

Aria.

274.

Del Sigle Gact. Lattiles.

*pica.*

*unis.*

*pica.*

*Andante.*

*pica.*

*for.*

*for.*

*for.*

*for.*

*for.*



*pica.*

*unis.*

*col B.*

*pica.*

Del - destín non - vi lagnate, se - vi

re - se a noi soggette : siete serve, ma regnate nella vostra



This is a page of handwritten musical notation, page 3. It consists of two systems of staves. The first system has three staves: a vocal line, a piano accompaniment line, and a blank staff. The second system has five staves: a vocal line, a piano accompaniment line, a blank staff, and two more piano accompaniment lines. The vocal line contains the following lyrics: *servitū, si, regna =*, *unio.*, *col B.*, and *te, non vi-la-gna-te, regna =*. The piano accompaniment includes various performance instructions such as *for.*, *pica.*, *p.*, *pigo.*, and *col B.*. The notation is in a single clef, likely soprano or alto, with a key signature of one flat and a 6/8 time signature.



Se p.<sup>o</sup> p.<sup>o</sup> for. assai fortiss.  
unis.  
for.  
Ste nella vostra ser = vitù, nella vostra ser = vitù.  
p.<sup>o</sup> p.<sup>o</sup> for. fortiss.  
pice.  
col B.  
Del de = stin non vi la = gnate, se vi = rese a  
pice.

The image shows a page of handwritten musical notation. It consists of ten staves of music. The first three staves are grouped by a brace on the left. The first staff has dynamics 'Se p.<sup>o</sup> p.<sup>o</sup> for. assai fortiss.' and a key signature of one flat. The second staff has 'unis.' and 'for.'. The third staff has 'for.'. The fourth staff contains the lyrics 'Ste nella vostra ser = vitù, nella vostra ser = vitù.' The fifth staff has dynamics 'p.<sup>o</sup> p.<sup>o</sup> for. fortiss.'. The sixth and seventh staves are grouped by a brace on the left. The sixth staff has 'pice.'. The seventh staff has 'col B.'. The eighth staff has the lyrics 'Del de = stin non vi la = gnate, se vi = rese a'. The ninth and tenth staves are grouped by a brace on the left. The ninth staff has 'pice.'. The music is written in a cursive hand with various note values, rests, and dynamic markings.



*noi soggette: Siete ser=ve, ma-regnate nella vostra ser=vi=*

*tu, regna = te*



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with two staves per system. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music is in a major key with a common time signature. The lyrics are written in Italian and are interspersed with musical notation. The score includes various dynamic markings such as *1<sup>o</sup> f*, *1<sup>o</sup> p*, *for.*, *pia.*, *col B.*, and *for. assai*. The lyrics are: "nella vostra ser-vitù, sì, regna-te, non vi ca-gnate, regnate nel-la vostra-ser-vitù, nella vostra ser-vitù".

*1<sup>o</sup> f* *1<sup>o</sup> p* *for.* *pia.*

*unis.*

*for.* *pia.*

nella vostra ser-vitù, sì, regna-te, non vi ca-gnate,

*1<sup>o</sup> f* *1<sup>o</sup> p* *for.* *pia.*

*f* *1<sup>o</sup> f* *1<sup>o</sup> p* *for. assai*

*unis.*

*col B.*

gnate, regnate nel-la vostra-ser-vitù, nella vostra ser-vitù

*f* *1<sup>o</sup> p* *f* *1<sup>o</sup> p* *for. assai*



*fortiss.*

*unis.*

*fortiss.*

*nella vostra servitù.*

*fortiss.*

*for.* *pic.* *for.*

*col B.*

*forti noi, voi belle siete, e vincete in ogni impresa,*

*for.* *pic.* *for.*



*pia.*

quando ven = ga = no a conte = sa la = bel = lezza, e la vir =

*pia.*

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in a minor key and 3/4 time. The tempo/mood is marked 'pia.' (piano). The lyrics 'quando ven = ga = no a conte = sa la = bel = lezza, e la vir =' are written below the vocal line.

tu, e la = virtū. *Da Capo.*

Detailed description: This system contains the second two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music continues from the first system. The lyrics 'tu, e la = virtū.' are written below the vocal line. The system concludes with a 'Da Capo.' instruction. The tempo/mood remains 'pia.'.