

52

S. T. Bach

1
S. T. Bach

PASSIO

S. N. I. C.

secundum Lucam

à

2 Traversi

2 Hautbois

Clarinete

Basson

2 Violini

Viola

2 C. B. F. B.

e

Contralto

10 Long

32
12
44
15
18
108
18
188

8:0 3:16

147.

1
Passo
D.M.C.
P...

1811
1812
1813
1814
1815
1816
1817
1818
1819
1820

3
J. J. Caspary D. J. G. seconda Lucia à 4 Voci: 2 Soprani & 2 Tenori
2 Violini Viola e Contr.

Handwritten musical score for a four-voice setting of the second Lucia. The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes vocal lines for Soprano and Tenor, and instrumental parts for Violin, Viola, and Contrabass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a cursive, handwritten style. The page is numbered '3' in the top right corner. The title and instrumentation are written in a cursive hand at the top. The musical notation is dense and fills most of the page.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in German, including "für Orgel", "für Violon", and "für Bass", which likely refer to different instruments or parts of the score. The paper shows signs of age, with some staining and wear, particularly along the edges and in the middle section.

Handwritten musical score on aged paper. The score consists of approximately 13 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are interspersed between the staves. The text is as follows:

1. *Einigkeit ist die Grundlage aller menschlichen Gemeinschaft.*

2. *Einigkeit ist die Grundlage aller menschlichen Gemeinschaft.*

3. *Einigkeit ist die Grundlage aller menschlichen Gemeinschaft.*

4. *Einigkeit ist die Grundlage aller menschlichen Gemeinschaft.*

5. *Einigkeit ist die Grundlage aller menschlichen Gemeinschaft.*

6. *Einigkeit ist die Grundlage aller menschlichen Gemeinschaft.*

7. *Einigkeit ist die Grundlage aller menschlichen Gemeinschaft.*

8. *Einigkeit ist die Grundlage aller menschlichen Gemeinschaft.*

9. *Einigkeit ist die Grundlage aller menschlichen Gemeinschaft.*

10. *Einigkeit ist die Grundlage aller menschlichen Gemeinschaft.*

11. *Einigkeit ist die Grundlage aller menschlichen Gemeinschaft.*

12. *Einigkeit ist die Grundlage aller menschlichen Gemeinschaft.*

13. *Einigkeit ist die Grundlage aller menschlichen Gemeinschaft.*

At the bottom right of the page, the word "Choral." is written in a large, cursive hand.

Choral

72

Handwritten musical score for a choral piece, consisting of five systems of staves with notes and rests.

Evang.

Handwritten musical score for a choral piece, consisting of five systems of staves with notes and rests.

Evang.

Evang. *und die Welt auf Erden ist ganz und gar* *Choral*

die Welt auf Erden ist ganz und gar

die Welt auf Erden ist ganz und gar

die Welt auf Erden ist ganz und gar

die Welt auf Erden ist ganz und gar

die Welt auf Erden ist ganz und gar

die Welt auf Erden ist ganz und gar

Evangelium
Wahrhaftig ist es, nicht abzugeben, sondern in Wahrheit der ewigen

in einem
Mitt. 2. Ich bin der ewige Leben in der Welt, wer in mich glaubt, der wird nicht sterben, sondern leben in mir für immer.

Ich bin das Licht der Welt, wer mich nicht glaubt, der wird in der Finsternis wandeln, die Finsternis aber wird nicht überwinden ihn.

Ich bin das Licht der Welt, wer mich nicht glaubt, der wird in der Finsternis wandeln, die Finsternis aber wird nicht überwinden ihn.

Ich bin das Licht der Welt, wer mich nicht glaubt, der wird in der Finsternis wandeln, die Finsternis aber wird nicht überwinden ihn.

Ich bin das Licht der Welt, wer mich nicht glaubt, der wird in der Finsternis wandeln, die Finsternis aber wird nicht überwinden ihn.

Ich bin das Licht der Welt, wer mich nicht glaubt, der wird in der Finsternis wandeln, die Finsternis aber wird nicht überwinden ihn.

Evangelium
Ich bin das Licht der Welt, wer mich nicht glaubt, der wird in der Finsternis wandeln, die Finsternis aber wird nicht überwinden ihn.

Ich bin das Licht der Welt, wer mich nicht glaubt, der wird in der Finsternis wandeln, die Finsternis aber wird nicht überwinden ihn.

Ich bin das Licht der Welt, wer mich nicht glaubt, der wird in der Finsternis wandeln, die Finsternis aber wird nicht überwinden ihn.

Evangelium
Ich bin das Licht der Welt, wer mich nicht glaubt, der wird in der Finsternis wandeln, die Finsternis aber wird nicht überwinden ihn.

Ich bin das Licht der Welt, wer mich nicht glaubt, der wird in der Finsternis wandeln, die Finsternis aber wird nicht überwinden ihn.

Ich bin das Licht der Welt, wer mich nicht glaubt, der wird in der Finsternis wandeln, die Finsternis aber wird nicht überwinden ihn.

Quint

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: "Herrn Jesu Christe dich erwehle".

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "Herrn Jesu Christe dich erwehle".

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: "Herrn Jesu Christe dich erwehle".

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment. The lyrics are: "Herrn Jesu Christe dich erwehle".

Handwritten musical score for the fifth system, including vocal lines and piano accompaniment. The lyrics are: "Herrn Jesu Christe dich erwehle".

6

Evangelium

3.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin text. The text includes:

In nomine domini Amen. Gloria in excelsis deo. Qui sedes ad dexteram patris. Qui cum patre filioque spiritu sancto simul procedis et conglorificaris. Qui cum patre filioque spiritu sancto simul procedis et conglorificaris.

Gloria in excelsis deo. Qui sedes ad dexteram patris. Qui cum patre filioque spiritu sancto simul procedis et conglorificaris. Qui cum patre filioque spiritu sancto simul procedis et conglorificaris.

In nomine domini Amen. Gloria in excelsis deo. Qui sedes ad dexteram patris. Qui cum patre filioque spiritu sancto simul procedis et conglorificaris. Qui cum patre filioque spiritu sancto simul procedis et conglorificaris.

The score is written in a historical style, likely from the 16th or 17th century, and includes various musical notations such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The text is written in a cursive script, likely from the 18th or 19th century. The lyrics include:

name nono poly...

name of...

name of...

The score includes various musical notations such as notes, rests, and clefs, along with some annotations and markings.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Bist du", "müde", "Knecht", "die", "Mutter", "Bist".

The score consists of approximately 15 staves. The top staff appears to be a vocal line, with lyrics written below it. The subsequent staves contain instrumental accompaniment, likely for a lute or similar stringed instrument, characterized by dense chordal textures and rhythmic patterns. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with similar notation to the first staff.

Handwritten musical notation on a single staff, with the word "Eony" written in the right margin.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes several measures of music.

Handwritten musical notation on a single staff, with the word "Eony" written in the left margin. The notation includes a treble clef and a common time signature.

Handwritten musical notation on a single staff, with the word "Aria" written in the right margin. The notation includes a treble clef and a common time signature.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes several measures of music.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes several measures of music.

Handwritten musical notation on a single staff, with the word "Volo" written in the left margin. The notation includes a treble clef and a common time signature.

Handwritten musical notation on a single staff, with the word "Volo" written in the left margin. The notation includes a treble clef and a common time signature.

Handwritten musical notation on a single staff, with the word "Volo" written in the left margin. The notation includes a treble clef and a common time signature.

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Handwritten musical notation on a single staff, with the word "Volo" written in the left margin. The notation includes a treble clef and a common time signature.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of text written in a cursive script, likely representing lyrics or performance instructions. These annotations are interspersed throughout the musical staves, particularly in the middle and lower sections of the page. The paper shows signs of age, including some staining and uneven coloring.

Volk

Handwritten musical score on aged paper, featuring multiple staves with complex notation and dense rhythmic patterns. The notation includes various note values, rests, and dynamic markings such as *al fine*, *al fine più*, and *al fine meno*. The score is densely packed with musical symbols and includes some text annotations in German, such as "in der 2ten Händl" and "d. 2ten Händl".

Handwritten musical score on aged paper, featuring multiple staves with complex notation and dense rhythmic patterns. The notation includes various note values, rests, and dynamic markings such as *al fine*, *al fine più*, and *al fine meno*. The score is densely packed with musical symbols and includes some text annotations in German, such as "in der 2ten Händl" and "d. 2ten Händl".

Handwritten musical notation with lyrics: *... singen an ...*

Handwritten musical notation with lyrics: *... Hand ...*

Handwritten musical notation with lyrics: *... Hand ...*

Handwritten musical notation with lyrics: *... Hand ...*

Handwritten musical notation with lyrics: *... Hand ...*

Handwritten musical notation with lyrics: *... Hand ...*

Handwritten musical notation with lyrics: *... Hand ...*

Handwritten musical notation with lyrics: *... Hand ...*

Handwritten musical notation with lyrics: *Evangelium ...*

Handwritten musical notation with lyrics: *... Hand ...*

Handwritten musical notation with lyrics: *... Hand ...*

Handwritten musical notation with lyrics: *... Hand ...*

Handwritten musical notation with lyrics: *... Hand ...*

Handwritten musical notation with lyrics: *... Hand ...*

Handwritten musical notation with lyrics: *... Hand ...*

Handwritten musical notation with lyrics: *... Hand ...*

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The word "Chorus" is written in the center of the staff.

Handwritten musical score for a chorus, consisting of ten staves. The notation includes various rhythmic values and rests. The word "Chorus" is written at the beginning of the first staff. The word "Solo" is written on the sixth staff. There are several instances of the word "Solo" written in a smaller, more decorative script. The lyrics are written in German and include phrases such as "Ich hab' die Hand der Gerechtigkeit", "die Hand der Gerechtigkeit", "die Hand der Gerechtigkeit", "die Hand der Gerechtigkeit", "die Hand der Gerechtigkeit", "die Hand der Gerechtigkeit", "die Hand der Gerechtigkeit", "die Hand der Gerechtigkeit", "die Hand der Gerechtigkeit", "die Hand der Gerechtigkeit".

Handwritten musical score for a chorus, consisting of five staves. The notation includes various rhythmic values and rests. The word "Chorus" is written at the beginning of the first staff. The lyrics are written in German and include phrases such as "die Hand der Gerechtigkeit", "die Hand der Gerechtigkeit", "die Hand der Gerechtigkeit", "die Hand der Gerechtigkeit", "die Hand der Gerechtigkeit".

Ecclesi *Alto*

Wahrheit ist ein Doppelschwert, das einmahl die Gerechten

schneidet, doch ist jales für die Irrenden, die dem glatte u. unglatte, die den die dem

die Erde, auf die Thone seine Bräuer. *Alto* *Alto*

den, in den Begriff mit der in getauget und in dem ich zu lesen. *Alto* *Alto*

keine in Tage, die der sah die tolle. *Alto* *Alto*

einmalig. *Alto* *Alto*

Wahrheit ist ein Doppelschwert, das einmahl die Gerechten

schneidet, doch ist jales für die Irrenden, die dem glatte u. unglatte, die den die dem

die Erde, auf die Thone seine Bräuer. *Alto* *Alto*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Evangelium
 Ich bin die Licht und die Wahrheit, wer an mich glaubt, der wird nicht in die Verdammnis kommen, sondern er wird das ewige Leben haben, das ich bei dem Vater habe.

Ich bin die Licht und die Wahrheit, wer an mich glaubt, der wird nicht in die Verdammnis kommen, sondern er wird das ewige Leben haben, das ich bei dem Vater habe.

Ich bin die Licht und die Wahrheit, wer an mich glaubt, der wird nicht in die Verdammnis kommen, sondern er wird das ewige Leben haben, das ich bei dem Vater habe.

Ich bin die Licht und die Wahrheit, wer an mich glaubt, der wird nicht in die Verdammnis kommen, sondern er wird das ewige Leben haben, das ich bei dem Vater habe.

Ich bin die Licht und die Wahrheit, wer an mich glaubt, der wird nicht in die Verdammnis kommen, sondern er wird das ewige Leben haben, das ich bei dem Vater habe.

Ich bin die Licht und die Wahrheit, wer an mich glaubt, der wird nicht in die Verdammnis kommen, sondern er wird das ewige Leben haben, das ich bei dem Vater habe.

Ich bin die Licht und die Wahrheit, wer an mich glaubt, der wird nicht in die Verdammnis kommen, sondern er wird das ewige Leben haben, das ich bei dem Vater habe.

Ich bin die Licht und die Wahrheit, wer an mich glaubt, der wird nicht in die Verdammnis kommen, sondern er wird das ewige Leben haben, das ich bei dem Vater habe.

Ich bin die Licht und die Wahrheit, wer an mich glaubt, der wird nicht in die Verdammnis kommen, sondern er wird das ewige Leben haben, das ich bei dem Vater habe.

Ich bin die Licht und die Wahrheit, wer an mich glaubt, der wird nicht in die Verdammnis kommen, sondern er wird das ewige Leben haben, das ich bei dem Vater habe.

Alto
 Ich bin ein armer Sünder, der mich selbst nicht retten kann, ich bin ein armer Sünder, der mich selbst nicht retten kann.

Chor
 Ich bin ein armer Sünder, der mich selbst nicht retten kann, ich bin ein armer Sünder, der mich selbst nicht retten kann.

Orgel
 Ich bin ein armer Sünder, der mich selbst nicht retten kann, ich bin ein armer Sünder, der mich selbst nicht retten kann.

Orgel
 Ich bin ein armer Sünder, der mich selbst nicht retten kann, ich bin ein armer Sünder, der mich selbst nicht retten kann.

Orgel
 Ich bin ein armer Sünder, der mich selbst nicht retten kann, ich bin ein armer Sünder, der mich selbst nicht retten kann.

Orgel
 Ich bin ein armer Sünder, der mich selbst nicht retten kann, ich bin ein armer Sünder, der mich selbst nicht retten kann.

Orgel
 Ich bin ein armer Sünder, der mich selbst nicht retten kann, ich bin ein armer Sünder, der mich selbst nicht retten kann.

Orgel
 Ich bin ein armer Sünder, der mich selbst nicht retten kann, ich bin ein armer Sünder, der mich selbst nicht retten kann.

Orgel
 Ich bin ein armer Sünder, der mich selbst nicht retten kann, ich bin ein armer Sünder, der mich selbst nicht retten kann.

Orgel
 Ich bin ein armer Sünder, der mich selbst nicht retten kann, ich bin ein armer Sünder, der mich selbst nicht retten kann.

Orgel
 Ich bin ein armer Sünder, der mich selbst nicht retten kann, ich bin ein armer Sünder, der mich selbst nicht retten kann.

Orgel
 Ich bin ein armer Sünder, der mich selbst nicht retten kann, ich bin ein armer Sünder, der mich selbst nicht retten kann.

Evangelium
Lied 100. In der ersten Zeit von Jesus Christus. Er hat uns
erlöst von aller Sünde.

Er hat uns
erlöst von aller Sünde.

Er hat uns
erlöst von aller Sünde.

Er hat uns
erlöst von aller Sünde.

Evangelium
Lied 100. In der ersten Zeit von Jesus Christus. Er hat uns
erlöst von aller Sünde.

Er hat uns
erlöst von aller Sünde.

Er hat uns
erlöst von aller Sünde.

Er hat uns
erlöst von aller Sünde.

Er hat uns
erlöst von aller Sünde.

Er hat uns
erlöst von aller Sünde.

Er hat uns
erlöst von aller Sünde.

Handwritten musical notation on a single staff with lyrics: "Ich aber empfinde die Kraft der Natur und den großen Jubel der Natur."

Handwritten musical notation on a single staff with lyrics: "Ich empfinde die Kraft der Natur und den großen Jubel der Natur."

Handwritten musical notation on a single staff with lyrics: "Ich empfinde die Kraft der Natur und den großen Jubel der Natur."

Handwritten musical notation on a single staff with lyrics: "Ich empfinde die Kraft der Natur und den großen Jubel der Natur."

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Handwritten musical notation on a single staff with lyrics: "Ich empfinde die Kraft der Natur und den großen Jubel der Natur."

Handwritten musical notation on a single staff with lyrics: "Ich empfinde die Kraft der Natur und den großen Jubel der Natur."

Handwritten musical notation on a single staff with lyrics: "Ich empfinde die Kraft der Natur und den großen Jubel der Natur."

Handwritten musical notation on a single staff with lyrics: "Ich empfinde die Kraft der Natur und den großen Jubel der Natur."

Handwritten musical notation on a single staff with lyrics: "Ich empfinde die Kraft der Natur und den großen Jubel der Natur."

Handwritten musical notation on a single staff with lyrics: "Ich empfinde die Kraft der Natur und den großen Jubel der Natur."

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several annotations and markings throughout the score, including the word "Evang." written in a larger, bolder hand, and various smaller notes and symbols. The paper shows signs of age, with some staining and wear, particularly at the top and bottom edges. The overall appearance is that of a historical musical manuscript.

Choral

Handwritten musical notation for the first system, featuring multiple staves with notes and rests. The notation is dense and includes various rhythmic values.

Handwritten musical notation for the second system, including lyrics in German. The lyrics are: "Hilf aber das ich nicht verloren & leichtfertig die Tugend & die Ehre des absonderlich dem Herrn Gottes zu sein verdient zu werden. Ich aber ganz allein hingeführt auf 3 Stunden nicht zu sein. Ich aber nicht zu sein. Ich aber nicht zu sein. Ich aber nicht zu sein." The system concludes with the word "Choral" written in a larger, decorative script.

Thorg.

u. lehrte sie das Gebot Gottes zu halten in Liebe und Ehrlichkeit
 Da er sie sah, wie sie waren, sagte er zu ihnen: Ihr
 Herzen sind rein, aber ihr Verstand ist nicht richtig
 und euer Verstand ist nicht richtig, weil ihr
 nicht versteht, was die Schrift sagt, sondern
 ihr seht die äußere Bedeutung der Schrift, aber
 ihr versteht nicht, was sie bedeutet.

Handwritten musical notation on a five-line staff. The lyrics are: "Herr Petrus Knecht der Herr der Welt der Herr der Welt".

Handwritten musical notation on a five-line staff. The lyrics are: "Herr Petrus Knecht der Herr der Welt der Herr der Welt".

Handwritten musical notation on a five-line staff. The lyrics are: "Choral der Herr der Welt der Herr der Welt".

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns.

Handwritten musical notation on a five-line staff. The lyrics are: "Herr Petrus Knecht der Herr der Welt der Herr der Welt".

Handwritten musical notation on a five-line staff. The lyrics are: "Herr Petrus Knecht der Herr der Welt der Herr der Welt".

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns.

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Handwritten musical notation on a five-line staff, consisting of rhythmic patterns.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including some staining and discoloration, particularly in the lower half of the page. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript. The notation appears to be a form of early musical notation, possibly for a multi-instrument ensemble or a vocal piece with accompaniment. The staves are closely spaced, and the notes are written in a cursive, somewhat compact style. There are some markings that could be figured bass or performance instructions interspersed with the musical notation. The right edge of the page shows the binding of the book, with some notation visible on the adjacent page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '23' in the top right corner. It features approximately 15 horizontal staves, each containing dense, handwritten musical notation. The notation includes various rhythmic symbols, stems, and beams, characteristic of a manuscript score. The ink is dark and somewhat faded in places, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a large choir. The paper shows signs of age, including discoloration and some staining.

In C

This is a handwritten musical score on aged, yellowed paper, numbered 38 in the upper right corner. The score is titled "In C" and is arranged in staves for various instruments and voices. The notation includes treble clefs for most staves, with some lower staves using bass clefs. The music is written in a dense, historical style with many accidentals and slurs.

Key features of the score include:

- Staves 1-5:** Initial instrumental or vocal entries with notes and rests.
- Staff 6:** Labeled "Soprano" (Sopranos) with a treble clef.
- Staff 7:** Labeled "Altus" (Alto) with a treble clef.
- Staff 8:** Labeled "Tenor" (Tenors) with a treble clef.
- Staff 9:** Labeled "Bassus" (Bass) with a bass clef.
- Staff 10:** Labeled "Organo" (Organ) with a treble clef, featuring a prominent organ point.
- Staff 11:** Labeled "Organo" (Organ) with a bass clef, featuring a prominent organ point.
- Staff 12:** Labeled "Soprano" (Soprano) with a treble clef.
- Staff 13:** Labeled "Altus" (Alto) with a treble clef.
- Staff 14:** Labeled "Tenor" (Tenors) with a treble clef.
- Staff 15:** Labeled "Bassus" (Bass) with a bass clef.
- Staff 16:** Labeled "Organo" (Organ) with a treble clef.
- Staff 17:** Labeled "Organo" (Organ) with a bass clef.
- Staff 18:** Labeled "Soprano" (Soprano) with a treble clef.
- Staff 19:** Labeled "Altus" (Alto) with a treble clef.
- Staff 20:** Labeled "Tenor" (Tenors) with a treble clef.
- Staff 21:** Labeled "Bassus" (Bass) with a bass clef.
- Staff 22:** Labeled "Organo" (Organ) with a treble clef.
- Staff 23:** Labeled "Organo" (Organ) with a bass clef.

The score includes numerous handwritten annotations in Latin, such as "c. kat.", "In. Salvo", "Soprano", "Altus", "Tenor", "Bassus", and "Organo". The final lines of the score include the words "Nach der Predig." and the number "4a".

Nach der Predigt.

Handl.

Chor

The image shows a page of handwritten musical notation on aged paper. The title at the top is "Nach der Predigt." (After the sermon). On the left side, the word "Handl." (Hand) is written, and on the right side, "Chor" (Choir) is written. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of text written in the margins or between staves, including "Solo" and "Chorus". The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, with some discoloration and wear.

Chor

This page contains a handwritten musical score for a choir, consisting of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. The word "Chor" is written at the top left. The score is densely packed with musical notation, and there are several instances of text written over the notes, likely indicating lyrics or performance instructions. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom right corner of the page features the word "Choral" written in a cursive hand.

Choral

Erst. *U. g. l. a. m. d. i. n. g. e. n. H. g. l. a. m. d. i. n. g. e. n. U. g. l. a. m. d. i. n. g. e. n.*

U. g. l. a. m. d. i. n. g. e. n. U. g. l. a. m. d. i. n. g. e. n. U. g. l. a. m. d. i. n. g. e. n.

U. g. l. a. m. d. i. n. g. e. n. U. g. l. a. m. d. i. n. g. e. n. U. g. l. a. m. d. i. n. g. e. n.

Cor Armonici

U. g. l. a. m. d. i. n. g. e. n. U. g. l. a. m. d. i. n. g. e. n. U. g. l. a. m. d. i. n. g. e. n.

U. g. l. a. m. d. i. n. g. e. n. U. g. l. a. m. d. i. n. g. e. n. U. g. l. a. m. d. i. n. g. e. n.

U. g. l. a. m. d. i. n. g. e. n. U. g. l. a. m. d. i. n. g. e. n. U. g. l. a. m. d. i. n. g. e. n.

Chorus

U. g. l. a. m. d. i. n. g. e. n. U. g. l. a. m. d. i. n. g. e. n. U. g. l. a. m. d. i. n. g. e. n.

Chorus.

Handwritten musical notation for the first system, featuring ten staves with various rhythmic notations and clefs. The notation includes vertical stems, beams, and some horizontal lines, characteristic of early manuscript notation. A large number '26' is written at the top of the first staff.

Handwritten musical notation for the second system, consisting of ten staves. The notation continues with similar rhythmic symbols and clefs. Some staves have additional markings that appear to be lyrics or performance instructions, though they are difficult to decipher due to the cursive handwriting.

Handwritten musical notation for the third system, also consisting of ten staves. The notation includes rhythmic symbols and clefs. The bottom-most staff is labeled 'Evangelium' and contains some text that appears to be a transcription of a biblical passage, possibly the beginning of the Gospel of John.

Handwritten musical notation for the fourth system, consisting of ten staves. The notation is less dense than the previous systems, with fewer rhythmic symbols and more space between notes.

A page of handwritten musical notation, likely a manuscript for a choir or multi-instrument ensemble. The page features approximately 18 staves, each beginning with a different clef (soprano, alto, tenor, bass, and various keyboard clefs). The notation includes notes, rests, and various symbols. Several staves contain German annotations: "die feine die unter", "die feine die unter", "die feine die unter", "die feine die unter", "die feine die unter", "die feine die unter", "die feine die unter", "die feine die unter", "die feine die unter", "die feine die unter", "die feine die unter", "die feine die unter", "die feine die unter", "die feine die unter", "die feine die unter", "die feine die unter", "die feine die unter". The page is numbered "#.1" at the top center. There are some faint markings on the right edge, possibly from the adjacent page.

Handwritten musical score on aged paper, page 37. The score consists of approximately 20 staves of music, likely for a string ensemble or orchestra. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score, including the word "Change" written in large, bold letters on the second staff. Other smaller annotations include "Sings", "Haupt", "Viel", and "Viel". The paper shows signs of age, with some staining and discoloration, particularly towards the bottom edge.

Choral

This page contains a handwritten musical score for a choral piece. The score is written on approximately 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several annotations and markings throughout the score:

- Staff 1:** The word "Choral" is written at the beginning. The word "Ewig" is written above the first few notes.
- Staff 2:** The word "Dauert" is written below the first few notes.
- Staff 3:** The word "Choral" is written below the first few notes.
- Staff 4:** The word "Choral" is written below the first few notes.
- Staff 5:** The word "Choral" is written below the first few notes.
- Staff 6:** The word "Choral" is written below the first few notes.
- Staff 7:** The word "Choral" is written below the first few notes.
- Staff 8:** The word "Choral" is written below the first few notes.
- Staff 9:** The word "Choral" is written below the first few notes.
- Staff 10:** The word "Choral" is written below the first few notes.
- Staff 11:** The word "Choral" is written below the first few notes.
- Staff 12:** The word "Choral" is written below the first few notes.
- Staff 13:** The word "Choral" is written below the first few notes.
- Staff 14:** The word "Choral" is written below the first few notes.
- Staff 15:** The word "Choral" is written below the first few notes.

The notation is dense and includes many accidentals and dynamic markings. The overall style is characteristic of 18th or 19th-century manuscript notation.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is somewhat cursive and difficult to read in many places. There are several instances of the word "Gallien" written across the staves, likely indicating a specific section or measure. The paper shows signs of age, including a large brown stain at the top right and some foxing throughout. The overall appearance is that of an old, well-used manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, likely a historical language. The page is heavily annotated with markings and corrections.

Handwritten lyrics (top line):
... der ...

Handwritten lyrics (middle line):
... 366 ...

Handwritten lyrics (bottom line):
... 808 ...

Handwritten lyrics (bottom right):
... 1000 ...

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score, including the word "Lento" written vertically on the right side of the middle section, and "La Capo" written in a larger, stylized font near the bottom right. The paper shows signs of wear, including creases and some discoloration, particularly along the edges and in the center fold.

Evangelium
Die Jesu sprach alle die welt mit sich
Musik notation for the first system, including a treble clef and various notes.

Mit dem heiligen geiste
Musik notation for the second system, including a bass clef and various notes.

Choral
Musik notation for the third system, including a bass clef and various notes.

Musik notation for the fourth system, including a treble clef and various notes.

Musik notation for the fifth system, including a treble clef and various notes.

Musik notation for the sixth system, including a treble clef and various notes.

Evangelium
Musik notation for the seventh system, including a bass clef and various notes.

Musik notation for the eighth system, including a treble clef and various notes.

Musik notation for the ninth system, including a bass clef and various notes.

Musik notation for the tenth system, including a bass clef and various notes.

Musik notation for the eleventh system, including a bass clef and various notes.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs, with some parts appearing to be a vocal line and others instrumental accompaniment. The lyrics are written in a cursive script, likely a historical form of a European language.

Lyrics (transcribed from the bottom of the page):
 a a d a f a e a h a d h a d a l a c a c

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- con Viola* (written above the first staff)
- con Viola* (written above the second staff)
- con Viola* (written above the third staff)
- con Viola* (written above the fourth staff)
- con Viola* (written above the fifth staff)
- con Viola* (written above the sixth staff)
- con Viola* (written above the seventh staff)
- con Viola* (written above the eighth staff)
- con Viola* (written above the ninth staff)
- con Viola* (written above the tenth staff)
- con Viola* (written above the eleventh staff)
- con Viola* (written above the twelfth staff)
- con Viola* (written above the thirteenth staff)
- con Viola* (written above the fourteenth staff)
- con Viola* (written above the fifteenth staff)
- con Viola* (written above the sixteenth staff)
- con Viola* (written above the seventeenth staff)
- con Viola* (written above the eighteenth staff)
- con Viola* (written above the nineteenth staff)
- con Viola* (written above the twentieth staff)
- con Viola* (written above the twenty-first staff)
- con Viola* (written above the twenty-second staff)
- con Viola* (written above the twenty-third staff)
- con Viola* (written above the twenty-fourth staff)
- con Viola* (written above the twenty-fifth staff)
- con Viola* (written above the twenty-sixth staff)
- con Viola* (written above the twenty-seventh staff)
- con Viola* (written above the twenty-eighth staff)
- con Viola* (written above the twenty-ninth staff)
- con Viola* (written above the thirtieth staff)
- con Viola* (written above the thirty-first staff)
- con Viola* (written above the thirty-second staff)
- con Viola* (written above the thirty-third staff)
- con Viola* (written above the thirty-fourth staff)
- con Viola* (written above the thirty-fifth staff)
- con Viola* (written above the thirty-sixth staff)
- con Viola* (written above the thirty-seventh staff)
- con Viola* (written above the thirty-eighth staff)
- con Viola* (written above the thirty-ninth staff)
- con Viola* (written above the fortieth staff)

The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines, and the staves are numbered on the left side.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef. The notation includes various rhythmic values and rests.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The notation includes various rhythmic values and rests. The word "Cantata" is written above the first staff.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and rests. The word "Cantata" is written above the staff.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and rests. The word "Cantata" is written above the staff.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and rests. The word "Cantata" is written above the staff.

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Handwritten musical notation on a single staff. The notation includes various rhythmic values and rests. The word "Cantata" is written above the staff.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and rests. The word "Cantata" is written above the staff.

Die gütige
 Musical notation with lyrics: *... die gütige ...*

Choral
 Musical notation with lyrics: *... Choral ...*

Die allmächtige
 Musical notation with lyrics: *... die allmächtige ...*

Musical notation with lyrics: *...*

Musical notation with lyrics: *...*

Musical notation with lyrics: *...*

Evangelium
 Musical notation with lyrics: *... Evangelium ...*

Musical notation with lyrics: *...*

Musical notation with lyrics: *...*

Musical notation with lyrics: *...*

Musical notation with lyrics: *...*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of the letter 'C' used as a clef or time signature. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration. The notation is complex, with many notes and rests, suggesting a multi-measure rest or a piece of music with a high density of notes. There are also some handwritten annotations and markings between the staves, including what looks like a 'C' and some illegible text. The overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are: "Hilff mir dich zu loben".

Handwritten musical notation on multiple staves. The lyrics are: "Hilff mir dich zu loben".

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are: "Gott der Herr".

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are: "Gott der Herr".

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are: "Gott der Herr".

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are: "Gott der Herr".

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are: "Gott der Herr".

Choral

Choral.

Handwritten musical notation for a choral piece. The score consists of ten staves. The first three staves are vocal parts, and the last four are piano accompaniment. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are some annotations in German, such as "1000 Jahre" and "1800 Jahre".

Chorale

Handwritten musical notation for a chorale. The score consists of ten staves. The first two staves are vocal parts, and the remaining eight are piano accompaniment. The notation includes various rhythmic values and rests. There are some annotations in German, such as "für Orgel".

Aria

Handwritten musical notation for an aria. The score consists of ten staves. The first two staves are vocal parts, and the remaining eight are piano accompaniment. The notation includes various rhythmic values and rests. There are some annotations in German, such as "für Orgel".

Un poco allegro.

6

6

6

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into approximately 12 systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The top of the page features the tempo instruction "Un poco allegro." and the page number "55". There are also several circled numbers, including a large "6" in the upper left and smaller "6"s above some of the staves. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The overall appearance is that of a historical manuscript or a composer's working draft.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some staves showing dense clusters of notes. The text "Antonello da Capri" is written in the middle of the page.

Antonello da Capri

Continuation of the handwritten musical score, showing more staves with notes and rests. The notation is dense and includes various rhythmic values and rests. The text "Antonello da Capri" is repeated at the bottom of the page.

Antonello da Capri

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- Violle** (Violin)
- Violon** (Viola)
- Violoncelle** (Cello)
- Basson** (Bassoon)
- Clarinete** (Clarinet)
- Fagot** (Bassoon)
- Cor** (Trumpet)
- Oboe** (Oboe)
- Flöte** (Flute)
- Harfe** (Harp)
- Orgel** (Organ)

The score contains various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some handwritten annotations in German, including:

- Repetate Symphonie des Traute*
- Ballone*
- Da aber der per... nicht der... nicht...*
- Wird... nicht...*
- Wird... nicht...*
- Wird... nicht...*

Every

Musical staff with notes and lyrics: *Es ist das alle... die... die...*

Musical staff with notes and lyrics: *... das... die... die...*

Musical staff with notes and lyrics: *... die... die... die...*

Musical staff with notes and lyrics: *... die... die... die...*

Musical staff with notes and lyrics: *... die... die... die...*

Musical staff with notes and lyrics: *... die... die... die...*

Musical staff with notes and lyrics: *... die... die... die...*

Musical staff with notes and lyrics: *... die... die... die...*

Musical staff with notes and lyrics: *... die... die... die...*

Musical staff with notes and lyrics: *... die... die... die...*

Musical staff with notes and lyrics: *... die... die... die...*

Handwritten notes and markings on the right margin, including some checkmarks and small symbols.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, with some text annotations such as "V. piano", "V. forte", "lunghezza e dolce", and "V. molto".

The score is written in a historical style, possibly Baroque or Classical, and includes various musical symbols and clefs. The paper shows signs of age, including foxing and discoloration. The notation is dense, with many notes and rests across the staves.

Annotations include:

- V. piano
- V. forte
- lunghezza e dolce
- V. molto

Handwritten musical notation on five staves, including clefs and rhythmic markings.

Handwritten musical notation with lyrics in German: "Gib die Hand dem Herrn, und er wird dich erlösen." and "Gib die Hand dem Herrn, und er wird dich erlösen."

Handwritten musical notation on five staves, including clefs and rhythmic markings.

Handwritten musical notation with lyrics in German: "Herr, erlöse mich von aller Not." and "Herr, erlöse mich von aller Not."

Handwritten musical notation with lyrics in German: "Herr, erlöse mich von aller Not." and "Herr, erlöse mich von aller Not." Includes performance instructions like "Haut. Taille et Basso tacet" and "V. Solo."

Handwritten musical score on aged paper, featuring multiple staves with various musical notations, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a symphony or concerto. There are some annotations in German, such as "Corno in F" and "Violoncello".

V. 1. Horn auf E-dur in der ersten P.
 2. Horn mit der Hornschiff.
 3. Horn auf E-dur in der ersten P.

V. 2. für die Orgel
 V. 4. Solo für die Orgel

Seine Maj. K.

