







11

2 Moderato.

Flauti.

Oboi.

Corni  
in Es.

Fagotti.

Violino. 1.<sup>o</sup>

Violino. 2.<sup>o</sup>

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

Allegro ma non troppo.

Brich Na-tur, in Loblied aus! Lobt Je-ho-ven al-le Zo-nen, lo-bet

Brich

Brich

Brich

Brich

al - - - le Na - - - ti - o - nen lo - - - - - bet Gott!

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment with a melodic line and chords, and a basso continuo line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a long note on 'al' followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and a moving bass line. The basso continuo line follows the harmonic structure of the piano accompaniment.

lo - - - - - bet Gott! lo - - - - - bet Gott! Lobt Je

This system contains the next four measures. The vocal line continues with the lyrics 'lo - - - - - bet Gott! lo - - - - - bet Gott! Lobt Je'. The piano accompaniment continues with a similar melodic and harmonic structure. The basso continuo line also continues. The system concludes with a double bar line.

4

col Flauti

col Basso

col Basso

- ho - ven al - le Zonen lo - bet al - - le Na - - ti - - o - - nen, lo - - - - bet

Detailed description: This system contains the first four measures of the score. It features a vocal line with lyrics, a flute part labeled 'col Flauti', and two bass parts labeled 'col Basso'. The music is in a key with two flats and a common time signature. There are repeat signs (double bar lines with dots) in the flute and bass parts.

Gott! lo bet Gott! soli Prei - - - set ihn in vol - - - - len

Violonc.

Detailed description: This system contains the next four measures of the score. It features a vocal line with lyrics, a cello part labeled 'Violonc.', and other instrumental parts. The vocal line includes the words 'Gott! lo bet Gott!' and 'Prei - - - set ihn in vol - - - - len'. There are dynamic markings such as 'mf' and 'p' throughout the system.

1<sup>o</sup> et 2<sup>o</sup>

*mf*

*p*

*mf*

*p*

*cres*

*col 1<sup>o</sup>*

*cres*

Chó - ren

Chó - ren

*sol*

*sol*

Prei - set ihn in vol - len Chó - ren

*tutti cres*

*cres*

*cres*

*cres*

*cres*

*f*

*f*

*f*

*f*

Himmel, Erd' und Meer! die ihr athmet, preist den

*f*

5

Gu - ten! Ihn, der schuf des Lichtes Glu - - - then, Ihn der O - dem gab! Ihn, der

Ihn, der O - - - dem gab! Ihn, der

*p* *sf* *p* *sf* *p* *sf*

schuf des Lichtes Glu - - - then, ihn der O - dem gab, der O - - - dem

Lo - - - bet lo - - - bet ihn, der

*sf* *p* *sf* *mF* *mF* *mF* *sf* *mF*



The first system of the musical score consists of seven staves. The top two staves are vocal parts, and the bottom five staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a complex texture with many sixteenth and thirty-second notes. There are dynamic markings such as 'F' (forte) and 'col Basso' (colonna Basso) with double bar lines indicating section boundaries.

gab, der O... dem gab! Hoch in fro-he Ju-bel-tö-ne schweb'em.

The vocal line continues with the lyrics. The melody is written in a soprano or alto clef. The piano accompaniment continues with similar rhythmic patterns. There are dynamic markings like 'F' and 'col Basso' with double bar lines.

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The piano part continues with its intricate texture. There are dynamic markings like 'F' and 'col Basso' with double bar lines.

This block shows the piano accompaniment for the second system, consisting of two staves. It features a dense texture of sixteenth and thirty-second notes. There are dynamic markings like 'F' and 'col Basso' with double bar lines.

-por, Gesang zu Gott! schweb'em -por, Gesang zu

The vocal line continues with the lyrics. The melody is written in a soprano or alto clef. The piano accompaniment continues with similar rhythmic patterns. There are dynamic markings like 'F' and 'col Basso' with double bar lines.

This system contains the first four measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a prominent sixteenth-note figure in the right hand and a steady bass line in the left hand.

This system contains the next four measures. The vocal line continues with the lyrics: "Gott! der ge - samnten Schöp - fung Söh - ne bre - chet aus in Ju - - bel - -". The piano accompaniment maintains its rhythmic pattern.

This system contains the next four measures. The piano accompaniment features a dynamic marking of *p* (piano) in the right hand. The vocal line continues.

This system contains the next four measures. The piano accompaniment features a dynamic marking of *f* (forte) in the right hand. The vocal line continues.

This system contains the next four measures. The piano accompaniment features a dynamic marking of *p* (piano) in the right hand. The vocal line continues.

This system contains the final four measures of the page. The piano accompaniment features a dynamic marking of *f* (forte) in the right hand. The vocal line concludes with the lyrics: "lo - - - - - bet Gott! lo - - - - - bet Gott! der ge -".

col Basso

sammen Schöp fung Söhne singt im heiligsten der Töne lo - - - - - bet

This system contains the first five staves of the musical score. It features a vocal line at the top, followed by a piano accompaniment section with two staves. The vocal line includes the lyrics 'sammen Schöp fung Söhne singt im heiligsten der Töne lo - - - - - bet'. The piano part includes a bass line labeled 'col Basso' and a treble line with chords and melodic fragments. There are several double bar lines (//) indicating section breaks.

Gott! lo bet Gott! lo - - - - - bet Gott! lo - - - - - bet.

col 1<sup>o</sup>

This system contains the second five staves of the musical score. It continues the vocal and piano parts from the first system. The vocal line includes the lyrics 'Gott! lo bet Gott! lo - - - - - bet Gott! lo - - - - - bet.'. The piano part includes a bass line and a treble line with chords and melodic fragments. There are several double bar lines (//) indicating section breaks. Handwritten annotations 'p' and 'ff' are present in the piano part. The word 'col 1<sup>o</sup>' is written in the piano part.

deces  
deces  
deces  
Gott!  
deces  
Recit.  
deces  
70  
p  
pp

No 2.

Recita.  
Recita.  
Recit.  
Die Ö-de starrt, von keinem Strahler hellt  
p

im Schlund der Nacht war Leere, Dunkel, Tod.

*fp*

Da schallt durch's Cha-os schaf-fend dein Ge-bot: Sey

*f* *fp*

*Yod*

12

Two staves of music, likely vocal or instrumental, with a treble clef and a key signature of two flats. The first staff has a red handwritten word *Yod* above it.

Andante Maestoso

Two staves of music, likely vocal or instrumental, with a treble clef and a key signature of two flats. The second staff has a red handwritten word *Reci* above it.

*Andante Maestoso*

Two staves of music, likely vocal or instrumental, with a treble clef and a key signature of two flats. The first staff has a red handwritten word *Yod* above it.

Welt!" Ein Sonnen-heer ent-sprang aus al-ter Nacht in Licht her-

Andante Maestoso

Two staves of music, likely vocal or instrumental, with a treble clef and a key signature of two flats.

Clarineti in B.

Two staves of music, likely vocal or instrumental, with a treble clef and a key signature of two flats. The second staff has a red handwritten word *andante a tempo* above it.

*andante a tempo*

Two staves of music, likely vocal or instrumental, with a treble clef and a key signature of two flats. The second staff has a red handwritten word *Coro* above it.

Sopr solo

Soprano 2° solo

Tenore solo

Basso solo

Two staves of music, likely vocal or instrumental, with a treble clef and a key signature of two flats. The first staff has a red handwritten word *Yod* above it. The second staff has a red handwritten word *Coro* above it. The text below the staves reads: "vor; der Neu-ge-schaffnen Hym-ne tont em-por: Hal -".

a tempo

vor; der Neu-ge-schaffnen Hym-ne tont em-por: Hal -

*mf*

13

Musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The piano part includes staves for the first and second violins, violas, and cellos/basses. Dynamics include *p*, *ff*, *col 1<sup>o</sup>*, and *col Basso*.

- le - lu - ja wir leben! Hal - lelu - ja wir leben! Hal - le - lu - ja! du bist! du

Musical score for the second system. It continues the vocal line and piano accompaniment. Dynamics include *m<sup>f</sup>*, *F*, and *ff*. The piano part includes staves for the first and second violins, violas, and cellos/basses.

warst! und bleibest e - wig Herr, un - ser Gott!

No 3.

14

Larghetto

Flauti.

pp

Corni  
in F.

Fagotti.

pp

pp

Larghetto

Violini.

pp

col 1<sup>o</sup>

Viole.

col Basso

Violino  
Solo.

Soprano  
Solo.

Bassi.

p

Soli

Soli

mf



The first system of the musical score consists of ten staves. The top five staves are vocal parts: Soprano, Alto, Tenor, Bass, and Bassoon. The bottom five staves are piano accompaniment: Treble Clef, Bass Clef, and two staves for the left hand. The music is in a key with one flat (B-flat) and a common time signature. Dynamics include *f*, *p*, *mf*, and *fp*. There are fermatas over the piano accompaniment staves in the second and third measures. The word "Vom" is written at the end of the system.

The second system of the musical score consists of ten staves. The top five staves are vocal parts: Soprano, Alto, Tenor, Bass, and Bassoon. The bottom five staves are piano accompaniment: Treble Clef, Bass Clef, and two staves for the left hand. The music continues in the same key and time signature. Dynamics include *fp* and *mf*. There are fermatas over the piano accompaniment staves in the second and third measures. The word "col Basso" is written in the piano part. The lyrics "Schlaf in Schat-tenwald er-- wacht sieht, wenn der Mor--- gen wie--- der" are written below the vocal staves.

col 1<sup>o</sup> //

col 1<sup>o</sup> //

lacht, was lebt, sich dei--ne Herr----lich keit er--neün! Sieh

col Basso //

Vö---gel froh auf leich--ten Schwin--gen hin auf-in gold--ne Wol-----ken

drin---gen! Ihr Lob--lied wie--der--haltt, in Flur und

This system contains the first vocal entry and piano accompaniment. The vocal line begins with a melodic phrase in the first measure, followed by a rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "drin---gen! Ihr Lob--lied wie--der--haltt, in Flur und".

*mf*  
Hain, ihr Lob-lied wie-der--haltt

This system continues the musical score. The vocal line resumes with the lyrics "Hain, ihr Lob-lied wie-der--haltt". The piano accompaniment includes a section with a melodic line in the right hand and a more active bass line. The dynamic marking *mf* is present. The lyrics are: "Hain, ihr Lob-lied wie-der--haltt".



A handwritten musical score on aged paper, page 19. The score is written in a system of staves. At the top, there are two vocal staves (soprano and alto) with lyrics underneath. The lyrics are: "Weit strah - - - - - let wach - - - - - send dei - - - - - ne lich-te Mor - - - - - gen". Below the vocal staves are several instrumental staves, including a piano and a cello/bass. The piano part features complex, flowing passages with many sixteenth and thirty-second notes. The cello/bass part provides a steady accompaniment with quarter and eighth notes. The score includes various musical notations such as clefs, time signatures, dynamic markings (mf, pp), and articulation marks. There are some red markings on the left side of the page, possibly indicating where the score was bound.

Handwritten musical score for voice and piano. The score is written on 18 staves, organized into three systems of six staves each. The top system includes a vocal line and piano accompaniment. The middle system features the vocal line with German lyrics: "röthe mild glänzt der Thau, die Ro - - se glüht, sanft weht die". The bottom system continues the vocal line with lyrics: "Luft, der Bach ent - - flieht und Hain - ge - sang er -". The piano part includes a section marked "col Basso" with repeat signs. Dynamic markings such as *p*, *pp*, and *mf* are present throughout the score.

*p*

*pp*

*pp*

*p*

col Basso

//

//

//

röthe

mild glänzt der Thau, die Ro - - se glüht, sanft weht die

Luft,

der Bach

ent - - flieht

und Hain - ge - sang er - -

*mf*

*p*

//

-tönt zur Schöpfungs Fei - - er. Milder Thau, Rosen-duft, Haingesang, kühle

Luft be-grüsst den Tag, er-wekt - - - zur Mor - - - gen - - - fei -

*poco f*

Musical score for the first system, measures 1-4. It features ten staves with various instruments and dynamics. The word "soli" appears on the third and seventh staves. Dynamics include "fp" and "f".

Musical score for the second system, measures 5-8. It continues with ten staves. The word "cres" is written on the eighth staff. Dynamics include "fp" and "f".



All<sup>o</sup> ma non troppo.

Oboi.

Corni  
in F.

Fagotti.

Violini.

Viola.

Tenore  
solo.

Bassi.

*una 8<sup>a</sup> Quinta  
in*

*Allo ma non troppo*

col Violino 2<sup>o</sup>

Trombe e Timpani.

col Viol. 1<sup>o</sup>

col Viol. 2<sup>o</sup>

col Basso

col Bas.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds (Oboes, Horns in F, Bassoons) and strings (Violins, Viola, Basses). The bottom section contains the solo voice (Tenor) and the Trombones and Timpani. The score is written in common time (C) and features various musical notations including notes, rests, and dynamic markings like 'F' and 'H'. The tempo is marked 'All<sup>o</sup> ma non troppo'. The score is written in a key signature of one flat (B-flat major or F minor). The page number '23' is in the top right corner. The number 'No 4.' is in the top left corner. There are some handwritten annotations in the left margin, including 'una 8<sup>a</sup> Quinta in' and 'Allo ma non troppo' written above the Violini part.

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Du rollest auf der Dämmerung Flor!". The piano accompaniment includes a section for the second violin, labeled "cō Viol 2<sup>o</sup>".

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Die Thräne troknest du, die thauend Blu - men". A red handwritten annotation "Reci" is present above the vocal line.

col Violino 2<sup>o</sup> *Reci*  
 tránkte Dein Himmel graut nicht, wie zu-

Detailed description: This system contains the first vocal entry. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a second violin line labeled 'col Violino 2<sup>o</sup>'. The vocal line begins with the word 'tránkte' and continues with 'Dein Himmel graut nicht, wie zu-'. A red 'Reci' marking is placed above the vocal line. The piano accompaniment consists of several staves with notes and rests.

*Recit*  
 - vor . Des Ta - ges lich - ter

Detailed description: This system contains the second vocal entry. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with '- vor .' and continues with 'Des Ta - ges lich - ter'. A red 'Recit' marking is placed above the vocal line. The piano accompaniment consists of several staves with notes and rests.

Oboi

Corni in C.

*Resi*

col 1<sup>o</sup>

col Basso

Held. tritt auf in vol-lem Glanze,

*a tempo*

*Allegretto*

*p sf*

*p sf*

*p sf*

um--armend die blü--hende

Bräut Entzückt von des Lichtes belebender Wonne

er zählet die Schöpfung es laut: "das ist Gott!"

Qui entrano le trombe ed i timpani

*Voce*

Tromba

Corni

Musical score for Tromba and Corni sections. The score includes vocal lines with lyrics: "das ist Gott!" Hal - le - lu - ja! wir le - ben! Hal -  
 Musical notation for Tromba and Corni parts, including dynamic markings like *fp* and *p*.  
 Musical notation for Violoncelli soli, marked *p*.

Continuation of the musical score. The vocal line continues with lyrics: - le - lu - ja! wir le - ben! du bist! du warst und  
 Musical notation for the instrumental parts, including dynamic markings like *f* and *p*.

Flauti. Oboi. Corni. Fagotti. Viol. 1.º Viol. 2.º Viola. Sopr. Alto. Tenor. Basso. Bassi.

blei - - best e - - wig, Herr, un - - ser Gott!

col 1.º

Tutti

Hal - - - - Hal - - - - Hal - - - - Hal - - - -

le - - lu - ja! wir le - - ben! Hal - - le - - lu - ja! wir le - - ben! Hal - -

col Flauti

col Basso

le - lu - ja! du bist! du warst und bleibest e -

This system contains the first four staves of music. The top staff is for woodwinds (col Flauti), followed by a vocal line with lyrics. Below the vocal line are two more staves, likely for strings or other instruments. The music is in a 3/4 time signature and features a key signature of one sharp (F#).

Col Basso

Col Basso

wig, Herr, un - ser Gott!

This system contains the next four staves of music. It continues the vocal line with lyrics and includes woodwind and string parts. The lyrics in this system are "wig, Herr, un - ser Gott!". The musical notation includes various note values and rests, with some staves showing rests for certain instruments.



No. 5.

Andantino grazioso

Flauti.

Oboi.

Fagotti.

Violini.

Viola. col Basso

Violoncelli. col 1<sup>o</sup>

Soprano.

Tenore.

Basso.

*Andantino grazioso*

*crescendo*

*cres*

*m<sup>f</sup>*

*Col 1<sup>o</sup>*

*s<sup>f</sup>*

*s<sup>f</sup>*

*p*

*p*

*p*

*p*

Ich hör - te Hain - ge -

-sang! die Ro-se that sich auf! das Laub er-beb- - - - - te Ich  
 trem.  
 Col 1.<sup>o</sup> **H** **H**  
 cresc p mf p

sah das Mor- - - gen-roth: und fühl- - - te Lust, die neú mein Herz be- -  
 P mf PP  
 P mf PP  
 col 1.<sup>o</sup> **H** **H**

First system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has lyrics: "Ich sah der Sterne Heer im leb- te". The piano accompaniment features a prominent arpeggiated figure in the right hand and a more rhythmic bass line. Dynamics include *f* and *p*.

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has lyrics: "fest-lichen Triumph den Tag beglei- ten, Ich sah der Sonne". The piano accompaniment includes a section labeled "col Basso" and "col 1<sup>o</sup>". Dynamics include *cres*, *pp*, *mf*, and *p*.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a complex arpeggiated introduction in the right hand and a steady bass line in the left hand. The vocal line begins with the lyrics: "Sieg, mein Geist ver-lohr sich in des Him-mels Wei-".

Musical score for the second system. The piano accompaniment continues with various textures, including a section marked "col 1<sup>o</sup>" and "col Basso". The vocal line resumes with the lyrics: "ten. Doch ein-sam war ich, meine Brust fand leer die".

Musical score for the first system. It features a vocal line in G major and a piano accompaniment. The piano part includes a bass line with double bar lines and a treble line with chords. The vocal line has the following lyrics:

nicht getheilte Lust. Ich fand die junge Ros' im Morgen-

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes a bass line with double bar lines and a treble line with chords. The vocal line has the following lyrics:

licht; ich lächelt' ihr, ich lächelt' ihr, doch sie verstand mich

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). Below it are two staves for piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The system concludes with a double bar line.

The second system continues the musical score with seven staves. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics "nicht; ich lächelt' ihr, ich lächelt ihr, Doch sie verstand mich" are written below the vocal staff. Dynamic markings include *mf*. The system concludes with a double bar line.

The third system consists of seven staves. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics "Doch ein- - - sam war ich, meine Brust fand Wehmuth" are written below the vocal staff. Dynamic markings include *mf* and *p*. The system concludes with a double bar line.

The fourth system consists of seven staves. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics "nicht." are written below the vocal staff. Dynamic markings include *p*. The system concludes with a double bar line.

The fifth system consists of seven staves. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics "Doch ein- - - sam war ich, meine Brust fand Wehmuth" are written below the vocal staff. Dynamic markings include *p*. The system concludes with a double bar line.

Musical score for the first system. It features a vocal line in the upper staves and piano accompaniment in the lower staves. The key signature is one sharp (F#). The vocal line begins with the lyrics: "nur in hal-ber Lust Ich rief den Bäu-men, sich mit mir zu freun, doch". The piano accompaniment includes a bass line with dynamic markings such as *sf* and *mf*.

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics: "mich verstand kein Baum im ganzen Hain, doch mich verstand kein Baum im". The piano accompaniment continues with various dynamics and includes the instruction "col Basso" in the bass line.

All<sup>o</sup>

$\flat$ <sub>0</sub>

gan - zen Hain.

Da

62

hör - - - test Schöp - - fer du der Sehnsucht Re - gen und sieh! hold -



lá - che lnd kam die Gat - tin mir ent - ge - gen. Nun blickt' ich froh,

so froh ins Mor - - - gen roth und ruf - - - te:

First system of musical notation. It consists of a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a melodic phrase in the key of G major. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* and *p*.

Second system of musical notation. The vocal line continues with the lyrics "gut ist Gott!". The piano accompaniment includes a section marked "Col 1<sup>o</sup>" with a double bar line. The vocal line concludes with the phrase "Da hör... test". Dynamic markings include *p* and *mf*.

Third system of musical notation. The vocal line continues with the lyrics "du der Thräne lei--ses Flehen! und sieh Mein an-der Ich trat". The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *mf* and *p*.

col 1<sup>o</sup> // // //

her von je- - - - - nen Hö- - - - - hen, O, gut ist Gott! rief er mir

mf p mf p mf p col Basso col Basso

zu; ich rufte Gott! ist gut! Gott ist gut Ich sah des

Musical score for the first system, including vocal lines and piano accompaniment. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with various dynamics and articulations.

Ich sah's! Er kam, des Ta - ges  
 Mor - gens Pur - pur - zelt

Musical score for the second system, including vocal lines and piano accompaniment. The score continues the vocal line and piano accompaniment from the first system.

Held!  
 Doch was ist, Morgen - roth, dein Blick!  
 Wie weicht der Son - ne Gluth zu - was

Musical score for the first system, including vocal lines and piano accompaniment. The score consists of seven staves. The top two staves are for the vocal parts (Soprano and Alto/Tenors). The middle three staves are for the piano accompaniment (Right Hand and Left Hand). The bottom two staves are for the basso continuo part. The lyrics are:

rück! was bist du schö-nes Thal du schö-nes Thal? vor'm  
 bist du schö-nes Thal? was bist du, was bist du ho-her Himmel? ach

Performance markings include *cres* (crescendo) and *col Basso* (colla Basso).

Musical score for the second system, including vocal lines and piano accompaniment. The score consists of seven staves. The top two staves are for the vocal parts. The middle three staves are for the piano accompaniment. The bottom two staves are for the basso continuo part. The lyrics are:

Feu-er blick des Manns! O was ist al-ler Herrlich-keiten  
 vor der Gat-tin Huld! ach vor der Gat-tin Huld

Performance markings include *p* (piano) and *mf* (mezzo-forte).

Fülle, O was ist aller Herrlich-keiten Fülle,  
 was ist all-er Herrlich-keiten Fülle, O was ist aller

col 1<sup>o</sup>  
 col Basso

vor dir der Lie-be Gluth! vor dir der Lie-be  
 Herrlich-keiten Fülle vor dir

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including piano accompaniment with dynamic markings *p* and *f*. Includes the instruction *col 1.<sup>o</sup> in 9<sup>va</sup>* and *col Basso*.

Musical notation for the third system, including vocal line with lyrics: *Gluth! vor un- - - -srer Her- - - -zen Lust!*

Musical notation for the fourth system, including piano accompaniment.

Musical notation for the fifth system, including piano accompaniment.

Musical notation for the sixth system, including vocal line with lyrics: *wie weicht der Sonne Gluth zu - - rük! was*  
*Doch was ist Morgen - roth, dein Blick? was bist du schönes*

Musical score for the first system, including vocal lines and piano accompaniment. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment with various dynamics and articulations.

Dynamics: *mf*, *cres*, *mf*, *mf*, *mf*, *mf*

Lyrics:  
 ... bist du schönes Thal, du schönes Thal vor'm Feú--er--blick des  
 Thal? was bist du was bist du ho--her Him--mel? ach vor der Gat--tin

Musical score for the second system, including vocal lines and piano accompaniment. The score continues from the first system, featuring a vocal line with lyrics and a piano accompaniment.

Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

Lyrics:  
 Manns O was ist al-ler Herrlich-keiten Fülle  
 Huld! ach vor der Gat-tin Huld! O was ist al-ler



This system contains the first four measures of the piece. It features a vocal line with lyrics: "Herrlich - - kei - ten Fül - le O was ist al - - ler Herrlich - - kei - ten Fül - le O was ist al - - ler". The piano accompaniment includes a treble clef part with eighth-note patterns and a bass clef part with whole rests.

This system contains the next four measures. The vocal line continues with lyrics: "Herrlich - kei - ten Fül - le vor dir der Lie - be Gluth! vor dir der Lie - be". The piano accompaniment includes a treble clef part with dynamics like *col 1<sup>o</sup>* and *col Basso*, and a bass clef part with whole rests. There are also dynamic markings like *FP* and *f* throughout.

Gluth! vor un-srer Her-zen Lust! vor un-srer Her-

*p*

col Viol 1<sup>o</sup> in 8<sup>va</sup>  
2<sup>o</sup>

col Viol 1<sup>o</sup>  
2<sup>o</sup>

col Basso

zen Lust vor un-srer Her-zen Lust vor un-srer

*f*

col Viol 1<sup>o</sup> in 8<sup>va</sup>  
2<sup>o</sup>

col Viol 1<sup>o</sup>  
2<sup>o</sup>

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Her - - - zen Lust! vor un - srer Herzen

col Basso

col Basso

*rF*

*rF*

col Basso

*rF*

Lust! vor un - - srer Her - - zen Lust! vor

vor un - - srer Her - - zen Lust!

Musical score for the first system, including vocal lines and piano accompaniment. The score is written in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked "Moderato".

Lyrics: un- srrer Her- zen Lust! Preis Lie- be dir! wir  
 vor un- srrer Her- zen Lust! Preis

*Moderato Duetto*  
*Voce*

Musical score for the second system, including vocal lines and piano accompaniment. The score continues from the first system. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked "Moderato".

Lyrics: le- ben! Preis Lie- be dir! wir le- ben! Preis Lie- be dir! Preis

Musical score for vocal soloist and piano accompaniment. The score is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano accompaniment includes staves for the right and left hands, with some staves containing rests. The vocal line has the following lyrics: "Lie-be dir! du bist, du warst und blei-best e--wig O Lie-be un--sre".

*Coro*

Flauti. *col Viol 1.<sup>o</sup> in 8<sup>va</sup>.* *2.<sup>o</sup>* *m<sup>f</sup>* // //

Oboi. *col Viol 1.<sup>o</sup>* *2.<sup>o</sup>* *m<sup>f</sup>* // //

Fagotti. *col Viol 1.<sup>o</sup>* *2.<sup>o</sup>* *m<sup>f</sup>* // //

Violino.1.<sup>o</sup> *m<sup>f</sup>*

Violino.2.<sup>o</sup> *m<sup>f</sup>*

Viola. *col Basso* *m<sup>f</sup>* // //

Violoncello *col Basso* *m<sup>f</sup>* // //

Soprano. *Lust!* *Preis* *Lie be dir! wir le ben! dir Lie be Preis wir*

Alto. *Preis*

Tenore. *Lust!* *Preis*

Basso. *Preis*

Bassi. *Preis* *m<sup>f</sup>* *F* *m<sup>f</sup>*

*Tutti*

1<sup>o</sup> et 2<sup>o</sup> col Viol 1<sup>o</sup> 2<sup>o</sup>

le - ben! dir Lie - be Preis! dir Lie - be Preis! du bist, du warst und bleibest.

du bist

rF pp col 1<sup>o</sup> pp pp

e - wig, O Liebe an - sre Lust!

pp

Oboi. *col Sopr 1.<sup>o</sup>*  
 Corni in D.  
 Trombone.  
 Violino 1.<sup>o</sup> *Moderato*  
 Violino 2.<sup>o</sup>  
 Viola. *Moderato*  
 Soprano. *soli*  
 Alto. *soli*  
 Tenore.  
 Basso.  
 Bassi. *Moderato*

Wir prei--sen dich, wir danken dir O Gott im Glanz des

*col Sopr 1.<sup>o</sup>*

Lichts, *tutti* Doch sehn wir dei--nen Wink, und

*soli* Doch *tutti*  
*soli* in stiller Freu-de Schooss, Doch  
 Doch

hö-ren, dein Ge bott in schwar zer, Nacht wo Schreckenston uns

draüt, in schwar-zer Nacht, wo Schre--kens-ton uns

col Basso

col 1<sup>o</sup>

in

in



Musical score for the first part of the page. It includes a vocal line with lyrics: "po - - - co a po - - - co piu agitato". Above the vocal line are staves for Flauti, Oboi, Corni in D, Trombe in D, Timpani in D, and Trombone. The Flauti part has a handwritten "No 7" next to it. The Trombone part has a handwritten instruction: "Qui si preparino i Timpani in D. A." The Flauto part has a handwritten "Flauto" above it. The score is in G major and common time.

Musical score for the second part of the page. It includes staves for Violino.1º, Violino.2º, Viola, Basso, and Bassi. The Violino.1º part has a handwritten "Flauto" above it. The score is in G major and common time.

Allegro.

Dein Thron wird Nacht! Dein Thron wird Nacht! Die Sonne

col 1.<sup>o</sup> // // // // // rF

col Viol. 1.<sup>o</sup> // // // // // b0

fleucht, vom Wolken - - zug ver - scheucht Des

col 1.<sup>o</sup> // // // // //

col Viol. 1.<sup>o</sup> // // // // //

The image shows a page of handwritten musical notation, numbered 57 in the top right corner. The score is arranged in two systems, each with a vocal line and an instrumental accompaniment. The vocal lines are in bass clef, and the instrumental parts include strings and woodwinds. The lyrics are written below the vocal lines.

**System 1:**

- Vocal Line:** Lyrics: "Ab-grunds Mäch-te sich er-he-ben! Des".
- Instrumental Line:** Features a melodic line with slurs and dynamic markings like *mf* and *p*. It includes a first ending marked "col 1.º" and a double bar line.

**System 2:**

- Vocal Line:** Lyrics: "Ab-grunds Mäch-te sich er-he-ben!".
- Instrumental Line:** Similar to the first system, with a melodic line and dynamic markings. It also includes a first ending marked "col 1.º" and a double bar line.

The notation includes various musical symbols such as clefs, notes, rests, slurs, and dynamic markings. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for a vocal and instrumental ensemble, page 58. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a vocal line with lyrics and several instrumental parts, including a piano and a cello/bass.

The lyrics are: vom Donner-schlag der Er---de Fe---sten  
be--ben! sieh, Thá---ler.

Performance markings include *p* (piano), *col Basso*, and *sF* (sforzando). The score includes various musical notations such as slurs, ties, and dynamic markings.

schwellen! Thá - - - - - ler schwellen! Hó - - - - - hen stürzen

This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef with lyrics: "schwellen! Thá - - - - - ler schwellen! Hó - - - - - hen stürzen". The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. There are dynamic markings like *p* and *f* and a crescendo hairpin.

ein! Thá - - - - - ler schwellen! Hó - hen stür - zen ein!

This system contains the second vocal line and piano accompaniment. The vocal line is in bass clef with lyrics: "ein! Thá - - - - - ler schwellen! Hó - hen stür - zen ein!". The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. There are dynamic markings like *p* and *cres* and a crescendo hairpin.

Musical score for the first system, including vocal lines and piano accompaniment. The system consists of ten staves. The vocal lines (soprano, alto, and tenor) are on the top three staves, and the piano accompaniment is on the bottom seven staves. The lyrics are: "wild zwischen Flammen hinter Was - - - sern drein! Wild zwischen".

Dynamics and performance markings include: *f*, *1.<sup>o</sup> et 2.<sup>o</sup>*, *mf*, *p*, and *cres*.

Musical score for the second system, including vocal lines and piano accompaniment. The system consists of ten staves. The vocal lines (soprano, alto, and tenor) are on the top three staves, and the piano accompaniment is on the bottom seven staves. The lyrics are: "Flammen hinter Was - - - sern drein!".

Dynamics and performance markings include: *mf*, *1.<sup>o</sup> et 2.<sup>o</sup>*, *f*, *col 1.<sup>o</sup>*, *col Basso*, and *mf*.

The first system of the musical score consists of ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with a treble clef and a key signature of one flat. The bottom six staves are piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves for the right and left hands. The piano part features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *mf* is present. The system concludes with a key signature change to two flats, indicated by a sharp sign above the staff.

Der Stürmdurch-

The second system of the musical score continues the vocal and piano parts. It consists of ten staves, similar in layout to the first system. The vocal lines continue with the lyrics. The piano accompaniment maintains its complex rhythmic texture. A dynamic marking of *mf* is visible. The system concludes with a key signature change to one flat, indicated by a sharp sign above the staff.

- saust zer - spreng - ter Ber - ge Spalten! wo Glu - then ü - ber

The first system of the musical score consists of ten staves. The top five staves are for the vocal line, and the bottom five are for the piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "La - - - va - - - stró - - - men walten! Der Sturm durch -". The piano accompaniment features a bass line with a key signature of one flat and a right-hand part with chords and rhythmic patterns. The system concludes with a double bar line.

The second system of the musical score continues from the first. It also consists of ten staves. The vocal line continues with the lyrics: "saust zer - - spreng - - ter Ber - - ge Spalten! wo Gluthen über". The piano accompaniment includes dynamic markings such as *f*, *col 1<sup>o</sup>*, and *mf*. The system concludes with a double bar line.



col Corni

Timpani

This system contains the first five staves of the score. It includes parts for the Horns (Corni) and Timpani. The Horns part is marked 'col Corni' and the Timpani part is marked 'Timpani'. There are dynamic markings like 'f' and 'p' and various musical notations such as notes, rests, and slurs.

Qui entranole Trombe

La - - - va - stró - - - men walten! mit Schlag auf Schlag, mit Knall auf

This system contains the sixth to tenth staves. It includes a vocal line with lyrics and a part for Trombe (Trumpets) marked 'col 1º'. The lyrics are 'La - - - va - stró - - - men walten! mit Schlag auf Schlag, mit Knall auf'. There are dynamic markings like 'f' and 'p'.

Tromboni

Knall, mit Schlag auf Schlag, mit Knall auf Knall, im

This system contains the eleventh to fifteenth staves. It includes a part for Tromboni and continues the vocal line. The lyrics are 'Knall, mit Schlag auf Schlag, mit Knall auf Knall, im'. There are dynamic markings like 'cres' and 'f'.

Knall, mit Schlag auf Schlag, mit Knall auf Knall, im

This system contains the sixteenth to twentieth staves. It continues the vocal line and includes various musical notations. The lyrics are 'Knall, mit Schlag auf Schlag, mit Knall auf Knall, im'. There are dynamic markings like 'f'.

col Flauti

Sturz zer - schlag - ner Felsen, Klip - pen - fall,

mit schwar - zer Wet - ter schrek - li - chem Ge - tūm - mel

col 1.<sup>o</sup>  
col Viol 1.<sup>o</sup>

Musical score for the vocal line and piano accompaniment. The vocal line is in bass clef with lyrics: "rollt dumpf dein Don-ner-Wa-gen durch die Himmel". The piano accompaniment includes a right hand with chords and a left hand with a rhythmic pattern. Dynamics include *p* and *cres*.

Flauti.

Oboi.

Corni  
in D.

Trombe  
in D.

Timpani  
in D.

Violino. 1.<sup>o</sup>

Violino. 2.<sup>o</sup>

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

Musical score for the orchestral and choral parts. The orchestral parts include Flauti, Oboi, Corni in D, Trombe in D, Timpani in D, Violino 1.º, Violino 2.º, Viola, and Trombone Tacent. The choral parts include Soprano, Alto, Tenore, Basso, and Bassi. The lyrics for the choir are: "Tutti. Ge-rech-ter Gott! Du furcht-bar macht'ger". Dynamics include *p* and *Tutti*.

Musical score for the first system, including vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with various dynamics and articulations.

Dynamics: *mf*, *p*, *f*, *pp*, *p*.

Lyrics: Gott! ge- rech-ter Gott! du furcht-bar mächt'-ger.

Musical score for the second system, including vocal lines and piano accompaniment. The score continues from the first system with similar dynamics and articulations.

Dynamics: *mf*, *p*, *pp*, *p*.

Lyrics: Gott! Wir tief im Stau- - - be hö- - - ren dein Ge-  
 Wir tief im Stau- - - be hö- - - ren dein Ge-  
 Wir tief im Stau- - - be hö- - - ren dein Ge-

Performance instructions: *poco a poco rallentando*

poco a poco rallentando

- bot! Wir tief im Stau - - be hó - ren dein Ge - bot!  
 - bot! Wir tief im Stau - - be tief im  
 - bot! Wir tief im Stau - - be tief im  
 Wir tief im

tr  
 pp  
 decres

attacco

*musikalisch Recit: folgt ym andern Duetto*

63

Largo

Fagotti.

Violino. 1<sup>o</sup>

Violino. 2<sup>o</sup>

Viola.

Basso.

Bassi.

*Largo*

Selbst wenn des Le - - - bens Engel al - - le flüchten  
 Der Tod auf dei - - - nen Wink ent - steigt des Ab - grunds

*a Tempo Largo* *Reci* *a Tempo*

Schlüch ten, beim ernsten Gang zur Grabes ruh bist noch des Herzens

letz - - - ter Süßzer Du.

*poco Adagio* *col Basso voce*

*adagio*

Ja Va - - - - - ter selbst im Tod, im ban - - - gen

*poco Adagio*

Nu soll aus dem Staub zu dir der Geist noch

fle - - hen, zu dir hin - auf der Wurm im Mo - - - - - der

sehen, Denn sein, wie dei nes Se - - - - - rafs, den - - - - - kest du, denn

sein, wie dei nes Se - rafs, den - - - - - kest du.

*attaca*



Allegro Moderato

Clarineti  
in B.

Corni  
in B  
Basso.

Violino. 1<sup>o</sup>

Violino. 2<sup>o</sup>

Viola.

Soprano.

Alto.

Bassi.

The first system of the musical score contains five staves. From top to bottom, they are: Clarineti in B (treble clef, C time signature), Corni in B Basso (treble clef, C time signature), Violino 1<sup>o</sup> (treble clef, C time signature), Violino 2<sup>o</sup> (treble clef, C time signature), and Bassi (bass clef, C time signature). The music begins with a dynamic marking of *mf*. The Violino 1<sup>o</sup> staff has a handwritten annotation "Allo *mf*" above it. The system concludes with a dynamic marking of *f*.

The second system of the musical score contains ten staves. The top five staves are instrumental parts (Violino 1<sup>o</sup>, Violino 2<sup>o</sup>, Viola, Soprano, and Alto) and the bottom five staves are vocal parts (Soprano, Alto, and Basses). The instrumental parts continue with a dynamic marking of *p*. The vocal parts enter with the lyrics "Ge - rech - - - ter Richter!". The system concludes with a dynamic marking of *p*.

du bist e--- wig gut, du gabst uns Glau-- ben Lie-- be und Ver--

du

Detailed description: This system contains the first two staves of music. It features a vocal line (soprano) and a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes.

- trau - en, wir dür--- fen fest auf dei - ne Hül - fe bau - en, denn

Detailed description: This system contains the second two staves of music. It continues the vocal line and piano accompaniment from the first system. The piano part features more complex chordal textures in the right hand. The lyrics continue below the vocal line.

schüt - zend wal - tet ob uns dei - ne Hut  
 denn schüt - zend,

denn schüt - zend wal - tet ob uns dei - ne Hut.  
 schüt - zend wal - tet ob

mf

mf

p

mf

mf

Du siehst her - ab mit Va - ter - freund - lieb - keit.

Du

Detailed description: This system contains the first system of a musical score. It features a vocal line on a single staff and a piano accompaniment consisting of five staves. The vocal line begins with a melodic phrase in a major key, followed by a rest. The piano accompaniment includes a right-hand part with a flowing eighth-note pattern and a left-hand part with a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The lyrics are: "Du siehst her - ab mit Va - ter - freund - lieb - keit." followed by "Du" on a dashed line.

mf

mf

p

mf

mf

wenn kind-lich froh des Lebens Bahn wir wallen, in

Detailed description: This system contains the second system of the musical score. It follows the same format as the first system, with a vocal line and a five-staff piano accompaniment. The vocal line continues the melody from the first system. The piano accompaniment maintains its rhythmic texture. Dynamics include *mf* and *p*. The lyrics are: "wenn kind-lich froh des Lebens Bahn wir wallen, in" followed by a dashed line.

col Basso

Ein - - - tracht schenkst du dei - - nen Kin dern al - len den Vorschmak

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'col Basso' line with dynamic markings 'H' and a bass line. The vocal line has a melodic line with lyrics and a lower line with notes. The piano accompaniment has a treble line with chords and a bass line.

von des Himmels See - - - lig - keit den Vor - - - schmak von des Himmels.

Detailed description: This system contains the next four measures of the piece. It continues the vocal line and piano accompaniment. The piano part includes a treble line with chords and a bass line. The vocal line has a melodic line with lyrics and a lower line with notes. The piano accompaniment has a treble line with chords and a bass line. A dynamic marking 'mf' is present in the first measure of the piano part.

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "See" followed by a dashed line and "lig-keit." The piano part includes dynamic markings of *mf* and *f*. The key signature has two flats, and the time signature is common time.

This system contains the next four measures of the piece. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *p*. The key signature and time signature remain the same as in the first system.

Violino. 1.<sup>o</sup> *Recit.*

Violino. 2.<sup>o</sup>

Viola.

Basso solo.

O Gott! Lass schwin den, was du schufst auf dein Ge-bot, lass Sterne

fal - len, Sonnen un-ter-gehn! des Cha-os Schlün - de of - - fen wi - - der -

*a tempo* *cres* *Fz* *Recit.*

stehn! ob Himmel Erd' und Meere stürz - ten ein, Un-end - li - cher! du warst und du wirst

*Andante con moto.* *Fz* *Recit.*

*lento* *a tempo* *mF* *Recit.* *attacco*

seyn! All - stets, im Chaos, Dun - kel, fern und nah bist

*mF* *Lento.*

78 Allegro Moderato.

Clarini  
in B.

Corni  
in B Basso.

Violino. 1<sup>o</sup>

Violino. 2<sup>o</sup>

Viola.

Soprano  
Solo.

Alto  
Solo.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

*Allo mesto*

Und Le ben, Licht und Freud' ist e - - wig, so wie  
 Und Le ben, Licht und Freud' ist e - - wig, so wie  
 Du!

*Coro*

*Tutti*

du! *Tutti* ist e - -

du! ja Freud' ist e - -

*ppO* Wonn' in un - - srer Brust! Dir Lie - - be Preis! wir

*Tutti* *ppO*

*ppO*

*ppO*



Clarinetti

le - ben! Du bist du warst, und blei - - - best

This system contains the first four measures of the piece. It features a vocal line with lyrics and two clarinet parts. The clarinet parts include a melodic line and a more rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

wig, so wie Du! ist  
 wig, so wie Du! ist e - - -  
 e - - - wig, O Lie - be, un - sre Lust! O Wonn' in un - srer

This system contains the next four measures. The vocal line continues with lyrics. The clarinet parts continue with their respective parts. The key signature changes to one flat (B-flat) in the final measure. Dynamics markings include *pp* (pianissimo) and *p* (piano).

Brust! Dir, Lie - - be Preis! wir le - - ben Du bist, du

wig, so wie  
 wig, so wie  
 warst, und blei best e - - - wig Lie be, un - - sre

col 1<sup>o</sup> H H H H H

Du! Hal-le-lu-ja! Hal-le-lu-ja

Du! Hal-le-lu-ja! Hal-le-lu-ja

Lust! Hal-le-lu-ja! Hal-le-lu-ja

Largo e maestoso.

77<sup>e</sup> 10

Oboi.

Clarini in B.

Corni in Es.

Fagotti.

Violino. 1<sup>o</sup>

Violino. 2<sup>o</sup>

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

Largo e maestoso.

*Largo e maestoso*

*A Ritornel / di*

*Largo e maestoso*

pp Hei lig! mf Hei

pp Hei mf

pp Hei mf

pp Hei mf

This system contains the first six staves of the musical score. The top five staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics for the vocal parts are:

-lig! Hei - lig Sink

This system contains the next six staves of the musical score. The vocal parts continue with the lyrics:

Schöp - - - fung in den Staub! Neig dich, o Himmel

The piano accompaniment includes markings for "col Basso" and "col 1." in the lower staves.

Er - de soli knie! Bet' an! Bet' an!

Trombe e Timpani. *p188*

*No 11.*

Oboi. col viol 1.<sup>o</sup> 2.<sup>o</sup>

Clarini in B. col viol 1.<sup>o</sup> 2.<sup>o</sup>

Corni.

Fagotti. col Basso

Violino. 1.<sup>o</sup> *Alto Vivace*

Violino. 2.<sup>o</sup>

Viola. col Basso

Soprano

Alto

Tenore

Basso

Bassi

Allegro vivace.

Lob und Eh-re dem E-wi-gen! dem All-mäch-ti-gen! dem All-

col viol. 1.<sup>o</sup>

col viol. 1.<sup>o</sup>

wei sen! Preis und Eh-re dem Heili - gen! dem Recht ferti - gen! dem All -

col viol. 1.<sup>o</sup>  
2.<sup>o</sup>

dol:

dol:

dol:

col Basso

col Basso

- gu - ten! dem All - - gu - ten Lob und Eh - - re dem.

col viol. 1<sup>o</sup>

E - wi - gen! dem All - mäch - ti - gen! dem All - wei - - sen! Preis und Eh - re dem

Detailed description: This system contains the first four measures of the score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a violin part (col viol. 1<sup>o</sup>) and a keyboard part. The key signature has two flats, and the time signature is common time. The lyrics are: "E - wi - gen! dem All - mäch - ti - gen! dem All - wei - - sen! Preis und Eh - re dem".

dol: F

dol: F

dol: F

Hei - li - - gen! dem Recht - - fer - ti - - gen! dem All - - gu - ten! dem All -

Detailed description: This system contains the next four measures of the score. It continues the vocal line and piano accompaniment. The lyrics are: "Hei - li - - gen! dem Recht - - fer - ti - - gen! dem All - - gu - ten! dem All -". The piano part includes dynamic markings "dol:" and a fermata over the final measure. The key signature and time signature remain the same as in the first system.

gu-ten Hal-le-lu-ja! Hal-le-lu-ja! dem Hal-le-lu-ja! dem

Schöp-fer! dem Rich-ter dem Schöp-fer! dem Rich-ter dem Va-ter



Va - - - - - ter! Hal - le - - - lu - ja! dem Schöp - fer! dem  
 Halle - lu - ja! Hal - le - - lu - ja! dem Rich - ter!

Musical notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Dynamics include *p* (piano) and *fz* (forzando).

Rich - - - - - ter dem Va - - - - - ter Hal - le - - lu -  
 dem Va - - - - - ter Hal - le - lu - ja Hal - le - - lu -

Musical notation continues with the same key signature and time signature. Dynamics include *fz* and *p*.

*fz*

*p*

ja! dem Va-ter Ha-le-lu-ja!  
 ja! Hal-le-lu-ja! Ha-le-lu-ja!

Dynamics: *F*, *FF*, *col B.*

So-lal-len der Er-schaff-nen Me-lo-di-en!

Dynamics: *mF*, *so*

so  
lal-len der Er-schaffnen Me-lo-dien!  
so  
singt, was e-wig ist!

*mf* *F* *mf* *F* *mf* *F*

so  
tö-nen al-ler Himmel Har-mo--  
singt was e-wig ist so  
so

col viol. 1.<sup>o</sup> // //  
col viol. 1.<sup>o</sup> // // *F*  
col Basso // // *F*  
col 1.<sup>o</sup> // // *F*  
col Basso // // *F*  
col 1.<sup>o</sup> // // *F*  
col Basso // // *F*

col Oboi

- nien Hal - le - lu - ja! du bist. Hal - le - lu - ja! du bist! und Don - - ner

*cres* *p* *cres* *cres* *p* *cres*

*cres* poco a poco *FF*

*cres* poco a poco *FF*

poco a poco *FF* col 1.<sup>o</sup> *FF*

poco a poco *FF* *col 1.<sup>o</sup>* *FF*

hall und Blitz und Sturm und Mee - - re - ver - kün - - den je - - der Sphä - -

*col 1.<sup>o</sup>* *FF*

poco a poco *F*

Musical score for the first system, featuring vocal lines and instrumental accompaniment. The score includes a vocal line with lyrics "re, dieh, Gott! dich Gott!" and various instrumental parts such as strings and woodwinds. The key signature is B-flat major, and the time signature is 4/4.

Musical score for the second system, continuing the vocal and instrumental parts. The lyrics "Lob und Ehre dem E-wi-gen dem! All - mächtigen! dem All - wei - sen! Preis und Ehre dem" are visible. The score includes parts for violins (col viol. 1<sup>o</sup> and 2<sup>o</sup>) and a Bassoon (col Basso).

col viol. 1.<sup>o</sup>  
2.<sup>o</sup>

dol: f

col Basso

Heili - gen! dem Recht fer - ti - gen dem All - gu - ten! dem All - guten!

col viol. 1.<sup>o</sup>  
2.<sup>o</sup>

col Basso

Lob und Eh - re dem E - wi - gen! dem All - mach - ti - gen! dem All - wei - - - sen!

col viol 1<sup>o</sup>

Preis und Ehre dem Heili - gen! dem Recht - ferti - gen! dem All - guten! dem All -

gu - ten! Hal - le - lu - ja dem Schöp - fer! Hal - le - lu - ja! dem Rich - ter dem

col viol 1<sup>o</sup>  
2<sup>o</sup>

col Basso

col Bass

Schöp - fer dem Rich - - ter! dem Va - ter! Lob und Eh - re dem

dem Va - - ter! dem Rich - - ter! dem Va - ter!

*p* *mf* *f*

E - wi - gen! dem All - mäch - - ti - - gen! dem All - wei - - sen! Preis und Ehre dem

*p* *mf* *f*



col viol 1<sup>o</sup>

Heili - gen Hal - le - lu - ja! dem Schöp - fer! dem Rich - ter! dem

Detailed description: This system contains the first five measures of the score. It features a vocal line with lyrics, a first violin part, and several instrumental parts. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "Heili - gen Hal - le - lu - ja! dem Schöp - fer! dem Rich - ter! dem".

Va - - ter! dem Va - - ter Hal - le - lu - ja! dem

Hal - le - lu - ja! Hal - le - lu - ja! dem

Detailed description: This system contains the next five measures of the score. It continues the vocal line and instrumental parts from the first system. The lyrics are: "Va - - ter! dem Va - - ter Hal - le - lu - ja! dem" and "Hal - le - lu - ja! Hal - le - lu - ja! dem". The notation includes various musical symbols such as slurs, accents, and dynamic markings.

col viol. 1.<sup>o</sup>      **H**      **H**      col viol. 1.<sup>o</sup>      **H**      **H**  
 2.<sup>o</sup>

Schöp - fer! dem Rich - ter! dem Va - ter! dem Va - ter! Hal -  
 Halle - lu - ja! Hal -  
 - le - lu - ja! dem Va - ter Hal - le - lu -  
 - le - lu - ja! Hal - le - lu - ja! Hal - le - lu -

**FF**

col Basso

ja!

ja!

Andantino.

*№ 12*

Clarini  
in B.

Fagotti

Violino. 1<sup>o</sup>

Violino. 2<sup>o</sup>

Viola.

Soprano  
solo

Alto  
solo

Basso  
solo

Bassi

col Sopr. 1<sup>o</sup>

pia e dolce

col Sopr. 2<sup>o</sup>

pia e dolce

col 1<sup>o</sup>

*Andantino*

Dir ju- - beln al- - ler Wel- - ten My - ri

Dir jubeln al- - le My - ri

col Basso voce

- a - den in ho - - her Harmo - nie! in ho her Harmo nie! dich

- a - den in

Detailed description: This system contains ten staves. The top two staves are treble clef and contain double bar lines. The third staff is bass clef with a melodic line. The fourth staff is bass clef with a bass line. The fifth and sixth staves are treble clef with piano accompaniment. The seventh and eighth staves are vocal staves with lyrics. The ninth staff is bass clef with a bass line. The tenth staff is bass clef with a bass line.

Schöpfer dich o Rich - ter dich o Va - - - ter, dich prei - - - sen

dich Rich - ter

dich

Detailed description: This system continues the musical score with ten staves. The top two staves are treble clef and contain double bar lines. The third staff is bass clef with a melodic line. The fourth staff is bass clef with a bass line. The fifth and sixth staves are treble clef with piano accompaniment. The seventh and eighth staves are vocal staves with lyrics. The ninth staff is bass clef with a bass line. The tenth staff is bass clef with a bass line.

sie. Dir ju - - beln al - - - - - ler Wel - - ten My - ri - - a - - den in  
 Dir jubeln al - ler Wel - - ten My - ri - - a - - den in

col Sopr. 2<sup>o</sup>  
 col B. voce  
 ho - - her Harmo - nie dich Schöpfer, dich o Richter, dich o Vater dich preisen  
 Va - ter preisen  
 Va - ter preisen

sie! dich Schöpfer, dich o Rich-ter, dich O Va-ter dich O  
 sie!  
 sie! dich dich O Va-ter

col Sopr. 1.<sup>o</sup>  
 Va-ter prei-sen sie! dich Va-ter prei-sen sie!  
 prei-sen sie! dich prei-sen sie!

Allegro

Oboi.

Corni in Es.

Tromb in Es.

Tymp: in Es.

Violino. 1<sup>o</sup>

Violino. 2<sup>o</sup>

Viola.

Soprano.

Alto.

Tenore.

Basso.

Fagotti e Bassi.

col Corni

col 1<sup>o</sup>

col Basso

Hoch ins Chor der Him - mels Söh - - ne tö - - ne

un - - - srer Har - - fen Klang! Tönt, des Le - - - bens hell - - ste

Oboe

Musical score for the first system. It includes a vocal line with lyrics and instrumental parts for Oboe, Flute, Clarinet, Bassoon, and strings. The lyrics are: "Töne werde, Schöpfung, ein Gesang! Meer und".

Musical score for the second system. It includes a vocal line with lyrics and instrumental parts for Oboe, Flute, Clarinet, Bassoon, and strings. The lyrics are: "Gluth und Donner loben Sonnen, Sterne, lobet".



col Corni     //     //     //     //

col 1.<sup>o</sup> in 8<sup>va</sup>     //     //     //     //

col Basso

Gott!     Meer     und     Gluth     und     Don - - - ner     lo - - - be     Meer     und

Gluth     und     Don - - - ner     lo - - - be     Son - - - nen,     Ster - - - ne

lo - - - - - bet Gott!

Al - - - - - les was auf Erden

*p*

*col 1.<sup>o</sup>*

*H*

*H*

*H*

Al - - - - - les

Al - - - - - les was auf Er - - - - - den athmet,

Al - - - - - les, was auf Er - - - - - den athmet,

athmet,

*cres*

*cres*

*cres*

*cres*

was auf Er--den ath---met, lo---be Gott! lo---be  
 lo---be Gott! lo---be  
 lo---be Gott! lo---be  
 lo---be Gott! lo---be

cres  
 col Corni  
 cresc  
 FF  
 col Basso  
 FF  
 Gott!  
 Gott!  
 Gott!  
 Gott!  
 FF

Fuga

col Sopr. 1<sup>o</sup> // // //

col Sopr 1<sup>o</sup> // // //

Hal - - - le - - lu - - ja! wir le - ben Hal - - - le - - lu - - ja! du bist! du

warst und blei - best e - - - wig un - ser Gott! Hal - - - Hal -

*2. Cante*

col Sopr. 2<sup>o</sup>

le - lu - ja! Hal - le - lu - ja du bist du  
 le - lu - ja! wir le - ben Hal - le - lu - ja du bist du warst und blei - best

warst und bleibest e wig un - ser  
 e wig un - ser  
 Hal -

*Tenore*

viol.<sup>llo</sup> e Fagotto.

col Tenore

Gott! Hal - le - lu - ja!

Gott! Hal - le - lu - ja! Hal - le - lu - ja du bist, du

le - lu - ja! wir le - ben! Hal - le - lu - ja du bist, du warst und bleibest

col Sopr 1<sup>o</sup>

Hal - le

warst und blei - best e - wig un - ser Gott! Hal - le

e - wig un - ser Gott Hal - le

Hal - le - lu - ja! wir

- lu - ja! Hal - le - lu - ja!  
 - lu - ja! Hal - le - lu - ja!  
 - lu - ja! Hal - le - lu - ja! du bist du  
 le - ben Hal - le - lu - ja! du bist, du warst und blei - best

col Sopr. 1.<sup>o</sup>  
 col Alto  
 Hal - le - lu - ja! Hal -  
 warst und blei - best e - wig! Hal - le - lu - ja Hal -  
 e - wig un - ser Gott un - ser

le - lu - ja! wir le - ben! Hal - le - lu - ja! du bist, du  
 le - lu - ja! wir le - ben! Hal - le - lu - ja! du bist, du warst und  
 le  
 Gott! Hal - le - lu - ja! Hal - le - lu - ja! du bist, du warst und

col Sopr.  
 col Sopr. 2<sup>o</sup>  
 col Tenore  
 warst und blei - best e - wig un - ser Gott! Hal -  
 blei - best e - wig un - ser Gott!  
 Hal - le - lu - ja! wir le - ben! Hal - le - lu - ja! du  
 blei - best e - wig un - ser Gott Hal -



le - lu - ja! Hal - le - luja! wir le - ben Hal -  
 - le - luja! wir le - ben Hal - le - luja! Hal - le -

bist du warst und bleibest e - wig un - ser Gott

col Sopr. 2<sup>o</sup>

le - lu - ja! Hal - le - luja! Hal - le - luja! Hal - le - luja! Hal - le -

Hal - le - luja! Hal - le - luja! du bist! Hal - le - luja! wir

col Tenore

le-ben lu-ja Hal-le-lu-ja! wir le-ben Hal-

lu-ja! Hal-le-

-le-lu-ja wir le-ben! Hal-le-lu-ja! Hal-le-

le-ben

Viol<sup>no</sup> e Fagotto 1<sup>o</sup>

-le-lu-ja! Hal-le-lu-ja! Hal-

lu-ja! Hal-

lu-ja! Hal-

Hal-le-lu-ja! wir le-ben! Hal-le-lu-ja! wir le-ben

Viol<sup>no</sup> e

Musical score for the first system, featuring vocal parts and instruments. The system includes:
 

- Four empty staves at the top.
- Two staves with rests, labeled "col Alto".
- Two staves with rests, labeled "Fagotto 1º".
- Two vocal staves with lyrics: "le", "le", "le", "ja! Hal- le- lu-", "le", "ja! e ho bo", "Hal- le- lu-".
- Two bass staves with lyrics: "le", "le", "le", "ja! Hal- le- lu-", "le", "ja! ho bo", "Hal- le- lu-".

Musical score for the second system, continuing the vocal and instrumental parts. The system includes:
 

- Four empty staves at the top.
- Two staves with rests.
- Two staves with rests.
- Two vocal staves with lyrics: "lu- ja!", "ja! Hal- le- lu- ja!", "Hal- le- lu- ja wir le- ben Hal- le- lu- ja! wir".
- Two bass staves with lyrics: "ja! Hal- le- lu- ja! Hal- le-", "ja! ho bo", "ja! Hal- le- lu- ja! wir le- ben Hal- le- lu- ja! wir".

col Soprano  $\frac{1^o}{2^o}$

col Soprano

col Alto

col Tenore

Hal-le-lu-ja! wir le-ben! Hal-le-lu-ja du bist! du  
 le-lu-ja! wir le-ben! Hal-le-lu-ja! Hal-le-lu-  
 le-ben! Hal-le-lu-ja! du

col Corni

f

warst und blei-best e-wig un-ser Gott! Hal-  
 -ja du bist, du warst und bleibest e-wig un-ser Gott! Hal-  
 bist, du warst, und blei-best e-wig un-ser Gott! Hal-  
 lu-ja! Hal-

le - lu - ja! wir le - - ben Hal - - lu - ja! du bist du warst und blei - - best

col Sopr.

le - - lu - ja!

Detailed description: This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes a soprano part and a lower voice part. The piano accompaniment consists of two staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "le - lu - ja! wir le - - ben Hal - - lu - ja! du bist du warst und blei - - best". A soprano part is indicated by "col Sopr." and begins with "le - - lu - ja!".

e - - wig un - ser Gott! un - - ser

col Corni

Detailed description: This system contains the next five measures of the piece. It continues the vocal and piano parts from the first system. The lyrics are: "e - - wig un - ser Gott! un - - ser". A cornet part is indicated by "col Corni". The piano accompaniment continues with two staves. The key signature remains two flats, and the time signature is common time. The system concludes with a fortissimo (ff) dynamic marking.

This page contains a handwritten musical score for a choir and instruments. The score is written on 18 staves, organized into two systems of nine staves each. The top system includes vocal parts and instrumental accompaniment. The lyrics for the vocal parts are: "Gott! un- ser Gott! Hal- le- lu- ja Hal- le- lu-". The bottom system continues the musical notation. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *p* (piano) and *f* (forte). The paper shows signs of age, including some staining and foxing.

Trompeten und Pauken. zu N<sup>o</sup> 1.

Trombe in Es. *Moderato* 7

Tympani in Es. 7

*All<sup>o</sup> ma non troppo*

Trombe e Tympani in C.

Recit tacet

Replica

Lichtes be- le - - bender Wonne

Allegro vivace (Zu pagina 83.)

Trombe  
e

Tympani  
in Es.

The musical score is arranged in ten systems. The first system contains the parts for Trombe e and Tympani in Es. The following systems are for piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, cres, f), and articulation marks (accents, slurs). Measure numbers 1, 2, 3, 6, 8, 12 are indicated throughout the score.