

Quetto *No. 18*

20
63
108
106

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical notation on two staves. The top staff continues the melody, and the bottom staff provides accompaniment. A blue circular stamp is visible on the right side of this section.

arioso

Handwritten musical notation on six staves. The top staff is marked with the tempo instruction *arioso*. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence on the bottom staff.

sm.

colbasso

Cara Cara purmiatu sei costante è la tua

Caro

caro gli affetti

fe costante è la tua fe

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with the lyrics "miei serbai ognor per te serbai ognor per te".

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "Per-".

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "sen-za di te ben dona l'error mio se infida ti crederi".

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Italian. The notation includes various note values, rests, and clefs. The lyrics are: "mio uereno potrei per- / perche tacer perche / che temer perche. che pena o dio ch'affanno che fiera crudel / che pe- na o dio ch'affanno che fiera crudel".

mio uereno potrei

per-

perche tacer perche

che temer perche. che pena o dio ch'affanno che fiera crudel

che pe- na o dio ch'affanno che fiera crudel

tà che fiera crudelta che fiera crudel -

tà che fiera crudelta che fiera crudel -

ta
 ta
 Se infida io ti cre-

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves, with some words appearing on multiple lines. The lyrics include: "sen - za di te ben mio ui", "dei Per dona / error mio", "uere nō potrei", and "Berche tacer". There are some corrections and markings in the score, such as a large 'X' over the first staff and a '3' above the second staff.

sen - za di te ben mio ui

dei Per dona / error mio

uere nō potrei

Berche tacer

Berche ta

Berche tacer

Berche tacer

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

cer : caro che pe - na oh dio ch' affanno che fiera crudel

caro che pe - na oh dio ch' affanno che

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

ta - - che fiera crudelta' son

fiera crudelta' che fiera crudelta' pur mia pur mia tu sei

Handwritten musical notation on a five-line staff.

tuoi gl' affetti miei *perche* temer *ca* — *ra*
perche tacer *ca* — *ra*

o *ca* — *ra* *che* *pe* — *nach* *io* *chia* *ffanno* *che*
o *ca* — *ra* *che* *pe* — *nach* *io* *chia*

o *ca* — *ra* *che* *pe* — *nach* *io* *chia* *ffanno* *che*
o *ca* — *ra* *che* *pe* — *nach* *io* *chia*

fiera crudeltà — — che fiera crudeltà che fiera
 fanno che fiera crudeltà che fiera crudeltà che fiera

crudeltà che fie — — ra crudeltà
 crudeltà che fie — — ra crudeltà

Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The notation includes various rhythmic values and rests.

Vite bell'alma

Handwritten musical score for the second system, including lyrics and piano accompaniment. The lyrics are written below the vocal line.

manti se u'è piacer più grato se u'è piacer più grato se
 Vite bell'alma amanti se u'è piacer più gra — to se

Handwritten musical score on aged paper. The top section consists of five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves contain lyrics in Italian. The fifth staff continues the musical notation. In the upper right corner, there is a handwritten number '59' and some scribbles.

frà si cariistàti cariistanti gioia maggior si dà mag-
 frà si cariistàti cariistanti gioia maggior si dà mag-

Handwritten musical score on aged paper, continuing from the previous page. It features several staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The lyrics 'gior si dà' are written below the staff. A large, hand-drawn loop or flourish spans across the bottom of the page, starting from the end of the first staff and looping back to the beginning of the second staff. The second staff has the lyrics 'gior si dà' and a time signature of 9/8. The third staff has the lyrics 'gior si dà' and a time signature of 9/8. The word 'Da Capo' is written in the middle of the page, indicating a repeat of the section.

gior si dà Da Capo
 gior si dà
 gior si dà

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained and discolored, particularly in the center and lower half. There are ten horizontal staves, each consisting of five lines. The staves are mostly blank, but there are some very faint, illegible markings and smudges scattered across them, particularly in the middle section. The overall appearance is that of an old, unused page from a music manuscript book.