

# Deh pensa ben mio

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Aria from "Talestri"

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Adagio

Violins 1

Violins 2

Oboe

Oboe

Horn

Horn

C Trumpet

C Trumpet

Violas

Soprano

Violoncellos

*f* *p* *f* *p* *f*

*f* *p* *f*

Teagene

4

Vlns. 1

Vlns. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

7

Vlins. 1

Vlins. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

11

Vlins. 1

Vlins. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

14

Vlins. 1

Vlins. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

18

Vlns. 1

Vlns. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*p*

*p*

*p*

Deh pen- sa ben

*p*

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is for a full orchestra and a soloist. The instruments listed are Violins 1 and 2, Oboes, Horns, Trumpets, Bassoon, Soloist (S.), and Violas. The music is in 2/4 time. The first two staves (Vlns. 1 and 2) play a complex, rhythmic pattern of eighth and sixteenth notes. The Oboe and Horn parts play a simple, steady eighth-note accompaniment. The Bassoon and Soloist parts have rests for the first three measures, then enter in the fourth measure. The Soloist part has the lyrics 'Deh pen- sa ben' written below it. The Soloist's melody consists of a few notes, including a dotted quarter note and an eighth note. The Violas part also has a rest for the first three measures, then enters in the fourth measure with a melody that includes a dotted quarter note and an eighth note. Dynamics include piano (*p*) markings for the Violins, Oboes, and Violas. The page number '6' is at the bottom left.

22

Vlins. 1

Vlins. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

mi- o che pa- - dre son i- o

Vlcs.

25

Vlns. 1

Vlns. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*f* *p* *f* *p* *f* *p* *f* *p*

deh pen- sa che pa- - dre son



28

Vlins. 1

Vlins. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

i- o che il fi- glio m'è ca- ro il fi- - glio - m'è

32

Vlins. 1

Vlins. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

ca- ro al pa- ro di te m'è ca- -

36

Vlns. 1

Vlns. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

- - ro al pa- ro di

38

Vlins. 1

Vlins. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*f* *p* *f* *ff* *f* *f* *f* *p* *f*

6 6 6 6 6 6

te al pa- - ro di te al pa- - ro di

Andantino

40

Vlns. 1

Vlns. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*p*

*p*

*p*

*p*

te. Se tan- to smar-

44

Vlins. 1

Vlins. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

ri- ta sos- pi- ri mia vi- ta sos- pi- ri mia vi- ta sei

49

Vlins. 1

Vlins. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

ti- mi- da trop- po sei ti- mi- da trop- po dif-

53

Vlns. 1

Vlns. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*rinforzando*

*p*

*f*

fi- di di me - dif- fi- di di me



57

Vlins. 1

Vlins. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

ben - mi- o mi- a vi- ta deh

Adagio

62

Vlns. 1

Vlns. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

pen- - sa deh pen- sa ben

*f* *p*

65

Vlns. 1

Vlns. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*f* *p*

*f* *p*

mi- o che pa- - dre son i- o che il

68

Vlins. 1

Vlins. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*tr*

*rinforzando*

*p*

*p*

*f*

*f*

*p*

*tr*

fi- glio - m'è ca- - - - ro al pa- ro di

*rinforzando*

*p*

72

Vlins. 1

Vlins. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*tr*

*f*

*f*

te - - al pa- ro di te - - - al

**Allegro spiritoso**

75

Vlns. 1

Vlns. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*f* *p*

*f* *p*

*p*

*p*

*f* *p*

*f* *p*

*f* *p*

pa- ro di te. Ma oh bar- ba- re

79

Vlns. 1

Vlns. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

stel- le bar- ba- re stel- le se

Vlcs.

82

Vlins. 1  
*f p f p f p f p*

Vlins. 2  
*f p f p f p f p*

Ob.  
*p*

Ob.  
*p*

Hn.  
*p*

Hn.  
*p*

C Tpt.  
*p*

C Tpt.  
*p*

Vlas.  
*f p f p f p f p*

S.  
 sem- pre ru- bel- le o- gnor mi sa- re- te o-

Vlcs.  
*f p f p f p f p*



86

Vlns. 1 *f p f p f*  
 Vlns. 2 *f p f p f*  
 Ob.  
 Ob.  
 Hn. *f*  
 Hn. *f*  
 C Tpt.  
 C Tpt.  
 Vlas.  
 S. *f p f p f*  
 gnor mi sa- re- te più spe- me no  
 Vlcs. *f p f p f*

90

Vlins. 1

Vlins. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*p*

*p*

*p*

no non v'è più spe-me non v'è

94

Vlns. 1

Vlns. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

bar- - ba- re bar- ba- re stel- le

98

Vlns. 1

Vlns. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*p* *f* *f*

bar- - ba- re bar- ba- re stel- le se

102

Vlns. 1 *f p f p f p f p*  
 Vlns. 2 *f p f p f p f p*  
 Ob. *f p f p f p f p*  
 Ob.  
 Hn.  
 Hn.  
 C Tpt.  
 C Tpt.  
 Vlas. *f p f p f p f p*  
 S. *f p f p f p f p*  
 Vlcs. *f p f p f p f p*

sem- pre ru- bel- le o- gnor mi sa- re- te o-

106

Vlins. 1  
*f p f p*

Vlins. 2  
*f p f p*

Ob.  
*f p f p*

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.  
 gnor mi sa-re-te più spe-me no

Vlcs.  
*f p f p*

110

Vlins. 1

Vlins. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vlcs.

*f* *p* *f*

no non v'è più spe- me non v'è più

114

Vlins. 1  
*p* *ff*

Vlins. 2  
*p* *ff*

Ob.  
*ff*

Ob.  
*ff*

Hn.  
*ff*

Hn.  
*ff*

C Tpt.  
*ff*

C Tpt.

Vlas.

S.  
*p* *ff*  
spe- me non v'è più spe- me non v'è.

Vlcs.  
*p* *ff*



119

Vlns. 1

Vlns. 2

Ob.

Ob.

Hn.

Hn.

C Tpt.

C Tpt.

Vlas.

S.

Vcls.