= Argomento dell' Apoteose. =

= O =

= Consagrazione dei Santi =

IGNAZIO LOIOLA
E.
FARANCESCO SAVERIO

Rappresentata nel Collegio Romano, nelle feste Della lo-

= ro Canonizazione l'Anno 1622. =

Viene dal mezzo della prospettiva chiu
sa, una nuvola, la quale picciola al primo ap
parire, pian piano ingrandendosi s'apre, e
scuopre agl'occhj de' spettatori la sapienza
in un bel trono assisa, questa scesa in pal-
co fa il Prologo, dichiarando l'obbligo, che
ella ha a questi santi, da' quali non meno
sono stati promossi i studj delle scienze di-
vine, ed umane, di quello, che sia stata la
pietà, e Religione. Invita perciò i Giovani

del Collegio Romano a rappresentare in o-
nor loro più piamente quei riti, e cere-
monie, che usarono già i Romani nelle con
sagrazioni de' loro falsi Dei. Nel partir poi
sale in un' altra nuvoletta, che la rapisce
dal lato manco della Scena.

Atto 1.° = Vien Roma in un carro, tirato da
Cavalli bianchi accompagnata da un bel coro
di sedici Giovani Romani, e da spetagere Nobi-
le Architetto, a cui ordina, che fabrichi la no

le della Consagrazione, il che egli eseguisce
con prestezza mirabile, cantando intanto il Coro
le lodi de' Santi a quali ella s'inalza.
Vengono intanto Spagna, e Portogallo ne' loro carriciaj-
cuna da V. Giovanetti accompagnata. Formano i
Spagnoli ad Ignazio un Trofeo delle Armi, che egli già
adoprò in guerra; i Portoghesi a Francesco of-
feriscono la nave, ch'el portò all'India, assicurata
poi da lui, co'quella sì bella profezia, da ogni
sciagura di vento, e di mare, fanno gli uni, e

gl'altri un bel gioco di spade, e brocchieri, e porte preghiere a Santi si partono.

Atto. 2.° = Viene nel suo Carro l'India con 1/. de' suoi Indiani armati d'archi, e saette, portano all'Indiana in capo un uccello di color purpureo, non finto ma vero, e reale, venuto da quelle parti, cosa rara a vedere in tanta moltitudine. L'India stessa porta abiti di bellissime piume tessuti, e venuti parimenti da quei paesi. Portano questi al Saverio doni di perle. Giunge la Palestina con altrettanti de' suoi vestiti alla Turchesca

con archi, e saette offerisce ad Ignazio incenso, combattono gl'uni, e gl'altri con archi, e dardi, e poi gl'Indiani cogli archi loro formano al Saverio un nuovo mondo, e è cosa mirabile come con sei archi si formi un globo tutto intero, nel quale sono dipinte tutte le parti della terra, e ciò in un batter d'occhio, imperciocchè era ogni arco doppio, e composto in maniera, che racchiudeva in se piegata la sesta parte del globo. I Salestini de' suoi con pari artifizio formano una nave ad Ignazio.

Atto 3.° = La Francia col numero de' suoi già detto offeri-

sce ad Ignazio la Senna, fiume di Parigi, in cui si attuffò
il Santo in tempo gelato, per convertire un giovane
di brutto amore acceso, scorrono dall'urna del fiume
acque infocate, rappresentanti la carità d'Ignazio.
Viene intanto il Giappone con la sua squadra, e per
la moltitudine de' martiri di quella novella
chiesa, parto delle fatiche del Saverio, offerisce
all'istesso corone di allora, e palme, fanno giuo-
chi con spade, e pugnali, e dopo le solite pre-
ghiere partono.

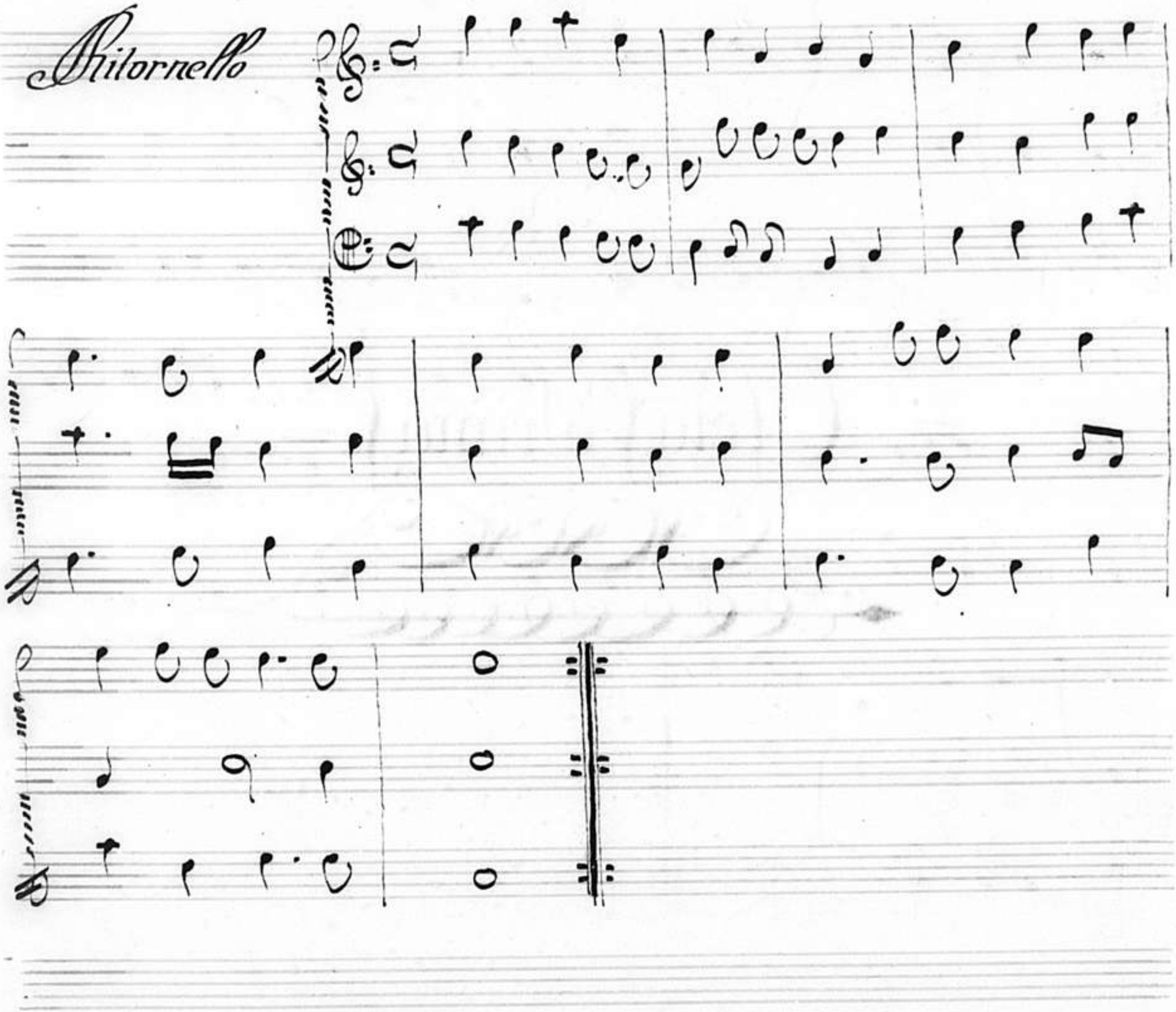
Atto 4.° = Vengono l'Italia, e la China, quella ad Igna
zio offerisce fiori, ed erbe odorifere, questa a Francesco
drappi di seta; combattono con aste, e targhe; e doppo
i Chinesi colle targhe loro, composte tutte di pezzi par-
ti talmente, che spiegate crescono all'altezza d'un'huomo,
formano il gran muro, che da Tartari divide quel Regno,
egl'Italiani colle loro di eguale artifizio formano una
nuvola di fiamme, dalla quale ina spettatamente
sono tutti insieme in aria rapiti, rappresentando in
quella fiamma la protettione d'Ignazio, che al Cielo li
guida.

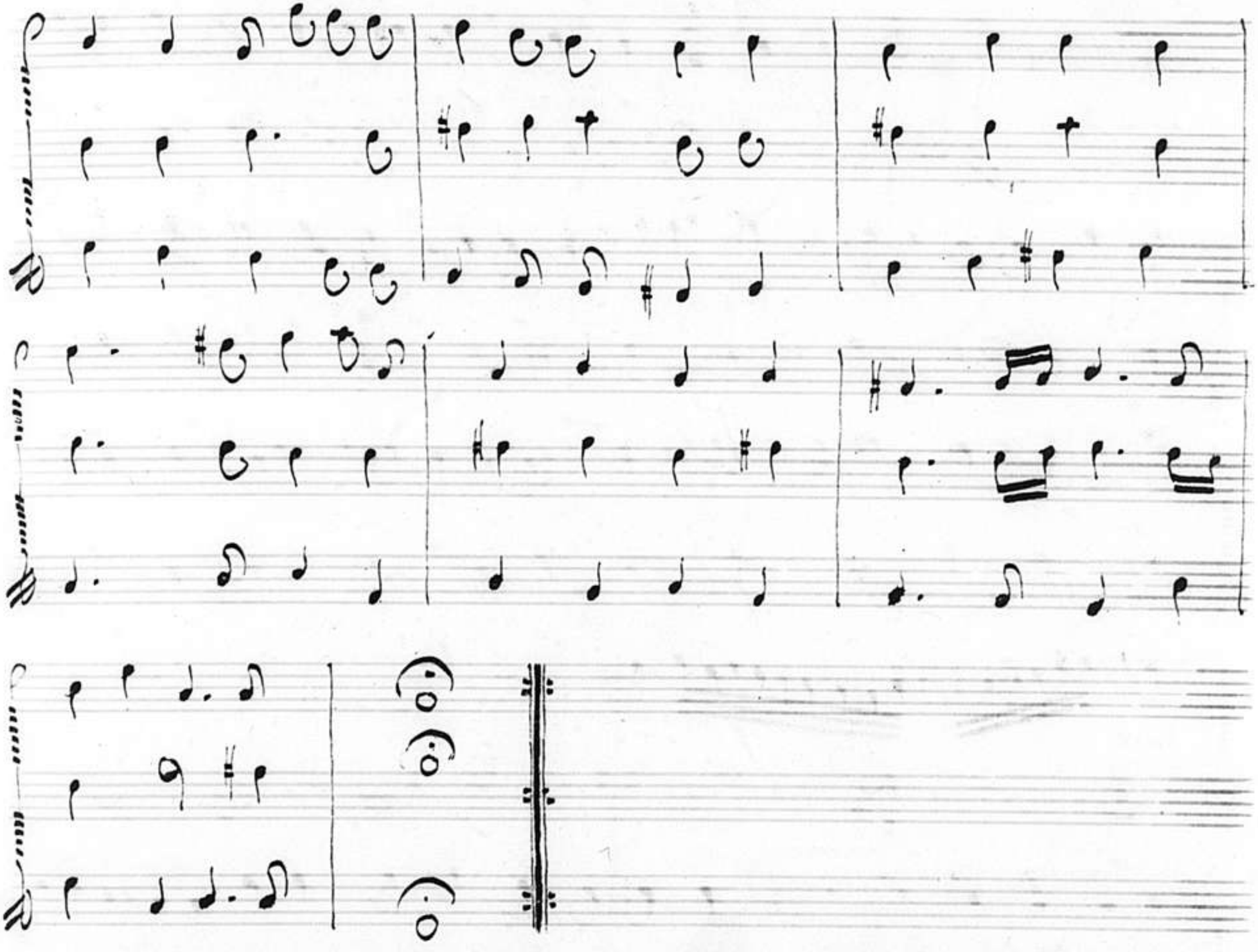
Nell' Atto 5.° = Vien Roma con l'altre provincie, e loro squadre al numero di più di 100. persone distinte in 9. livree, vien portata avanti una gran fiaccola accesa, la cui fiamma al comandamento di Roma si spicca dal resto della fiaccola, e vola in Cielo, si formano le statue dei Santi, con l'incenso portato da Palestini, e si pongono sopra la più alta parte della Mole, intanto si rappresentano i guochi gladiatorj, come de' Reliarji, Greci, Mirmilloni, Secutori, Hassedarij, e Catervarij. Poi viensi all'atto di bruciare la mole, nel quale le fiam

me si spengono, siegue un tremoto, la mole cinta in un
tratto da nuvole, con quelle svanisce, s'apre il Cielo,
dove accompagnati da gran numero di Angioli,
si mostrano gloriosi i due Santi, Roma, e gl'altri
tutti a tal vista, prostrati in terra riverenti,
gli onorano, e per Santa Chiesa, e suo gran Pastore
Gregorio XV. porgono loro caldi preghiere. Pro-
mettono i Santi la loro protezione. Chiudesi il Cie
lo, e con festivo canto il tutto finisce. ~~~

= Actus Primus =

Fog 41.


Ritornello



Roma

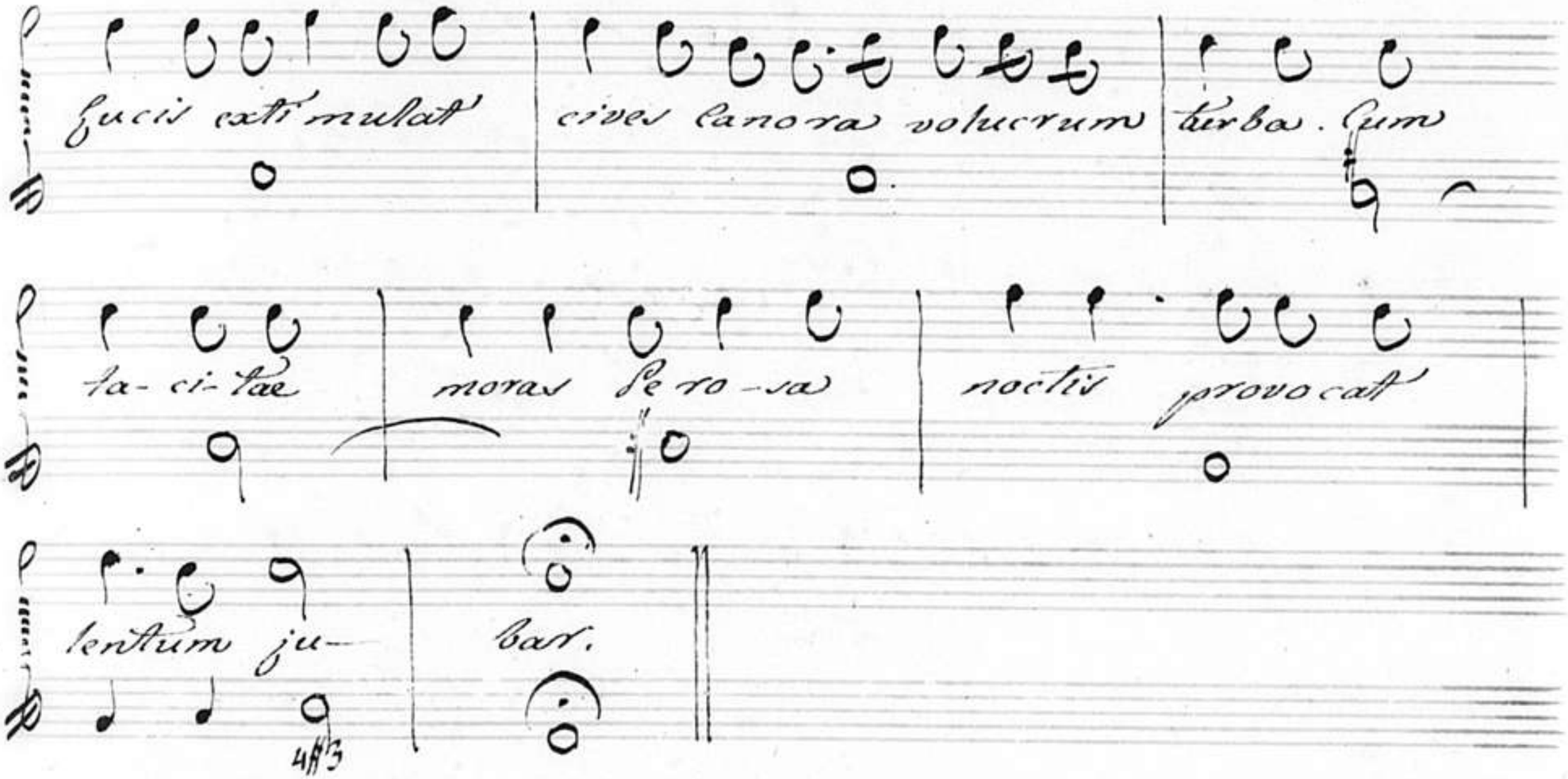
Nondum propinqui nuncius Phebi

nitor Roseum se- reno dividit mundo ju- bar?

Agi- te mo rantem puberes dulci diem stimulate

Can — e — — tu.

Sic exci- tatam garrulo Auroram sono adconsuetas


fucis exti mulat
cives canora volucrum
turba. Cum
ta- ci- tae
moras Pe ro- sa
noctis provocat
lentum ju-
bar.

Segue a due

Chorus

A due

Alic a- ge ro- ve is in ve cta

Alic a- ge ro- ve is in ve cta

ro- tis te- ne- rum pro- pe- res

ro tis te- ne- rum pro pe res

Au- ro- ra- Di- em U- bi sol

A- ro- ra- Di- em U- bi sol

ra - pi dum per men sus i - ter

ra pi dum per men sus i - ter

sol - vit ma di - dos de - fes - sy

sol - vit ma di dos de - fes - sus

e - gos a - ge lyg - do - ni um

e - gos a - ge lyg - do - ni um

linque cu- bi - le tibi dum

linque cu- bi - le tibi dum

la- ti- i re- gna- tor a- gri

fa - ti- i re- gna- tor a- gri

fla- vas ster nit li- mo- sus

fla - vas ster nit li- mo sus

a — quas forsan simili picta co—

a — quas forsan simili picta co—

lo — re Con — co lor o — lim fa—

lo re con co lor o — lim fa—

ctu ra Diem Na — sceris a — quis

ctur a Diem Na — sceris a quis

lu- te a | fla- | vis

lu- te a | fla- | vis

Roma

sat est. | se re no panditur

Cę- lo dies sed | nempe lento vergat in | noctem gra-

du. at | tu lo candis Docta cui | templis manus vis

in-geni ingens, | tecta seu stabili | juvat fir-

ma-re | saxo saxa seu | fragi-li placet simu-

lare li- | gno lege qua | quondam suos dona-

re-ce-lo | Roma consue-vit | Deos ex-

tempo ralem | ficti-li e ligno | mihi hic pone

molem la-xi- | or in imo sedens, an-gustio re

surgat in | Cę-lum gra- | du.

Metagenes

Si tibi me- | orum fama fa-

ctorum su-bit Re- | gina non hoc | jusseris fru-

stra meę vis si quid | artis, si quid inge nium

valet. Non ante Martis | dignior campo | stetit Erecta primis

cœlitum moles | sacris

Roma

Spectata virtus | rebus in magnis

fidem sibi ipsa | fa-ciet, | perge quo soles

modo. Bene | est. Nec huic Di no-cratem | Macedo suum Præ-

tu le rit. Illi dexterae nullum grave est pon-

dus arte De-da- la montes quoque trans- ferre do-

te.

Metagenes

Temporis ne quid vacet. Huc ligna

juvenes nostra dum fervet manus prope ra- te

Roma

Sacra Cę-lo dum | surgit strues

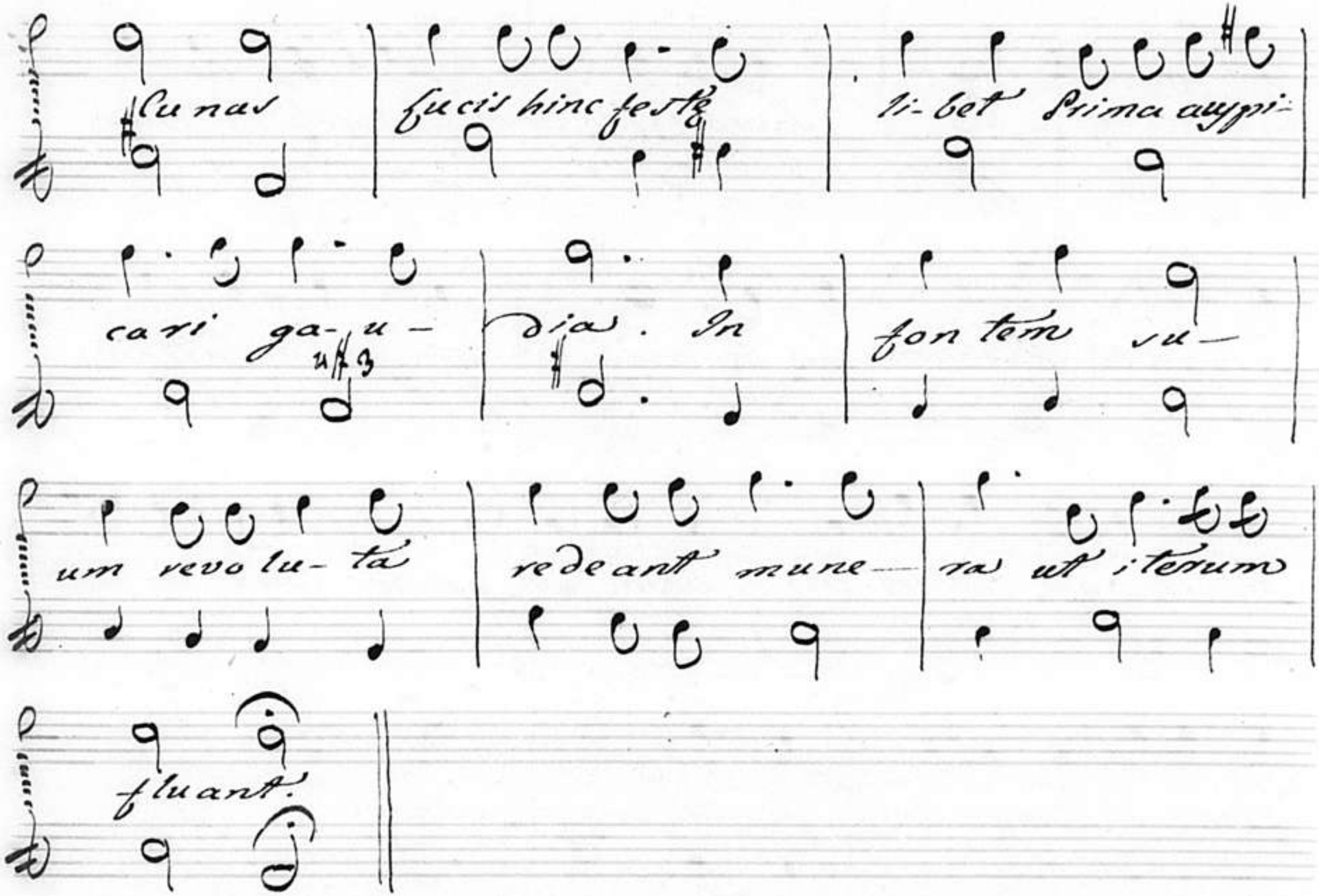
Iterate Cantum | pu-be res | Ma-gnum Patrem

Similemque Natum in | vota jam pronos | mea. Ab orbe

gemino carmen in- | vi-tet sa- | crum.

43. 43

E-go exquilinam | Virginem et Nati | inclytas Adi-bo


Cunas
fucis hinc festę
li-bet Prima auspi-
cari ga-u-
dia. In
fontem su-
um revolu-ta
redeant mune-
ra ut iterum
fluant.

Chorus

A 4.°

A- ge pre- ci- pi- ti

Age præ- ci- pi- ti

mœ ni- a la- psu Ro mu- la

mœ ni- a la- psu Ro mu la

tandem fo- jo - la su- bi

tandem fo- jo- la su- bi

seu bel- li- ro- ni glo- ri- a

seu bel- li- ro- ni glo- ri- a

De- co- ris | Do - ce- at | ca- lidum

De- co ris | Do- ce at | calidum

pre- li- a | pe- | ctus

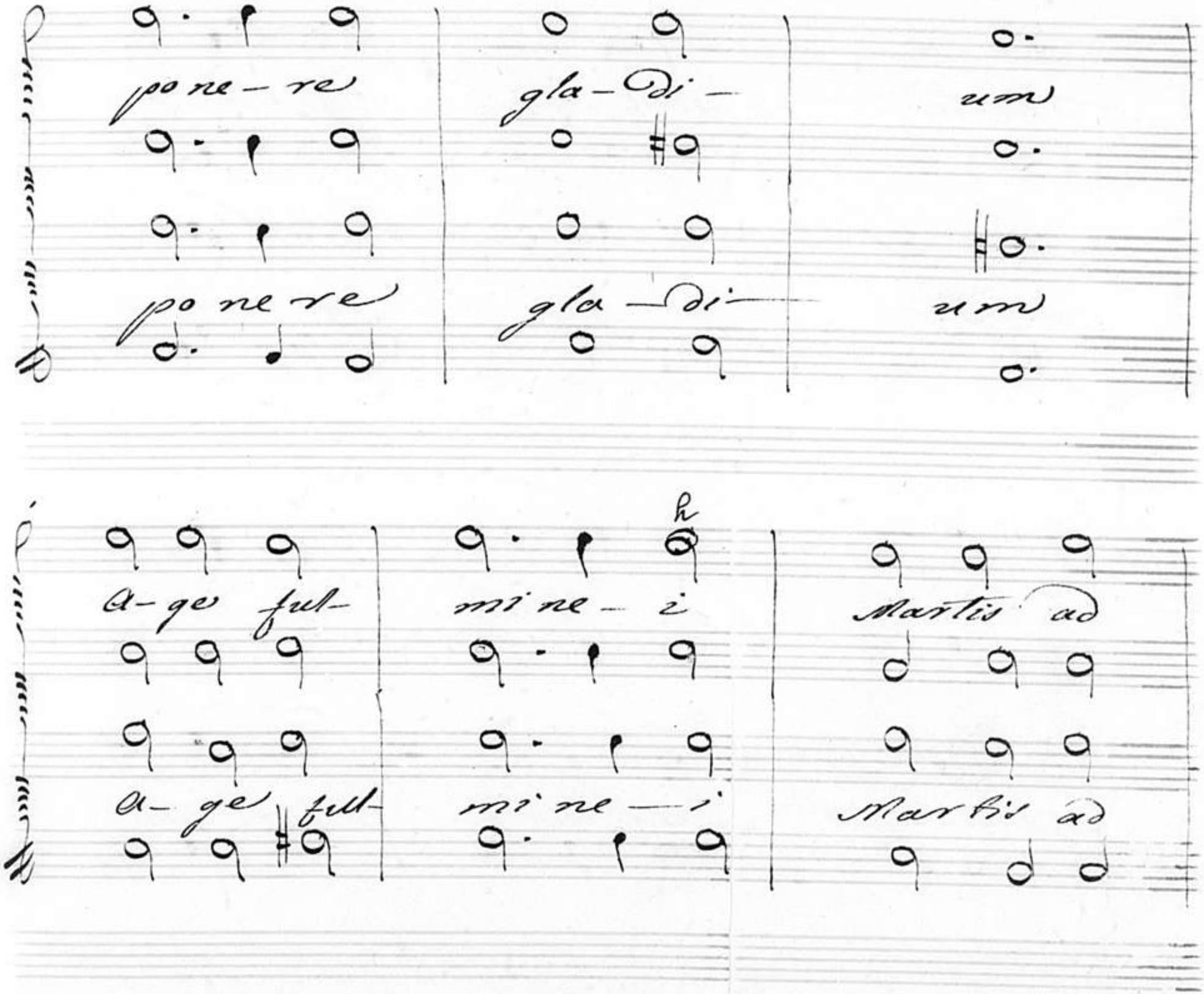
pre li - a | pe- | ctus

Seu Vir-
gi-ne-i
gra-ti-a

Seu Vir-
gi-ne-i
gra-ti-a

ju-baris
mo-ne-at
ri-gi-dum

ju-baris
mo-ne-at
ri-gi-dum


pone-re
gla-di-
um
pone re
gla-di-
um
h
A-ge ful-
mi ne-i
Martis ad
A-ge ful-
mi ne-i
Martis ad

arcem a- ge vir- gi-ne- E

arcem a- ge vir- gi- ne- E

Matris ad Ur- bem Pe- le ri

Matris ad Ur bem Pe leri

pro pe— rer

fo-jo-la

gra—

pro pe rer

fo-jo la

gra—

dw.

dw.

A due

Hinc bella ge- res

Hinc bella ge- res

te lumque manu gravi- ore feres

te lumque manu gravi- ore feres

a- cer in ho- ster. Sic te quondam vindice ducet

a cer in ho- ster. Sic te quondam vindice ducet.

Victrix semper Roma triumphos.

Victrix semper Roma triumphos.

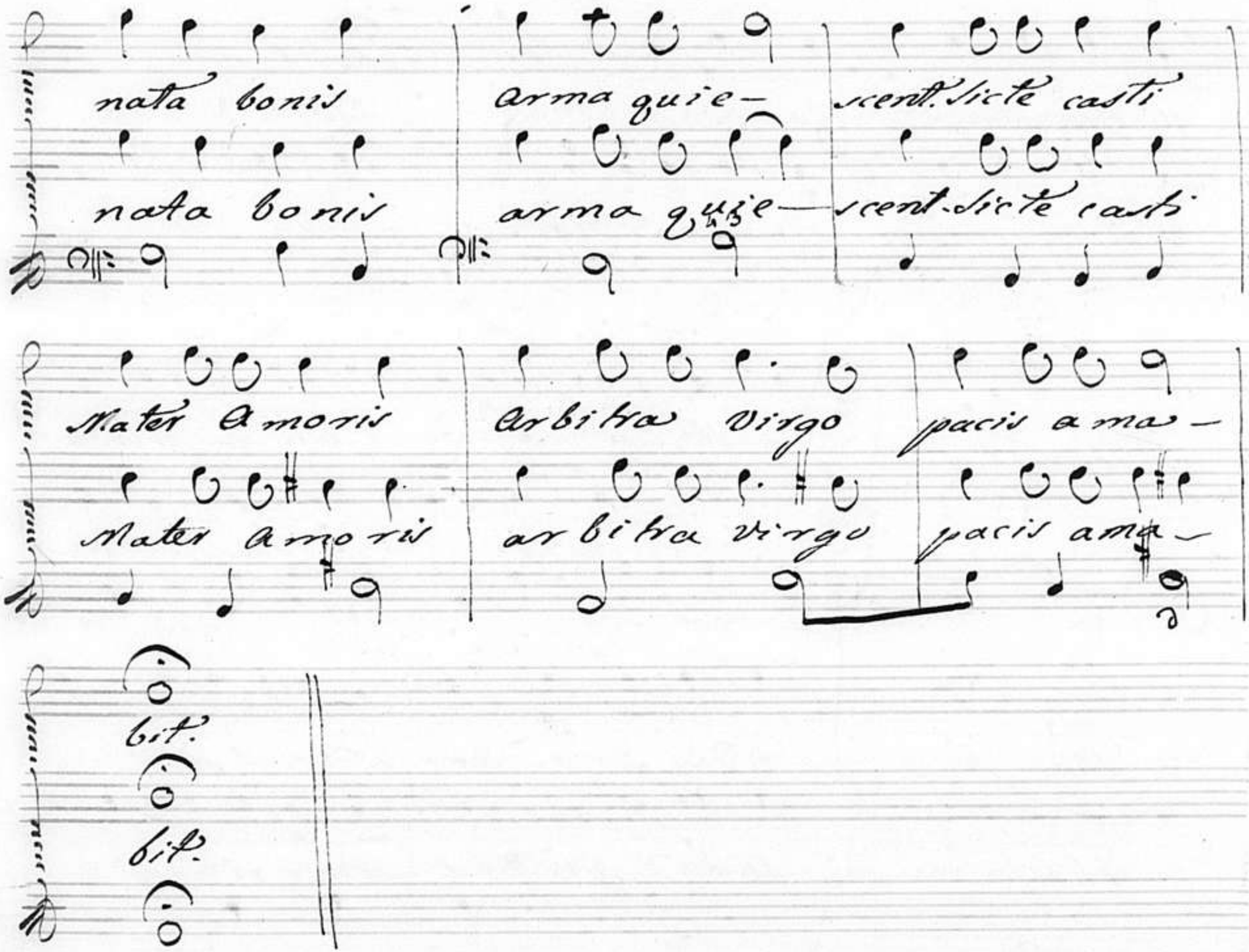
Hic Virgine- o suspensa

Hic Virgine- o suspensa

a due

tho- lo Odii proles semen et odii dam-

tho- lo Odii proles semen et odii dam-


nata bonis arma quie- scent. Sicte casti
nata bonis arma quie- scent. Sicte casti
Mater Amoris Arbitra Virgo pacis ama-
Mater Amoris arbitra Virgo pacis ama-
bit.
bit.

Choru f

Tuque age Co- | E lux al- ma

plage terras | late tractusque | Maris Permense

re- di. | Te Roma | vocat Francisce

tuas experta | faces. Cum Ro- | muleas multus ad

aras Stygi- | am cęcis mentibus | olim Dia noctem

luce fuga- | res.

4#3

Atrè

Nunc te supe- | rum complexa

Nunc te supe- | rum complexa

choris supplice dextra posi- to que genu

choris supplice dextra posi- to que genu

Te ducem choris poscit ab Indis sacras supplex

Te ducem choris poscit ab Indis sacra supplex

poscit ad a- ras

poscit ad ar- ras

A 4°

Chorus.

Ti-bi sic geminus

Ti-bi sic geminus

supplicat Or-bis seu qui primum pro-

supplicat Orbis seu qui primum pro

ferre diem quique supremam condere lucem

ferre diem quiq. supremam condere lucem

stabili semper tempore no- vit.

stabili semper tempore no- vit.

Chorus. Sed ecce festi sonitus au-

ditur Cho- ri Primamq. I- berus laudis in

partem ve- nit.

Metagenes. En astra moles verti-

re Augusto tenet e- re- cta tempori advenit

quisquis ve- nit.

Scena Secunda

Hispania Illa Ego Regum nobilis

altrix Dives I-

beri Regina

soli Illa

ego divum fe-

cunda parens,

astris pari-

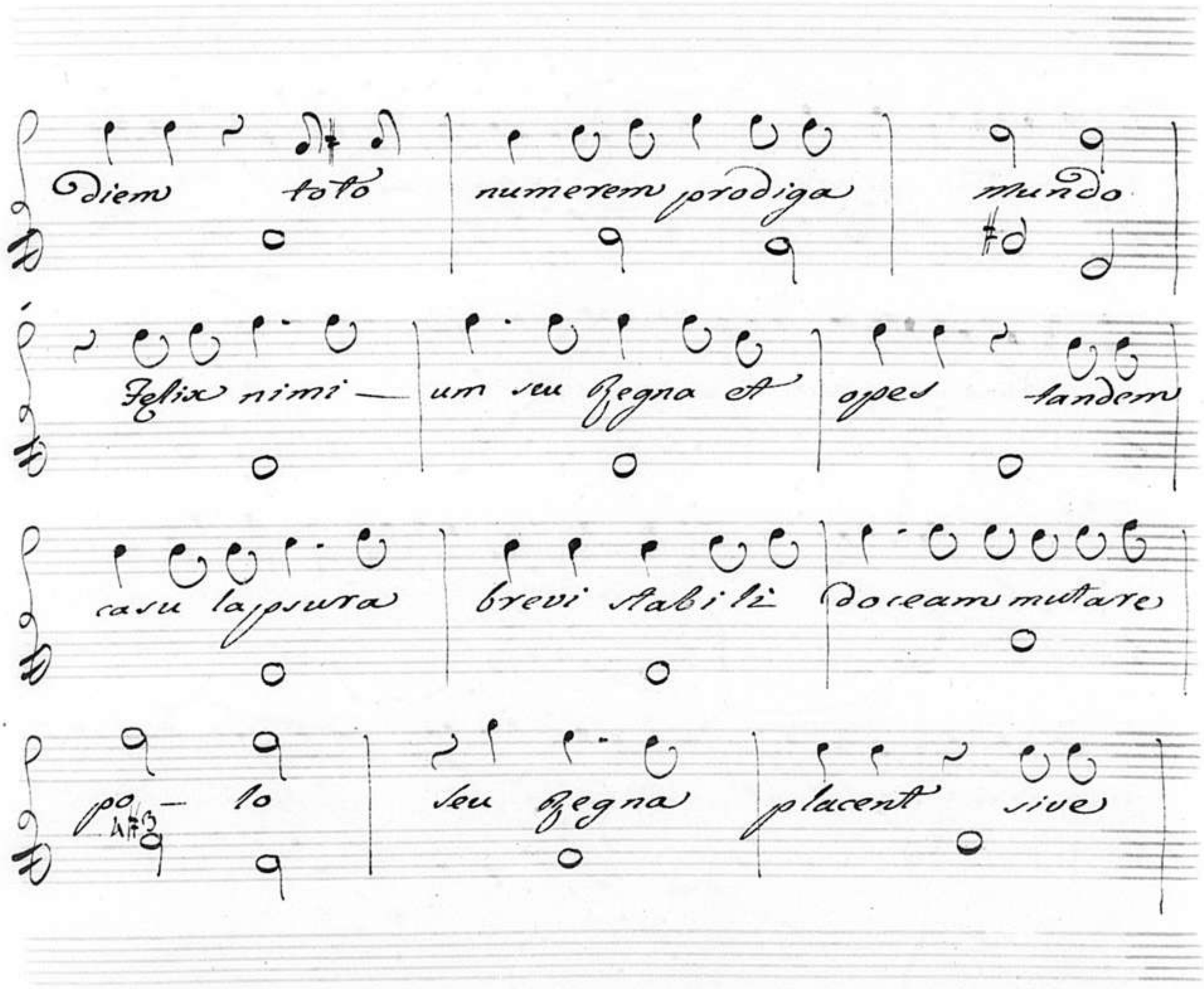
ter, terrique

po-tens

felix nimi-

um seu regna

meis numquam oc-cidium vi-sura


Diem toto numerem prodiga mundo
Felix nimi — um seu Regna et opes tandem
casu lapsura brevi stabili doceam mutare
po — lo seu Regna placent sive

astra jugant | Magnos semper sor- | ti tas Dures

Diva semper | prole be- a- | tas

En quibus | aras nunc Roma | dicat quibus au-

soniae supplicat | Orbis Belo | fulgent sydera si-

be - ro. Huc me dudum fo - jo la vocat

Decus Hespe - ri - ae fo jo la

Lusitania. Ast Ego Regnis clara ve -

tustis. Ego fy - si adum Matrona potens Quamvis

patrio pretiosa | tago fusilis | auri luce re-

dundans haherem | simili tempora | cursu. Non tamen

arcto limite | rerum torpere | meum sum passa

decus. | | qua peregrinus

fluctuat Indus, | Quaq. superbit | gurgite Ganges.

Aut unde Dies | imminet Orbi. | Aut unde dies

Orbe recedit | Lusitanę patuere | manus Gegnaq.

toto dissita | Cęlo Uno im- | periż junxere

ju- go. Haec auspiciis - superata

meis Iam Xa- ve rius subdidit Astris. Nobi- li-

oris jure tri- umphi.

Hispania. Ergo Age mecum fida ju-

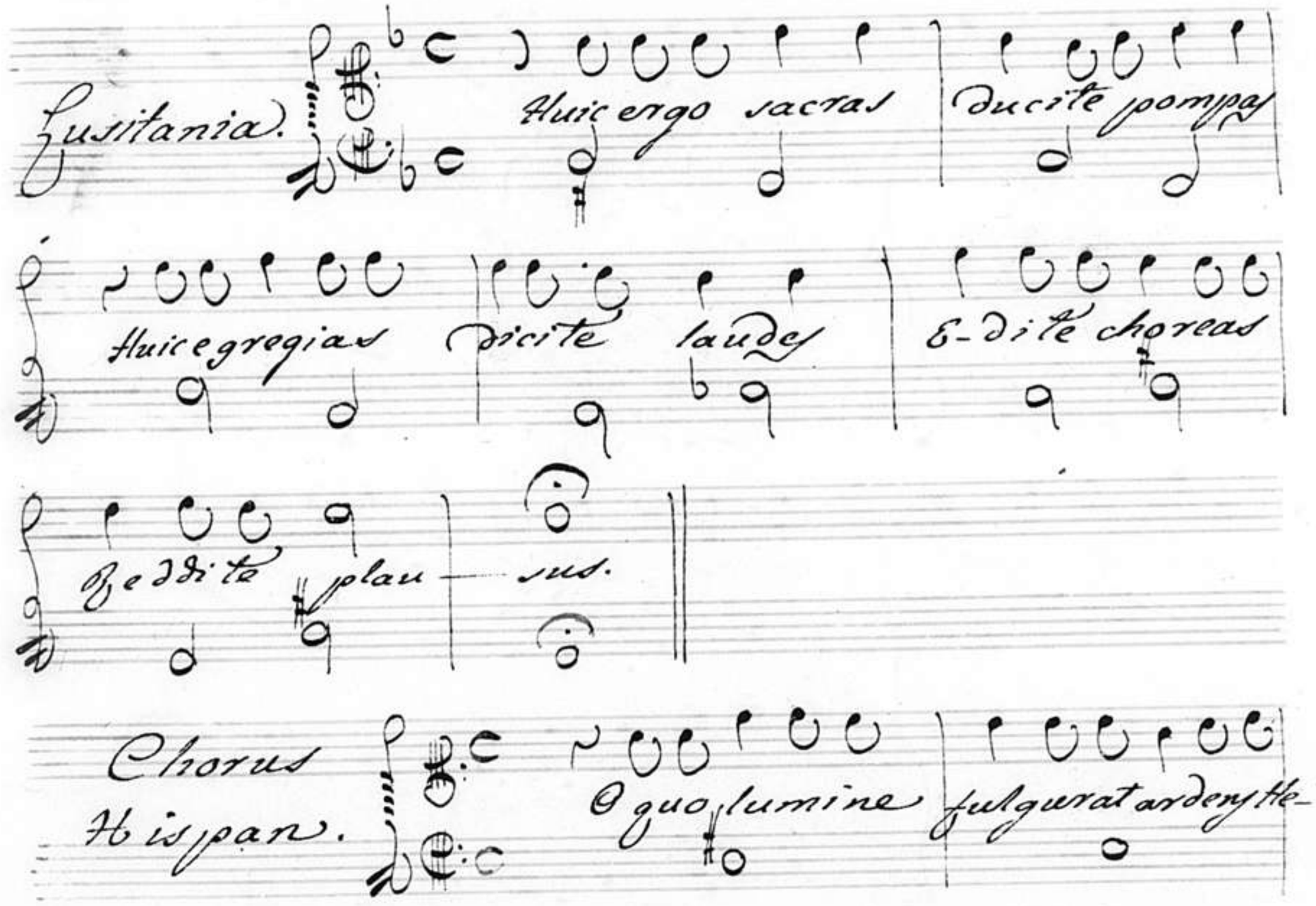
ventus Dum nos | virtus patria | Cœlo me ri to

tandem donata | beat | Primas juve-

nis dic age | curas Dic bel- | lisonæ laudis a-

mantem Dic vir- | gineæ Matris a- | lumnum.

4 3


Lusitania.
Huic ergo sacras ducite pompas
Huic egregias dicite laudes E-dite choreas
Reddite plau — sus.
Chorus Hispan.
O quo lumine fulgurat ardens He-

speria sidus ab | ultima

43

Chorus Lusit. O quo fulgure | prenitet Aurore

placidus lucifer | insulis.

Chorus Hispan. Ignati | nitor igne—

us aut Martem | simulat, fortior — | aut ferum

armis terret O— | rizo na.

Chorus Lusit.

Francisci | nitor aure—

us dum soli | radiat prævius | Emula solem

vincit imagi- | ne.

A due

Chorus

Hispania

Sic olim | tre-pidis

Sic olim | tre-pidis

fut sit ab | arci- bus | Hosti cum

fulsit ab | arci-bus | Hosti cum

placuit su— o fulmen mi-

pla cuit su— o fulmen mi-

ti- ti— ae no- bi- le I- be ri-

li- ti ae no bi- le I- be ri-

a gis

cae. Nunc cę— lo de— cus

cae Nunc cę lo de cus

additum in- vi- tat si mi- li

additum in- vi- tat si mili

su- per- stites lau- de

su per- stites lau- de

VS che Segue a 4.°

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A 4.°

Chorus Lusitaniae

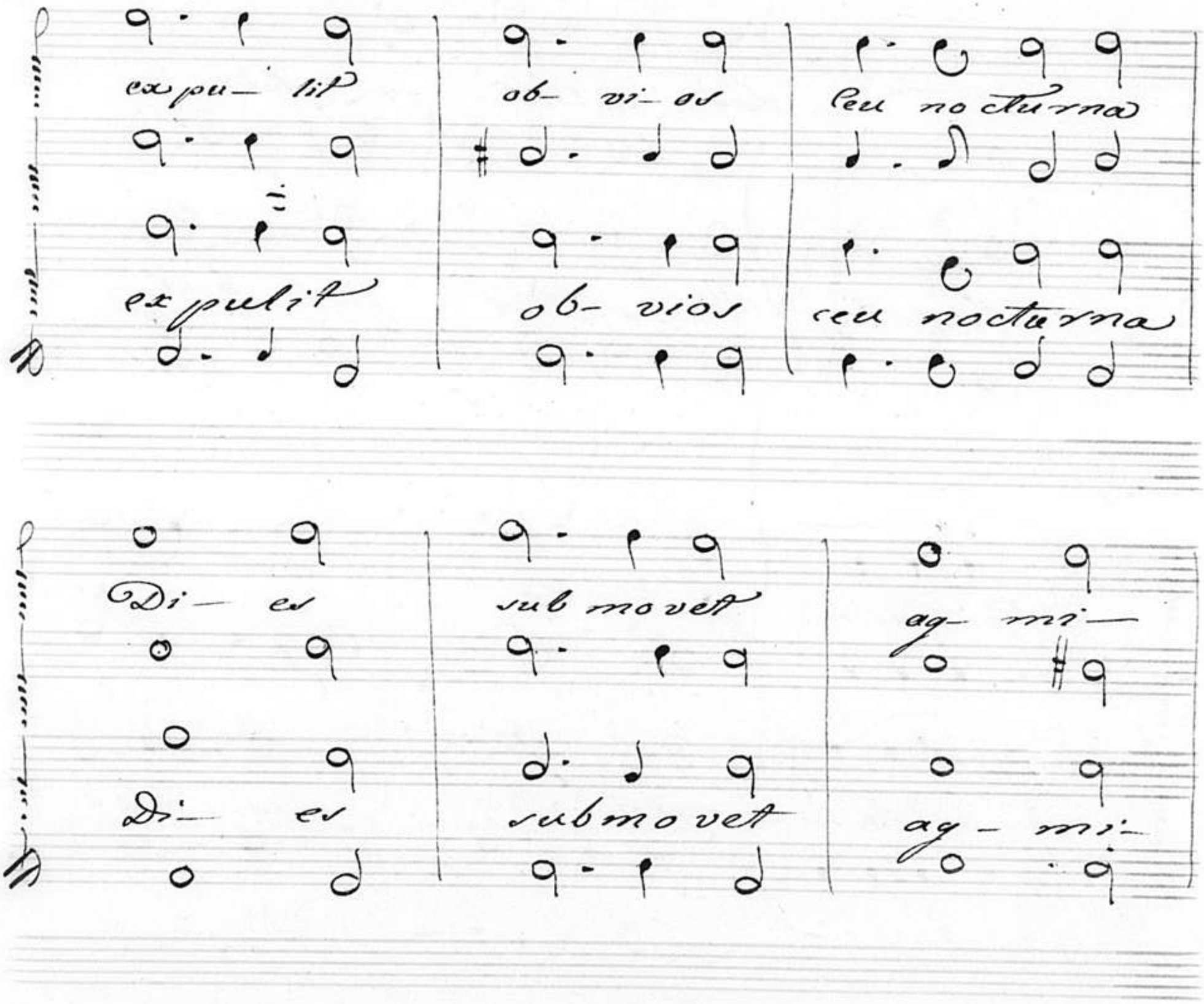
His o- lim radi- is

His olim radiis

ver- ti- ce no- bi- li Ho- stes

ver ti- ce no bi- li Hostes

3.


ex pu- lit
ob- vi- os
ceu no cturna
expulit
ob- vios
ceu nocturna
Di- es
sub movet
ag- mi-
Di- es
submovet
ag- mi-

na. Nunc astris ju- bar

na. Nunc astris ju- bar

ad- ditum in- gen- ti so- ci- os

ad- ditum in- gen- ti so- cios

lu — ce re-percu — tit.

lu — ce re percu — tit

Chorus Hispaniæ

Er-go jam li — tu i

so nent Et pugnas o - di — is

e- di- te | lu- di- | cris jam |

le- vam | Clype- i | fe- gant. Jam |

Dextra in- | no cu- o | vul ne- re |

se- vi- | at. ||

Chorus Lu-sitaniae.

Et vos Ly- si- a-dae

Et vos Ly- si- a-dae

ju- vet terram bel- li- so nis

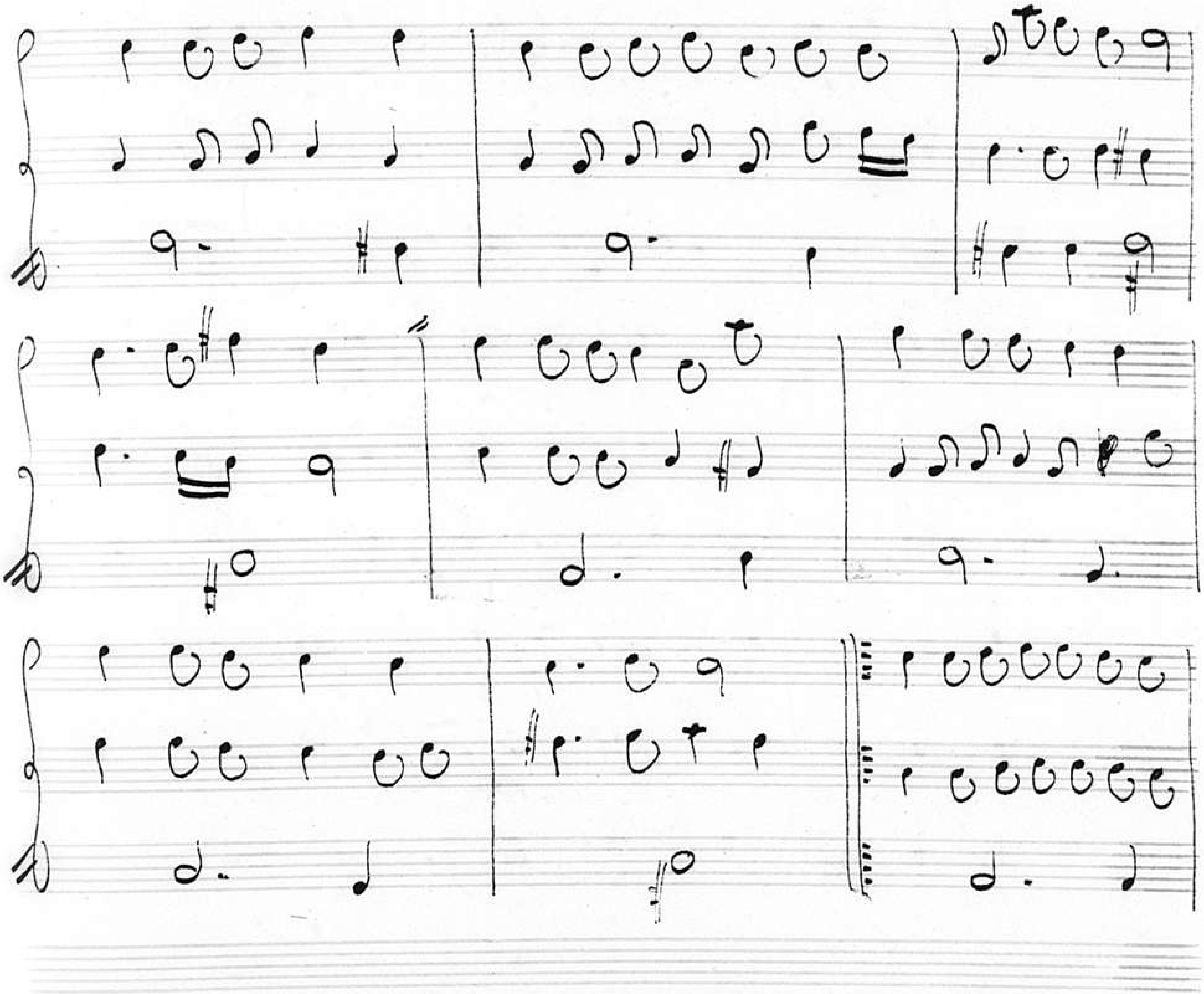
ju- vet terram bel- li- so nis

e-dere | sal-tibus | Vocent ad

e-dere | saltibus | Vocent ad

numerum | pe-des | spargat bella

numerum | pedes | spargat bella



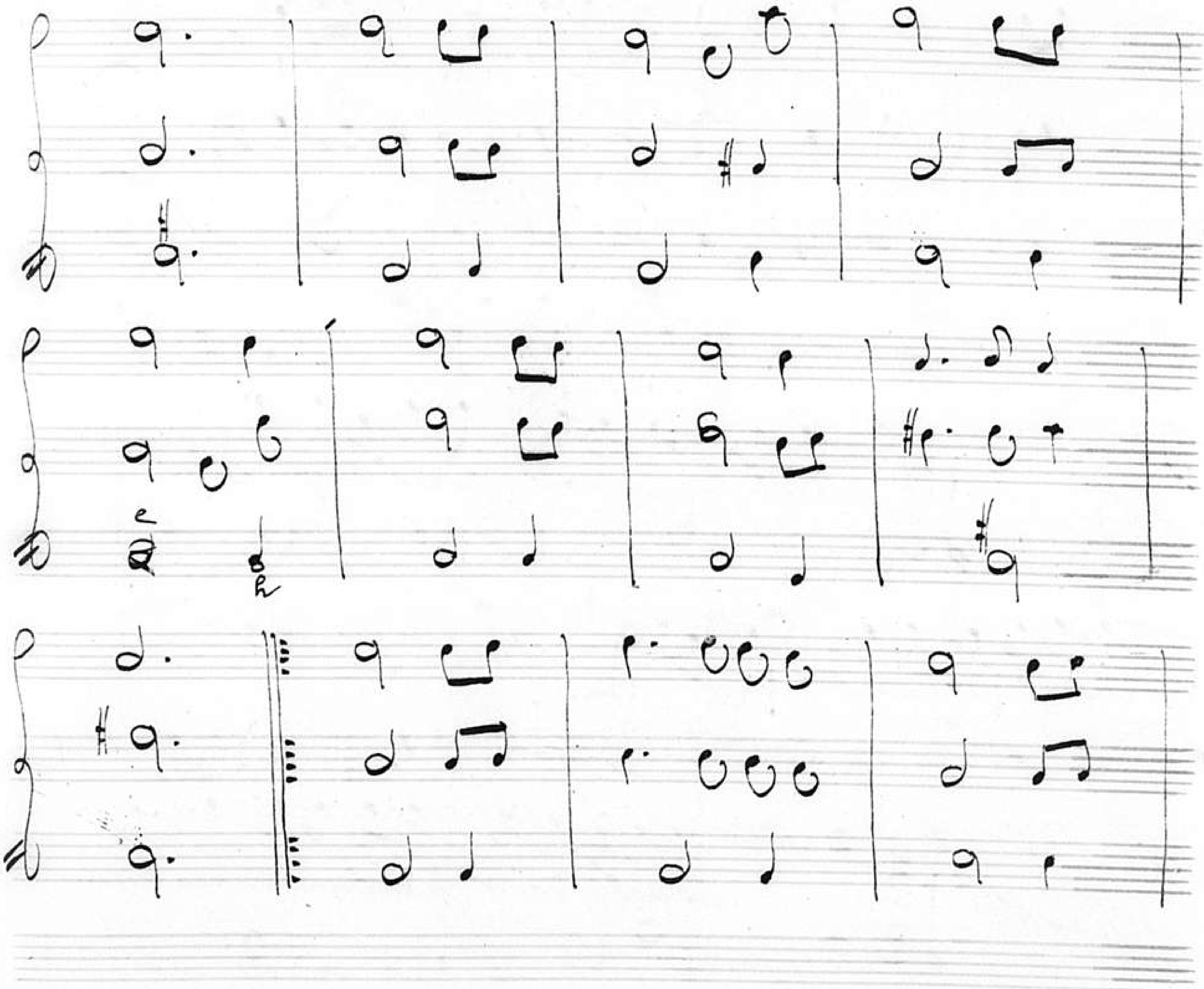
manus vulneris in-no-

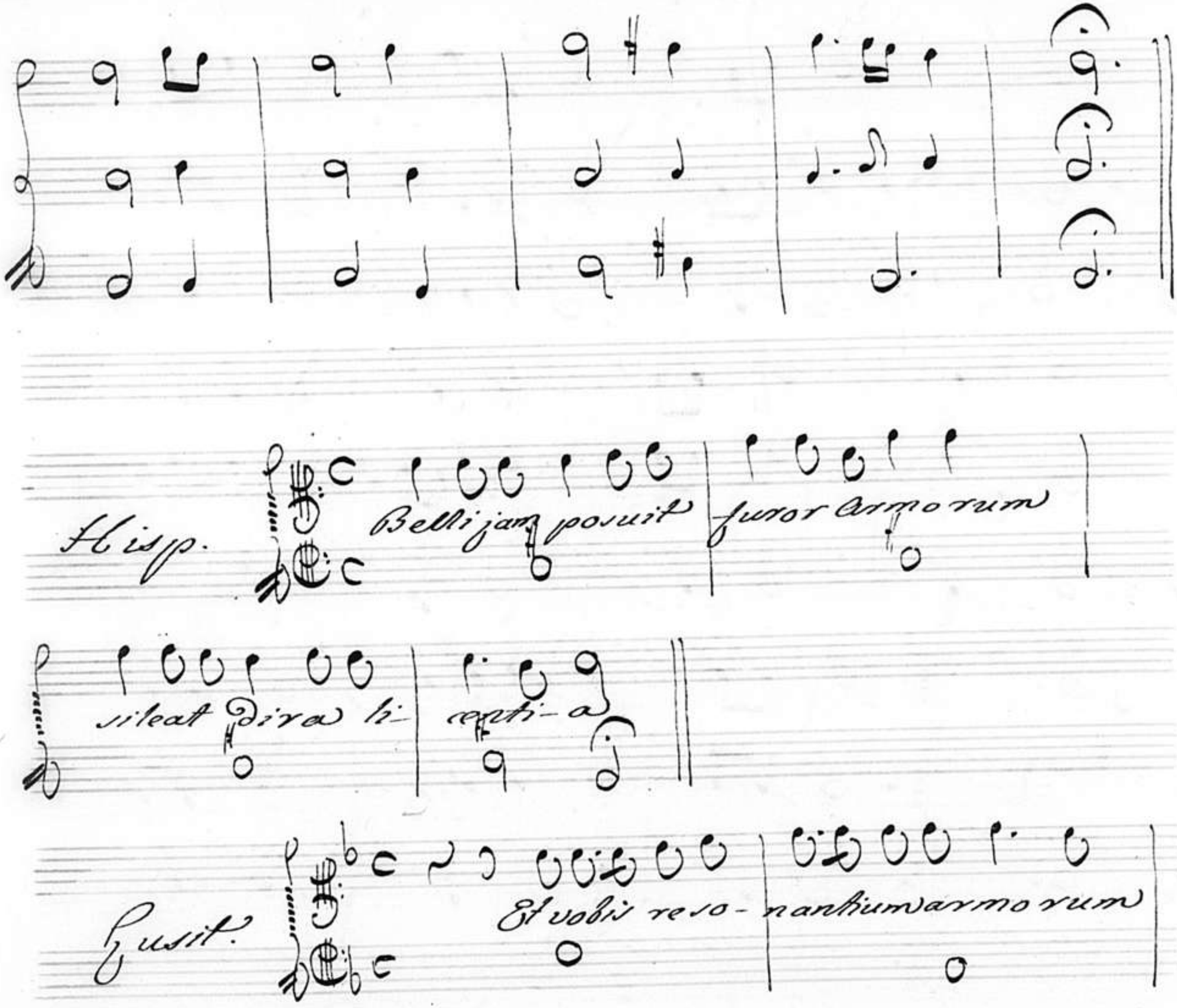
manus vulneris in-no-

rens.

rens.

Ballo.




Hisp.
Belli jam posuit furor armorum
sileat dira li- centi- a
Gusit.
Et vobis reso- nantium armorum

violens detonet | impetus.

Chorus

Hispan.

a Due

Er-go Ro- | muleis | pendula

Er-go Ro- | muleis | pendula

molibus | an-tiquum | memorent

moli-bus | antiquum | memorent

De — cus. Quę quondam nimium

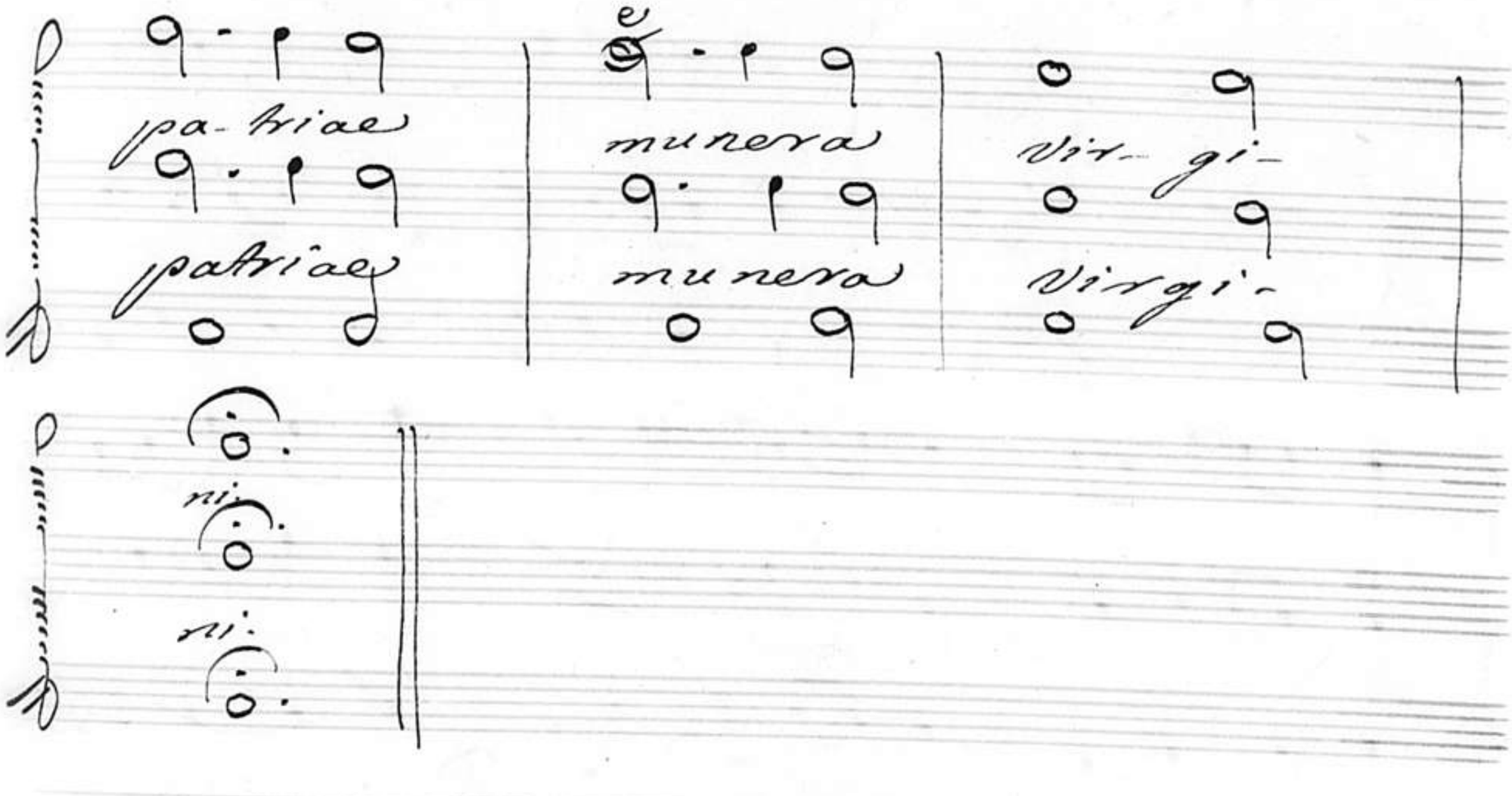
De — cus Quę quondam nimium

pro di — ga sanguinis Arma I —

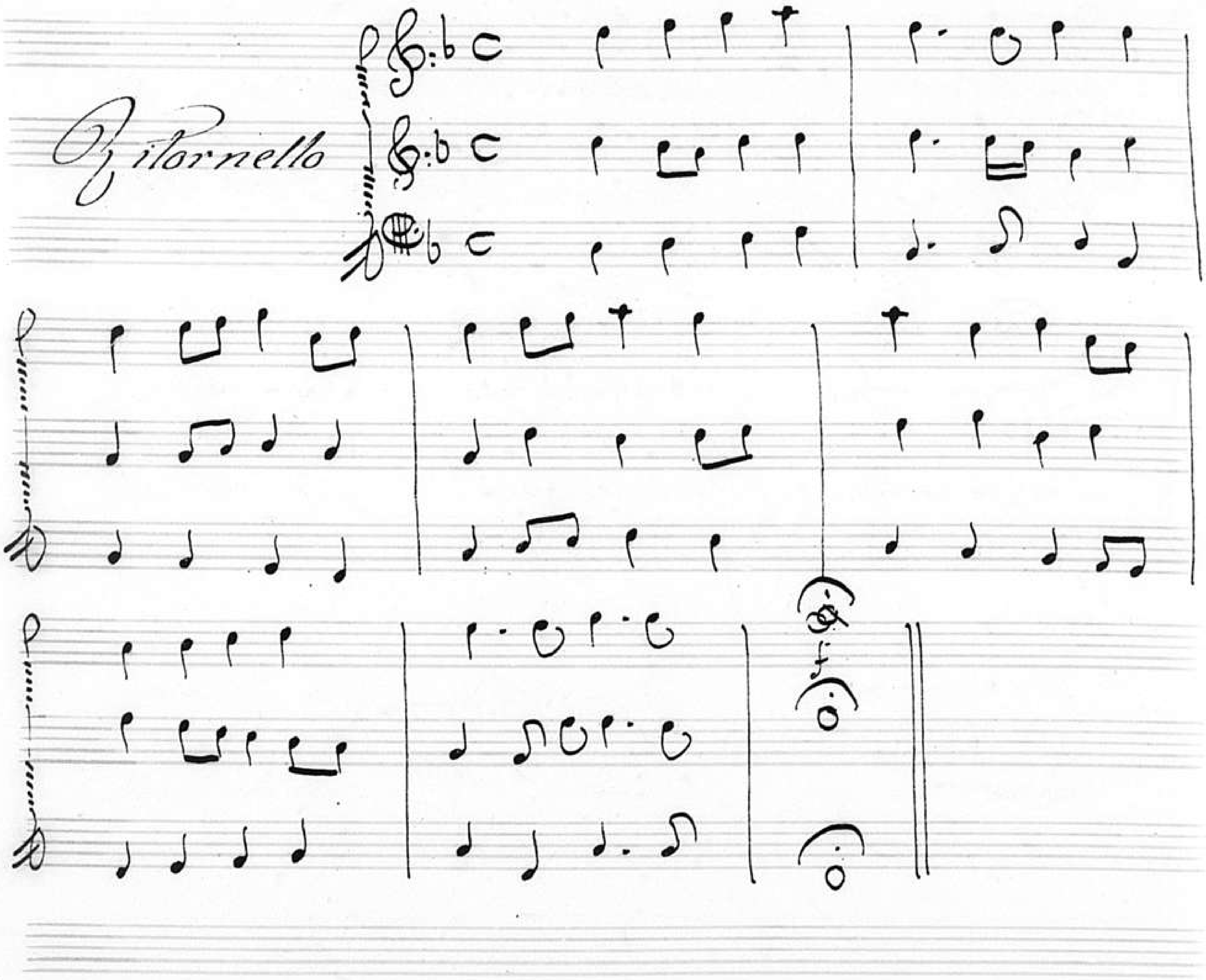
pro-di — ga sanguinis Arma I —

gna ti — us ho sti — ci suspendit

Igna — ti us hosti ci suspendit



Segue Ritornello


Ritornello

Chorus Fu-sitaniae a Due.

Atque hinc e- do mitis

Atque hinc e- do mitis

in-te gra fluctibus longum Xa-

in-te gra fluctibus longum Xa-

veri-i me-mor- Vivat Fy-

veri-i me-mor Vivat Fy-

si- a- de | cimba Pe- | re-ri-

si- a- de | cimba Pe- | re-ri-

ae | tanti Xa- | ve rium

ae | tanti Xa- | ve-rium

stetit exce- | pis- se | si-

stetit exce- | pis- se | si-

nu. Non De-cu-it mo- ni-

nu. Non De-cu-it mo-ni-

Vi-tam quae tu- lit In- di-

Vi-tam quae tu- lit In- di-

ae In- Diae.

ae In- Diae.

Ritornello

Chorus Hispanie

Ignis laudis amans et calor

impotens in bellum rapuit Ducem. Ast

ignis subito vulnere missilis bellis imposuit

modum.

Chorus Lusitaniae

Orbi Xaverius | pre-tulit Indico

pro nascente | Deum di- | e. at solem

re serans sol ubi | nascitur solis | lucifer occi-

dit

Chorus

Hispan.

Quattro

Hoc igni ma ries

Hoc igni ma ries

Et ma la fe- bri um ter ris au-

Et ma la fe- bri um ter ris au-

fugiet | co- hors | B- lim quo

fu-giet | co- hors | B- lim quo

pi- e tas | et bo- na | mentium

pie — tas | et bona | mentium

terris in— cu— bu— it sa—

terris in— cu— bu— it sa—

tus

tus.

Chorus Lusitaniae

a Le°

Hoc mentis te ne brae

Hoc mentis Te ne - brae

lu mi ne di ru tae In - fernum

lu mi - ne di - ru tae in - fernum

re — pe — tent Cha — os. quopro —

re — pe — tent Cha — os. quopro —

den — te di — es prodiit

den — te di — es — prodiit

aetheris aeter-
nanda sub
or- bi-

aetheris aeter-
nanda sub
or bi-

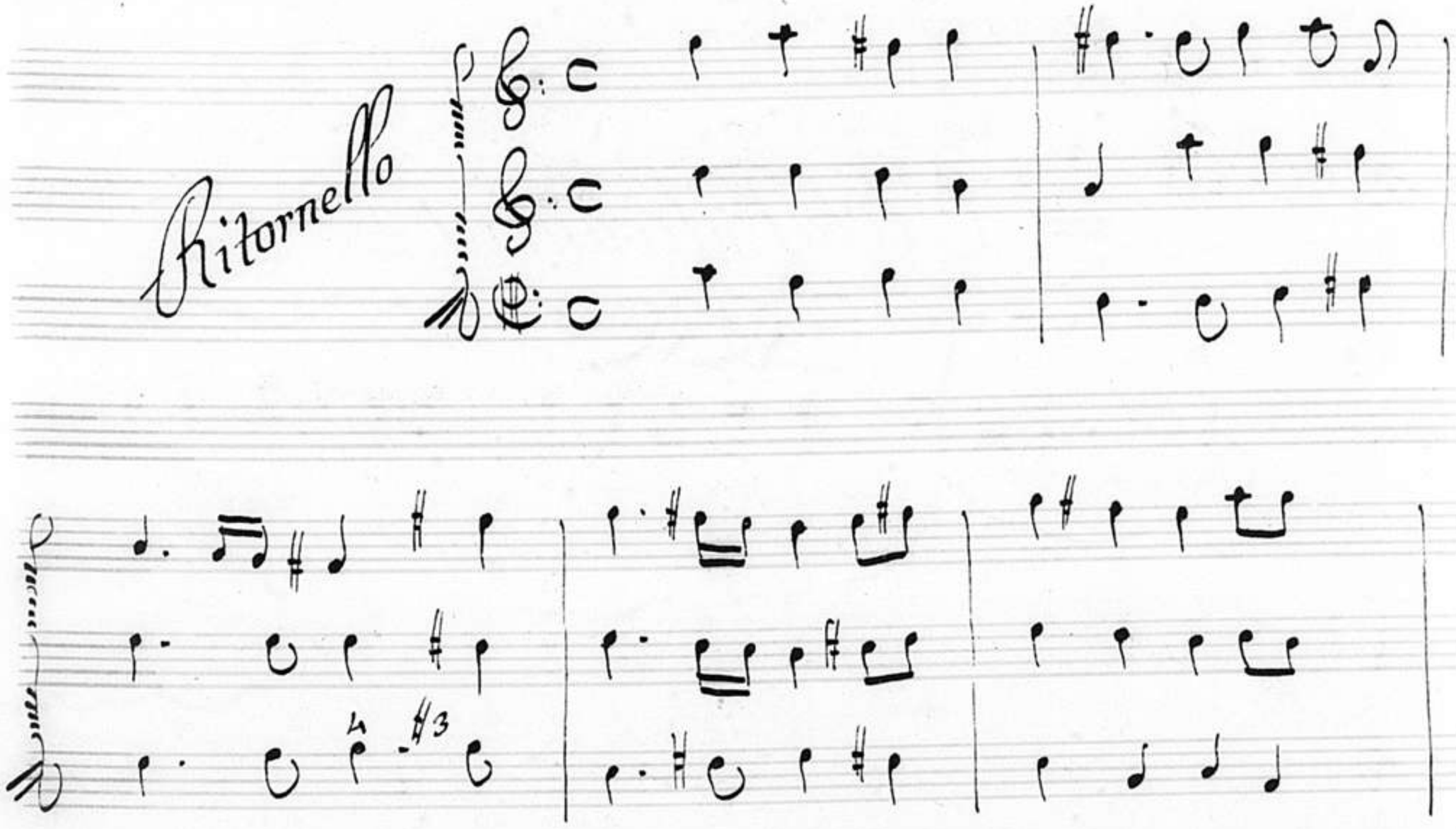
bus.

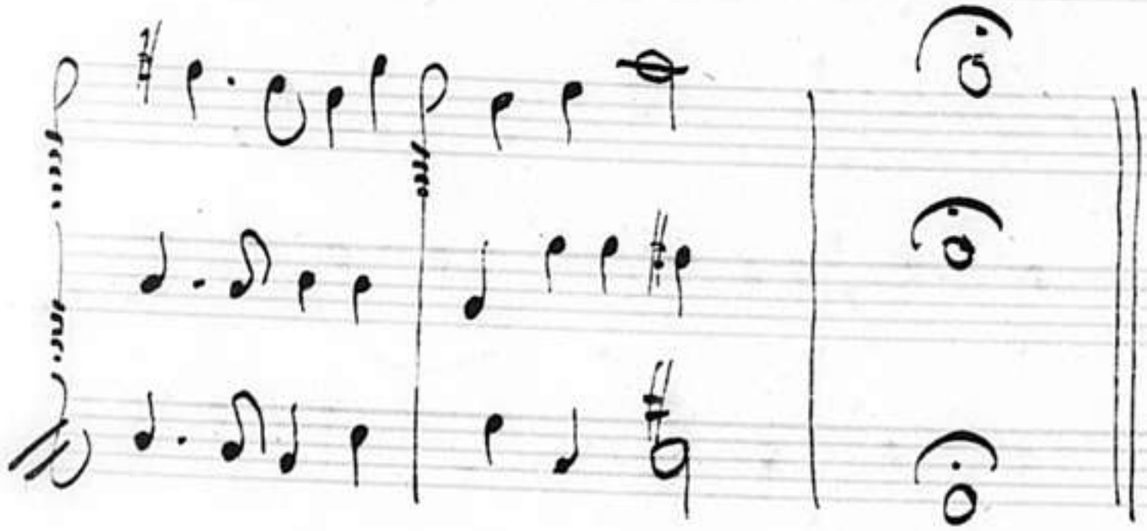
bus.

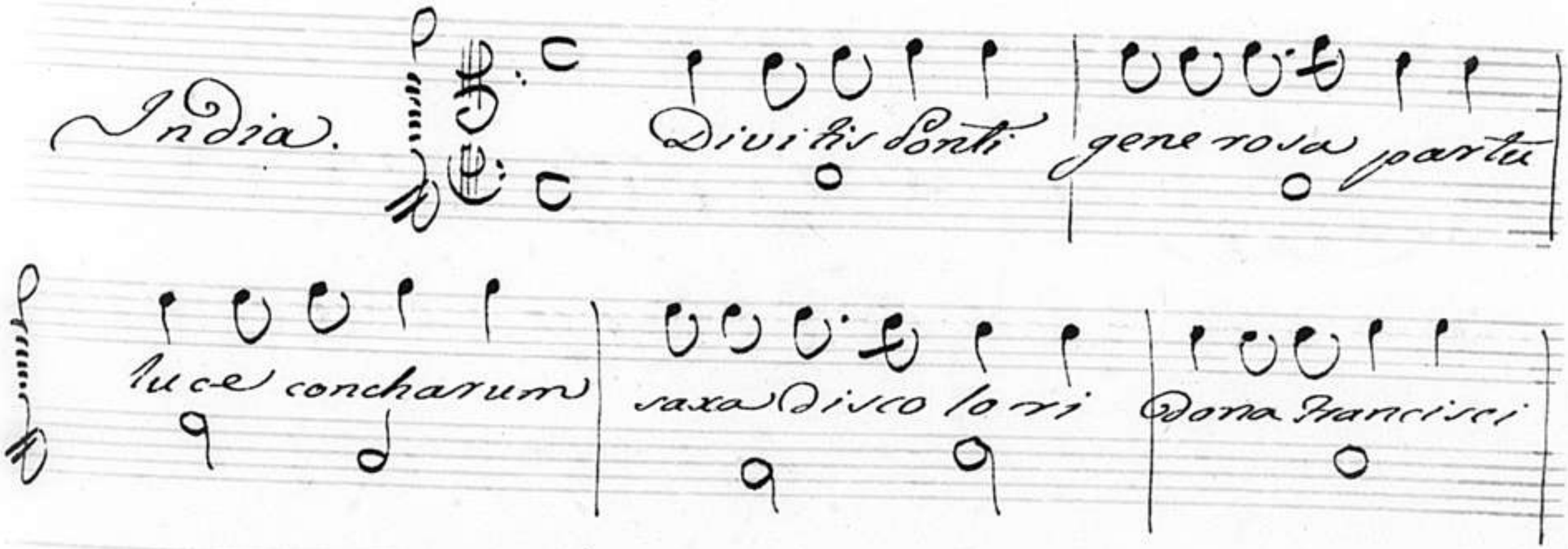
= Actus Secundus =

= Scena Prima =

Ritornello






India.
Divitis Ponti
generosa partu
luce concharum
saxa Discolori
Dona Francisci

cumulamus aris | Indica pu- | bes

7#6 Ille si | nostro pretiosus | orbi aequoris

baccas procul excu- | lantes lucra na- | tivis fugitiva

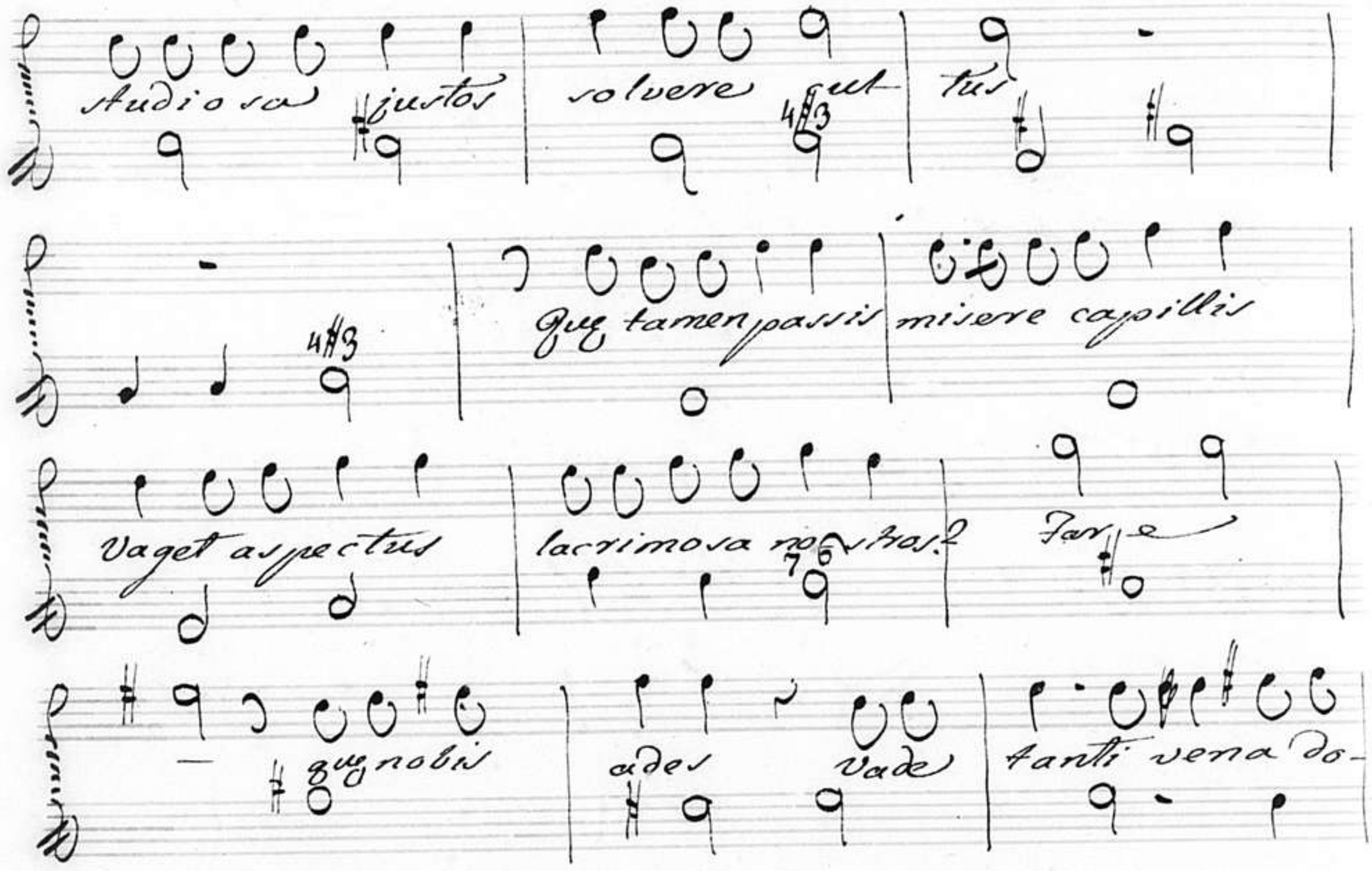
terris Jussit ad | littus patri- | um re la-

bi Muneris | tanti meruit be- | ata merce do-

na- ri meruit re- | dempte Messis ho- | no- res

Ipsa ter sanctum | venerata nomen

Presidis Magni | pietatis arcem | nuper accessi


Audiosa justos solvere cul-tus
Quę tamen passis misere capillis
Vaget aspectus lacrimosa nostros? Fare
quę nobis ades vade tanti vena do-

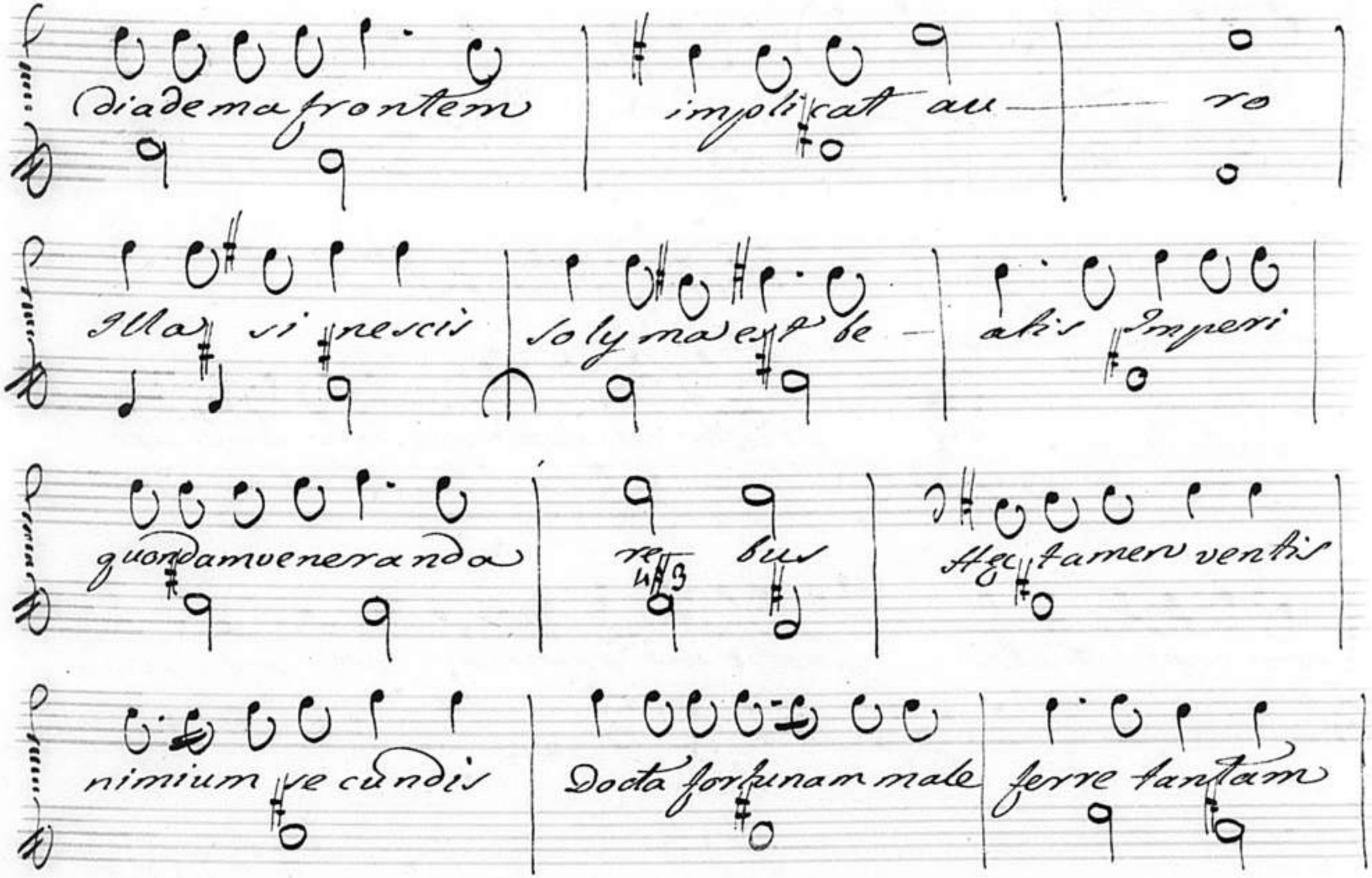
lo — ris.

Scena Secunda

Palestina. Nulla cuis parsum sine lege cri-

nem cogit intextis pretiosa gemmis vitta nec curvo

V.S.

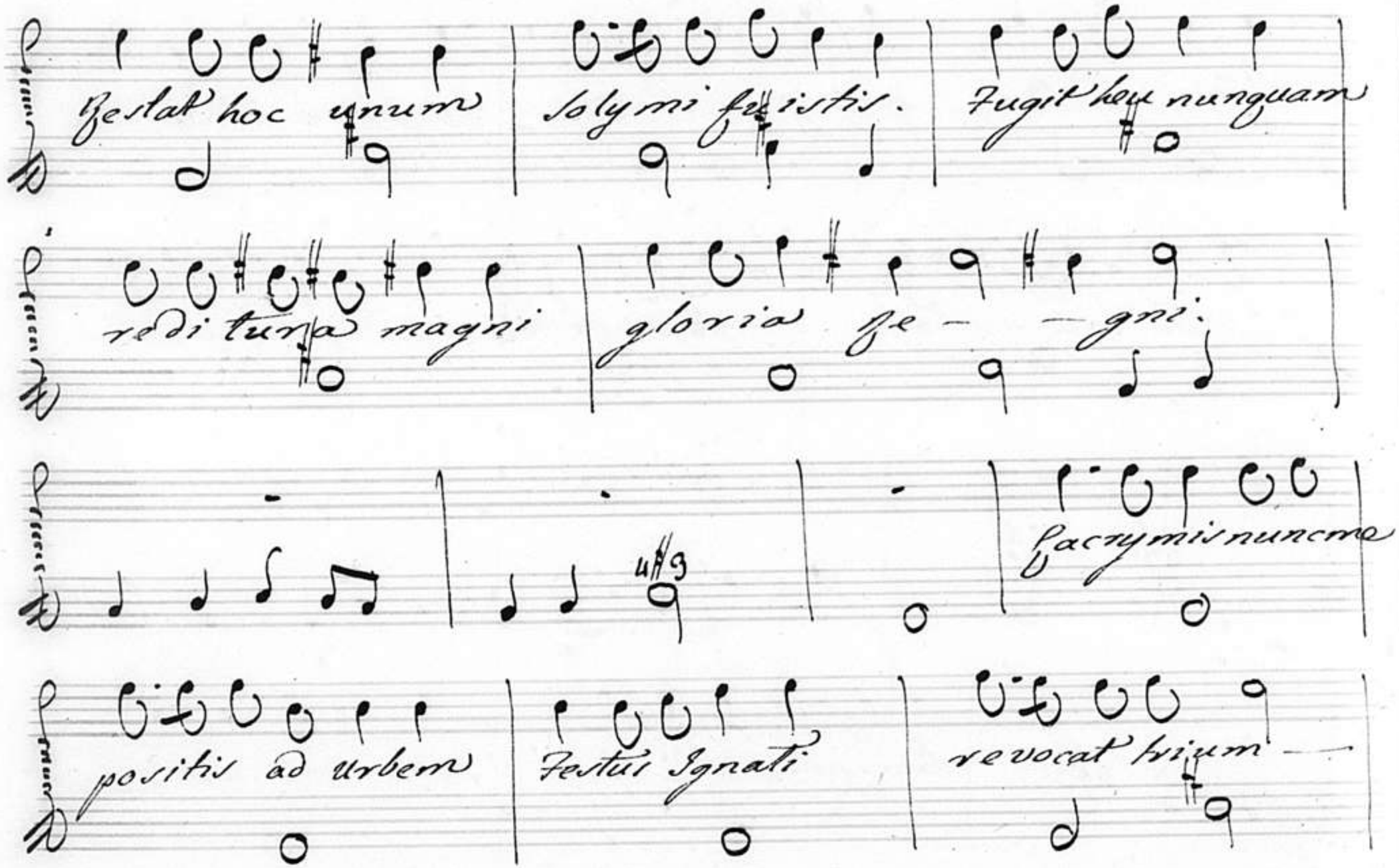

diadema frontem implicat au- ro
Illa si nescis Solyma est be- atis Imperi
quondam veneranda re- bus Hæc tamen ventis
nimium secundis Docta fortunam male ferre tantam

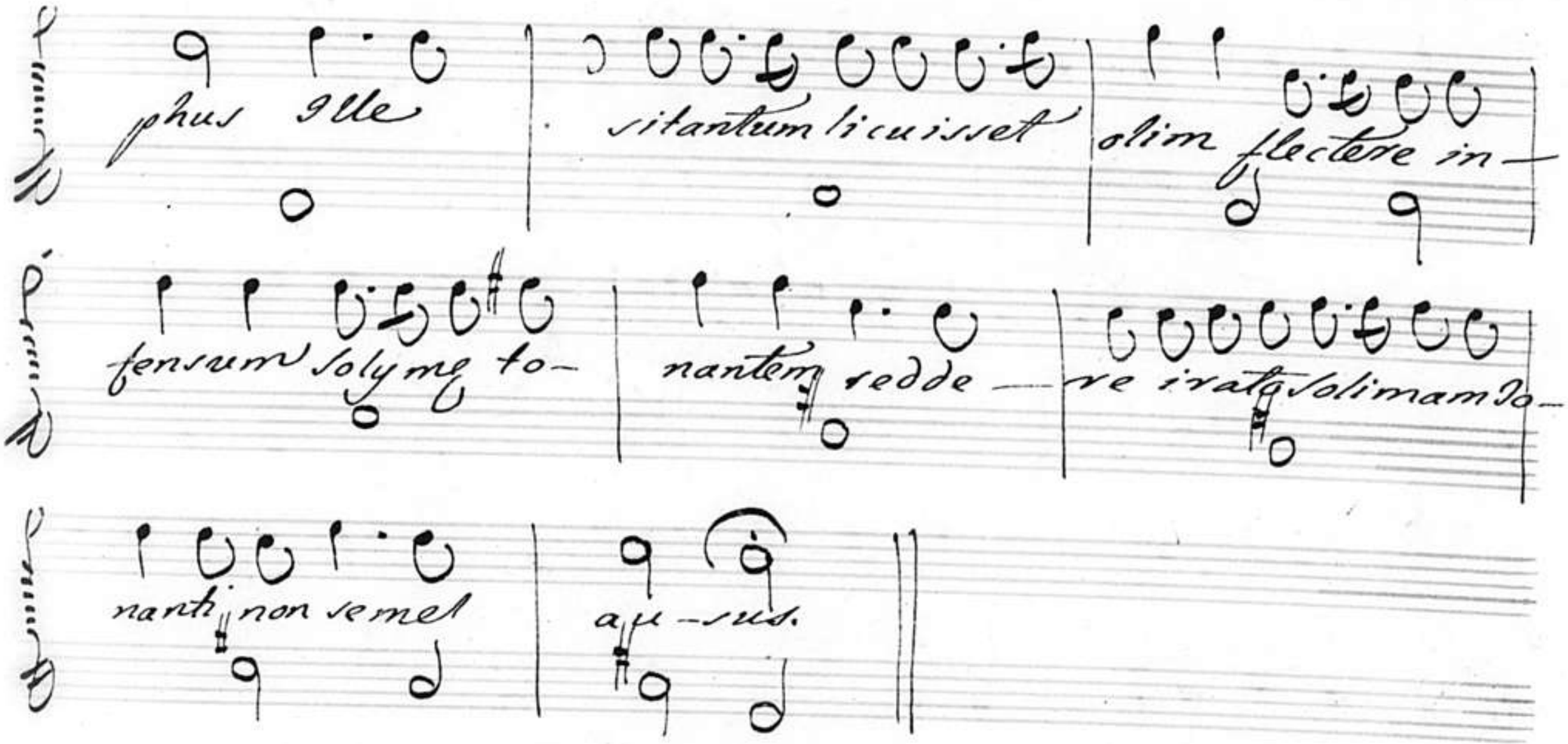
Cędis heu | magnę scelere | impi- a- ta.

Nunc cate nato | juga ferre | discit aspera

col- lo.

Paucus et anta cinis | ex- tat urbe


Restat hoc unum
Solymi fuistis.
Fugit heu nunquam
reditura magni
gloria Re - - gni.
Lacrymis nunc me
positis ad urbem
Festus Ignati
revocat trium -


phus Ille
sitantum licuisset
olim flectere in-
fensum Solymę to-
nantem redde-
re irato Solimam To-
nanti non semel
au-sus.

V.S.

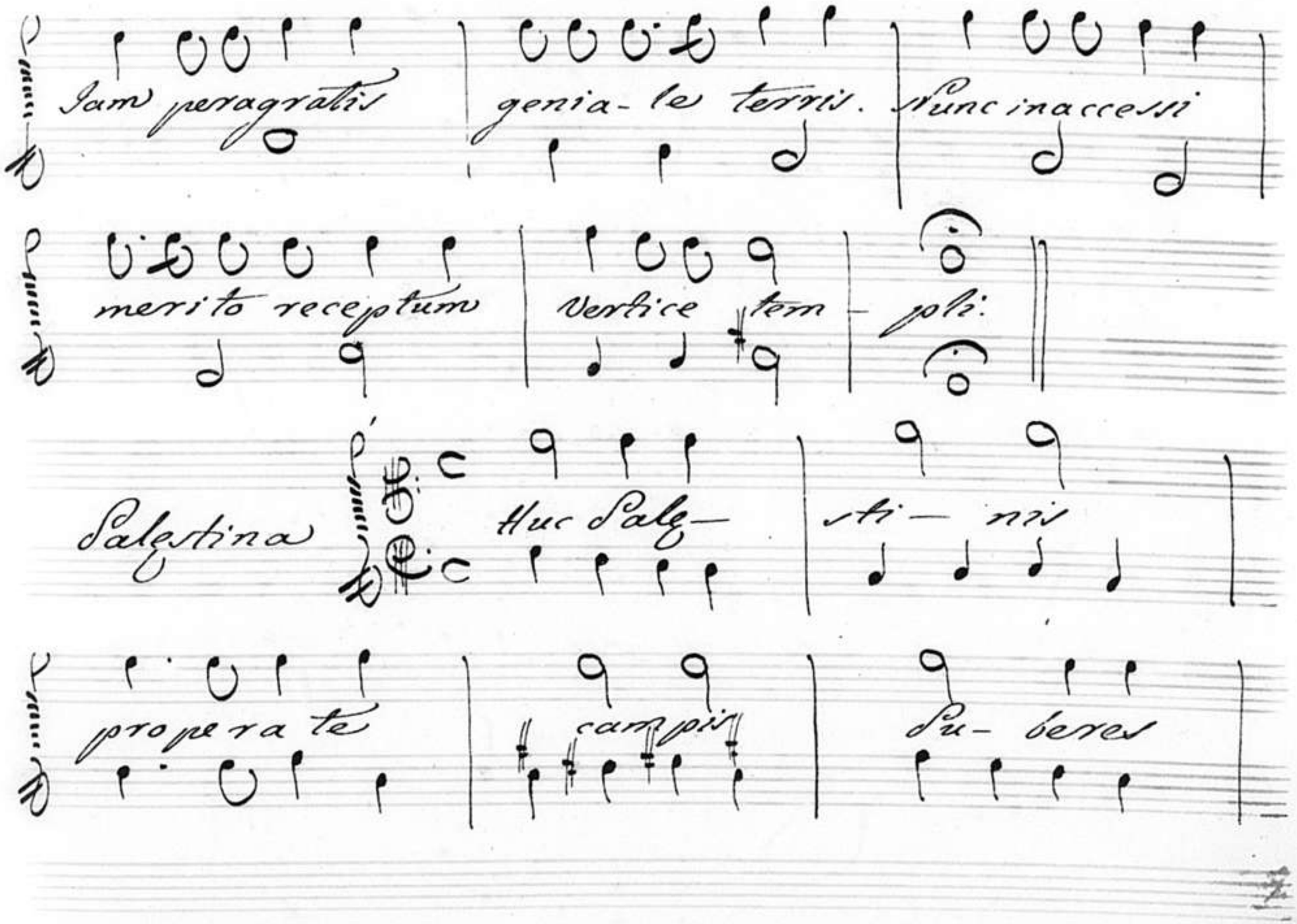
India.

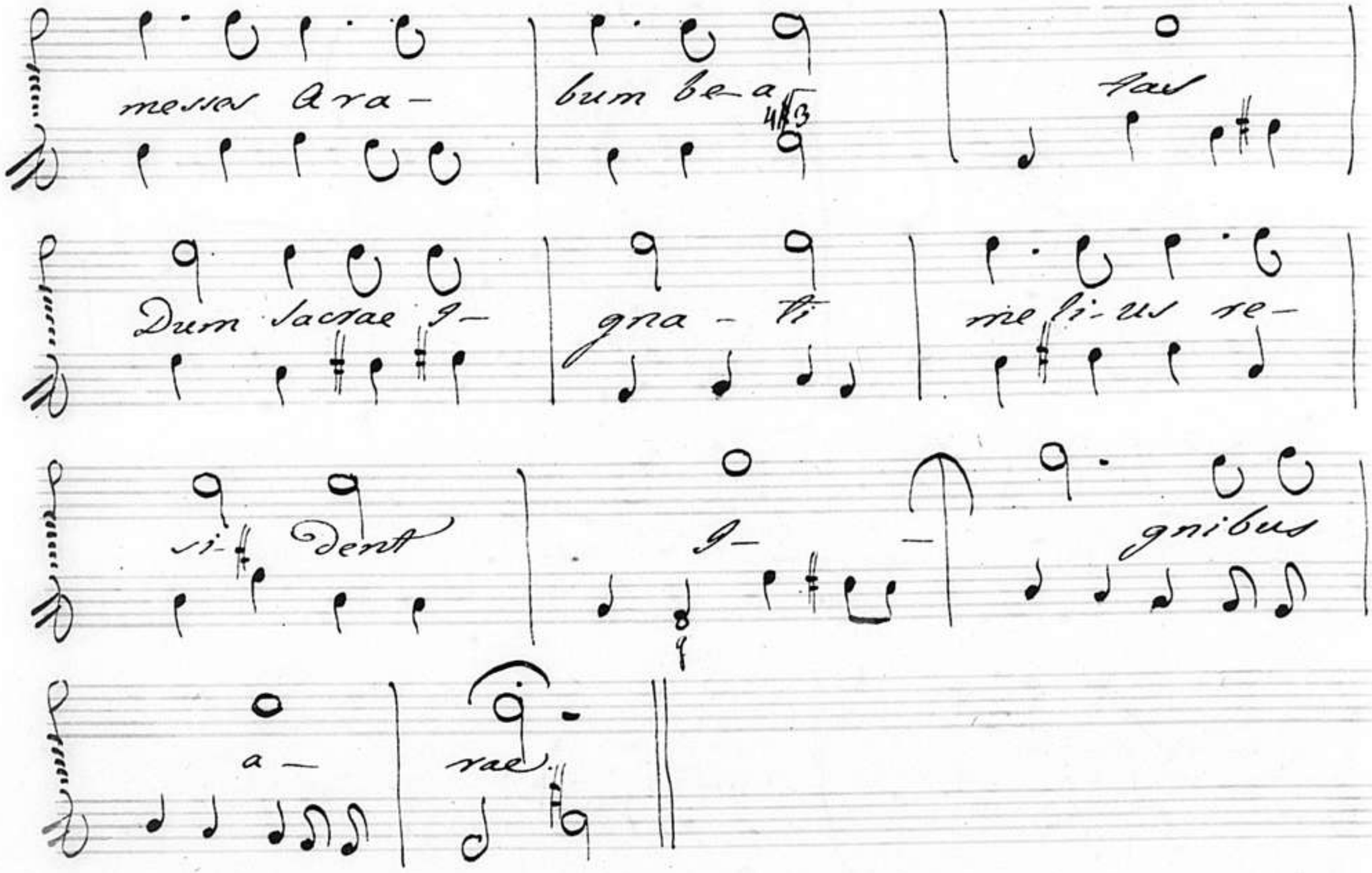
Pone jam luctus hila- rata quondam

supplici tellus vene- rata mundo. Gaudibus cedant

lacrymæ se- renent gaudia fle- tus

Orbis et sidus geminum canamus


Iam peragratis genia- le terris. Nunc inaccessi
merito receptum Vertice tem- pli:
Palestina Huc Pale- sti- nis
propera te campis Pu- beres


messes Ara-
bum be-a
tas
Dum Sacrae I-
gna-ti
me-li-us re-
si-dent
I-
gnibus
a-
rae

Palestina

Ferte vos sacris

pi-a thura flammis Vivat ut

neves redo- lens sa- be- as

4#3

semper et ce- lo ne- bulam volu-

tet I— gnis o—

do— ram.

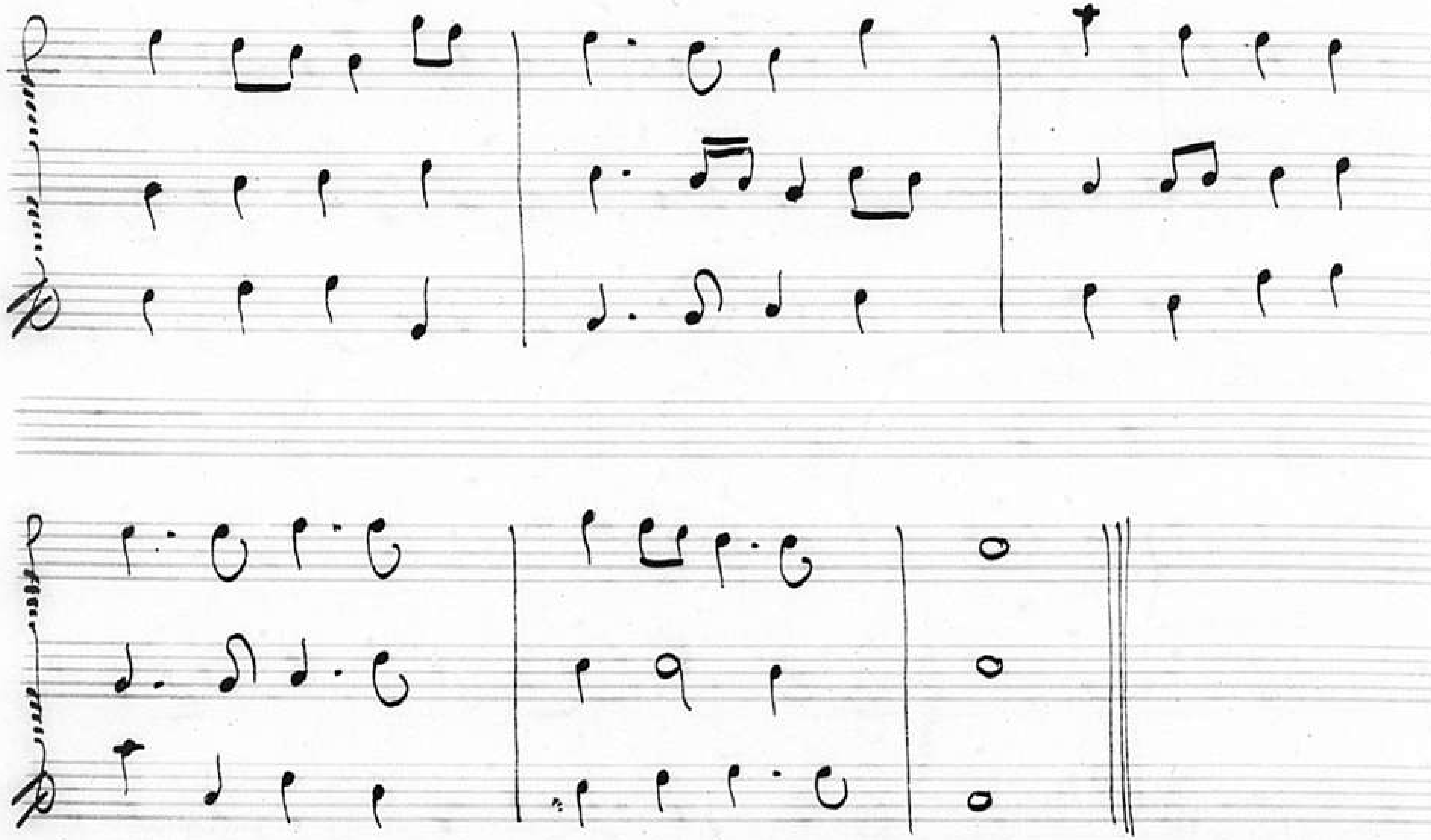
India Grata con— curret

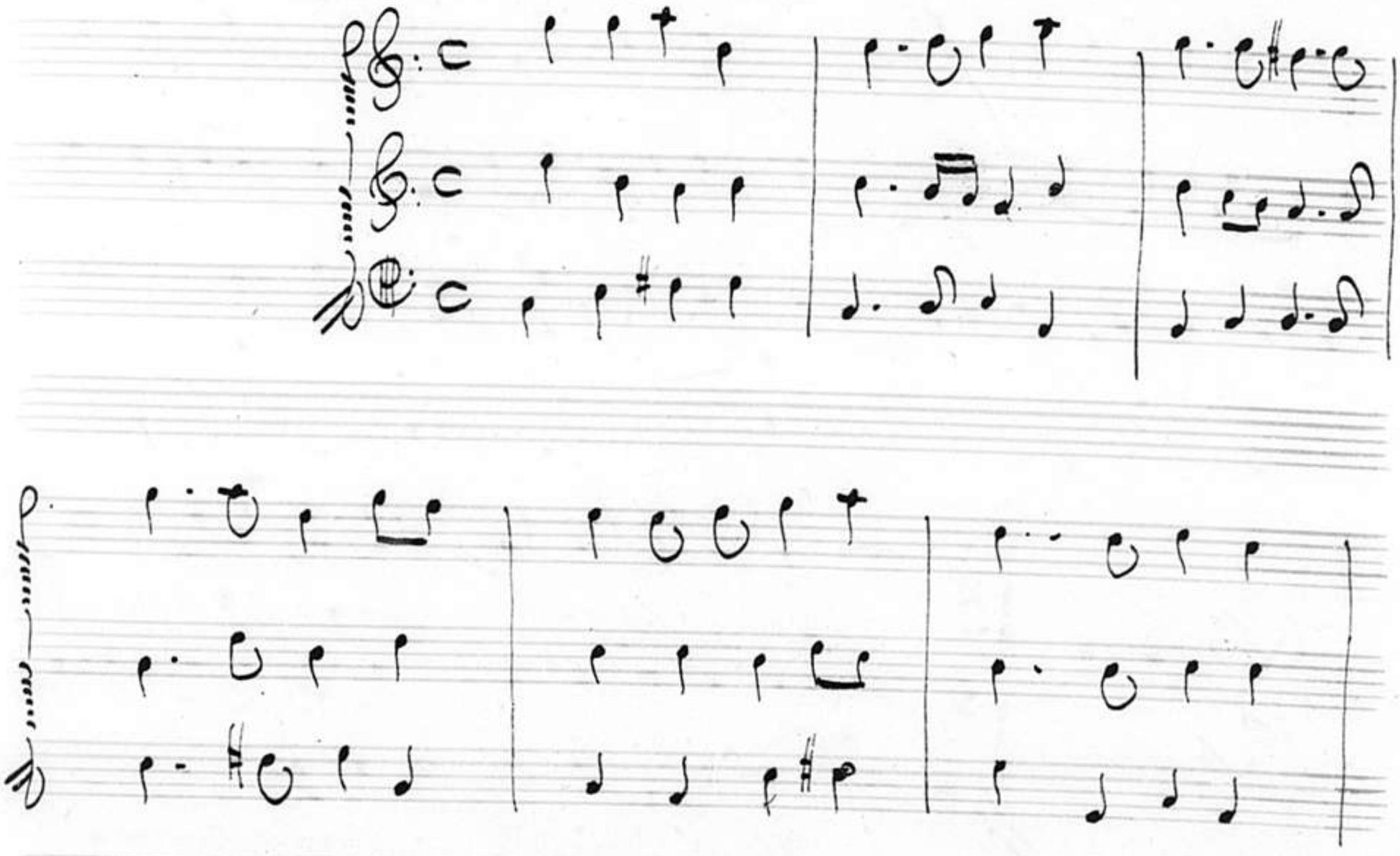
meri- tis vo- lun- tas debitum

fer Xaverio hi— | butum Divitis | guttae properata

nostro Orbe ju— | ventus.

Ritornello





Chorus Palestinae

a B.

Vicit Ignatii vaga flammadon-

Vi-cit Ignati vaga flammadon-

4/3

tum Nec feras | Thracum himuit sa- | gittas cum

tum Nec feras | Thracum himuit sa- | gittas cum

suos nostro | pius hospes Orbi | Intulit i-

suos nostro | Thrax hospes Orbi | Intulit i-

gnes.

gnes.

Chorus

Indiae

a 3.

Regna summoti penetravit Indi-

Regna summoti penetravit Indi-

Ille Francisci | generosus ardor | victor undarum
Ille Francisci | gene rosus ardor | victor undarum

Domitoq. ponens | jura profun- | do.
Domitoq. ponens | jura profun- | do.

Chorus Palestinae a 4°

Il- le vel castas

Il le vel castas

ce- le- brare cu- nas Gau det aut

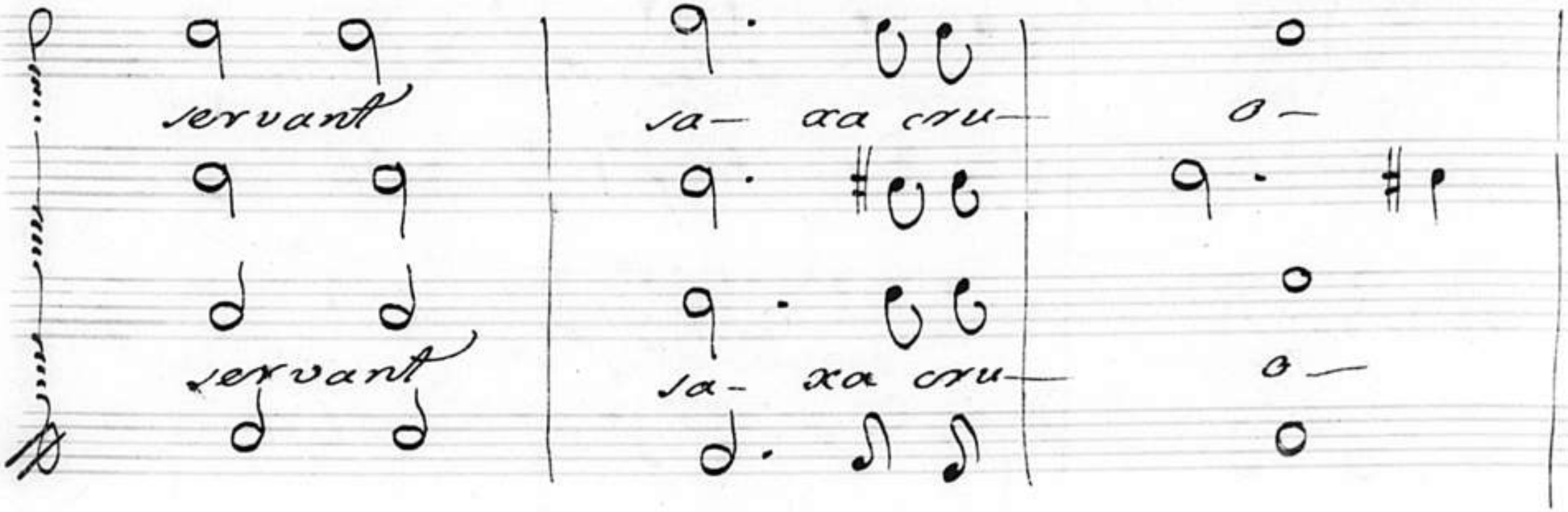
ce- le brare cu- nas gau- det aut

Eg-Div monumenta ma-gnae

Eg-Div monumenta magnae

Hic ubi sacrum rubi cunda

Hic ubi sacrum rubi cunda


servant
sa- xa cru-
o-
servant
sa- xa cru-
o-
rem.
rem.

Chorus

In-

Diae

a 4°

Ille tur- ba- to

Ille tur- ba - to

dare vela Pon- to I- re vel

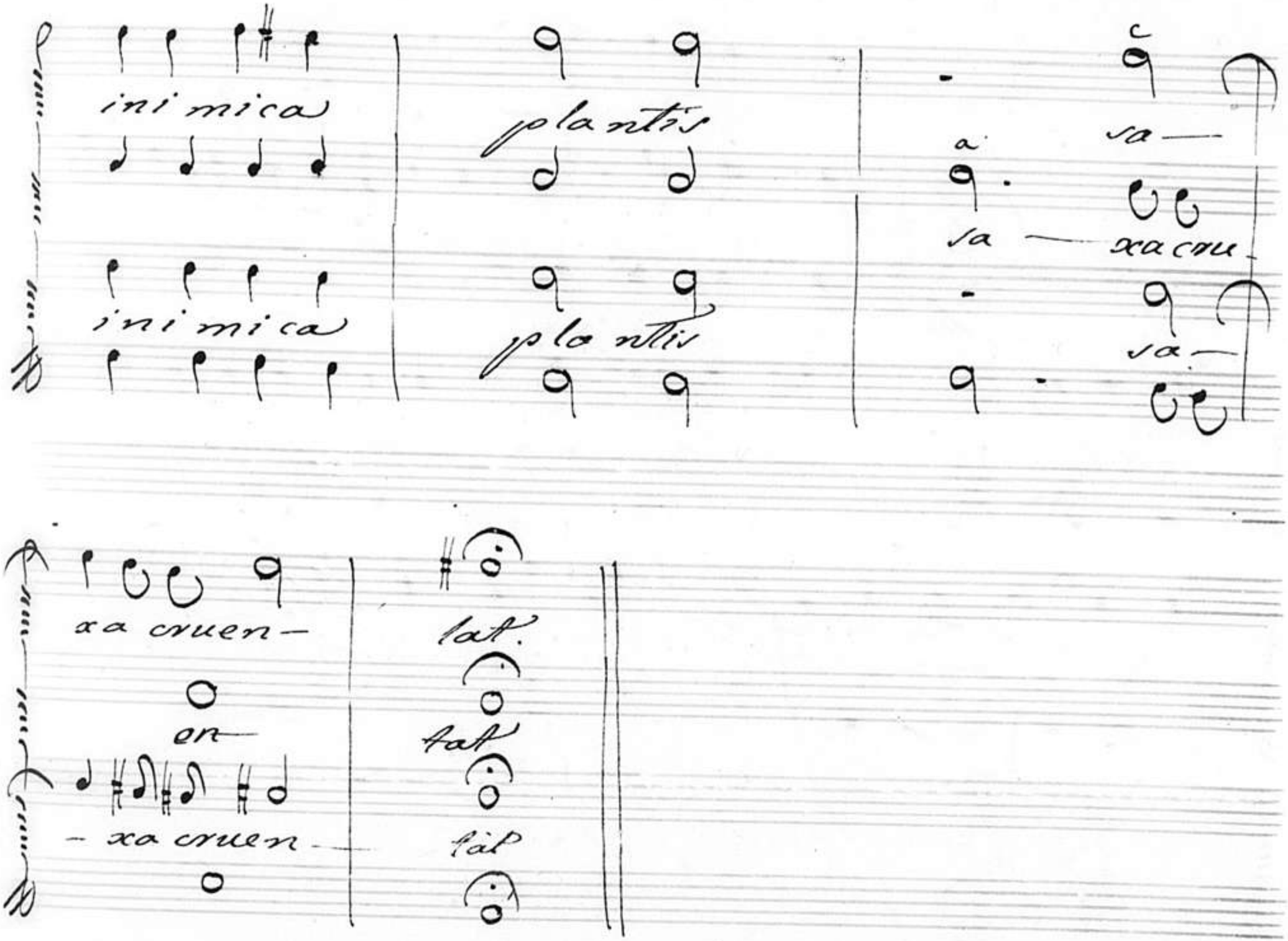
dare vela Ponto I- re vel

montes per inhospi- ta-

montes per inhospi- ta—

les Ge- stit, et nu- dis

les Ge- stit, et nudis


ini mica
plantis
sa —
sa — xa cru
ini mica
plantis
sa —
xa cruen —
lat.
en —
tat
— xa cruen —
lat

Palestina

Nunc ubi magno geminata Patri

tollitur mo — les Patriis in armis ludicra ar-

guto soci-a-te mecum Prelia

cantu

India.

Vosq. victricis monu-

menta dextrę | Indiam qua Xa- | verius subegit

Musico sparsim | celebrate saltu | Martis a mi

4#3

cz:

Solo

Chorus

Bella quid flexo simulata nervo

Due

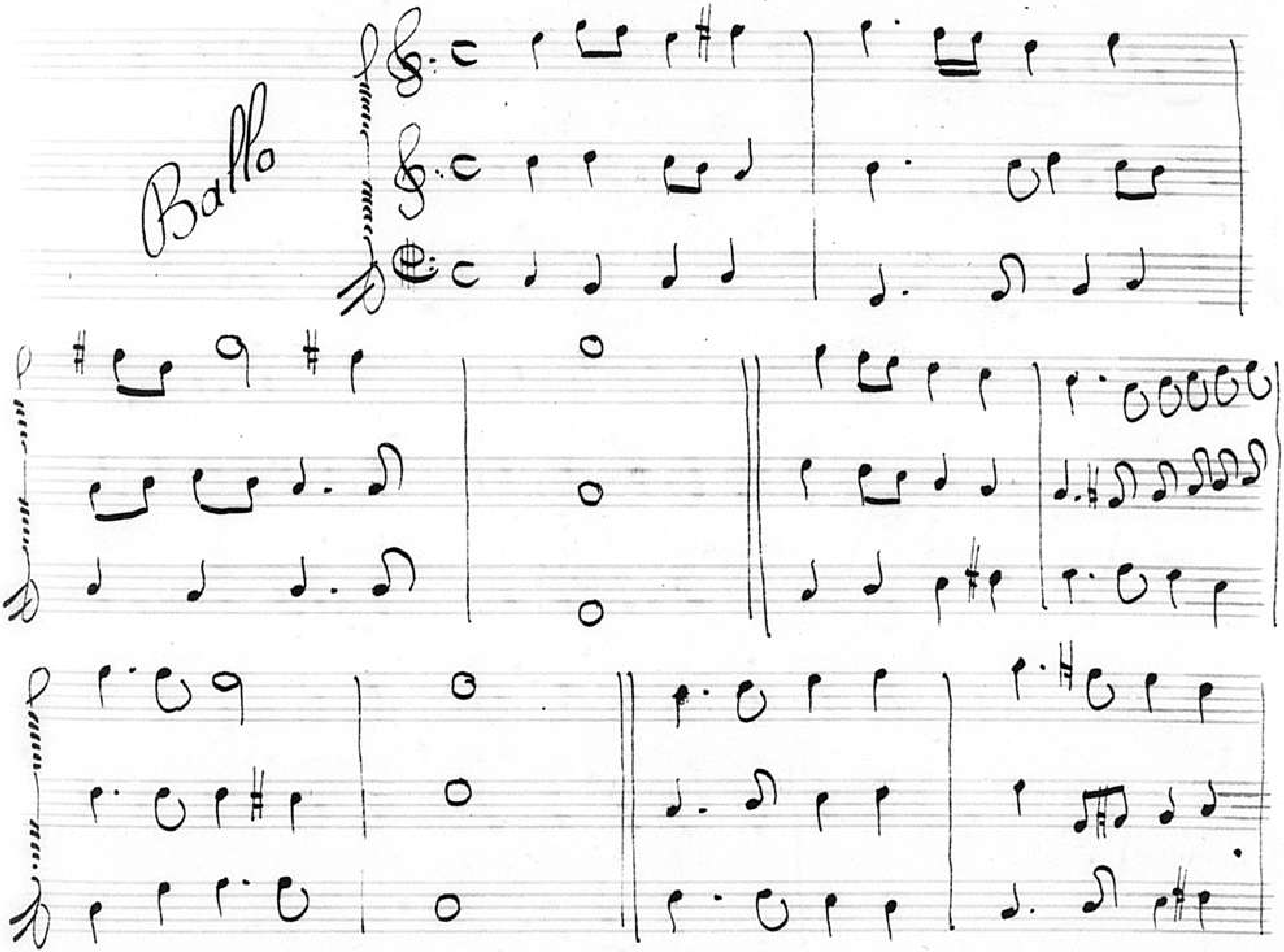
Bella quid flexo simisula nervo

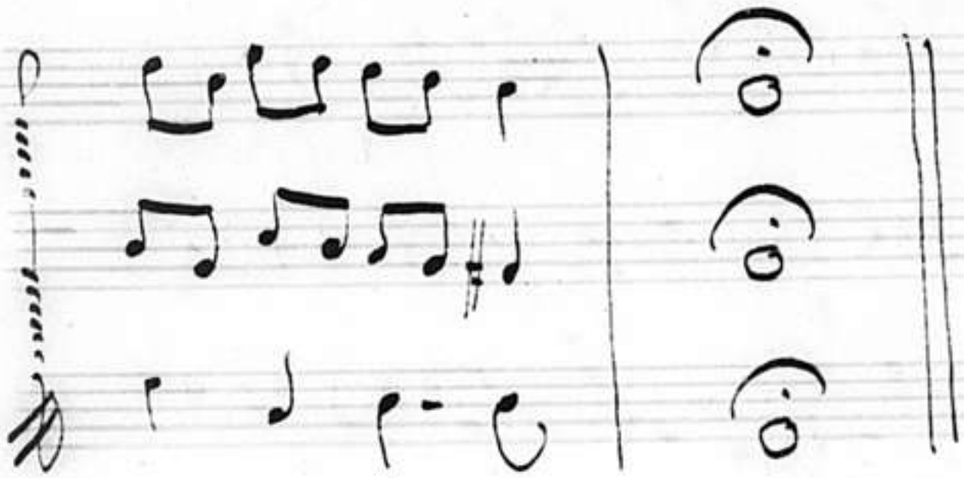
Iudithis festo juvenes triumpho Induant pa-

Iudithis festo juvenes triumph pho induant

cis meliy be- ate armafi- guras.

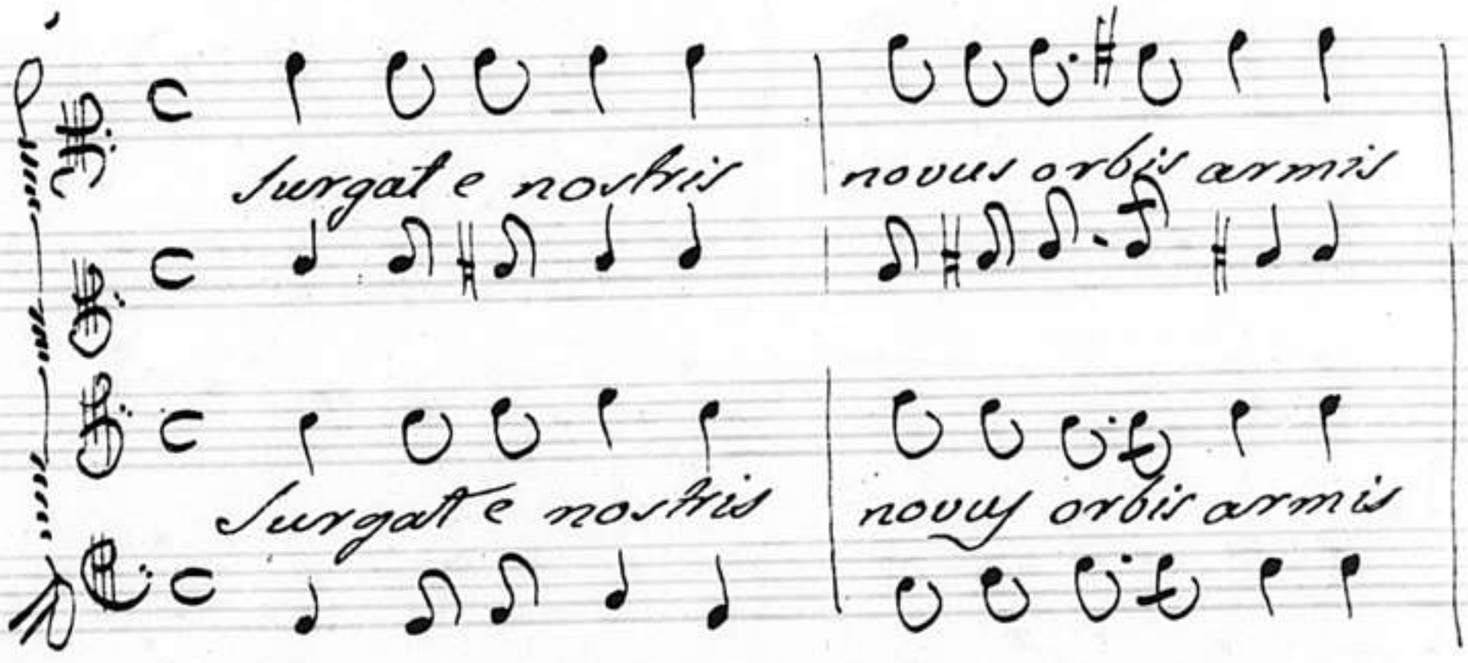
pacis meliy be- a- te armafi- gu- ras.

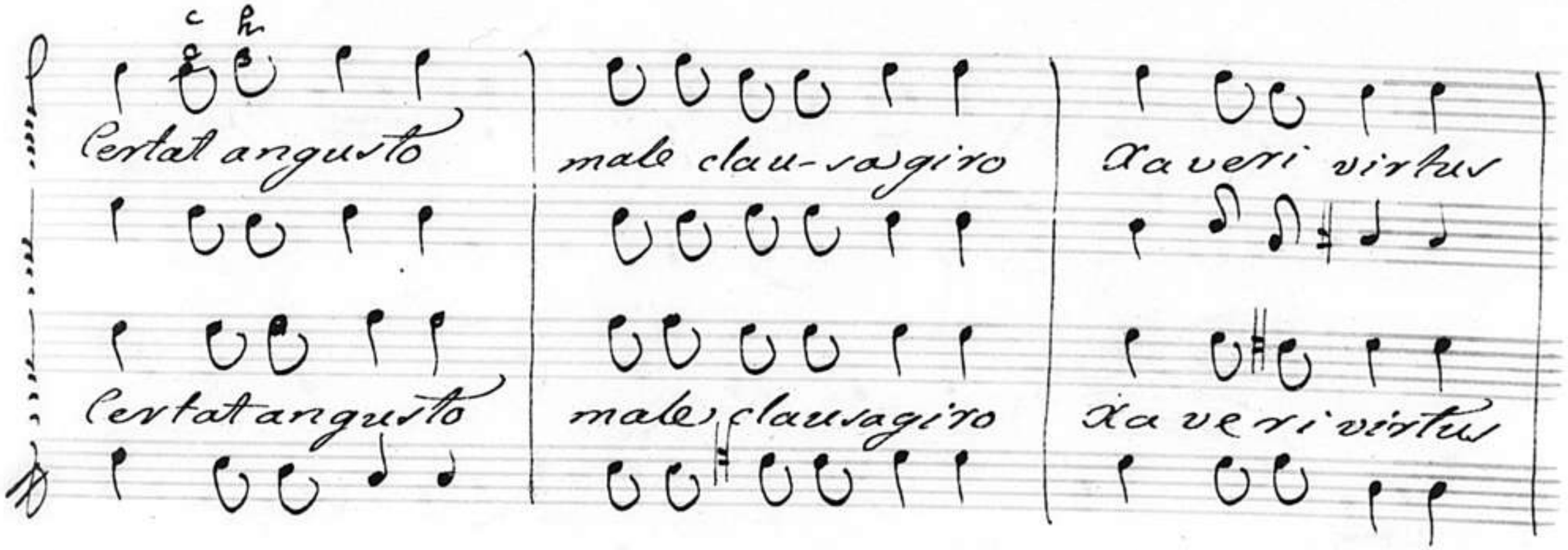

Ballo

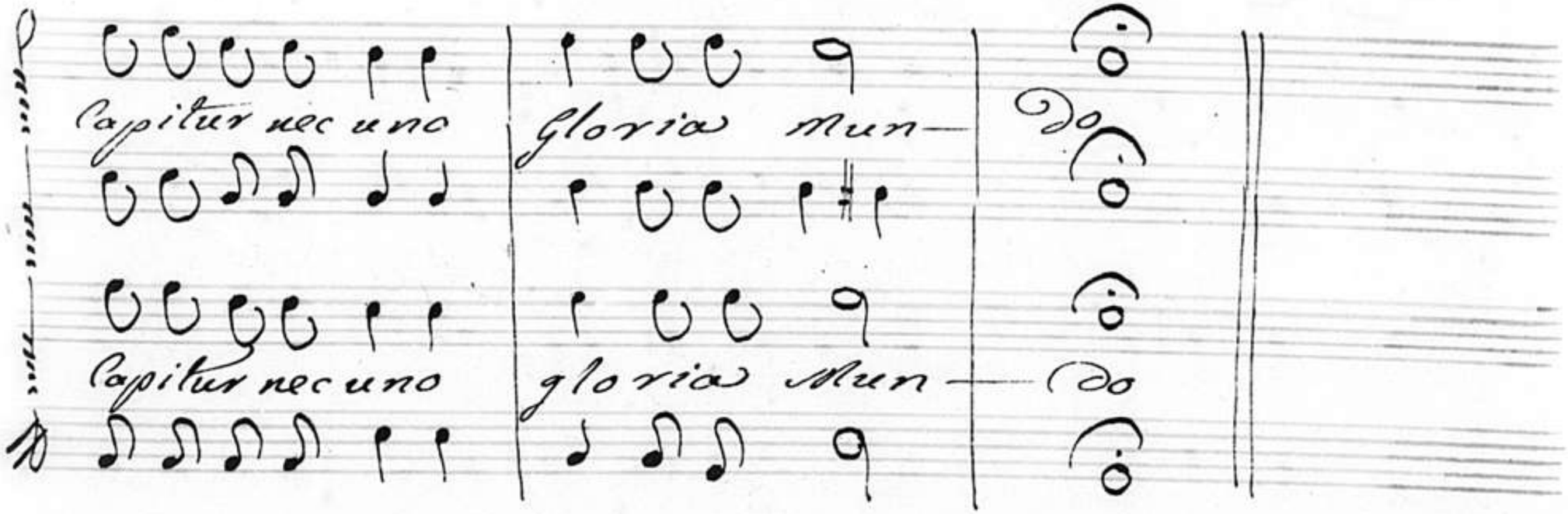


Chorus Indie

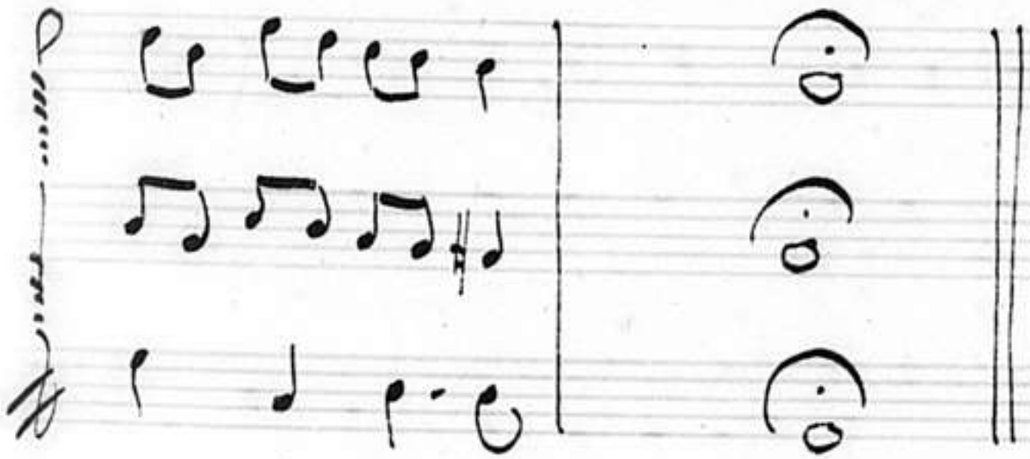
A Quattro




Certat angusto
male clau-sa giro
Xa veri virtus
Certat angusto
male clausa giro
Xa veri virtus


Capitur nec uno
Gloria mun-do
Capitur nec uno
gloria Mun-do

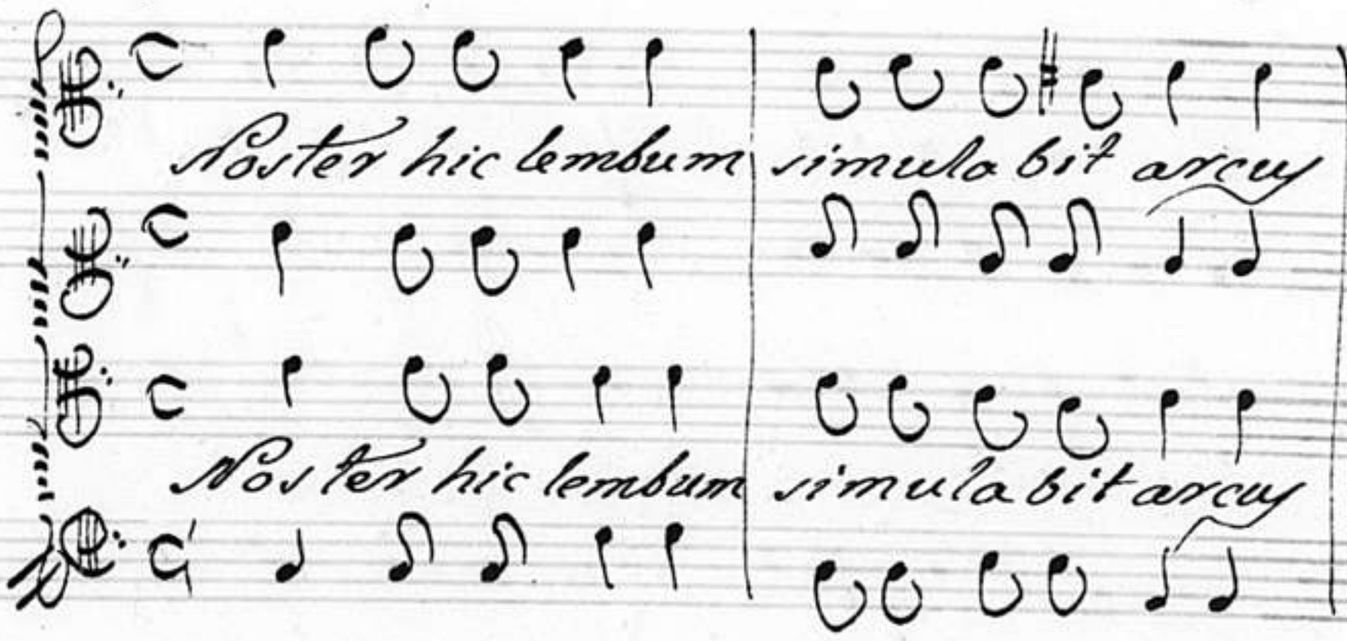
Bassi



Chorus

Palestine

A Quattro.

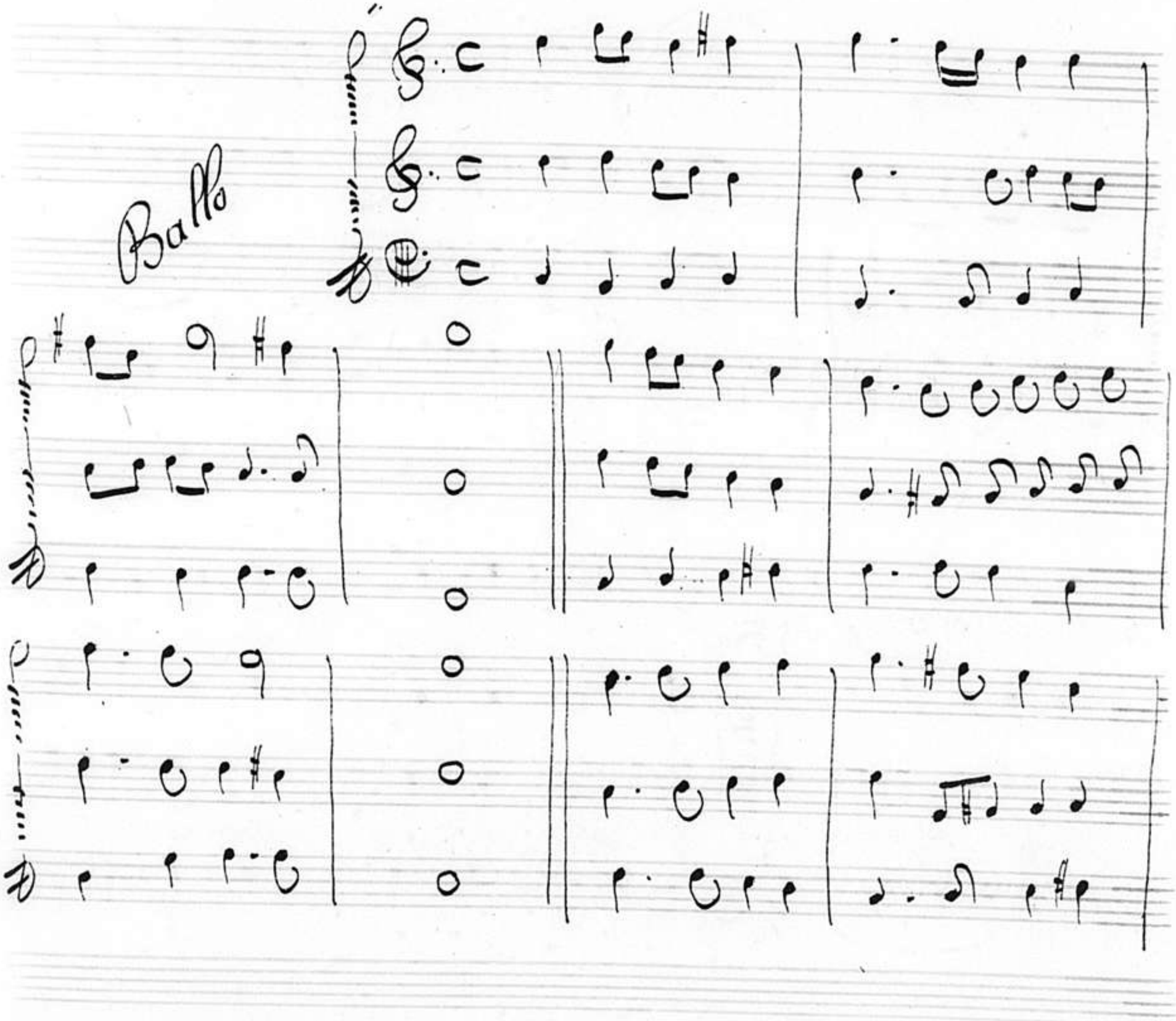


Hoc Palestinis celeribit oris Divus Ignati

Hoc Palestinis celeribit oris Divus Ignati

calor et Nepotum aemula vir— tus.

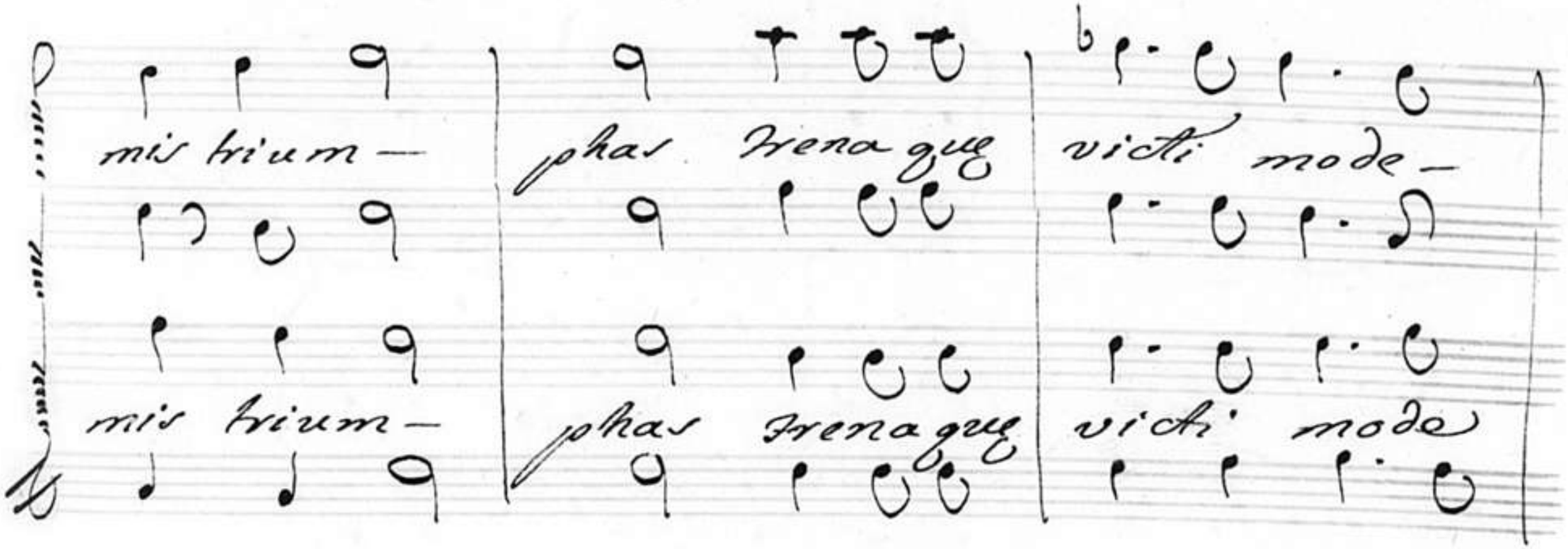
calor et Nepotum aemula vir— tus

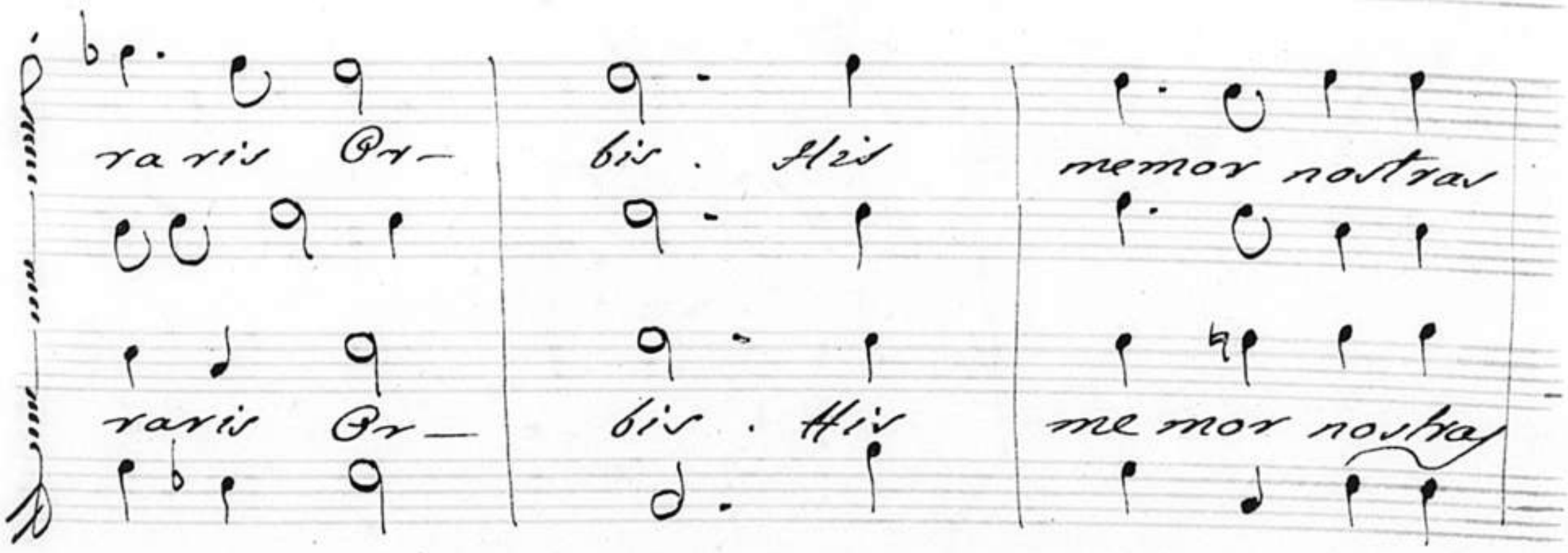

Ballo

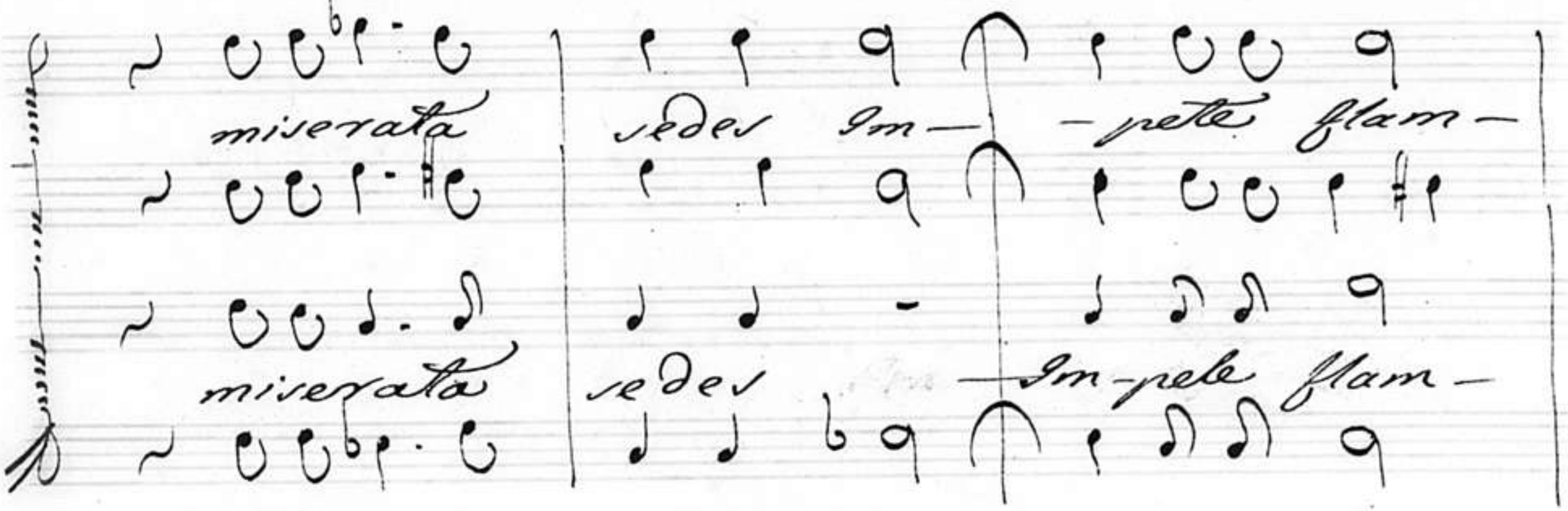
Chorus

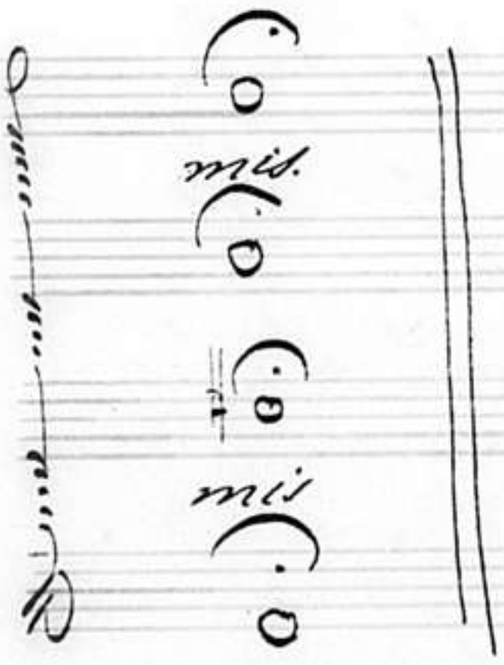
Palestine

A Quattro


mis trium— phas Trena que victi mode—
mis trium— phas Trena que victi mode


ra ris Or— bis . His memor nostras
raris Or— bis . His me mor nostras


miserata
reder
Im-
-pele
flam-
miserata
reder
Im-pele
flam-

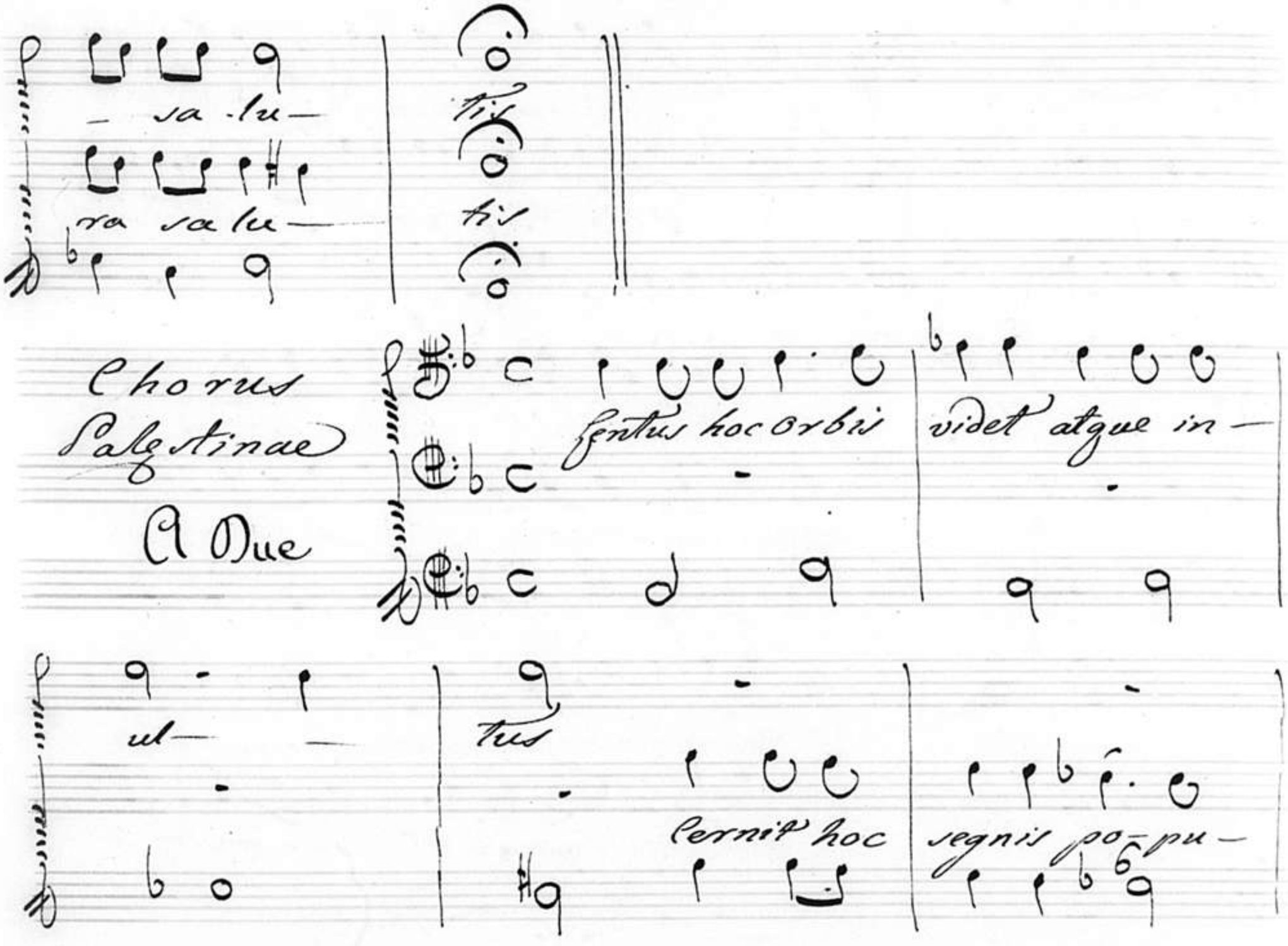

mis.
mis.

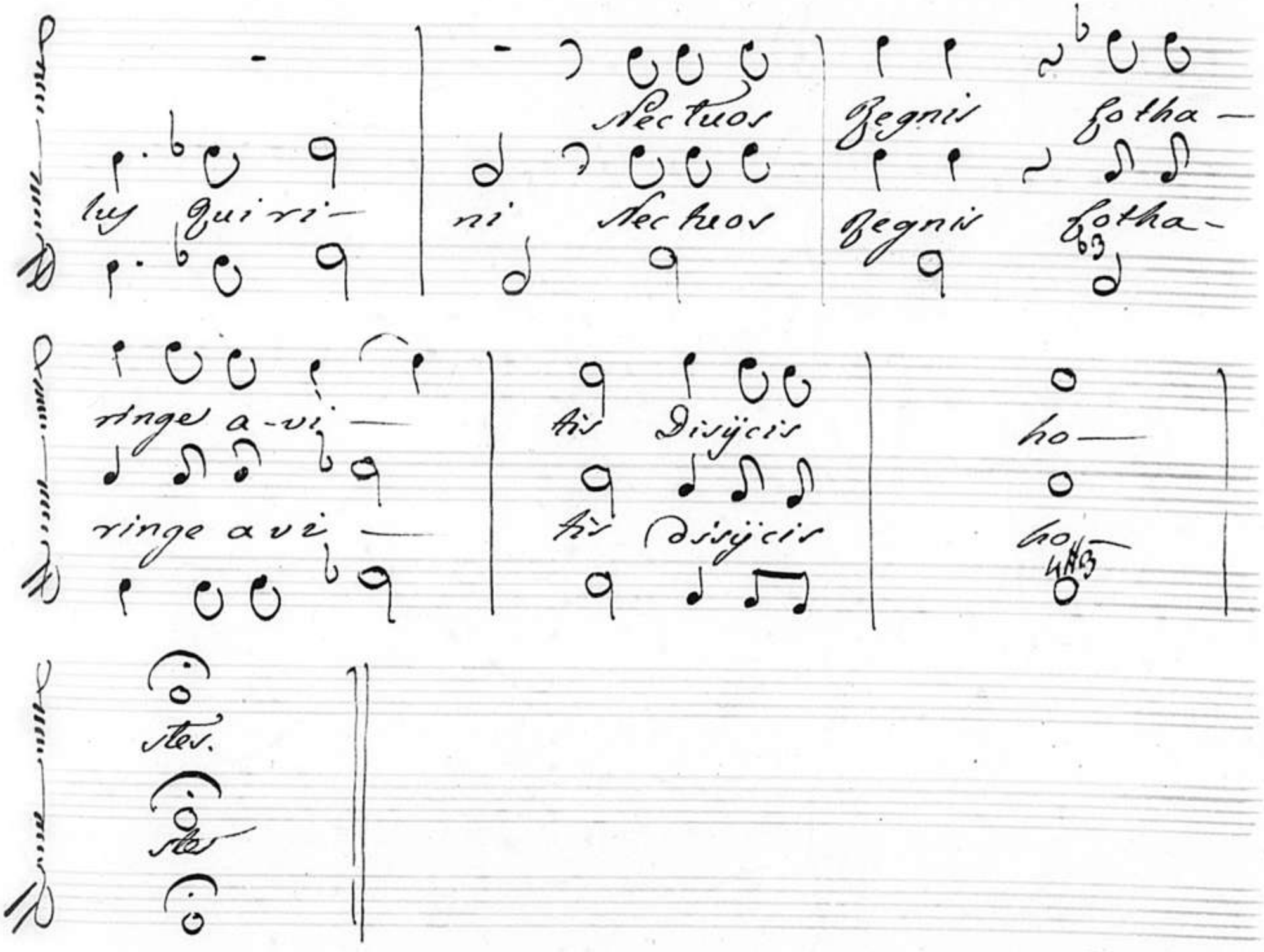
Chorus.
Indiae
A Due

Illa tot regum generosa
Illa tot regum generosa

nutrix Illa vel magni genitrix To—
nutrix Illa vel magni genitrix To—

nantis Heunimis longum jacet illa nostrę Ara
nan-tis Heunimis longum jacet illa nostrę Ar—


sa-lu-
tis
ra sa lu-
tis
Chorus
Palestinae
A Due
fentus hoc orbis
videt atque in-
ul-
tus
cernit hoc
segnis po-pu-


Nectuos Regnis Cotha-
lus Quiri- ni Nectuos Regnis Cotha-
ringe a-vi- tis Disijcis ho-
ringe avi- tis Disijcis ho-
stes.
stes

Palestina

Tu Palestinos | Pater aequus

audi Ille si | terras preter omnes | angulus tibi

risit madidique | sacro sanguine | colles.

India.

Tu triumphatis | Orientis oris

Debitum Cęlo | statuens trophęum | Gentibus blandus

domitis beni-gno | Annue cut- | tu.

43

Palęstina et Chorus.

Urat et natos | studium parenti

A Quattro

Urat et natos | studium parenti

ser patet et magna | calor in Repotes | Hos labor nullus

ser patet et magna | calor in Repotes | Hos labor nullus

timor aut minacis | terreat ho— | stis.

timor aut minacis | terreat ho— | stis.

India
et
Chorus.

A Quattro

Iamq. felices moderare tantae

Iamq. felices moderare tantę

laudis hęre-

Des tua qui per orbem signa prę-

laudis hęre-

Des tua qui per orbem signa prę-

por-tent tibi

Victa subdit

India fa-

portent tibi

victa subdit

India fa-

ped.

ped.

= Actus 3.° Scena 5.ª =

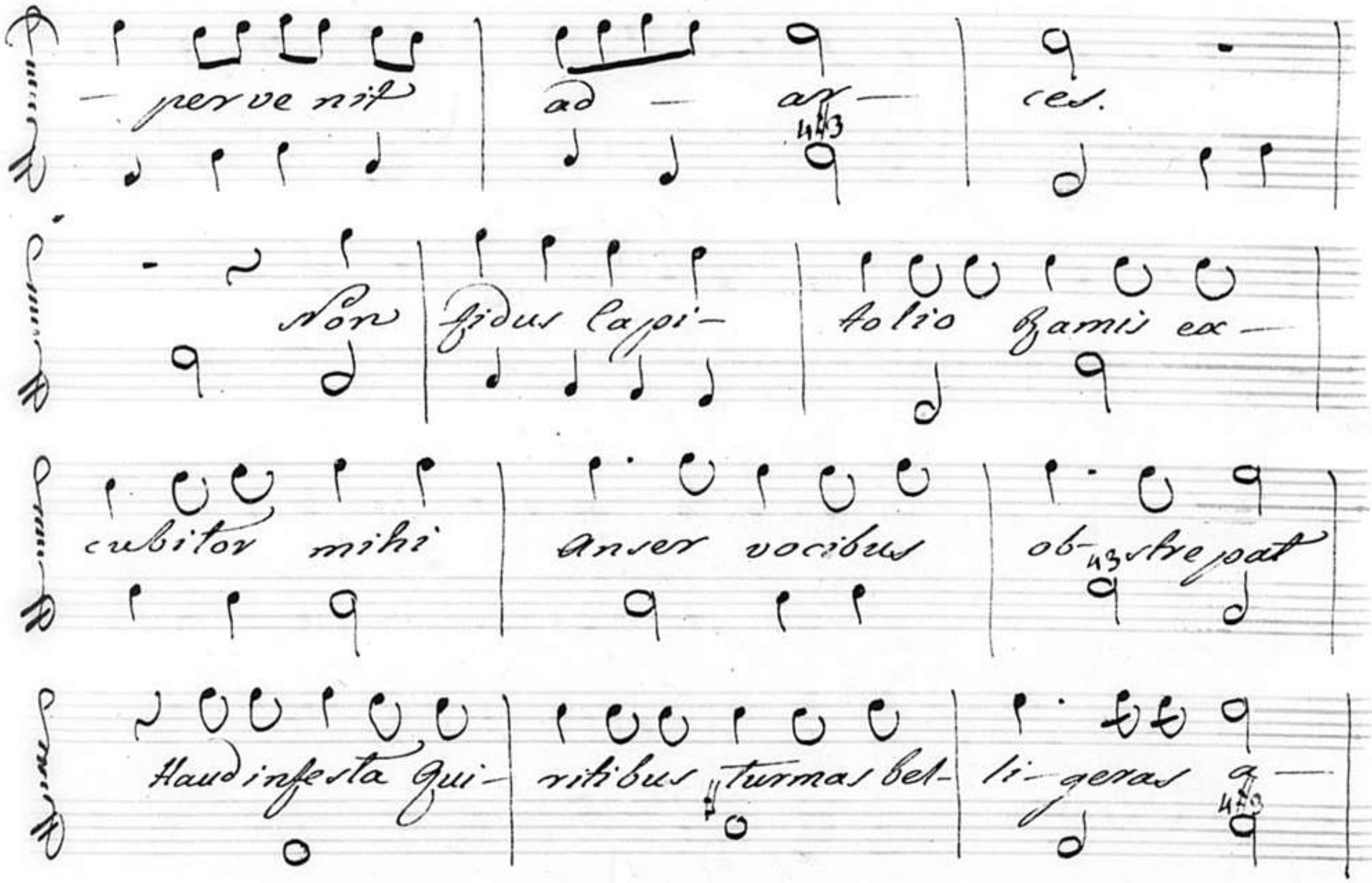
Ritornello

Gallia. Pacis a- mans, bellique

potens quam Palladis ar- tes mars fer-

ro casta docuit sapi- entia lin-

gua Galli- a Romana i- terum


perve nit
ad — ar —
ces.
Non
fidus Capi-
tolio Ramis ex —
cubitor mihi
anser vocibus
ob-
strepat
Haud infesta Qui-
ritibus turmas bel-
li-geras a —

go sed quę Ro- | muli das coquit. | Huc me cura

eadem ra- | pit.

Gallia et Chorus

Dum fas dum | superi

A Quattro

Dum fas dum | su-peri

ju- bent fo- | jo- lam | superis | parem

ju- bent fo- | jo lam | superis | parem

grato | carmine | dici- | mus.

grato

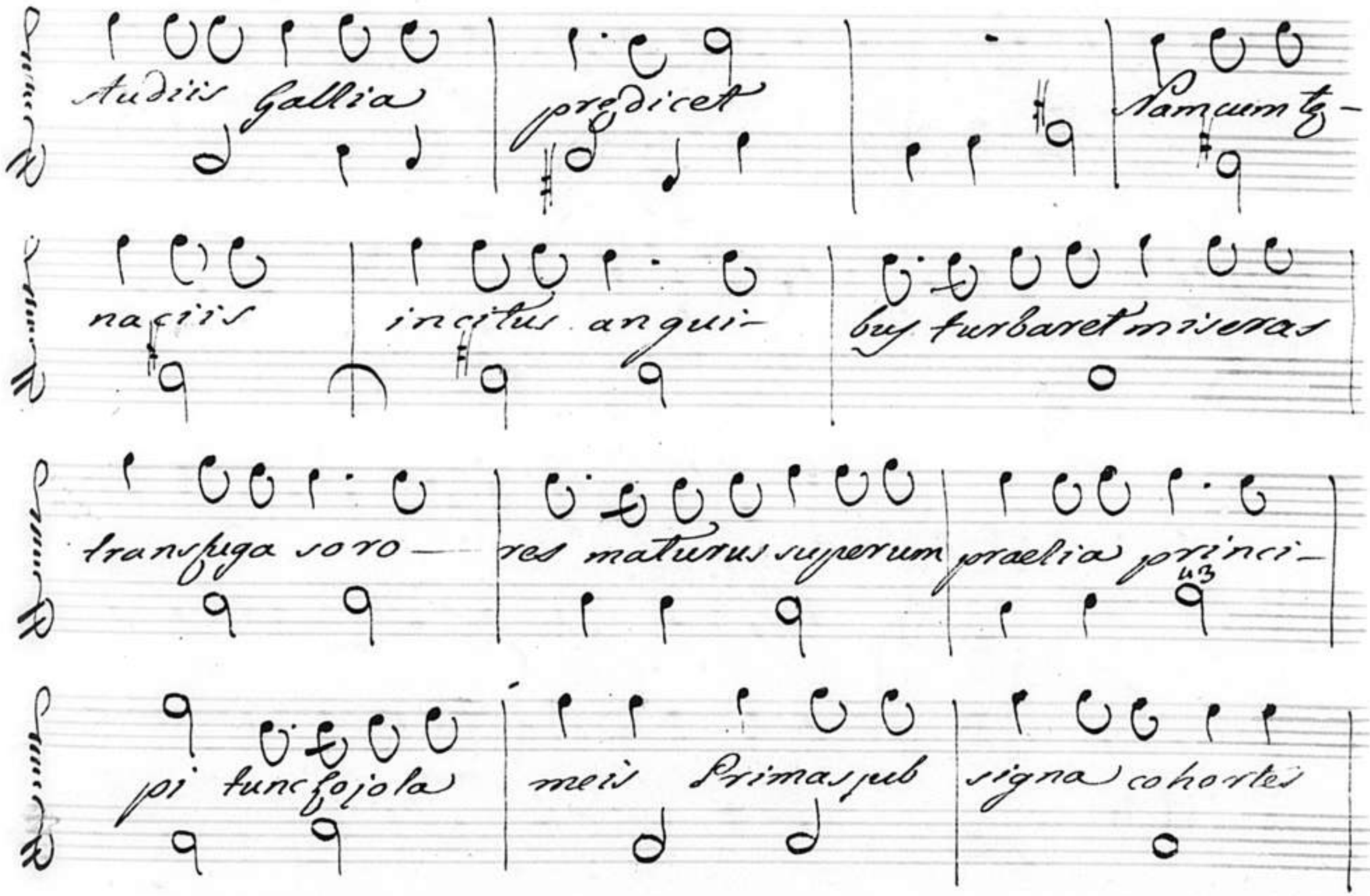
grato | carmine | dici- | mus.

Gallia. Si clara merito bellicis et

at et curas juvenis laudet Ibexi-- a olim quem

studiis tollere bellicis et clarum ypolitis cernere

gestit. Illum nobili- oribus addictum


Audiis Gallia predicet Namcum te-
naciis incitus angui- bus turbaret miseras
transfuga soro- res maturus superum praelia princi-
pi tunc fojola meis Primas pub signa cohortes

Magnanimosque | Duces dirum queis | perderet hostem

Urbibus exivit, jun- | xitq. in prelia | Turmas.

Chorus

A 4°

Dum fas dum | superi | jubent fo-

Dum fas dum | superi | jubent fo-

jo lam | superis | parem | grato | carmine

jo lam | superis | parem | grato | carmine

dici— | mus.

dici— | mus.

Gallia.

Mox illum in gelidis sequana

fluctibus sensit cum tepidae dif- fluerent ni-

ves miratus rigido fervere sub gelu Igni non

solito fa- ces.

Chorus.

A 4°

Dumfasdum superi jubent Jo-

Dumfasdum superi jubent Jo-

jolam superis parem grato

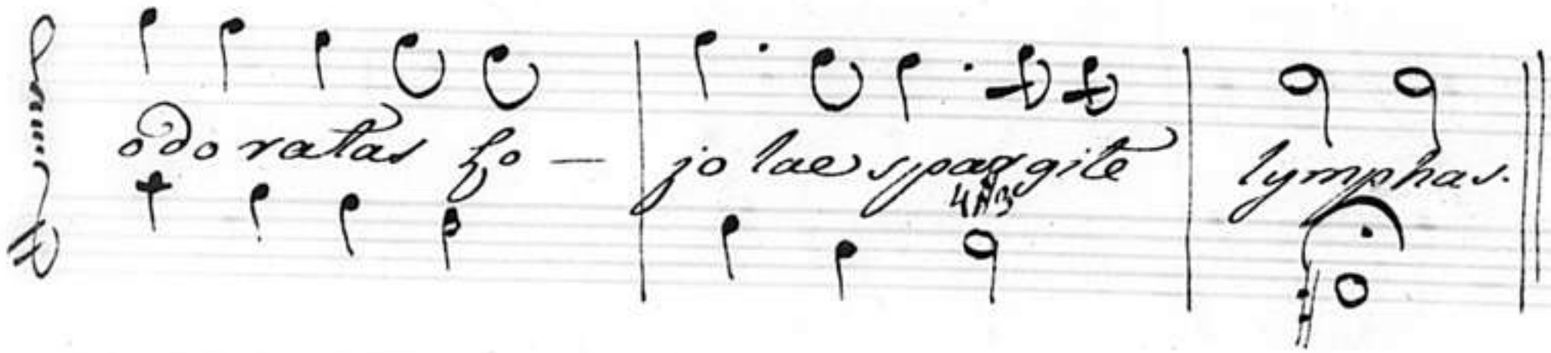
jo- lam superis parem grato

carmine dici- mus.

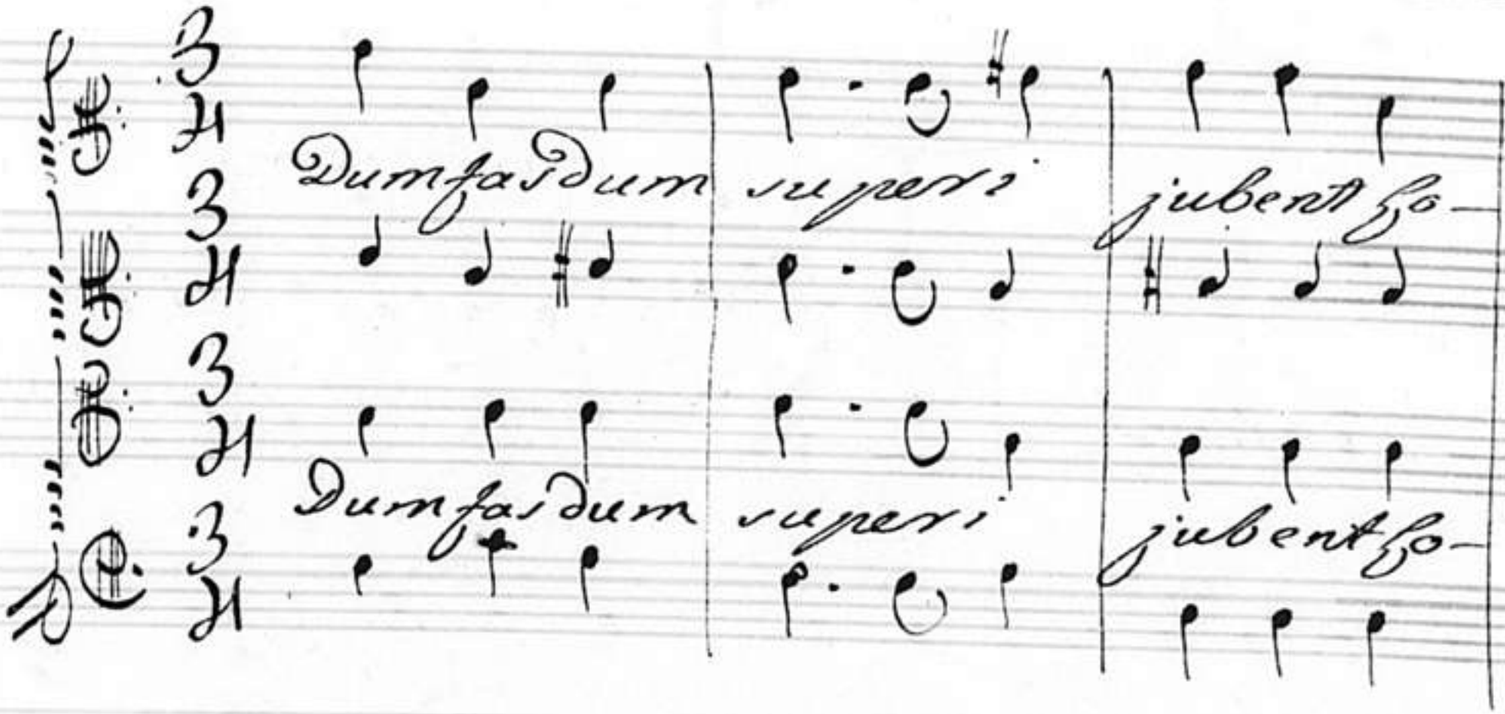
carmine dici- mus.

Gallia. Hęc vos dum memori carmine dicitis

exprimit hyblę is quas Centus floribus ignis spargite


odoratas fo — jo lae spargite lymphas.

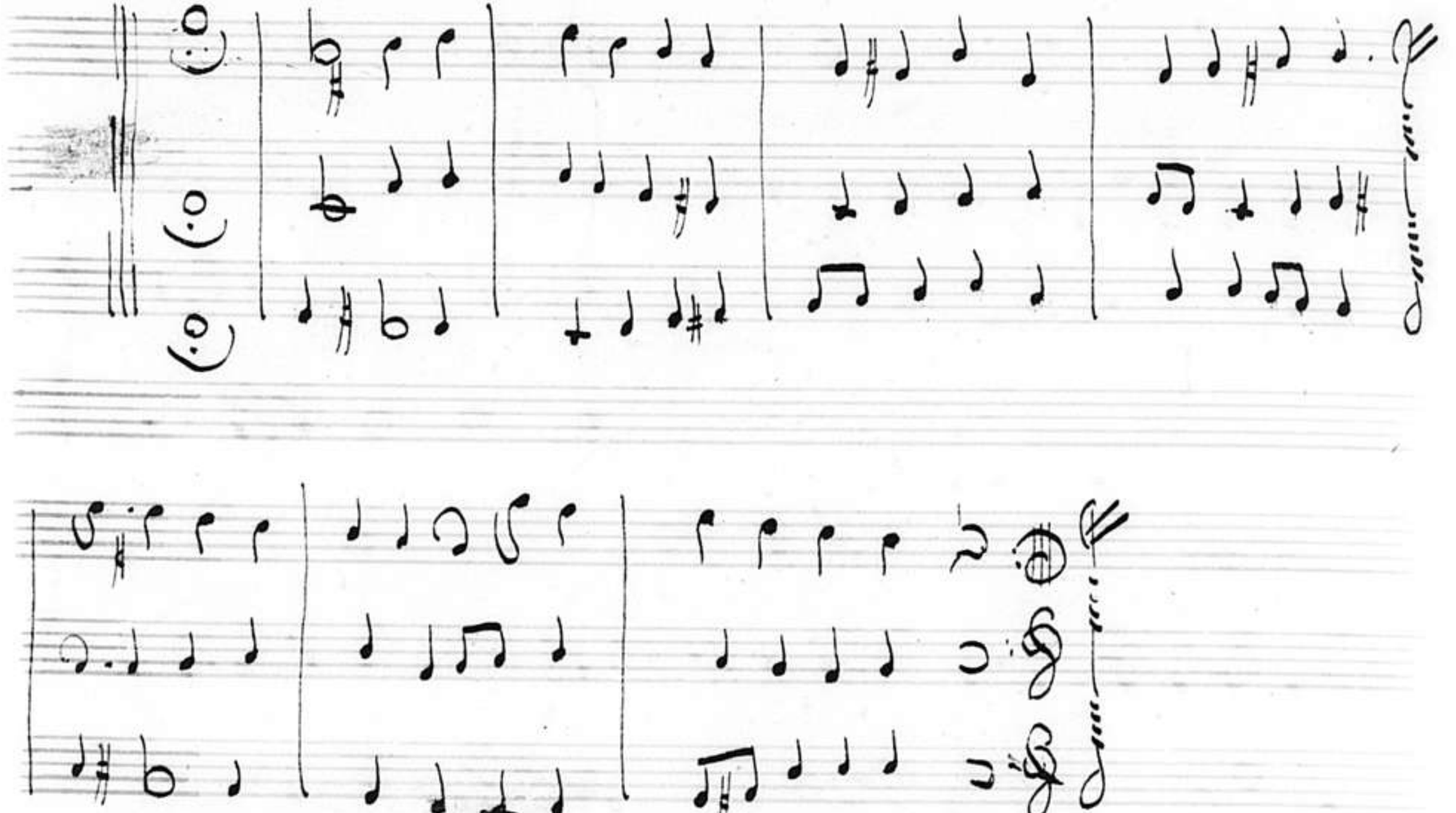
Chorus a Quattro


Dum fas dum superi jubent fo —
Dum fas dum superi jubent fo —

jo lam | superis | parem | grato
jo- lam | superis | parem | grato

carmine | Dici- | mus.
carmine | Dici- | mus.

= Terna 2da Chitarrella =



Japonia.

Armorum studio potens Doctis

inclita laudibus Salve Gallia debitum Lojolae

meditans de- cus.

Gallia.

O cui luminis aurei flos primus

Soprano

Alto

Tenor

Basso

Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son.

superis tollere | laudibus Japon | Regius ar-de-

o. | Si non ante | ci-tos huc pepuli

gradus quos urget | pietas quos amor | incitat tem-

pestas properis | obvia puppibus | Regno detinuit

su- o. | - | at voti docilis | sidere

dex te ro | imploratus opem Xa- | verius tu-

lit Undarum - | Un- darum domitor | nobilis et mari leges

dicere calli- | dus. | Illi carmina

patriis Inter- | te xi-te lau di- | bus Cujus munere

sospites Romam | cernitis hospi- | tam

Chorus Japoniae.

A 4°

Age nunc meos ho | nores simul et

Age nunc meos ho- | nores simul et

meos amores cane turma Apollinari redi-

meos amores cane turma Apollinari redi-

mita fronde crines.

mita fronde crines.

Gallia. Age lympha jam sequaces

Resolu-ta volubs fluctus Age curre

Dum gelatas Nova flamma solvit undas.

Chor. Gall. = Heterat rigentes nuper astricta

lympha fau- ro Gelidusq. diva - gantes Rive sequanam

premente Bore- as li-garat undas.

Japonia. Refer ut Me is in Radiantis

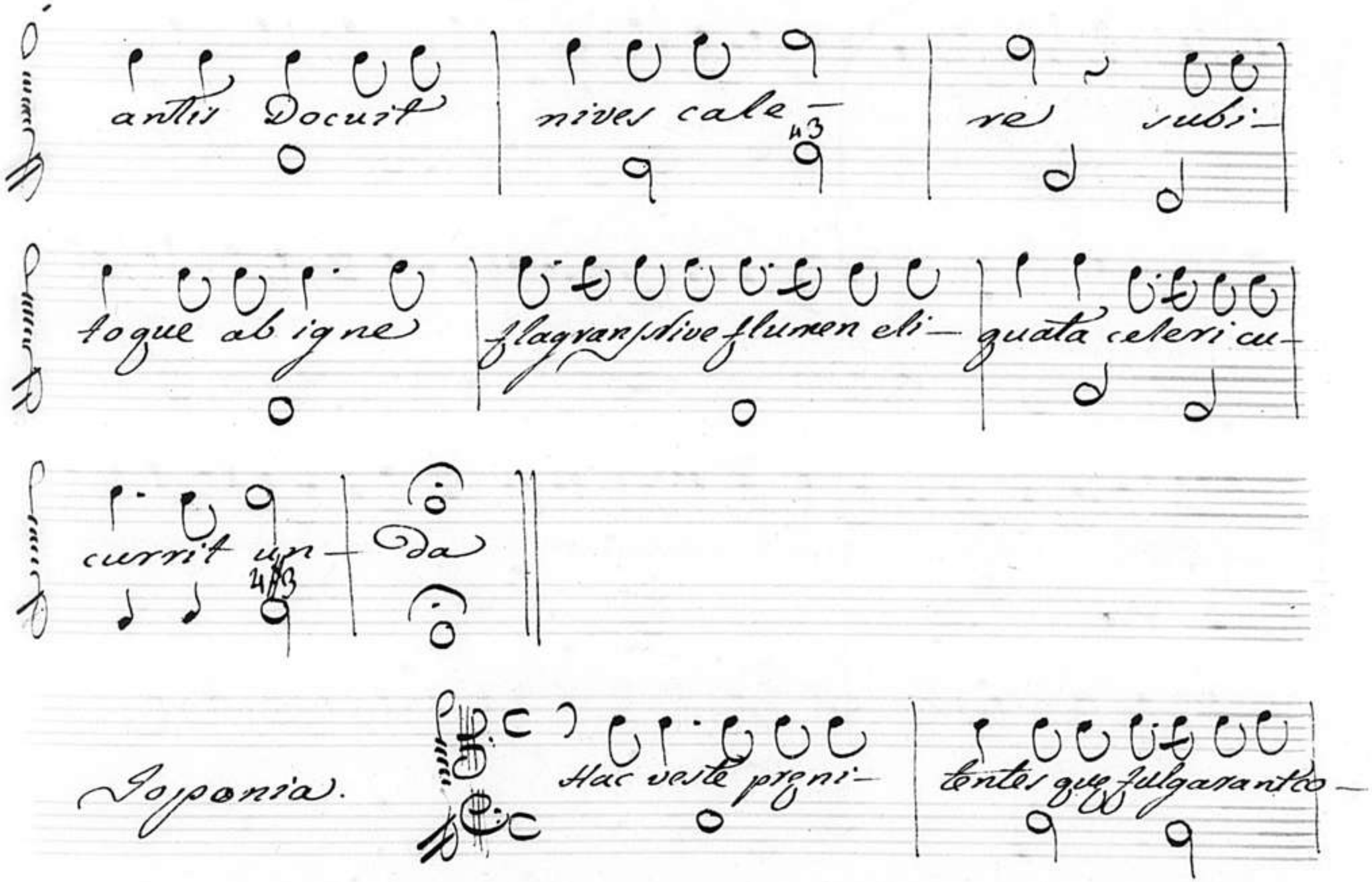
oris igne vultus Resonantis arte linguæ jubar aetheris be-

atum Reseravit | ille primus.

Chor. Gallia. Rojola sed ri- | gentes nihil

timens ruinas | ubi nuda membra | lymphis mersit

latens medullis e- | rupit ignis | ardor Et cordis aestu-


antis Docuit | nives cale- | re subi-
toque ab igne | flagrans sive flumen eli- | quata celeri cu-
currit un- | da
Joponia. Hac veste preni- | tentes que fulgarant co-

ronae meis subacta sceptris tes- tantur ecce

Re- gna sed clarius renidet mihi lumen ecruentis tot

militum coronis christum ducem sequentem qui prodidere vitam ne

proderent sa- lutem

Ch. Gall.

Sed flamma que rigentes

a 2.

Sed flamma que rigentes

Docuit nives ca-

lere Docuit male gestuantis ge-

Docuit nives ca-

lere Docuit male gestuantis ge-

lare cordis ignes.

lare cordis ignes.

Ch. Gall.

a 2.

Namturpequimedullis imis

Namturpequimedullis imis

scelus coque- bat Ignati ab i- gne tactus

scelus coque- bat Ignati ab igne tactus

impurus alsit i- gnis.

impurus alsit ignis

Chorus Japoniae

a Due.

De-corum be- a-ta Messis

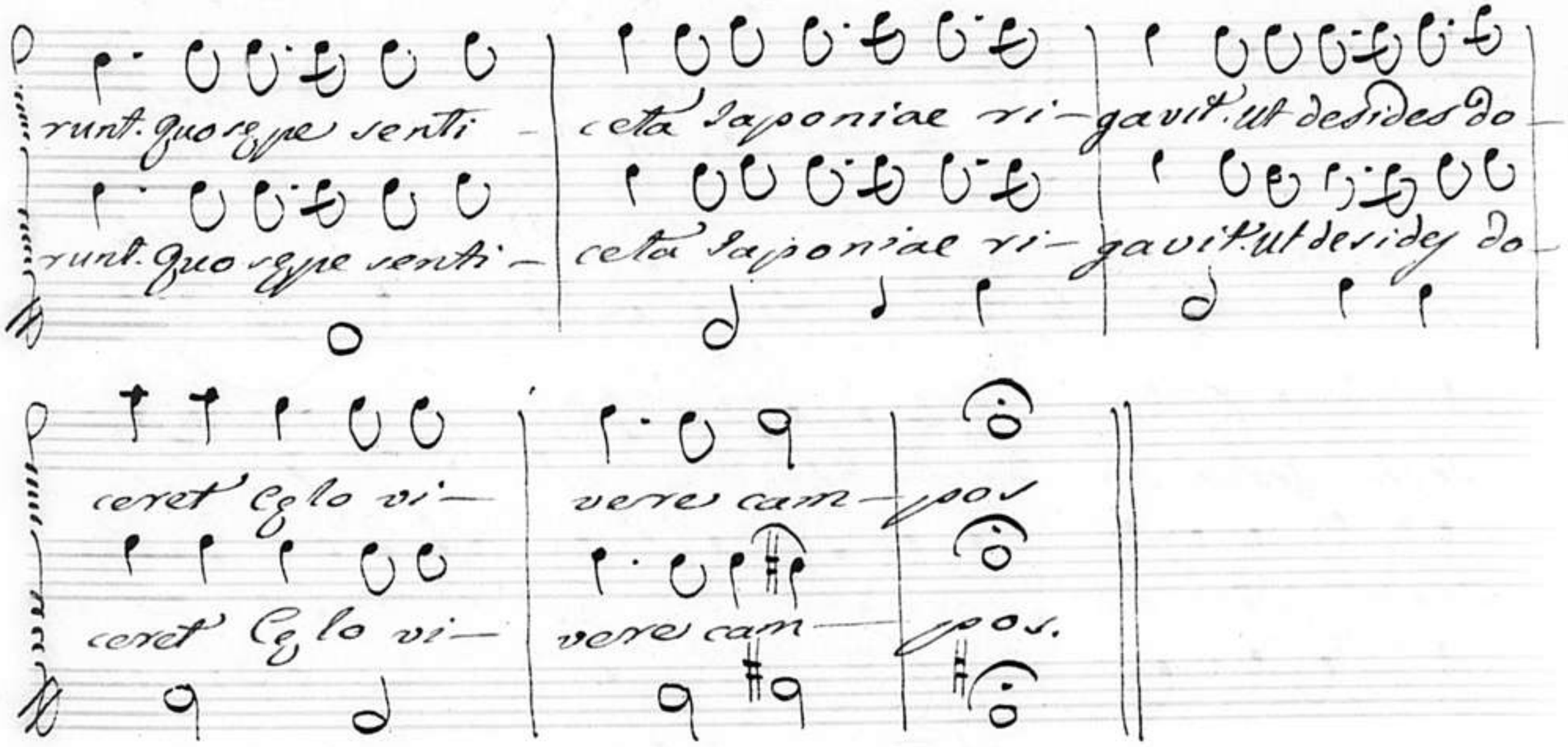
De corum be- ata Messis

seges ferax ho- norum palmę diu vi- rentes et perpetes co-

seges ferax ho- norum palmę diu vi- rentes et perpetes co-

rone Xaverii re- fuso cruore pullu- la-

rone Xaverii refuso cruore pullu la-


runt. Quo sæpe senti-
ceta Japoniae ri-
gavit. Ut desides do-
runt. Quo sæpe senti-
ceta Japoniae ri-
gavit. Ut desides do-
ceret Cælo vi-
vere cam-
pos
ceret Cælo vi-
vere cam-
pos.

Segue a Otto

A 8°

Chorus.

Age turba | Marti a-les

Age turba | Marti-ales

Age turba | Martiales

Age turba | Martiales

simulare Docta pugnas Age vulnera

simulare Docta pugnas Age vulnera

simulare Docta pugnas Age vulnera

simulare Docta pugnas Age vulnera

innocenti minitare blanda ferro

innocenti minitare blanda ferro.

innocenti minitare blanda ferro

innocenti minitare blanda ferro.

Allegretto

Allegretto.

Gallia.

Age nunc a mi- ca semper bona flamma

age age Galliae immi- nentem averte a-

mi- ca pestem seu ge- latas cogis undas solvere seu

pectoris ne fa- dos gelare facis ignes seu

qua | seu qua fides ri- | genti afflata ditis

aura Pie- | tasq. a vi- ta | languet seu qua

Hæresis furenti ac- | censa Ditis aestu | fegi ferox re-

bellat.

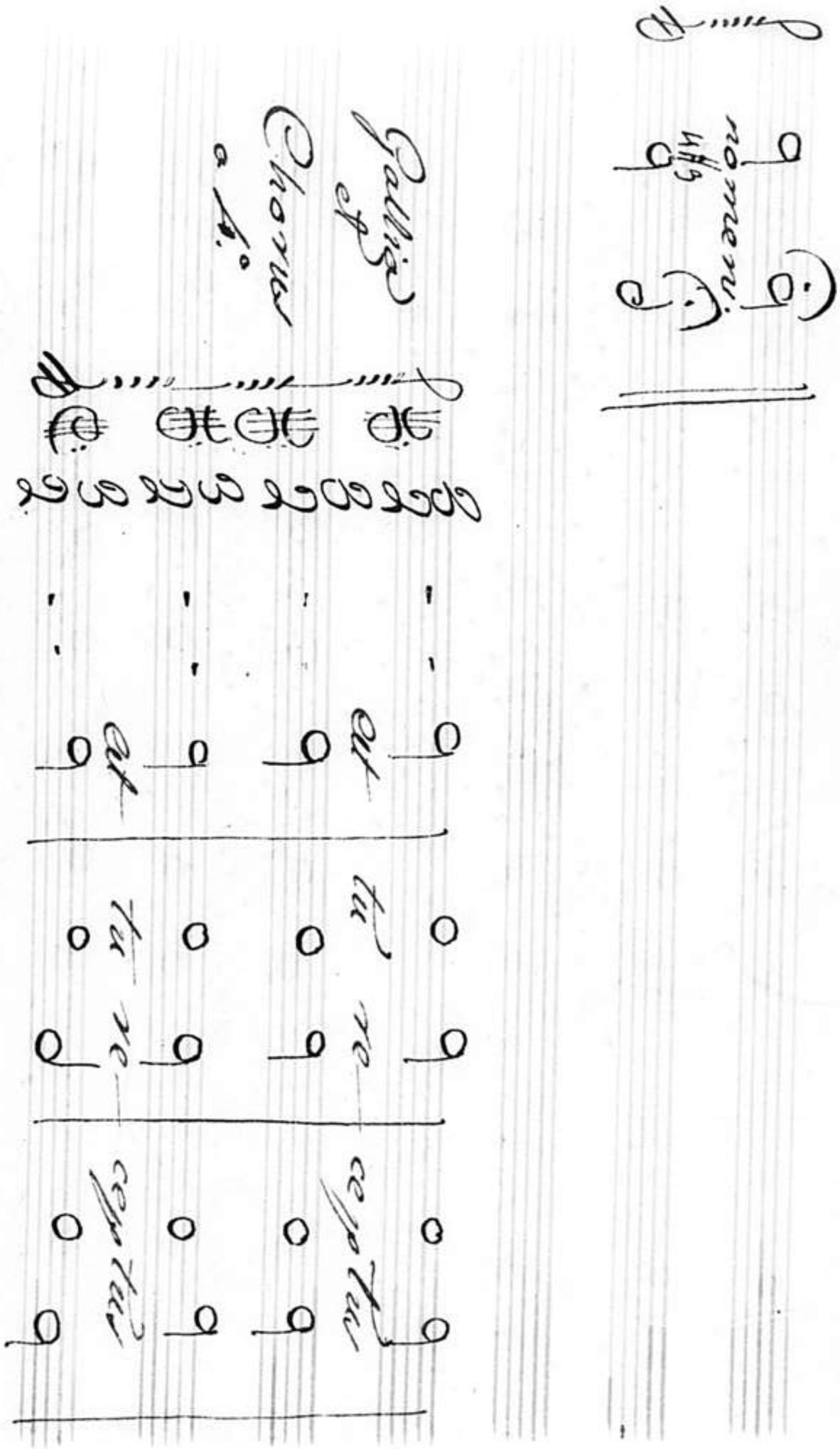
Japonia.

Vos arte A-pollinari

Dulces cie-te | cantus Dextra-que liberali

Date laureas re-centes viri-desq. ferte palmas

Xaverii-que | magnum cele-brate laude


Gallia et Chorus a 4°
nomen: 4#3
et
tu
re
ceptus

o.	o q	o q	o q
a—	stris ho—	jo la	funde
o.	o q	o q	o ♯q
o.	o q	o q	o q
a—	stris ho—	jo-la	funde
o.	o d	o d	o q

o.	o q	o q	o q
flam—	mas. Nam	Dive	te ju—
o.	o q	o q	o q
o.	o q	o q	o q
flam—	mas. Nam	Dive	te ju—
o.	o q	o q	o ♯q

bente Belli | calor rigescet. | Fidei rigor ca-

bente Belli | calor rigescet. | Fidei rigor ca-

lescet. tua flam- | ma u- | trumq. prestat. Si-

lescet. tua flam- | ma u- | trumq. prestat. Si-

ver liguare docta gelare flam- mas

ver liguare docta gelare flam mas

A Quattro

Japonia et Chorus

Tu Dive De re re-

Tu Dive De re re-

no aeter ni- | tatis or- | be. non imbri-

no aeter ni- | tatis or- | be. non imbri

bus cru-o- | ris sed rore | gra ti- a-

bus cru-o- | ris sed rore | gra ti- a-

rum men- | ter ri- ga — re per-
rum men | ter ri- ga — re per-

ge Be- | ni-gnus ut so- | le bar re —
ge Be- | ni-gnus ut so- | le bar re —

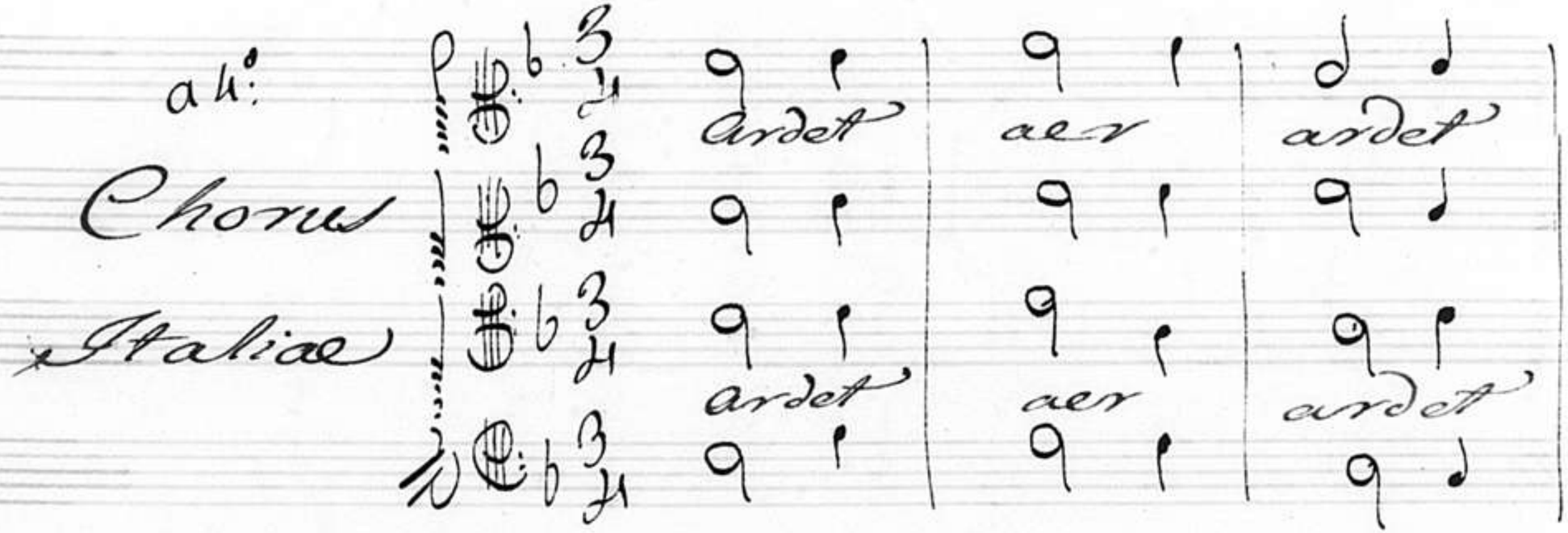
renitate vultus animi fu-

renitate vultus animi fu-

gare nym- bos.

ga-re nym- bos.

= Actus 4:tus Scena 6:ma =



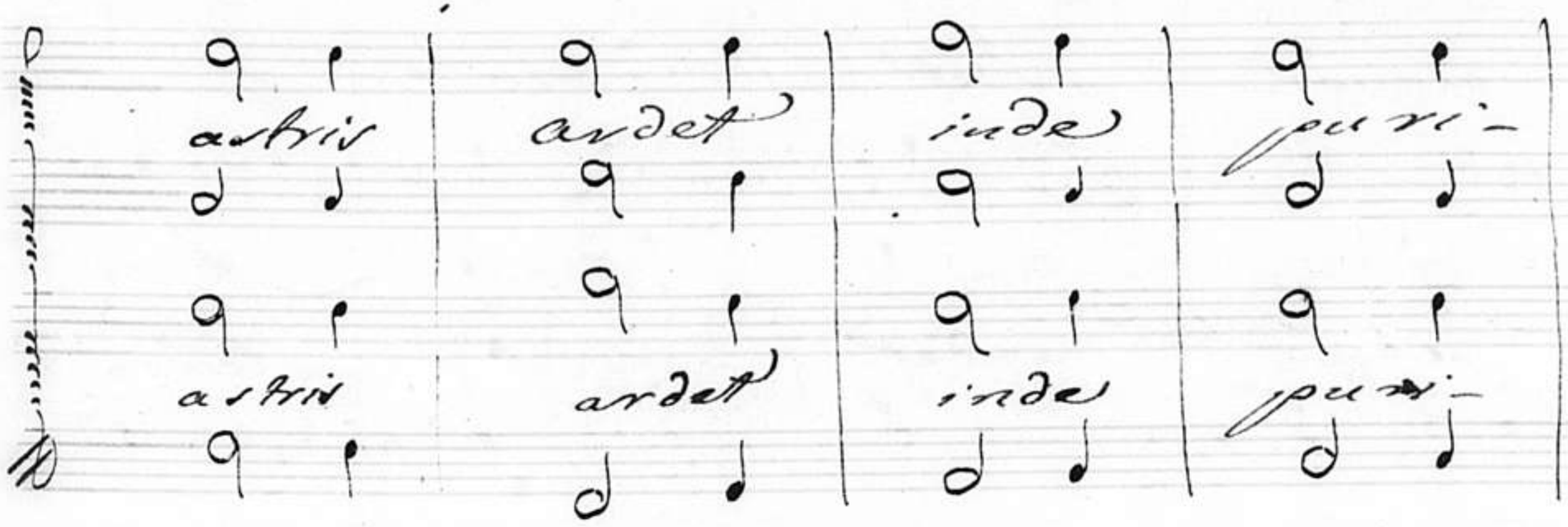
Nunc, nunc, nunc

Jun-ão pro- cu- ra- do- res pa- ra ir pa-

Jun-ão pro- cu- ra- do- res pa- ra ir pa-

ra- que- ob- ter- mi- se- ri- cór- dia

ra- que- ob- ter- mi- se- ri- cór- dia



astris ardet inde puri-

astris ardet inde puri-

or.

or.

Italia. Eja Age magnæ mœnia

Romæ I-talo pubes prognata solo mundiq.

sacrum reve-re re ca-put. Viden ut

pleno læta The-atro gemi nat plausus turba Qui-

ritum Dum Zo- | jo lae percita | flammis Dum Tran-

cisci lumine | fulgens cumulat | sacris ignibus

aras | - | At dum magne semina flamme

43

flagrante sinu | Roma recondit | Hincego Domine

proxima Romae | Haurio primos | leta calores,

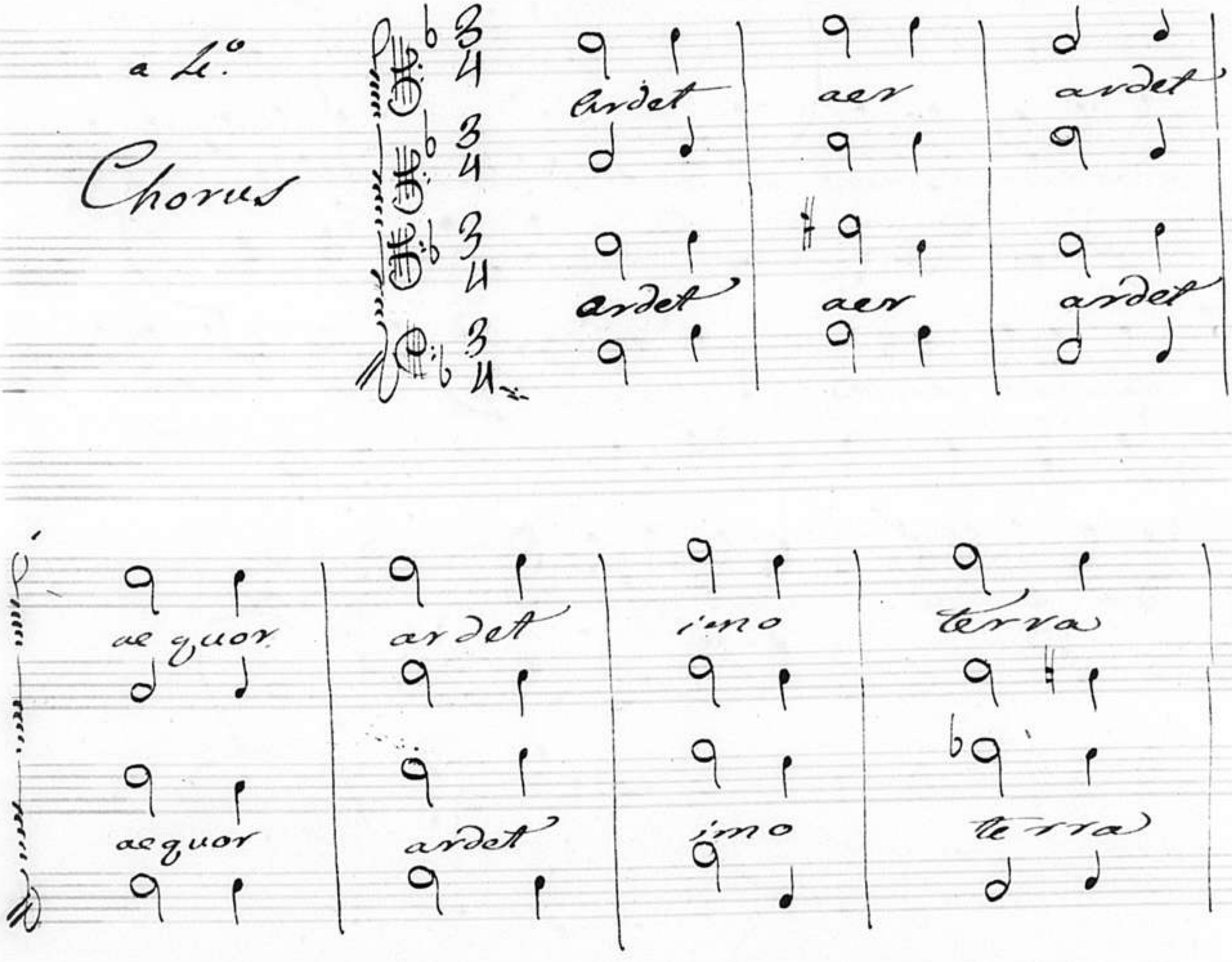
Haurio primos | clara nito | res alios

idem lentius | urit papulos | ignis

Segue a Puttro:

a 4°

Chorus


ardet
aer
ardet
ardet
aer
ardet
aequor
ardet
imo
terra
aequor
ardet
imo
terra

fundo | sed pro- | pinguus | Ignis | astris

fundo | sed pro- | pinguus | ignis | astris

ardet | inde | puri- | or.

ardet | inde | puri- | or.

Sina.

at mihi tantæ gloria laudis in-

vidiosa sorte ne- gata est ut Xa verius casta Sa-

rentis ossa be- ata complexa sinu Magno

caperem munera mentis Sinici tellus Regina

meis.

Me a tentantis regna subire, ast

inopina morte re-pulsi conata quidem sistere

gressus conata sacras paupere terra colere extincti

Patris ea u-vi-as sum conatu frau-data me-

o. Debuit alii scilicet

orbi post oc — casum solille suum Nobili —

orem spargere lucem.

Segue a 4.°

Chorus

ardet aer

ardet aer

ardet aer

ardet aer

aequor ardet imo terra

aequor ardet imo terra

Tempus

Lumen de lumine, Deus verus de Deo vero,

Lumen de lumine, Deus verus de Deo vero,

genitus non factus, consubstantialis Patri:

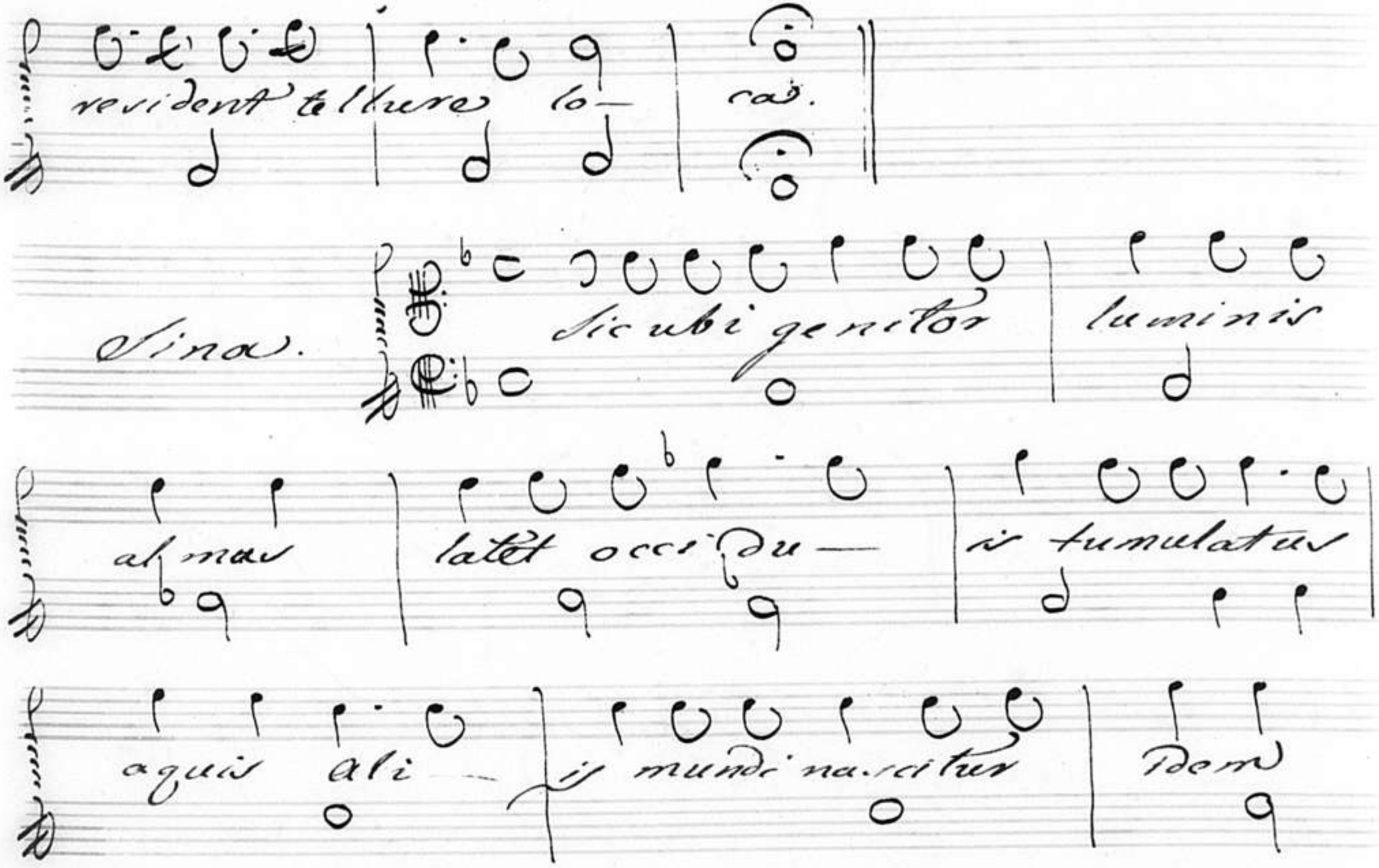
genitus non factus, consubstantialis Patri:

Italia. sicq. Cęli concava pulsat lu-

nęq. domum flamma flagellat fortius urit

quascumq. super propio-re plagas corripit

igne quamquę longo dissita tractu Ima


resident tellure lo- ca.
Sina.
Sic ubi genitor luminis
almus latet occidu- is tumulatus
aquis ali- is mundi nascitur Idem

aliusq. pla— | —gis et sua | reparat fune—

ra vivę munere | lucis Oriensque | orbem

mori— | ensque ju— | vat.

43

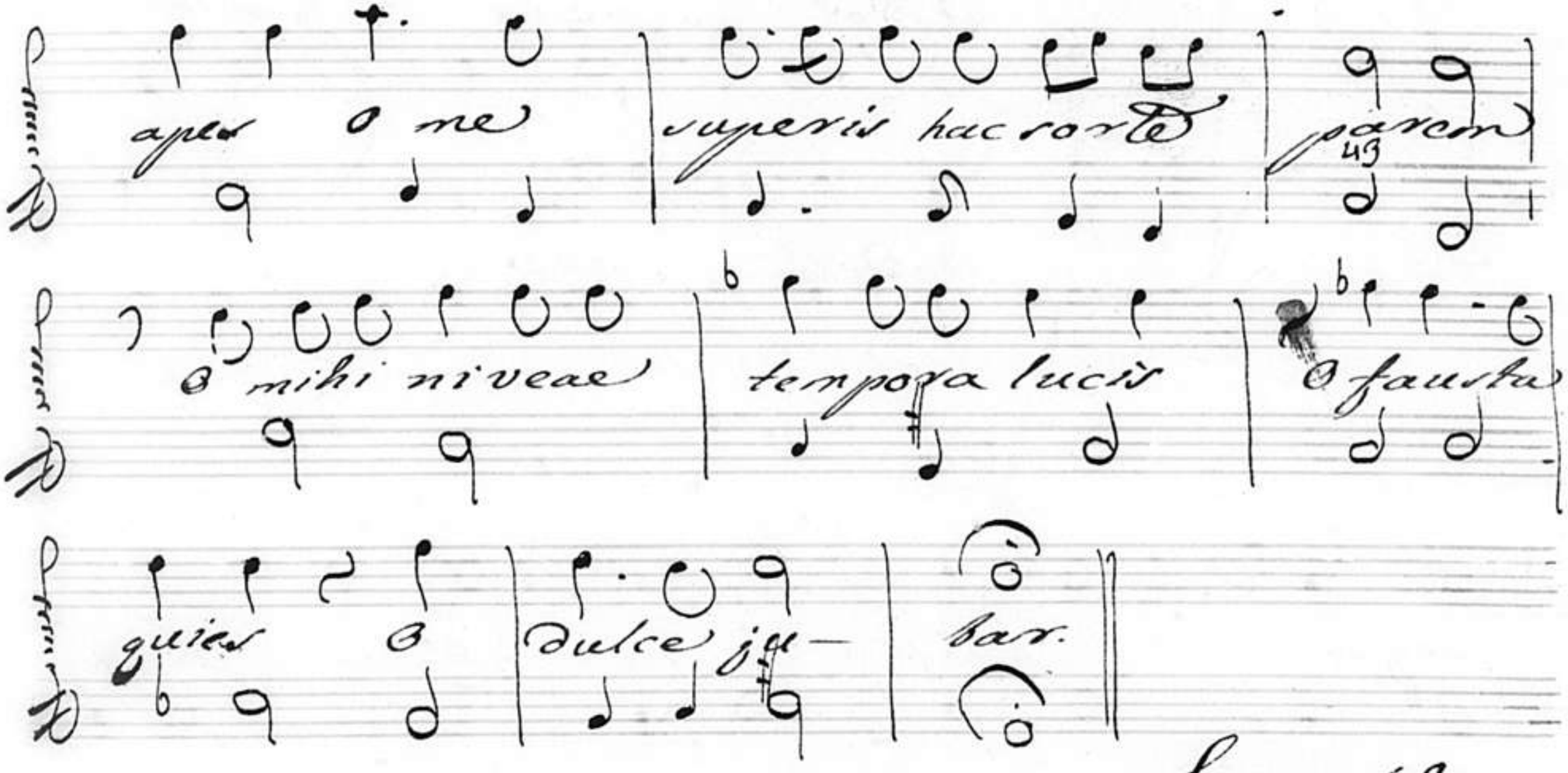
43 O fugi— | enti cognite vita Tran—

ci- sce mihi | Spatioque brevi | excepte

meo | Pater alme | solo Non brevis ex te

mihi natta sa- | lus. Quid si ae- | ternis

orbibus | aevi Carpere | tantas licuisset


apes o me
superis hac sorte
parem
O mihi niveae
tempora lucis
O fausta
quies o
dulce ju-
bar.

Segue a 4.°

Chorus

ardet aer ardet

ardet aer ardet

aequor ardet imo terra fundo

aequor ardet imo terra fundo

Kyrie eleison. Christe eleison. Kyrie eleison.

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.

Italia. at tu diae | munere flamme

magno peni- | tus dilecta Deo | Dic age

sacros | pia turba | rogos fojo-

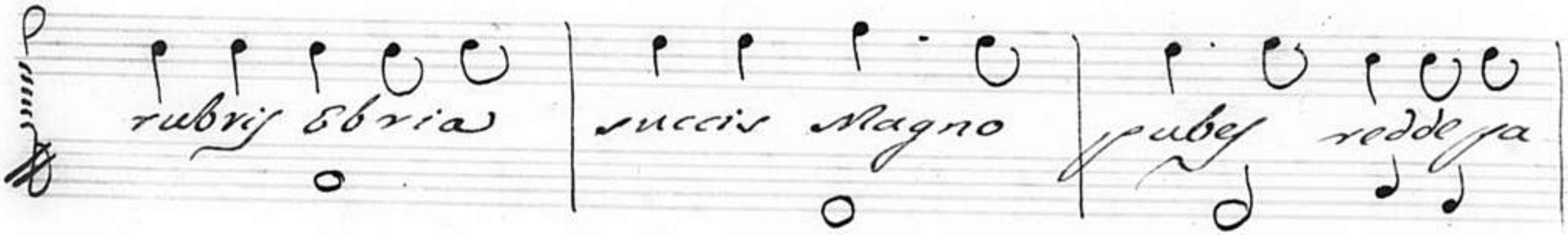
lęas dicage | flammas | age odo-

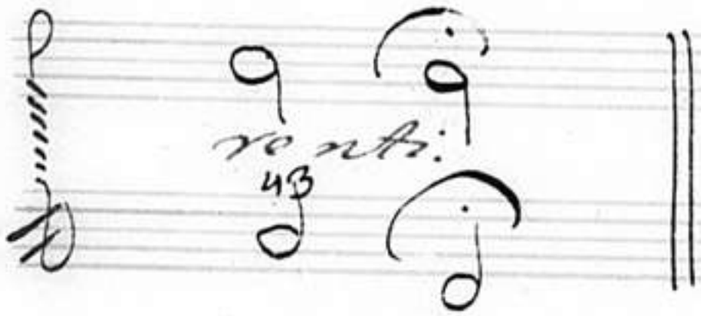
ratas floribus herbas plenis propera

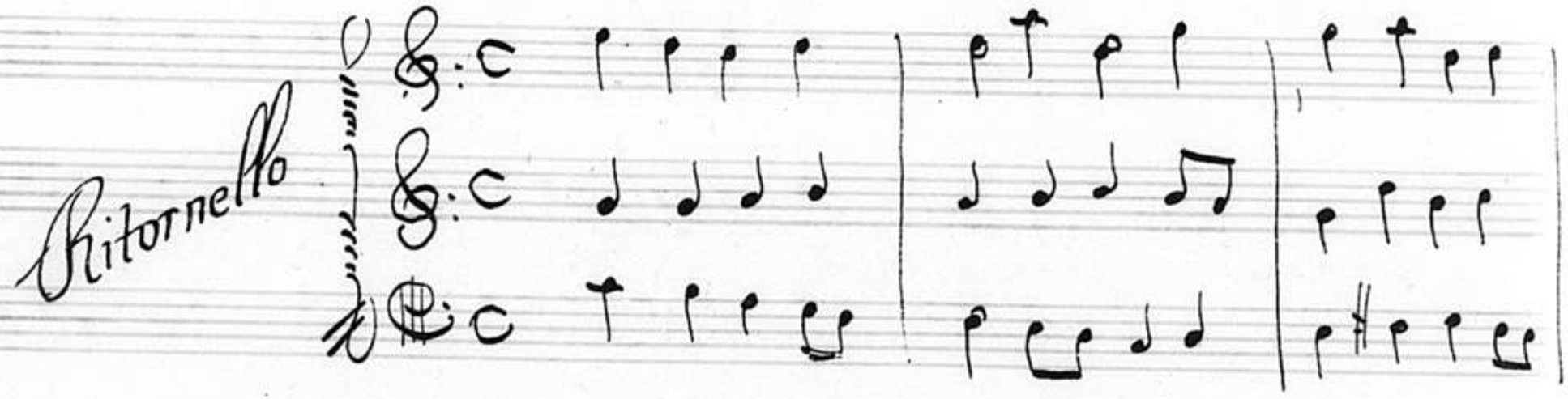
fundere ca - la- thi.

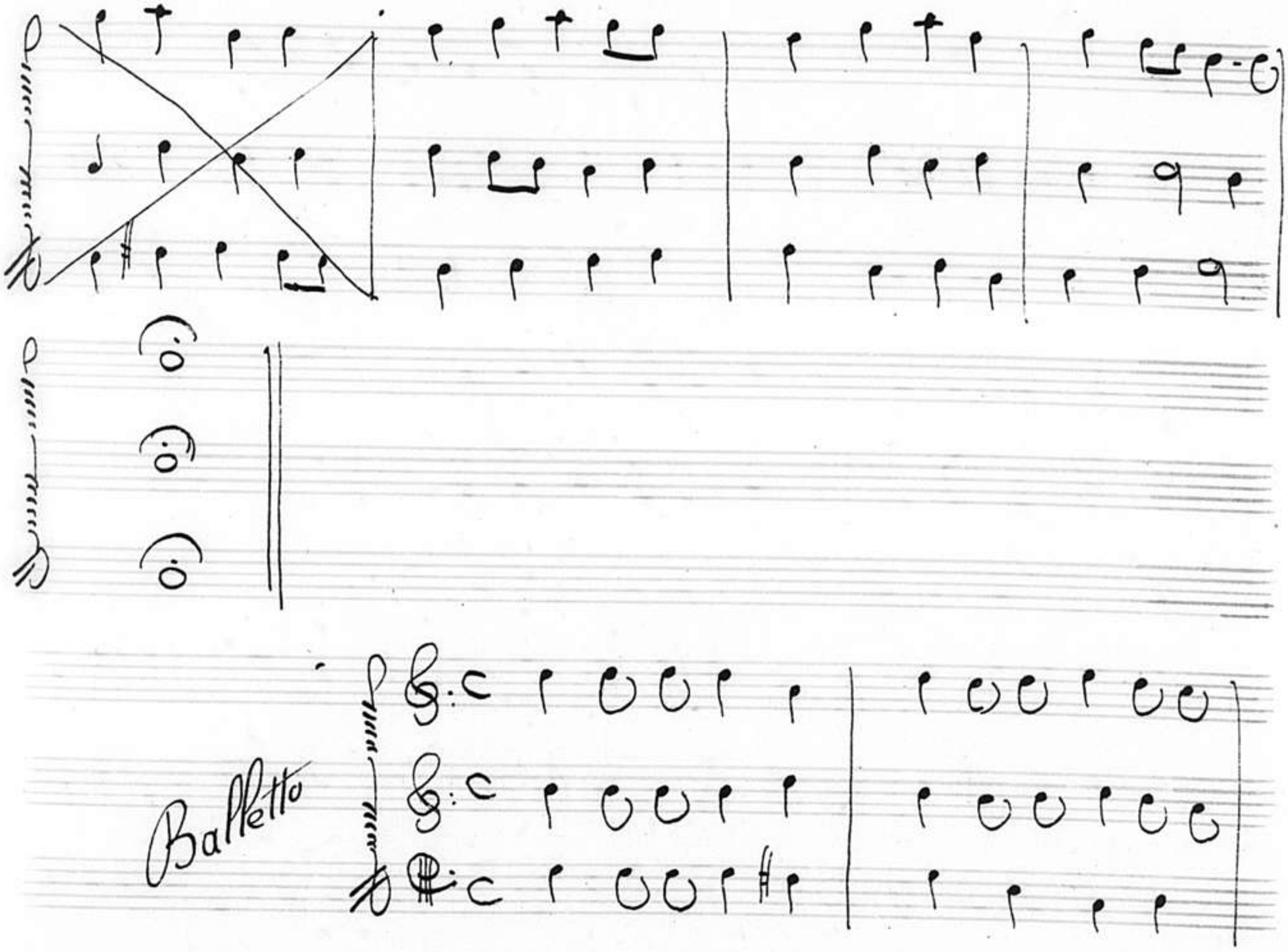
Sina. Et tu Patrie prodiga

mercis molli texta vellere telas filague


rubris Ebria
succis Magno
pubes reddepa


renti:
43


Ritornello


Balletto

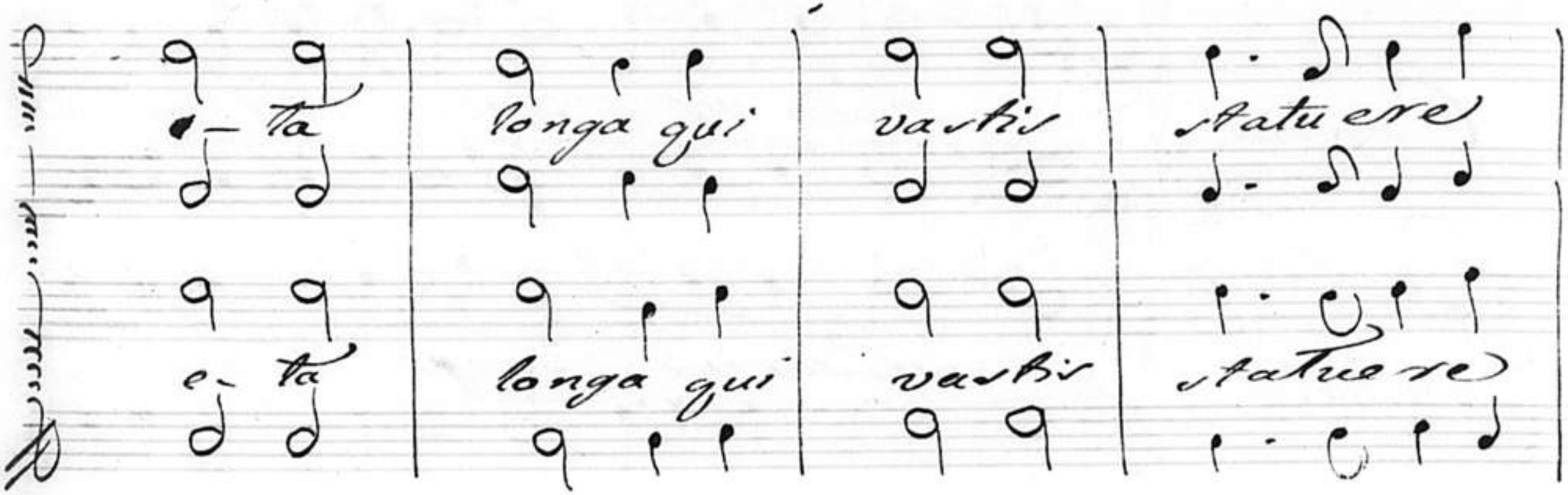
Chorus Lusitanie a 4°

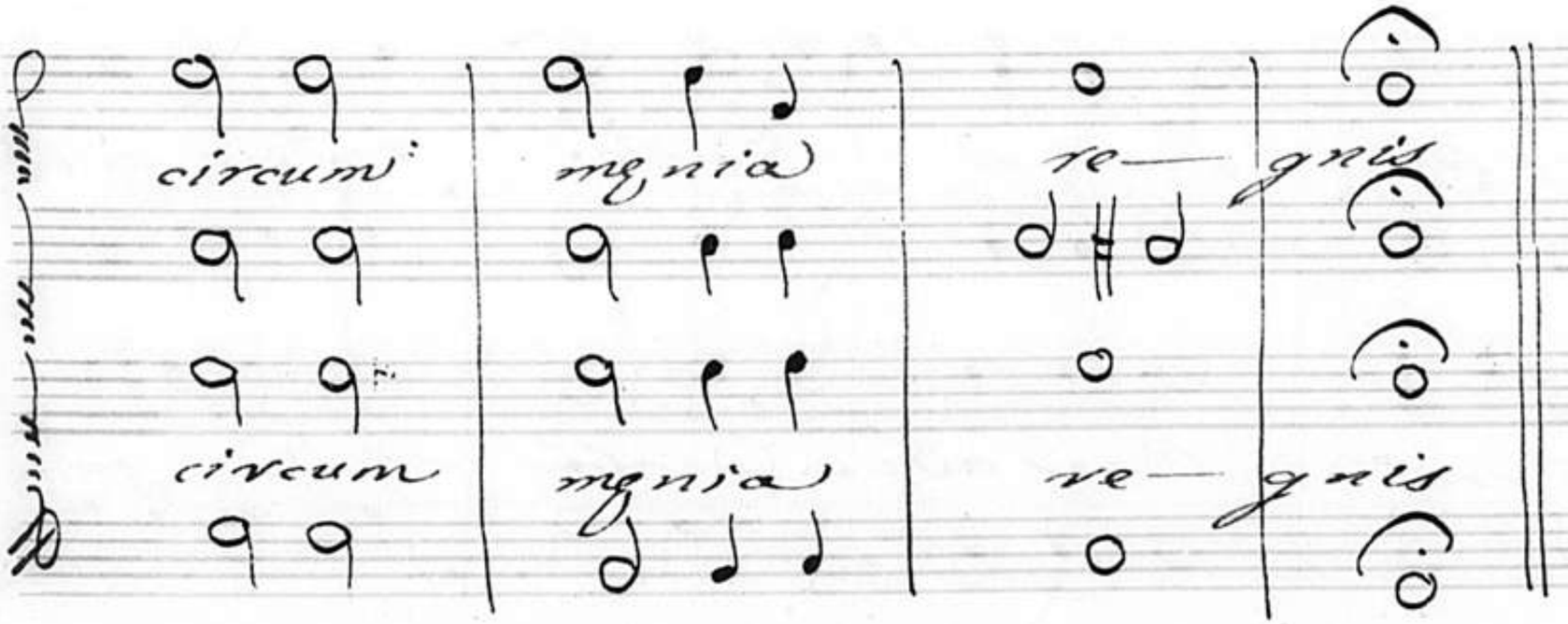
Nulla vis seres inimica

Nulla vis seres inimica

terret Pacis ad- Dictos Audiis qui-

terret Pacis ad- Dictos Audiis qui-


e- ta
longa qui
vastis
statuere
e- ta
longa qui
vastis
statuere


circum
menia
re- gnis
circum
menia
re- gnis

Balletto

Chorus

Italiae

a 5.

Fortius gentes

Fortius gentes

I- talas tu-

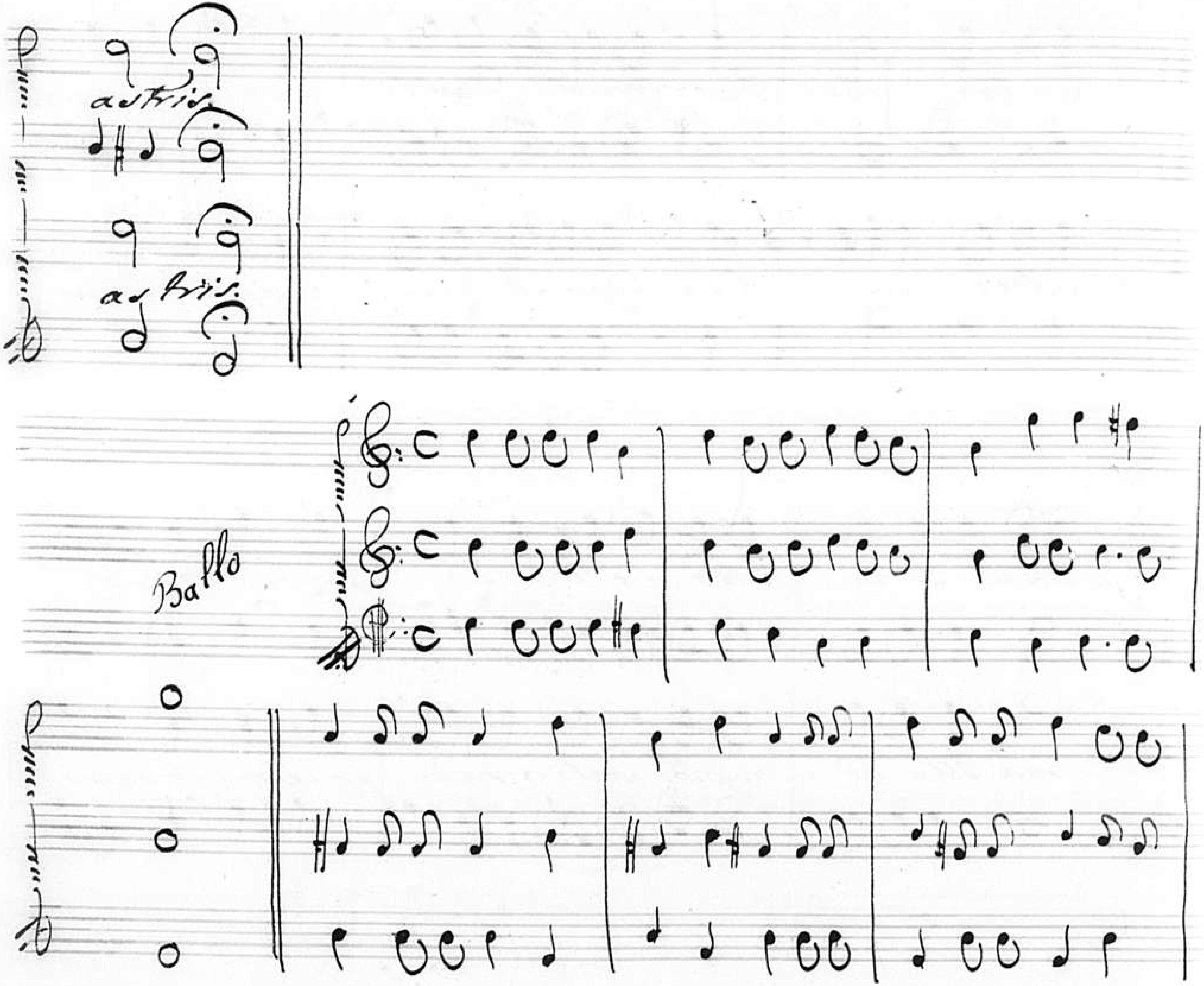
I- talay tu-

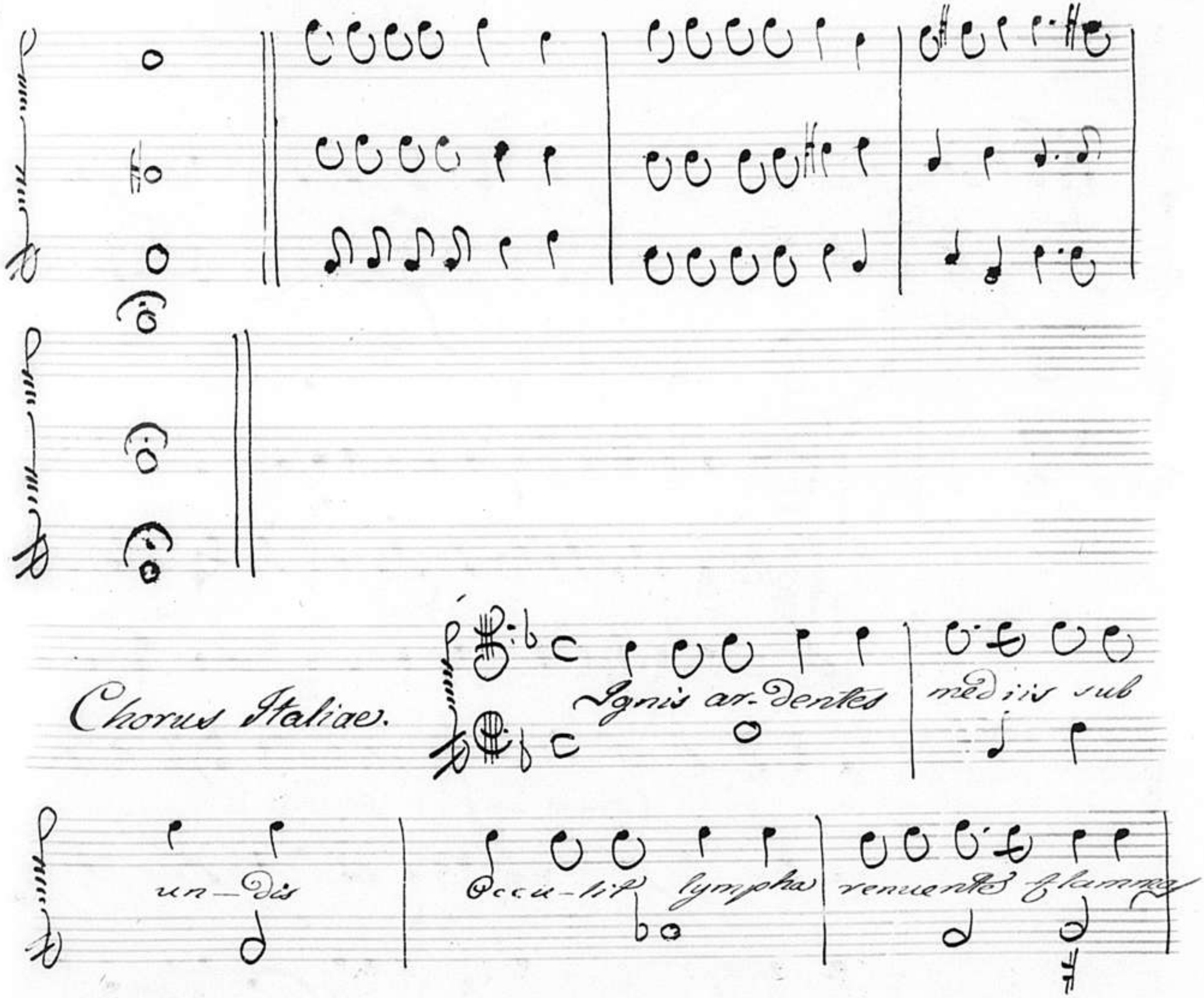
e- tur ro- | bur Ignati domi- | nante flamma

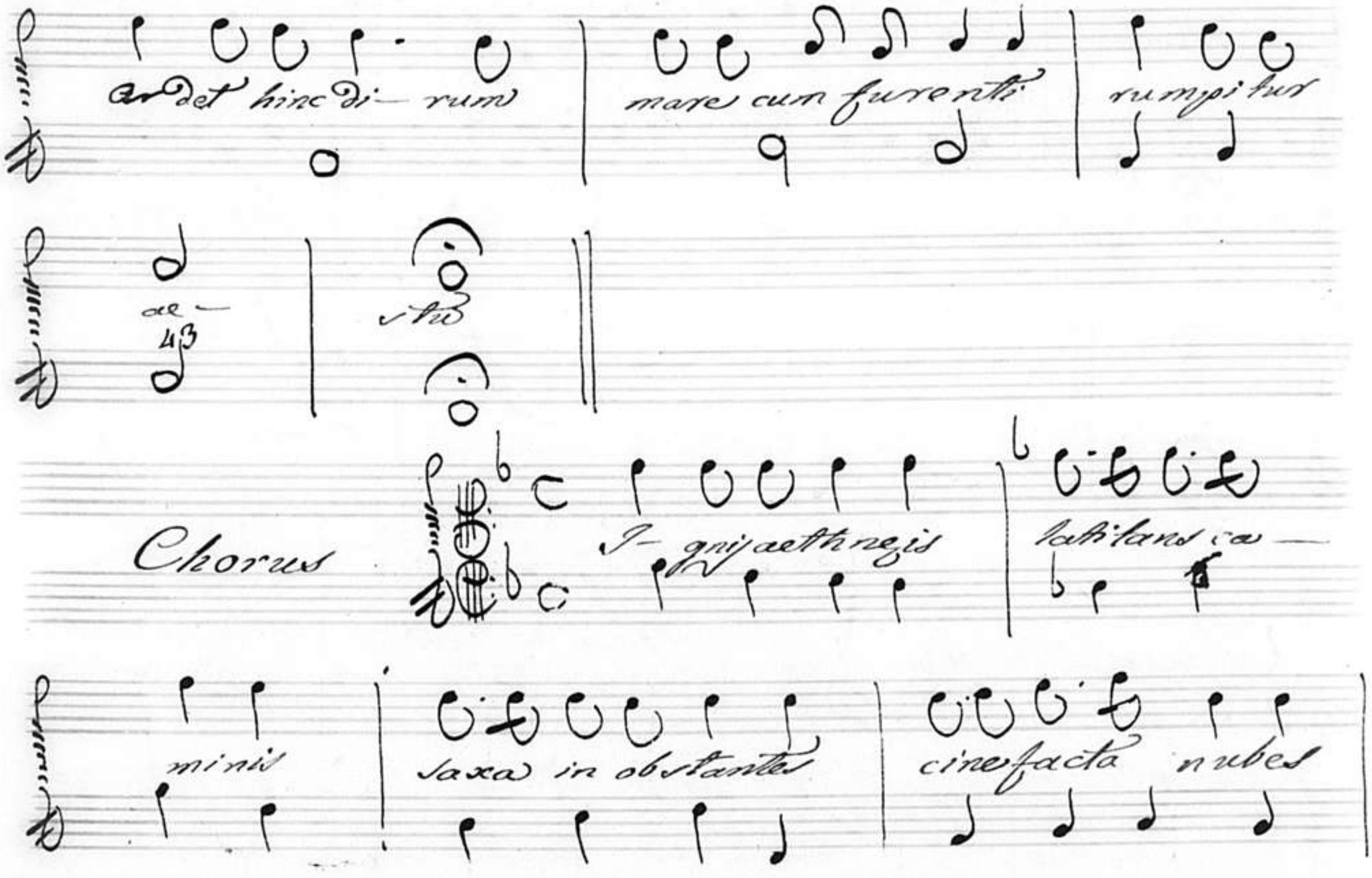
etur ro- | bur Ignati domi- | nante flam-

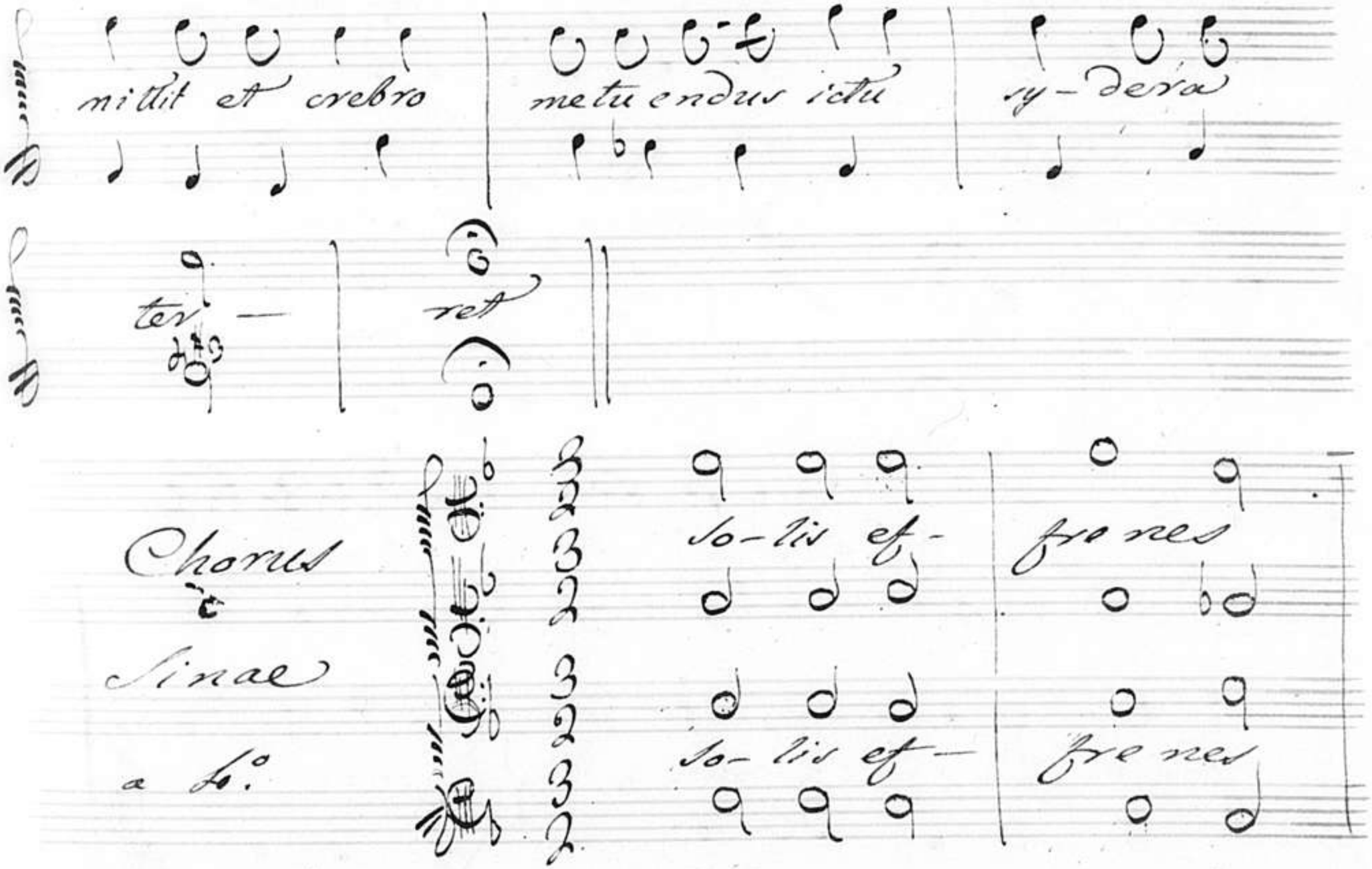
Illa vi ra- | ptos meliore | puris inserit

ma Illa vi | raptos meliore | puris inserit


Ballo


Chorus Italiae.
Ignis ar-dentes
mediis sub
un-dis
Occu-lit lympha
renuentes flammas


ardet hinc di- rum
mare cum furenti
rumpitur
ae-
43
stu
Chorus
I- gnij aethnezis
latitans ca-
minis
saxa in obstantes
cinefacta nubes


mittit et crebro
metuendus ictu
sy-dera
ter —
ret
Chorus
Sinae
a 4°
So-lis ef-
fre nes
So-lis ef-
fre nes

glo me ran tur | ig nev | a- xe gua

glo me ran tur | ig ne v | a- xe gua

fer tur | mi mi um | pro pin —

fer - tur | mi mi - um | pro - pin —

— et colo— ratas fecit irre—

quo et colo— ratas fe- cit irre—

torto lumine gen— tes

tor- to lu-mine gen— tes

Choruy Italie

Nube disclusus secat ignis auras

fertur obliquo vio-lentus ictu cum petit

Ce-lo nimium propinquos fulmine mon-

tes

Chorus Sing

Sole sum- mo- tos

a- gi- tan- te cur- rus Im- bribus

cre- bris hy e- mis so- da- lis

terra pul- sa- tur ge- lidaque

Bayerische Staatsbibliothek MÜNCHEN

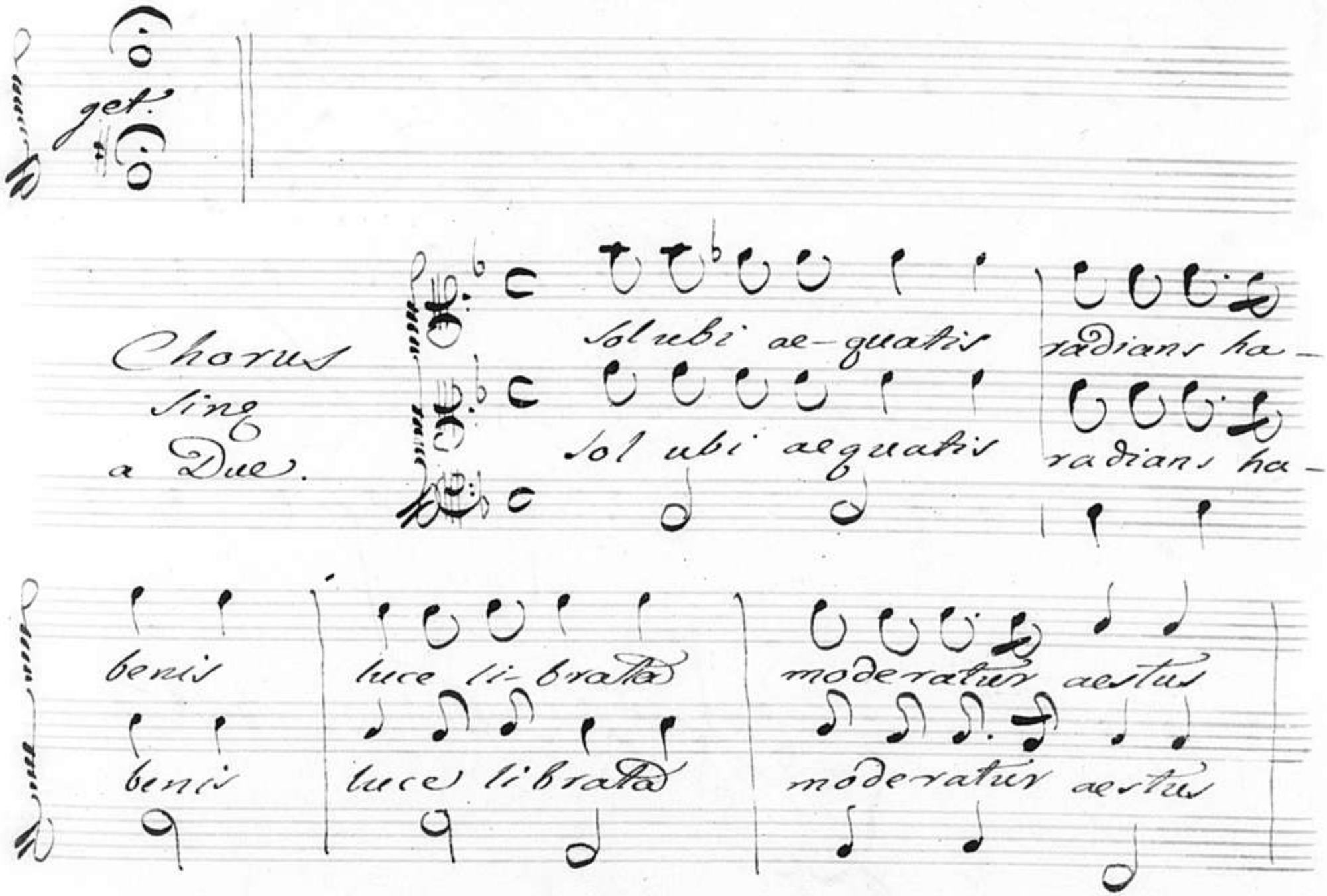
torpet | victa ri- | go- 43 | re

Chorus Italiæ

Ignis at cœ-lo | propior qui-

e-ta sede nec | ventis a- 43 gi- | tur nec ul-li

Noxius montes | quatit aut timendo | lumine 4#3 ful-



Chorus
Sing
a Due.

Sol ubi ae-quatis radians ha-
Sol ubi aequatis radians ha-

benis luce li-brata moderatur aestus
benis luce librata moderatur aestus

fertilis florum reserat-tur almo ge-gi-a

fertilis florum reseratur almo Regia

ve — ri

Italia. Dive Dum flamma rapi —

ore nostras respicis | sedes I-ta-loque | cœ-lo

clarius | fulges vigilique | semper igne co-

ruscas

V.S.

A8°

Italia

Publicum festa Damus urbe ludum

Publicum festa Damus urbe ludum

Chorus

Utergue

Publicum festa Damus Urbe ludum

Publicum festa Damus urbe ludum

thure sacratas | one ra mus aras | Ignis o Divi

thure sacratas | one ra mus aras | I—gnis o Divi.

thu re sacratas | one ra mus aras | I-gnis o Di-vi

thure sacratas | one ra mus aras | Ignis o Divi—

calor o be-ati luminis ar- dor

calor o be-ati luminis ar- dor.

calor o be-ati luminis ar- dor.

calor o beati luminis ar- dor

Sina

Lucis ae-ternae | sator in re-

ducto fine ter- | rarum, genitor sa- | lu-tis

Xaveri | nostrum meli-or per- | erra Cynthius

orbem. ||

Segue a 8.°

a 8.

Sina

Chorus

Publicum festa Damus Urbe ludum

Publicum festa Damus Urbe ludum

Utorque.

Publicum festa Damus Urbe ludum

Publicum festa Damus Urbe ludum

thure sacratas one ramus aras igni o Divi

thure sacratas one ramus aras igni o Divi

thure sacratas one ramus aras igni o Divi

thure sacratas one ramus aras igni o Divi

calor o be a ti lumini ar- dor

calor o be-a ti lumini ar- dor

calor o be-a ti lumini ar- dor

calor o be a- ti lumini ar- dor

= Actus Quintus =

Chorus.

a8°

De Trojanis e— na-ta ro—

De Trojanis e— na ta ro—

De Trojanis e— na-ta ro—

De Trojanis e— na- ta ro—

gis cum post magni | fu ne ra Turni | latium Teucer do-

gis cum post magni | fu nera Turni | latium Teucer do-

gis cum post magni | funera Turni | latium Teucer do-

gis cum post magni | funera Turni | latium Teucer do-

fa - le tu - lit ite - rum

fa le tu - lit ite - rum

fa le' tu - lit ite - rum

fa - le tu - lit ite - rum

flammis e na ta | suis Principe | mollem pulsante

flammi e nata | suis Principe | mollem pulsante

flammis e-na-ta | suis Principe | mollem pulsante

flammis e na - ta | suis Principe | mollem pulsante

lyram. Nova dum | simulat damna ve- | tu- stis

lyram. Nova dum | simulat damna ve- | tu- stis

lyram. Nova dum | simulat damna ve- | tu- stis

lyram. Nova dum | simulat damna ve- | tu- stis

Tandem g— gnati correpta face melius

Tandem g— gnati correpta face melius

Tandem g— gnati correpta face melius

Tandem g— gnati correpta face melius

sacris igni-bus ardens pulchrior omni semper ab

sacris ignibus ardens pulchrior omni semper ab

sacris ignibus ardens pulchrior omni semper ab

sacris ignibus ardens pulchrior omni semper ab

Ripetitur

igne Roma re— surgit De Trojanis e— nata ro—

i— gne Roma re— surgit De Trojanis e— nata ro—

igne Roma re— surgit De Trojanis e— na - ta ro—

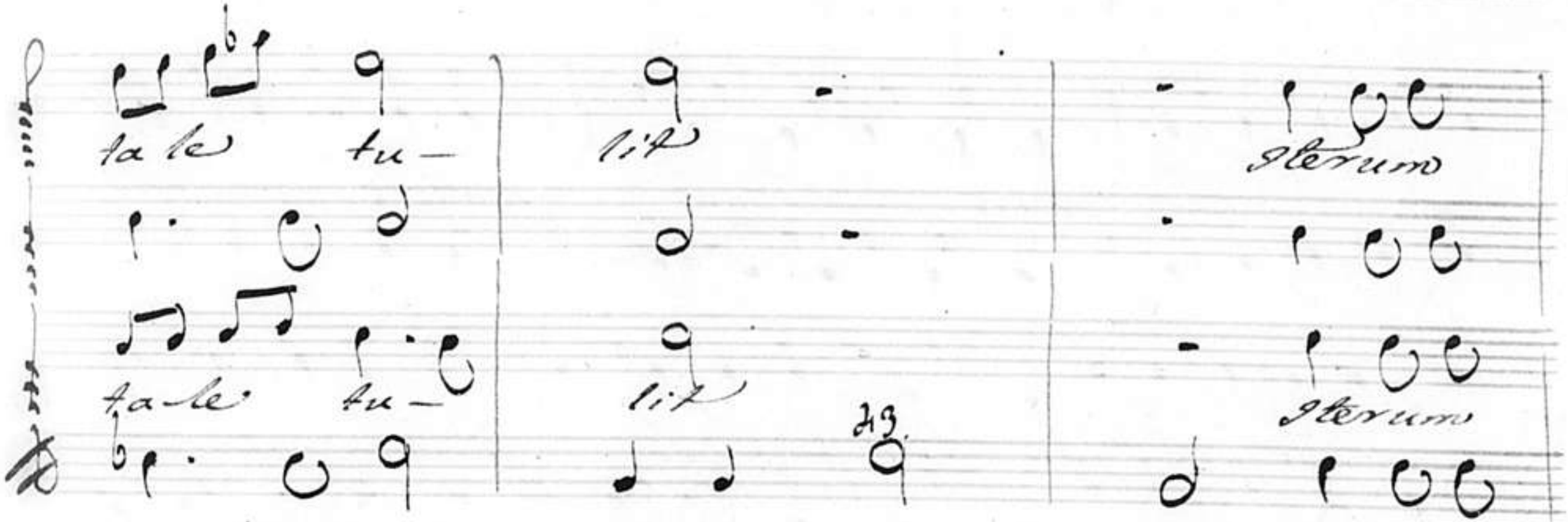
igne Roma re— surgit De Trojanis e— nata ro—

gis cum post magni | funera Turni | latium Teucerdo-

gis cum post magni | funera Turni | latium Teucerdo-

gis cum post magni | funera Turni | latium Teucerdo-

gis cum post magni | funera Turni | latium Teucerdo-


ta le tu-
lit
Iterum
ta le tu-
lit
Iterum
43
ta le tu-
lit
Iterum
ta le tu-
lit
Iterum
43

flammis enata

ruis Principe

mollem pulsante

flammis enata

ru – is Principe

mollem pulsante

flammis enata

ruis Principe

mollem pulsante

flammis enata

ru – is Principe

mollem pulsante

lyram. Nova dum simulat damna ve — tu stis

lyram. Nova dum simulat damna ve — tu stis

lyram. Nova dum simulat damna ve — tu stis

ly-ram. Nova dum simulat damna ve — tu — stis.

Tandem I— gnati correpta face Melius

Tandem I— gnati correpta face Melius

Tandem I— gnati correpta face Melius

Tandem I— gnati correpta face Melius

sacris ignibus ardens pulchrior omni temperat

sacris ignibus ardens pulchrior omni temperat

sacris ignibus ardens pulchrior omni temperat

sacris ignibus ardens pulchrior omni temperat

Ave Maria gratia plena Dominus tecum

Ave Maria gratia plena Dominus tecum

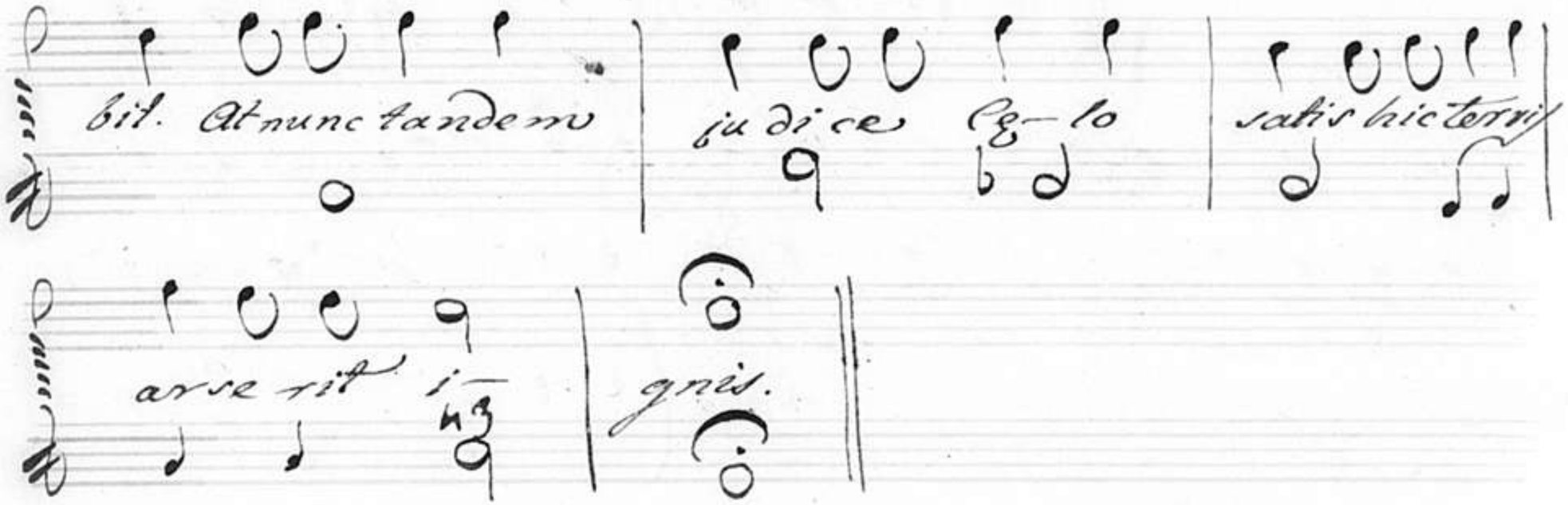
Roma

Viden ut altum | petit ar-

recta mea | flamma Co- | ma Illa

orta po-lo | patriis semper | sedibus inhiat

semper olympi | culmen tremula | cuspide lam-


bit. At nunc tandem
judice Cœlo
satis hic terris
arserit i-
gnis.

Segue a 8°

a 8.

Chorius.

I nunc vinclis flamma solutis

I nunc vinclis flamma solutis

I nunc vinclis flamma solutis

I nunc vinclis flamma solutis

avi do repetas | astra volatu | enata polo vic-

avi do repetas | astra volatu | enata polo vic-

avi do repetar | astra volatu | enata polo vic-

a-vi do repetas | astra volatu | enata polo vic-

tura polo | sic astra moventur sic | Roma jubet.

tura polo | sic astra moventur sic | Roma jubet.

tura polo | sic astra moventur sic | Roma jubet.

tura polo | sic astra moventur sic | Roma jubet.

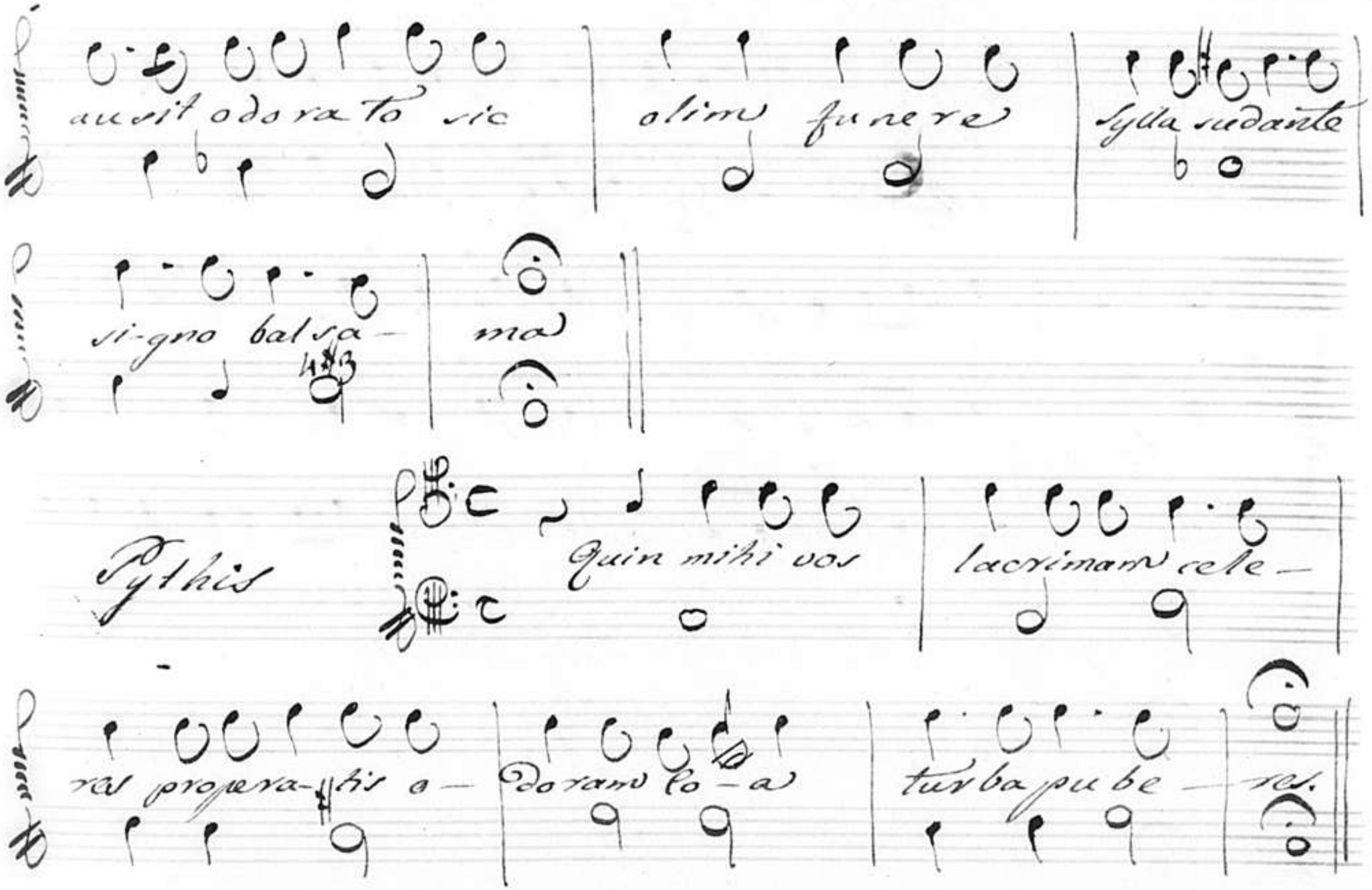
Roma

at tu Phydi-a-ca | Pythis qui

primus in | arte animare | nosti marmo-

ra. Hic | gemi nos jam thure | Duces mihi

finge sabe-o | Solymeque dona | con-gere


ausit odorato sic
olim funere
Sylla sudante
signo balsa-
ma
Pythis
Quin mihi vos
lacrimam cele-
res propera-tis o-
doram co-a
turba pube-
res.

Ritornello

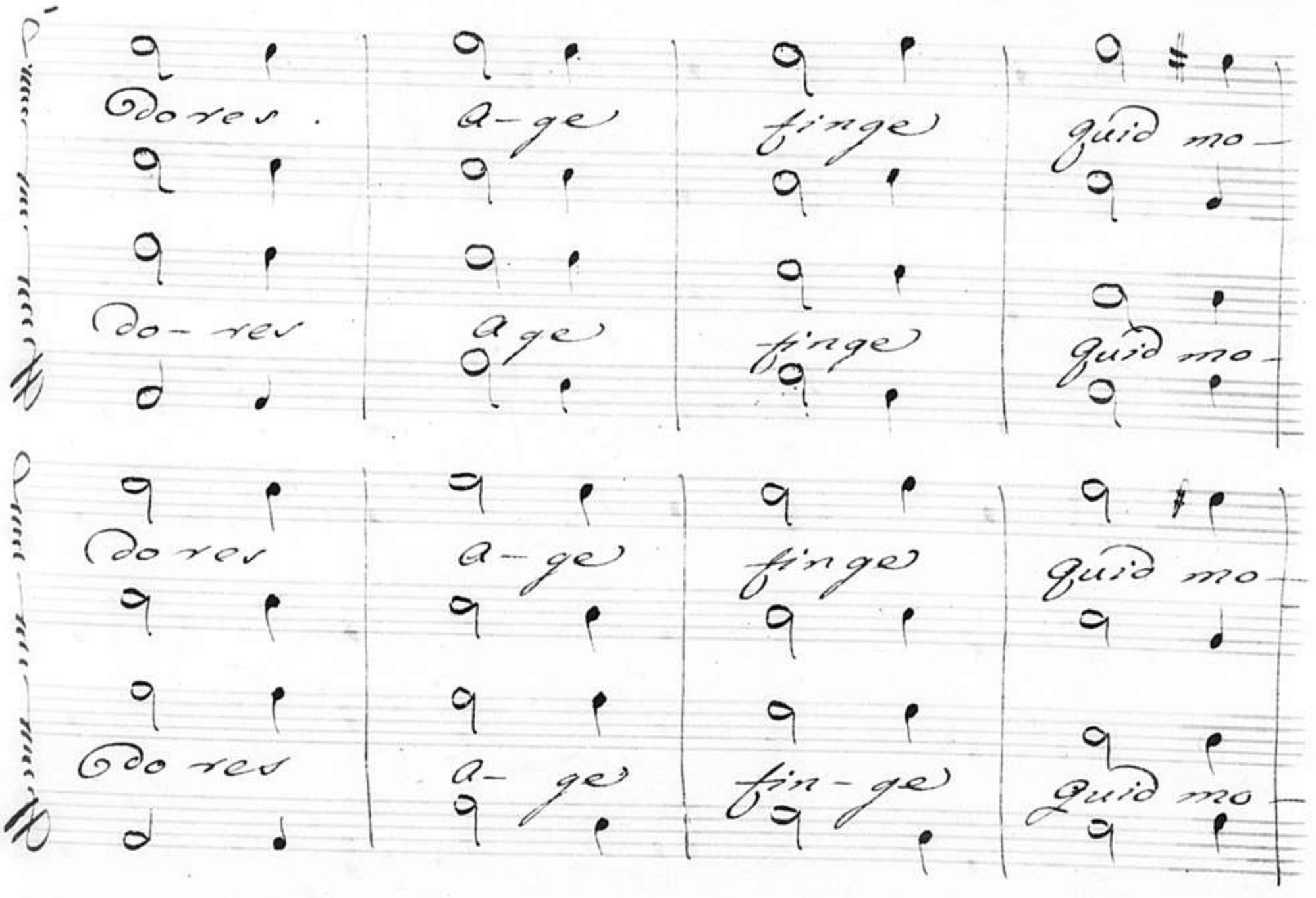
Chorus

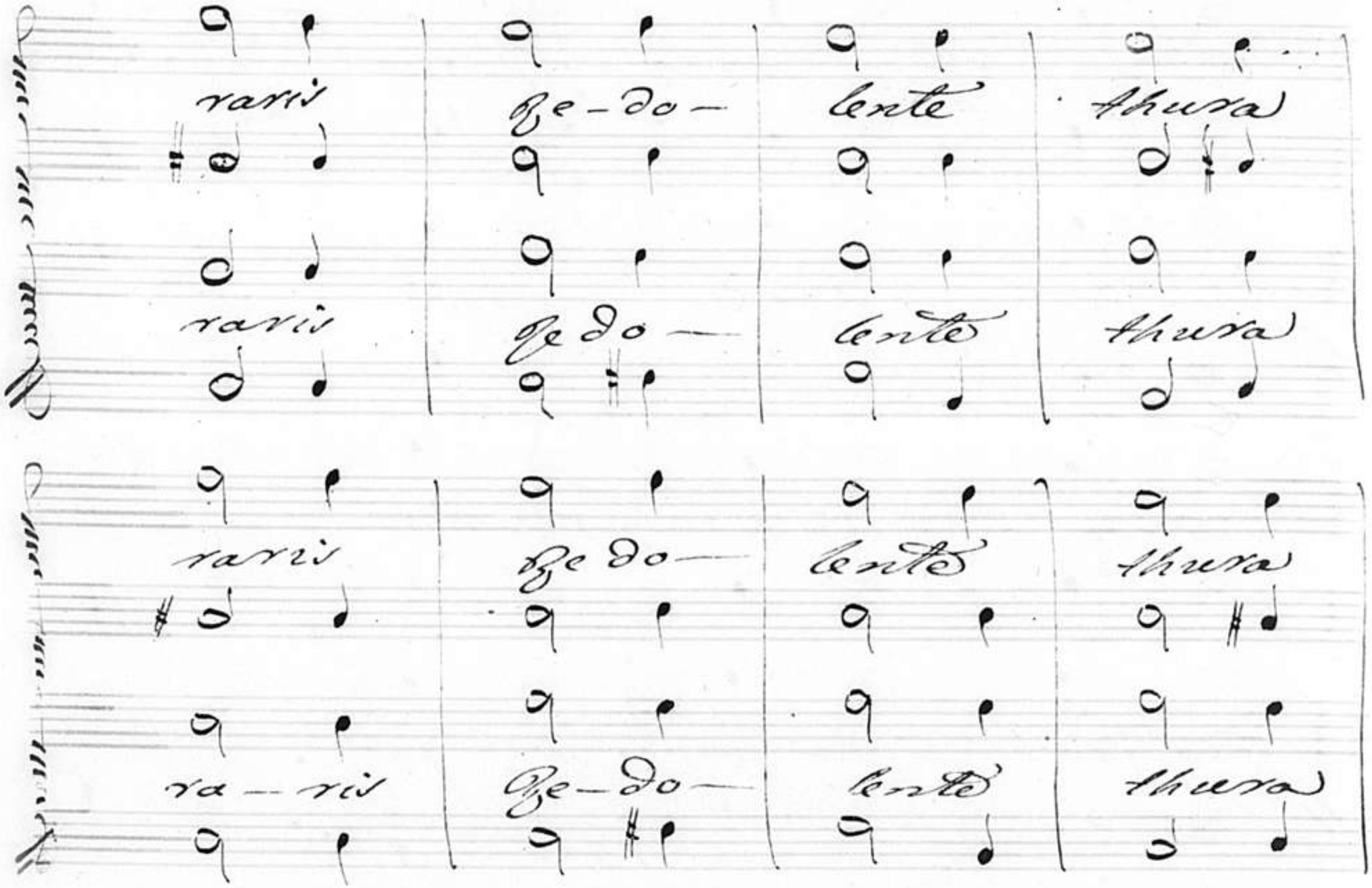
quentes te ne— rosque finge o—

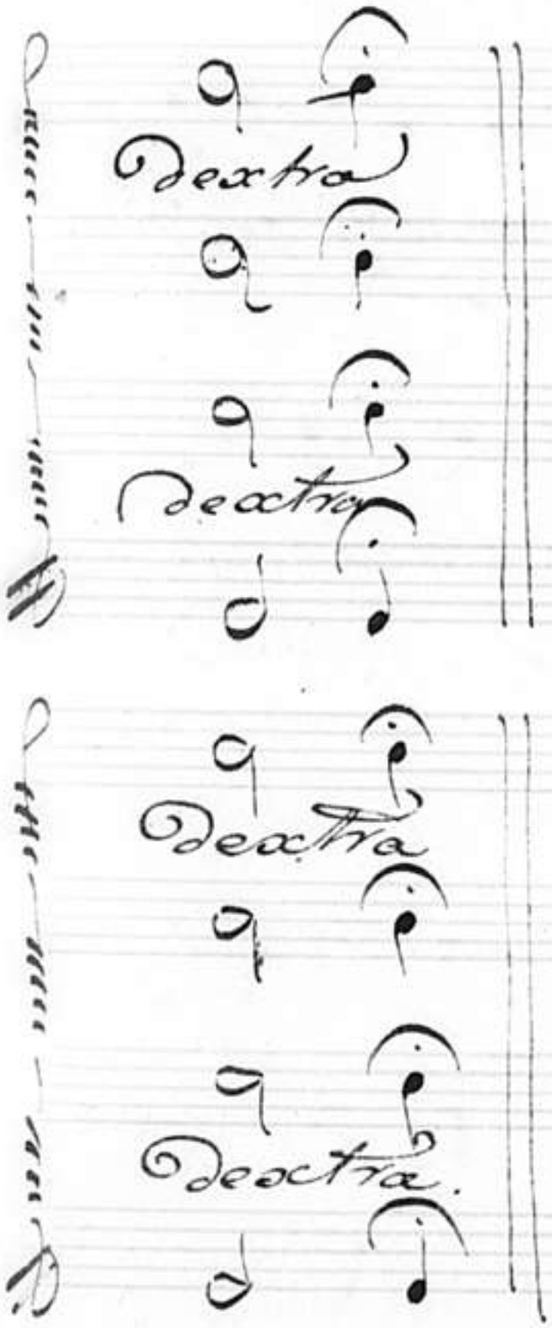
quentes te-ne— rosque finge o—

quentes te ne— rosque finge o—

quentes te-ne— rosque finge o—


Dores. a-ge finge quid mo-
do-res age finge quid mo-
dores a-ge finge quid mo-
do res a-ge fin-ge quid mo-


raris
Re-do-
lente
thura
raris
Re do-
lente
thura
raris
Re do-
lente
thura
ra-ris
Re-do-
lente
thura



Volti

Chorus

Tibi lacrimam ri- gentem proprio li-

quabit i — -gne. Nova flamma diva flamma

Iubar Orbis Urbis ar — dor.

Chorus

A-ge Pythis obse-

A-ge Py-this obse-

A-ge Py-this obse-

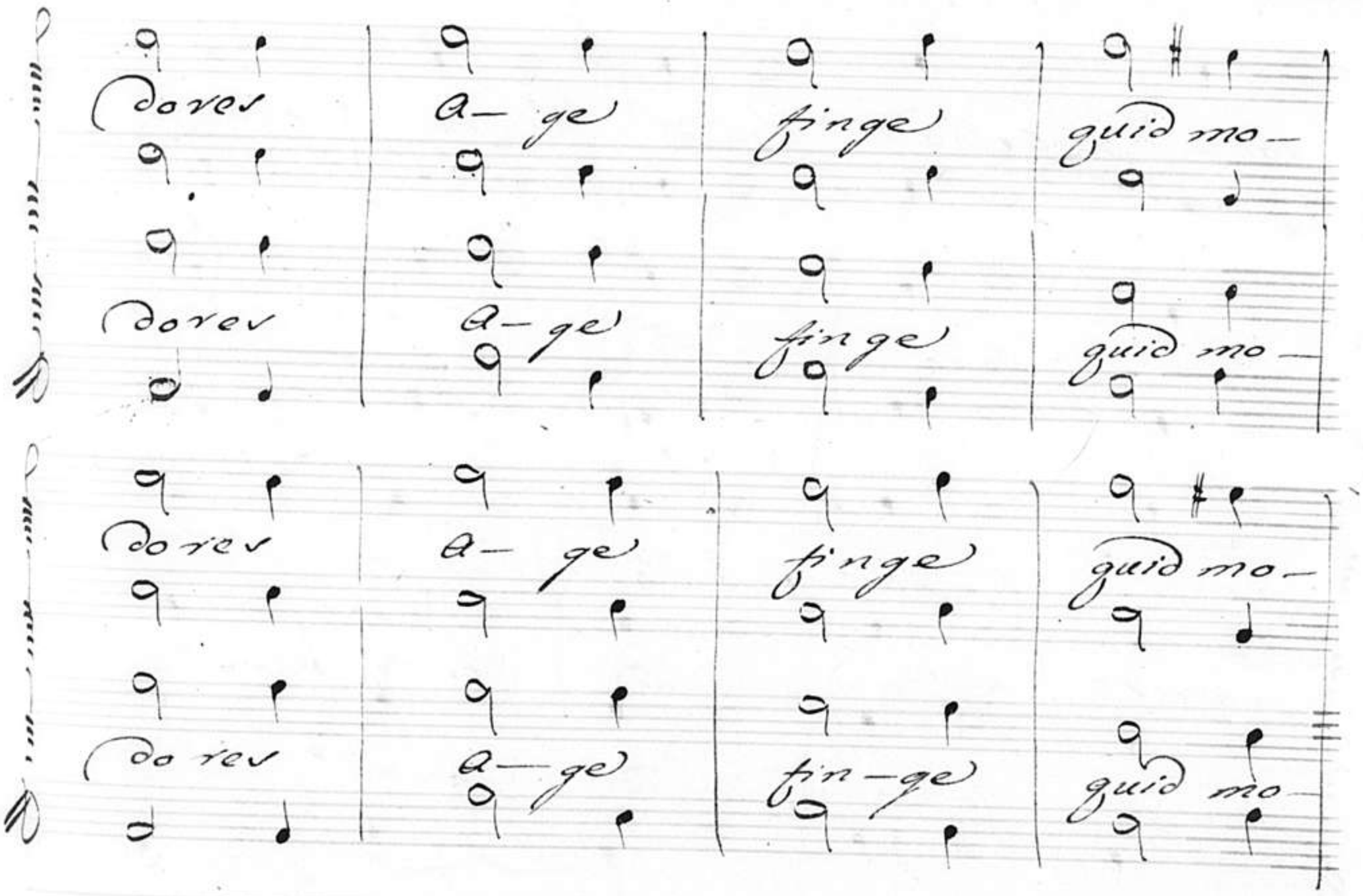
A-ge Py-this ob-se-

guentes te- ne- rougue finge o-

guentes te ne- rougue finge o-

guentes te ne rougue finge o-

guentes te- ne- rou-gue finge o-


dores
a- ge
finge
quid mo-
dores
a- ge
finge
quid mo-
dores
a- ge
finge
quid mo-
dores
a- ge
fin-ge
quid mo-

raris | Redo- | lente | thura | dextra

raris | Redo- | lente | thura | dextra.

raris | Redo- | lente | thura | dextra

raris | Redo- | lente | thura | dextra

raris | Redo- | lente | thura | dextra

Chorus.

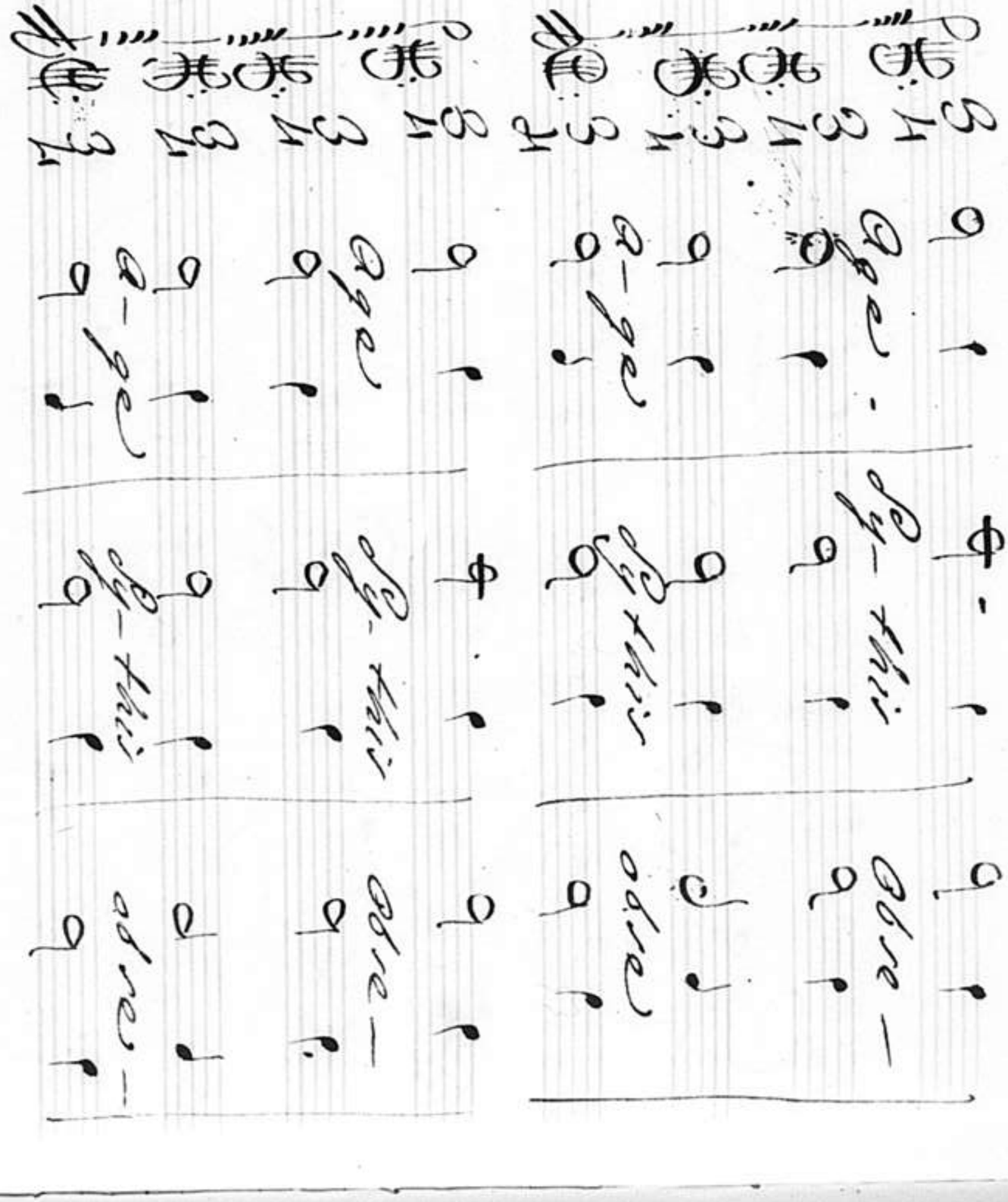
Tibi semper est tu- antis Plaga solis

eliquatam premit arborum medul- lam calet

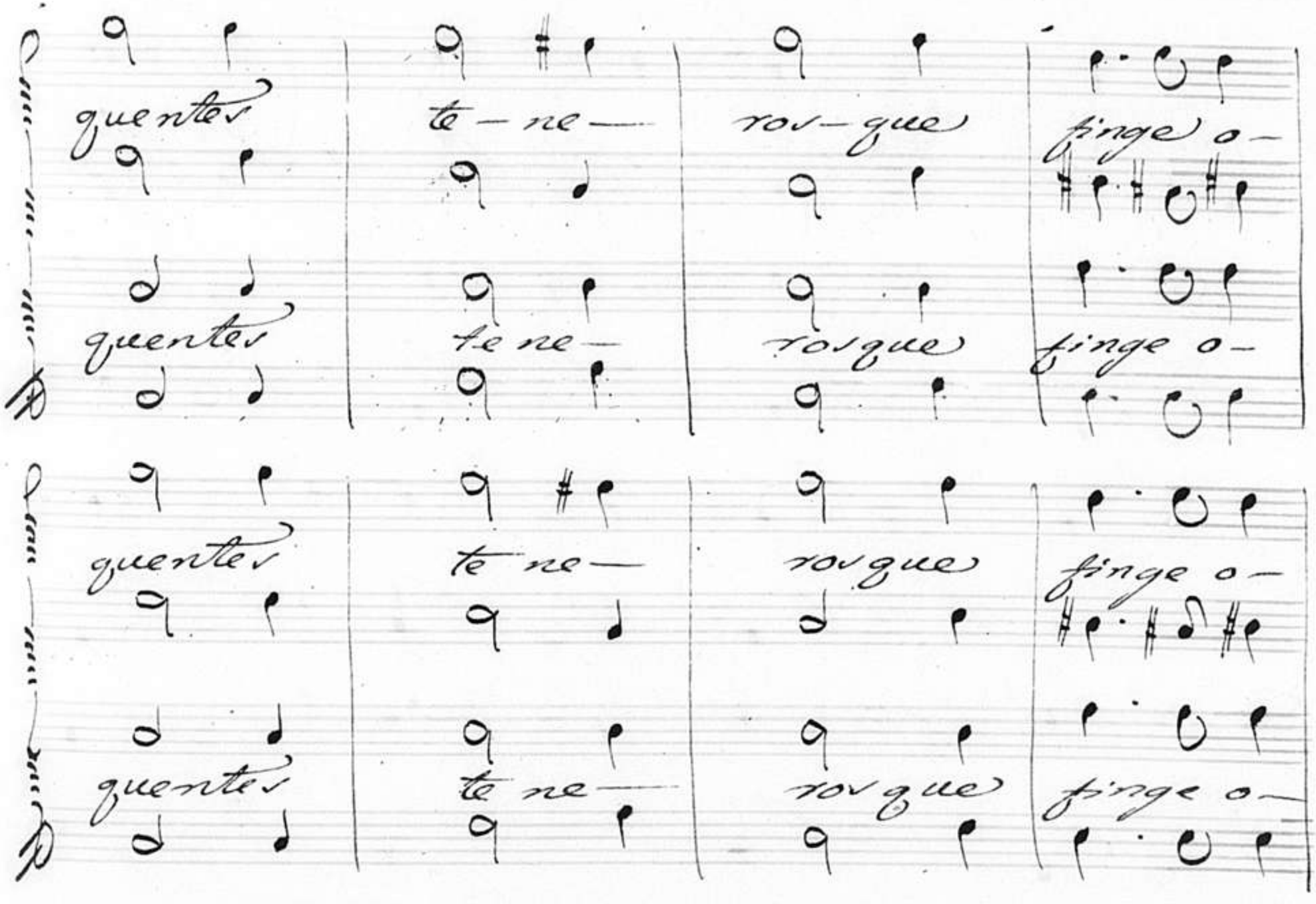
aetheris fa- villa

Segue Coro a 8.°

Chorus.



Age - Sy-thir Abre-
A-ge Sy-thir abre
Age Sy-thir Abre-
A-ge Sy-thir abre-


quentes te-ne- ros-que finge o-
quentes te ne- rosque finge o-
quentes te ne- rosque finge o-
quentes te ne- rosque finge o-

Do-rer a-ge fin-ge guid mo-

Do-rer a-ge fin-ge guid mo-

Do-rer a-ge fin-ge guid mo-

Do-rer a-ge fin-ge guid mo-

raris | Ge Do — | lente | thura | dextra

raris | Ge — Do — | lente | thura | dextra

raris | Ge Do- | lente | thura | dextra

ra — ris | Ge — Do — | len — te | thura | dextra

Chorus.

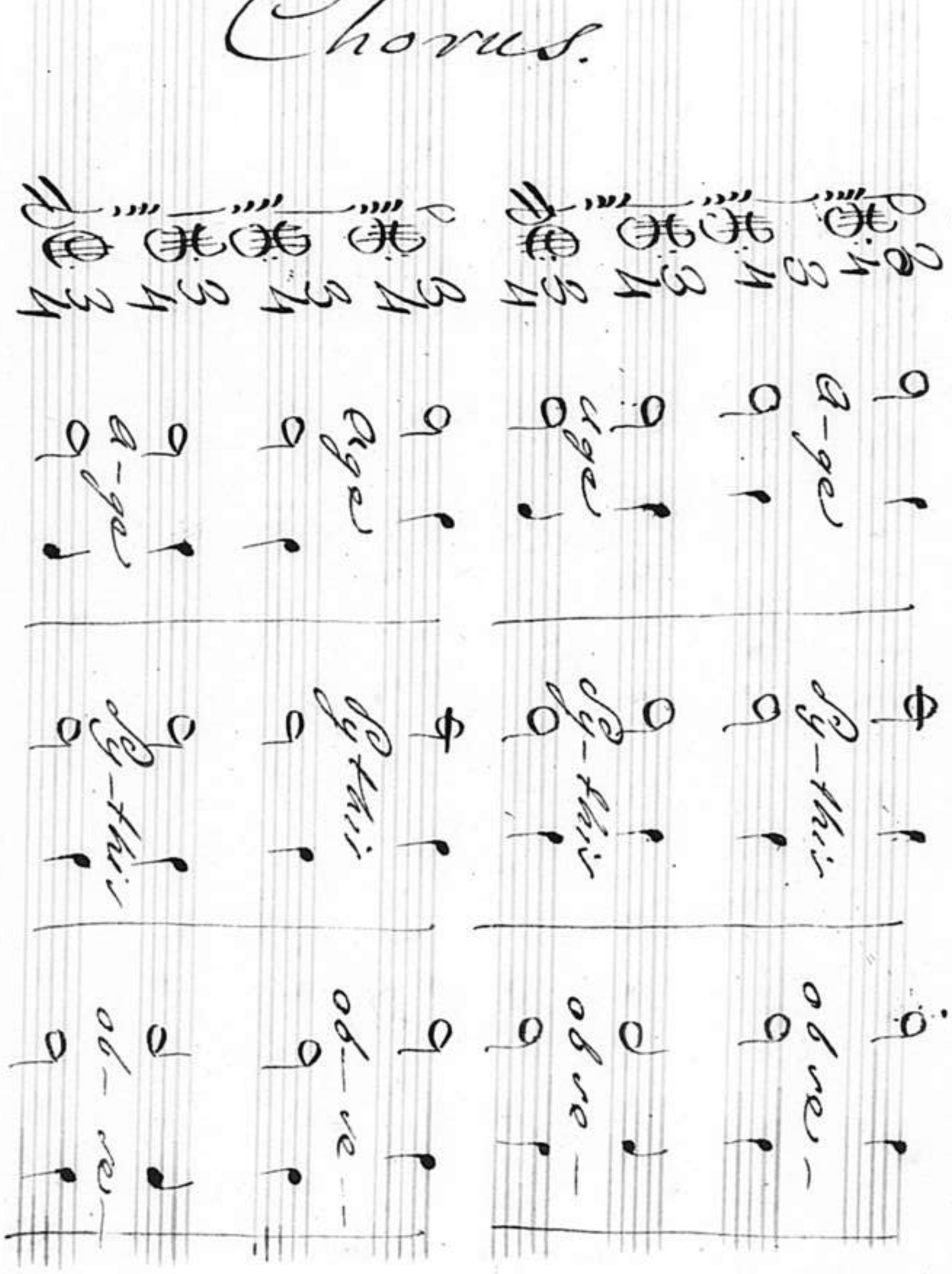
Tibi secta rudat arbor

lacrimamq. balsamumq. alimenta

flammy odora tibi utergue mittit Indo

Segue Coro a 8.

Chorus.

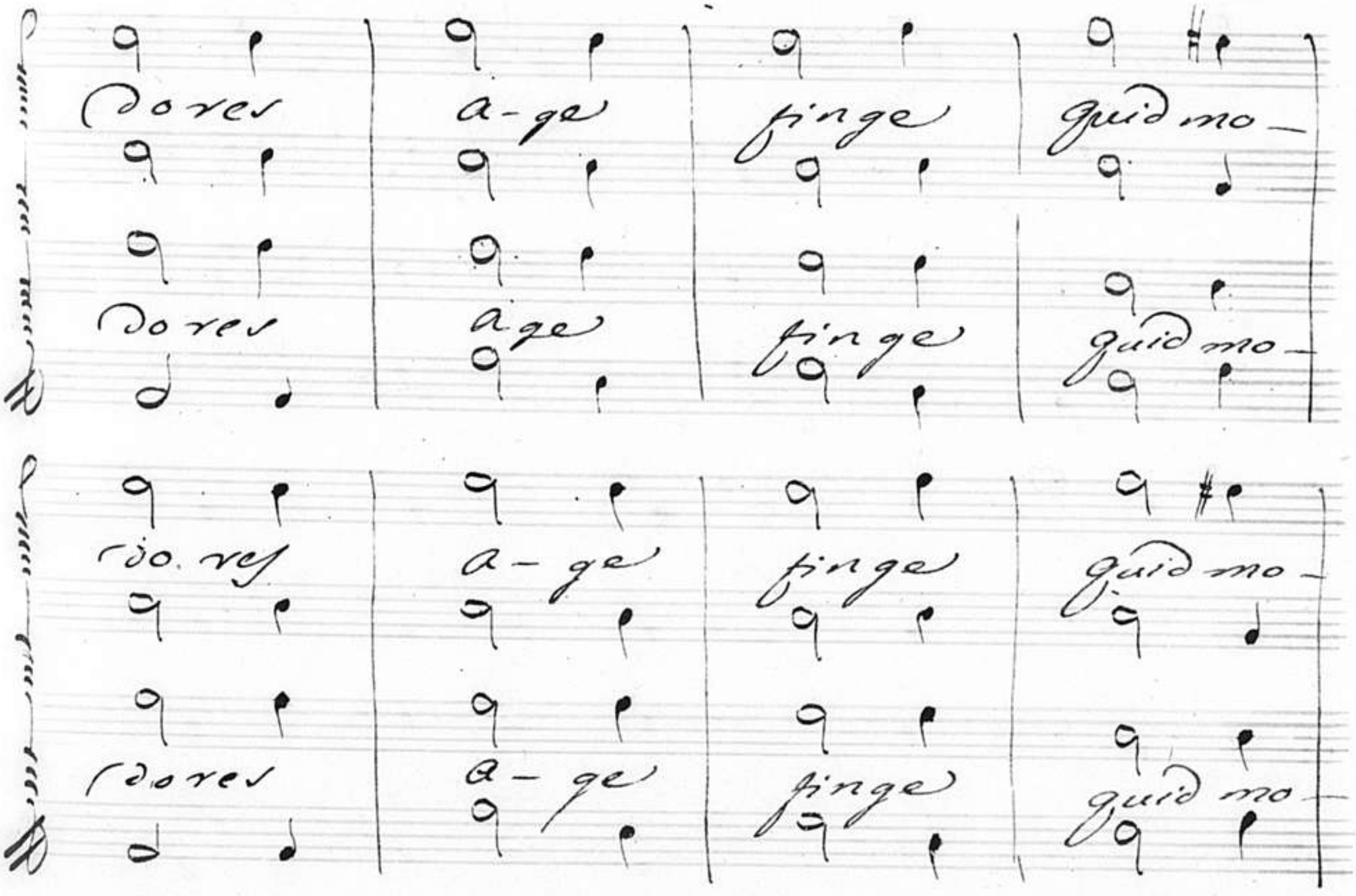


que ntes te ne — rosque finge o —

que ntes te — ne rosq. finge o —

que ntes te — ne — rosq. finge o —

que ntes te ne — rosque finge o —


dores
a-ge
finge
quid mo-
dores
age
finge
quid mo-
do. res
a-ge
finge
quid mo-
dores
a-ge
finge
quid mo-

raris | fe do- | lente | thura | dextra.

raris | fe do- | lente | thura | dextra

raris | fe do- | lente | thura | dextra

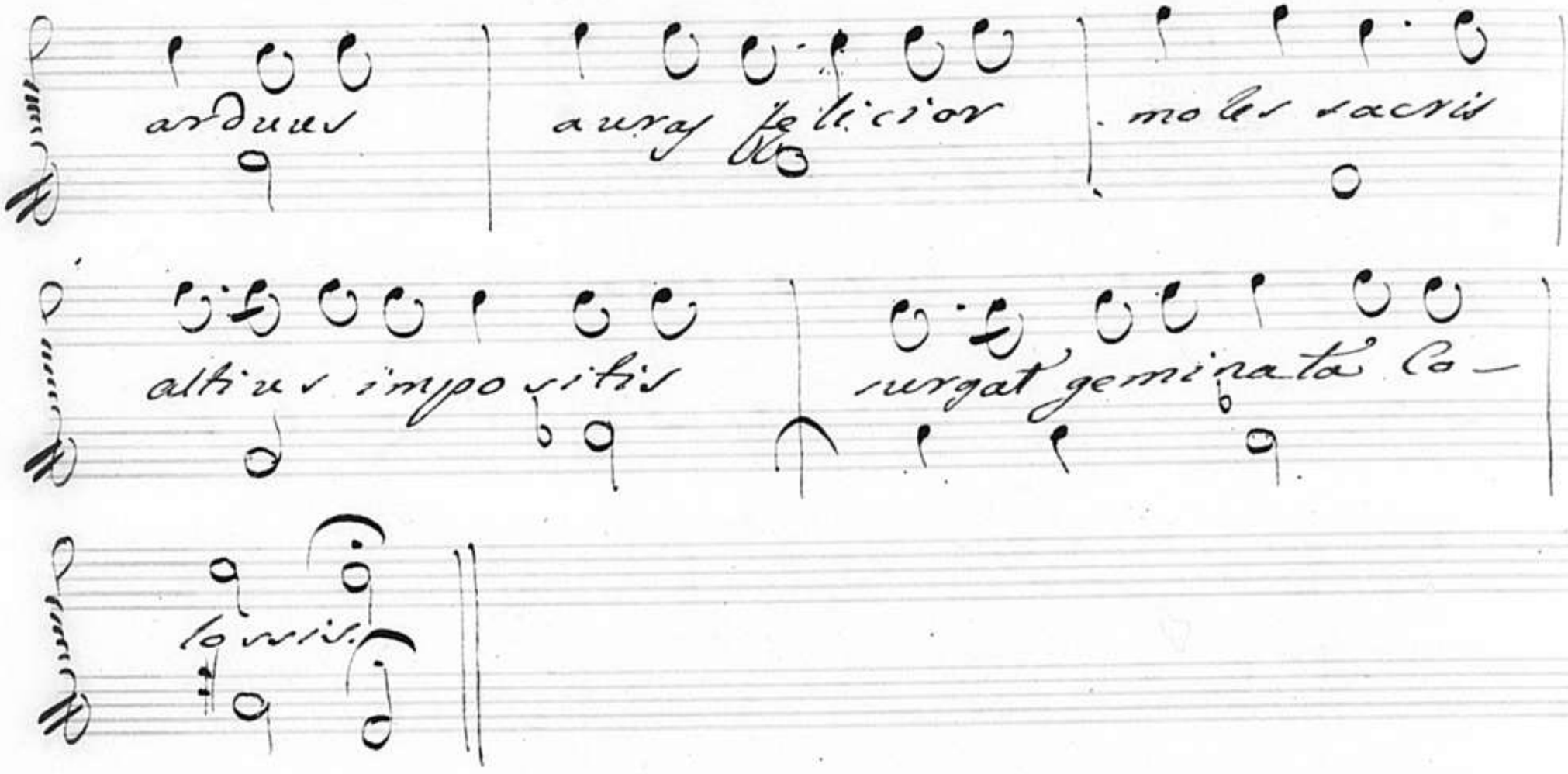
raris | fe do- | lente | thura | dextra.

Pythis. Non potu it | faciles melius res

aspera vultus | properante | dextra

fin — ge — re

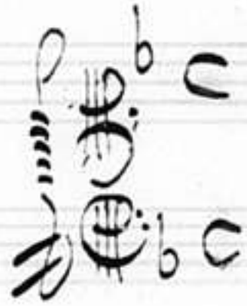
Roma. Nunc ubi contractas | pulsat labor


arduus
auras felicior
moles sacris
altius impositis
surgat geminata Co-
lossis.

Segue Ritornello

Ritornello

Roma



est vos qui- rites inte-

rim antiquum in morem festo cele- brate the-

atro pugnas duello ludicras Ille

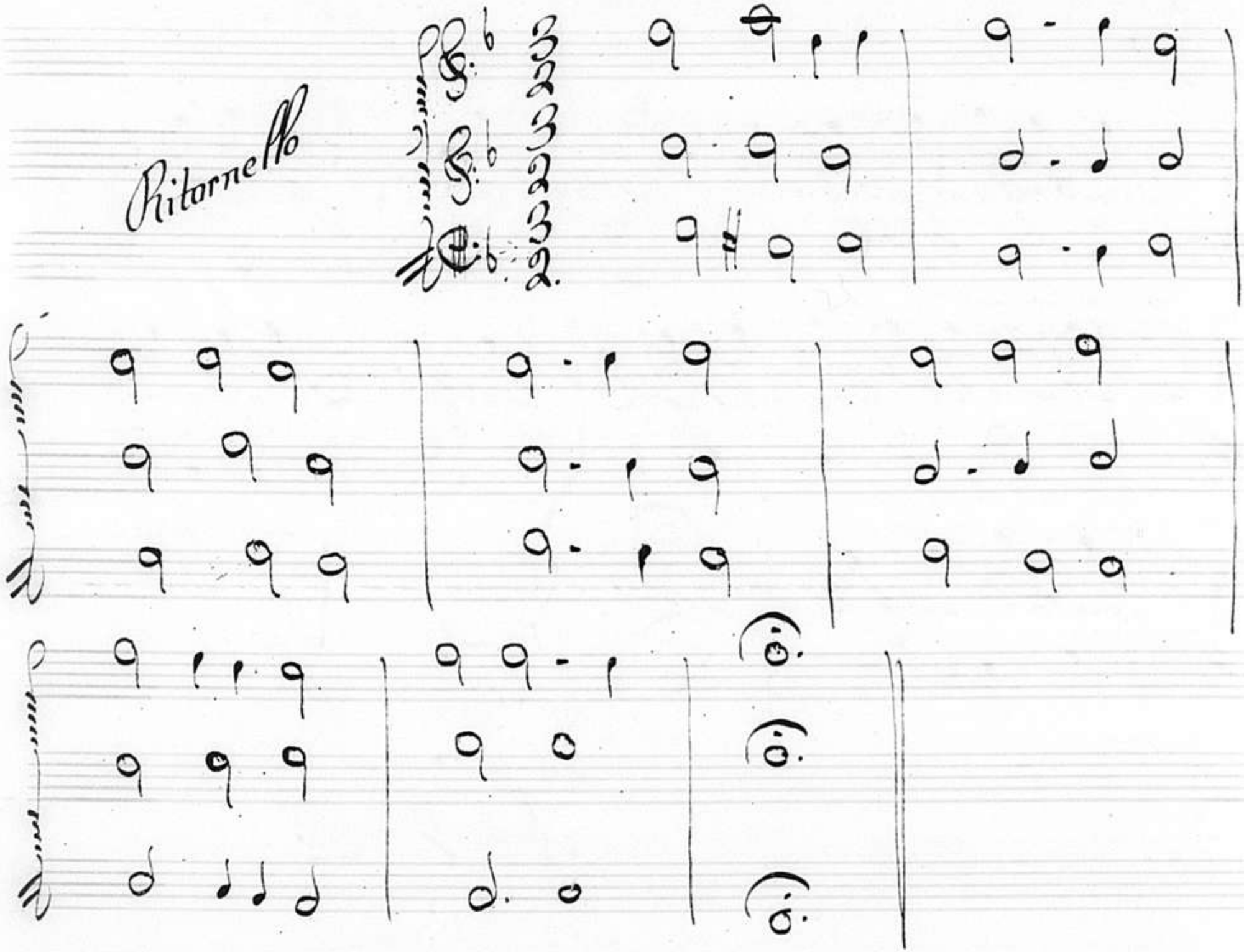
hostem laqueo captet vel reptia fundat et

lubricum piscem | petat: At | ferus impasta

simulet trea vulnera | sila Dum se se —

cutor subri — pit.

Segue Ritornello


Ritornello

Secutor.

Vertis ne Roma pollicem An

potius hunc mitti jubes?

Tromba

Segue Coro a otto.

Chorus.

Sat fortis im- pressum tulit

Sat fortis im- pressum tulit

Sat fortis im- pressum tulit

Sat fortis im- pressum tulit

vulnus nec ore palluit ser- ve tur - hoc

vulnus nec ore palluit ser ve tur hoc

vulnus nec ore palluit ser- ve- tur hoc

vulnus nec ore palluit ser ve tur hoc

fortis da- tur

forti da- tur

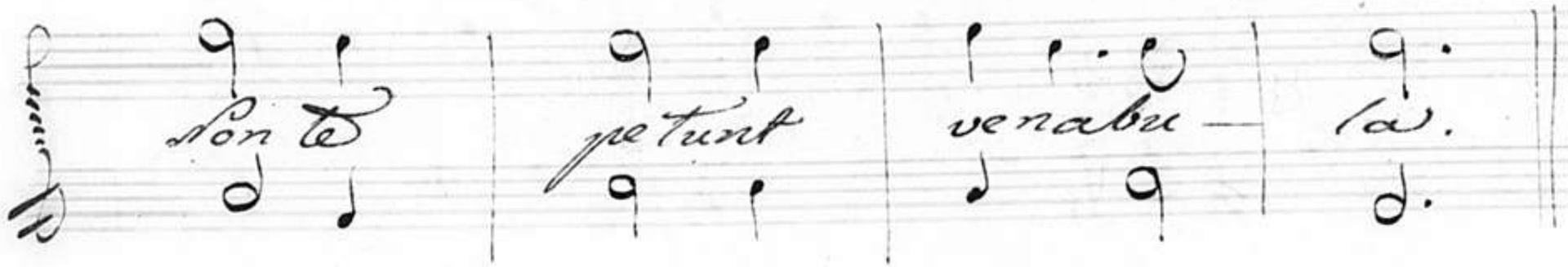
forti da- tur

forti da- tur.

Tromba

Retiar.

Quid mea celeri retia lapsu fallax se-cu-tor ef-fugis? Pavidas ca-ptant illa vo-lucres



Tromba

Segue Coro a 8.

Chorus.

Non te peto piscem peto. Quid me fugis Galle?

Non te peto piscem peto. Quid me fugis Galle?

Non te peto piscem peto. Quid me fugis Galle?

Non te peto piscem peto. Quid me fugis Galle?

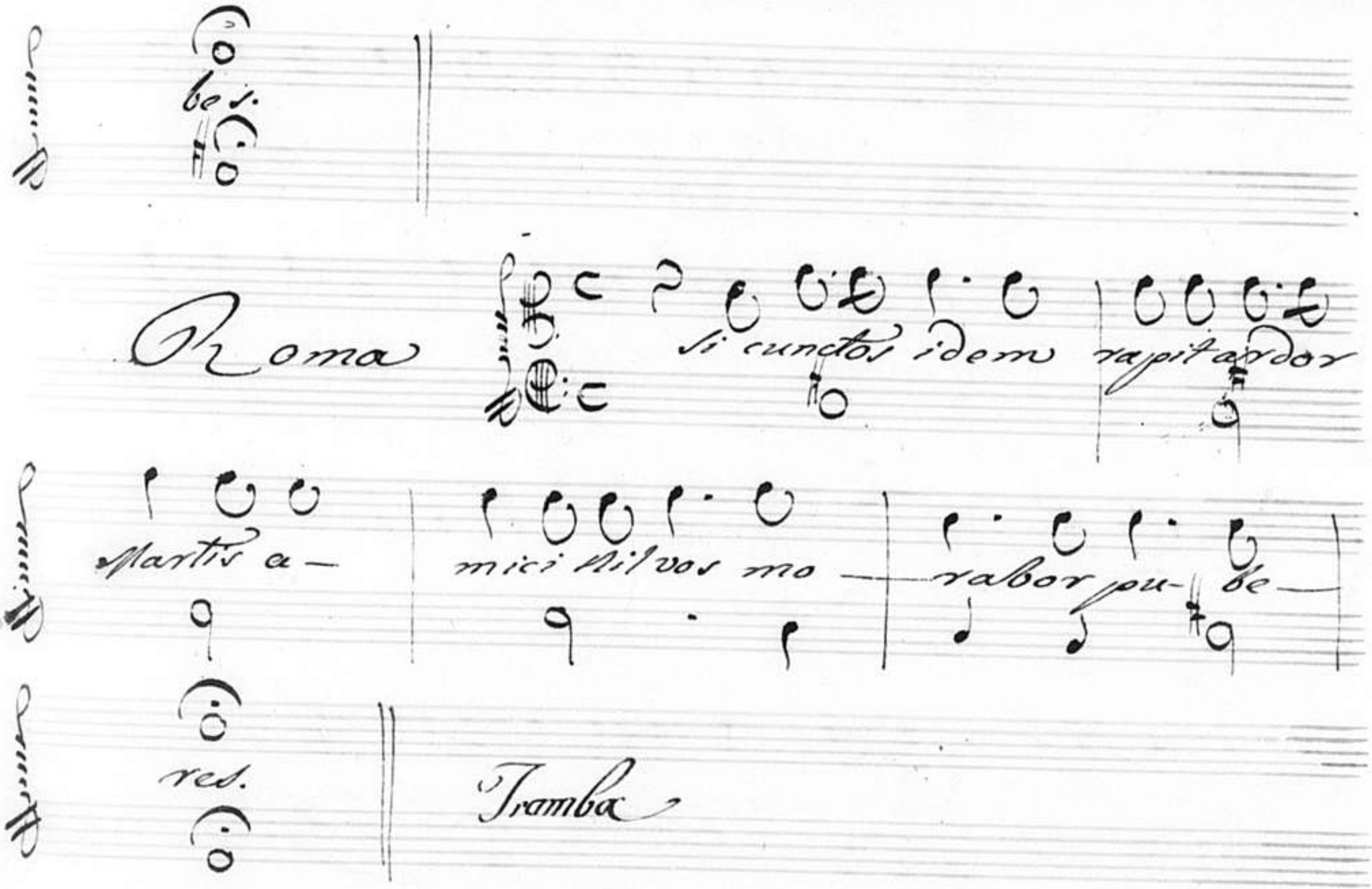
Gallia

at nos inertes | interim spe-

ctemus ali- | enum de- | cus quin

Roma cunctos | ludicrum armisci- | ere

patriis | Bellum cater- | vatim ju-


bes.
Roma
si cunctos idem rapit ardor
Martis a-
mici Nil vos mo-
rabor pu-
be-
res.
Tromba

Hic datur pugna

Roma

Nunc ergo magni rite quod superest sacri suc— censa flammis ardeat moles me-is

Hispania.

et si propinquos sangui—

ne officia haec decent, Ergo hoc I—

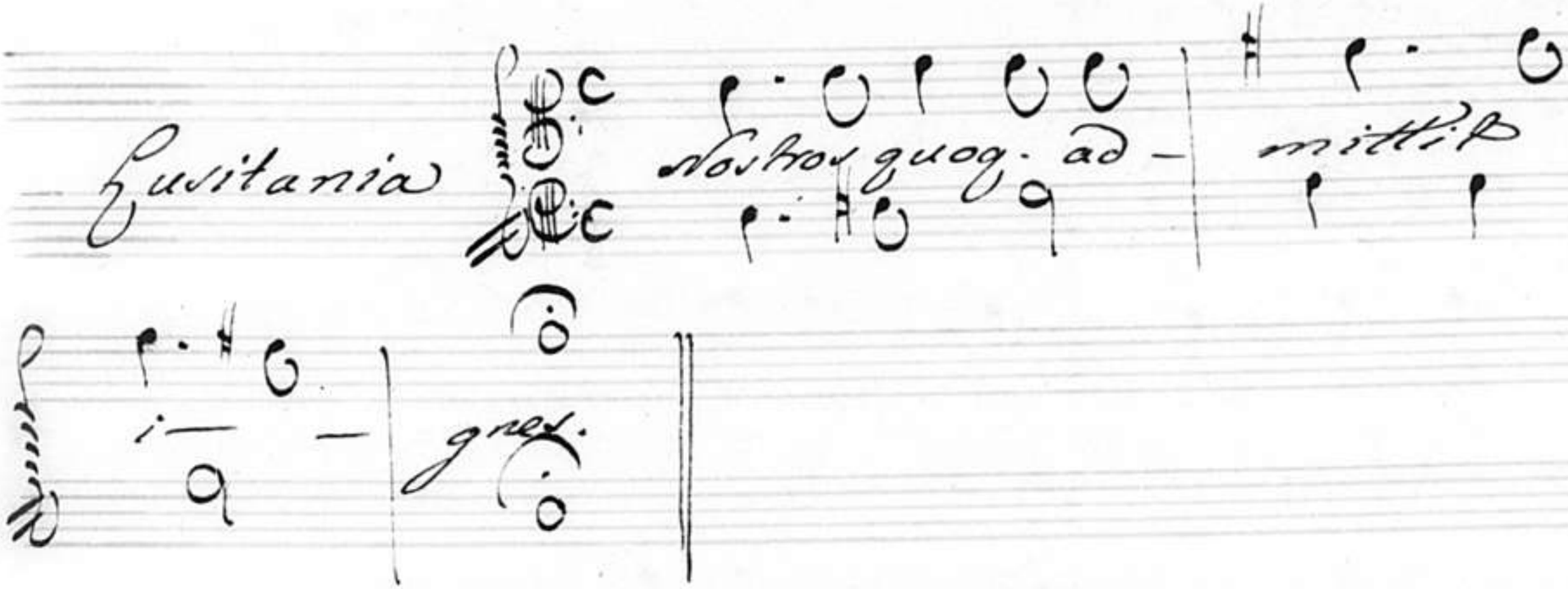
beras munus ex- porcet humanus.

Gallia.

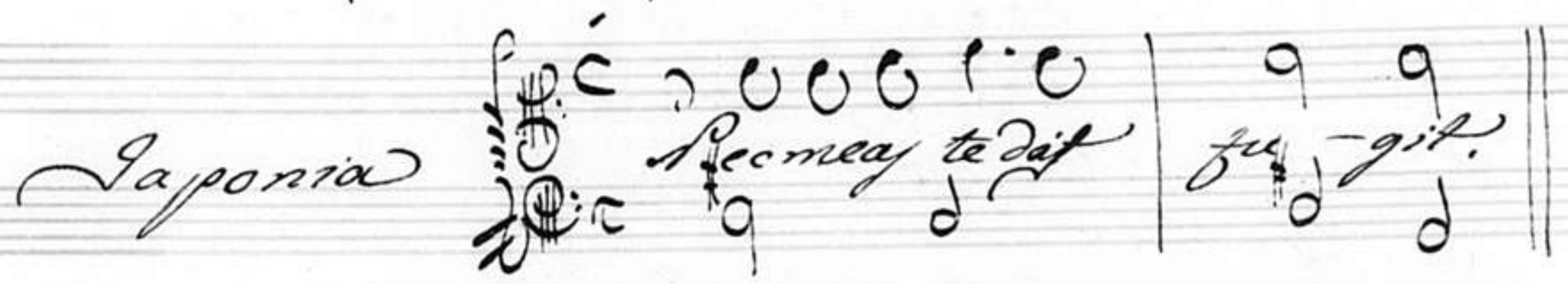
at non repellit

Gallica.

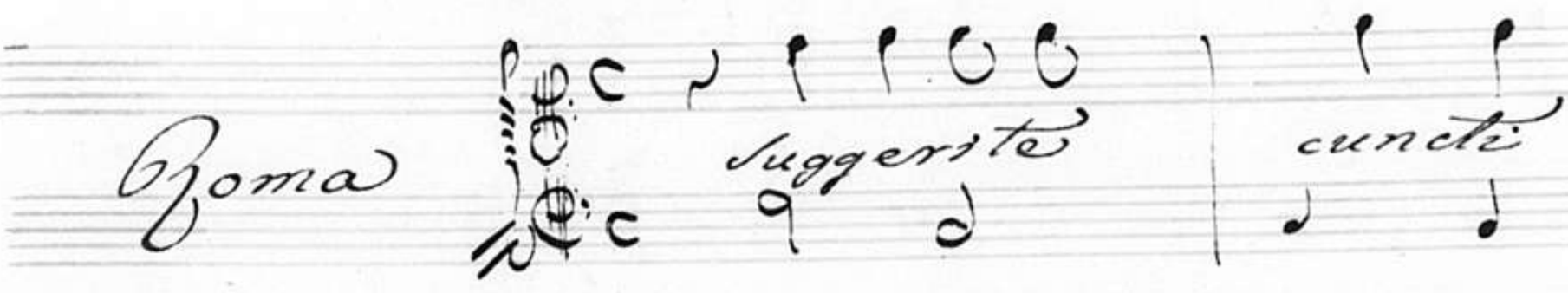
Lusitania


Nostros quoq. ad-
mittit
i-
gnes.

Japonia


Necmeas te dat
fu-git.

Roma


Suggerite
cuncti

pariter a— verrifa— cel.

Symphonia

Lusitania. Quid hoc? refugit te do.

Cum primum sacre applicita moli tetigit au-

ratas tra- bes?

Gallia Extincta flamma est.

Japonia. Mole sub celsa tremit concussa

Tellus.

Hispania. Nube quid densa | solum molesque

circumtegi- | tur.²

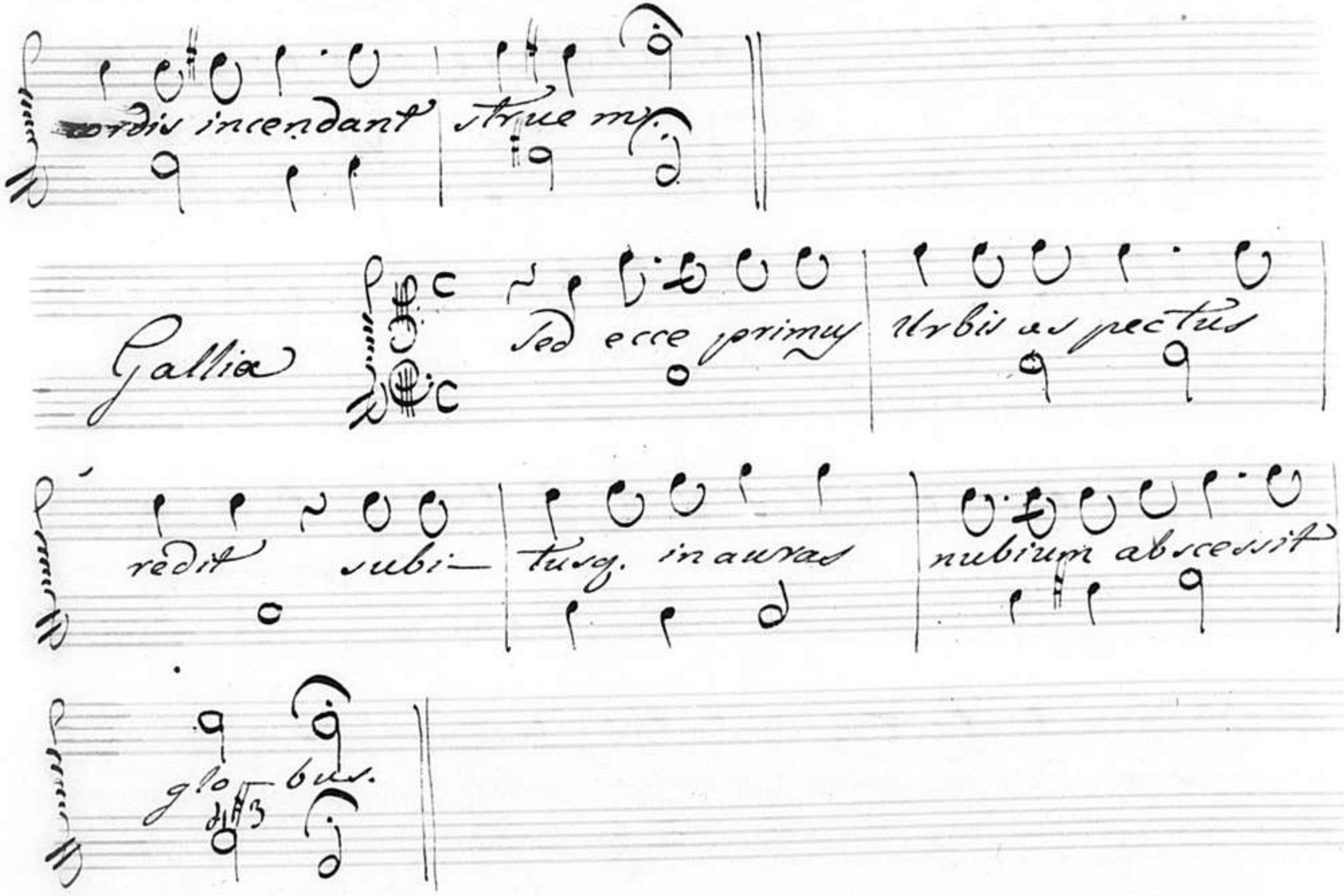
Roma. In nubes quoq. | moles reges-

sit. Parcite o | Divi pia si | forte ritu

sacra manu — | lavi impi — o. Non ergo

decuit igne mor — | tali sacram fla — grasse mo —

lem Divus hanc | potius calor ve — striq. flamma

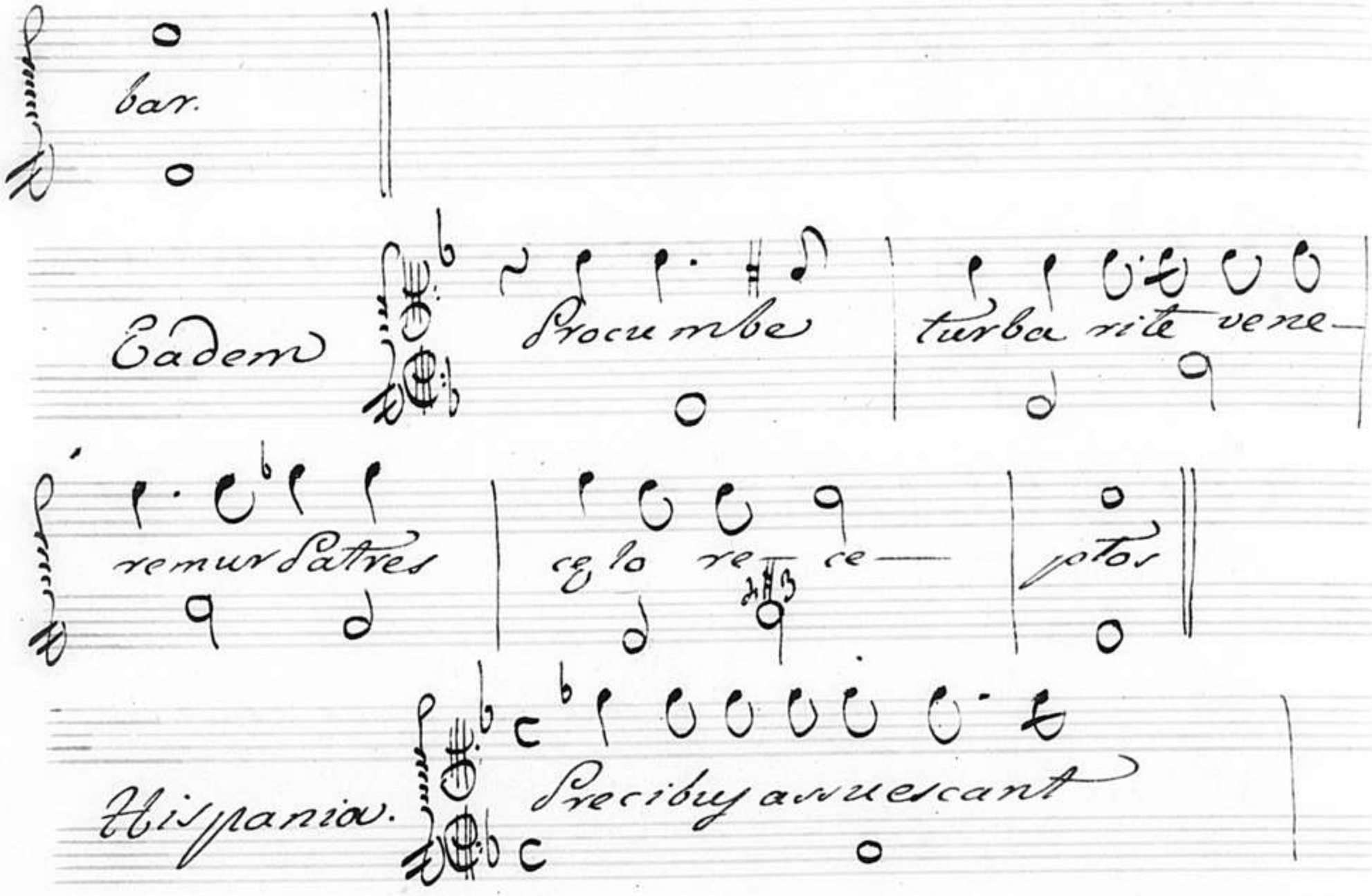

cordis incendant | strue m.
Gallia
Sed ecce primus | Urbis aspectus
redit subi- | tusq. in auras | nubium abscessit
glo- bus.

Roma. Quin ipsa summi panditur Cœ- li

domus Ubi jam de- corum luce di- vina caput

Uterq. superas inter astrorum faces o-

sten- tat Urbis sidus atque Orbis ju-


bar.
Eadem
Procumbe
turba rite vene-
remur Patres
cęlo re- ce-
ptos
Hispania.
Precibus assuescant

piis Iamnunc vo- | cari

Roma. Romulę genti | faces quas intu-

listis.

Japonia Quasq. dispersas | procul ut sensit

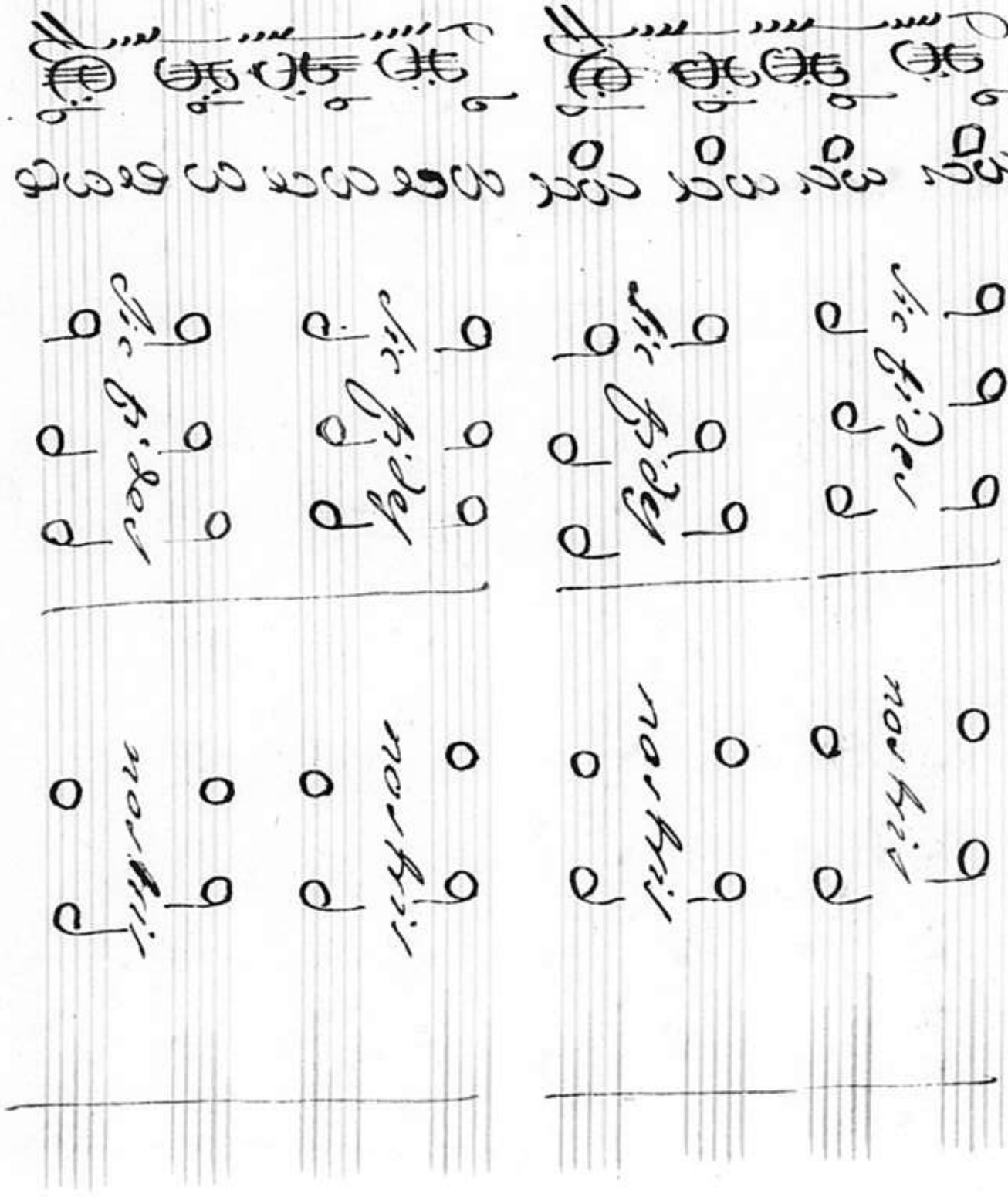
Orbis solvit an- | tiquum gelu | aliosque —

mores mente meli- | ori in- du- it.

Gallia Has nunc olimpo nul- | la ut ex- tin-

quat || Jove- te | Divi pabu- | lo semper novo

Chorus

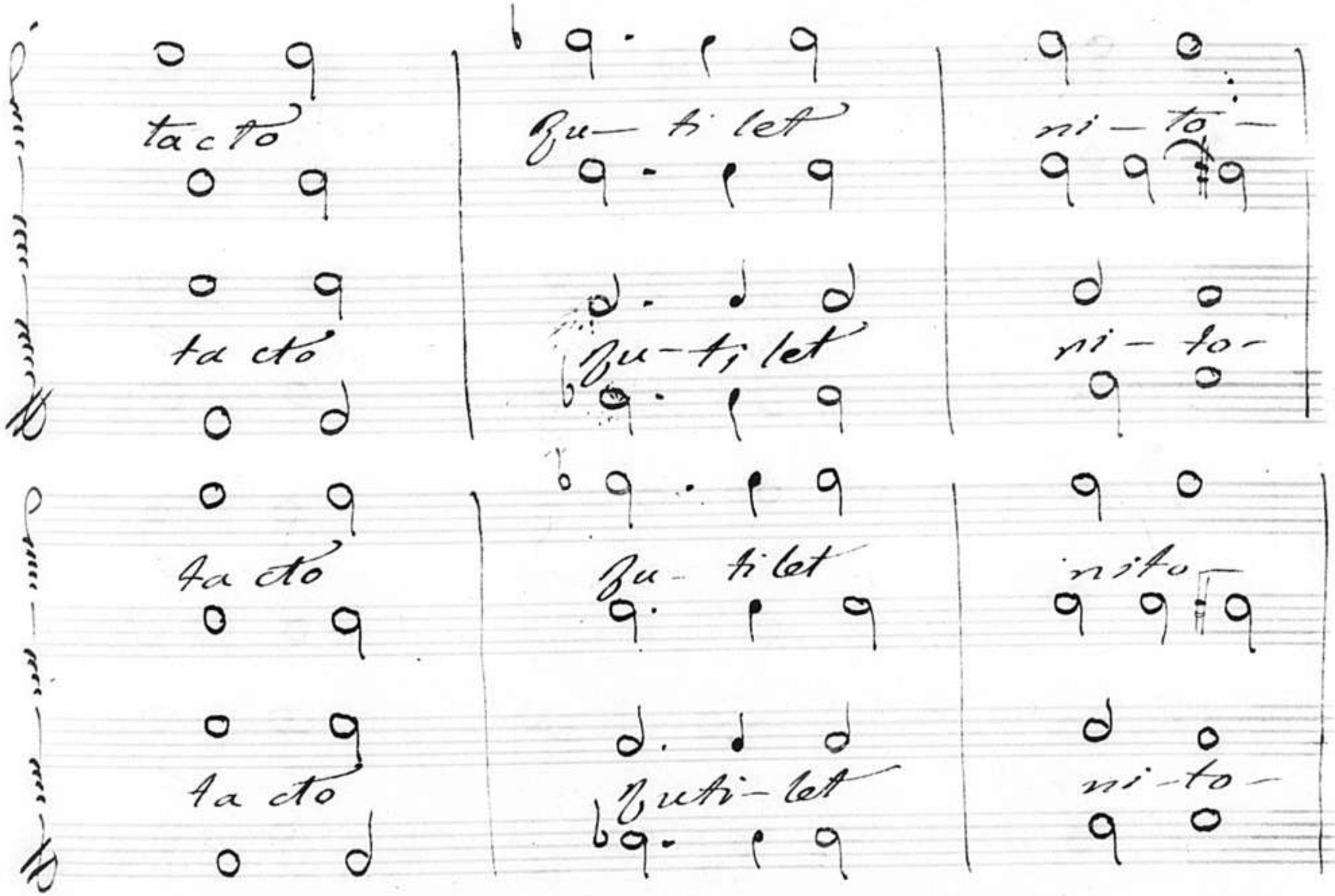


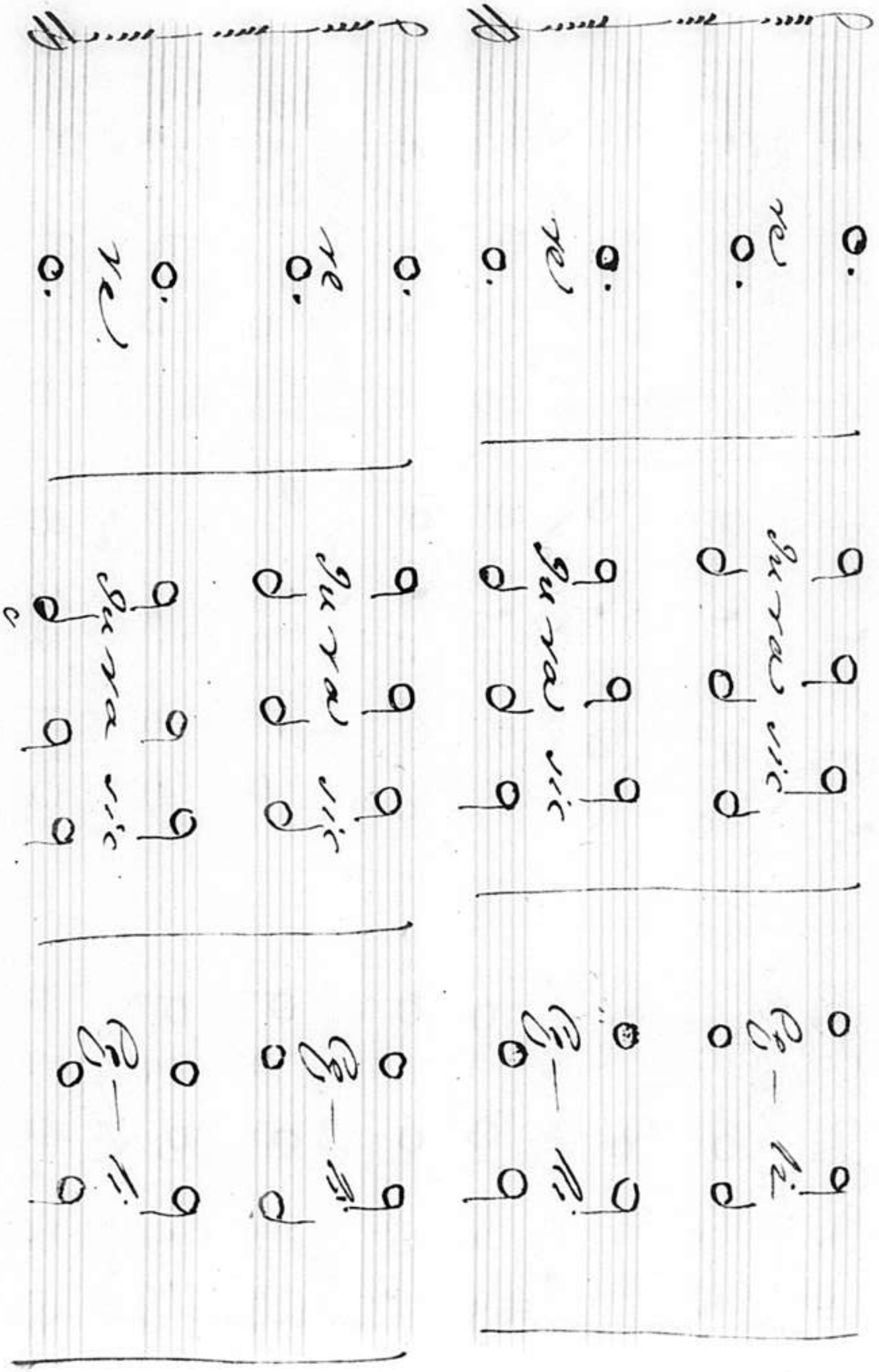
pie- tasque Re- gnis semper in-

pie- tasque Regnis semper in-

pietasque Regnis semper in-

pietasque Regnis semper in-


tacto
Qu- ti let
ni - to -
ta cto
Qu- ti let
ni - to -
ta cto
Qu- ti let
nito -
ta cto
Qu ti- let
ni - to -

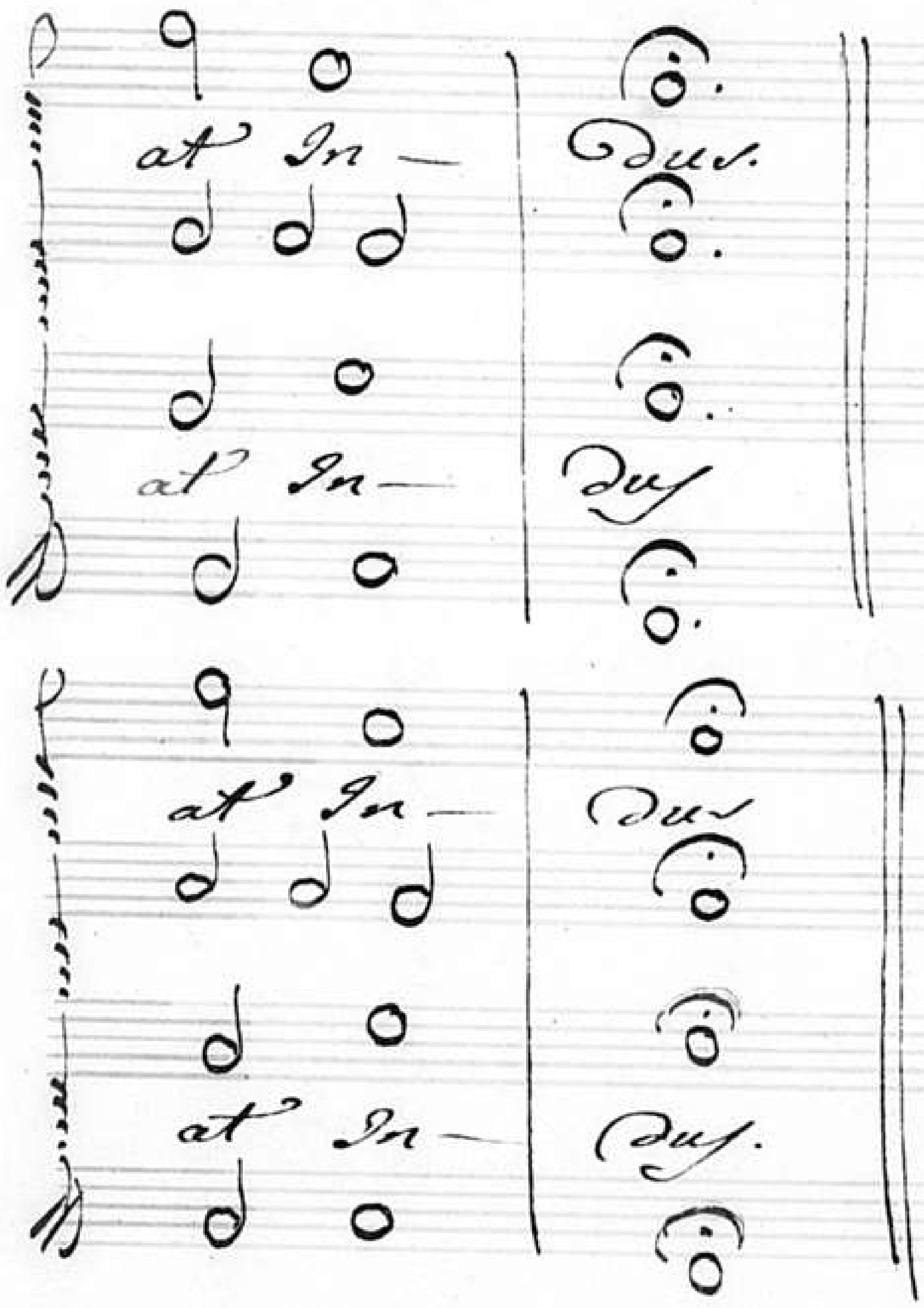


Domineque | Romae | au-di-

Domineque | Romae | au-di-

Domineque | Rome | Audi-

Domineq. | Rome | Audi-

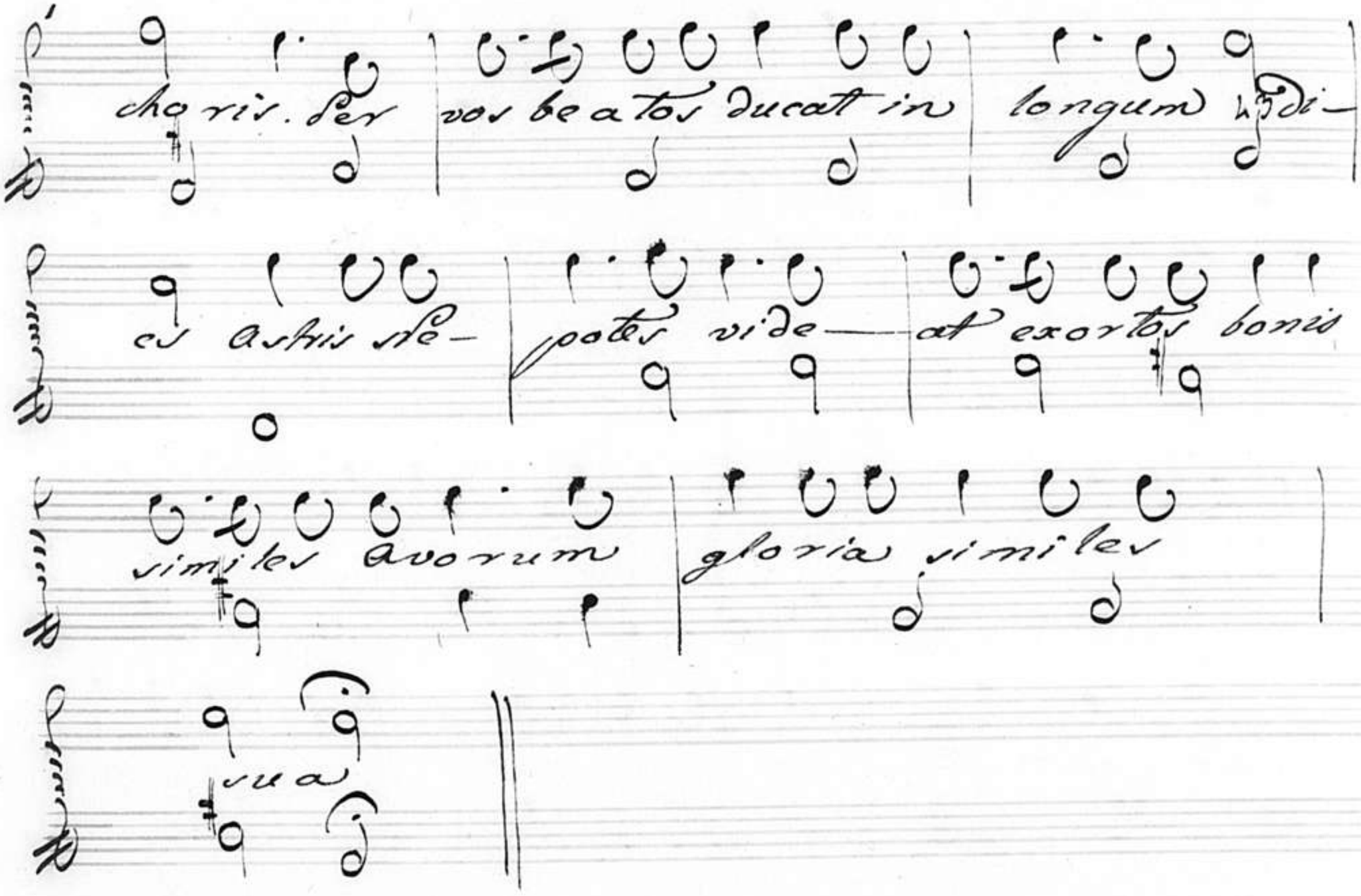

at In— dus.
at In— dus
at In— dus
at In— dus.

Roma. Vos inde Romam columen et

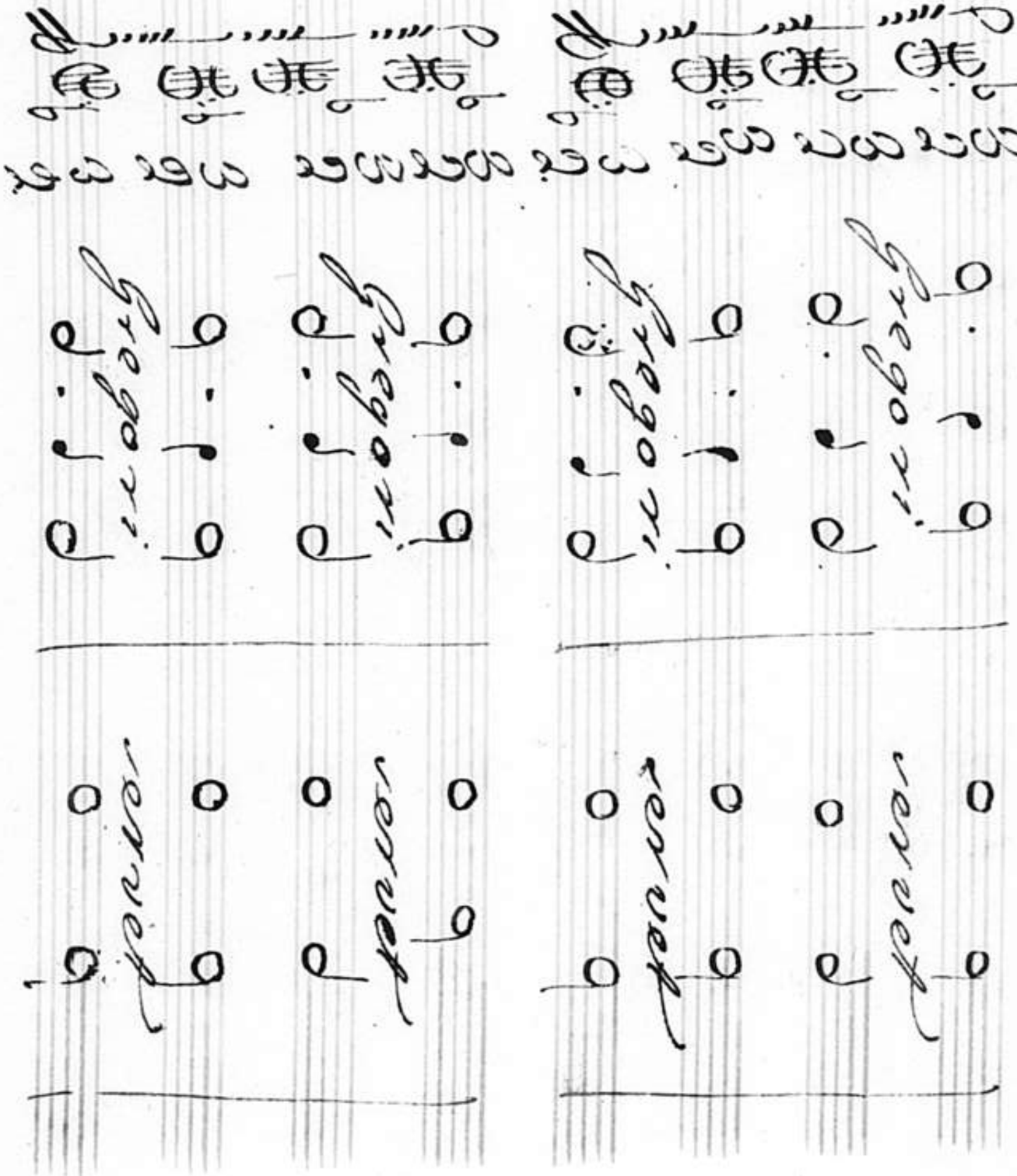
Romę unicum ser- vate Patrem quiq. San-

chęa coli Vos messe jussit ore quo refert

De- zum et vos bea- tis Cęlitum adscripsit


chorus. Per vos beatos ducat in longum 43 di-
es astris ne- potes vide- at exortos bonis
similes avorum gloria similes
sua

Chorus



ge mi na — ge mi na — ge mi na —

fa fe — fa fe — fa fe —

gnum gnum gnum

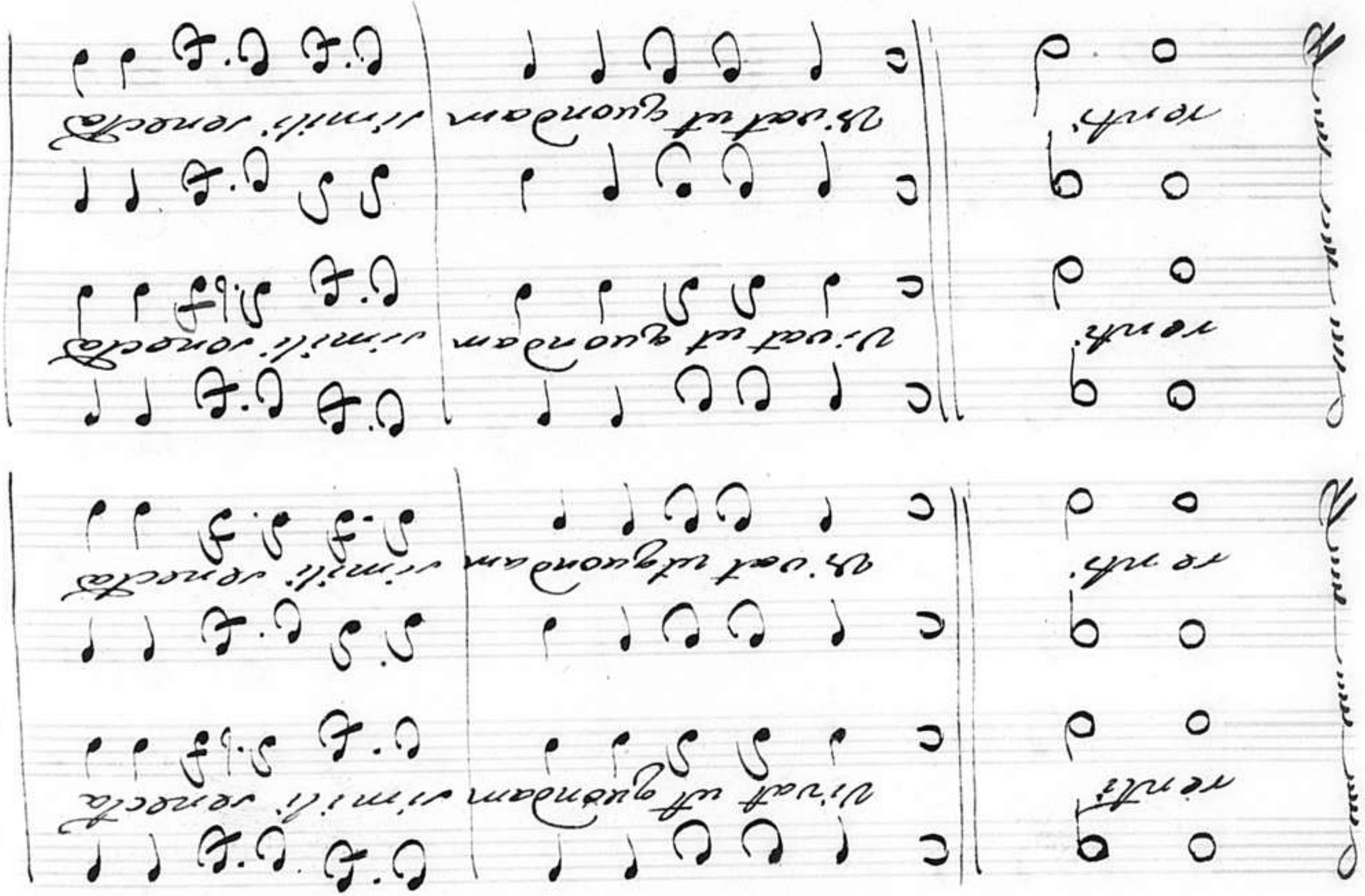
ge mi na — ge mi na — ge mi na —

fa fe — fa fe — fa fe —

gnum gnum gnum

servet et | Ma-gno | si-milem pa-
servet et | Ma-gno | si-milem Sa-
servet et | Ma-gno | si-milem Sa-

Quem vidistis pastores dicite



flamma Regno — tem.

flamma Regno — tem

flamma Regno — tem

flamma Regno — tem.

S. Ignatius. Qui mortalis ad- huc non ulli defuit

ardor exigu- o mundi complexus tempore metas

Igni- bus ille Deo propi- or melio- ribus

orbem Magna cor- ripiet meli- o- ri gloria

flamma | Quaeq. meo ae- | ternum cine—

ri subjecta ca- | lebit Gregorium et | magnos ser-

vabit | flamma Quiri- | tes. ||

S. Franciscus. Expulit hos- | tiles

olim que dextera turmas Exci'vitque

iterum producta ad munera vitae Non exo—

ratis jamdudum Clausa sepulchris Corpora et in—

numnera vitali flumine gentes abluit hgc

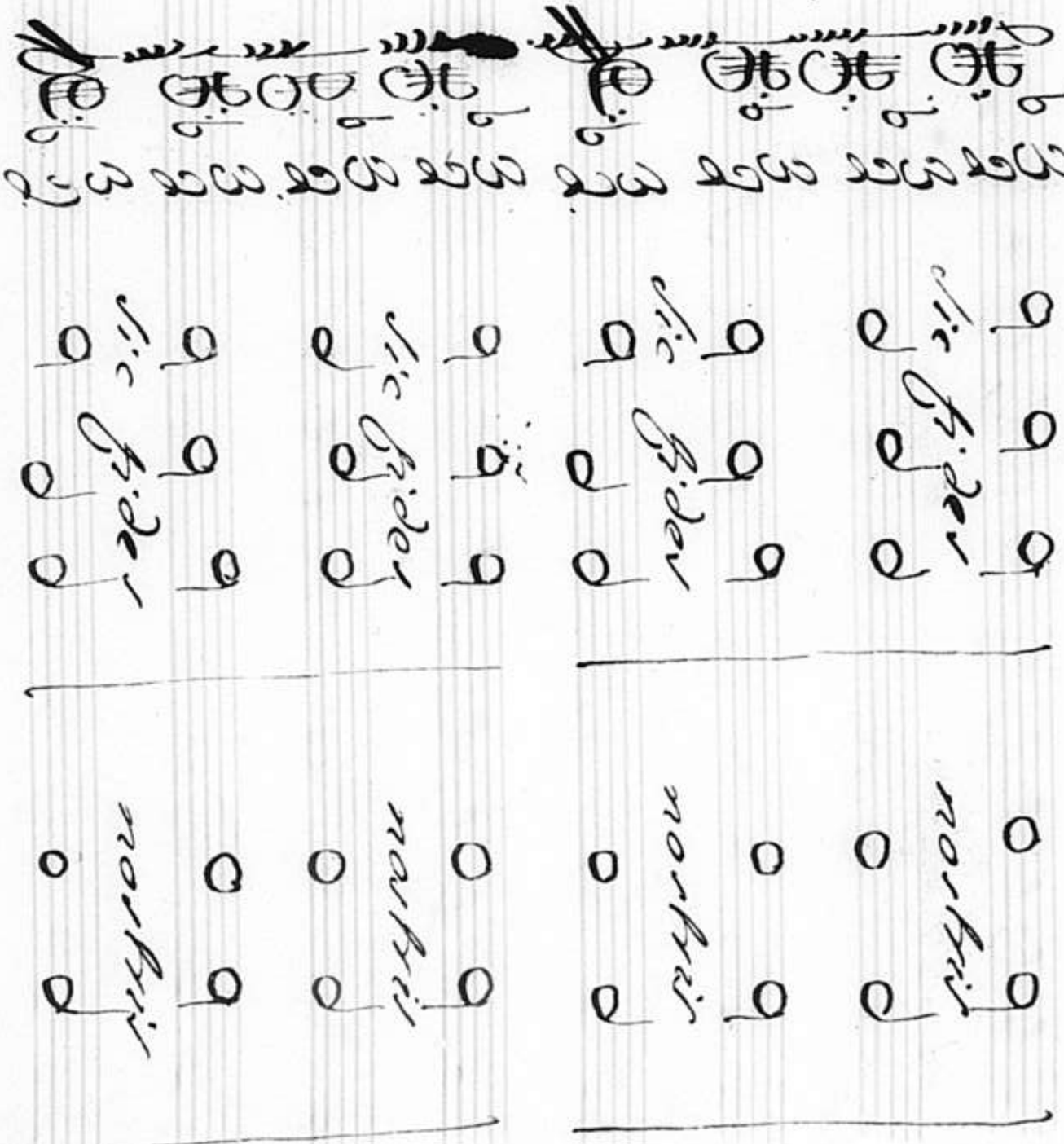
gemmis auroq. in- | clusa nitenti dum | tibi Roma riget

pariter tibi | militat u- | ni Gre-

gorium et | Magnos | semper te- | ctura Qui-

rites.

Chorus.

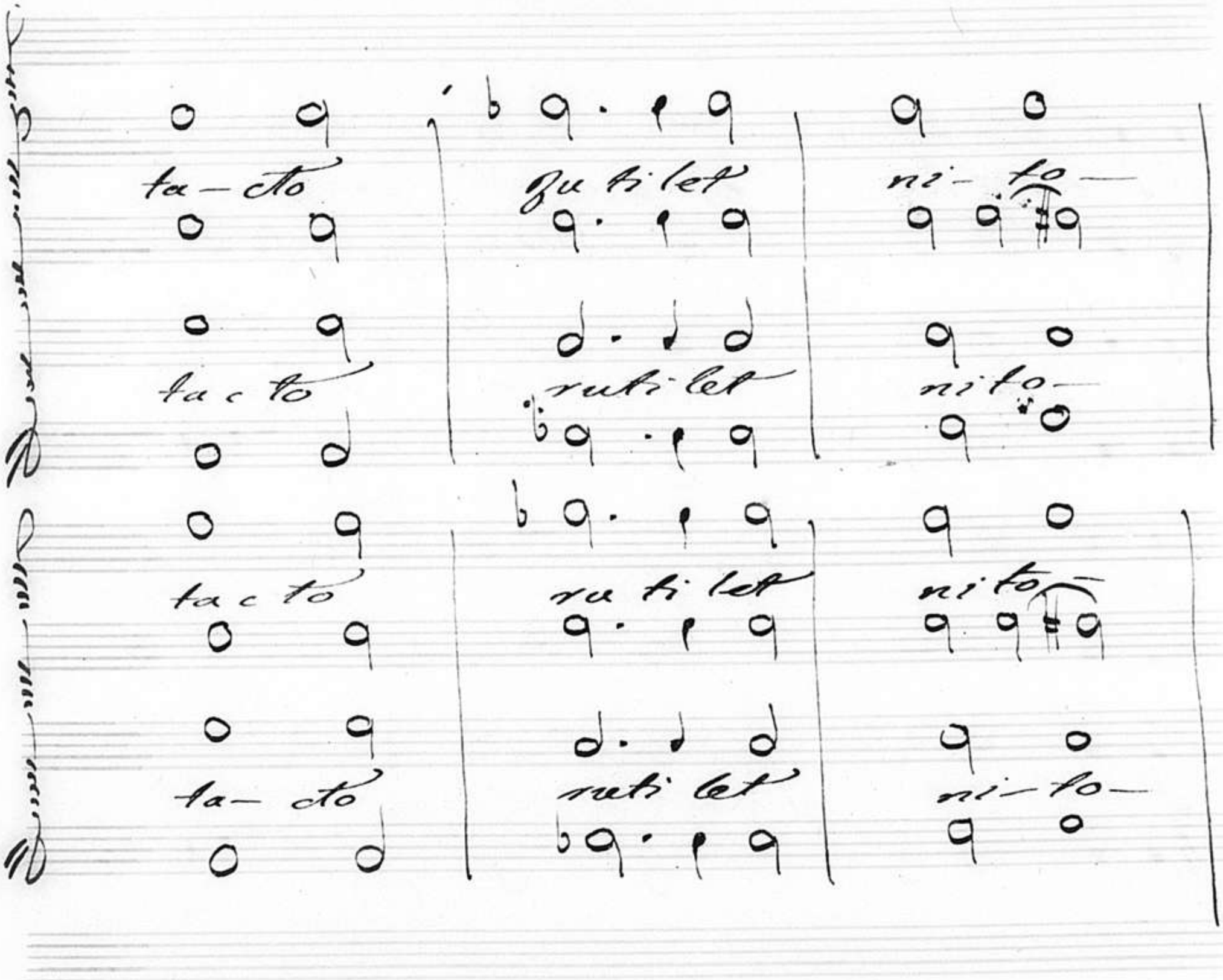


Pie-tasque | Regnis | semper in-

Pie-tasque | Regnis | semper in-

Pie-tasque | Regnis | semper in-

Pietasque | Regnis | semper in-


ta-cto
qu ti let
ni-to-
ta c to
ruti let
ni to-
ta c to
ru ti let
ni to-
ta- cto
ruti let
ni-to-

Quam — mam — Ps

o. | q q q | q q q | o q
no | pure vir — gi — ne
o. | q q q | d d d | o d

o. | q q q | d d d | o q
no | pure vir — gi — ne
o. | q q q | d d d | o d

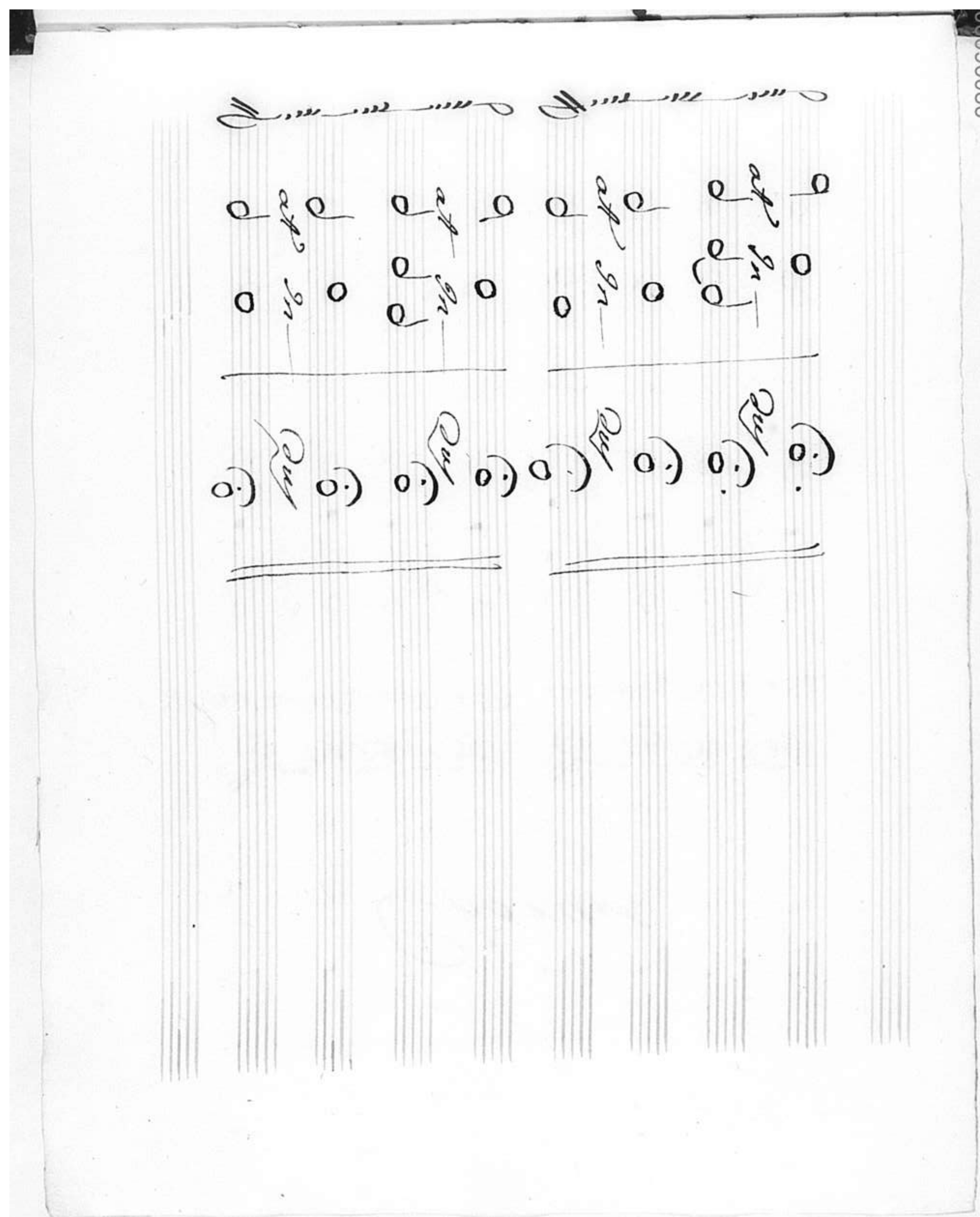
Quam — mam — Ps

Domi ne- que | Ro me | Au di-

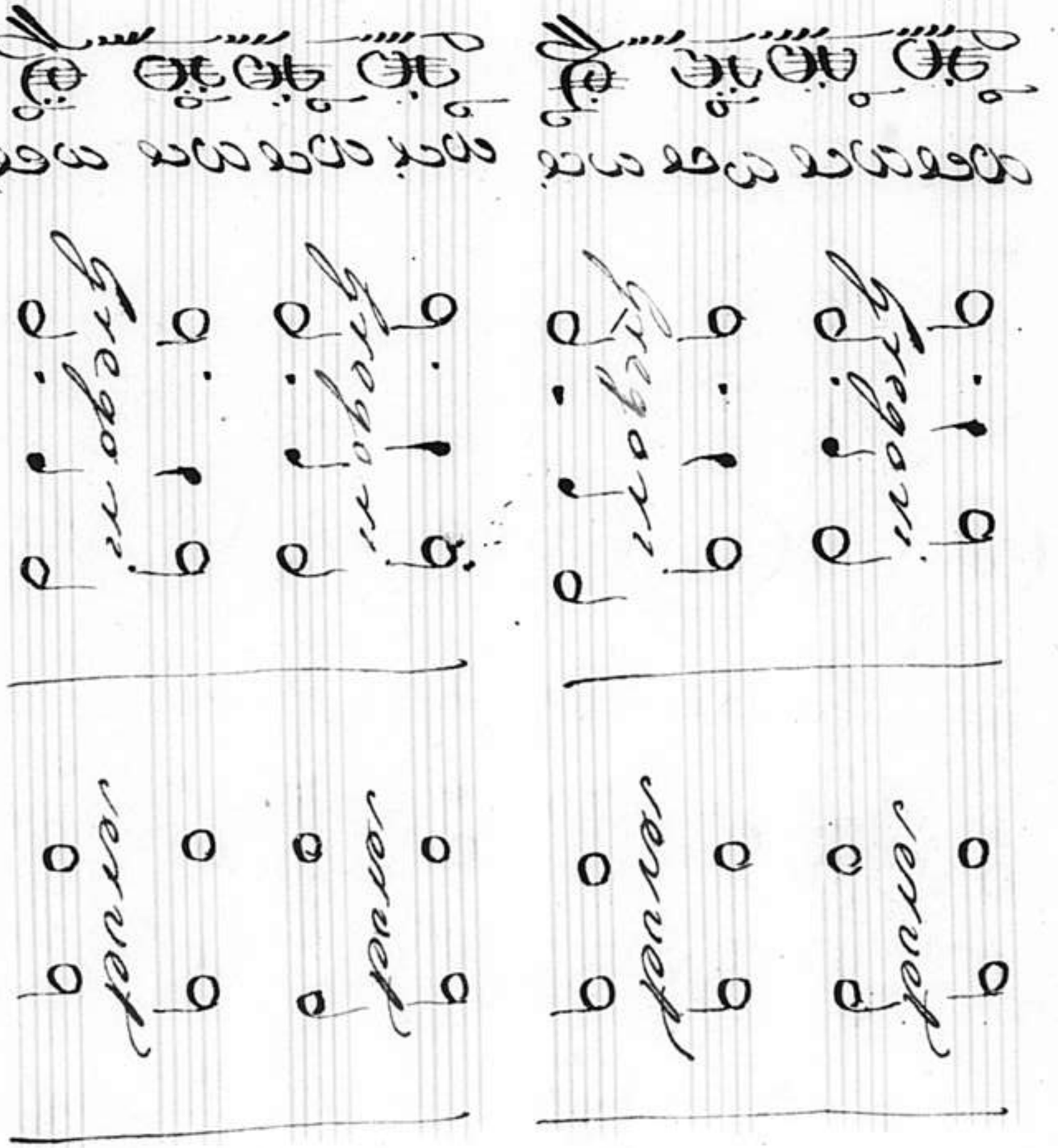
Domi nae que | Ro mae | Au di-

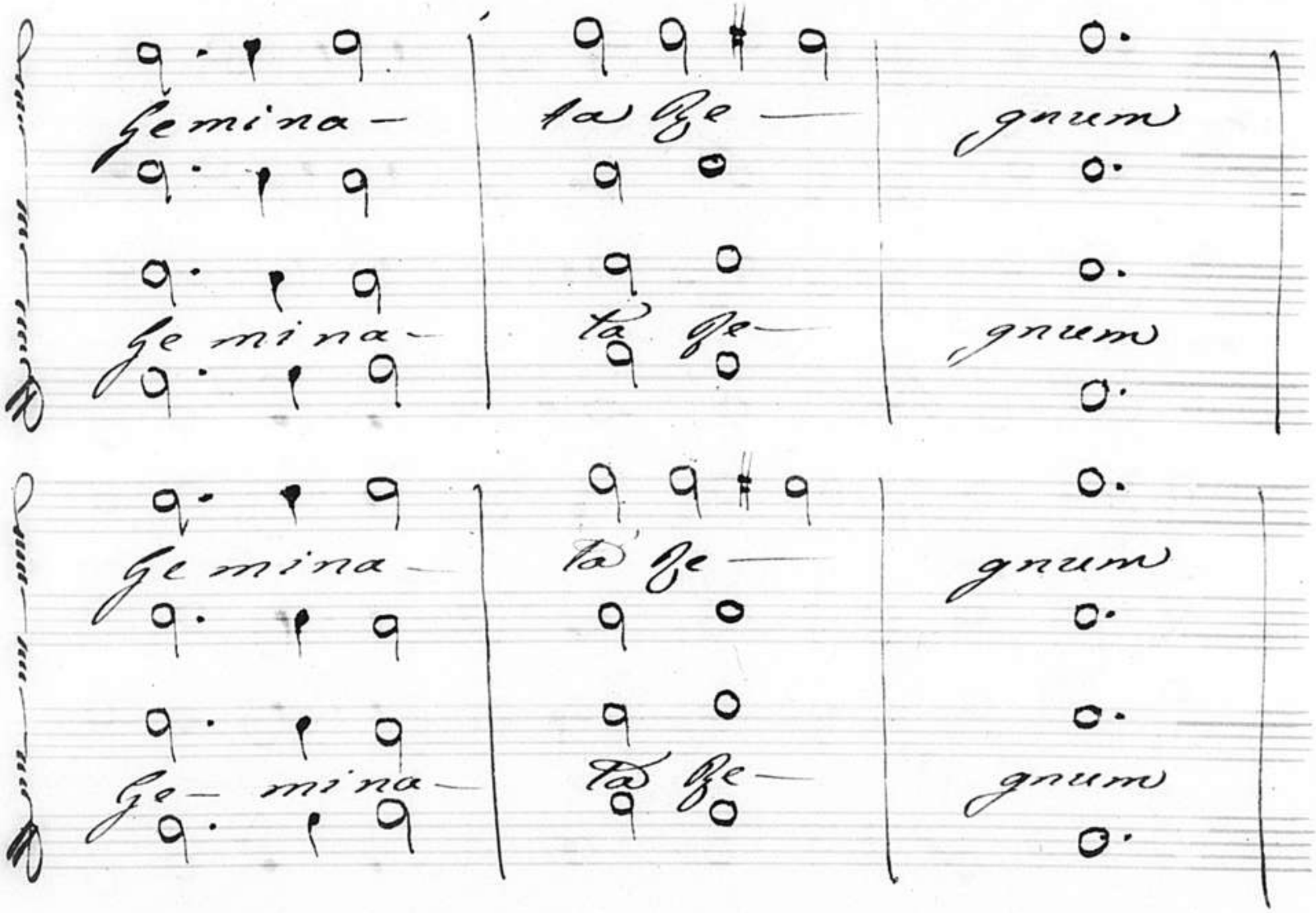
Domi ne que | Ro me | Audi-

Domi ne que | Ro me | Audi-



Chorus.




Gemina-
ta Re-
gnum
Gemina-
ta Re-
gnum
Gemina-
ta Re-
gnum
Ge- mina-
ta Re-
gnum

servet et | Magno | similem pa—

servet et | Ma-gno | similem pa—

servet et | magno | similem pa—

servet et | magno | similem pa—

renti Vivat ut quondam simili renecta

renti Vivat ut quondam simili renecta

renti Vivat ut quondam simili renecta

renti Vivat ut quondam simili renecta

flamma flepo —

flamma flepo —

flamma flepo —

flamma flepo —

Finis

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