

1740

J. San Simo Op. 22

Del Sig. Nicolo Tomellini - 400.

Violini I
Violini II

2/6

Flautini

Ovni

Organo

Handwritten musical score for J. San Simo Op. 22, Del Sig. Nicolo Tomellini. The score is written on eight staves. The top two staves are for Violini I and Violini II. The third staff is for Flautini. The fourth staff is for Ovni. The fifth and sixth staves are for Organo. The seventh and eighth staves are for a lower instrument, possibly a cello or double bass. The music is in 6/8 time and features various rhythmic patterns and melodic lines.

Handwritten musical score on a single page of aged paper. The score consists of ten staves of music, with a large curly brace on the left side grouping the first seven staves. The notation includes various rhythmic values, stems, and beams, characteristic of 18th-century manuscript notation. The paper shows signs of age, including some staining and a slightly uneven texture.

Partial view of the following page of the musical manuscript, showing the right edge of the paper and the beginning of several staves of music. The notation is consistent with the previous page. A small fragment of the word "ve" is visible at the bottom of the page.



[48c.]

10.30

Bar-bero ingrato In-grato amore in-grato amo:

[unvollständig]



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ve Dimmi Dimmi che che uoi di me che che uoi di me

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a melodic line with various note values and rests. The next four staves are mostly empty, with some rhythmic markings. The bottom two staves contain a vocal line with lyrics and a basso continuo line. The lyrics are "tu mi rapisti il core mi sero lo bon per te" and "bar = basso in:". The paper shows signs of age, including foxing and a small tear at the bottom right.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and some text at the bottom. The text at the bottom of the staves reads: *grato ingra-to amo-re* and *in-grato amo-re*.

A handwritten musical score on aged paper, consisting of ten staves. The first seven staves are grouped by a large left-facing curly brace. The eighth staff contains the lyrics: *dimmi dimmi che che vuoi da' me che che vuoi da' me — che vuoi da' :*. The ninth and tenth staves continue the musical notation. The score includes various musical notations such as notes, rests, and clefs.

me
Del mio crudel tor-mento del mio crudel tor:

mento quando quando advo' mi me'le quando' rispondermi ti sento.

Speme per te per te non u'e' bar: baro ingrato ingra-to a'mo:'

ve
ingra-to amo-re
di-mmi di-mmi che che uidi da'

me he che vuoi da me — che vuoi da me.