

Trombelle

A. 17

G. Sigismondo Caprio

96 106

Violini

con sordini

Viola

Se mai senti spirarti sul volto



Adagio

semi arco

Se mai senti spirarti sul

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and clefs. The lyrics are: *volto lie = vo fiato che len = to vag = giri re non questi non questi gli estremi sospiri gli estremi sos =*

volto

lie

= vo

fiato

che len = to vag =

giri

re

non

questi

non

questi gli estremi sospiri gli estremi sos =



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some wear at the edges.

Lyrics:

piri del mio fi=do del mio fi=do che more che mo = re per  
 me di son questi si son questi gli e=

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

temi doppiu del mio fi=do del mio fi=do - che' morel che'  
mo = te per me

Dynamic markings include *ten:*, *f:*, *p:*, *for:*, and *piano*.



Handwritten musical notation on a single staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on two staves, showing rhythmic accompaniment with notes and rests.

Handwritten musical notation on two staves, including a vocal line with lyrics and a piano accompaniment.

Se - mai veni spi - zetti sul

Handwritten musical notation on two staves, featuring a vocal line with lyrics and piano accompaniment.

un.

Handwritten musical notation on two staves, including a vocal line with lyrics and piano accompaniment.

volto lie - ve - stito che len - to vi aggi - ti

Handwritten musical notation on a single staff, showing the continuation of the piano accompaniment.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and clefs. The lyrics are: *si non questi si non questi gli estremi vostri gli estremi vos-  
siri del mio fido del mio fido che mo- re che*



Handwritten musical score on aged paper. The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Italian. The piano accompaniment is written on two staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p.' and 'f.'.

*mo - re per me di non questi si non questi gli estremi sospiri gli estremi sospiri del mio fido del mio*

fi-do che mo - re che mo - re per me che  
mo - re per me  
fine con l'arco

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves. The top two staves are instrumental, featuring a treble clef and a key signature of one flat. The third staff contains the vocal line with lyrics written below the notes. The fourth staff is a complex instrumental passage with many sixteenth and thirty-second notes. The fifth and sixth staves continue the instrumental accompaniment. The seventh staff has lyrics 'mo - re per me' and a fermata over the first note. The eighth staff concludes the piece with the word 'fine' and the instruction 'con l'arco'. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "il mio spirito dal seno di la memoria di tanti martiri". The notation includes various musical symbols such as clefs, time signatures, and accidentals.

*Solto*

il mio spirito dal seno di la memoria di tanti martiri

sa-ta dolce sa-ta dol-ce con questa me-zze  
la me-zzo-ra di tanti mar-ti-ri di tanti mar-ti-ri sa =

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system has three staves. The middle system has four staves, with the second staff containing the lyrics: "sa-ta dolce sa-ta dol-ce con questa me-zze". The bottom system has four staves, with the second staff containing the lyrics: "la me-zzo-ra di tanti mar-ti-ri di tanti mar-ti-ri sa =". The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The paper shows signs of age, including foxing and some staining.



*ca'* *dol ce* *za'* *dolce con questa merce'*  
*forz*  
*Ma*  
*lo*  
*lo* *Da Go*  
*con* *que* *ta* *merci'*

33. 2. 24<sup>15</sup>



206580

Contra

Violin

Flaut

Contr  
in F

Viola

Ande