

Akto I^{mo}

N^o 1^{ta} Introdukcija czyli Prijetka Gospodyni Oberzy do Opcyj / Palac Succipera /

Allargo ma non troppo.

Flauto 1^o

Flauto 2^o

Obee

in F.

Clarinetto

Fagotti

Violino 1^o

Violino 2^o

Viola

Gospodyni

Basso

Allargo ma non troppo

Al Violini

Al Violini

Wchodzac wewzias tej Sylomelli na scene rachuis piemigzre /

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The lyrics are written in a cursive script below the staves. The music appears to be a vocal or instrumental piece with a religious or liturgical character.

O srebra lube i sto fo loto hze bna lu diom i sto la

Spiewaj na pełniemą. ~~Wszystkie~~ nie wozak

Handwritten musical score for piano, consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p', 'pp', 'f', and 'mf'. The score is written in a historical style with some decorative flourishes.

to bie winnyhota cyrnia to bie hoda cyrnia to bie hoda cyrnia Jacek ant lo wio m ateh tall ble dny by dla

Bottom section of the handwritten musical score, including a vocal line with lyrics and a piano accompaniment line. It features dynamic markings like 'p', 'f', and 'mf'.

atk. 1.
gav.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style with various musical notations including clefs, notes, rests, and dynamic markings. The lyrics are in Polish and are written below the vocal line. The piano part includes chordal textures and melodic lines. The score is divided into measures by vertical bar lines. There are some corrections and annotations in the original manuscript, such as a 'V' mark above a measure in the piano part and a 'cresc.' marking at the end of the vocal line.

Stoła nie był orządkim kłó re dziwiałom rądzi kłó re dzi wiałom rądzi Dobie ze ni kłó ci

ark. 1.
gas.

ark. 2.
gas.

Handwritten musical score for strings and voice. The score consists of ten staves. The top four staves are for woodwinds (ark. 1, ark. 2, and two flutes). The next four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the vocal line with lyrics. The music is in a minor key and features complex rhythmic patterns and dynamics.

Lyrics: *pp* *for cy* *cy 20 = wia* *Ma mo na lah* *so wia ie ma mo na* *See man se gnaie u co wia*

Violon
Cello

This page contains a handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or a similar keyboard instrument. The score is written on ten staves. The upper staves contain complex, often multi-measure rests and melodic fragments. The lower staves feature a vocal line with Latin lyrics and piano accompaniment.

The lyrics on the bottom staff are:

Quoniam in te gratias agimus tibi Domine quia tu solus sanctus Dominus Deus Sabaoth tuus
 Quoniam in te gratias agimus tibi Domine quia tu solus sanctus Dominus Deus Sabaoth tuus

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp.* (pianissimo) and *f* (forte). A section marked *Solo* appears in the upper right. The bottom staff also features a *ff.* (fortissimo) marking.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are for a piano accompaniment, featuring complex chordal textures and melodic lines. The middle four staves are for a four-part vocal choir (Soprano, Alto, Tenor, Bass). The bottom two staves are for a vocal line with lyrics. The lyrics are in Latin and appear to be a liturgical text. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some wear.

lu be i glo ri a de i ty e bna lu d i a m i sto to po t re bna lu d i a m i sto to *quies i est*

quies i est
quies i est
quies i est

Alto. in 8va

1mo Solo.

bo wiem że jest tak błędnym

by dla tego nie był wrogem

Kto re dia najświętem

2.
Gosp

ark. 3.
Gosp

Handwritten musical score for 'ark. 3. Gosp'. The score consists of ten staves of music. The first nine staves are instrumental, featuring various rhythmic patterns and dynamics such as *p*, *pp*, and *dim*. The tenth staff contains a vocal line with the following lyrics: *ra dri kta re dri staj nois len ng dai do bi je ni klu ci m dri me drey cio so wig Ma ma na tak*. The score is written in a cursive, handwritten style on aged paper.

po wia cie ma mo na Lec manifestigraie u go na. O mania fgraie u go na kta ma ig. ni

A handwritten musical score on aged paper, featuring ten staves. The top four staves contain complex rhythmic patterns, possibly for a keyboard instrument, with many notes beamed together. The bottom four staves contain a vocal melody with lyrics written below the notes. The lyrics are in a non-Latin script, likely a Slavic language. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *p*. The paper shows signs of age, including some staining and a small mark in the top right corner.

cu le do wie muzom iak rkh tu la kha nia iq in o ni cu = le do wie muzom iak rkh tu le

Art. 3.
Gasp.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or organ. The score consists of ten staves. The first five staves are grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The sixth staff contains a large, dense chordal passage. The seventh and eighth staves are also grouped by a brace. The ninth staff has a signature 'Gawla' at the end. The tenth staff continues the melodic line.

Starkpue N^o 2.
Pasmenka
Gawla

N^o 2^o Tempo di Tolaca (con variazioni) Tiosnezhka Zautlavoperra / Patae Lucipera / Muzikha Na

Timpani in G³: Musical notation for the first staff, featuring a 3/4 time signature and a key signature of one sharp (F#).

Tromba in D: Musical notation for the second staff, featuring a 3/4 time signature and a key signature of one sharp (F#).

Flauto Solo: Musical notation for the third staff, featuring a 3/4 time signature and a key signature of one sharp (F#).

Clarinetto in A: Musical notation for the fourth staff, featuring a 3/4 time signature and a key signature of one sharp (F#).

Oboe in A: Musical notation for the fifth staff, featuring a 3/4 time signature and a key signature of one sharp (F#).

Corni in G: Musical notation for the sixth staff, featuring a 3/4 time signature and a key signature of one sharp (F#).

Fagotti: Musical notation for the seventh staff, featuring a 3/4 time signature and a key signature of one sharp (F#).

Tromboni: Musical notation for the eighth staff, featuring a 3/4 time signature and a key signature of one sharp (F#).

Violino Primo: Musical notation for the ninth staff, featuring a 3/4 time signature and a key signature of one sharp (F#). Includes dynamic markings like *pizz* and *coll'arco uncinete*.

Violino Secondo: Musical notation for the tenth staff, featuring a 3/4 time signature and a key signature of one sharp (F#). Includes dynamic markings like *pizz* and *coll'arco*.

Viola: Musical notation for the eleventh staff, featuring a 3/4 time signature and a key signature of one sharp (F#).

Gavet: Musical notation for the twelfth staff, featuring a 3/4 time signature and a key signature of one sharp (F#).

Basso: Musical notation for the thirteenth staff, featuring a 3/4 time signature and a key signature of one sharp (F#). Includes dynamic markings like *pp*.

Handwritten text at the bottom right of the page, possibly a signature or additional notes.

Tram. b. u.

Flauto

Clarinete

Oboe

Corri

Tubo

Trombone

Violini

Violini

Viola

Fagot

Basso

Violini 1. *Col Flauto in 8va*

Violini 2. *Violini*

Viola *Viola*

Fagot *Fagot*

Basso *Basso*

po - ra
 La uve vino d'ora uinista zy so sty sja tem zuel so klo ra
 cijnamicj uccij u po dno zy

Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is for the voice, and the remaining staves are for the piano accompaniment. The music is written in a single system. The lyrics are written below the voice staff.

Allegretto in G

Wszystko
Wszystko
Wszystko
Wszystko
Wszystko
Wszystko
Wszystko

Jan na cży wieczorna po ra za usze wi no do wi wsta
zij to sta gatem just do kło gra za usze wi no do wi w

This is a handwritten musical score for a multi-voice setting of the Gospel of Matthew 23:23. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom six staves are for the instrumental parts, including strings and keyboard. The music is in a single system with a repeat sign at the end.

The lyrics for the vocal parts are:

Sopranos: *top 4 ot*
 Altos: *top 4 ot*
 Tenors: *top 4 ot*
 Basses: *top 4 ot*

The instrumental parts include:

- Violins I and II
- Violas
- Celli
- Double Basses
- Keyboard (likely harpsichord or organ)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The text at the bottom of the page reads:

Stu ry to sty szalem z usdo Wtora

Will & Gasp

Alleluia. Gasp.

Trancl

Flauto

Clarinete

Oboe

Corri

Fagotto

Trambass
Stymphant

Viol.

Viola

Viola

Violoncello

Basso

Handwritten musical score for Alleluia. Gasp. The score is arranged in ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The vocal parts (Violoncello and Basso) include lyrics in Polish.

Lyrics:
 Wino do uciplawory no wy Podnosz do szczytu le ty Poprowadzaj nas do gto wy to sty matem just po e ty

The image shows a page of handwritten musical notation. It consists of ten staves. The top staff contains a complex melodic line with many sixteenth notes. The second staff has a few notes and the instruction *Imo Ho. p:*. The next four staves (3, 4, 5, 6) are mostly empty, with only a few notes. The seventh staff has a melodic line with some slurs. The eighth and ninth staves have a rhythmic accompaniment with notes and rests. The tenth staff contains the lyrics in a cursive hand: *Wi no do wiep hcoruy no wij do no si du sty ja te liy po pfe zasozum do gto wij to sty ga tam just po = e = liy*. The bottom staff has a rhythmic accompaniment with notes and rests.

Wi no do wiep hcoruy no wij do no si du sty ja te liy po pfe zasozum do gto wij to sty ga tam just po = e = liy

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp:* and *ff:*. The bottom staff contains the lyrics: *po p[er] deo p[er] do glo[ria] to sty na tem just po e ty*. The score concludes with the instruction *All arco ff:* at the bottom right. A circled number '10.' is visible in the upper right corner of the page.

Handwritten musical score for Trombone, Cello, and other instruments. The score consists of ten staves. The top three staves are for Trombone (Trombone I, II, III). The fourth staff is for Cello (Cello). The fifth and sixth staves are for Trombone (Trombone IV, V). The seventh and eighth staves are for Cello (Cello). The ninth and tenth staves are for Cello (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like "Darco." and "p.".

Trombone
Cello

Darco.

Darco. p.

Col. Prof.

ten

Col. Whistler in 8va

Cello

Ho trascritto in questa forma... Don mia laj waij kè a =

Handwritten musical score for the first system, consisting of five staves. The notation is dense, featuring complex chords and melodic lines. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves appear to be for a keyboard instrument, with many chords. The fourth and fifth staves have a bass clef and contain simpler melodic or harmonic lines.

Handwritten musical score for the second system, consisting of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves are vocal lines with lyrics written below them. The fourth and fifth staves are piano accompaniment. The lyrics are in Polish and include the words "Widzi", "Ten smieleg wrazi", "da wraze", "Porgramia za da ie", "ra ni", and "to styza tem just zot".

ten ten ten

Col. Plauto in dua

Widzi Widzi Widzi Widzi Widzi

gra Ten smieleg wrazi, ki u da wraze Porgramia za da ie ra ni to styza tem just zot

Handwritten musical score for a multi-voice setting, featuring ten staves. The top staves contain vocal lines with lyrics in Polish and German. The bottom staves contain piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics (Polish):
 Nie ma bogamiada ie na ni Do sty na tem zut zot nie ma
 Nie ma bogamiada ie na ni Do sty na tem zut zot nie ma

Lyrics (German):
 Ich bin nicht aus dem Reich der Götter
 Ich bin nicht aus dem Reich der Götter

Ork 4.
Gau

Ork 4:
Gau

Handwritten musical score for orchestra and voice. The score consists of ten staves. The top five staves are for the orchestra, and the bottom five are for the voice. The music is in a 4/4 time signature. The lyrics are in Romanian and are written below the voice staff.

mf
p. freedom

de vzi
Cul simi i d i i roj ma gra
Na do ne me da uno a sty to sty
Na tem just li chiu a za

Stella
Canta

Nawet kopiec ^{złoty} Du szej
 Bulwamiest ^{złoty} maza Nawtarnie ^{złoty} u szej
 to styga ten ^{złoty} pi

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top staff is a vocal line with lyrics in Cyrillic. The middle staves contain piano accompaniment, including chords and melodic lines. The bottom staff is another vocal line with lyrics in Cyrillic. The handwriting is in ink on aged paper.

Choir
 На ісламеніе даішо у-сіх то стх на іемзастіе choir

Wszystkie te instrumenta
Graj tak jak wpierszym
kuplecie a z do konca

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top two staves are for woodwinds (flute and oboe). The middle two staves are for strings (violin and viola). The bottom four staves are for a keyboard instrument (likely a harpsichord or spinet). The music is written in a single system with various dynamics and articulations. There are several handwritten annotations in Polish, including 'Pumpki', 'Varco linn', 'Pole wlasne in Bessa', and 'Pisalle'.

Flauto

Violini

Pumpki

Varco linn

Varco

Pole wlasne in Bessa

*Pisalle
Clavichord*

Pisalle

*Pisalle ty le wi no
spra wie*

ark 4
Gau:

Ark 5.
Gau:

The musical score consists of ten staves. The top seven staves are for vocal parts, and the bottom three are for a basso continuo. The lyrics are written in Polish and are: "A cze mi ia da ie, wia re do nas baw i u do ra wia ty mi j te dy a le umiare ty wi o c ty le wi no." The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page. They are currently blank.

Via Con Tactus in D^{ma}

ppra via A genu iada ig via re *Primas bari i u* ipra uia *Stij my te dy a lo* uopia re

The bottom section of the page contains a handwritten musical score. It features a vocal line with lyrics written in a cursive script. Above the lyrics, there is a signature that reads "Via Con Tactus in D^{ma}". The music is written on a single staff with various note values and rests. The lyrics are: "ppra via A genu iada ig via re Primas bari i u ipra uia Stij my te dy a lo uopia re".

The musical score consists of 12 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several instances of 'tr' (trills) and 'acc' (accents) written above notes. The piece concludes with a double bar line and repeat dots.

Pij nas bawi i u zora wia Pij my te dygnajale umiare.

Handwritten musical score for orchestra, page 5. The score consists of ten staves. The top two staves are for woodwinds (Clarinets and Flutes). The next two staves are for brass (Cornets and Trombones). The fifth staff is for Percussion (Tympani). The sixth and seventh staves are for strings (Violins and Violas). The eighth staff is for Cello and Double Bass. The bottom two staves are for Bassoon and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz', 'Darco', 'Vlaco', and 'Violon Cel'.

Clarin
1^{mo}
in B

2^{do}

Corni
in B

Tromb
in B

Fagotto
1^{mo}

2^{do}

Viol¹

Viol²

Viola

Cello
Bassi

Bassi

N^o 13.

Spiew Gospożyni Oberzy i Gausta do Opery J: Patac Lucjperas:

Moderato.

Clarin^{1^{mo}}
in B.

2^{do}

Corni
in B.

Framba
in B.

Fagotto
1^{mo}

2^{do}

Vio^{1^{ma}}

Viola^{2^{da}}

Viola

Gospożyni

Basi

p: sempre staccato

Col Basso

pp:

pp:

pp:

Ta ka lo sta biesimto dzieniy od szy pi zo na no ca ty i za pa lo ny po bie zij wo

Moderato.

io wae na po le chwaty Po bie rz na po le chwaty Nie zanietylch pię knych chęci niech bronie O czynie

Handwritten musical score for a multi-voice setting. The score consists of 12 staves. The top four staves are for voices, with some staves containing rests. The bottom four staves are for instruments, with some staves containing rests. The bottom two staves contain a vocal line with lyrics in Latin. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

iedzie Mich są w obo zię po łryci a = le nich casty przy iedzie Nie ga nie tyeh przy łnyeh chęci niech

rit.

p.

The image shows a page of handwritten musical notation. It consists of ten staves. The top four staves appear to be for a vocal ensemble or choir, with notes and rests. The bottom six staves contain a more complex musical arrangement, possibly for a keyboard instrument or a smaller ensemble, with many sixteenth and thirty-second notes. The lyrics are written in a Slavic language, likely Church Slavonic, and are placed below the bottom two staves. The handwriting is in dark ink on aged, slightly yellowed paper. There are some markings like 'pp' and 'p' scattered throughout the score.

bro nie Oj ciz zne ie dze Niech wy wo bo zie po kry ie a te niech ca ty pry ie dze Niech bronie dzy zym

1774
390
4.
Do N^o 11
390
4.

Flute: *cres.*

Violin: *cres.*

Viola: *cres.*

Cello: *cres.*

Bass: *cres.*

Double Bass: *cres.*

Ad. Solo.

Ad. Basso.

ppp.

le dieu & le nich catypay ie

Vcllo
1.

Vcllo
2.

Viola

Tutti
fmo

Gospod

Basni

Co mi pomozie bez o sia Jezusa skrajania sie sja Blizna naturalnyje to lia Zdnijch po wabow nie

ci sja Zdnijch po wabow nie ci sja Bo na si ja cni mto dzien ce Waleczaj ziemisko chany Arze kila

Tutti 2^o

Da N^o 37
27
Da N^o 38
28

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The second staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). The third staff is a bass line, starting with a bass clef and the label "Cof. Basso". The fourth staff is the piano accompaniment, starting with a grand staff. The fifth staff is the vocal line with lyrics in Polish. The sixth staff is the piano accompaniment, starting with a grand staff. The seventh staff is the piano accompaniment, starting with a grand staff. The eighth staff is the vocal line with lyrics in Polish. The ninth staff is the piano accompaniment, starting with a grand staff. The tenth staff is the piano accompaniment, starting with a grand staff. The lyrics are: "Da ię chwały wien ce Nad two rycalę wy ma Nła nę Me kła da ię chwa ty wien ce nad two".

Da ię chwały wien ce Nad two rycalę wy ma Nła nę Me kła da ię chwa ty wien ce nad two

Pol. Boko

nyceby wymusła na na si pacni mto dionce Walczac z ziemia kło chano tak

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and some accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The system consists of seven staves. The first staff is the vocal line, and the remaining six staves are for piano accompaniment. The lyrics are written below the vocal line.

Wal gog sa ziemičko cha 19. Dze kła da iq chwa ty wien ce nād twa ryczke wy mus

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cras.*, *p.*, and *cras*. The bottom staff contains the following lyrics in a cursive script: *ka na pze kta da ig chwa ty wign ce nad twa ry zhe wy mu*. The score concludes with a double bar line and a final flourish on the right side.

No. 11
Handwritten notes and scribbles in the top left corner.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, stems, and beams. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score is organized into measures by vertical bar lines. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and other rhythmic symbols. The handwriting is clear and consistent throughout the piece.

270
A. Duetto Isolaida i Lancelot.

Clarinetto
in A

Allo Moderato

Corno
in A

Corno
in F

Fagotti

Vio: 1

Vio: 2

Vio: 3

Oboe

Bassi

Allo Moderato

He ma mi o gu ho chan ki
Py sine o gro dy i

Handwritten musical score on page 23. The score consists of a vocal line at the bottom and several piano accompaniment staves above it. The vocal line includes the following lyrics: "gma chej", "Spo - rto - rto - rto", "ne gmo gmo te", "pian ti", and "Fize". The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *ppp*. There are also some performance instructions like "Solo" and "Fize". The notation is in a cursive, handwritten style.

A handwritten musical score on ten staves. The first seven staves contain musical notation for a vocal line, including notes, rests, and various ornaments. The eighth staff contains the lyrics: *no si mae glo te do chi pro hoj - - ne*. The final two staves are empty. The manuscript is written in dark ink on aged, yellowish paper.

Lancelot.
Da chij Jalt mot las go^dzien ja Joro Jci miec zo ne wor ta lla

And. D. B. /
forte

29.

cha nia llo ra ta crij piq hne da nia Loru

Handwritten musical score on ten staves. The bottom staff contains the lyrics: "cia mi - zy = wej mi = to = = set Ho ra". The notation includes various musical symbols such as notes, rests, and accidentals. A vertical line is drawn across the first four staves on the left side. The paper shows signs of age and wear.

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The top staff is a vocal line with lyrics in Chinese. The lower staves are for piano accompaniment. The music is written in a system with a brace on the left. The lyrics are: "Ta cai pi q' hne Doa nia Jeru cia = = mi li wei mi =". There are various musical notations including notes, rests, and dynamic markings like "p" and "f".

Ta cai pi q' hne Doa nia Jeru cia = = mi li wei mi =

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with ten staves. The vocal line is on the bottom staff, with lyrics in Polish: "Gdy mi nie bo me ja cho wa Coj ma zna czyc star bow". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and dynamics are marked with "Allegretto" and "pp" (pianissimo). The notation includes various rhythmic values, accidentals, and dynamic markings.

Allegretto
Soprano

Gdy mi nie bo me ja cho wa Coj ma zna czyc star bow

to sci

This is a handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of staves, with a large bracket on the left side grouping the vocal and piano parts. The music is in a key with one flat (B-flat major or D minor) and a common time signature.

Vocal Line:

- Lyrics: *2qu ba* (likely "Zgoda")
- Lyrics: *Ah gdzie zмай de woze gne* (likely "Ah gdzie zмай de woze gne")
- Lyrics: *sto wa Bla* (likely "sto wa Bla")

Piano Accompaniment:

- Includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano).
- Includes performance instructions like *Alto* and *Mio*.
- Includes musical symbols such as ϕ (fermata) and b (flat).

The score concludes with a page number "27." in the upper right corner.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves contain the vocal line, and the bottom two staves contain the piano accompaniment. The lyrics are in Romanian and are written below the vocal line. The music is in a minor key, indicated by the presence of flat signs (b) for the key signature. The tempo is marked *And.* at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp.* and *ff.*.

And.

ci e bis za nai lu ba
Poj mi Nic bo cie bie Ho wa Coj ma
Ah goriez zмай de iudria come

20.

zna czyje stał boco
 O to wa Dła
 zgu ba gdy mi
 cie bie za ma i
 nie bo cie bie
 lu ba Dła cie bie

ff.

cho wa (ój) ma zna czyż star bow zgu baj, gój mi niej i so cie - bia
 za cna i lu ba Ah! gój i zmai de wój i gne sto wa gój i zmai de wój = gne.

Collo Parte

God 4
with 2

Handwritten musical score for a choir, consisting of ten staves. The score includes vocal lines with lyrics in Latin and Polish. The lyrics are: "cho wa Wie one mi we sty o po die ni w mi" and "sto wa Wie one mi". The music features various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and a bracket on the left side of the staves.

cho wa Wie one mi we sty o po die ni w mi
 sto wa Wie one mi

Do N^o 24
alt^o

to s^{ci}zna i^o ziemna gro dy a sam czas nawet nie zmieni Wiernych Mat^{ki} Jon^{ki} swo bo dy wie g^onie mi^og^o s^{ci}spo.

Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is the vocal line, and the remaining staves are for piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the vocal line.

ie ni wllli to iciezna y diem na gro dy a sam was nawet nie zmia ni nie zmia ni Wiernych Mat.

Dynamic markings include *pp*, *ppp*, and *ppp per ppp*. There are also some performance instructions like *tr* (trills) and *mf* (mezzo-forte).



tro

A handwritten musical score on page 31 of a manuscript book. The score is written on ten staves. The first seven staves are for piano accompaniment, featuring complex chordal textures and melodic lines. The eighth staff contains the vocal line with lyrics in Polish. The lyrics are: "Ktoś... Ktoś swo bo dy / sam czas na wet nie mieni wierzysz Mat rozkos swo / sam czas Nawet na zmieni Wielrych mied rozkos swoz". The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '31' in the top right corner and '6' in the top right corner of the book's binding.

Ktoś

Ktoś swo bo dy

*Sam czas na wet nie mieni wierzysz Mat rozkos swo
sam czas Nawet na zmieni Wielrych mied rozkos swoz*

at R. 5.
20/11

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is for the piano accompaniment, featuring complex chordal textures and arpeggiated figures. The second staff is for the voice, with lyrics written below the notes. The lyrics are in Russian: "ди вь ных мѣтѣхъ твоихъ бо" (di v'nykh met'ekh' tvojikh' bo). The third staff is for the piano accompaniment, continuing the complex textures. The fourth staff is for the voice, with the word "Pek Bafso" written above the notes. The fifth and sixth staves are for the piano accompaniment. The seventh staff is for the voice, with the lyrics "ди вь ных мѣтѣхъ твоихъ бо" (di v'nykh met'ekh' tvojikh' bo). The eighth staff is for the piano accompaniment. The ninth and tenth staves are for the voice, with the lyrics "ди вь ных мѣтѣхъ твоихъ бо" (di v'nykh met'ekh' tvojikh' bo). The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

at R's.

all ft
P. 114

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The bottom staff contains the lyrics "How two = do do" written in a cursive hand. The page is numbered "32." in the upper right corner.

N^o 5. Moderato.

Trombe in C. ten
 Corni in E. mo. ten
 Fag. p
 Armbone p
 Trombe & C. p
 Violin I p
 Violin II p
 Viola p
 Tenore 1^{mo}
 Tenore 2^{do}
 Bassista
 Bassi
 Violoncelli & Bassi

Chor Wiermiakow

: Bukajce nie co polnowozoni :

Moderato p.

mf

p

Handwritten musical score on a page with 11 staves. The notation is dense and appears to be a manuscript for a piece of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. The notation is dense and appears to be a manuscript for a piece of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. The notation is dense and appears to be a manuscript for a piece of music.

Do 119
Part 1

and a
Do 119

Pół to łoco Gdzie iest ten ry corz spa
 nia ty Kto re go na dzieł nym ho mie Wi

19.
1800
1800

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, featuring chords and arpeggiated figures. The middle two staves are for the voice, with lyrics written below the notes. The bottom four staves are for the piano accompaniment, including a bass line and a treble line with arpeggiated chords. The lyrics are in Polish: "Dzia no wna szym u Aro tieu a przy nim or gah nie ma ty". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

Dzia no wna szym u Aro tieu a przy nim or gah nie ma ty

A handwritten musical score on aged paper, featuring a choir and piano accompaniment. The score is written on ten staves. The top two staves are for the choir, with lyrics written below them. The bottom six staves are for the piano accompaniment. The lyrics are: "Glorie iest ten rij cenz". The piano part includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *ff* and *p*. There are also some handwritten annotations and corrections in the score.

Glorie iest ten rij cenz
Glorie iest ten rij cenz
Glorie iest ten rij cenz
Glorie iest ten

Handwritten musical score for Trombone and Violin. The score consists of ten staves. The top two staves are for Trombone, with a dynamic marking of *ff* and a tempo marking of *Allegro*. The bottom two staves are for Violin, with a dynamic marking of *p* and a tempo marking of *Andante*. The lyrics are written in a cursive script below the vocal line.

ff *Allegro* Trombone.

p *Andante* Violin.

Bozic jest ten ry corz uspa nia ty / *scien z nich co Gospodynici*
Po wledz chiej smu trich po

Bozic jest
ry corz Bozic jest

Adagio

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves. The score is divided into sections by tempo and performance style markings.

Recita

Inny!

chciemy z nami do niego spie szyc
cie szyc

Gospodyni

Recita

O to jest rycek kto re go szyc

A Tempo *f*^{mo}

Clarineti
in B.

Oboe

Corni

Fagotti

Trombone

Solo voce

Solo voce

A Tempo *f*^{mo}

Solo voce

Two go d'iel ne go O.

Chorus

A Tempo *f*^{mo}

36.

Lancelot
Ja cie
Jam iest przy ia cie le
crego z da cie

Handwritten musical score for voice and instruments. The score consists of ten staves. The first six staves are instrumental parts. The seventh staff is the vocal line with lyrics in Cyrillic. The eighth and ninth staves are accompaniment for the vocal line. The tenth staff is a solo part for the Violoncello.

Lyrics (Cyrillic):
ре за твою — вы царский сто ни сто ра и цини ных
твою царский
твою ей
two = ей

Violoncello Solo.

Sauti

370

37.

Col Trombone

Vib 2^{da}
Vib 1^{ma}
mp

Lancelotti

Me ser ce che mie su Altaria

Vclle
pr

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, Violins, Violas, Trombones, and Cellos/Double Basses. The lyrics are in Italian: "bro ni A na pa stis kow zuy ier = za" and "Me ser ce che mie su Altaria". The page is numbered 370 and 37.

unf. 2
do. H. 5

unf. 2
do. H. 5

Fluti

Clari

Corni

Fagotti

Vio. I.

Vio. II.

Viola

Contralto

Basso

372

p

Chciałabym was o to prosić

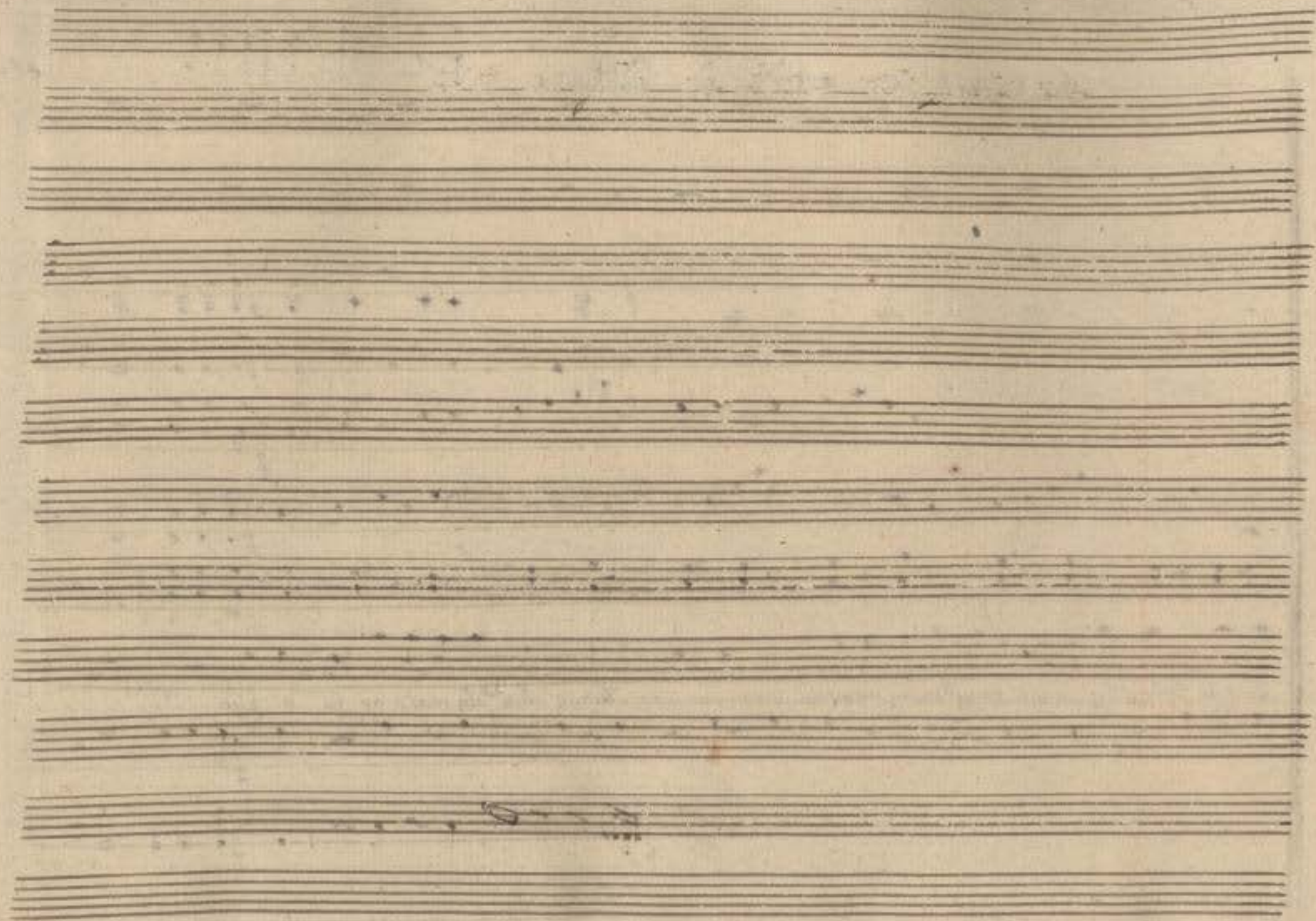
Przełóżcie wasze ręce na mój czołm i wierzcie mi =

And.
No. 155.

Handwritten musical score for a symphony or opera. The score consists of ten staves. The first staff is for Oboe, marked *Oboi* and *p q.*. The second staff is for Bassoon, marked *Fagotto* and *p*. The third staff is for Trumpet, marked *Truppon* and *p*. The fourth staff is for Trombone, marked *Tromboni* and *p*. The fifth staff is for Violin I, marked *Vcllo I* and *p*. The sixth staff is for Violin II, marked *Vcllo II* and *p*. The seventh staff is for Viola, marked *Viola* and *p*. The eighth staff is for Cello, marked *Cello* and *p*. The ninth staff is for Double Bass, marked *Bassi* and *p*. The tenth staff is for Piano, marked *Piano* and *p*. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written in a cursive script below the staves.

Oboi
Fagotto
Truppon
Tromboni
Vcllo I
Vcllo II
Viola
Cello
Bassi
Piano

Stu zije Prze toz cie wa ste ja da niamow cie wzim mam wam stuzije chce dla was o rg ja u zije.



Piu Mosso ma non troppo.

29.

Flauti

Oboi

Trombe

Corn
in C
Corni

Fagotti

Trombone
e Sinfonia

Vio I^a

Vio II^a

Viola

Violoncello I^a

Violoncello II^a

Basso

Violoncello III^a

Bassi

Piu Mosso ma non troppo

Montenai i wdrigani

Col. Bass

Cata la wdrig cina za gro da ves mi po kaj od zij Kali Fra

Cata la

Piu Mosso ma non troppo

Chor.

20. 11. 11
coll. 92

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the remaining ten are for the piano accompaniment. The lyrics are in Polish and are written below the voice staves. The music is in a common time signature and features various dynamics such as *p*, *pp*, and *rit.*. The lyrics are:
 wnu kom j mie two po da by go wie wie u = wiel
 Ra wnu kom j mie two po = da by go
 pp Ra wnu kom j mie two po =
 wnu = kom

Do 14^{ma}
moll 11.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *mf* and *p*. A measure number **40** is written at the end of the system.

De Solo

Col Trombone

Handwritten musical notation for the second system, featuring a complex melodic line with many beamed notes and rests.

bia li by go wie ognie u wiel = bia li Ta ca ta wera gno za
 wie ognie u = wiel bia li Ta ca ta
 Da by go wie = ognie u wiel bia li ca ta ta
 mie two po Da by go.

Handwritten signature or initials in the bottom left corner.

mf

gro da zęś mię po kój dę zię sła li
 w dżię cna za = gro da zęś mię po kój dę zię sła li
 = gro da zęś mię spo kój nosę zię sła li
 wie cnie a wiel = bia li Tak

Prima Volta

Ed Oboi in G^{ma}

Coi Corni

Ed Basso

wnu kom j mie toe po da by go wie cznie u wiel = bia li tra
 sha li tye j mie tra wnu kom po = da
 wnu kom j mie toe po = da by go

Prima Volta

41.

Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The notation includes various notes, rests, and dynamic markings such as *no*, *mp*, and *pp*. The key signature has one sharp (F#).

Trombone Col Tagalla

Handwritten musical score for the second system, featuring a vocal line and three piano accompaniment staves. The piano part includes a section labeled *Symphoni* with complex rhythmic patterns. The key signature has one sharp (F#).

Handwritten musical score for the third system, featuring a vocal line and three piano accompaniment staves. The vocal line includes the lyrics: *bia = li Bij go wie cune u wiet = bia li Bij go*. The piano accompaniment consists of rhythmic patterns. The key signature has one sharp (F#).

Anda

Handwritten musical score for a choir. The score consists of 12 staves. The lyrics are: "Die = gnia u uiel bia li". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f".

N^o 6.

Alto Aria

Flauti

Trombone

Violini

Viola

Violoncello

Bassi

Handwritten musical score for an Alto Aria. The score includes staves for Flauti, Trombone, Violini, Viola, Violoncello, Bassi, and a vocal line. The vocal line has lyrics: "Ha nia Niech was nie = two za mi - Ho me". The score features various musical notations including triplets, dynamics like "p" and "f", and performance instructions like "Semper Legato".

3.

2.

A.

2.

2.

A.

A.

Handwritten musical score for two voices. The score is written on two systems of staves. The upper system is for the first voice, and the lower system is for the second voice. The piano accompaniment is written in the middle staves of each system. The lyrics are written below the vocal lines.

Lyrics:
 Wra ^{caj} ^{buli} ^{holi} cie spo koj = nie wo wo ie miez =
 ma ty Niech was nie two ^{caj} ^{buli} ^{holi} ho = me

2. 18
alt.

1.

ma ry
 Me wiery cie
 wdu chuj
 wie
 wie
 wie

3.

o
 ony
 za
 bo
 con
 sta
 ma

3.

2. No. 6.
alt. 9.

A handwritten musical score on aged paper, featuring two systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system includes a vocal line with lyrics and a piano accompaniment. The score is written in a cursive, handwritten style.

System 1:

- Vocal Line (top):** Lyrics include "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin".
- Piano Line (middle):** Lyrics include "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin".
- Piano Line (bottom):** Lyrics include "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin".

System 2:

- Vocal Line (top):** Lyrics include "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin".
- Piano Line (middle):** Lyrics include "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin".
- Piano Line (bottom):** Lyrics include "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin", "Ich bin".

The score is marked with various musical notations, including clefs, time signatures, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: *Stana Kiech was nie trwo za mi ho me ma ry - llic wier, cie*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are: *Waz tak na*. The section is marked *Allegretto* and *f Allegretto*.

2.

2.

W duchy Białary

11.

11.

zwa ny

tae Lu cy

pe ra

nie su chy

Handwritten musical score for a piece titled "W duchy Białary". The score is written on ten staves. The top two staves appear to be vocal lines, with lyrics written below them. The middle two staves are likely for a piano accompaniment. The bottom four staves contain more complex musical notation, possibly for a different instrument or a more detailed piano part. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). There are also some handwritten annotations and a large "2." at the beginning of the first system.

Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment. The middle two staves are vocal lines with lyrics. The bottom staff is piano accompaniment. The lyrics are: *pie kła On wo - bia ja wie ra Nie, nie*. There are dynamic markings like *p* and *pp* and a tempo marking *2do*.

B.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The middle two staves are vocal lines with lyrics. The bottom staff is piano accompaniment. The lyrics are: *ia kles zbro Dnia ze kto rzech na tych miast ta*. There are dynamic markings like *pp* and *ppp* and a tempo marking *2do*.

ff.

2.

2.

du chiy on uwo - bie za wie ra Lecy mie ici uwymto me

ff.

ff.

st. took

re ka u

ka me i i i

Wasy tall na

usa ni

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom six staves are for the piano accompaniment. The music is in a single system. The lyrics are written below the voice staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'p', 'ff', and 'f'. There are also some handwritten annotations and a large '2.' at the beginning and end of the system.

Pa-lac Lu-cy pe-ra Nie du-chy

B.

Nie sci uszym to nia ia Kieszbro-pania de-llto nych na

B.

M

2.

47.

2.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Nóto nó", "pie - sta On uo bia", and "wia ra Lee". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another vocal line with lyrics: "pie - sta On uo bia", "wia ra Lee". There are dynamic markings like *p* and *f* throughout.

4.

48.

Handwritten musical score for the second system. It consists of three staves. The top staff is a piano accompaniment with chords and some melodic lines. The middle staff is a vocal line with lyrics: "tych miast ta", "re - sta u", and "it". The bottom staff is another vocal line with lyrics: "tych miast ta", "re - sta u", and "it". There are dynamic markings like *f* and *pp* throughout.

A handwritten musical score for the first system. It includes four vocal staves at the top with lyrics in Polish, followed by two piano staves. The lyrics are: "Wielki Chryścjan", "Wielki Chryścjan", "Wielki Chryścjan", "Wielki Chryścjan". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

A handwritten musical score for the second system. It includes two vocal staves and two piano staves. The lyrics are: "Chryścjan", "Chryścjan", "Chryścjan", "Chryścjan". The piano part continues with a rhythmic accompaniment. The word "crescendo" is written in the piano staves.

2.

2.

Handwritten musical score for voices and piano. The lyrics are in German and include "ich", "nicht", "Herrlich", "Ka u", "Ha re", and "Nicht was nie". The score features treble and bass clefs, dynamic markings like *f* and *ppp*, and various musical notations including notes, rests, and ornaments.

4.

4.

Handwritten musical score for voices and piano. The lyrics include "Den Pa tac", "mie Sci", and "ia his bro.". The score features treble and bass clefs, notes, rests, and dynamic markings such as *pp*.

1.

Donia re Bo ryc na = tych miast ta

*avkz
Do 1716*

3.

Koy = mi pod swo ie da chy
 ma 2do 010
 mi ma 2bro.

Hand 6.
Viol. 3.

Tempo And

49.

2.

Tempo And

2.

Re-
tia u =
ha-
re-
wra
ca-
cia-
ipo

Viol. 3

1.

1.

onia-
re-
po =
czwar-
ty
tra-
chuj
Ini-
kna-
Lbro.

Colla Parte

Colla Parte

Onia ze to gwa ry i stra chuj Wra ciej cie

Instrumenta tak jak pierwszą razę, aż do znaku Φ / Ms. bez repetycji,opuszczonej
 Wyższej i edem takt oznaczony (ma Volta) polym razę Coda.

3.

Chór

Basi

Ca ta ta uroczona gro da Les mij po koj do zij

2.

Wra cai cie spo Roy nie

Allaca al
Coro

50.

2.

11.

Ma li Pra wna kom J mie twe po da Bg go

Pra = wna kom J mie twe

Ananthon

wie cznie u-wiel bia li by go wie cznie u-wiel = bia ly Pa
 po da by go wie cznie u wiel bia =
 I mie twe po = da by go wie cznie u wiel bia ly
 wnu kom I mie twe po = da

3. Sta li pra wnu kom I mie twe po da by go wie cznie u wiel
 spo kojno sci zj sta ty swa I mie sprawnu kom po
 Sta li pra wnu kom I mi twe po da by go wie cznie u wiel
 Tak Pra = wnu kom

2.

Ca ta wdrzy cyna za gro da jes mij po kroy od ziy.

ta ca ta wdrzy cyna za gro da jes mij

Ca ta za gro da jes mij spo kroy nosc ziy

Bij go wiec nie u wiel bia = li

mf

51

2.

4.

bia = li Bij go wie cnie u wiel bia = li Bij go

da Bij go

bia = li bij go

4.

Handwritten musical score for a symphony orchestra. The instruments listed on the left are: Flauto, Oboi, Trombe, Corni, Fagotti, Trombone & Timpanti, Violini I, Violini II, and Viote. The score includes various musical notations such as notes, rests, and dynamic markings like *de cres.* and *pp*. A large, stylized signature or mark is present in the middle of the page. The bottom section of the score features a grand staff with a bass clef and the word *viote* written above it. The text *crine uviel brati* is written across the lower staves. A diagonal signature *W. M. ...* is visible in the bottom right corner. The page is numbered '20' in the top right corner.

Do not
omit

A handwritten musical score on aged paper, featuring a system of 15 staves. The top three staves are for woodwinds (flute, oboe, and bassoon), with the word "Corno" written above the third staff. The next three staves are for strings (violin I, violin II, and viola), with dynamic markings such as *pp*, *ppp*, and *pp*. The bottom three staves are for the cello and double bass, with dynamic markings like *ppp* and *pp*. The score includes various musical notations: notes, rests, slurs, and dynamic markings. A large, stylized letter 'A' is written in the middle of the score, spanning across several staves. The paper shows signs of age, including some staining and a red binding edge on the right.

Finale Vivace

Flauti

in A
Clarineti

Oboi

in D
Corni

Fagotti

Violini 1^{mo}

Violini 2^{do}

Viola

Clavicembalo

Contrafagotto

Gauche

Bassi
& Violoncello

Handwritten musical score for various instruments. The score is titled "Finale Vivace". The instruments listed on the left are: Flauti, Clarineti (in A), Oboi, Corni (in D), Fagotti, Violini 1^{mo}, Violini 2^{do}, Viola, Clavicembalo, Contrafagotto, and Gauche. The score includes dynamic markings such as *pp* and *p*. The bottom of the page is marked "Vivace".

:/: dehaige sq isc do Lambu

Vivace

A handwritten musical score on a page with 11 staves. The score is divided into two systems by a double bar line on the left. The top system consists of the first five staves, and the bottom system consists of the remaining six staves. The music is written in a historical style, featuring various note values, rests, and dynamic markings such as *pp* and *p*. The bottom staff contains the lyrics: "Ach Pa nie Ach Pa nie Dro gi Paet". The page number "53" is written in the top right corner.

Dilello
Bafu

wotnij mac swo ie La = ps Dy Pa drz ty! ko iak mi drog

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "No gi ah! iall mi orzo no gi :corabie te vaxiq:". The music features various notes, rests, and dynamic markings like "f".



Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are in Polish. The score includes dynamic markings such as *p*, *f*, *mf*, and *Uhu sono*. There are also performance instructions like *Col. Basso* and *Uhu sono*. The lyrics are: "Czy nas lichoniosło to dy" and "No dyj przepadała ia da kito ra prowadzi do diablow gniazda".

Czy nas lichoniosło to dy

No dyj przepadała ia da kito ra prowadzi do diablow gniazda

Uhu sono

Col. Basso

p *f* *p* *mf* *f*

Do dyj
coll.

Do 1844
nr 2

23

A handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Cyrillic script below the staves. The music is written in a single system across the page.

Dynamic markings: *p*, *me Solo*, *pp*, *ad lib*

Lyrics (Cyrillic):
Господи
и Облагороди
Ахъ и въста бы хва би не
и въста бы хва

Col Vio 1mo in D^{ma}

be ne

Dei gōy wij ia wie przy crij ne Two =

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are mostly empty, with some faint markings. The middle section contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script and include the words: "ie go o sey roia", "Ya nie ah", and "Coj sy siey edro wolem". The bottom staff shows a piano accompaniment with a treble clef and a key signature of one sharp (F#).

Propedya
Amelot.

ie go o sey roia Ya nie ah Coj sy siey edro wolem

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Polish and are written below the voice staves.

Off
f
Dolce
p
pp
p

sta nie Ach
się zicy, dro wiano
Ha nie
O wjem wj

L'Ancecte

ma gam mij seze nia de Honore le zwie

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics in Polish and several instrumental staves. The lyrics are: *Gospodyni* *De* *nia* *le* *goy* *ja* *bo* *ty* *go* *si* *ne* *nie* *uj* *te* *Pa* *na* *na* *go* *rze* *wraz* *u* *wia* *do* *mi* *stra*

Handwritten musical score on ten staves. The bottom staff contains the lyrics: *bi ne o ley ca ley a wop tu ye* and *wig do mie filra = bi ne*. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations in the upper staves, including the word *Alto* and some numbers like *5.* and *6.*. The notation is somewhat dense and appears to be a personal or working manuscript.

A handwritten musical score on aged paper, featuring a choir and guitar. The score is written on ten staves. The top five staves are for the choir, with lyrics written below them. The bottom two staves are for the guitar, with dynamics like *p* and *f* indicated. The music is in a common time signature and includes various musical notations such as notes, rests, and slurs. The lyrics are in Polish: "Gy nas ly cho nie sto te dy Bo day prze pa dła ta ka".

tu
st.
st.
st.
st.
st.
st.
st.
st.
st.

om
om
om
om
om
om
om
om
om
om

tu
tu
tu
tu
tu
tu
tu
tu
tu
tu

p
p
p
p
p
p
p
p
p
p

f
f
f
f
f
f
f
f
f
f

p
p
p
p
p
p
p
p
p
p

Gawet

Gy nas ly cho nie sto te dy Bo day prze pa dła ta ka

Handwritten musical score for a choir, consisting of eight staves. The lyrics are written below the bottom staff. The music includes vocal lines and accompaniment. The lyrics are: "ca Jda kto ra pro wadzi do Dia btow gnia Jda". There are some handwritten annotations like "trifono" and "trifono" above the notes. The score is written in a historical style with various note values and rests.

trifono

ca Jda kto ra pro wadzi do Dia btow gnia Jda

1800
1800

Flauti
Clari-
Oboi
Corni
Fagotti
Vio 1.
Vio 2
Viola
Gospodyn
Lancelot
Gawel
Baszi

p. *Alacato*

mp

pp:

pp: *Alacato*

Amiac sy mu sze sie go.

Gawel pod jego spiewem Lancelota i Gospodynia zapala latarnia!

avls.
H. 4.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves contain piano accompaniment with various dynamics and articulations. The lyrics are written in Polish and are placed between the voice staves.

Alacato
Polo
pp
p Polo
Polo.

trawgi Ziwnaj ten czo wiela - tra ry
Ziwnaj ten czo wiela

A handwritten musical score on aged paper, featuring a vocal line and several accompaniment staves. The score is divided into measures by vertical bar lines. The vocal line is written on a single staff with a treble clef and contains the following lyrics: "tu ry", "u dat", "by sy na boy", "sto gi Lecy nie". The accompaniment consists of multiple staves, some of which contain dynamic markings such as *p* (piano), *f* (forte), and *due p* (due piano). The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and discoloration.

The image shows a page of handwritten musical notation on aged paper. It features several staves. The top two staves appear to be for a keyboard instrument, with notes and rests. The middle section contains a vocal line with lyrics written in a cursive script. Below the vocal line, there are more staves, likely for a lute or guitar, indicated by a double bar line and a diagonal slash on the left. The lyrics are: "mij daj pu ste mu sy" and "Dzi wie sig nad tym Pzi = ce rzem je chce zwie dzi to jam". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "pp".

mij daj pu ste

mu sy

Dzi wie sig nad tym Pzi = ce rzem je chce zwie dzi to jam

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Polish and instrumental accompaniment. The lyrics are: "czy sto Pmiacsi musze je go brwo gi le dice zwiedzielo zam czy sto miy sig u dat". The word "Polo" is written above the second and third staves. The word "pp:" is written on the third staff. The score is written in a historical style with various note values and rests.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Latin and Polish, and piano accompaniment. The lyrics are: "we slo ca rem / by su na boy / Ibia nam / Pro gi Lecy nie". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *p*.

f

p

we slo ca rem
by su na boy

Ibia nam
Pro gi Lecy nie

work 7.
No. 17

nie i dzie mi
ma dzy pu ste

bli sko
mu ry

Gniewam i y na me go Pa na, Co za b e z c e g o t n a c Cho ta

pp Placato

Dziw i y nad tym Py ce
to wiel ma

and. 11
1/2 1/2

63.

Solo

Solo

Coro
tu ry
Co za wyegolna o cho ta
my sy
ll dat
La miast
we sto Ga som
by sy na boji
so bie spac do

This is a handwritten musical score on aged paper. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics in Polish. The piano accompaniment is written on two staves. The score is divided into three measures. The first measure contains the lyrics: "Zbieżem jednak / Proga Lecnia / ra na f dzie". The second measure contains: "nia i dzie mij / mi dzy pu ste / dia bla mi dziec". The third measure contains: "blisko jednak / Mu ry Lecnia / No ta f dzie". The piano accompaniment consists of chords and melodic lines. There are some markings like "Ed. Bas:" on the right side of the piano part. The handwriting is in cursive, and the paper shows signs of age and wear.

Zbieżem jednak
 Proga Lecnia
 ra na f dzie

nia i dzie mij
 mi dzy pu ste
 dia bla mi dziec

blisko jednak
 Mu ry Lecnia
 No ta f dzie

nia i dzie mij
 mi dzy pu ste
 dia bla mi dziec

Ed. Bas:

Handwritten musical score for a three-part setting of a Polish prayer. The score consists of three staves with vocal lines and a basso continuo line. The lyrics are in Polish and describe a prayer for deliverance from the devil.

blisko *se* *dnak* *nie* *i* *dzie* *mij* *blisko*
muzy *secy* *nie* *mij* *dziy* *pu* *ste* *mu* *ry*
ko *ta* *dzie* *diabla* *mi* *dyce* *ko* *ta*

Flaute Tacet

Cornino B.

Tromba in B.

Moderato

Di co

nie gdyś przyjmym bo tu wpa sro

Moderate

tu

The image shows a page of handwritten musical notation. At the top, it is titled "Flaute Tacet". Below this, there are several staves. The first staff is for "Cornino B." and the second for "Tromba in B.". The music is in a key with two flats and a 3/4 time signature. The tempo is marked "Moderato". There are lyrics in Polish: "nie gdyś przyjmym bo tu wpa sro". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p".

Musical score for Trombo and strings. The Trombo part is written on a single staff with a treble clef and a key signature of one flat. It begins with a rest and then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The string parts are indicated by rests on their respective staves.

Musical score for strings. The strings enter with a melodic line starting on a quarter note G4. The woodwinds play a complex, rapid passage marked *p.* *punto d'arco leggermente*. The strings then play a rhythmic accompaniment of eighth notes.

Vocal line with lyrics: *nie przy ja ciot Ho ku nie Dba igc na nmo gja sta ty*

Bass line for the vocal part, consisting of a single staff with a bass clef and a key signature of one flat. It provides a simple harmonic accompaniment to the vocal line.

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in a cursive script and include the words: "Ho = rec nad glo wg swi ta ty a nis". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

cur 24
1775

cur 25
1775

2nd 5.
1877

Handwritten musical score on ten staves. The score includes a vocal line with lyrics in Latin, piano accompaniment, and a basso continuo line. The lyrics are: "Coe final omnia la no ge - xi saij po mae cie nie". The music is written in a historical style, likely from the 17th or 18th century. The page is numbered 66 in the top right corner. There is a handwritten note in the top left corner: "2nd 5. 1877".

Handwritten musical score for piano, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

Handwritten musical score with lyrics. The lyrics are written below the notes. The lyrics are: *mo ge*, *Le-kag ij stra ry det*, *mo rou*, *Czy tam*. The score includes musical notation and dynamic markings like *fp*.

This page contains a handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in Polish. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The tempo/mood is indicated as *Alla Parte* in several places. The piece concludes with a double bar line and a fermata.

Lyrics:
 Czar tow czej u - pio row
 Wstydzi sie ja wle na bierz

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in a cursive script and include the words: "meztwa", "pa gwat od nos zj = cig stwa", and "Ju scie pra wde Pam po". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various notes, rests, and dynamic markings such as *pp*, *p*, and *ppp*. The paper shows signs of age, including some staining and a slightly yellowed tone.

meztwa

pa gwat od nos zj = cig stwa

Ju scie pra wde Pam po

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The top two staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cres." and "mf.".

Lyrics: *wia da Wac = pa nu we znim wij pa da wij*

Corni
in B
Clarinete
in B

Piu Mosso Assai

mf

mf

mf

mf

pa da

Ma po la sta wy Wo iem ne

Piu Mosso Assai mf

The musical score consists of several staves. The top four staves appear to be for a vocal ensemble (Soprano, Alto, Tenor, Bass), with lyrics written below them. The bottom two staves are for a keyboard instrument, likely a harpsichord or spinet, providing accompaniment. The score is divided into measures by vertical bar lines. The lyrics are: "wzra wy Ba la ty = ni" and "Wnet za = pa =". There are various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The handwriting is in an older style, characteristic of 18th-century manuscripts.

wzra wy Ba la ty

= ni

Wnet za = pa =

Handwritten musical score for a multi-voice setting of "Kyrie eleison". The score is written on ten staves, with the vocal parts at the top and the basso continuo at the bottom. The music is in a single system, with a double bar line on the left side. The vocal parts include Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The basso continuo part is written on a single staff. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

Vocal Parts:

- Soprano:** Kyrie eleison
- Alto:** Kyrie eleison
- Tenor:** Kyrie eleison
- Bass:** Kyrie eleison

Basso Continuo:

lo ny
Kyrie eleison
Kyrie eleison

Lyrics:

lo ny
Kyrie eleison
Kyrie eleison

zij à Miec hce Jdia bla mi De mi Pa = na = mi miec do ro =

coll.
177

coll.
172

Handwritten musical score for a piece with vocal and instrumental parts. The score consists of ten staves. The top four staves are vocal parts with lyrics. The middle two staves are for a keyboard instrument, with the right hand playing a melodic line and the left hand playing a bass line. The bottom two staves are for a string instrument, with the right hand playing a melodic line and the left hand playing a bass line. The lyrics are: "Bo ty Bogar tow no ty nie ma iq to mu i bez par".

Col. No. 200

Bo ty Bogar tow no ty nie ma iq to mu i bez par

Coll. G.
172. 4.

A handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics written in German. The middle section includes a complex instrumental passage with many notes and slurs, marked with a 'f' (forte) dynamic. The bottom two staves continue the vocal lines with lyrics. The score is divided into measures by vertical bar lines. A double bar line is present on the left side, and a fermata is at the end of the top staff.

Top vocal line lyrics: *... tot ...*

Bottom vocal line lyrics: *So me ich so wisd' wie die Kta* *Bie me do.*

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is divided into three measures by vertical bar lines.

The top section consists of five staves, each with a vocal line. The notes are mostly whole notes, with the word "ten" written below them. The first measure shows a vocal line with a whole note, followed by a rest. The second measure shows a vocal line with a whole note, followed by a rest. The third measure shows a vocal line with a whole note, followed by a rest.

The middle section features a double bar line on the left, followed by a staff with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Below this staff, the words "Col Vo Amo" and "Col Basso" are written. The staff continues with a rest, followed by a melodic line with eighth and sixteenth notes.

The bottom section features a staff with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Below this staff, the words "pie Ma", "Ma De go", and "este Ma" are written. The staff continues with a rest, followed by a melodic line with eighth and sixteenth notes.

Col Basso

Handwritten musical score for a piece titled "Col Basso". The score is written on ten staves, organized into two systems of five staves each. The top system consists of four staves for a string quartet (treble and bass clefs) and one staff for a vocal line (treble clef). The bottom system consists of four staves for a string quartet (treble and bass clefs) and one staff for a vocal line (treble clef). The vocal line includes the lyrics "Ka Do go" and "este Ra Co nia u = cie Ka Ra Do go." The score features various musical notations including notes, rests, dynamics (p, cresc.), and articulation marks.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two systems by a double bar line. The first system includes vocal lines with lyrics and a piano accompaniment. The second system features a piano part with the instruction "Uniforme" and a vocal line with lyrics. The paper shows signs of age, including discoloration and some ink bleed-through.

eres
eres
eres

Uniforme

este ka Co mie u = cie ka

Handwritten musical score for five staves, likely vocal parts. The notation consists of rhythmic marks and bar lines across five staves, with no notes or clefs visible.

Handwritten musical score for three staves. The top staff begins with a double bar line and contains a series of eighth notes. The middle and bottom staves contain notes with bass clefs (b) and dynamic markings (p).

Donemgniewa:

Na tych miast węg. fe. Pa =

Handwritten musical score for three staves. The top staff contains notes with bass clefs (b) and dynamic markings (p). The middle and bottom staves contain notes with bass clefs (b) and dynamic markings (p).

This is a handwritten musical score on aged paper. It features a system of ten staves. The top five staves are mostly empty, with some rests and a few notes in the third staff. The bottom five staves contain a vocal line with lyrics in Polish. The lyrics are:

far nie
 Cy Pa nie
 Lgi nie mi
 mar nie
 bierz mo wie noia Ho.

The musical notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some clef-like symbols and a double bar line at the beginning of the lower section.

A handwritten musical score on aged paper, page 174. The score is arranged in two systems. The first system consists of five staves: the top two are vocal staves with lyrics, and the bottom three are piano accompaniment staves. The second system also consists of five staves: the top two are vocal staves with lyrics, and the bottom three are piano accompaniment staves. The music is written in a historical style with various note values and rests. Dynamics such as *pp*, *ppp*, and *p* are indicated. The lyrics are in Latin: "ja ci roz ka zu ia" and "Gus cic ia wey me Chorcias".

ja ci roz ka
zu ia

Gus cic ia
wey me Chorcias

Ork 6
1777

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ba = iagni que ia". The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line is present on the left side of the page. The paper shows signs of age, including yellowing and some staining.

Solo copri:

no
no
no

ba = iagni

que ia

work 4.
1787

Truba et Clarinetto Facet 70.

rallent.

Recita

Recita

Recita

Ach przy naj miecej

Recita

Handwritten musical score for a multi-voice choir with piano accompaniment. The score is written on ten staves. The lyrics are in Polish and appear to be a Christmas carol. The tempo is marked "allegretto" in several places. The piano part includes dynamic markings like "p" and "p:". The lyrics are: "na przy go da wyjel ka", "O patrz mnie wa pa ni ia ka tu", and "fel ka". There is also a section with the lyrics "Gospodini idzi i przynosi wino".

allegretto

allegretto

Gospodini idzi i przynosi wino!

allegretto p:

na przy go da wyjel ka

O patrz mnie wa pa ni ia ka tu

fel ka

A handwritten musical score on 12 staves. The score is divided into two systems of six staves each. The first system begins with a double bar line and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The second system continues the piece with similar notation. The page number '76.' is written in the top right corner.

A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

The score begins with a double bar line on the left. The first staff contains a series of rests. The second staff has a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a vocal line or a melodic instrument. There are several dynamic markings: *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are: "Dru ne czech mi ty".

The notation includes various note values, including minims, crotchets, and quavers, as well as rests and slurs. The paper shows signs of age, with some staining and discoloration.

pp

ppp

pp

ppp

pp

Dru ne czech

mi ty

pp

Handwritten musical score on a page with ten staves. The score includes a vocal line with lyrics and several accompaniment lines. The lyrics are: "Per ca i si ty Le diomdo Da ie Pa ma wij". The notation is in a historical style, possibly from the 17th or 18th century. The page is numbered "77." in the top right corner. The music is written in a single system across ten staves. The first five staves appear to be for a keyboard instrument, with the right hand on the upper staves and the left hand on the lower staves. The sixth staff is the vocal line. The remaining five staves are for a basso continuo or another keyboard instrument. The lyrics are written below the vocal line.

Per ca i si ty Le diomdo Da ie Pa ma wij

Handwritten musical score on aged paper. The score consists of ten staves. The first five staves are for piano accompaniment, and the last five are for a vocal line. The vocal line includes the lyrics: "Gna ie Go wie dla pa wta iak i dla Ga wta". The music is written in a cursive style with various musical notations including notes, rests, and dynamic markings such as *mf*. The paper shows signs of age, including some staining and a vertical crease on the left side.

= gna ie

Go wie dla

pa wta iak

i dla

Ga wta

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p:* and *pp:*. The text "Bru ne gek" is written below the fifth staff. The page is numbered "70." in the top right corner.

no 14
1787

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The vocal line is on the fifth staff from the top, with lyrics written below it. The piano accompaniment is on the second, third, fourth, sixth, seventh, eighth, and ninth staves. The music is in a single system, with a double bar line at the beginning. The lyrics are: "Mi te", "Lu d'giomdo = da ie", "Per ca i", "Pi te". The piano part includes chords and melodic lines, with some slurs and accents. The handwriting is in a cursive style, typical of 18th-century manuscripts.

Mi te

Lu d'giomdo = da ie

Per ca i

Pi te

ant. 8.
179.

79.

A handwritten musical score for a choir, consisting of ten staves. The top four staves are empty, likely for vocal parts. The fifth staff contains the vocal melody with lyrics in Polish. The sixth and seventh staves contain accompaniment. The eighth staff is empty. The ninth and tenth staves contain a bass line. The lyrics are: "Ja ma wij znaie go wie dla ta ista iaki i dla".

Ja ma wij znaie go wie dla ta ista iaki i dla

A handwritten musical score on aged paper, featuring a vocal line with lyrics and a piano accompaniment. The score is written on ten staves. The vocal line is on the sixth staff from the top, with lyrics in Polish: "Ja wta. Po wie dla ga wta iak i dla Pa wta." The piano accompaniment is on the other staves, with various musical notations including notes, rests, and dynamic markings such as *mf*. The paper shows signs of age, including some staining and a vertical crease on the left side.

Ja wta. Po wie dla ga wta iak i dla Pa wta.

A page of handwritten musical notation on ten staves. The notation is organized into two systems of five staves each. The first system begins with a double bar line and contains several measures of music with notes and rests. The second system contains more complex notation, including notes with stems, beams, and various markings such as 'tr' (trill) and 'st' (accents). The paper shows signs of age, including some staining and a small mark in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a double bar line on the left side. The notation includes notes, rests, and dynamic markings such as *allegro* and *allegro.*. The lyrics are written below the staves.

Lyrics: *a wig* *spicor mij sie ku zam*

Handwritten musical score for voice and basso continuo. The score is written on ten staves. The top four staves are for the voice, and the bottom four are for the basso continuo. The music is in a common time signature (C) and features a key signature of one sharp (F#). The lyrics are in Polish and include the words: "Ho wi", "wraż ku pa ru zar to wi", and "Wiby odchodź". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also some performance instructions like *Admis* and *Col Basso*. The page number "81." is written in the top right corner.

Admis

Col Basso

Ho wi

wraż ku pa ru zar to wi

Wiby odchodź

à dieu

avk 8
1712

Handwritten musical notation for the first system, consisting of five staves. Each staff contains a whole rest, indicating that the instruments are silent during this section.

Recitativo

Handwritten musical notation for the second system. It features a vocal line with a treble clef and a key signature of one sharp (F#). The vocal line is accompanied by two staves of piano accompaniment. The notation includes various rhythmic values and accidentals.

Recita

Handwritten musical notation for the third system, consisting of five staves. Each staff contains a whole rest, indicating that the instruments are silent during this section.

Recita

Handwritten musical notation for the fourth system. It features a vocal line with a treble clef and a key signature of one sharp (F#). The vocal line is accompanied by two staves of piano accompaniment. The notation includes various rhythmic values and accidentals.

Pa ni gos po dy ni Niech mi ta ta kę u cy ni Je su

Recita

and. g.
mf.

A Tempo Moderato.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*. The music is written in a style characteristic of 18th or 19th-century manuscripts.

cres

A Tempo Moderato

Handwritten musical notation for the second system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*. The music is written in a style characteristic of 18th or 19th-century manuscripts.

cres

cres

A Tempo Moderato

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*. The music is written in a style characteristic of 18th or 19th-century manuscripts.

zgi nam

ha

sto gie pre zia

A Tempo Moderato

cres

Handwritten musical score for voice and piano. The score consists of eight staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle four staves contain piano accompaniment with various dynamics and markings.

Lyrics:
Le nia Pro ro ie west = chnie = nia

Performance Markings:
- *f* (forte)
- *pp* (pianissimo)
- *mp* (mezzo-piano)
- *all.* (allegretto)
- *Morendo* (diminuendo)
- *rit.* (ritardando)

Allo Molto e Risoluto.

Handwritten musical score for various instruments and voices. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The tempo is marked "Allo Molto e Risoluto." at the top and bottom of the page.

- Oboi**: Treble clef, C major. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- in C. Corni**: Treble clef, C major. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Bagotti**: Treble clef, C major. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Vio I**: Treble clef, C major. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Vio II**: Treble clef, C major. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Viola**: Alto clef, C major. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Geopödynri**: Alto clef, C major. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Lancelotti**: Treble clef, C major. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Gauet**: Treble clef, C major. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Bassi**: Bass clef, C major. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Lyrics for the vocal parts (Vio I, Vio II, Viola, Geopödynri, Lancelotti, Gauet, Bassi):

- Vio I: *Unio*
- Vio II: *Col Basso*
- Viola: *wige*
- Geopödynri: *wige*
- Lancelotti: *wige*
- Gauet: *wige*
- Bassi: *wige*

Additional markings include "t^a" above a note in the Vio I staff and "takk" written vertically at the end of the vocal lines.

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several empty staves. Below them, a system of staves contains musical notation and lyrics. The lyrics are in Polish and appear to be a religious or liturgical text. The notation includes notes, rests, and some decorative flourishes. A double bar line is present on the left side of the page.

The lyrics, written in a cursive hand, are:

chwi le nie dłu ga u = wol nie ma przy
 chwi le nie dłu ga u = wol nie ma przy
 chwi le nie dłu ga po je

There are also some smaller words and notes interspersed, such as "idź my" and "ja" on the lower staves.

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Polish: "Stu ga, Pan z wyjm, Stu ga, wie szę, two ja go, tu te f". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. A double bar line is present on the left side of the page.

The image shows a page of handwritten musical notation on aged paper. It features a grand staff with five systems of staves. The top two staves of each system are for piano accompaniment, and the bottom three are for vocal parts. The music is written in a historical style with various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the vocal staves.

wie *My* *strwo* *pa* *na* *dro* *ci* *wie*
ty *ca* *waj* *na* *mo* *iq* *na*
zi *ne* *po* *no* *Jay* *Die* *na* *gar*
Tutti.

Handwritten musical score for voice and piano. The score consists of eight staves. The top two staves are for the piano accompaniment, and the bottom four staves are for the voice. The lyrics are written in Chinese characters and Pinyin. The piece is marked with a double bar line at the beginning and ends with a double bar line. The tempo is marked 'Lento' and the dynamics include 'p' (piano) and 'f' (forte). The lyrics are: 2^a = 2^a c, 2^a Long, chi pi te nie, gtu ga, 2^a c, 2^a c, lo no, chi pi te nie, gtu ga, 2^a c.

Col. Basso

2^a = 2^a c

2^a Long

chi pi te nie

gtu ga

2^a c

lo no

chi pi te

nie

gtu ga

2^a c

ark. 9
1725

The first system of the handwritten musical score consists of five staves. The top two staves appear to be for a vocal line and a piano accompaniment. The bottom three staves contain more complex notation, possibly for a different instrument or a more detailed piano accompaniment. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo).

Chy te nie dlu ga // wol ni ma przy stu ga sBo ia // ni wio she / wo je na sBo ia // ni wio she / noo.

U // wol ni ma przy stu ga sBo ia // ni

Chy te nie dlu ga // po ze gnaj si Pan swoim stu ga // po ze gnaj si Pan swoim stu ga // po ze gnaj si Pan swoim

avt. 10.
1777.

The musical score consists of several staves. The top two staves appear to be for a keyboard instrument, with notes and rests. The middle section contains three staves of vocal or instrumental parts, each marked with *Semper cres*. The bottom two staves are vocal lines with lyrics in Polish. The lyrics are: *Stu gę o to za chciłe nie dłu gę po je gnasz sy Pan z swym stu gę kto ry za go dzi ne*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *crescendo* and *Semper cres*.

to na wiec po y da tall po y da =
 Wac idz mi y tall i ch dmi y =
 stu gę o to za chciłe nie dłu gę po je gnasz sy Pan z swym stu gę kto ry za go dzi ne

Semper cres.

Wol nie swag przy stu go L'no ia
 Wol nie swag przy stu go L'no ia
 po no przy dzie na car toz skia to no kto ry za go dzi ne

This page contains a handwritten musical score for a piece in Polish. The score is written on ten staves. The top two staves appear to be for a vocal line, while the remaining staves are for a piano accompaniment. The lyrics are written in a cursive hand below the notes. The text is a religious or patriotic song, mentioning 'Lubię wioskę strwo' and 'Dziękuję ci Boże'.

The lyrics, as transcribed from the image, are:

Lubię wioskę strwo Lubię wioskę strwo
 Lubię wioskę strwo Lubię wioskę strwo
 Dziękuję ci Boże Dziękuję ci Boże

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain rhythmic notation with vertical stems. The third staff shows chordal notation with circles. The lower staves contain vocal lines with lyrics in Polish. The lyrics are: "ce znac' zlo ng", "falk wro ci wie ce znac' zlo ng", "dzie u wol nie zbo ia", "falk eu way nad mo - ig zlo ng", "de u wol nie zbo ia", "chwi le nie stugg", "La chwi le nie stugg", "Doy dzie mij na dia bet stie". The score includes dynamic markings such as 'p' and 'f'.

ce znac' zlo ng
 falk wro ci wie ce znac' zlo ng
 dzie u wol nie zbo ia
 falk eu way nad mo - ig zlo ng
 de u wol nie zbo ia
 chwi le nie stugg
 La chwi le nie stugg
 Doy dzie mij na dia bet stie

Handwritten musical score consisting of ten staves. The first four staves contain instrumental notation with various dynamics like *p*, *mf*, and *pp*. The fifth and sixth staves contain vocal lines with lyrics in Polish. The seventh and eighth staves continue the vocal lines with lyrics. The ninth and tenth staves contain further instrumental notation. The lyrics are:

Lni *bo* *ia* *ni* *wio* *Me* *stwo* *zo* *na* *wro* *ci* *wie* *cze* *nac* *zo* *na*
Lni *bo* *ia* *ni* *wio* *Me* *stwo* *zo* *na* *Dy* *czu* *waj* *nad* *zo* *na* *faj* *czu* *waj* *nad* *zo*
to *no* *na* *dia* *bel* *nie* *to* *no* *za* *chci* *le* *nie* *stuga*

ark: 11.
op. 22

Handwritten musical score for voice and piano. The score consists of ten staves. The first three staves are for the piano accompaniment, and the remaining seven staves are for the voice. The lyrics are written in Polish. The music features various dynamics such as *f* (forte) and *p* (piano), and includes slurs and accents. The lyrics are:
 tak wro ci wie ca rzac *L'long* dzie u wol nie
 mo iq *L'ong* de u wol nie
 La chwi te nie *Stu gg* *Poy* dzie my na dia

Lbo ia = zni lbo = ia = zni = wio = = kie znowo zo na = ia =
 Lbo ia = zni lbo = ia = zni = wio = = kie znowo zo na // w nie ma przy
 = bel kie to no na dia = bel = = kie to = no za go dzi ne

mi *wio sHe strwo* *po na* *no* *ia* *mi* *wio sHe strwo*
Stu ga te *wio sHe strwo* *La na* *u* *wolnie ma przy* *Stu ga te* *wio sHe strwo*
po no poydziem na gartowskie *to* *no* *La go dzi ne* *po no poydziem* *na gartowskie*

coll. 12
1794

91.

Handwritten musical score on ten staves. The top two staves are mostly empty. The third staff contains a melodic line with various notes and rests. The fourth staff contains a more complex melodic line with many beamed notes and slurs. The fifth staff contains a rhythmic accompaniment with notes and fingerings (3, 4, 5, 6, 7, 9, 10). The sixth and seventh staves are empty. The eighth staff contains a vocal line with lyrics in Polish: "Panie Chciej mnie wprost posłuchac Panie Po mijsz co się znamu". The bottom two staves are empty.

Panie

Chciej mnie wprost posłuchac Panie

Po mijsz co się znamu

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *p*. The bottom section contains lyrics in a Latin or Polish language, written in a cursive hand. The lyrics are: "Stanie O to ja chciłem nie sługę to je gnaszyj Panu swojemu sluzga kto ty sa go dzi nie". The word "Stanie" is written above the first staff of the lyrics. The score concludes with a *p* dynamic marking.

Stanie

Wtuli pp

O to ja chciłem nie sługę to je gnaszyj Panu swojemu sluzga kto ty sa go dzi nie

p

Handwritten musical score for Cello, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

Sage to Son Cot Vio Cello.

Ty cze wainadmoia

po no poy die na Zar tow skie to no Oj poy die poidzie po no na Zar = tow skie to no

Cello.

and. B.
5/17

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The bottom six staves are for the voice, with lyrics in Polish. The lyrics include "On wroci wieczerze na", "Lo na", and "Pozycie mi nadia belskie to na". The music is written in a historical style with various ornaments and dynamic markings like "cres." and "p".

cres.

cres.

cres.

cres.

cres.

On wroci wieczerze na

Lo na

Pozycie mi nadia belskie to na

da wie

mi wie

mi wie

all.
1774.

Ed. Basso

Ed. Basso.

tak i da i da wiec tak
tak idz my idz my wiec tak
tak idz my idz my wiec tak

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in Polish. The lyrics are:

i da
 idźmy
 idźmy
 więc
 i
 idźmy
 na
 to =
 wol nie bo
 ia = ni
 ca
 czar
 wie strwo.
 wie strwo
 wie
 wie

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a double bar line and a key signature change (two sharps).
- Staff 2:** Contains a series of notes with stems, some marked with a 'p' (piano).
- Staff 3:** Features a melodic line with notes and stems, including a 'p' marking.
- Staff 4:** Shows a melodic line with notes and stems, including a 'p' marking.
- Staff 5:** Contains a melodic line with notes and stems, including a 'p' marking.
- Staff 6:** Features a melodic line with notes and stems, including a 'p' marking.
- Staff 7:** Shows a melodic line with notes and stems, including a 'p' marking.
- Staff 8:** Contains a melodic line with notes and stems, including a 'p' marking.
- Staff 9:** Features a melodic line with notes and stems, including a 'p' marking.
- Staff 10:** Shows a melodic line with notes and stems, including a 'pp' (pianissimo) marking.

na na wol = nie zep ia = ni
 na na wa ba ia ni
 no wice i = dzmi na Gar

A handwritten musical score on page 95, featuring a vocal line and piano accompaniment. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The piano part includes chords and melodic lines, with some notes marked with 'tr' (trills). The vocal line includes lyrics: "we the sword to", "to which to", and "we the sword to". The music is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The score includes the following elements:

- Tempo/Character:** *1^{mo} Polo.* (First Movement, Polka)
- Section:** *Duo.* (Duet)
- Lyrics:**
 - na La chwi le nie dlu gg u wol nie swo
 - na La chwi le nie dlu gg u wol nie swo
 - no za chwi le . nie dlu gg po ze gnasz sis
- Performance Markings:** *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), *rit.* (ritardando), *tr.* (trill), *acc.* (accents), *rit.* (ritardando), *tr.* (trill), *acc.* (accents).

Collo Violini

Col Basso

Unit

Col Basso

is przy stu ga tak za chwile nie stu ga u wol ni mo

is przy stu ga tak za chwile nie stu ga u wol nie mo

Pan swym stu ga tak za chwile. nie stu ga po je gnasz sz

all 14
1877

na dy cze waj nad mo ig nad mo ig
 poj dzie na dia bet skie to no poj dzie

Handwritten musical score for a three-part setting of a Polish hymn. The score consists of nine staves. The top three staves are for voices (Soprano, Alto, Tenor), and the bottom three are for piano accompaniment. The lyrics are in Polish and are written in a cursive hand below the vocal staves.

Lyrics (Soprano):
wro = ci wie
Lo na Dy
na Dia bel skie

Lyrics (Alto):
cru = mac wie
cru = waj nad
Lo na polj Dkiem

Lyrics (Tenor):
cru = mac zwag
Lo na wiec
na dia bel skie

Handwritten musical score on ten staves. The top six staves are instrumental parts with various clefs and notes. The bottom four staves contain vocal lines with lyrics in Polish: "Do no wige", "dzmy wige", "Do no wige", and "dzmy wige". The page is numbered "90." in the top right corner.

Do no

wige

dzmy

wige

Do no

wige

dzmy

wige

Handwritten musical notation for the upper parts of the score, including vocal lines and piano accompaniment. Dynamics include *p*, *pp*, and *ppp*.

Da
Camij

De
Cora.

Lancelot i Go

Handwritten musical score for a choir, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

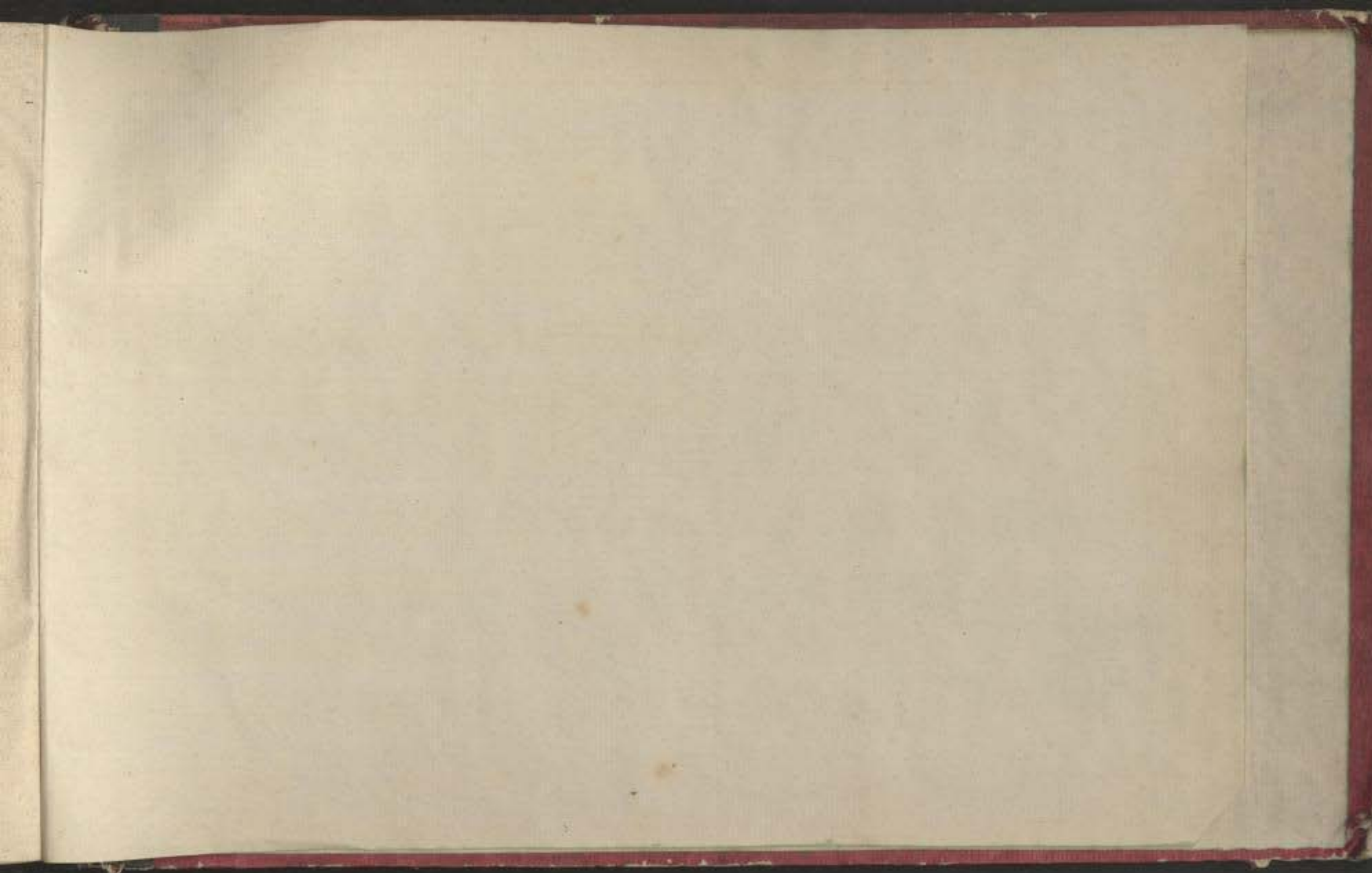
Lyrics: *wet do chodza a Lastona Zapada :*

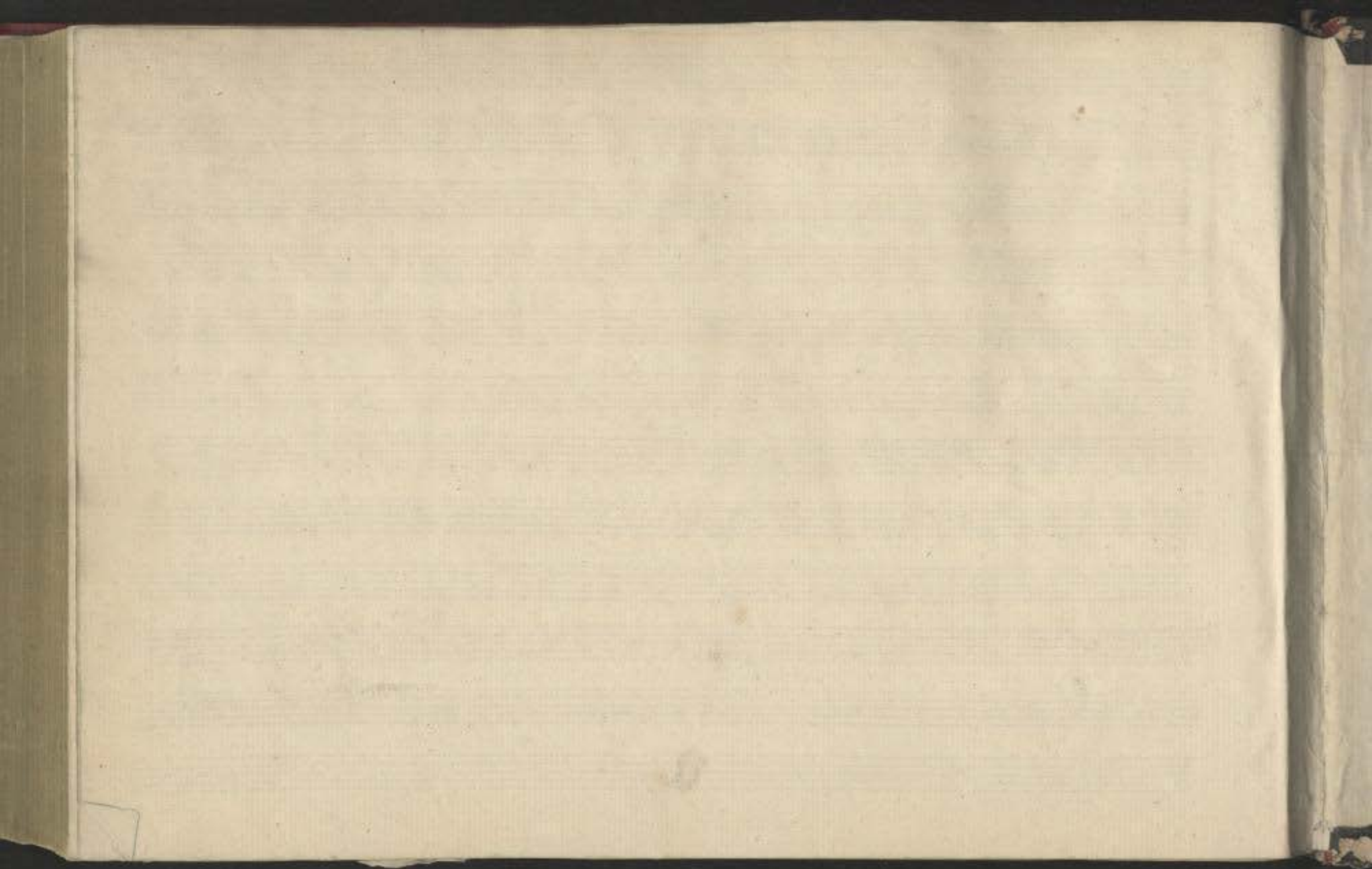
Dynamic markings: *ppp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Page number: 99.

Polnice Altu Pierwszego.







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