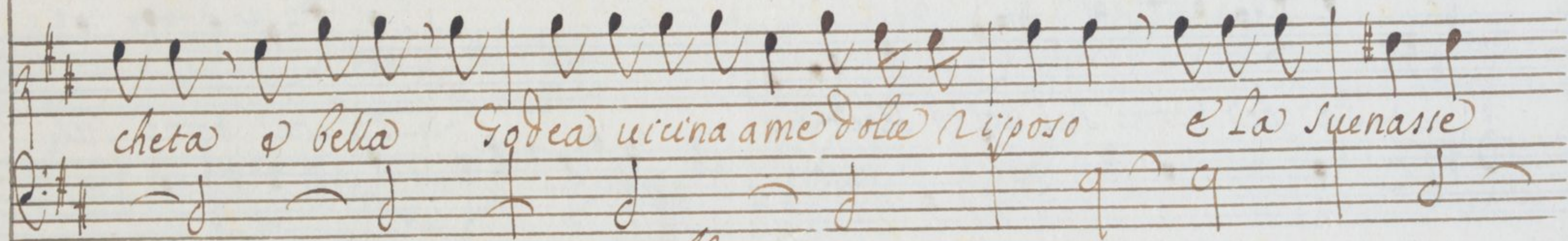
Sin qui diuota e simile il sogno a-doro ma senti Indi pareo



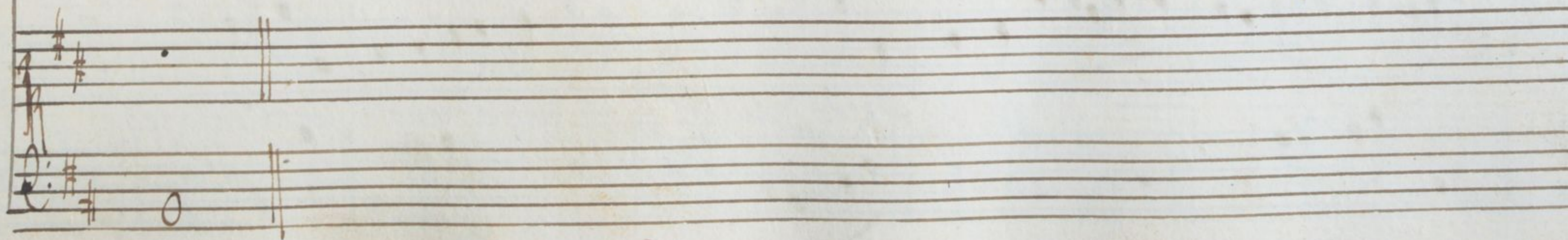
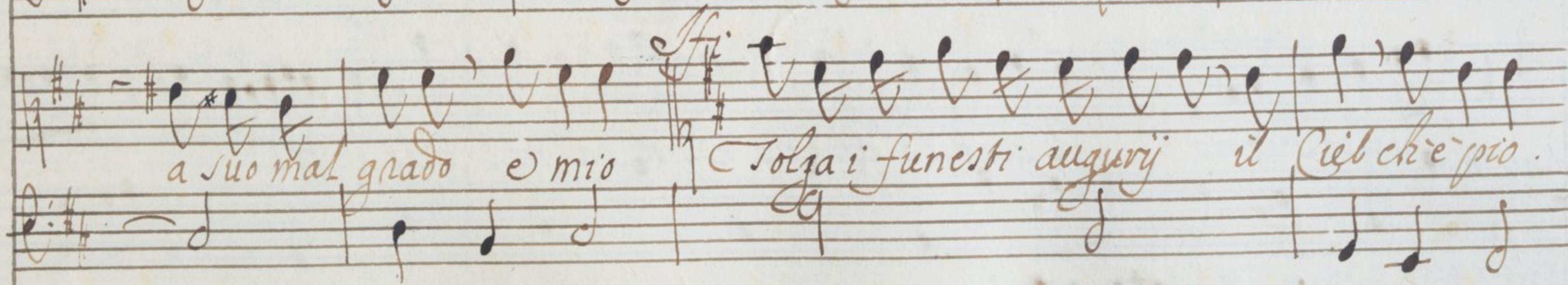
ch'el guardo atroce Riuolgesse il Pastor uerso un Agnella che sola e



cheta e bella godea uicina a medola riposo e la suenasse



*a suo mal grado e mio **ff** Tolza i funesti augurij il Ciel ch'e pio.*



N. 24. *Adieu*

Handwritten musical score for a piece titled "N. 24. Adieu". The score is written on ten staves, with the first four staves containing instrumental accompaniment and the last six staves containing a vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written in Italian and are interspersed with the musical notation. The lyrics include: "Fa che torni sul volto sereno", "Fa che torni sul", "volto sereno", "Il giubilo ameno e spera nel Ciel espre", "ra e spera nel Ciel Il giubilo ameno e spera nel Ciel". The piece concludes with the word "Rit." (Ritardando).

Storge

Troppo e forza la nube - tiranna che il core m'affan - na colpianto crudel che il

core m'affan na m'affanna colpiant - to colpianto crudel.

Fa che torni sul

Troppo e forza la

Al.
Sopr.

volto sereno & giubilo ameno spera nel ciel e spe-
nube tiranna che il cor m'affanna col pianto crudel col pian'

Handwritten musical score for voice and piano. The score is written on ten staves. The top three staves are for the vocal line, and the bottom seven staves are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The lyrics are written in Italian and are: *ra e spera nel Ciel. **Al** giubilo ameno e spera nel Ciel
to col pianto crudel che il Core m'affanna col pianto crudel*

N. 25.

Geste

Questa Getto e' la scena oue il destino delle miserie ha

scritto

o delle glorie gl' Inni festiui o i lacrimosi Carmi

Getto

Terribile allo Degno orrido all' armi. Ecco l'Usurpator che tutt' in

gombra

il profanato Ciel d'empie bandiera Tutto d'inique Schiera inonda il

Geste

suolo ma non spero di uil timor quest'alma s'orgera' la mia palma entro i Ci-

Handwritten musical score for a vocal piece. The first system consists of a vocal line and a basso continuo line. The lyrics are: *pressi degl' Amoniti o pressi Oggi cadranno La Superbia et furor*. The second system also consists of a vocal line and a basso continuo line. The lyrics are: *L'ira L'Inganno*. The music is written in a key with two sharps (F# and C#) and a 3/8 time signature.

N.º 26. Aria.

Handwritten musical score for an instrumental piece, titled "N.º 26. Aria." The score consists of five staves. The first three staves are grouped by a brace on the left, indicating they are for a three-part instrumental ensemble. The fourth and fifth staves are for a basso continuo. The music is written in a key with two sharps (F# and C#) and a 3/8 time signature. The piece concludes with the instruction *Si mte fidi all.*

Handwritten musical score for three staves. The top three staves are in treble clef and contain dense, rapid sixteenth-note passages, likely for a keyboard instrument. The bottom three staves are in bass clef and contain rests, indicating that the lower instruments are silent during this section.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both contain vocal lines with lyrics written in cursive. The lyrics are: *armi ai Dogni* and *Su miei fid' all'armi ai Dogni*.

Handwritten musical score for two staves. Both staves are in treble clef and contain dense, rapid sixteenth-note passages, continuing the instrumental texture from the top of the page.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both contain vocal lines with lyrics written in cursive. The lyrics are: *All'armi ai Dogni all'Armi ai Dogni*.

All' armi all' armi ai Degrni

Col valor del vostro acciaio

Toglieteui dal Cor quel duolo amaro

Handwritten musical score for voice and piano. The score is written on ten staves. The first three staves are for the piano accompaniment, featuring dense chordal textures and arpeggiated figures. The fourth and fifth staves are for the voice, with lyrics written in Italian. The sixth and seventh staves are for the piano accompaniment, continuing the musical texture. The eighth and ninth staves are for the voice, with lyrics. The tenth staff is for the piano accompaniment, ending with a double bar line and the instruction 'Da Capo'. The key signature is one sharp (F#) and the time signature is 3/4. The handwriting is in brown ink on aged paper.

quell duolo amaro

Scioglietevi dal pie quei lacci indegni quei la

ci indegni quei lacci indegni

Da Capo

N^o 27.

Getro

La muove l'oste altera verso le sue ruine i primi passi

Vedi Signor ch' in fronte ai nostri espesso della Vittoria e tutto il fasto

e quella Serenita di Ciglio In faccia del periglio e un pegno del tri-

onfo: Io se'l commandi suergognaro col primo ardir que brandi Vanne col ciel pro-

pizio e ti souegna d'ifi la destra d'israel l'onore con speranza si

Bella andiamo o Core

No. 28. Aria

Prende l'arco e meco viene

Prende l'arco e

meco viene il mio Amor coi stral — li suoi Prende

Sar-co e meco - urene il mio amor coi stra

Li suoi il mio amor coi strali suoi Cui strali suoi

E mi vibra il cor audace quella face

Ono egli inspira nobil ira ai grandi Ero - i Ono egli inspira nobil ira ai grandi

- di Ero - i *Prende Dalago*

N.º 29. Rec. con V. V.

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom two staves are in bass clef with the same key signature and time signature. The notes are mostly whole notes and half notes, with some rests.

Feste.

Handwritten musical notation for the second system. It features a vocal line in treble clef with lyrics and an accompaniment line in bass clef. The lyrics are: *Dume Supremo al di cui Trono eterno fancorteggio fedele il*. The music includes eighth and sixteenth notes in the vocal line.

Handwritten musical notation for the third system, consisting of four staves. The top two staves are in treble clef and the bottom two are in bass clef, both with a key signature of one flat and common time. The notation consists of quarter notes and half notes, some with slurs.

Handwritten musical notation for the fourth system. It features a vocal line in treble clef with lyrics and an accompaniment line in bass clef. The lyrics are: *Tempo e' L'Fato Questo e il momento grande in cui si puote dai Nepoti d'el.* The music includes eighth and sixteenth notes in the vocal line.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains quarter and eighth notes with beams. The middle and bottom staves contain similar rhythmic patterns, primarily quarter notes and rests.

bramo e salute sperar e liber - tade Deh tu porgi alle nostre inchieste

Handwritten musical notation for the second system, consisting of three staves. The top staff contains quarter and eighth notes with beams. The middle and bottom staves contain similar rhythmic patterns, primarily quarter notes and rests.

spade de tuoi fulmini il uanto sicche il nemico infranto del mio più uincitor

Handwritten musical notation for the third system, consisting of three staves. The top staff contains quarter and eighth notes with beams. The middle and bottom staves contain similar rhythmic patterns, primarily quarter notes and rests.

baci la gloria che tu appero Sara

La Vittoria Signor tu mi con

vedi al tuo gran nome Vittima riverenta ti prometto suonar la prima

A handwritten musical score on aged paper, featuring a vocal line and instrumental accompaniment. The score is written in brown ink and consists of several systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line is written in a cursive hand and includes the lyrics: "Vita chi esca dalle mie soglie all'orchio rieda famoso nei trofei colmo d'". The instrumental parts include a treble clef staff with a melody of quarter and eighth notes, and a bass clef staff with a bass line. The score concludes with a double bar line and the word "preda." written below the bass staff.

Vita chi esca dalle mie soglie all'orchio rieda famoso nei trofei colmo d'

preda.

N^o 30. Aria

Vengo a voi Vengo a voi

Schiere superbe piu crudel che il Vento all' Erbe Piu fatal che il Nembro ai fio

ri Vengo a voi Schiere superbe piu crudel che il Vento all' Erbe piu fa

tal che il Nembro ai fio ri Piu fatal che il Nembro ai fio

Handwritten musical score for the first system. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes. The left hand accompaniment consists of a bass clef staff with a simple harmonic accompaniment of quarter and eighth notes. The key signature has two sharps (F# and C#) and the time signature is 3/8.

Fiero turbine - del Cielo

Handwritten musical score for the second system. It continues the melodic and accompanimental lines from the first system. The treble clef staff shows more complex melodic patterns, and the left hand accompaniment remains simple and rhythmic. The key signature and time signature are consistent with the first system.

Fiero Turbine del Cielo Folta grandine di gelo Portar seco i

miei furo - ri portan seco i miei furo ri i miei furo - ri portan seco

i miei furori i miei furo - ri

Da Capo

N^o 31. Sinfonia

The first system of the handwritten musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with many beamed eighth and sixteenth notes, often with slurs and accents. The first two staves have a similar melodic line, while the bottom two staves provide a more rhythmic and harmonic accompaniment.

The second system of the handwritten musical score also consists of four staves, continuing the piece. The notation is consistent with the first system, featuring a dense arrangement of notes with various articulations. The melodic lines in the upper staves become more intricate, with frequent slurs and accents. The lower staves continue to provide a steady accompaniment, with some changes in the bass line's rhythmic pattern.

Handwritten musical score for the first system, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in G major and features complex melodic lines with many slurs and ornaments.

Handwritten musical score for the second system, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar complexity and ornamentation as the first system.

No. 32. Rec.

Cadete pur cadete o Mostri e sorga dalle vostre rovine il nome op-

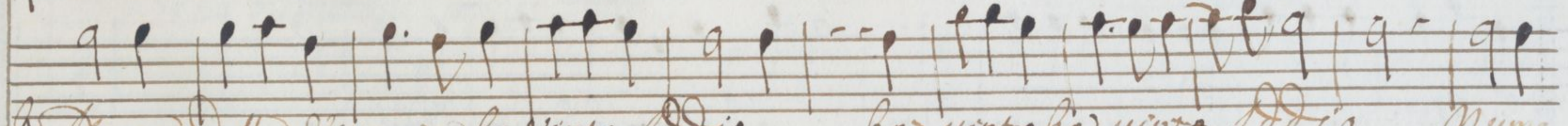
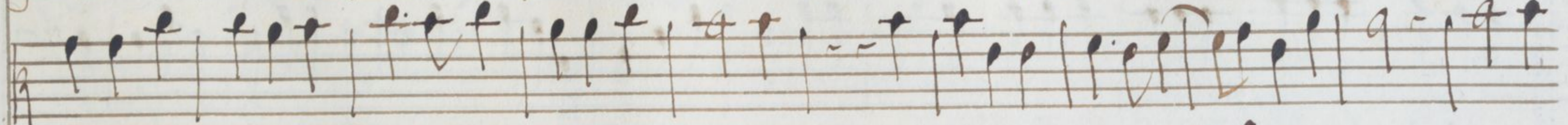
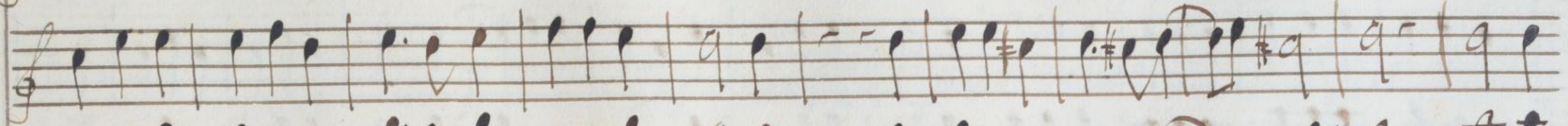
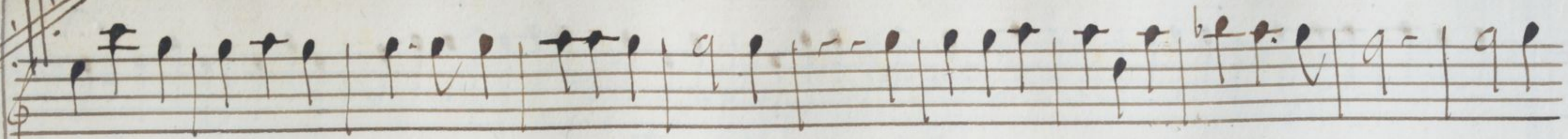
presso del Popolo di Dio che vi flagella. Quest'è l'empia procella ove s'af-

fonda l'ardimento degli empi. Il vostro sangue spargete o rudi

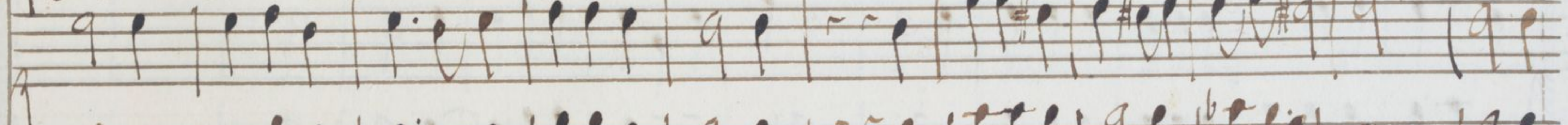
mostri alla mia sete cadete pur cadete.

No. 33. Coro.

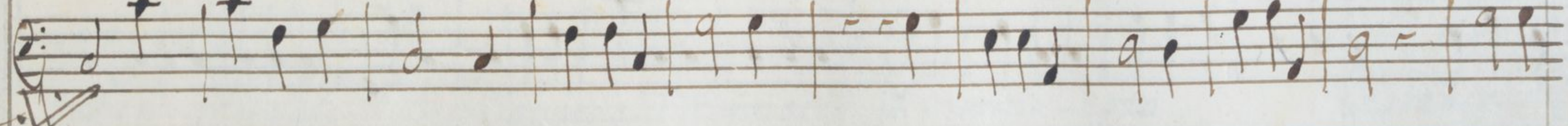
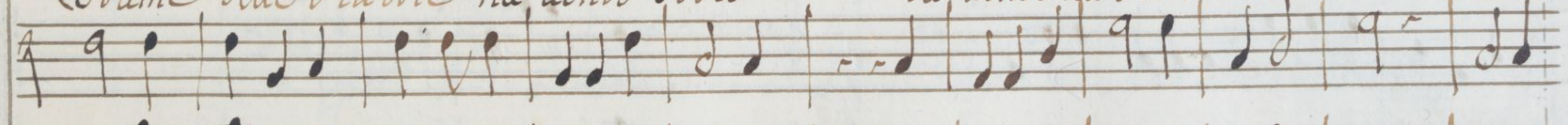
The musical score is written on seven staves. The first three staves contain musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including quarter notes, eighth notes, and rests. The second and third staves continue the notation. The fourth, fifth, and sixth staves are empty, showing only the staff lines and time signatures. The seventh staff contains musical notation, including quarter notes, eighth notes, and rests. The time signature is 3/4, and the key signature has one sharp (F#).



Trume delle Vittorie ha vinto Dio ha vinto ha vinto Dio Nume



Trume delle Vittorie ha vinto Dio ha vinto ha vinto Dio Nume



delle Vittorie ha vinto ha vinto Dio - ha vinto ha vinto Dio - o

delle Vittorie ha vinto ha vinto Dio. ha vinto Dio - o

Gia distrutto il Campo tutto *Gia l'orgoglio la tronde l'ali e dei*

gemiti mortali *Resta appena il mormorio il mormo - rio* *Resta appena il*

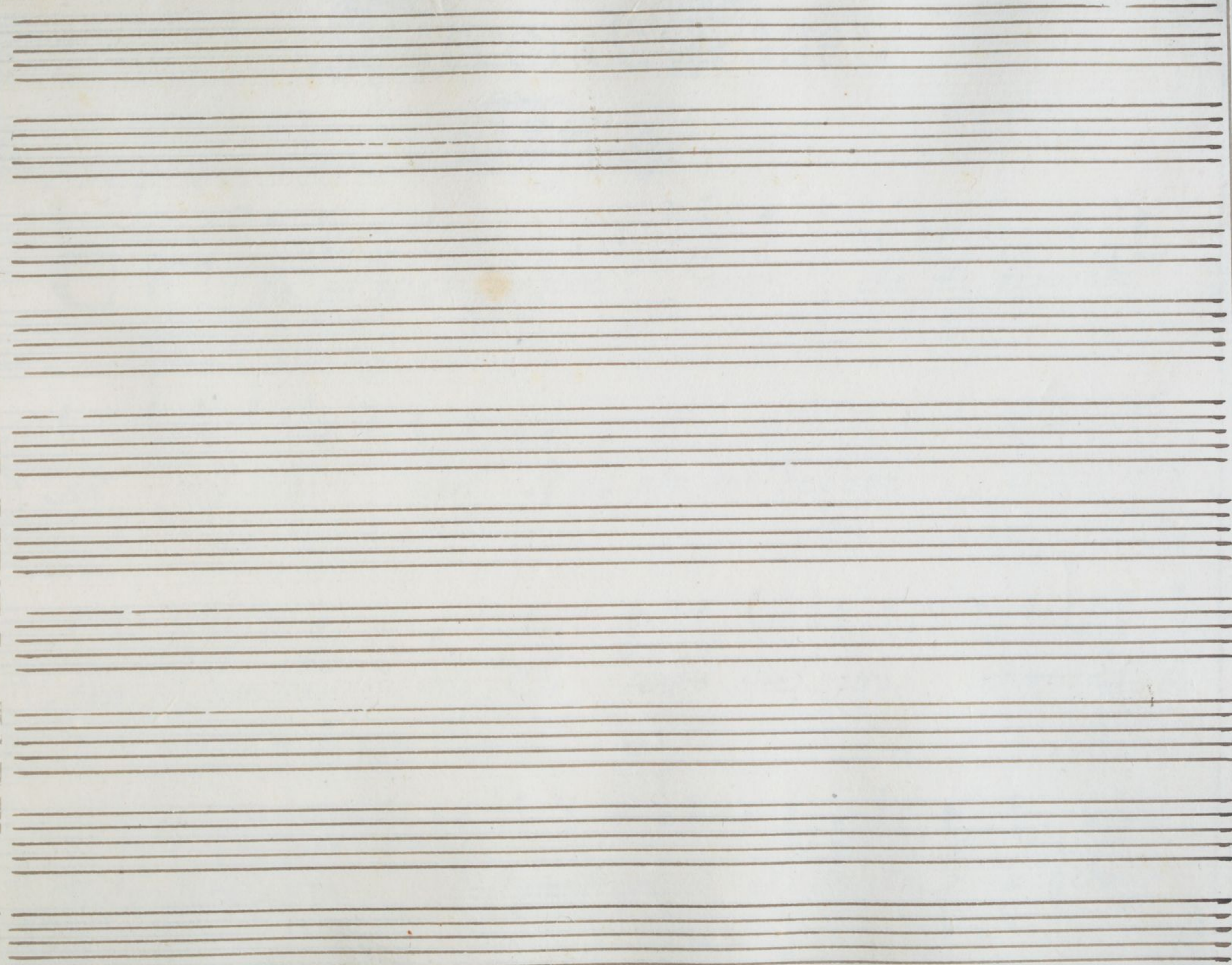
Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics are written below the vocal line.

mor - mo - rio - il mor - mo - rio!

Handwritten musical score for the second system. It consists of four staves. The first two staves contain musical notation, followed by a double bar line. The text "Dume delle Vittorie." is written across the staves, followed by "Da Capo dal segno." and a double bar line with a repeat sign.

Dume delle Vittorie. Da Capo dal segno.

Fine della Prima Parte





Seconda Parte

Alfi

N^o 34.

C

he mi dite o pensieri? Desio che mi rispondi?

Ah se voi siete ueri se tu non mi deludi e se il mio

foco non tradisce il mio Cor sento che spira intorno ai passi

miei un dura Lieta che il pianto asciuga ed i sospiri a cheva.

N^o 35.

A handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar, with two vocal lines. The score is written on 14 staves. The first four staves are grouped by a brace on the left, as are the next four staves. The bottom two staves contain the vocal line with lyrics. The music is in a common time signature (C) and features a key signature of one sharp (F#). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' above the notes. The handwriting is in brown ink on aged paper.

Fori Amor a me ritorna a me ritorna per narrar alle mie pene

del mio bene
La costanza ed il valor
O per dirmi
oue soggiorna
oue soggiorna
La speranza del mio cor
Forse amato ritorna amor ritorna amor
ritorna Amor

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in cursive below the vocal lines. The music features various rhythmic patterns, including triplets and sixteenth notes. There are several repeat signs and fermatas. The paper shows signs of age, including some staining and discoloration.

N.º 36.

Ma che uegg' io! quest'è pur Zetro e seco De miei con-
tenti il piu fe-lice er quida Ifi bella mercede a miei su-
dori Si salui il Ciel. De miei pudici amori Zetro dolu ca-
gion, deh mi perdona se imparianda il Cor prima ti chiede di
Zetro Ifi Zetro
Zetro il Geni-tore Ei già s'en riede con qual gloria? Con

quella che ci rende l'onor, la fe, la liberta; la vita dis-

fatto e l'Ammonita Dunque ha vinto Israele? Sia vinto hab-

fiamo e piu d'ogni altro la vinto la fortuna di Getro

Poiche a me si concede per nobile mercede il tuo bel seno

Narra della Vittoria i fasti almeno. Tu m'infondesti

eccelsi Spiriti in Campo or del tuo Ciglio al Campo altro dirti non

So se non che riedo vincitore de Nemici e da te vinto

Vinto da te, cui questo brando io cedo

N^o 37.

Handwritten musical notation for the fourth system, consisting of a grand staff with three staves. The notation includes various musical symbols such as notes, rests, and clefs.

Gitarro # 3
4

Dimmi vedesti mai del

Sole dai uaghi ra i un aquila - fis -

sar l'amarante sguardo che tutto il suol tutta se soe - sa obli a'

Dimmi Vedesti mai del Sole dai uaghi ra

i un aquila fissar l'amarante sguardo che tutto il'

molto tutta se stessa oltia se stessa oltia.

Oggi di giunta così Al splendor per cui io m'ar-

Do si scorda ogni pensier l'a — — — nima mi

a si scorda ogni pensier l'a — — — nima

mi — a *Dalzo*

N. 38.

Ífi

La Vittoria m'è cara Poiche la Patria è salua

e uendicatio Iddio: Ne godo perche il Padre con il prerogio

Lei compro al suo nome tutta l'onor del Trono a lui promesso

Ma piu cara mi uien poiche tu fosti del nostro pio destin degno stro-

mento Ame che teo strinse onesta brama Touca della tua

fama una gran parte e forma il tuo valore
nobil eco di

gloria in questo core

Unisoni

N^o 39.

Del tuo Ciglio del tuo trando egualmente amoi

Li e novoi iam

pie onoro i Lampi

Amo i Strali e onoro i Lampi i Lampi

Handwritten musical notation for the first system, consisting of two staves. The notation is dense with notes, slurs, and dynamic markings, indicating a complex and expressive piece.

Handwritten musical notation for the second system, continuing the complex rhythmic patterns and melodic lines from the first system.

ed amante *e Vincitor* *Dolcemente nel mio Cor* *Svegliarovi e*

Handwritten musical notation for the third system, including lyrics written below the notes. The lyrics are: *ed amante*, *e Vincitor*, *Dolcemente nel mio Cor*, and *Svegliarovi e*.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: *pia - ghe e piaghe stam pi e pia -*

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: *ghe e piaghe stam pi*. The system concludes with the instruction *Da Capo*.

N. 40.

Mà che la Gen-trice si defrauda da noi se più s'indugia

con sì Lieta Nouella il suo Contento : Son rea d'ogni mo-

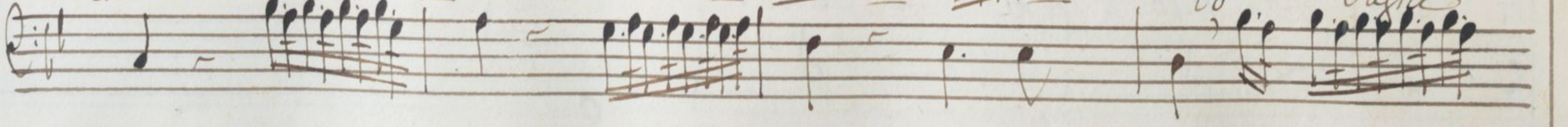
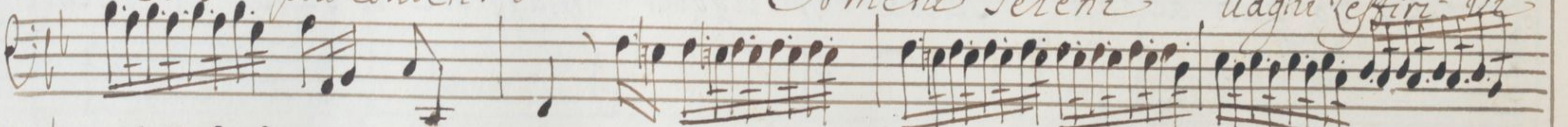
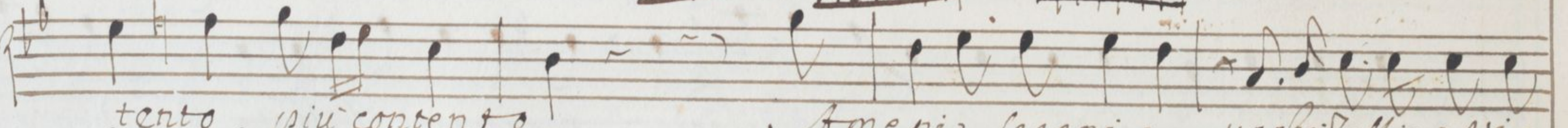
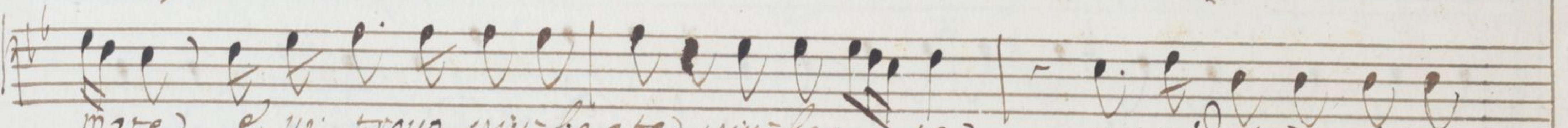
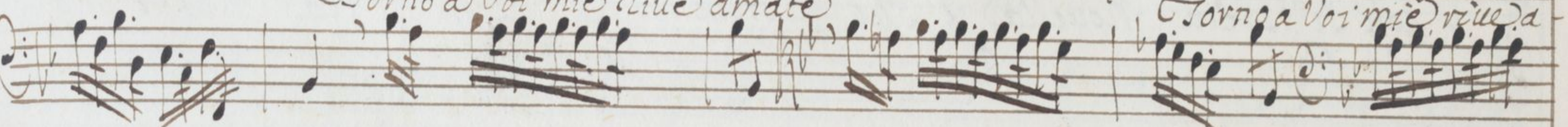
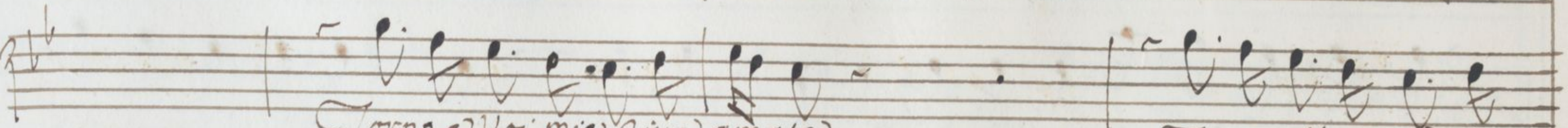
mento che passa a lei senza un piaer sì grande Andiamo o Pietro

essa da tuoi accenti senza doppio il goder maggiore il vanta Vieni for-

tuna al mio Cupido a canto.

Geste

No. 41.



Torno a Voi mie rive amate

mate e mi trouo piu-beate piu-bea-te mi u'edete piu con-

tento piu contento Amenis Serenis uaghi Zeffiri vi

Sen to Vaghi

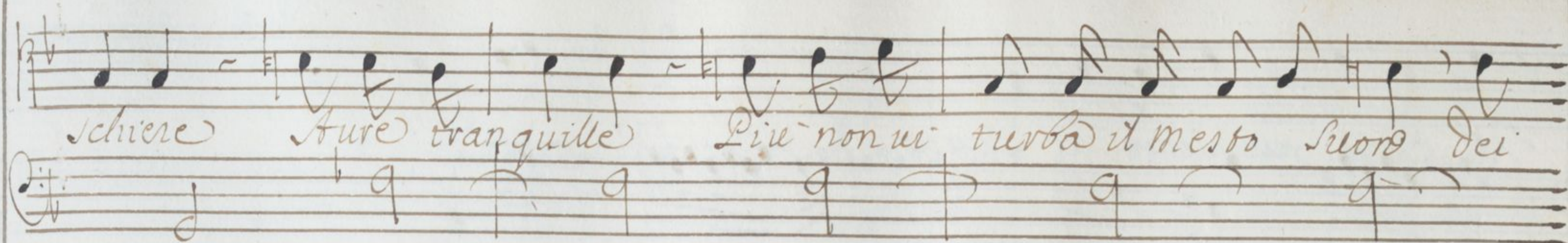
Te firi ui sento ui sento Vi sento

Ritorn.

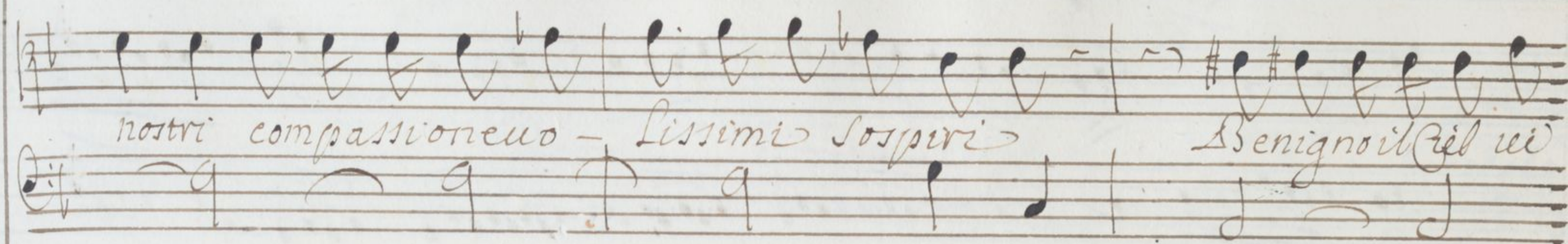
N° 42.

Qui non ui strugge o verdi Colli il ferro delle Nemiche

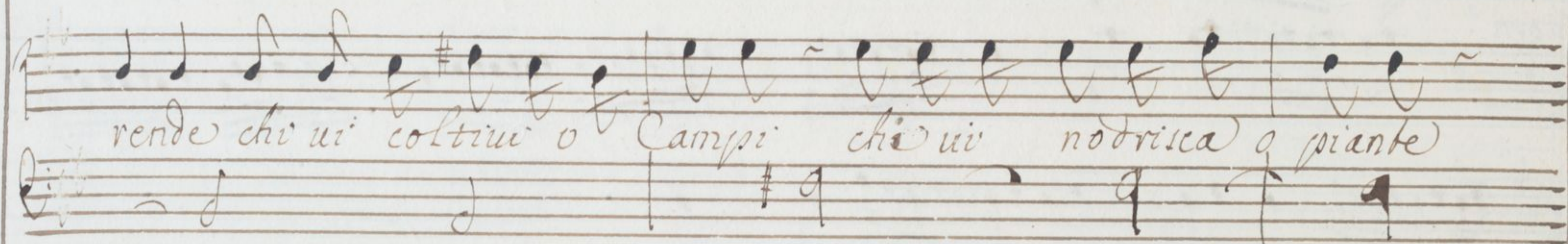
schiere Aure tranquille Più non vi turba il mesto Suono dei



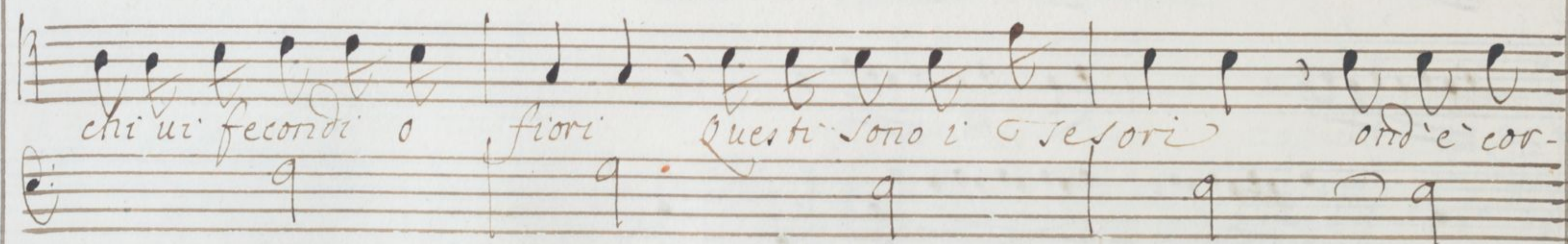
nostri compassioneuo - lissimi sospiri Benigno il Ciel vi



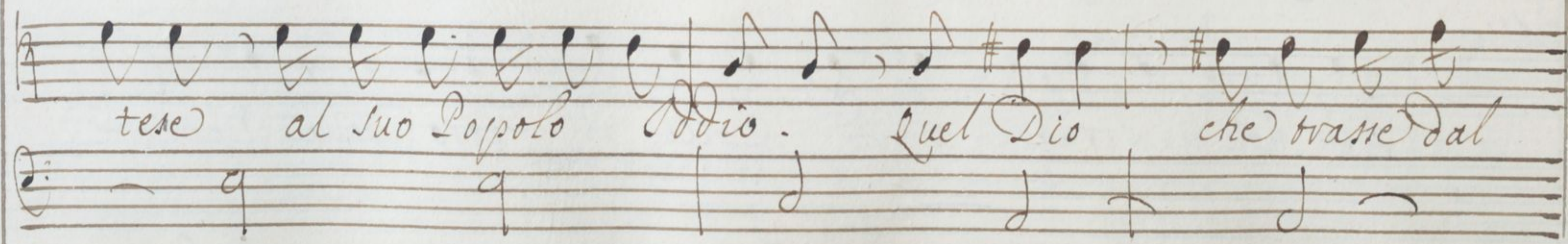
rende chi vi coltivi o Campi che vi nodrisca o piante



chi vi fecondi o fiori Questi sono i tesori ond'è cor-



tese al suo Popolo O Dio. Quel Dio che trane dal



grembo d'una rupe i chiari fonti Quel Dio che al par de monti
L'acque innalzo per farci e strada, e scampo; Quel Dio che nei deserti stila
Lò l'ambrosia a noi dai Cieli aperti

The image shows a handwritten musical score on aged paper. It consists of three systems of music. Each system has a vocal line on a five-line staff and a basso continuo line on a four-line staff. The lyrics are written in Italian. The first system contains the lyrics 'grembo d'una rupe i chiari fonti Quel Dio che al par de monti'. The second system contains 'L'acque innalzo per farci e strada, e scampo; Quel Dio che nei deserti stila'. The third system contains 'Lò l'ambrosia a noi dai Cieli aperti'. The music is written in a historical style with various note values and clefs. There are some corrections or additions in the second system, indicated by a 'v' above a note. The page number '55' is visible in the bottom right corner.

N.º 43.

Pia: *for:* *Q.*

p. fe *for:*

Quella tromba che lieta rimbomba

Quella tromba che

Lieta rimbomba le lodi mi detta del Nume immortal *Quella*

tromba che lieta rimbom *ba le lodi mi detta del Nume immor-*

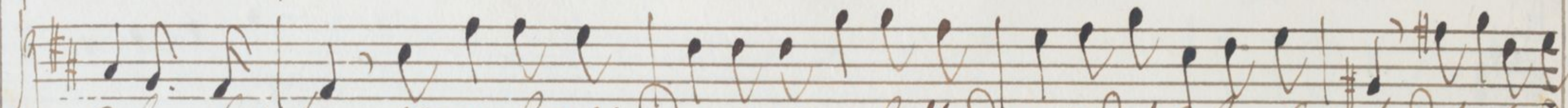
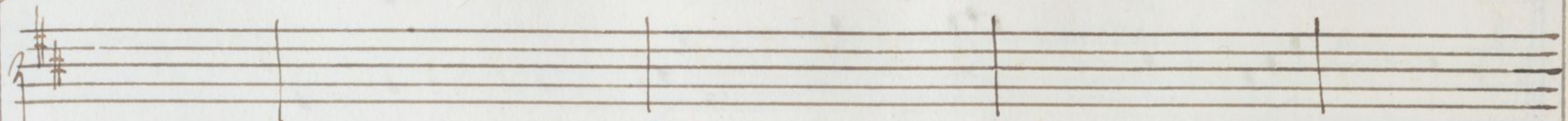
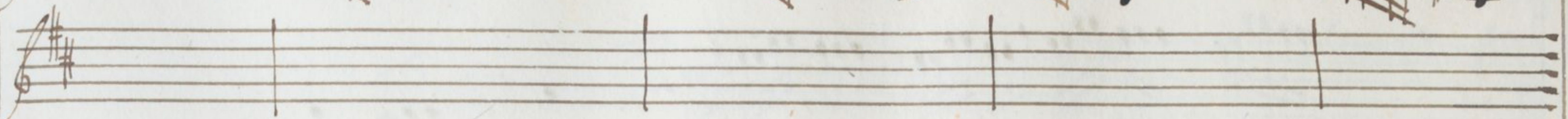
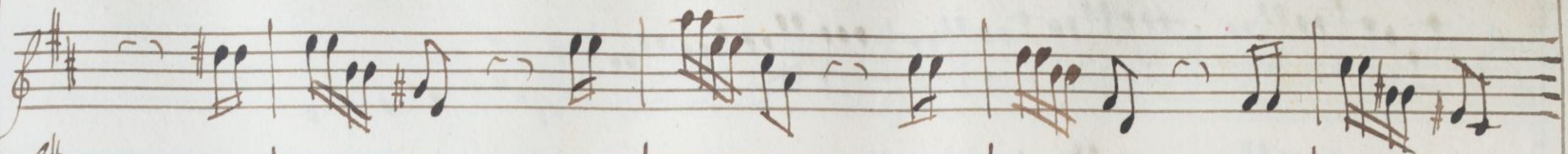
tal — — — — — del Nume immortal Le lodi in detta del

Nume immortal del Nume immortal

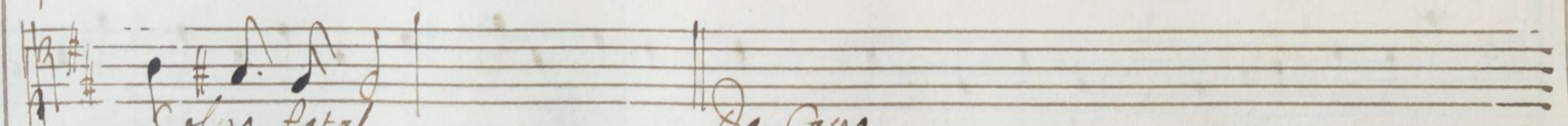
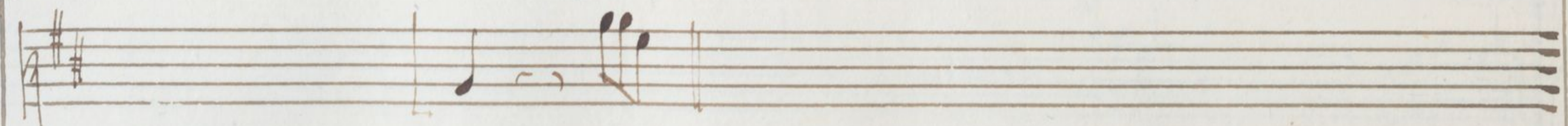
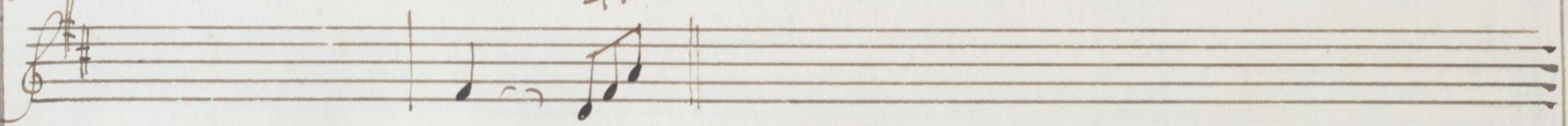
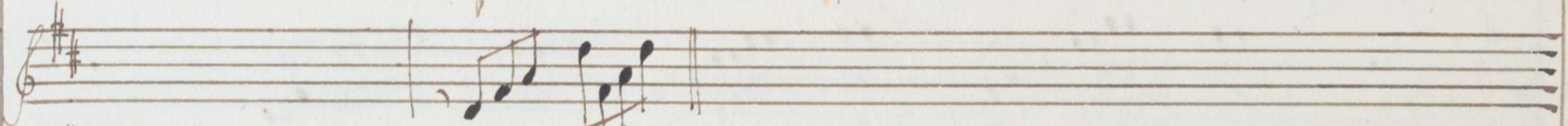
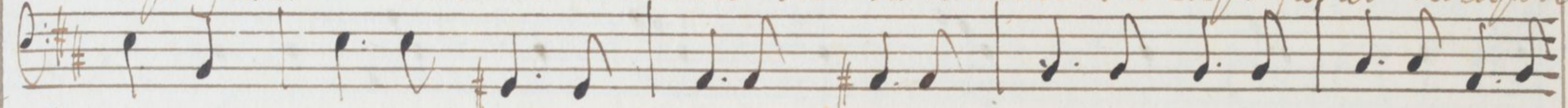
Detailed description: This is a handwritten musical score on aged paper, featuring ten staves. The top four staves are grouped by a brace on the left and contain instrumental parts for strings and woodwinds. The fifth and sixth staves are vocal parts with lyrics written in cursive. The seventh and eighth staves are instrumental parts, likely for keyboard or lute. The bottom two staves are vocal parts with lyrics. The music is written in a historical style with various note values and rests. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time.

Dalla mano del

Oùe Souvâno, Vsci la Vendetta del Colpo fatal, Vsci la Vendetta del

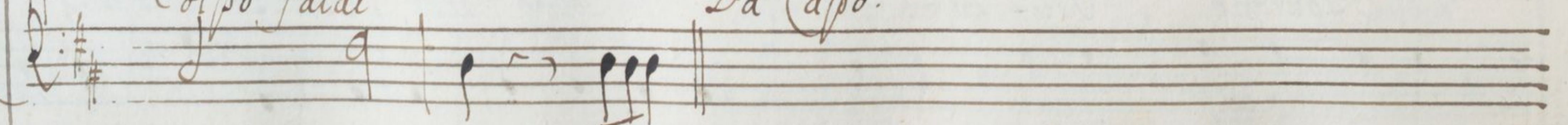


Colpo fatal Vsci la Vendetta Vsci la Vendetta del Colpo fatal del colpo del



Colpo fatal

Da Capo.



N.º 44.

A Dio dunque sia Lode; a Dio sia Gloria del

Patris Totto intanto Godiam l'ombra felice delle fatiche

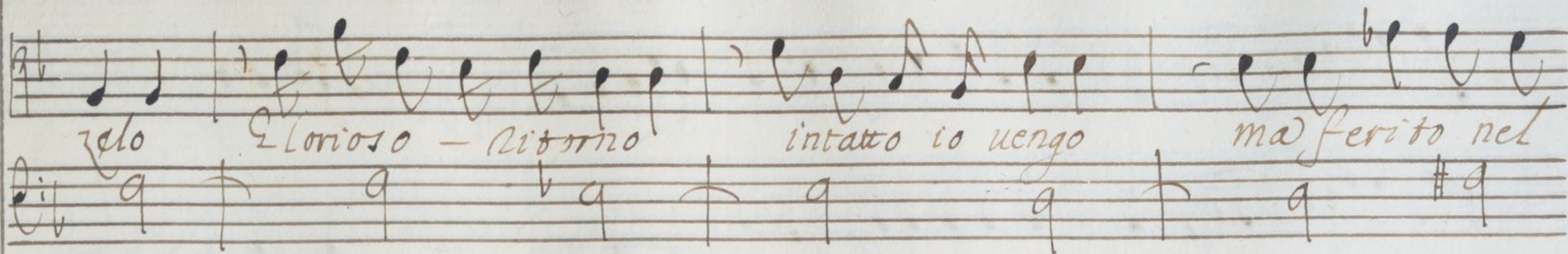
piu degno conforto *Allegro* Amato Genitore (oh Dio! son morto.)

Allegro Piouano sui nemici, voci così fatali Piacesse al Ciel ma

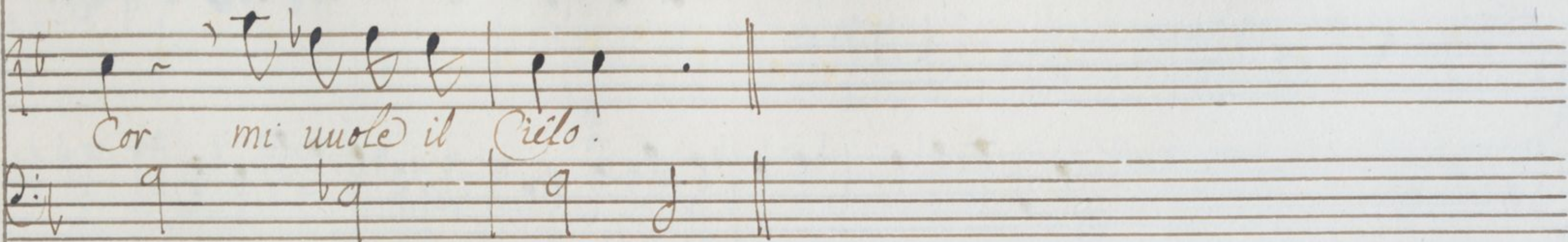
nostri sono i mali *Allegro* ohimè che ascolto *Allegro* oh di figlia in-felice

Sfi
misero Padre? E qual dolor ti punge! Fors' illese non
Seste
Son le nostre Squadre Mele e vincitrici Vi non fosserne
Seste
mia? Giacion colà cibo de Corui e quelle cui perdonò Pac-
Sfi
ciar sono in catena Qual dunque è la tua pena Hai forse il petto
Seste
di qualene piaga illustre Hai Figlia e troppo indubre oggi il tuo

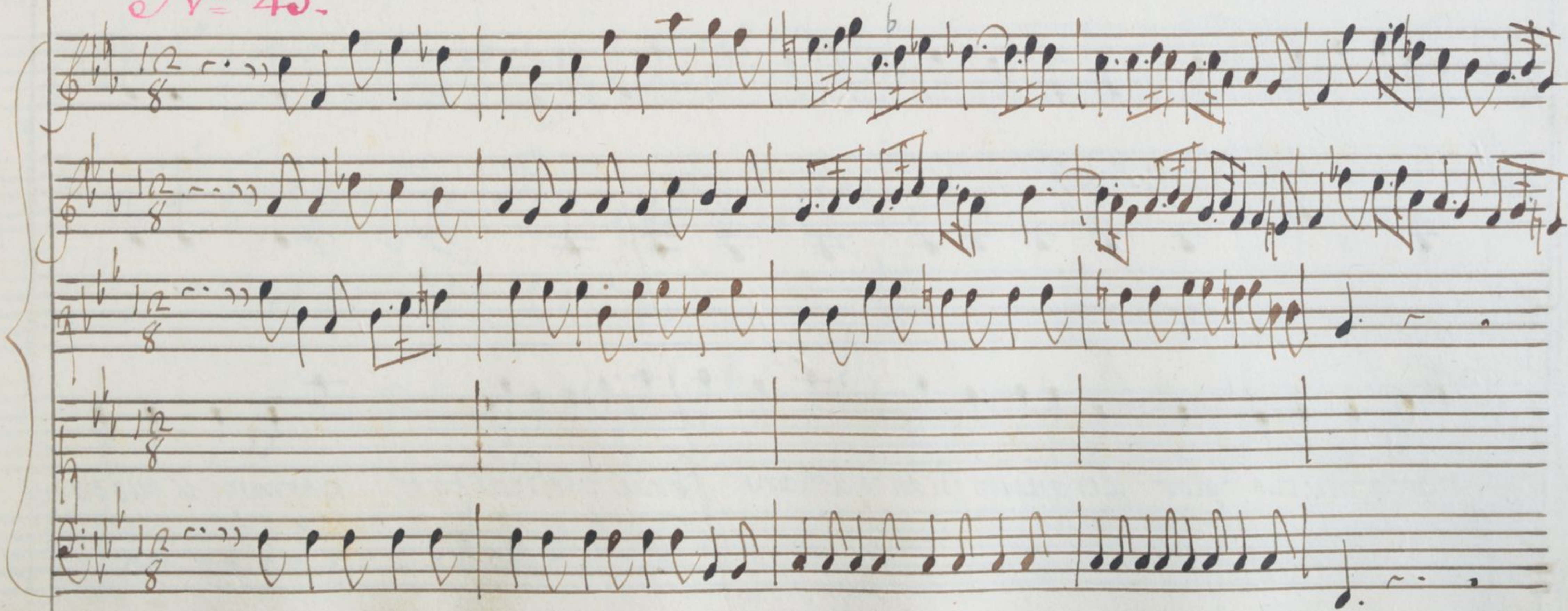
zelo *Alorioso - Ritorno* intatto io uengo ma ferito nel



Cor mi vuole il Cielo.



No. 45.



Per questo pianto amaro

dolce mio Genitor narrami il tuo dolor

narrami il tuo dolor Per questo pianto amaro dolce mio Genitor narrami il tuo do-

The musical score is written on ten staves. The first four staves are grouped together with a brace on the left. The fifth staff contains the lyrics: *Per il tuo dolor narrami il tuo dolor il tuo dolor*. The sixth and seventh staves are also grouped with a brace. The eighth staff contains the lyrics: *Se non ti muove*. The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a minor key with two flats. The lyrics are written below the vocal line.

caro l'affanno del mio sen dimmelo dillo almen dimmelo dillo almen Per questo pianto a-

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of four staves. The lyrics are written below the vocal line.

maro amaro dimmelo dillo almen dimmelo dillo almen per questo pianto a

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with various note values and rests. The third staff is mostly empty, with a few notes. The fourth staff contains the lyrics: *ma — — — — — ro Per questo pianto ama-ro-*. The bottom seven staves contain accompaniment, including a bass line and several chords. The handwriting is in brown ink on yellowed paper.

N. 40.

Geste

Quanto piu generosa io ti rimiro
 I fi piu ne sos-

pp Ah ti con-soli
 La Patria vendi-cata la fe di

fesa e' tuo famoso onore
 Geste
 L'auge della mia fama e'

ff
 mio dolore
 Volgiti o Padre ai Numi e chiedi loro la

calma a tuoi pensieri
 e fra i singulti delle Vittime e mili

Grave

Cerca la pace al Cor spera e t'acheta oh memorie funeste!
 oh Consigli mortali! oh Padre! oh Figlia!

The score consists of two systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written in Italian cursive below the vocal line. The piano part features a simple harmonic accompaniment with quarter notes and rests.

N° 47.

The score for piece No. 47 is written for piano on a grand staff. It begins with a treble clef and a 3/4 time signature. The music is characterized by flowing sixteenth-note passages in both hands, with some chromaticism and a key signature of one sharp (F#). The piece concludes with a final cadence.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a series of eighth and sixteenth notes, some beamed together, with rests.

Handwritten musical notation with lyrics: *Vanne Vanne o' Cara ch'io juren to che del*

Handwritten musical notation with lyrics: *L'empio giuramento gia m'accusi il mio Rossor che del*

Handwritten musical notation with lyrics: *L'empio giuramen - to gia m'accusi il mio - rossor gia m'accusi il mio rossor -*

Handwritten musical notation with lyrics: *rossor Vanne pur poiche il tuo Zelo e un rim*

provero ch' il Cielo chiede a un Padre a un Padre traditor *È un rimprovero ch' il*

Cielo chiede a un Padre a un Padre traditor *chiede a un Padre a un Padre traditor*

Dalago

N.º 48. *Ifi* *Geste*
Troppo ne temi il forte sen consiglia deb

uane per pietà uattene o figlia Vado perche l' imponi

Vado a stancar con l'omni' p'ncipi il Dolo e se le Stelle ascolteranno a

miche I Voti miei uedrai su questa fronte scender tutto quel mal che a te -

urasta *Sefta* Basta Figlia deh basta *Fi* e se morir con -

uien purchè tu uiva La Parca incontrero' senza dolore.

Sefta O di Cieca pietà - de' empio furor.

No. 49.

V. V. Uniss.

Violeto

The first system of the score consists of three staves. The top staff is for Violin I (V. V.), marked 'Uniss.' (unison). It contains a melodic line with eighth and sixteenth notes. The middle staff is for Violin II (Violeto), which plays a similar melodic line. The bottom staff is for Viola, which provides a harmonic accompaniment with longer note values.

The second system of the score consists of three staves. The top staff is for Violin I, the middle for Violin II, and the bottom for Viola. The Violin parts continue with melodic and harmonic lines. The Viola part includes the vocal line with the lyrics: "Cor di Padre e che farai e che fa-".

rai in un petto si crudel in un petto si cru- del in un petto si crudel?

fo. *p.*
e che farai in un petto si crudel in un petto si crudel si crudel

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, with the first staff marked *for:*. The third staff is for the vocal line, with the lyrics *Di na- tura il dolce foco* written below it. The bottom staff is for the basso continuo line. The music is in a minor key and features complex piano textures with many sixteenth notes.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for piano accompaniment, with the first staff marked *po.* and *for:*. The third staff is for the vocal line, with the lyrics *Gia Languisce a poco a po- co* and *Del rigo- re al freddo* written below it. The bottom staff is for the basso continuo line. The music continues with similar piano textures and vocal lines.

f:

Handwritten musical score for the first system. It consists of three staves. The top two staves are piano accompaniment, and the bottom staff is the vocal line. The music is in a minor key with a common time signature. The lyrics are written in Italian.

gel al freddo gel. e tu ancor uiuer potrai In un

Handwritten musical score for the second system. It consists of three staves. The top two staves are piano accompaniment, and the bottom staff is the vocal line. The music continues from the first system. The lyrics are written in Italian.

petto si crudel cor di Padre che fa- rai e che fara

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, showing dense chordal textures. The third staff is the vocal line with the lyrics: *Cor di Padre e che farai e che farai*. The bottom staff is a bass line with simple rhythmic accompaniment. The key signature has two flats, and the time signature is common time.

Handwritten musical score for the second system, continuing the composition. It also consists of four staves. The piano accompaniment continues with similar dense textures. The vocal line continues with the lyrics: *Cor di Padre e che farai e che farai*. The bass line continues with simple rhythmic accompaniment. The notation is consistent with the first system.

No. 50.

Storge

Handwritten musical score for 'Storge'. The score is written on six systems of two staves each. The top staff is the vocal line, and the bottom staff is the basso continuo line. The lyrics are written in Italian. The music is in a major key with a common time signature. The lyrics are: 'Piu gloriosa o Getto e piu felice esser non puo la sorte e brea: le stelle con occhio piu cor-bese Rimirar non potean le nostre doglie Mai quiui e Gette inuitto Sesto Storge Sposo Ah! moglie Oh Dio con un sospiro fai applauso fu- nesto alla mia gioia cosi framischia il mondo L'acervo bosco al'...

Storge
mel piu dolce o Cara Getro pur mi descrisse D'un compito tri-

onfo or or la sorte *Getto* e il compito trionfo e lamia mor-

-te *Getro* ohime che sento! *Getto* ben vi narro cio che vi chiama al

rivo ma non scopri cio che ne *Storge* sforza al pianto si tosto adunque

e il mio piacere uc-ciso.

N^o 51.

Violin solo

He

Vi sento si ui sento con lingua di tormento parlarmi stelle al

Cor stelle al Cor con lingua di tormento parlarmi stelle al Cor parlarmi stelle al

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Cor Parlar — mi parlar mi ostelle al Cor". The second staff is a vocal line with lyrics: "mi parlar mi ostelle al Cor". The third and fourth staves are piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "E' il Cor che si confonde". The second staff is a vocal line with lyrics: "Vi risponde". The third and fourth staves are piano accompaniment. The music is written in a single system with a brace on the left.

uove di dolor con la, uove di dolor con la, uove di dolor con la

uove di dolor

N^o 52.

Suela almeno quei fati che sono ancora irati

Zetro

Scopri lo scoglio a cui si frange il legno della nostra speranza

Sette

Oh duro impegno! Storge ben hai gran Core Setro ben hai grand

alma Seudite il mio dolor senza morire. Meglio fora per

Setro
voi il non tentarmi di nuova crudel ta' A Celi che mai sa-

Storge Sette
ra? morir gia' parmi Udite il divo per Storge fa

Core Setro rinforza i spiriti Crudo destino il messo

Alfi

Labro arida Qui mi tragge il desio di scoprir cio che il

Padre in sen racchiuda u dirò le sue voci qui celata in dis-

Getto

parte e non u'puta Getto Storge o dolore *Alfi* e per-

Storge *Getto* *Alfi*

puta Come? Perché? che fia di me in fe - lice

Getto

Quando la spada ultrice strinsi contro il Tiranno In mio favor l'e.

terno Dio chiamai ed incauto giurai al suo gran Nome per

Ultima suonar la prima Vita Incontro a me dalle mie soglie il-

scita I fi la sventura rata Fu l'oggetto del voto ah!

Voto acerbo che fa misero Geste I fi tradita

Vedovoietro ed il destin Superbo ^{Storge} dove lasci la

Sette
 Madre Perché nol so' spiegar tacqui il mio Duolo

Sette
 Or che fa-

Sette
 rai Cio che m'impone il Do-lo

Sette
 Storgi

N.º 53.

Morira La figlia a-

The image shows a page of handwritten musical notation on aged paper. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a vocal line with the lyrics: *mata Ma dal Padre accompagnata agli Elisi giungera ma dal*. The bottom system includes a piano accompaniment with the lyrics: *Padre accompagnata accompagnata agli Elisi giunge - ra*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics written in Italian. The lyrics are:

agl'Elisi giungera'

Caora lei l'atvilei sotto il rigore sotto il r...

gore ma il mio Core del dolore altra Vittima ci sarà. ma il mio

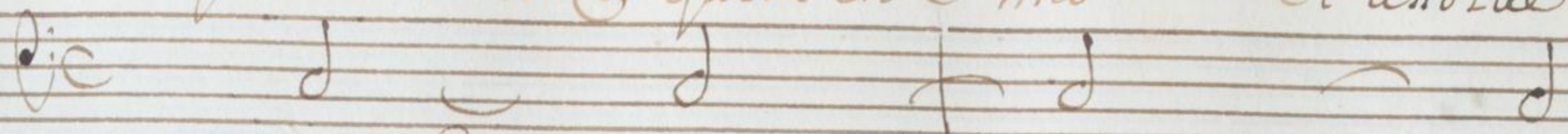
Core del dolore del do-lore altra Vittima altra Vittima sarà

Dalago

N. 54.

Storge

Supromettesti al Ciel quello ch'è mio et assolve - dal



Gette

Voto oggi natura Pera natura e non si manchi a Dio.

Getro

Gette

Tinta di sangue il Ciel degna una destra Con il sangue si placa il Numo i

Getro

rato Così vuol la pietà Così la fede Dunque sarà pie-

ta suonare i Figli? fede sarà finger crudeli i Numi?

Sette Sette

Troppo amante tu sei ne sai la fe' di chi s' impegna ai Dei Pro

metter non si dee che solo il giusto per l'empietà del voto il

Sette

voto annulla ogni voto che farsi al nume eterno

Sette Sette

Per l'oggetto immortal diventa pio Per iniquo il dichiara

Sette

oggi l'amore s'offenda amor ma non si manchi a Dio.

No. 55.

Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 12/8. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Cietro

Storge

Se di sangue tanta sete Stelle i

Se di sangue tanta sete tan-ta sete stelle ira

ra

te in voi chiudete in voi chiudete Deh prendete

te in voi chiudete in voi chiudete Deh prendete

te con quella Cara Vita ancor la mia ancor ancor la mia Deh prende
 Deh prende te con quella Cara Vita ancor la mia con

te con quella Cara Vita ancor la mia an-
 quella Cara Vita con quella Cara Vita an cor la mia ancor

cor la mia Il uoler che uiua un sen nella morte del suo ben
 la mia Il uoler che uiua un sen nella morte del suo

E un voler tutto pien di tirannia di tirannia tutto pien di tiran
 ben E un voler tutto pien di tiranni — — a tutto

ni — a di tiran — nia Da Capo.
 pien di tirannia di tiran — nia Se d. sangue Da Capo

N^o 56.

Gestie he Mira — te in questo Cor che tutto si uene su le pupille
 lie o o o q

mie stillato in pianto il vostro duol commune e poscia il

Handwritten musical notation on a single staff with lyrics: *mio Ho di storge l'affanno il Cordoglio di Setro ed' l'fio*

Handwritten musical notation on a single staff, likely a basso continuo line.

Handwritten musical notation on a single staff with lyrics: *Sento la pena che mi crucia Ah! quanto e tormentoso*

Handwritten musical notation on a single staff, likely a basso continuo line.

Handwritten musical notation on a single staff with lyrics: *Esser Vom esser Padre amico e sposo.*

Handwritten musical notation on a single staff, likely a basso continuo line.

No 57.

Unisono

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes.

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes.

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes.

Handwritten musical score for a vocal piece, likely an aria or duet. The score is written on ten staves, with the first two staves of each system grouped by a brace on the left. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are written in Italian and are repeated across the systems.

Prima ch'io sia fedel
a legger si crudel a legger si cru-

del Astri ucci detemi
Astri uccidtemi

Prima ch'io sia fedel
A legger si crudel a

Handwritten musical score on aged paper. The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Italian. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and performance style are indicated by the lyrics and the overall character of the music.

Legge si crudel *Astri uccidetemi* *Astri Astri uccide* — *debe* — *mi*

Col fulmine fatal del mio dover mortal Astri As- tri assol

uetemi Col fulmine fatal del mio dover mortal

Astri As- tri assoluetemi

Da capo

Da capo.

formarsi

N^o 58.

Ífi

Ah piu soffrir non posso a mia difesa la bellissima

garra .

Amato Padre

Ecco quella che piangi e che pur

sueni

se il Ciel vuol la mia morte

e se tu archi nelle uscere

mie pace al tuo duolo

prendi il ferro Signore

eccoti il

petto .

Getto

Storge

Geste

A musical score for three voices and basso continuo. The three voices are labeled 'Getto', 'Storge', and 'Geste'. Each voice part has a treble clef and a key signature of one sharp (F#). The lyrics for all three voices are 'Ahi che infelice oggetto'. The basso continuo part is on a separate staff with a bass clef and a key signature of one sharp. The music consists of a single system with a repeat sign at the end.

N. 59.

A musical score for a single instrument, likely a lute or guitar, in 3/8 time. The key signature is one sharp (F#). The score consists of a single system with a repeat sign at the end. The music is written on a single staff with a treble clef.

Isi
 Se conuien che lamia Vita spuerro sia della Vitto-
 ria -

Vitto ria L'alma si ma non la gloria Vscira dalla fe-

rita Vscira dalla feri-ta Ritornello

N^o 60.

Getto

Sf. Si generosa e indi-ferente di te stessa dis
 poni a danno mio A te mi toglie il Padre Anzi nel
 Padre a te mi toglie l'Idis.

N^o 61.

Getto

Se vedro da me partire quella vita per cui
 vivo per cui vivo di speranza d'alma priuo

non mi resta che il morire non mi resta che il morire

Ritt.^o
del n.^o
59.

N.^o 62.

Si no non voler che meco io porti il duolo del tuo mo-

rir ah radolcisai meno l'amare via fatal della mia

morte con il caro pensier della tua vita. Troppo fova il mo-

rir se il mio destino t'affrettasse alla meta Vivi cor

Questa

mio ch'io mi morro' piu lieta Figlia quel Dio
cui de' tuoi giorni il Corso imprudente uotai benia' qual
fora' Proui il mio Core in cosi gran cimento Son reo del tuo mo-
rir ma credi pure credi pur ch' il mio amore mi
spingera' ben tosto a te seguace a chiederti fra l' ombre

Handwritten musical score for voice and piano. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "Del mio cieco furor perdono perdono e pace". The piano accompaniment consists of simple chords in the right hand and a bass line in the left hand.

N.º 63.

Handwritten musical score for piano, numbered 63. It features a complex texture with multiple staves. The key signature is G major (one sharp) and the time signature is 12/8. The score includes intricate sixteenth-note passages and chords across several staves.

Alf.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in brown ink. The first three staves are grouped by a brace on the left. The fourth staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the staves. The score includes various musical notations such as notes, rests, and bar lines.

Viuetes pur uiuete

Viuetes pur uiuete

sinche il uoler dei Fati Fragile

Handwritten musical score for a choir with vocal lines and piano accompaniment. The score is written on ten staves, with the vocal parts on the top five and the piano accompaniment on the bottom five. The music is in a minor key, indicated by three flats in the key signature. The lyrics are written in a cursive hand below the vocal lines.

liri beati a me uigidi a me uigidi

Fraigh & liri bea

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower four staves are piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The lyrics are written below the piano part: *ti a me ui quidi a me ui*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G major. The lower four staves are piano accompaniment. The lyrics are written below the piano part: *quidi a me ui qui - di (tra gl. e. l'ri beati a me) a me ui qui*

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). The music is written in a historical style with some ink bleed-through from the reverse side. The score is organized into systems, with some staves grouped by brackets on the left. The final staff contains a vocal line with the lyrics 'O la mi trouarete' written in a decorative, cursive script.

O la mi trouarete

Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves are grouped by a brace on the left, representing the piano accompaniment. The sixth staff is the vocal line, with lyrics written below it. The lyrics are in Italian. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings.

Cola mi trouarete *Cinta D eterni al-*

Lori aggiunger i splen-dori a quei — bei *Li d a quei bei Li —*

Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for the voice, and the remaining six are for the piano accompaniment. The lyrics are written in Italian. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are: "di Aggrunger i splendori a quei bei lidi a quei bei lidi - bei Lidi". The score concludes with the word "Dal capo." in the bottom right corner.

di Aggrunger i splendori a quei bei lidi a quei bei lidi - bei Lidi

Dal capo.

N^o 64.

Grillo

Storge

Geste

O forte Cor

O forte Cor

oh forte Cor

che il Cor in Sen m'ucci - di

che il Cor in Sen m'ucci - di

che il Cor in Sen m'ucci - di

N^o 65.

Ifi

Solo

prima

ch'io mora

donami o'

Geni -

tor

che per due

lune

fra le

rusi

so lingue

io

pianga almeno

Giusta

l'uso

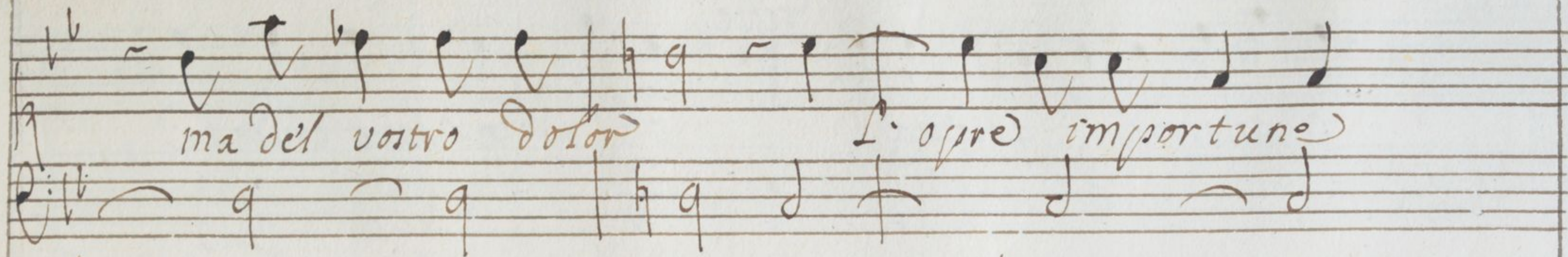
na - tio

non

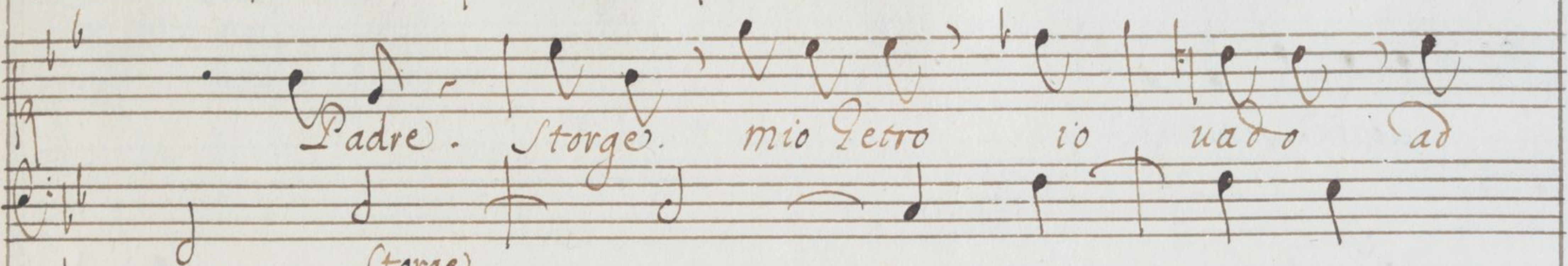
gia del

uiver mio

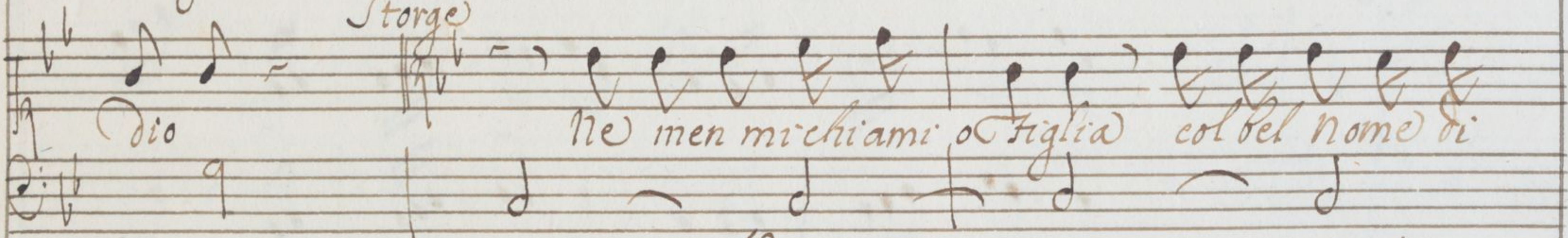
ma del vostro dolor l'opre importune



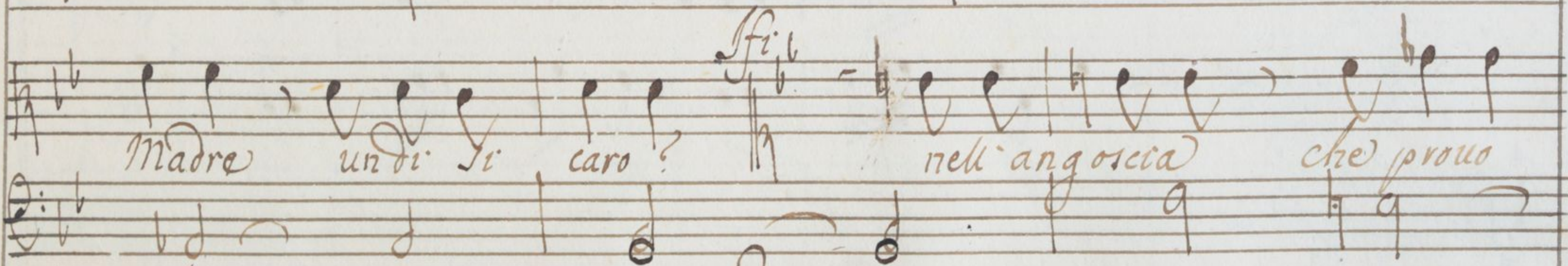
Padre. Storge. mio Pietro io uado ad



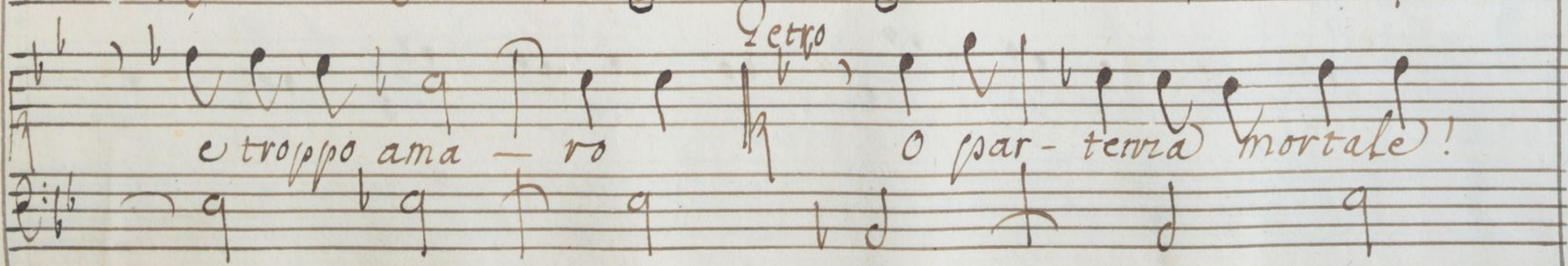
Storge) Dio Ne men mi chiami o figlia col bel nome di



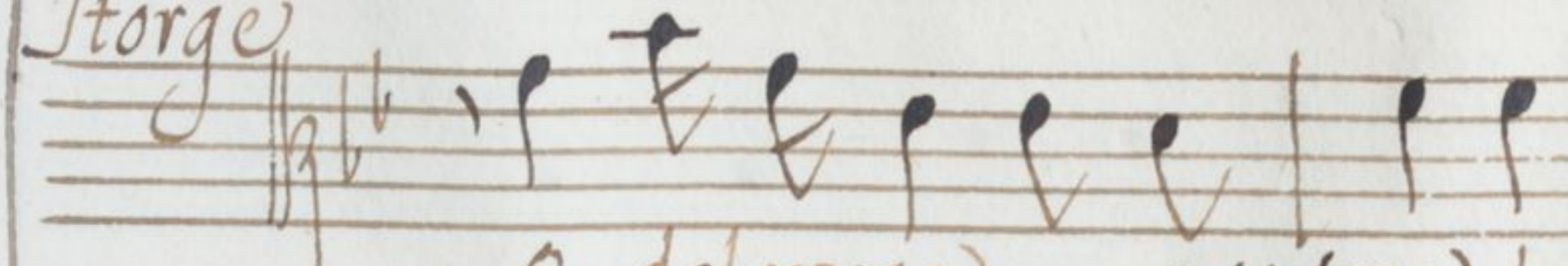
Madre un di si caro? nell'angoscia che prouo



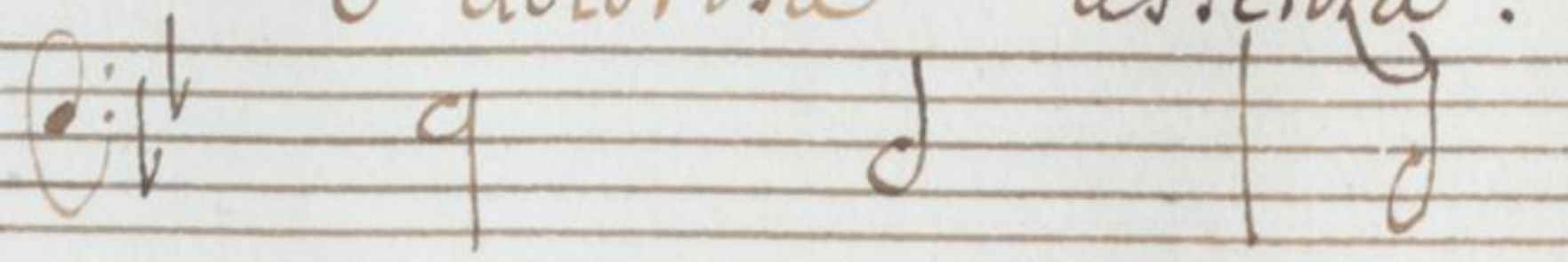
Petro e troppo amaro o par-tenna mortale!



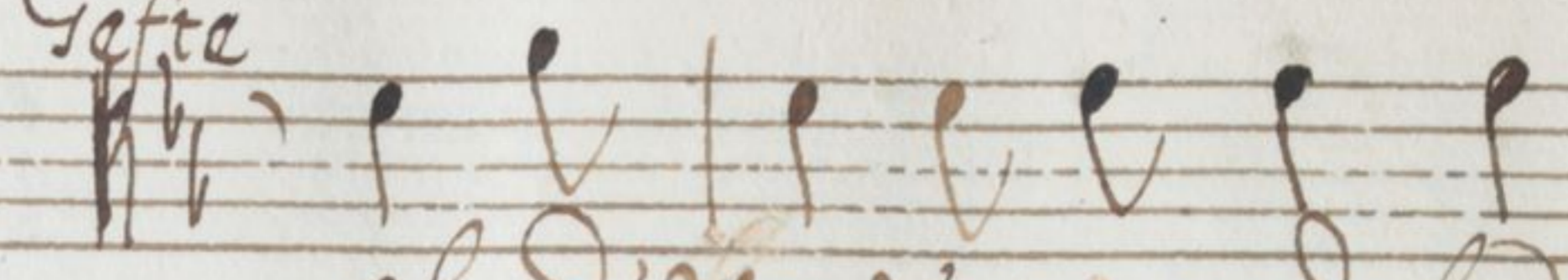
Storge



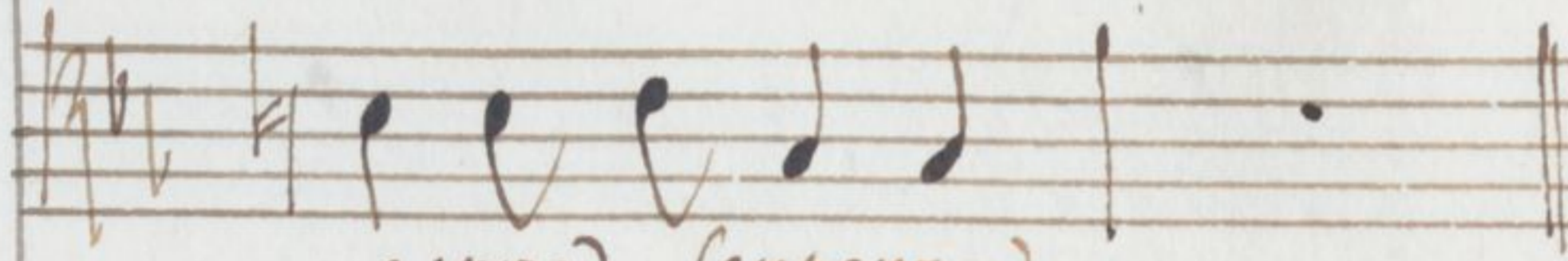
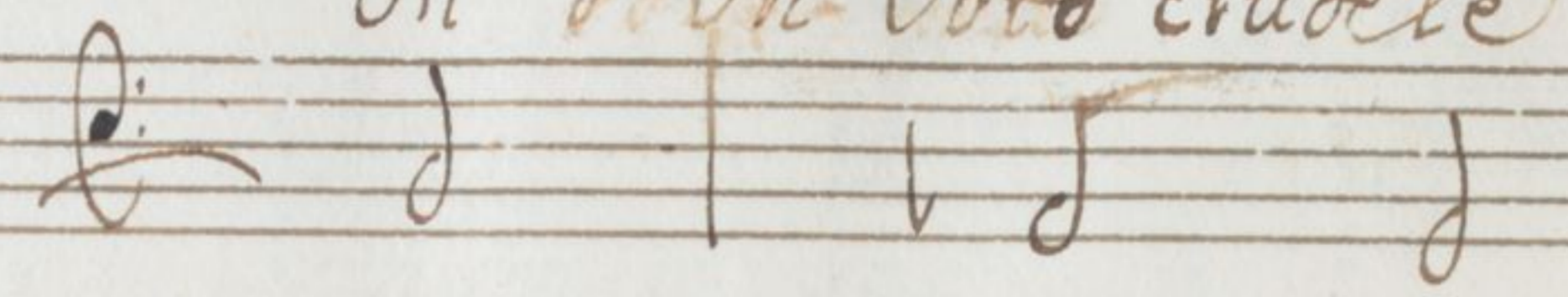
O dolorosa sentenza!



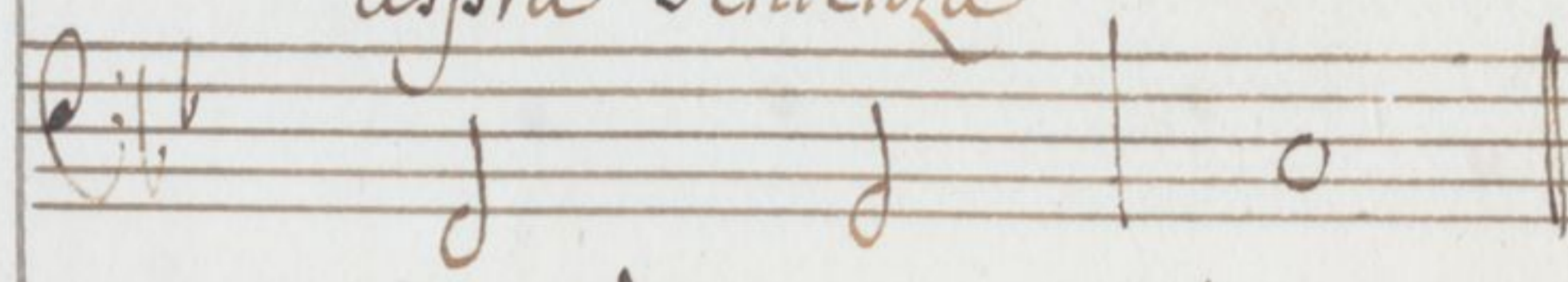
Geste



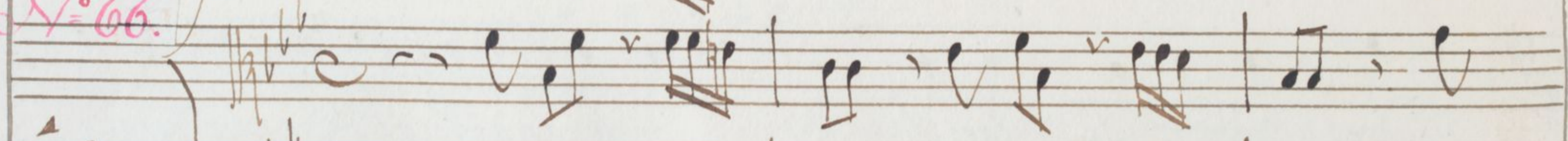
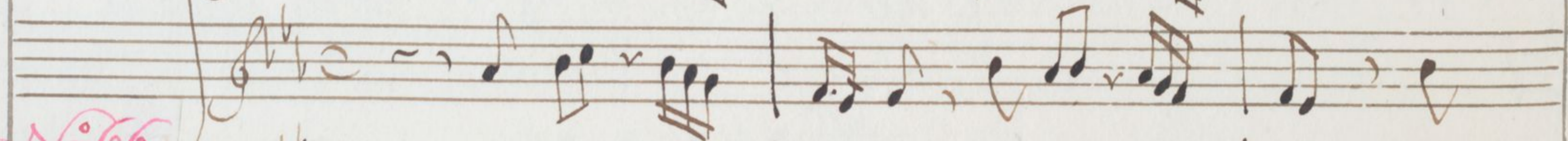
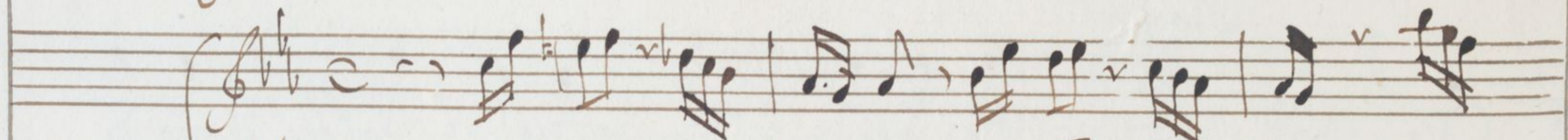
oh d'Un voto crudele



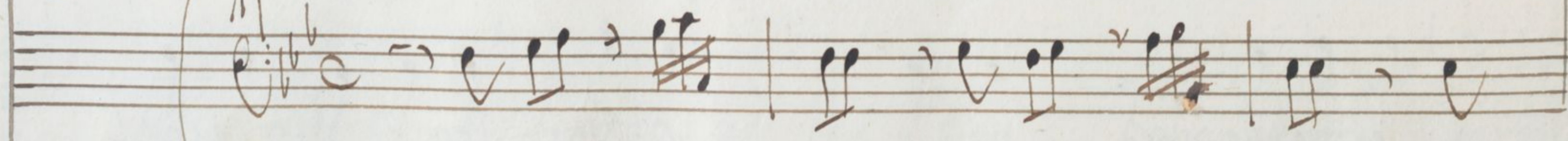
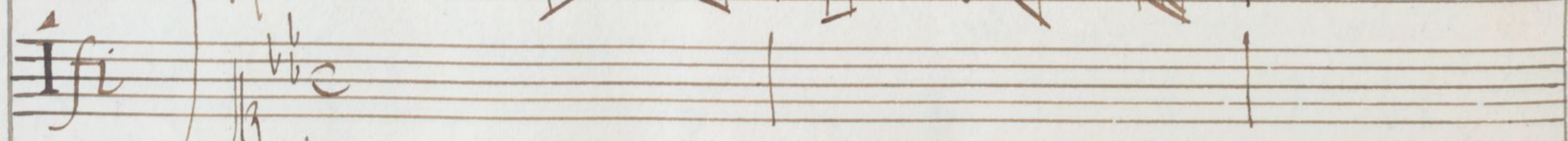
aspra sentenza



N.º 66.



Isi



Lieta o Padre io ti perdo no Cara Madre io t'abbran-

Dono A te dono il mio cor Getto Getto fedel Lieta o'

Padre io ti perdono Cara Madre io t'abbandono A te

dono il mio Cor Getto fe

Handwritten musical score for a vocal ensemble. The score consists of eight staves, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in brown ink on aged paper. The lyrics are written in a cursive hand below the vocal staves.

Lyrics: *oh voto funesto oh voto crudel*

Voi temprate i pianti amari Pegni miei

Handwritten musical notation on six staves. The notation is sparse, with vertical bar lines and some initial notes on the left side of the page. The staves are mostly empty, suggesting a sketch or a page where the music was not fully written out.

Cari Ariue - derne in Ciel ari: uederne in

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand. The notation includes notes and rests on a staff. The lyrics are: "Cari Ariue - derne in Ciel ari: uederne in".

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top five staves contain instrumental notation, likely for a string quartet, with various notes and rests. A vertical bar line is drawn across all staves. Below this, a vocal line is written on a single staff with lyrics in Italian. The lyrics are: "Ciel Voi temprate i pianti a mari segni miei Cari." The word "Ciel" is written in a larger, decorative font. The rest of the lyrics are in a smaller, cursive hand. The musical notation for the vocal line includes notes, rests, and a fermata over the final note.

Handwritten musical notation for six staves. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The next four staves are in bass clef with a key signature of two flats (B-flat and E-flat). A vertical bar line is drawn after the second measure of each staff.

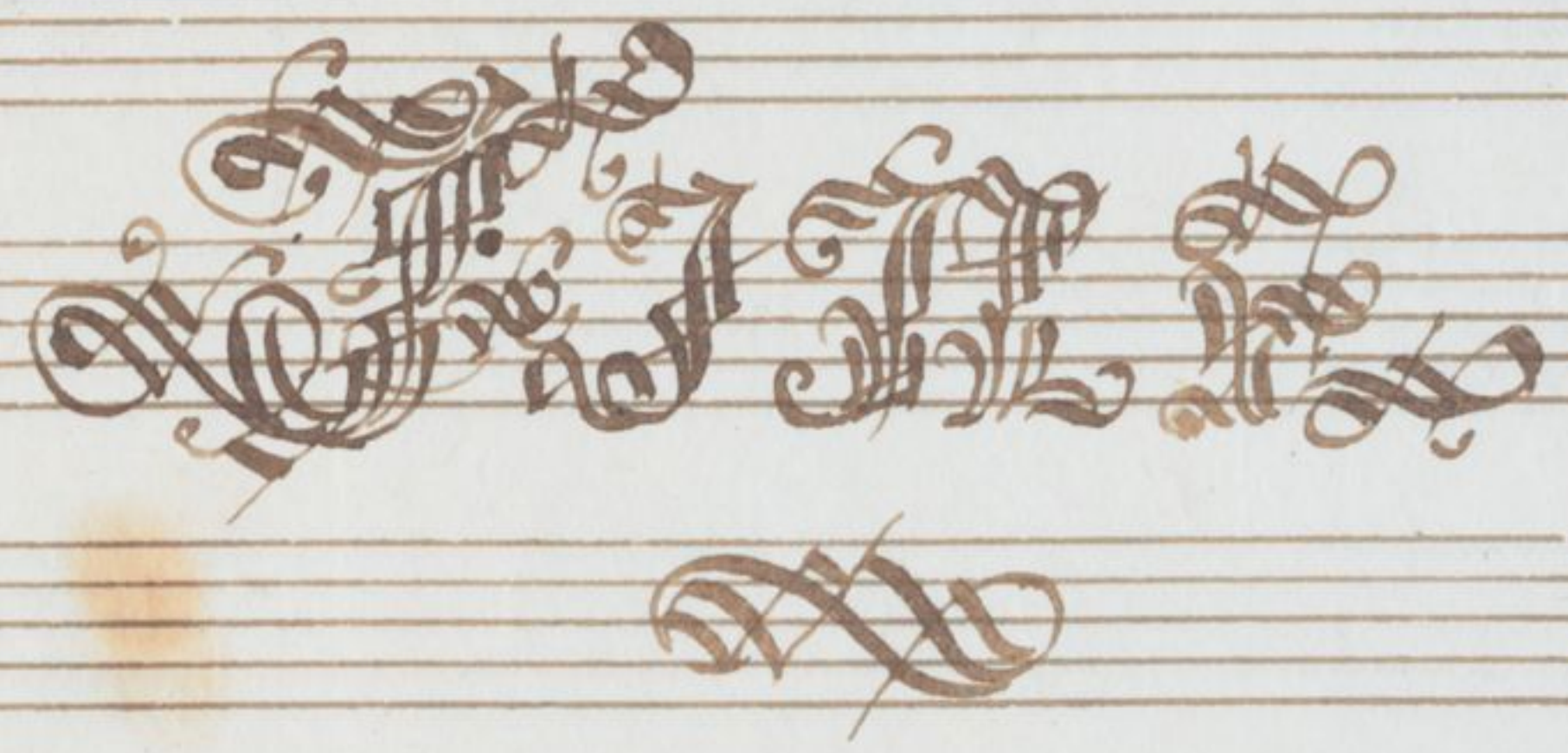
Handwritten musical notation for two staves. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The lyrics are written between the two staves.

A rivederne in Ciel a rivederne in Ciel Legni miet Carr.

A handwritten musical score on aged paper, featuring a choir arrangement with multiple staves. The score is divided into two systems. The first system consists of seven staves, with the top six staves grouped by a large bracket on the left. The second system consists of three staves. The lyrics are written in a cursive hand below the vocal staves. The music includes various note values, rests, and dynamic markings. The time signature is 3/4, and the key signature has two flats.

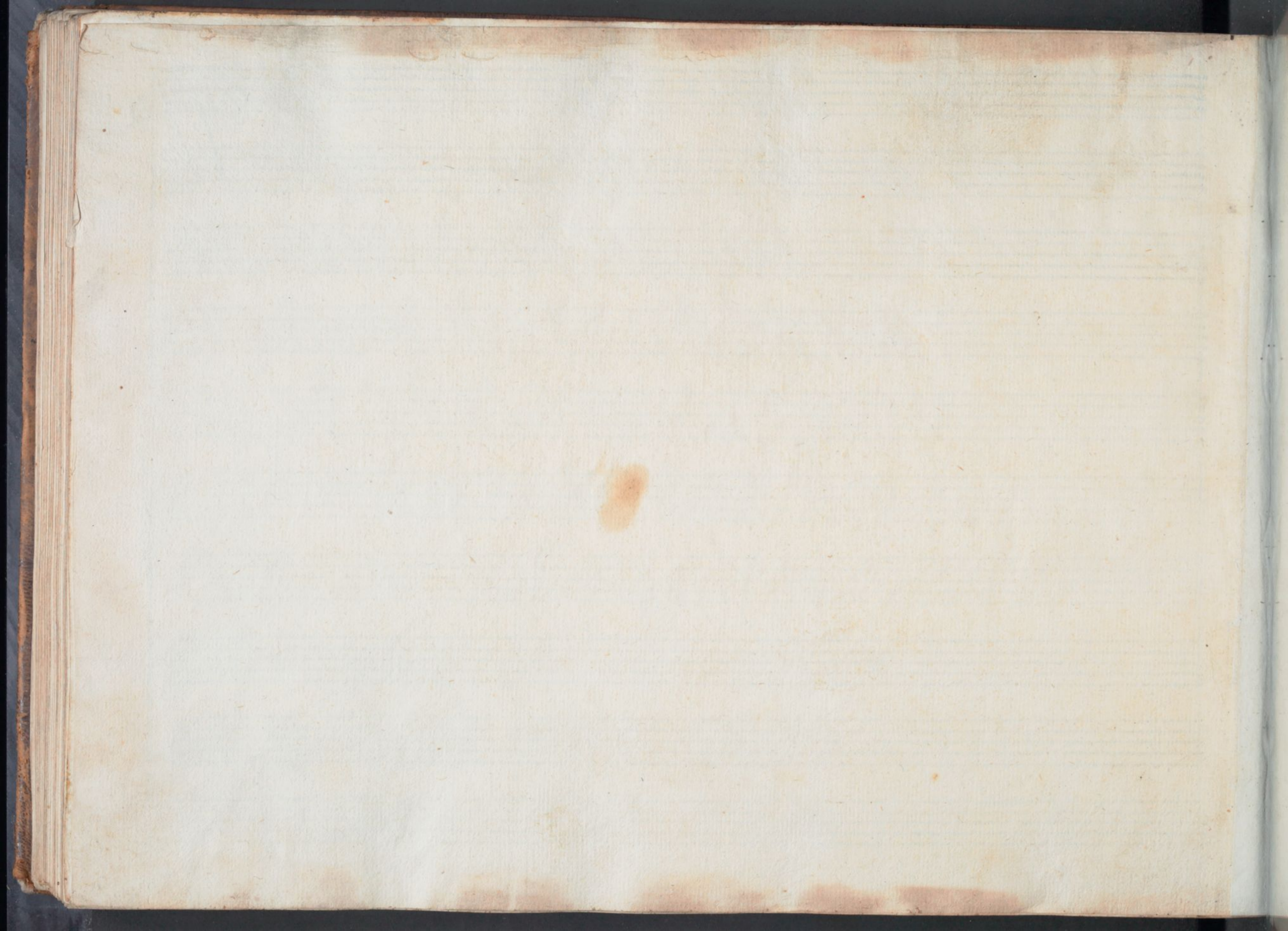
Voto fu
Voto fu-
Voto fu
A rivederne in Ciel a rivederne in Ciel

Handwritten musical score for a choir, consisting of six staves. The lyrics "nesto oh voto crudel" are written under the vocal staves. The notation includes various note values and rests, with a final measure on each staff containing a quarter note followed by a double bar line.





89/111

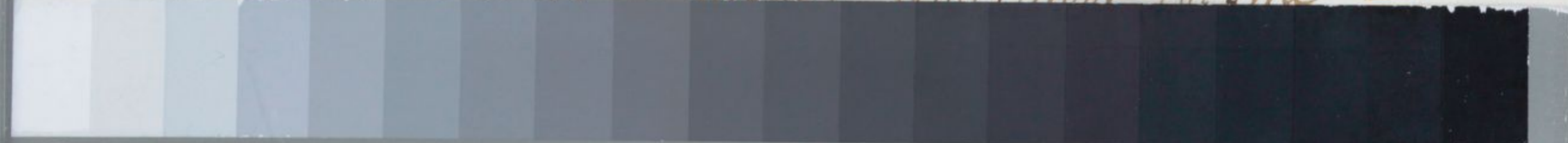


ÖNB



+Z232550503

viene) il mio amor co' ltra



0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

IMAGO
PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE	CYAN	GREEN	YELLOW	RED	MAGENTA	WHITE	3/COLOUR	BLACK

coi

coi

coi

E mi liorati cor auoate quella face

Ind'egli inspira nobil ira ai grandi ero — *Ind'egli inspira nobil ira ai grandi*

- di ero - i' *Prende Dalago*

Bella andiamo o Core

Handwritten musical score for the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of four staves. The music is in a minor key with a 12/8 time signature. The handwriting is in brown ink on aged paper.

No. 28. Aria

Prende l'arco e

meco viene

Handwritten musical score for the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The music is in a minor key with a 12/8 time signature. The handwriting is in brown ink on aged paper.

IMAGO PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE	CYAN	GREEN	YELLOW	RED	MAGENTA	WHITE	3/COLOUR	BLACK
[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]	[Color swatch]
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A ruler showing inches (0-19) and centimeters (1-20) is placed above the color guide.