

Franz LISZT

Sanct Christoph Legende

PARTITUR

**für Bariton solo und Frauenchor
mit Begleitung von
Pianoforte,
Harfe (ad lib.)
und Orgel (oder Harmonium)**

Edited by Gyula Pfeiffer

© Petrucci Music Library

Sanct Christoph Legende

für Bariton solo und Frauenchor

mit Begleitung von Pianoforte, Harfe (ad lib.) und Orgel (oder Harmonium)

Bewegt und kräftig

Franz LISZT

Pianoforte

ff

The piano introduction consists of six measures. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a rhythmic accompaniment of eighth notes in the bass clef. The music is marked *ff* (fortissimo).

Pf.

The piano accompaniment for measures 7-13 continues the rhythmic pattern from the introduction. The right hand features a melodic line with eighth notes, and the left hand provides a steady accompaniment.

Pf.

The piano accompaniment for measures 14-20 shows a continuation of the musical texture. There are some chromatic alterations in the right hand melody, including a sharp sign (#) on a note.

Bariton solo

Sanct Chri - stoph, der star - - - ke Mann

The baritone solo begins at measure 21. The lyrics are "Sanct Chri - stoph, der star - - - ke Mann". The melody is written in the bass clef and includes a sharp sign (#) on a note.

Pf.

The piano accompaniment for measures 21-27 provides harmonic support for the baritone solo. It features a consistent rhythmic accompaniment in the bass clef.

Bariton solo

woll - te nur die - nen dem stär - - - ksten

The baritone solo continues at measure 28. The lyrics are "woll - te nur die - nen dem stär - - - ksten". The melody includes a sharp sign (#) and an accent (^) over a note.

Pf.

The piano accompaniment for measures 28-34 continues the accompaniment for the baritone solo, maintaining the same rhythmic and harmonic structure.

4
35

Bariton solo

Herrn Sanct Chri -

Pf.

42

Bariton solo

stoph ging zu dem Kö - nig, ging zu dem

Pf.

49

Bariton solo

Kö - - nig und dien - te Ihm _____ als

Pf.

56

Bariton solo

Held und Sie - ger in al - lem Krieg

Pf.

63

Bariton solo

in al - lem Krieg.

Pf.

Detailed description: This system covers measures 63 to 69. The baritone solo part begins with a whole note G2, followed by a half note G2, and then a half note G2. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal changes.

70

Bariton solo

Da sah er ein - stens den Kö - - - nig, den

Pf.

p

Detailed description: This system covers measures 70 to 76. The baritone solo part features a melodic line with a *p* dynamic marking, including a slur over measures 70-72 and another slur over measures 74-76. The piano accompaniment continues with a steady eighth-note pattern, with a *p* dynamic marking starting at measure 74.

77

Bariton solo

Kö - - - nig sich fürch - ten vor dem Teu - fel, sich

Pf.

tremolo

Detailed description: This system covers measures 77 to 83. The baritone solo part has a melodic line with a slur over measures 77-79 and another slur over measures 81-83. The piano accompaniment features a *tremolo* effect in the right hand, indicated by a wavy line, while the left hand plays a steady eighth-note pattern.

84

Bariton solo

fürch - ten vor dem Teu - fel

Pf.

Detailed description: This system covers measures 84 to 90. The baritone solo part has a melodic line with a slur over measures 84-86 and another slur over measures 88-90. The piano accompaniment continues with a steady eighth-note pattern, featuring a crescendo hairpin in the right hand between measures 84 and 86.

6
91

Bariton solo

da ver - liess er den Kö - nig

Pf.

98

Bariton solo

Sanct Chri - - - stoph, der star - - - ke Mann,

Pf.

104

Bariton solo

woll - te nur die - nen dem stär - - - ksten

Pf.

111

Bariton solo

Herrn. Sanct

Pf.

117

Bariton solo

Chri - stoph ging zu dem Teu - - - fel, ging

Pf.

f

124

Bariton solo

zu dem Teu - fel und dien - te Ihm

Pf.

f

131

Bariton solo

als Held und Sie - ger in al - lem Krieg,

Pf.

138

Bariton solo

in al - lem Krieg.

Pf.

8
145

Bariton solo

Da sah er ein - stens den Teu - - -

Pf. *p*

152

Bariton solo

fel, den Teu - fel sich fürch - ten vor dem Kreuz, _____

Pf. *tremolando*

159

Bariton solo

sich fürch - ten vor dem Kreuz

Pf. *crescendo molto* *mf*

166

Bariton solo

Da ver - höhn - te er den - - - fel.

Pf.

173

Pf.

180

ritenuto

Bariton solo

Was nun? was nun? Mei-ne Schul-tern und

Pf.

f

f

185

Bariton solo

Ar - - - me sind Stark, sie — sol - len

Pf.

191

Bariton solo

für der mü - tzen und from - - men Die-ser

Pf.

10
197

Bariton
solo

Baritone solo staff for measures 197-202. The melody is in bass clef with a key signature of one sharp (F#). It features a mix of quarter and eighth notes, with a fermata over the final note of measure 202.

bö - se Strom riss die Brü - cke weg Ich wer - de jetzt die__

Pf.

Piano accompaniment for measures 197-202. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) in measures 197 and 200.

203

Bariton
solo

Baritone solo staff for measures 203-208. The melody is in bass clef with a key signature of one sharp (F#). It features a mix of quarter and eighth notes, with a fermata over the final note of measure 208.

Brü - - - cke sein und tra - - - gen die Men - schen

Pf.

Piano accompaniment for measures 203-208. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Trills are marked with a '3' in measures 207 and 208.

210

Bariton
solo

Baritone solo staff for measures 210-215. The melody is in bass clef with a key signature of one sharp (F#). It features a mix of quarter and eighth notes, with a fermata over the final note of measure 215.

hin und her, tra - gen die Men - schen hin und her

Pf.

Piano accompaniment for measures 210-215. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Trills are marked with a '3' in measures 210-215.

216

Pf.

Piano accompaniment for measures 216-221. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Trills are marked with a '3' in measures 216-221. The dynamic *sempre ff* (sempre fortissimo) is indicated in measure 219.

222

Pf.

Piano accompaniment for measures 222-227. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Trills are marked with a '3' in measures 222-227. The dynamic *ff* (fortissimo) is indicated in measure 222.

229 **Lento**

Pf. *sf* *p dolce*

238 **Langsam** *dolcissimo*

Bariton solo

Da kam ein Kin - de-lein so hold und lieb und sprach:

Pf. *p*

241 *p dolce*

Bariton solo

Chri - stoph tra - ge mich, tra - ge

Pf. *pp tremolo*

248

Bariton solo

mich

Pf. *dolce*

255

Pf.

12
261

Pf.

Piano accompaniment for measures 261-266. The right hand features a melodic line with a long slur over measures 261-264, followed by a descending eighth-note pattern. The left hand plays a steady eighth-note accompaniment.

267

Pf.

Piano accompaniment for measures 267-270. The right hand continues the melodic line with a slur over measures 267-270. The left hand maintains the eighth-note accompaniment.

271

Bariton solo

Baritone solo line for measure 271, showing a whole note G2.

Wie

Pf.

Piano accompaniment for measures 271-274. The right hand has a melodic line with a slur over measures 271-274. The left hand continues the eighth-note accompaniment.

275

Bariton solo

Baritone solo line for measure 275, showing a whole note G2.

schwer die Last,

wie

Pf.

Piano accompaniment for measures 275-278. The right hand features a dense, rhythmic accompaniment of sixteenth notes. The left hand plays a steady eighth-note accompaniment. A *crescendo* marking is present in the right hand.

279

Bariton solo

Baritone solo line for measure 279, showing a whole note G2.

schwer die Last, _____

ach,

wie

Pf.

Piano accompaniment for measures 279-282. The right hand has a melodic line with a slur over measures 279-282. The left hand continues the eighth-note accompaniment. A *f* (forte) marking is present in the right hand.

283

Bariton solo

schwer Chri - - - stoph Chri -

Pf.

288

Bariton solo

un poco rit.

- - stoph muss - te schon ver - sin - ken.

Pf.

294

Pf.

301

Bariton solo

Andante
p dolce

A - ber die En - gel sin - - - gen, sin - - -

Pf.

14
306

Bariton solo

dolcissimo

gen, — sin — — — gen, — die En — — — — —

Pf.

una corda

p

Red.

310

Bariton solo

— — — — — gel sin — — — — — gen: das

Pf.

Red.

313

Bariton solo

Kin — — — de — — — lein — — — — — ist Je — — — — —

Pf.

Red.

Red.

316

Bariton solo

sus, das — Kin — — — de — — — lein — — — — — ist

Pf.

Red.

319

Bariton solo

Je - - - - - sus, das Kin - - - - - de - - -

Pf.

ped.

322

Bariton solo

lein - - - - - ist Je - - - - - sus

Pf.

ped.

325

Bariton solo

dim. un poco rit.

Je - - - sus - - - Je - - - sus - - - Je - - - - - - - sus!

p

Pf.

333

Pf.

Fine (wenn nicht Sopran- und Alt-Chor eintritt)

350

S. I.
lein _____ ist Je - - - - - sus das _____

S. II.
lein _____ ist Je - - - - - sus das _____

A.
lein _____ ist Je - - - - - sus das _____

Bariton solo
die En - - - gel sin - - - - -

Pf.
Red.

Hf.

Org.

353

S. I.
Kin - - - de - - - lein _____ ist Je - - - - -

S. II.
Kin - - - de - - - lein ist Je - - - - -

A
Kin - - - de - - - lein ist Je - - - - -

Bariton solo
- - - gen: das__ Kin - - - - -

Pf.
Ped. Ped.

Hf.

Org.

356

S. I.
sus das Kin - - - de - - - lein ist

S. II.
sus das Kin - - - de - - - lein ist

A
sus das Kin - - - de - - - lein ist

Bariton solo
- - - - de - lein ist

Pf.
Ped.

Hf.

Org.

359

S. I.
Je - - - - - sus Je - - - - - sus, —

S. II.
Je - - - - - sus Je - - - - - sus, —

A.
Je - - - - - sus Je - - - - - sus, —

Bariton solo
Je - - - - - sus

Pf.
And.

Hf.

Org.

363

S. I.
Je - - - - - sus, — Je - - - - - sus.

S. II.
Je - - - - - sus, — Je - - - - - sus.

A.
Je - - - - - sus, — Je - - - - - sus.

Bariton solo
p Je - - - - - sus.

Entweder
1er Schluss

369

S. I. *p* *mp*
Je - - - - - sus Je - - - - - sus.

S. II. *p* *mp*
Je - - - - - sus Je - - - - - sus.

A. *p* *mp*
Je - - - - - sus Je - - - - - sus.

Bariton solo
Je - - - - - sus.

Oder:
2ter Schluss

369

Pf. *p*
Musical notation for piano accompaniment.

Hf. *mf*
Musical notation for harpsichord accompaniment.

Org. *p*
Musical notation for organ accompaniment.

374

S. I.
Je - - - - - sus,

S. II.
Je - - - - - sus,

A
Je - - - - - sus,

Bariton solo
Je - - - - - sus,

Pf.

Hf.

Org.

24
378

diminuendo

S. I.

Je - - - - - sus,

Je - - - - -

S. II.

Je - - - - - sus,

Je - - - - -

A

Je - - - - - sus,

Je - - - - -

Bariton solo

Je - - - - -

Pf.

Hf.

Org.

pp

384

ritenuto

S. I.

sus,

pp
Je - - - - - sus.

S. II.

sus,

pp
Je - - - - - sus.

A

sus,

pp
Je - - - - - sus.

Bariton solo

sus,