





1012  
1011









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Ouverture  
de  
Cendrillon  
musique de  
Nicolo Paganini de Malthe.



*Andantino con moto*

1. Violon.

2. Violon.

alto.

cor.

bassons.

basse.

Handwritten musical score for strings and woodwinds. The score consists of six staves. The top two staves are for Violon. (Violins), the next two for alto. (Alto Saxophones) and cor. (Cor Anglais), and the bottom two for bassons. (Bassoons) and basse. (Bass). The music is in 3/4 time and features a variety of note values, rests, and dynamic markings such as *p* and *mf*.

Handwritten musical score for voice and harp. The score consists of six staves. The top two staves are for voice, with markings for *sotto voce* and *legato*. The bottom four staves are for Harpe (Harp). The harp part features a complex, flowing melodic line with many beamed notes and slurs. The voice part consists of a single melodic line with some rests. The bottom two staves are for Violoncello (Cello) and B. (Bass).



Handwritten musical score for the first system, featuring five staves. The instruments are labeled on the left as *Clarinete in Si*, *Cor.*, *Violone*, and *Bass.*. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The *Clarinete in Si* staff shows a melodic line with some grace notes. The *Cor.* staff has a more active, rhythmic part. The *Violone* and *Bass.* staves provide harmonic support with sustained notes and chords.

Handwritten musical score for the second system, featuring five staves. The instruments are labeled on the left as *Bassons*. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The *Bassons* staff shows a melodic line with some grace notes. The other staves provide harmonic support with sustained notes and chords. The word *ritto voce* is written above the staff in several places, indicating a change in tempo or dynamics.



Handwritten musical score system 1, consisting of five staves. The top staff features a melodic line with various note values and rests. The second staff contains a bass line with notes and rests. The third staff shows a complex texture with many beamed notes, possibly representing a keyboard instrument. The fourth and fifth staves provide harmonic support with notes and rests.

Handwritten musical score system 2, consisting of five staves. The top staff continues the melodic line. The second staff contains a bass line. The third staff features a complex texture with many beamed notes. The fourth and fifth staves provide harmonic support. A small 'ur' is written on the left side of the third staff.



*allegro*

*Cam. = sup*

*flutes*

*oboi*

*clarinettes*

*1<sup>er</sup> oboi*

*cor*

*Cors de trépano.*

*Bassons.*

*Luc.*

*Violone*

*Luc*

This is a handwritten musical score for an orchestra. The page is filled with ten staves of music, each with a clef and a key signature. The instruments are labeled as follows:
 

- Staff 1: Flutes (flutes)
- Staff 2: Oboes (oboi)
- Staff 3: Clarinets (clarinettes)
- Staff 4: Cor (cor)
- Staff 5: Bassoons (Bassons.)
- Staff 6: Cors de trépano (Cors de trépano.)
- Staff 7: Bassoons (Bassons.)
- Staff 8: Bassoons (Bassons.)
- Staff 9: Bassoons (Bassons.)
- Staff 10: Bassoons (Bassons.)

 The tempo is marked as *allegro* at the top. There are several dynamic markings and performance instructions, such as *Cam. = sup* and *Luc.* (likely *Luciano*). The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some discoloration and faint smudges.



Handwritten musical score for the first system, featuring a vocal line at the top and a bass line at the bottom. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The key signature has one sharp (F#).

Handwritten musical score for the second system, including a part labeled *oboe solo* on the left and a part labeled *vi. copy. 19* on the right. The notation consists of notes and rests on a five-line staff.

Handwritten musical score for the third system, featuring a part labeled *clarinet* on the left. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical score for the fourth system, including a part labeled *flute* on the left. The notation consists of notes and rests on a five-line staff.

Handwritten musical score for the fifth system, featuring a part labeled *trump.* on the left and a part labeled *truba* on the right. The notation includes notes and rests on a five-line staff.

Handwritten musical score for the sixth system, including a part labeled *truba* on the left and a part labeled *of bass.* on the right. The notation consists of notes and rests on a five-line staff.



Handwritten musical score for strings and woodwinds. The score consists of five staves. The top staff features a complex melodic line with many beamed notes and slurs. The second and third staves contain rhythmic patterns, with the third staff showing a sequence of notes and rests. The fourth staff has a series of notes with stems pointing downwards, and the fifth staff contains notes with stems pointing upwards. The notation is dense and characteristic of a classical manuscript.

*clar. coloboi*

Handwritten musical score for clarinet and bassoon. The score consists of two systems, each with two staves. The first system is labeled *clar. coloboi* and the second system is labeled *fug. col basso*. The notation is more sparse than the top section, featuring longer note values and fewer beamed notes. The first system shows a melodic line on the upper staff and a supporting line on the lower staff. The second system continues this pattern with similar melodic and supporting parts.



Musical score for strings and woodwinds. The top two staves show string parts with various rhythmic patterns and dynamics. The third staff is for Clarinet in C (Clav. ad clar.). The fourth staff is for Cor Anglais (Cor. ang.).

Clav. ad clar.

Cor.

Job

Musical score for harp and cello. The fifth staff is for Harp (harpe) with a large bracket on the left. The sixth staff is for Cello (viol. c.).

harpe

viol. c.

viol. b.

Musical score for bassoon and double bass. The seventh staff is for Bassoon (fagot). The eighth staff is for Double Bass (viol. b.).

fagot

viol. b.



Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The staves are arranged vertically, with the top staff being the highest and the bottom staff the lowest.

*Clar. col. obri*

Handwritten musical score for the second system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a complex, dense texture of notes, possibly representing a woodwind or string part, with some notes appearing as vertical lines. Dynamic markings include *mf* and *p*.

*Cor.*

Handwritten musical score for the third system, consisting of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a complex texture of notes, similar to the second system. Dynamic markings include *mf* and *p*.

*Basso el fagot.*

Handwritten musical score for the fourth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The staves are arranged vertically, with the top staff being the highest and the bottom staff the lowest. The bottom two staves show a complex texture of notes, possibly representing a woodwind or string part.



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *unis* marking. The second staff has *col. bass. lra* and *arco* markings. The third and fourth staves are grouped by a brace on the left. The fifth staff has *basso.* and *arco.* markings.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *piu* marking. The second staff has a *arco* marking. The third and fourth staves are grouped by a brace on the left. The fifth staff has a *arco* marking.



Handwritten musical notation for the first system, consisting of three staves. The top staff contains several notes, including a half note and a quarter note. The middle and bottom staves contain notes and rests, with some notes beamed together.

oboi

Handwritten musical notation for the oboe part, consisting of two staves. The notation is sparse, with several notes and rests across the system.

clar.

Handwritten musical notation for the clarinet part, consisting of two staves. The notation is sparse, with several notes and rests across the system.

cor.

Handwritten musical notation for the horn part, consisting of two staves. The notation is more complex, with many notes and rests, including some beamed eighth notes.

fag.

Handwritten musical notation for the bassoon part, consisting of two staves. The notation is sparse, with several notes and rests across the system.

B.



This page contains a handwritten musical score for an orchestral or chamber ensemble. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments and parts are as follows:

- Staff 1:** Violin (labeled *violin*)
- Staff 2:** Viola (labeled *col basso*)
- Staff 3:** Cello (labeled *cello*)
- Staff 4:** Double Bass (labeled *col basso*)
- Staff 5:** Clarinet in B-flat (labeled *clarinet*)
- Staff 6:** Bassoon (labeled *col basso*)
- Staff 7:** Trumpet (labeled *tr*)
- Staff 8:** Trombone (labeled *tr*)
- Staff 9:** Horns (labeled *corni*)
- Staff 10:** Percussion (labeled *perc*)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part includes a snare drum line with rhythmic patterns. The woodwind and brass parts feature complex rhythmic figures and melodic lines. The string parts provide a harmonic and rhythmic foundation.



This system of handwritten musical notation consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff features a similar melodic line, often with slurs. The third and fourth staves appear to be accompaniment parts, with notes and rests. The bottom staff contains a series of notes, possibly a bass line or a specific instrument part. Dynamic markings such as *ff* and *f* are present throughout the system.

*Un' de rigo.*

This system of handwritten musical notation begins with the instruction *Un' de rigo.* written above the first staff. It consists of five staves. The top staff has a melodic line with notes and rests. The second staff contains a more complex melodic line with many notes. The third and fourth staves provide accompaniment. The bottom staff has a series of notes. Dynamic markings like *ff* and *f* are used. The system concludes with a double bar line.



This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, and the notation is written in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *ff*, *p*, and *f* are interspersed throughout the score. The overall appearance is that of a historical manuscript or a composer's draft.



dr

#

Oboe Solo

fl. solo  
col. v. 12

Obi

col. v. 12

clar.

cors.

freq. solo col. basso

Basso.

timb



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) features a melodic line with slurs and a rhythmic accompaniment of sixteenth notes. The second system (staves 3-4) continues the melodic line with some rests and a more active accompaniment. The third system (staves 5-6) includes a section marked "Cor-" on the left staff and "Solo" on the right staff, with a key signature change to one flat. The fourth system (staves 7-8) shows a piano accompaniment with a bass line and a treble line. The fifth system (staves 9-10) concludes with a melodic line and a bass line. The handwriting is in dark ink on aged paper.



A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, historical style. Key features include:

- Staff 1:** Contains a series of quarter notes and rests, with a dynamic marking of *mf*.
- Staff 2:** Features a complex texture with many beamed notes and rests, including a *mf* marking.
- Staff 3:** Shows a melodic line with quarter notes and rests, marked with *mf*.
- Staff 4:** Contains a melodic line with quarter notes and rests, marked with *mf*.
- Staff 5:** Features a melodic line with quarter notes and rests, marked with *mf*.
- Staff 6:** Shows a melodic line with quarter notes and rests, marked with *mf*.
- Staff 7:** Contains a melodic line with quarter notes and rests, marked with *mf*.
- Staff 8:** Features a melodic line with quarter notes and rests, marked with *mf*.
- Staff 9:** Shows a melodic line with quarter notes and rests, marked with *mf*.
- Staff 10:** Contains a melodic line with quarter notes and rests, marked with *mf*.
- Staff 11:** Features a melodic line with quarter notes and rests, marked with *mf*.
- Staff 12:** Shows a melodic line with quarter notes and rests, marked with *mf*.

Additional markings and annotations include:

- mf* (mezzo-forte) dynamic markings on multiple staves.
- A *rit.* (ritardando) marking on the second staff.
- A *rit.* marking on the eighth staff.
- A *rit.* marking on the tenth staff.
- A *rit.* marking on the eleventh staff.
- A *rit.* marking on the twelfth staff.
- A *rit.* marking on the thirteenth staff.
- A *rit.* marking on the fourteenth staff.
- A *rit.* marking on the fifteenth staff.
- A *rit.* marking on the sixteenth staff.
- A *rit.* marking on the seventeenth staff.
- A *rit.* marking on the eighteenth staff.
- A *rit.* marking on the nineteenth staff.
- A *rit.* marking on the twentieth staff.
- A *rit.* marking on the twenty-first staff.
- A *rit.* marking on the twenty-second staff.
- A *rit.* marking on the twenty-third staff.
- A *rit.* marking on the twenty-fourth staff.
- A *rit.* marking on the twenty-fifth staff.
- A *rit.* marking on the twenty-sixth staff.
- A *rit.* marking on the twenty-seventh staff.
- A *rit.* marking on the twenty-eighth staff.
- A *rit.* marking on the twenty-ninth staff.
- A *rit.* marking on the thirtieth staff.
- A *rit.* marking on the thirty-first staff.
- A *rit.* marking on the thirty-second staff.
- A *rit.* marking on the thirty-third staff.
- A *rit.* marking on the thirty-fourth staff.
- A *rit.* marking on the thirty-fifth staff.
- A *rit.* marking on the thirty-sixth staff.
- A *rit.* marking on the thirty-seventh staff.
- A *rit.* marking on the thirty-eighth staff.
- A *rit.* marking on the thirty-ninth staff.
- A *rit.* marking on the fortieth staff.
- A *rit.* marking on the forty-first staff.
- A *rit.* marking on the forty-second staff.
- A *rit.* marking on the forty-third staff.
- A *rit.* marking on the forty-fourth staff.
- A *rit.* marking on the forty-fifth staff.
- A *rit.* marking on the forty-sixth staff.
- A *rit.* marking on the forty-seventh staff.
- A *rit.* marking on the forty-eighth staff.
- A *rit.* marking on the forty-ninth staff.
- A *rit.* marking on the fiftieth staff.
- A *rit.* marking on the fifty-first staff.
- A *rit.* marking on the fifty-second staff.
- A *rit.* marking on the fifty-third staff.
- A *rit.* marking on the fifty-fourth staff.
- A *rit.* marking on the fifty-fifth staff.
- A *rit.* marking on the fifty-sixth staff.
- A *rit.* marking on the fifty-seventh staff.
- A *rit.* marking on the fifty-eighth staff.
- A *rit.* marking on the fifty-ninth staff.
- A *rit.* marking on the sixtieth staff.
- A *rit.* marking on the sixty-first staff.
- A *rit.* marking on the sixty-second staff.
- A *rit.* marking on the sixty-third staff.
- A *rit.* marking on the sixty-fourth staff.
- A *rit.* marking on the sixty-fifth staff.
- A *rit.* marking on the sixty-sixth staff.
- A *rit.* marking on the sixty-seventh staff.
- A *rit.* marking on the sixty-eighth staff.
- A *rit.* marking on the sixty-ninth staff.
- A *rit.* marking on the seventieth staff.
- A *rit.* marking on the seventy-first staff.
- A *rit.* marking on the seventy-second staff.
- A *rit.* marking on the seventy-third staff.
- A *rit.* marking on the seventy-fourth staff.
- A *rit.* marking on the seventy-fifth staff.
- A *rit.* marking on the seventy-sixth staff.
- A *rit.* marking on the seventy-seventh staff.
- A *rit.* marking on the seventy-eighth staff.
- A *rit.* marking on the seventy-ninth staff.
- A *rit.* marking on the eightieth staff.
- A *rit.* marking on the eighty-first staff.
- A *rit.* marking on the eighty-second staff.
- A *rit.* marking on the eighty-third staff.
- A *rit.* marking on the eighty-fourth staff.
- A *rit.* marking on the eighty-fifth staff.
- A *rit.* marking on the eighty-sixth staff.
- A *rit.* marking on the eighty-seventh staff.
- A *rit.* marking on the eighty-eighth staff.
- A *rit.* marking on the eighty-ninth staff.
- A *rit.* marking on the ninetieth staff.
- A *rit.* marking on the ninety-first staff.
- A *rit.* marking on the ninety-second staff.
- A *rit.* marking on the ninety-third staff.
- A *rit.* marking on the ninety-fourth staff.
- A *rit.* marking on the ninety-fifth staff.
- A *rit.* marking on the ninety-sixth staff.
- A *rit.* marking on the ninety-seventh staff.
- A *rit.* marking on the ninety-eighth staff.
- A *rit.* marking on the ninety-ninth staff.
- A *rit.* marking on the one hundred staff.

*rit.*

*rit.*

*rit.*



A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is written in black ink on aged, slightly yellowed paper. The first staff contains a melodic line with many notes and some slurs. The second and third staves appear to be accompaniment for a piano or similar instrument, with chords and rhythmic patterns. The fourth and fifth staves are mostly empty, with only a few notes and rests. The sixth staff has some notes and a dynamic marking. The seventh and eighth staves are also mostly empty. The ninth and tenth staves contain more notes and rests, with a dynamic marking. The overall style is that of a 19th-century manuscript.

col oboi

col basso



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and melodic lines. The first staff features a complex melodic line with many beamed notes. The second and third staves appear to be accompaniment parts. The fourth and fifth staves contain sparse notes and rests.

*col. oboi*

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. The second staff has a prominent melodic line with a large upward curve. The third and fourth staves show rhythmic accompaniment. The fifth staff contains notes and rests.

*col. bass.*

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values and melodic lines. The first staff has a melodic line with a large upward curve. The second and third staves show rhythmic accompaniment. The fourth and fifth staves contain notes and rests.



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts. The third staff is labeled "Cor Solo" and contains a melodic line with some slurs. The bottom two staves are piano accompaniment, with the left hand playing chords and the right hand playing a more active line. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The vocal parts continue with similar notation. The piano accompaniment features a prominent left-hand part with repeated rhythmic patterns. There are some markings like "fir" and "and" scattered throughout the system. The notation is dense and includes many slurs and ties.



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the handwritten instruction "clar. solo in ut" written in cursive. The fourth staff features a grand staff with a piano accompaniment, including a complex, rapid sixteenth-note passage in the right hand. The fifth staff continues the melodic line with a treble clef.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. The first staff of this system begins with a treble clef and a key signature of one sharp. The second staff contains the handwritten instruction "al basso." written in cursive. The third staff continues the melodic line. The fourth staff features a grand staff with a piano accompaniment, including a complex, rapid sixteenth-note passage in the right hand. The fifth staff continues the melodic line with a treble clef.



Handwritten musical notation for the top two staves. The notation includes various note values such as quarter notes, eighth notes, and rests. There are some handwritten annotations, including a small 'um' written above a note in the second measure of the top staff.

oboi.

clar. in B

clar. A/bri

Handwritten musical notation for the clarinet parts. The top staff (clar. in B) shows rests for most of the page, with a few notes appearing towards the end. The bottom staff (clar. A/bri) also shows rests, with some notes appearing towards the end.

cor.

Handwritten musical notation for the horn part. It features a melodic line with eighth and sixteenth notes, followed by a series of rests.

Handwritten musical notation for the first part of a woodwind ensemble. It shows complex rhythmic patterns with many sixteenth and thirty-second notes.

Handwritten musical notation for the second part of a woodwind ensemble. It shows complex rhythmic patterns with many sixteenth and thirty-second notes.

Handwritten musical notation for the bottom staff, showing rests and some notes.

um



*piu allegro*

Handwritten musical score for the first system. It consists of five staves. The top staff is a piano part with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes. The second staff is a violin part with a treble clef, playing a simple harmonic accompaniment of quarter and eighth notes. The third staff is a viola part with a treble clef, also playing a simple harmonic accompaniment. The fourth staff is a cello part with a bass clef, playing a simple harmonic accompaniment. The fifth staff is a double bass part with a bass clef, playing a simple harmonic accompaniment. The music is marked with a tempo of *piu allegro*.

*clar. violon*

Handwritten musical score for the second system. It consists of two staves. The top staff is a clarinet part with a treble clef and a key signature of one sharp (F#). It features a simple melodic line with quarter and eighth notes. The bottom staff is a violin part with a treble clef and a key signature of one sharp (F#). It features a simple melodic line with quarter and eighth notes. The music is marked with a tempo of *piu allegro*.

*fag. col bas.*

Handwritten musical score for the third system. It consists of two staves. The top staff is a bassoon part with a bass clef and a key signature of one sharp (F#). It features a simple melodic line with quarter and eighth notes. The bottom staff is a double bass part with a bass clef and a key signature of one sharp (F#). It features a simple melodic line with quarter and eighth notes. The music is marked with a tempo of *piu allegro*.



This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The score is organized into measures by vertical bar lines. There are several markings and annotations throughout the piece:

- Staff 1:** Contains a series of notes, some with beams, and a large bracketed section towards the end.
- Staff 2:** Features a sequence of notes, including some with stems pointing downwards.
- Staff 3:** Includes the instruction *al bas.* written in the left margin. The notation consists of notes with stems pointing downwards.
- Staff 4:** Shows notes with stems pointing downwards, some with beams.
- Staff 5:** Contains notes with stems pointing downwards, some with beams.
- Staff 6:** Features notes with stems pointing downwards, some with beams.
- Staff 7:** Includes notes with stems pointing downwards, some with beams.
- Staff 8:** Shows notes with stems pointing downwards, some with beams.
- Staff 9:** Contains notes with stems pointing downwards, some with beams.
- Staff 10:** Features notes with stems pointing downwards, some with beams.

The handwriting is in black ink on aged, slightly yellowed paper. The notation is a mix of rhythmic values, including what appear to be eighth and sixteenth notes, and rests. There are also some markings that look like 'tr' (trills) and 'acc' (accents).



This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves grouped together by a brace on the left. There are several markings throughout the piece, including a 'collas.' marking in the lower-middle section and a '2' at the top right. The handwriting is in black ink on aged, slightly yellowed paper.

2

collas.



A page of handwritten musical notation on ten staves. The notation is in a historical style, possibly 18th or 19th century. The first five staves contain a complex melodic and harmonic structure with various note values, rests, and slurs. The sixth and seventh staves show a more active melodic line with frequent slurs and some accidentals. The eighth and ninth staves appear to be a lower voice part, possibly a bass line, with simpler note values and rests. The tenth staff contains a few notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

*Violini.*

*C. B.*



This image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The following table summarizes the key annotations and markings found in the score:

Staff	Annotations and Markings
1	Initial notes, rests, and a <i>lun.</i> marking.
2	Notes, rests, and a <i>lun.</i> marking.
3	Notes, rests, and a <i>col.rit.</i> marking.
4	Notes, rests, and a <i>col.rit.</i> marking.
5	Notes, rests, and a <i>col.rit.</i> marking.
6	Notes, rests, and a <i>col.rit.</i> marking.
7	Notes, rests, and a <i>col.rit.</i> marking.
8	Notes, rests, and a <i>col.rit.</i> marking.
9	Notes, rests, and a <i>col.rit.</i> marking.
10	Notes, rests, and a <i>col.rit.</i> marking.







Quatuor  
de  
Cendrillon  
musique de  
N. icolo.

N. i.



*allegretto*

1. Violon.

2 Violon.

alto.

1. clarinette obligée.

Cors en.

Basse.

Handwritten musical score for the first system. It consists of six staves. The top staff is for Violon 1, the second for Violon 2, the third for alto, the fourth for Clarinette obligée, the fifth for Cors en, and the sixth for Basse. The music is in 2/4 time and features various rhythmic patterns and dynamics.

Handwritten musical score for the second system. It consists of six staves. The top staff is for Violon 1, the second for Violon 2, the third for alto, the fourth for Clarinette obligée, the fifth for Cors en, and the sixth for Basse. The music continues with various rhythmic patterns and dynamics.



*canto*

*2<sup>d</sup> clar.*

*clarinète*

*tobé.*

*aria* geons ces fleurs ces den. telles

*ultima* Soeur que nous serons bel-les nos robes nous iront au mieux nous al- lons fixer tous les

The image shows a handwritten musical score on aged paper. It consists of ten staves. The top staff is for the vocal part, labeled 'canto'. The second staff is for the second clarinet, labeled '2<sup>d</sup> clar.'. The third and fourth staves are for the clarinet and oboe, labeled 'clarinète' and 'tobé.' respectively. The fifth staff contains the vocal line with the lyrics 'aria geons ces fleurs ces den. telles'. The sixth and seventh staves are for the vocal part with the lyrics 'ultima Soeur que nous serons bel-les nos robes nous iront au mieux nous al- lons fixer tous les'. The eighth and ninth staves are for the vocal part. The tenth staff is for the vocal part. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.



*yeux*

*dans la maison l'or etiv celle nous al. l'on fixer tous les yeux*

*yeux ma pa-rise sera noi-velle*



Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line with chords and notes.

*petite flute*

*petite flute*

*solo*

*col 4. 12*

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

*Basson*

*Basson*

*solo*

*nous al- lons fixer tous les yeux*

*nous al- lons fixer tous les yeux*

*cendrillon*

*cendrillon*

*il était un petit homme qui s'appelait quilléri carabi il allait à la*

Handwritten musical notation for the seventh system, featuring a vocal line and piano accompaniment.

*col 4. 12*

*cap. forte*

*chasse à la chasse au per dix carabi toto carabo mar- chand caraban compose quilléri te lerusti te leres*

*chasse à la chasse au per dix carabi toto carabo mar- chand caraban compose quilléri te lerusti te leres*



Violoncelli

Flute

Clarinet

2 Clarinet

Cor

Fagot

Clarinetto

Trombe

Violoncelli

laissez vous cendrir. laissez vous cendrir. laissez vous cendrir. laissez vous cendrir. laissez vous cendrir. laissez vous cendrir. laissez vous cendrir. laissez vous cendrir.

tu te les a stia moi- tir



Musical notation for the first system, featuring a vocal line and a piano accompaniment with the instruction *M<sup>o</sup>to*.

Musical notation for the second system, including parts for *clar.* and *cor.*

Musical notation for the third system, featuring a vocal line with the lyrics: *nente avec sa vieille chan-son qu'elle m'impati-ente qu'elle m'impati-ente qu'elle m'impati-*

Musical notation for the fourth system, continuing the vocal and instrumental parts.

Musical notation for the fifth system, including a piano accompaniment with the instruction *M<sup>o</sup>*.

Musical notation for the sixth system, featuring a piano accompaniment with the instruction *M<sup>o</sup>*.

Musical notation for the seventh system, including a part for *petit: fl<sup>te</sup>*.

Musical notation for the eighth system, including a part for *clar.*

Musical notation for the ninth system, including a part for *cor.*

Musical notation for the tenth system, including a part for *flaut. i. ad fl<sup>te</sup>*.

Musical notation for the eleventh system, featuring a vocal line with the lyrics: *en-te mais taises vois finisses, donc finisses*

Musical notation for the twelfth system, featuring a vocal line with the lyrics: *toto carabo toto cara-bo marchand cara-ban marchand cara-ban*

Musical notation for the thirteenth system, concluding the piece with a piano accompaniment.



donc puis arrais- geons ces fleurs ces den- telles ah ma soeur que nous sommes

compere guille-ri

il monta sur un arbre pour voir son chien, coü



The first system of the handwritten musical score consists of five staves. The top staff contains a series of notes, mostly quarter and eighth notes. The second staff has a few notes, including a triplet. The third staff contains several double bar lines, indicating a break in the music. The fourth staff features a more complex melodic line with many eighth and sixteenth notes. The fifth staff has a few notes, including a half note and a quarter note.

The second system of the handwritten musical score consists of five staves. The top staff contains a series of notes, mostly quarter and eighth notes. Below the first staff, the lyrics are written in French: "bel -- les nos robes noires sont au mieux comment en cor maintenant". The second staff contains a series of notes, mostly quarter and eighth notes. The third staff contains a series of notes, mostly quarter and eighth notes. Below the third staff, the lyrics are written in Creole: "ri carabi v'la que la bran chei casse et quill'eri tom- bi carabi toto casabo mar. chand caraban conyese quill'eri". The fourth staff contains a series of notes, mostly quarter and eighth notes. The fifth staff contains a series of notes, mostly quarter and eighth notes.



*vous nousal lonst fixer trois les yeux nousal lonst fixer trois les yeux taies*

*fixer fixer*

*te lerastu te lerastu te lerastu moi - rir te lerastu te lerastu te lerastu moi - rir que*



vois cendrel lon taisez vois cendril lon petite impette- ment- te ah!

j'aurie machan son que j'aurie machan son dieu que je suis con- ten- te te lerastu te leras



*col basso*

*voiles vous bien fi- nir eh bien*      *voiles vous bien fi- nir taisez vous cendrez bon taisez*

*tu te leras tu mour- rir te leras tu te leras*      *tu te leras tu mour- rir ah pauvre quille- ti ah*



*Andantino mosso.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The top staff features a melodic line with some grace notes. The lower staves provide harmonic support with chords and bass lines.

*vois taisez vous*

Handwritten musical score for the second system. It includes a vocal line with the lyrics "vois taisez vous" and a piano accompaniment. The notation is clear and legible.

*paix requie-ri-  
alidor.*

*la chari- té s'il vous plaît ayez pi- té de ma mi- sère transi de froid moissant de*

Handwritten musical score for the third system. It features a vocal line with the lyrics "la chari- té s'il vous plaît ayez pi- té de ma mi- sère transi de froid moissant de" and a piano accompaniment. The notation is clear and legible.

*fagotti*

*faim je demande un morceau de pain soyez sen- sible à ma pri- ère la chari- té s'il vous plaît la*

Handwritten musical score for the fourth system. It features a vocal line with the lyrics "faim je demande un morceau de pain soyez sen- sible à ma pri- ère la chari- té s'il vous plaît la" and a piano accompaniment. The notation is clear and legible.



Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, including vocal line and piano accompaniment.

Handwritten musical notation for the seventh system, including vocal line and piano accompaniment.

Handwritten musical notation for the eighth system, including vocal line and piano accompaniment.

ah qu'il inspire d'inte- ret helas de rien je ne dis- pose mes soeurs

chari- té s'il vous plaît

comment mes

al

unis

clar.

bagot.

solunt

soeurs

ici nous sommes assis les par-tous les peines de pa- rty

con capr.

donnes lui quelque chose donnez lui quelque chose

alido

ay-







com - ment en - cor il in - siste  
nois re - marques - il peut être  
ma soeur  
es - sen - tiel à nous pro - pre la cha - ri - té  
mais que lui dire  
s'il vous plaît la cha - ri - té s'il vous

*parté*  
*dit à vous ad.*  
*parté*

The image shows a page of handwritten musical notation. It consists of ten staves. The top five staves contain instrumental accompaniment, likely for a keyboard instrument, with various chords and melodic lines. The bottom five staves contain a vocal line with French lyrics. The lyrics are written in a cursive hand. There are some performance markings like 'parté' and 'dit à vous ad.' interspersed with the lyrics. The paper is aged and slightly yellowed.



*animé*

*compte à son*

*siste*

*dieux que d'e- dat- que de ti- chesse vraiment le bal se-*

*ma soeur le bal sera char- mant*

*mon dieu!*

*entrez en- très bien*

*plait chère en- fant voyez ma de- tresse voy- ez voy- ez ma belle en- fant ma'*



*premier mouvement.*

*ra char-mant*

*douce-ment chut*

*si-lence*

*chauffer vois*

*mettre vois i-ci*

*Belle en-fant.*

*qu'elle est ai-*



Handwritten musical score for Clarinet (clar.) and Cor Anglais (cor.). The Clarinet part features a melodic line with various ornaments and dynamics, while the Cor Anglais part consists of sustained notes with breath marks.

ma soeur le bal sera char-mant le jeûne

Musical notation for the second vocal line, corresponding to the lyrics below.

ma soeur le bal sera char-mant

poix

poix vieil lardil est tran-si

mable ah grand mer-ci

Musical notation for the final vocal line, corresponding to the lyrics above.



The first system of the score consists of two staves. The upper staff contains a vocal line with a treble clef and a key signature of one flat. The lower staff contains piano accompaniment with a bass clef. The music is written in a common time signature.

*col basso.*

*flut.*

*clar.*

The second system includes woodwind parts. The upper staff is for the clarinet, and the lower staff is for the flute. Both parts feature a series of chords and melodic fragments.

The third system continues the woodwind parts. The upper staff is for the clarinet and the lower for the flute, showing further development of the musical themes.

The fourth system shows the woodwind parts continuing their respective parts, with some melodic lines becoming more active.

roi doit y pa-raitre il nous re-marquera peut-etre arman geons ces flauts ces de-

The fifth system features the vocal line with lyrics. The melody is simple and follows the rhythm of the text.

The sixth system continues the woodwind parts, providing accompaniment for the vocal line.

*chut*

The seventh system shows the woodwind parts continuing their accompaniment.

ah grand mer-ci ah grand mer-ci quelle est aimable ah grand mer-ci

The eighth system concludes the page with the woodwind parts. The music ends with a final chord.



Flute 1  
Flute 2  
Clar. 1  
Clar. 2  
Cor  
Bass. 1  
Bass. 2

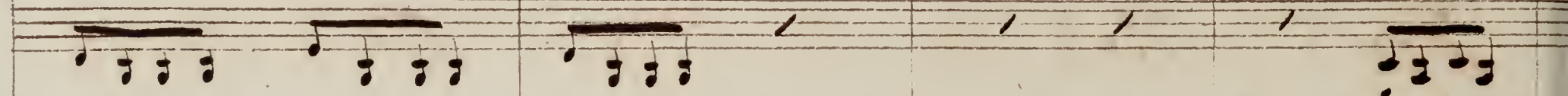
telles. ah ma soeur que nous serons bel - les nos robes nous iront au

il était un petit homme qui s'appelait quille ri carabi il allait à la chasse à la chasse aux per-

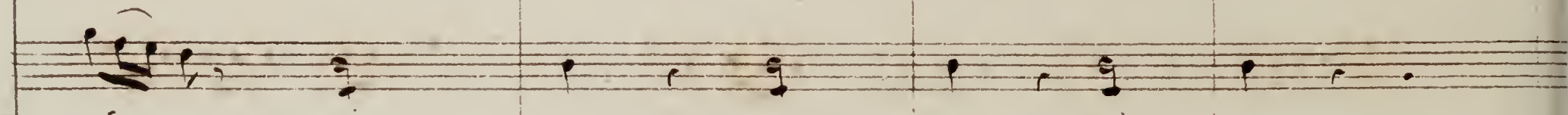
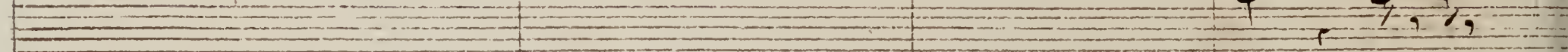




*mf* *un*



*col. bas.*

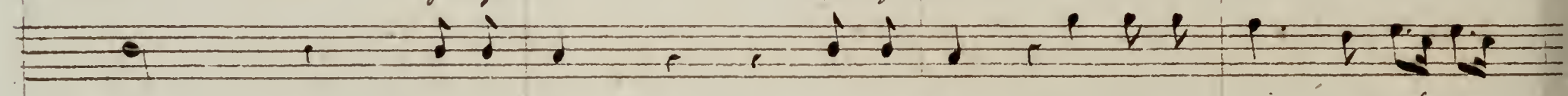


*mieux*

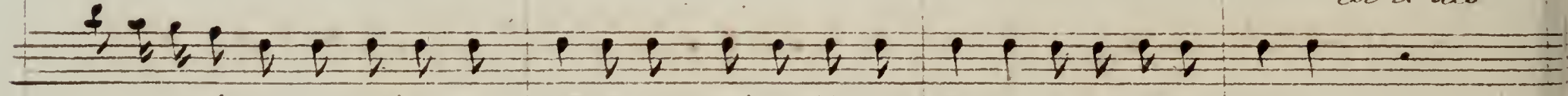
*j'ai fini*

*j'ai fini*

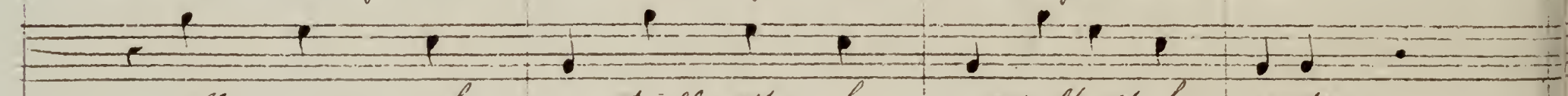
*c'est à ra- vir*



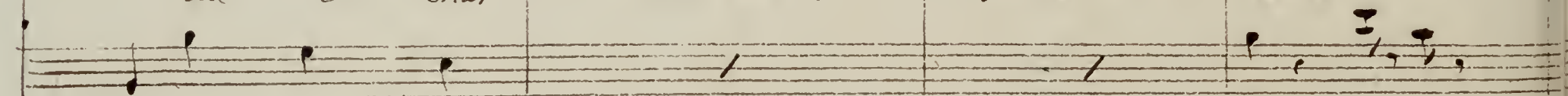
*vir est il des*



*drix carabi deux que je suis con- tente deux que je suis con- tente que je suis con- tente*



*elle est char- mante elle est char- mante elle est char- mante.*





col basso.

col fort

col vif

ah ma soeur

fleurs aussi nouvelles est il des fleurs aussi nouvelles

toto carabo prenez ce ci

toto carabo buvez ce la il etait un pitet homme qui

chere enfant

elle est char- mante elle



Handwritten musical score for the first part of the piece, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *lento*.

que nous serons bel  
 les mois et lous fixer tous les yeux ah  
 ma soeur que

sais-lait qu'elle - si carabi, chauffer vous bien mon pauvre  
 vieux il était un petit homme qui

est char mante que le ciel comble vos  
 vœux elle est char mante elle,

Handwritten musical score for the second part of the piece, including lyrics in French. The lyrics are written in a cursive hand below the musical notation.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in French. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand below the musical staves.

*un*

*col basso*

nous serons bel - - les nous al- lons fi- xer tois les yeux nous al- lons fixer trois les

s'ajout qu'elle ti curabi chauffe vous bien mon pauvre vieux chauffe vous bien mon pauvre

est char. marie que les ciel com- ble vos vœux que le ciel com- ble vos



yeux noirs al- lons fixer tois les yeux laissez vous cendrir. lon laissez vous cendrir lon laissez

vieux chauffez vous bien mon peuis re vieux deux que je suis con- tente mon peuis quelle ri je vieux di

voeux que le ciel comble vos voeux elle est cher. mante que le ciel com.



*allegro con fuoco*

col 42 05

*grande flûte*

*vous taisez*

*vous*

*comment*

*donc le païs est i-*

*ci*

*comment*

*donc le*

*comment*

*donc le païs est i*

*ci*

*de machan. son*

*ble*

*vous*

*venez*



Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with slurs and dynamic markings 'sp' and 'f'. The bottom staff contains a corresponding melodic line.

Handwritten musical notation for the second system, consisting of two staves. The top staff shows rhythmic patterns with vertical strokes and dynamic markings. The bottom staff shows a corresponding melodic line.

*col bas.*

Handwritten musical notation for the third system, consisting of a single staff with a melodic line.

*paître est i - ci*

*com. ment*

*com ment*

Handwritten musical notation for the fourth system, consisting of a single staff with a melodic line.

*mon dieu mon dieu c'est qu'il etait bran si mon dieu mon dieu c'est qu'il etait bran si*

Handwritten musical notation for the fifth system, consisting of a single staff with a melodic line.



Handwritten musical score for the first part of the piece. It consists of several staves. The top staff contains a melodic line with notes and rests. Below it are several staves with chords and accompaniment. There are some handwritten markings like 'p' and 'p am' indicating dynamics. The notation is in a cursive, handwritten style.

*vous agis les toujours ain si vous agis les toujours ain si par tes par tes voy*

*vous agis les vous ai gis*

*mon dieu c'est qu'il etait tran si par tes par tes*

*je pars je*



col bas.

es voyez quelle impiété de ce voyez voyez es quelle impiété de ce voyez voyez es quelle impiété

voyez voyez es quelle impiété de ce voyez voyez es quelle insolence

par les par les pourquoi on der il par-ti-

par que la paix soit i-ci je pars que la paix soit i-ci je pars que la paix soit i-



*rallentés un peu.*

*andante.*

*lines*

*at 3 col bar.*

*dence mais voyez s'il s'en i- ra*

*ra*

*par- les. par les. par les.*

*ci*

*je pans je pans.*

*marche en-*



A handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in French. The notation includes various note values, rests, and dynamic markings.

*col basso.*

*voix*

*quel - le pa-ti-ence*

*voix*

*font soyz bon quille restes en paisc danse et a zile vous avez un bon coeur tout vous reussira le ciel vous recon-*



*allegro con fuoco*

*col 1<sup>o</sup> de*

*col 6<sup>mo</sup>*

*col 6<sup>mo</sup>*

*Et s'il s'en i- ra*

*mais c'est impardon- nable ou c'est impardon-*

*table unis clostres.*

*pourquoi gran- der*

*pourquoi gran-*

*pen- se- ra le ciel vous recompense- ra*



col 4. 17. 2<sup>me</sup>

nable vous êtes de tes table mais voyez mais voyez mais voyez s'il s'en ira mais c'est impardonnable ou

der et partira par les il partira pour que vous der

le ciel - vous récompen- se- rai



*c'est impardonnable vous etes detestable, mais voyez, mais voyez, mais voyez s'il s'en e-tai mais voy-*

*pourquoi on der il parle au par-ler il par la- au par-  
le ciel vous recompensera*



et mais voyez et mais voyez s'il s'en i- ra - eh bien eh bien voyez s'il s'en i- ra  
 les il par- le- ra pourquoi cri- er pourquoi cri- er pourquoi cri- er il par- le- ra  
 vous recompen- se- ra le ciel le ciel vous recom- pen- se- ra

*Al. Canto.*



*colp: o.*

*l'ero*

*oro*

*tes par- tes par- tes par- tes*

*je part je part*







*Romance*  
*de*  
*Cendrillon*  
*N<sup>o</sup> 2.*



*Andantino mosso*

*1 Violon.*

*2 Violon*

*alto*

*Oboe 1.*

*Oboe 2.*

*Cendrillon*

*1 coup.  
2 coup.*

*Basso.*

*col. bas.*

*col. v. 1.*

*col. v. 1.*

*je suis mo-deste et sou-  
mes soucis des soins du mé-*

*volo. Anzi*

*C. B. jué*

*mi se le monde ne voit fort peu car je suis toujours at- tise dans un  
raye ne s'oc- cu-pent pas du tout c'est moi qui fait tout l'ou- vrage et pour-*



pe-tit coin du feu cette place n'est pas bel le mais pour moi tout parait bon voi-  
 tant j'en viens a- bord atten- tise o bet is- tante je sens toi le la mer

la pour- quoi l'on m'ap- pelle la pe- ti- te cendrit- lon volu pour- quoi  
 et je suis votre ser- vante et je suis vo-



Handwritten musical score for a vocal line and two string parts (Violin 1 and Violin 2). The vocal line includes the lyrics: "L'on map- / ve ser / pel- le la pe- / van- te li- te cendril- / lon". The string parts are labeled "Viol. 1." and "Viol. 2.". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a piano accompaniment, showing the first two measures of the piece. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.



col V.1.

3<sup>e</sup> coup-

c'est en- vain que je m'em- presse moru se le est très mal pay é et jamais on ne m'a.

col V.2.

dresse un pe- tit mot d'amé- lie' mais n'im- porte on a beau faire je me tais et



*a piacere rall.*

col. v. 1<sup>o</sup>

col. v. 2<sup>o</sup>

*a piacere più lento*

j'ai ra-son dieu pro- te geru j'es- pe-re la pe- ti- te cendril- lon dieu pro-

col. v. 1<sup>o</sup>

col. v. 2<sup>o</sup>

col. bas.

col. v. 1<sup>o</sup>

col. v. 2<sup>o</sup>

(sanguinolento)

te- - gera j'es- pe- - re la' pe- ti- te cendril- lon



A handwritten musical score on six staves, organized into three measures by vertical bar lines. The notation is in a dark ink on aged, yellowish paper. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The second staff contains a bass line with notes and rests. The third and fourth staves are mostly empty, with a few faint notes visible in the third measure. The fifth and sixth staves contain notes and rests, mirroring the structure of the first two staves. The notation is somewhat sparse and appears to be a sketch or a study.







*Duo*  
*de*  
*Cendrillon.*

*Nº 3.*

*Andantino molto.*

*clarinettes in sib.*

*Bassons.*

*alidor*

*Basso.*

*alto*

*mon fils mort*

*legato*

*Violino 1.*

*Violino 2.*

*alto.*

*cors en mi b.*

*Bassons.*

*Le prince*

*je crois ton jouir*

*fils que ce moment est doux nous n'avez pas un ami plus sin-ce-re*



*mf*

*A*

*mf*

*flute*

*hautbois*

*clarin.*

*aupres de vous*

*que je n'ai pas per- du mon pere*

*je crois tou jours au*

*mon fils que ce mo- ment est*



Handwritten musical score for a vocal piece. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some performance instructions like *rit.* (ritardando) and *ad lib.* (ad libitum). The music is written in a single system across the page.

près de vous que je n'ai pas perdu mon pe- re je crois tou- jours au pres de vous que

doux oui je vous aime comme un mon fils que ce mo- ment est doux oui

Continuation of the handwritten musical score, showing the final staves with notes and rests. The notation is consistent with the previous staves, featuring a mix of note values and rests.



*sempre*

*col basso*

*col basso*

*col basso*

*col basso*

*col basso*

*col basso*

je n'ai pas perdu mon pe - re non je n'ai pas perdu mon pe - re mon pere que ce mo-

*col basso*

je vous aime comme un pe - re ah je vous aime comme un fils

*col basso*

*col basso*



*ment est doux mon pere que ce mo ment est doux*

*puis*

*fils*

*puisse une femme accou*

*f f*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain lyrics in French:

pli - u faire le charme de vos gosiers

puisse une e. proue che. rre en embel liz long

*je conserve rai dand moi an ne le souve nir de vos bien faits il est un bien*

*tous le coeur*



que je re clame pres de moi res tes a ja mais . pres de moi res tes a ja mais

*collasso*

*ah ne me quittez ja-mais*

*promettez moi de qui-der-ma-fee-nes. se*

*quitterai ja-mais*

*je ne vous quitterai ja-mais*

*oui je vous en*



par degrés.

Ymoirement.

mus

col oboi

preste moi  
 fais la pro-messe  
 preste de vous

toi jours toi jours toi jours sans ces-

se

72070



Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are written in French. The music is in a common time signature and features various rhythmic patterns and dynamics.

*al. y. 120.*

*Solo*

je crois eni jours au pres de vous que je n'ai pas perdu mon pe - te je  
 fils que. ce mo - ment est doux vu je vous aime. comme un  
 vous n'avez



*altes.*

*col. V. 12 B=*

*col. V. 1: d=*

*col. Bas.*

*crois toi jours au jours de vois que j'en ai pas perdu non pe - re non j'en ai*

*pas un a - ni plus s'ou. ce - re oui je vous aime comme un ab je vous*



*piu moto.*

A musical staff containing several measures of music. It begins with a few notes, followed by a series of beamed eighth notes, and ends with a few more notes.

A musical staff with notes, including some beamed eighth notes and a few rests.

A musical staff with notes and rests. The notes are mostly quarter notes and eighth notes.

*col. Bas.*

A musical staff with notes and rests. It features some beamed eighth notes and a few rests.

A musical staff with notes and rests. The notes are mostly quarter notes and eighth notes.

A musical staff with notes and rests. It features some beamed eighth notes and a few rests.

*col. ubi*

A musical staff with notes and rests. The notes are mostly quarter notes and eighth notes.

A musical staff with notes and rests. It features some beamed eighth notes and a few rests.

*col. violenc.*

A musical staff with notes and rests. The notes are mostly quarter notes and eighth notes.

*pas perdu mon spe - re vous qui li - sez dans le fond de mon coeur o dieu puis. Tant etou*

A musical staff with notes and rests. The notes are mostly quarter notes and eighth notes.

A musical staff with notes and rests. It features some beamed eighth notes and a few rests.



col bas.

col bas.

tes ma pre-  
re conservez le poir. mon bon heur  
o dieu puis sant.



A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in a single system with multiple staves. The lyrics are written in French and are positioned below the voice staff. The music includes various notes, rests, and dynamic markings. The lyrics are: "sans ceoir tes ma pri-e- re conserve le pour mon bon heur con-serve". There are some handwritten annotations and corrections throughout the score, such as "col obs" and "col bas".

sans

ceoir tes

ma pri-e-

re conserve

le pour

mon bon

heur con-

serve

moi

son



Handwritten musical score on aged paper, featuring ten staves. The top five staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic notations and slurs. The sixth staff is labeled "col. ueroi" and contains a melodic line. The seventh staff is labeled "col. bas." and contains a lower melodic line. The eighth staff contains the lyrics in French: "le pour mon bon-ieur ton-servez le pour mon bon-ieur". The ninth staff contains the words "moi", "soit", "moi", and "soit" aligned with the lyrics. The bottom staff contains a final melodic line.

col. ueroi

col. bas.

le pour mon bon-ieur ton-servez le pour mon bon-ieur

moi      soit                      moi                      soit

This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each, separated by a double bar line. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Some notes are beamed together, and there are occasional slurs. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation. The first system contains more complex rhythmic patterns, while the second system appears to have simpler, more regular rhythmic structures. The page ends with a double bar line on the right side.



Duo  
de cendrillon

N<sup>o</sup> 4.

*Allegro*

1 Violon

2 Violon

alto

Clarinettes en sib.

Cors en mi b.

Basson

Corinde

Tsibé.

Basse.

Handwritten musical score for the first page, featuring staves for Violon 1, Violon 2, alto, Clarinettes en sib., Cors en mi b., Basson, Corinde, Tsibé, and Basse. The music is in G major and 3/4 time, with various dynamics and articulations.

Handwritten musical score for the second page, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: "ah quel plaisir ah quel beau jour quel beau jour nous al-lons pour aller à la cour nous al-lons".



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics include "Conspiraire à la cour" and "ah ma". Performance markings include *al. basso.* and *avec exaltation.*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics include "Conspiraire à la cour", "avec exaltation.", "ah ma", "ah ma", "sœur pour nousquelle gloire", and "avec expres.". Performance markings include *avec exaltation.* and *avec expres.*

Handwritten musical score for the third system. It consists of five staves. The top two staves are piano accompaniment. The bottom three staves are piano accompaniment. Performance markings include *sf* and *sf*.

Handwritten musical score for the fourth system. It consists of five staves. The top two staves are piano accompaniment. The bottom three staves are piano accompaniment. Performance markings include *sf* and *sf*.

Handwritten musical score for the fifth system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics include "sœur pour nousquelle gloire est il untri-our", "sœur plus d'ouïe", "tout nous ad", "tout nous ad", "Mire la vie", and "sf". Performance markings include *sf* and *sf*.



*Su-re la vie - toi re loit mais et su-re la vie toi -*  
*toi re loit mais su-re la vie toi re la vie toi*

The first system of the handwritten musical score consists of five staves. The top two staves are for piano accompaniment, showing chords and melodic lines. The middle two staves are for vocal parts, with lyrics written below the notes. The bottom staff is a bass line. The lyrics are: "Su-re la vie - toi re loit mais et su-re la vie toi -" on the top vocal line and "toi re loit mais su-re la vie toi re la vie toi" on the bottom vocal line.

*re qui pourrait qui pour- rait l'emporter sur vous qui pour*

The second system of the handwritten musical score continues the composition with five staves. It features similar piano accompaniment and vocal parts. The lyrics for the vocal lines are: "re qui pourrait qui pour- rait l'emporter sur vous qui pour" on the top vocal line and "re qui pourrait qui pour- rait l'emporter sur vous qui pour" on the bottom vocal line.



ff  
ff  
ff  
ff  
ff

rait l'emporter qui pour rait l'emporter sur vous vous brù-les par

ff  
ff  
ff  
ff  
ff

toutes les graces loit doit obe ir à vos loix...  
les plaisirs volent sur vos traces vous captive rez tous les



Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The music is in a common time signature. The vocal line begins with a treble clef and contains several measures of music with lyrics written below it. The piano accompaniment consists of chords and single notes on two staves.

*voire tour. n'ide est e-le-gante,*

*pu tout doit flé- chir flechir sous vos*

*tois*

*voire de- marche est impo- san- le*

*toit doit flé-*

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has lyrics written below it. The piano accompaniment continues with chords and single notes on two staves.

*lois tout doit flé- chir fle- chir sous vos loix*

*avec force.*

*toit doit flé- chir doit flé-*

*chir*

*sous vos loix tout doit flé- chir flechir sous vos loix tout doit flé-*







*soit un*  
*avec exaltat.*  
*est il un tri-om-phantis d'avis tout nous as-sure*  
*ah ma soeur pour nous quelle gloi-re*

*la vic-tori-re tout nous as-sure la vic-tori-re tout nous as-sure la vic-tori-re*  
*tout nous as-sure la vic-tori-re tout nous as-sure la vic-tori-re*



Handwritten musical notation for the first system, consisting of three staves. The top staff contains a piano introduction with chords and melodic lines. The middle and bottom staves contain rhythmic accompaniment.

Handwritten musical notation for the second system, consisting of three staves. The top staff continues the piano introduction with chords and melodic lines. The middle and bottom staves continue the rhythmic accompaniment.

Handwritten musical notation for the third system, consisting of three staves. The top staff features a vocal line with lyrics: *ce qui pourrait qui pour.* The middle and bottom staves contain piano accompaniment.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff features a vocal line with lyrics: *rait l'emporter sur vous qui pourrait l'empor-ler*. The middle and bottom staves contain piano accompaniment.

Handwritten musical notation for the fifth system, consisting of three staves. The top staff features a vocal line with lyrics: *sur vous*. The middle and bottom staves contain piano accompaniment.

Handwritten musical notation for the sixth system, consisting of three staves. The top staff features a vocal line with lyrics: *qui pour-rait l'emporter sur*. The middle and bottom staves contain piano accompaniment.



*un*

*sol*

et moi ma chere je chante sai  
pour l'air plaisir je danserai  
la la la la la

*sol*

*sol*

Et quand la voix  
de ma voix je suis com.  
la la la la la la la la la la la la la la la

*a*



Handwritten musical notation for the first system, consisting of a vocal line and a piano accompaniment with a violin part.

col y violoncello

col y violone.

terte de ma voix je suis con-terte e cou-

ma danse sera char- mante ma danse sera char- mante

tes ecrivez ma soeur à

voies

la la la la la la la la la la la la



Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line features a series of notes with lyrics underneath. The piano accompaniment includes chords and melodic lines.

la l la la la la la la la la la la la la la la

Handwritten musical score for the second system, primarily piano accompaniment. It features several staves with chords and melodic lines. Dynamic markings such as *sp* and *col. bas.* are present.

*sp* *col. bas.*

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "quel plaisir quel beau jour nous allons paraître à la cour quel plaisir quel beau".

quel plaisir quel beau jour nous allons paraître à la cour quel plaisir quel beau



col violone

col violone

jour nous al lons paraitre à la cour de ma voix je suis con- tente eeri-

ma danse sera char- mante

16

les ecoutez ma soeur a

soyez

la la la la la la la



Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the second system, consisting of six staves. The first four staves contain melodic and harmonic lines. The fifth and sixth staves feature a piano section with repeated notes and rests, likely representing a keyboard accompaniment. The notation is consistent with the first system.

Handwritten musical score for the third system, consisting of six staves. The first five staves contain a vocal line with lyrics written in cursive. The sixth staff contains a piano accompaniment. The lyrics are: "sir. quel beau jour nous al- lons passer à la cour quel plaisir quel beau jour nous al- lons pas-". The word "quel" is written below the staff in the fourth measure.



*pui allegro.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'f'. There are also some handwritten annotations like 'un' and 'unis' above the second staff.

*raitre à la coir*

*de ma voix je suis con- tente*

*fort bien*

*ma danse sa char. mante*

*la la la la la la la*

Handwritten musical score for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in cursive below the notes.

Handwritten musical score for the third system, showing piano accompaniment with various chordal textures and melodic lines.

*al. mod.*

*fort bien*

*qui pour-rait l'emporter sur vous*

*la la la la la*

*fort bien*

Handwritten musical score for the fourth system, concluding the page with vocal lines and piano accompaniment. The lyrics continue below the notes.



Handwritten musical score for a vocal and instrumental piece. The score consists of 15 staves. The top two staves are vocal lines with lyrics. The middle staves are for a piano accompaniment. The bottom staves are for a bass line. The music is in a minor key, indicated by a flat sign (b) on the first staff. The lyrics are in French and include "la la la", "qui pour-rait l'emporter sur nous", and "bien". Performance instructions like "fort bien" and "col bas." are present.

b

b

18

*fort bien*

*fort bien*

la la la

la la la

la la la

la la

*fort*

*col bas.*

qui pour-rait l'emporter sur nous qui pour-rait l'emporter sur nous qui pour-rait l'emporter sur nous

bien



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are written below the vocal lines.

*col bas.*

*col bas.*

*Sur nous ah ma sœur embrassons nous ah ma sœur embrassons*

*l'emporter*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are written below the vocal lines.

*vous*



Faint, illegible text at the top of the page, possibly a header or introductory paragraph.

4 7 11 15 19 23 27 31 35 39 43 47 51 55 59 63 67 71 75 79 83 87 91 95 99 103 107 111 115 119 123 127 131 135 139 143 147 151 155 159 163 167 171 175 179 183 187 191 195 199 203 207 211 215 219 223 227 231 235 239 243 247 251 255 259 263 267 271 275 279 283 287 291 295 299 303 307 311 315 319 323 327 331 335 339 343 347 351 355 359 363 367 371 375 379 383 387 391 395 399 403 407 411 415 419 423 427 431 435 439 443 447 451 455 459 463 467 471 475 479 483 487 491 495 499 503 507 511 515 519 523 527 531 535 539 543 547 551 555 559 563 567 571 575 579 583 587 591 595 599 603 607 611 615 619 623 627 631 635 639 643 647 651 655 659 663 667 671 675 679 683 687 691 695 699 703 707 711 715 719 723 727 731 735 739 743 747 751 755 759 763 767 771 775 779 783 787 791 795 799 803 807 811 815 819 823 827 831 835 839 843 847 851 855 859 863 867 871 875 879 883 887 891 895 899 903 907 911 915 919 923 927 931 935 939 943 947 951 955 959 963 967 971 975 979 983 987 991 995 999

Faint text at the bottom of the page, possibly a footer or concluding paragraph.



Choeur  
chasse de  
Cendrillon

N<sup>o</sup> 5.



*Mouvement de chasse.*

*Violino 1.*

*Violino 2.*

*alto*

*oboi*

*flauti*  
*petite et grande flutes.*

*corni in re*

*fagotti*

*timbales*

*Basso*

*mezzo*

*col. bas.*

*mezzo*



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *um*. The music appears to be a single melodic line.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *um*. The music appears to be a single melodic line.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *Al. Bas.*. The music appears to be a single melodic line.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *um*. The music appears to be a single melodic line.



A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in French and are positioned between the staves. The score is organized into measures by vertical bar lines.

*col. 4. 05*

*o l'heu- reuse jour- née- o tou- jours nouveau plaisir la chasse est termi- née et le*



Col 4. 1. 0.

*bal va s'ou-vrir o l'heu-reuse jour né - e toi- jours nouveau plai- sir la chasse est termi-*



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*flauti coloboi & alt.*

Musical staff with notes and rests.

Musical staff with notes and rests.

*re - e et le bal va s'ou - vrir que cha - cun applau - disse au milieu leur de nos ris que cha - cun*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ff*, *f*, and *ffz*. The music is written in a cursive style on aged paper.

Handwritten musical score for the second system, featuring vocal lines with French lyrics and piano accompaniment. The lyrics are written in cursive below the notes.

*applai- disse au meil- leur de vos voix que l'e- cho re- ten- tis- se l'e-*

*que l'e- cho re- ten- tis-*

*se re- ten- tis- se l'e-*

Handwritten musical score for the third system, showing the continuation of the piano accompaniment. The notation includes notes, rests, and dynamic markings.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the dynamic marking *mdv.* and the number 4. The third staff contains the dynamic marking *col fto*. The fourth staff contains the dynamic marking *sfz*. The fifth staff is mostly blank with some faint markings.

Handwritten musical score for the second system, consisting of two staves. The notation includes various rhythmic values and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the dynamic marking *col fto*.

Handwritten musical score for the third system, consisting of five staves. The first staff contains the lyrics: "cho reten-tis - se du bruit de ses ex-pleits quecha cunv applai disse au meil leur de nos vois que cha." The second staff contains the dynamic marking *col fto*. The third staff contains the dynamic marking *sfz*. The fourth and fifth staves contain musical notation for the accompaniment.



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff*. The music is written in a cursive style on aged paper.

colobor 2<sup>e</sup>

Handwritten musical score for the second system, consisting of five staves. The lyrics are written in French cursive below the notes. The lyrics are: *cum applai- disse au meil. leir de nos rois que l'e cho reten- tis se l'e.* and *que l'e cho re- ten- tis se reten- tis- se l'e.*



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte dynamic marking (*ff*). The second staff contains a handwritten instruction *col. bass.* above the notes. The third staff starts with a piano dynamic marking (*pp*). The fourth staff includes a handwritten instruction *col. obi.* above the notes. The fifth staff continues the musical notation.

*cho retentis-se du bruit de ses ex-ploits que l'e-cho retentis-se du bruit de ses ex-ploits*

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte dynamic marking (*ff*). The second staff contains a handwritten instruction *col. bass.* above the notes. The third staff starts with a piano dynamic marking (*pp*). The fourth staff includes a handwritten instruction *col. obi.* above the notes. The fifth staff continues the musical notation.



Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *ff*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*al'obvi*

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests.

que l'e-cho reter-tis - se du bruit de ses ex-plôits

Handwritten musical notation on a single staff, corresponding to the lyrics above.

Handwritten musical notation on a single staff, showing a rhythmic accompaniment with repeated note patterns.

Handwritten musical notation on two staves, featuring a complex arrangement of notes and rests.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with five lines. The notation is in black ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is somewhat sparse, with many empty spaces between notes. In the fourth staff, there is a handwritten instruction: *col. obi*. The paper shows signs of age, including some foxing and discoloration.



Terminale  
de  
Cendrillon  
N<sup>o</sup> 6.



*a l'Espresso con fero.*

Violino 1.

Violino 2.

alto.

oboi

flauto

corni in re.

fagotti

clarinetti

Basso.

Handwritten musical score for the first system of instruments. The staves are arranged vertically from top to bottom: Violino 1, Violino 2, alto, oboi, flauto (with a small annotation 'col oboi 2<sup>a</sup> alt'), corni in re, fagotti, clarinetti, and Basso. The music is written in a common time signature (C) and features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings such as *al. leno* and *al. leno*. The lyrics 'que tout s'ap. prete mes' are written below the Bass staff.

Handwritten musical score for the second system of instruments. The staves are arranged vertically from top to bottom: Violino 1, Violino 2, alto, oboi, flauto, corni in re, fagotti, clarinetti, and Basso. The music continues with various rhythmic patterns and dynamic markings. The lyrics 'du mes vous se- ter l'orne ment de la fête par les par les vous se.' are written below the Bass staff.



tu

colabori lac.

*condritlon*

*o ciel excepte moi tous partent pour la fête*

*vez l'ornement de la fête*

*le baron*

*tu reste pastie reste.*

*ot*



flaute solo

fagotti

Tisbe'

clorinde

cordillon

alidor

ah de loin laissez moi vous sçavoir

non non taisez

de sa part

ras tu garde ras tu garde ras

non non taisez



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive style.

*col violonc.*

*corni*

*fagotti.*

*mas non non tu garde ras*

*non*

*ah de tein laisse moi vous suivre ce bisextem.*

*seuce on se de - l'ore*

*mas non non tu garde ras*

*non violonc.*



le prince  
 dandini  
 alidos  
 le baron

comment  
 ce bois est rempli de voleurs et ciel et ciel ex-  
 la pauvre enfant est  
 mes dumes vous se res l'orres.  
 la pauvre en fant est toute en pleurs.  
 comment ton ment voudrais que les vo leurs laissez vous.



chœur



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

al. v. 1 et 2.

Handwritten musical notation for the second system, continuing the vocal and piano parts. The piano part includes a section labeled 'col. bas.'.

col. tibia

vous res- te- rez vous res- te- rez

Handwritten musical notation for the third system, featuring the vocal line and piano accompaniment. The lyrics are written below the vocal line.

fete o ciel o ciel o ciel o ciel

que dites vous

pleins pauvres en fant pauvres en fant

fete.

Handwritten musical notation for the fourth system, continuing the vocal and piano parts with lyrics.

liste pauvres en fant pauvres en fant vous y vien- drez

bete eh bien eh bien paix vous reste rez

pleins pauvres en fant pauvres en fant



Musical notation on a five-line staff, featuring various note values and rests.

Musical notation on a five-line staff, featuring various note values and rests.

Musical notation on a five-line staff, featuring various note values and rests.

*vous reste* *vous* *reste*

*(1777-1777)*

Musical notation on a five-line staff, featuring various note values and rests.

*(1777-1777)*

Musical notation on a five-line staff, featuring various note values and rests.

*vous y vien* *cliez*

*partons*

*vous y vien* *cliez*

Musical notation on a five-line staff, featuring various note values and rests.

*vous reste* *vous* *reste*

*vous reste* *vous* *reste*

Musical notation on a five-line staff, featuring various note values and rests.

*Timballe*

*cliez*



*col obi d=att*

*col bas.*

*partons tous pour la fe - te*

*tous pour la fete.*

*al'heu reuse jour ne - e tou jours nouveati plai.*



sur la chasse est terminée et le bal va s'ouvrir à l'heure venue pour redonner joie et gaieté.







au miel leur de nos rois que cha cun applau disse au miel leur de nos rois

que l'e.

que l'e- cho reton



cho-reten-tis

se l'echo retentisse du bruit de ses exploits que chacun applaudit.

tis

se retent



dis-ſai meſ- leür de nos rois que cha-cun applai- diſſe au meſ- leür de nos rois

que l'e.

que l'e cho re-ten



*ur*

*et oboi*

*ce mdrillon*

*vois ij vien.*

*cho reten-tis se l'e-cho reten-tisse du bruit de ses ex-plots.*

*ps.*



50

drez

ma dit le sa-ge

ah c'est peut etre

un badi-na-ge

que cha-cun appaie.



He - las ils sont déjà bien loin  
disseau miel. leur de nos rois que cha. cuns appelaie disseau miel. leur de nos rois



*valentiosae in pccu*

*Randi ad dsi*

*col dsi*

*foli suiver la voir.*

*retour-nous dans mon petit coin*

*retour nous dans mon petit coin*

*aliud*

*ma chere en.*



*triquis verr.*

14

*col oboe.*

14

*font soy - er tran - quille res ter en puis dans cet a - zille vous a -*

*o l'heu - reuse jour ne - o tou jours nouveau plai sir*



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and chordal structures, typical of a 19th-century manuscript.

*Un bon cœur tout vous réussira le ciel vous récompense - ra le ciel vous*

*la chasse est terminée et le bal va s'ouvrir*

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive hand below the notes.



recom-pense-ra le ciel vous recom-pense-ra le ciel vous recom-pen-se-ra  
et le bal va sou-venir



ment le pauvre est encor la, comment le pauvre est encor la

This system contains the first six staves of a handwritten musical score. The top two staves are vocal lines with lyrics written below them. The bottom four staves are for piano accompaniment, including a grand staff (treble and bass clefs) and two lower staves. The notation is in black ink on aged paper.

*cop bass.*

*cop basso*

This system contains the second six staves of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment includes a grand staff and two lower staves. There are handwritten annotations: "*cop bass.*" in the second staff and "*cop basso*" in the fourth staff. The notation is consistent with the first system.



This image shows a page of handwritten musical notation for an orchestra. The score is written on multiple staves. At the top, there are two staves with melodic lines. Below these are several staves for woodwinds, including a section labeled "oboi" (oboes). A double bar line is present in the middle of the page. Below the double bar line, there are staves for strings, including a section labeled "tamburi" (tambourines). The notation includes various musical symbols such as notes, rests, and dynamic markings.

oboi

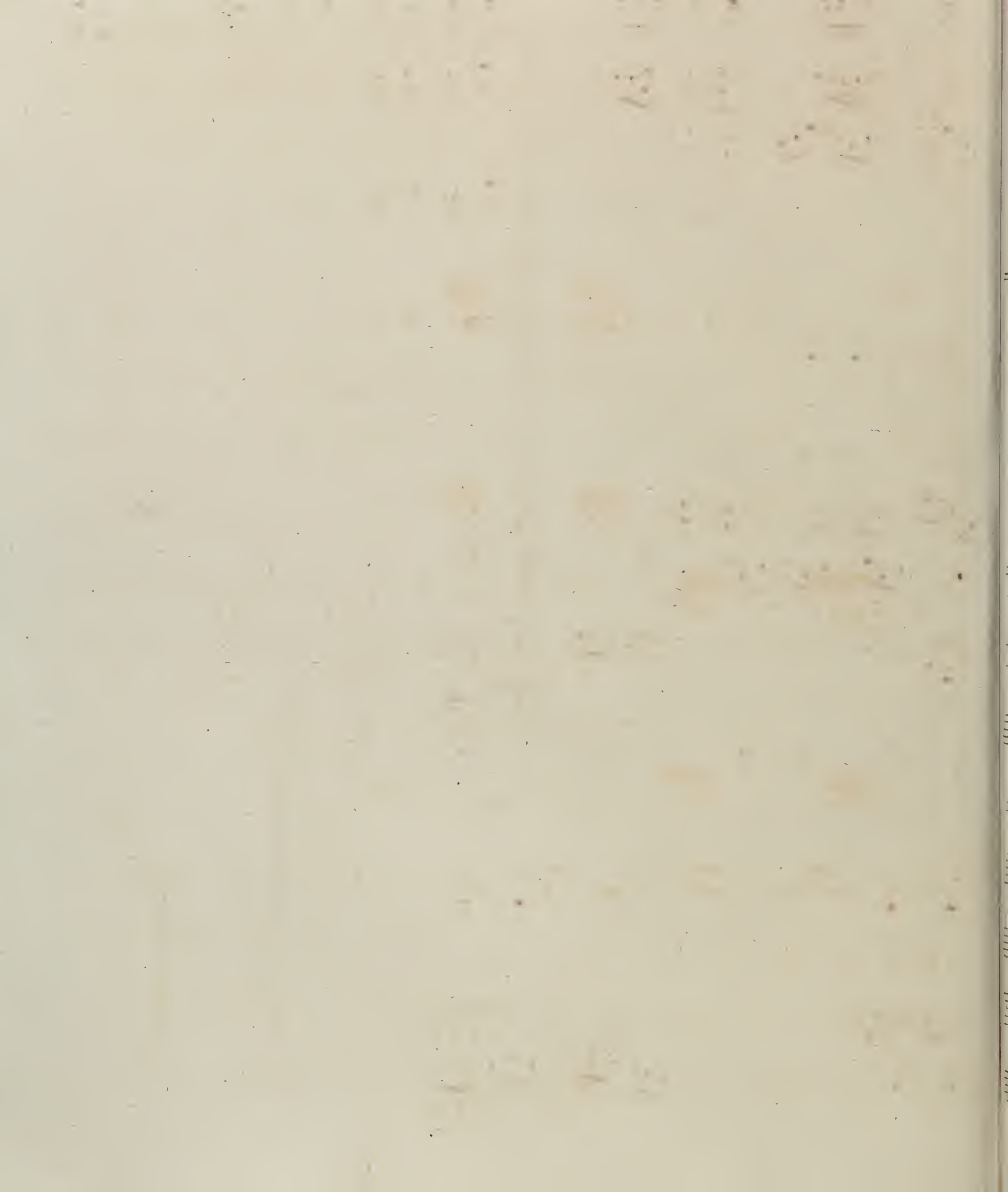
oboi d. alt.

tamburi



This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, yellowish paper. The score is organized into two systems, each containing five staves. A vertical bar line separates the two systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first staff of each system begins with a clef, likely a soprano or alto clef. The second staff of the first system contains a handwritten instruction: *col basso*. The notation is dense and appears to be a complex piece of music, possibly for a chamber ensemble or a solo instrument with multiple parts. The handwriting is clear and legible, typical of a composer's manuscript.







Entracte  
de  
Cendrillon.

Andante

Violino 1.

Violino 2.

alto

Basso.

This is a handwritten musical score for a string quartet, titled "Entracte de Cendrillon". The tempo is marked "Andante". The score is written for four parts: Violino 1, Violino 2, alto, and Basso. The music is in 3/4 time and features a mix of melodic lines and chordal textures. The first system shows the initial entries of the instruments, with dynamic markings like *ff* and *un's*. The second system continues the development of the themes. The third system shows a more active texture with various rhythmic patterns. The fourth system concludes the piece with a final chord and a double bar line. The notation includes various note values, rests, and articulation marks.



*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*



Chœur  
du Sommeil de  
Cendrillon

N<sup>o</sup> 9.



*andantino con moto.*

*clarinetti in fa b.*

*corni solo in fa*

*Harpe*

*Basso*

This is a handwritten musical score for a chamber ensemble. The score is written on four systems of staves. The first system includes parts for Clarinets in B-flat, Horns in F, Harp, and Bass. The Harp part features a prominent melodic line with a 'trite' marking. The second system continues the Harp part with a 'trite' marking and a triplet of sixteenth notes. The third system features a 'Piaissai' marking in the Harp part. The fourth system continues the Harp part with a 'Piaissai' marking. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.



o doux som- meil sur l'inno- cence daigne re- pondre les pa-  
o doux som- meil sur l'inno- cen- ce daigne re- pon- dre les pa- vots

vous son- ges si- ans prolon- ger son re- pos et berce- la douce espe-  
son- ges si- ans prolon- ger son re- pos et berce- la douce espe- ran- ce



*piano*  
*piano*

tan ces o doux som-meil sur l'inno-cence daigna se pandre les pa-vois  
o doux som-meil sur l'inno-cen ces daigna se pandre les pa-vois lorsque ti

*mp* *mp* *mp* *mp* *mp* *mp* *mp*

*mp*

songes ri-ans prolon-ger son te-pas ber-ce la ber-ce la  
ans/prolon-ger son te-pas ber-ce la ber-ce la douce es-pe-



The first system of the manuscript features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is written in a lower register, likely for the left hand, with a bass clef. The notation includes various note values, rests, and dynamic markings.

*douce espe- rance,*      *ce*      *douce espe- ran-*      *ce*      *o doux sem-*  
*rance*      *douce espe- ran ce*      *douce espe- rance*      *douce espe- ran*      *ce o doux sem- meil*

The second system continues the musical composition. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sixteenth-note figure in the right hand and a more rhythmic bass line. The lyrics are written in a cursive hand below the vocal line.

The third system shows the continuation of the piece. The vocal line includes the word "cendrilla" and "révant". The piano accompaniment maintains its rhythmic pattern. The lyrics are written in a cursive hand below the vocal line.

The fourth system continues the musical composition. The vocal line includes the lyrics "meil sur l'innocence daigne se. pandre. tes pa vols". The piano accompaniment features a complex sixteenth-note pattern in the right hand. The lyrics are written in a cursive hand below the vocal line.

The fifth system concludes the page. It features a vocal line and piano accompaniment. The piano part includes a complex sixteenth-note figure in the right hand. The lyrics are written in a cursive hand below the vocal line.



Violino 1. 3  
Violino 2.  
allegro.  
tis ils sont par tis plus d'es pe rance non non

Clar.  
Cor.  
plus d'es pe ran ce

o doux sem.  
o doux sem o doux sem. meil sur l'urne. cence daigne re pandre  
o doux sem. meil sur l'urne ce daigne re pandre les pa.

Harpe  
Org.  
fug.



tes pa vols son ges ri ans prolon-gez son re- pos ber- ce la ber- ce

vols son ges ri- ans prolon- gez. son re- pos ber- ce la ber- ce la

la douce espe- ran- ce douce espe- ran- ce

douce espe- ran- ce douce espe- ran- ce douce espe- ran- ce

douce espe- ran- ce douce espe- ran- ce

douce espe- ran- ce



ce o doux som- meil sur l'innocence daigne re- pandre les pa-  
ce o doux som- meil sur l'innocence daigne re- pan dre

*Violino. Allegretto*  
*1<sup>mo</sup> Viol.* *mezzo v.*  
*alto.*  
*Basso*



clar.

cor solo

presto

andante

tr

mf

al dor avec les dessus.

ma chere en fait soy- et tran-

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for Clarinet (clar.) and Horn (cor solo). The score includes dynamic markings such as *mf* and tempo markings like *presto* and *andante*. A section of the score is marked *al dor avec les dessus.* and contains the lyrics *ma chere en fait soy- et tran-*. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and discoloration.



qu'elle res-tes en paix dans cet a-sile, vous a-vez un bon coeur tout vous re-ussira le ciel vous re-com-pen-se-ra le ciel vous re-com-pen-se-

*mf* *pp*

Detailed description: This is a page of handwritten musical notation. It features a vocal line with lyrics in French and a piano accompaniment. The lyrics are: "qu'elle res-tes en paix dans cet a-sile, vous a-vez un bon coeur tout vous re-ussira le ciel vous re-com-pen-se-ra le ciel vous re-com-pen-se-". The piano part includes a prominent section of sixteenth-note arpeggios. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.



ra le ciel vous recom - pen - se - ra le ciel

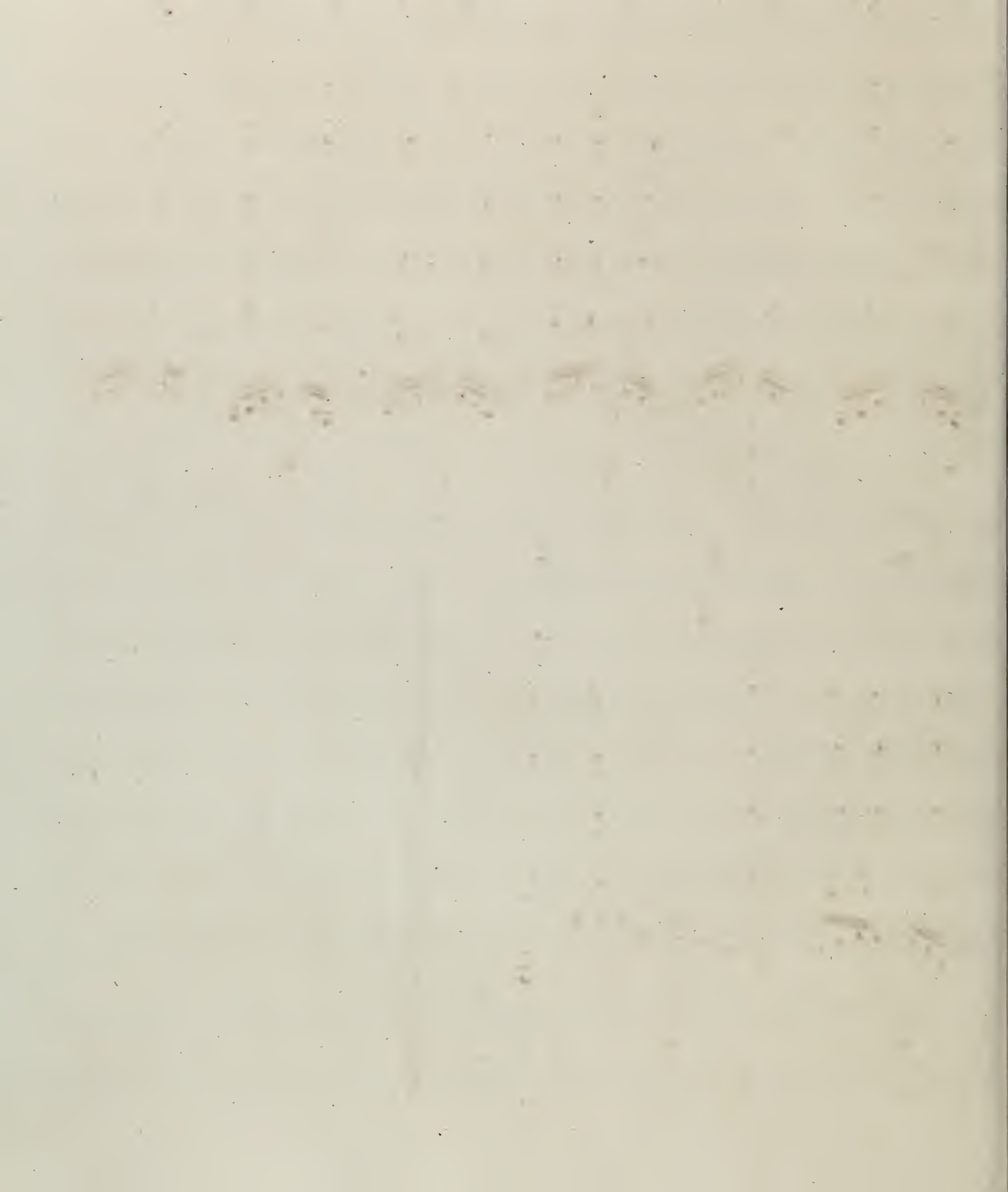
This system contains the first two lines of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand.

vous recom - pen - se - ra

*à volonté* *arpeggio*

This system continues the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand. A vertical line is present on the right side of the system.







air  
de Cendrillon.

N<sup>o</sup> 0.



*largo*

Violino 1.

Violino 2.

alto.

oboi

corni in re.

fagotti

clavos

Basso.

Handwritten musical score for the first page, featuring staves for Violino 1, Violino 2, alto, oboi, corni in re, fagotti, clavos, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'.

*conservez bien cette bon-*

Handwritten musical score for the second page, continuing the orchestral parts and including a vocal line with French lyrics. The lyrics are: "te cet heureux don de la nature conservez bien cet heureux don de".

*te cet heureux don de la nature conservez bien cet heureux don de*



The first system of the handwritten musical score consists of six staves. The top staff contains a single melodic line with various note values and rests. The second staff provides a harmonic accompaniment with chords and moving lines. The third and fourth staves appear to be for a keyboard instrument, showing a more complex texture with multiple voices. The fifth and sixth staves continue the accompaniment, with some staccato markings and dynamic accents.

la na-ture n'alterez point par l'impos-ture cette ai-mable simplici-té la

The second system of the handwritten musical score also consists of six staves. It continues the musical composition from the first system. The top staff features a melodic line with some slurs and accents. The lower staves provide a rich harmonic and rhythmic accompaniment, with various note values and rests. The handwriting is consistent and clear throughout the system.

plus elegante pa-ri-re c'est la bon-té c'est la bon-té c'est la bon-té c'est la bon-



Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with the syllable "ti" and continues with the lyrics: "que tout l'é-clat de l'opu-lence ne rende point votre cœur orgueil-". The piano accompaniment is written in a grand staff format with treble and bass clefs. There are dynamic markings such as "p" and "sub" (subito) throughout the piece.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line lyrics are: "Ceux pour de-vise prenez simplicité cons-tance que toujours ces mots soient présents à vos". The piano accompaniment continues with various rhythmic patterns and dynamics.



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *um* and *sol*.

*condrillon.*

*simplicite constan-ce*

*yeux* *et que toujours ces mots soient pre-sens*

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in a cursive hand below the notes.

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *um* and *sol*.

*à vos yeux soient pre-sens à vos yeux ma fille ma fille conservez bien votre bon-*

Handwritten musical score for the fourth system, including lyrics and musical notation. The lyrics are written in a cursive hand below the notes.



Handwritten musical score for the first system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *pp*. The music is arranged in a multi-staff format typical of 18th or 19th-century manuscript notation.

*te cet heureux don de la nature n'alterez point par l'impos- ture cette ai- mable*

Handwritten musical score for the second system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *fp*, *20. fh*, and *al. bass.*. The music continues from the first system.

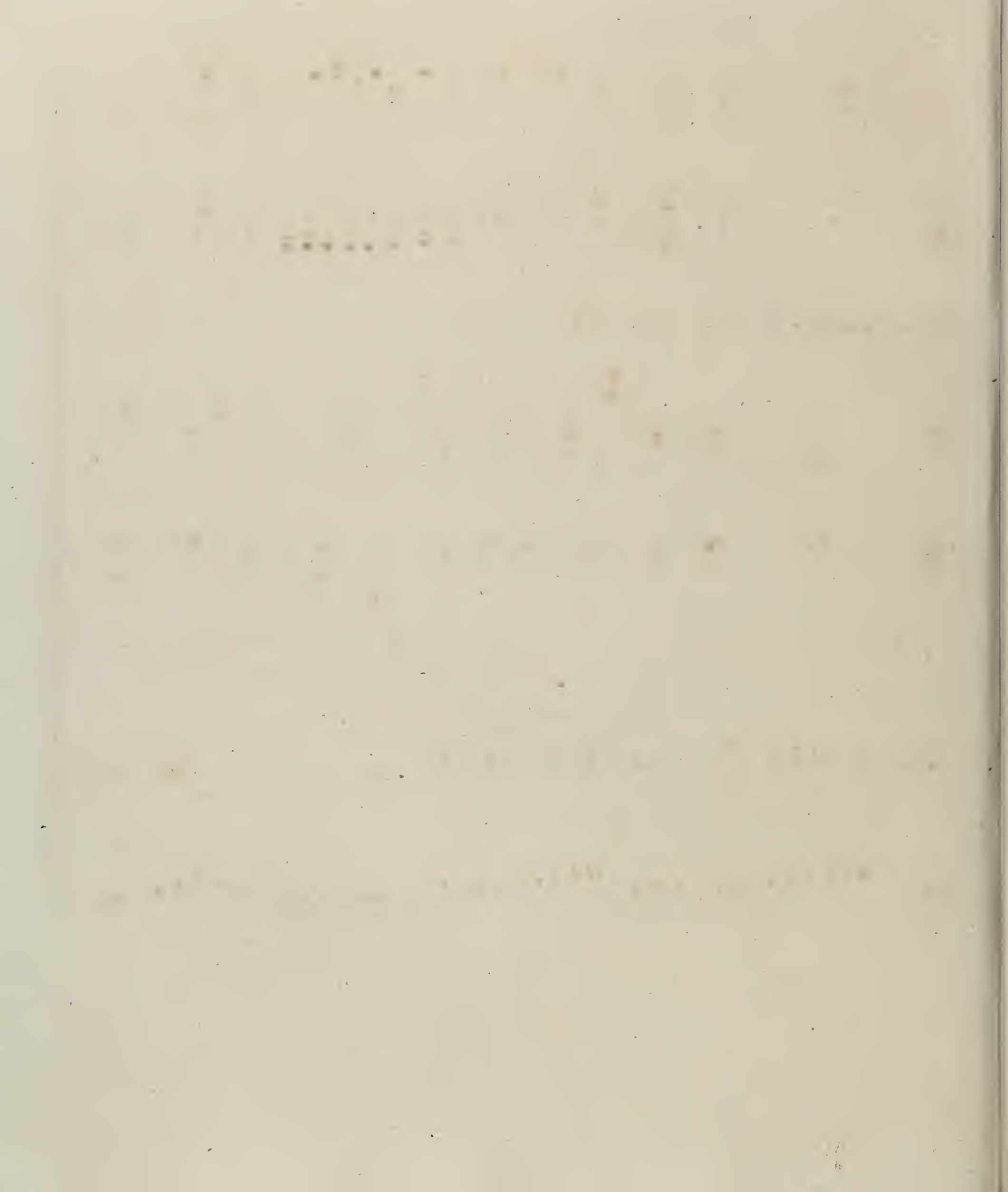
*simplici- té la plus elegante pa- rure c'est la bon- té c'est la bon- té conservez bien*



A handwritten musical score on aged paper, consisting of ten staves. The top two staves contain a vocal melody with various note values and rests. The third staff features a rhythmic accompaniment of eighth notes, with the instruction "al. bas." written above it. The fourth and fifth staves provide harmonic support with chords and individual notes. The sixth and seventh staves are empty. The eighth staff contains a vocal line with lyrics written below it. The ninth and tenth staves provide a final accompaniment. The lyrics are: "votre bon-té conservez bien votre bon-té vo-tre bon-té".

votre bon-té conservez bien votre bon-té vo-tre bon-té







*Duo*  
*de cendrillon*

*Nº 9.*



*Allegretto*

Violino 1.

Violino 2.

alto.

flauti

corni in re

fagotti

clarinda

tובה

Basso.

Handwritten musical score for the first system, featuring staves for Violino 1, Violino 2, alto, flauti, corni in re, fagotti, clarinda, tובה, and Basso. The notation includes various notes, rests, and dynamic markings such as *sf* and *sfor*.

qui? vous ma sœur - raine? qui?

Handwritten musical score for the second system, including staves for vocal parts and instruments. The notation includes various notes, rests, and dynamic markings such as *p* and *allegro*. The lyrics are written in French.

vous ma sœur - raine

vous

Où moi

moi

le roi se va mon e-poux



*à volonté*

*tempo*

*à quel point*

*vous abusez*

*vous*

*en moi reconnais*

*sez*

*la femme*

*qui*

*plus*

*un silence*

*oui*

*moi*

*moi*

*moi*

*vous ma sœur*

*raine qui*

*vous ma sœur*

*raine*

*vous*

*vous*

*non le*



Handwritten musical notation on three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment with chords and rests.

Handwritten musical notation with French lyrics. The lyrics are written across two staves. The top staff contains the lyrics: "non non le roi n'est pas pour vous non non le roi n'est pas pour". The bottom staff contains the lyrics: "roi n'est pas pour vous". There are some handwritten annotations like "un" and "sans" near the notes.

Handwritten musical notation on three staves. The top staff has a complex rhythmic pattern with many beamed notes. The middle and bottom staves have simpler accompaniment with rests.

Handwritten musical notation with French lyrics. The lyrics are written across two staves. The top staff contains the lyrics: "vous comme elle en-rage je vois son hui-meur il n'est". The bottom staff contains the lyrics: "comme elle en-rage je vois son hui-meur". There are some handwritten annotations like "sans" and "n" near the notes.



A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive below the staves. The score is divided into measures by vertical bar lines.

point d'ou-  
trage plus fort pour son coeur comme elle en rage

ah comme elle en



A handwritten musical score on aged paper, consisting of ten staves and four measures. The notation includes various note values, rests, and dynamic markings. The lyrics are written in cursive below the staves.

je vois son hui- meur  
il n'est  
rage  
je vois son hui- meur



point d'ou-  
trage plus fort pour son coeur

il n'est point d'ou-  
trage plus fort pour son

coeur plus fort pour son coeur

rendons hom-  
mage à son al-  
tesse



Handwritten musical score for the first system. It consists of six staves. The top two staves contain piano accompaniment with chords and moving lines. The middle two staves contain a vocal line with lyrics. The bottom two staves contain another piano accompaniment line. The lyrics are: "rendons hom- mage à la prin- cesse", "voulez vous bien me pro- ger", and "daignez vous ne pas chan- ger".

rendons hom- mage à la prin- cesse

voulez vous bien me pro- ger

daignez vous ne pas chan- ger

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of six staves. The top two staves contain piano accompaniment. The middle two staves contain a vocal line with lyrics. The bottom two staves contain another piano accompaniment line. The lyrics are: "craignes, pour- tant de deri- ger", "craignes, pour- tant de deri- ger", "quelle indil- gence", and "quelle obli- gence".

craignes, pour- tant de deri- ger

craignes, pour- tant de deri- ger

quelle indil- gence

quelle obli- gence

Violone



*vulose*

*ce bas!*

quell' impor- tance, quell' obli- gence, quell' impor- tan- ce ah ah ah  
d'aignes dai- gnes ne

ah quelle al- tes- se ah ah quelle prin- cesse quel a- gre- ment, quel en- joi- sse  
pa d chan- ger crai- gnes crai- gnes, de devo- ger comme elle, en- ra- ge comme elle en-



Handwritten musical notation for the first system, including vocal line and piano accompaniment. The notation is in French and includes the word "andré" written vertically.

ment quel en-jour. ment quel air char-mant ah comme elle en-ra-ge comme elle en-ra-ge il n'est  
ra-ge comme elle en-ra-ge ah quel bon-heur

Handwritten musical notation for the second system, including piano accompaniment and vocal line. The notation includes various musical symbols and dynamics.

point d'ou-tra-ge plus fort pour son coeur d'est point d'ou-tra-ge plus

Handwritten musical notation for the third system, including piano accompaniment and vocal line. The notation includes various musical symbols and dynamics.



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes dense chordal textures in the first two measures.

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment.

Handwritten musical notation for the third system, including the vocal line and piano accompaniment.

*fort* pour son cœur d'aignes d'aignes ne pas chan-ger craignes pour  
d'aignes d'aignes ne pas chan-ger

Handwritten musical notation for the fourth system, including the vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, including the vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, including the vocal line and piano accompaniment.

tant de déro-ger quelle impor-tance, quelle obli-gence quelle impor-tance quelle obli-gence

*dp* *sh*



col Basso.

quelle impor. tan - ce daigner dai gner nei pas chan - ah ah ah quelle al.

ger craignes etai - gner de de - ro - ger comme elle en - ra - ge comme elle en - tes - se ah ah! quelle pron cesse quel a - gre - mient quel en - fois



ra - ge comme elle en - ra - ge ah quel bon - heur ah comme elle en - ra - ge comme elle en -

ment quel en - fou - ment quel air char - mant

*cel bas.*

ra - ge comme elle en - ra - ge ah quel bon - heur ah comme elle en - ra - ge comme elle en -

ment quel en - fou - ment quel air char - mant

rage il n'est point d'oi - tra - ge plus fort - pour son coeur il n'est point d'oi - tra - ge

rage il n'est point d'oi - tra - ge plus fort - pour son coeur il n'est point d'oi - tra - ge



*plis fort pour son*  
*coeur il n'est point d'oi- tra- ge plus*  
*il n'est point.*

*fort pour son*  
*coeur il n'est point d'oi tra- ge*  
*il n'est point d'oi tra- ge il n'est point d'oi tra-*



Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment. The third staff is the vocal line with lyrics: "plus fort pour son coeur il n'est point d'ou - tra". The fourth and fifth staves are piano accompaniment. The word "tra" is written above and below the vocal line in the final measure. The word "tra" is also written above the piano accompaniment in the final measure. The word "tra" is written above the piano accompaniment in the final measure.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The third staff is the vocal line with lyrics: "ge plus d'ou tra ge plus fort pour". The fourth and fifth staves are piano accompaniment. The word "tra" is written above the vocal line in the second measure. The word "tra" is written above the piano accompaniment in the second measure. The word "tra" is written above the piano accompaniment in the second measure.



Handwritten musical notation on two staves. The notation consists of various notes, rests, and beams, typical of a musical score.

Handwritten musical notation on two staves. The notation includes notes, rests, and beams, continuing the musical piece.

Handwritten musical notation on two staves. The top staff contains the lyrics: "pour son cœur il n'est point d'ou- tra ge plus fort, pour son cœur". The notation is written below the lyrics.

Handwritten musical notation on two staves. The word "pour" is written at the beginning of the first staff. The notation includes notes and rests.

Handwritten musical notation on two staves. The notation includes notes, rests, and beams.

Handwritten musical notation on two staves. The notation includes notes, rests, and beams.

Handwritten musical notation on two staves. The notation includes notes, rests, and beams.

Handwritten musical notation on two staves. The notation includes notes, rests, and beams.

Handwritten musical notation on two staves. The notation includes notes, rests, and beams.

Handwritten musical notation on two staves. The notation includes notes, rests, and beams.

Handwritten musical notation on two staves. The notation includes notes, rests, and beams.



*Romance  
de  
Cendrillon*

*N<sup>o</sup> 10.*



andantino

Violino 1.

Violino 2.

alto.

flauti

oboi.

fagotti

Le prince

Basso.

*p*  
*u*  
*col f*  
*col f*

o sece ai mablemaishom  
 com. ment a- vec un air si

*p*  
 peut tu rendre non infortune ex- treme faut il renon- cer au bon heur de n'être ai-  
 doux ca- cher l'orgueil la perfi- die le premier bien pour un e- poux c'est la dou-



*mé que pour soi même ah si ex-cis - te danses l'aise femme sen-sible amiable et*

*ceux la mo des-ti-e elle*

*arru*

*ann*

*belle, qu'elle se pré-sente à mes yeux mon coeur l'at-tend ma voix l'asp.*

*arru*



Handwritten musical score for a vocal piece. The score consists of ten staves. The first seven staves contain instrumental accompaniment. The eighth staff contains the vocal line with the following lyrics: *pel - - le ma voix l'ap - - pel - - le*. The ninth and tenth staves continue the instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ap. d. d. e. r.*

Handwritten musical score for an instrumental piece, consisting of ten staves. The score is divided into two systems by a double bar line. The first system contains five staves of music, and the second system contains five staves. The notation includes various musical symbols such as notes, rests, and beams.



Luis  
de  
Cendrillon  
N.º iv.



*allegro.*

*Recitativo*

*Violino 1.*

*Violino 2.*

*alto.*

*le prince*

*Basso*

ah la vie - toi - te n'est pro mise

*col. bas.*

*à cendrillon avec passion et exaltation*

mais donnez moi votre de - vise je veux la porter sur mon cœur

*andantino*

*cendrillon.*

simplicité constance sont gra - ves dans mon cœur

ah j'en ai l'assu - rance je reprendrai vain -



For

avec passion

Um

avec force

simplicité constance sont gra- ves dans mon coeur sont gra- ves sont graves dans mon

coeur



coeur

quelle flamme si- bite

viert embraser mon

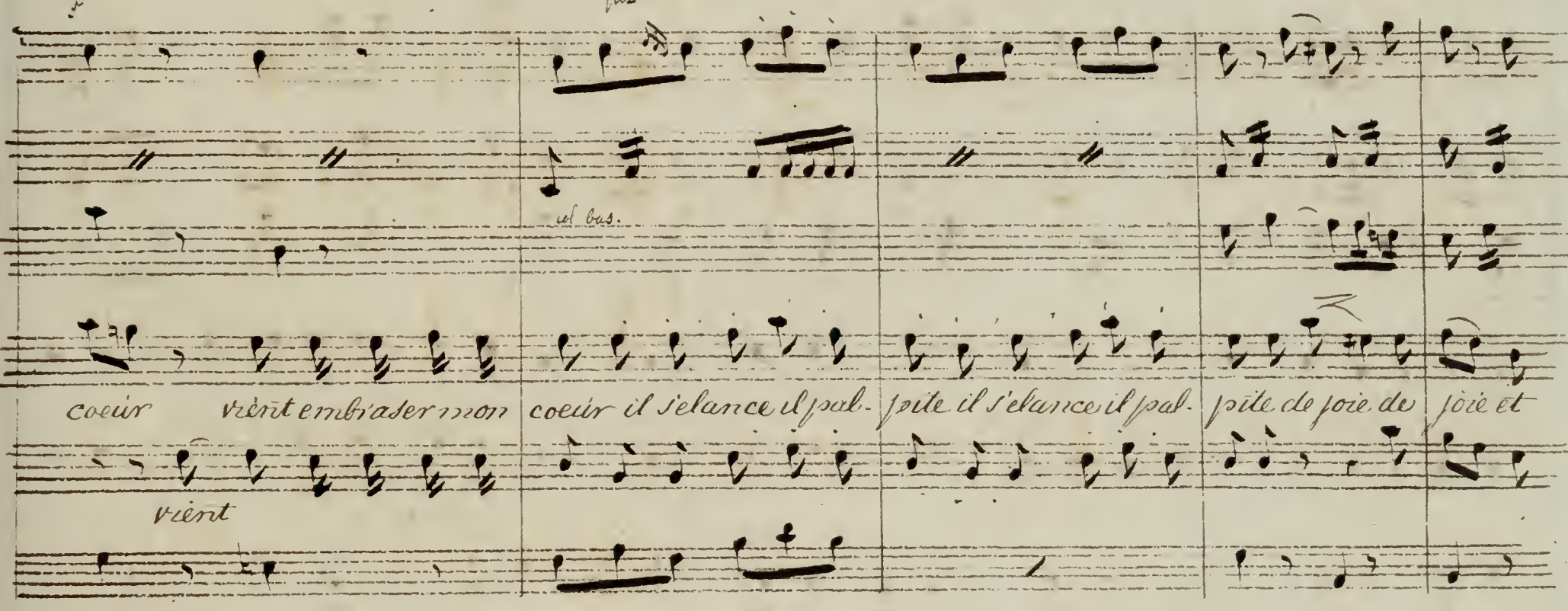
quelle flamme si- bite



coeur viert embraser mon coeur il s'elance il pal- pite il s'elance il pal- pite de joie de joie et

viert

et bas.





*sol bas*

de bon heur il s'elance il pal- pite il s'elance il pal- pite de joie de joie et de bon- heur de joie de

*du*  
*sol bas.*

joie et de bon heur simplicité con- stance sont gra- ves dans mon coeur

*arco*

simplicité con- stance sont gra- ves dans mon coeur sont gra- ves sont graves dans mon



*allegro con spirito.*

Musical notation for the first system, including vocal lines and piano accompaniment.

*clarinetti in si b petits.*

*corri in sib.*

*fagotti.*

*coeur*

*mais le si-*

Musical notation for the second system, including vocal lines and piano accompaniment.

*col bas.*

Musical notation for the third system, including vocal lines and piano accompaniment.

*dieu protec*

*mal m'appelle à la gloi - re fi - de - le je vole aux com bats à la*

Musical notation for the fourth system, including vocal lines and piano accompaniment.



teu-  
gloi-re fi-  
qui-de qui-de ses pas.  
de-le je vole aux com-bats

qu'elle flam-me si-bite vient embraser mon.  
qu'elle flam-me si-bite vient embraser mon coeur il se-



Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The lyrics are written below the vocal line.

coeur il s'elance il pal-  
 lance il pal-  
 pite de joie et de bon-  
 heur  
 quelle flam-  
 me su-  
 bi-te

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The lyrics are written below the vocal line.

me su-  
 bite vient  
 embraser mon  
 coeur il s'elance il pal-  
 pite de joie et  
 vient embraser mon coeur  
 il s'e-  
 lance il pal-



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "de bon-heur de joie et de bon-heur de joie et de bon-heur à la". There is a dynamic marking "am" above the first vocal staff.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The bottom three staves are piano accompaniment. There is a dynamic marking "col bas." below the first staff and "ff" below the second staff.

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with lyrics: "gloi re fi dele je vole aux am bats je vole aux comu-". The bottom staff is piano accompaniment.



Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "dieu protec- teur guide son bras". The piano accompaniment includes the instruction "bata violée".

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "dant de quelques al- lar- mes je ne puis défendre mon coeur ce pen- dant de- nir de l'art de char mes va dou- bler en cor ma su- leur le souve- nir de". The piano accompaniment includes the instruction "fin".

fin



diminuendo un peu par degrés, le mouvement.

Musical staff with notes and rests. Includes markings *And* and *Viol.*

Musical staff with notes. Includes marking *Viol. molto.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

quelques lar- mes je ne puis défendre mon coeur dieu pro- tec- teur

Musical staff with notes and rests.

tant de Charms y adou- bler en cor ma va- leur tout me présage le bon- heur ah!

Musical staff with notes and rests. Includes marking *Simballe*.

Musical staff with notes and rests. Includes marking *Viol.*

Musical staff with notes and rests. Includes marking *And*.



A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a complex melodic line with many beamed notes. Below it are several staves with simpler accompaniment. The bottom section of the page contains lyrics in French, with musical notes written below the text. The lyrics are: "de l'en-no-ces-ce", "simplicite's cons-tan-ce sont gra-ves dans mon", and "vous me rendez l'espe-ran-ce." The handwriting is in a cursive style, and the paper shows signs of age and wear.

de l'en-no-ces-ce  
simplicite's cons-tan-ce sont gra-ves dans mon  
vous me rendez l'espe-ran-ce.



Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment line with chords and rests. The middle system is mostly empty staves. The bottom system features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in French. The score is marked with dynamics such as *p*, *mf*, and *ff*, and includes performance instructions like *avec force a l'extrem* and *avec force*. The lyrics are: "coeur d'ici pro- lec- teur de l'im- no- cence simplici- tout me presage le bon- heur ah- vous me rendez l'espe- rance".

coeur

d'ici

pro- lec- teur

de

l'im- no- cence

simplici-

tout

me presage le bon- heur ah- vous me rendez l'espe- rance



te cons-tan- ce sont gra ves dans mon coeur      simplici té cons-tan- ce sont gra.



animes toujours par degrés.

Ves dans mon coeur sont gra- ves dans mon coeur sont gra- ves sont gra-



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "ye's dans mon coeur" are written across the middle staves. There are some handwritten annotations like "1st bar" and a sharp sign.

ye's dans mon coeur

1st bar

#



A handwritten musical score consisting of ten staves. The notation is arranged in three systems of three staves each, with a double bar line at the end of each system. The notation includes various note values, stems, and beams, typical of a musical manuscript. The paper is aged and shows some discoloration.



Final  
de  
Cendrillon  
N<sup>o</sup> 12.



marche mesto

Violino 1.

Violino 1. musical staff with notes and dynamics markings like *mf* and *cresc.*

Violino 2.

Violino 2. musical staff with notes and dynamics markings like *mf*

alto

alto musical staff with notes and dynamics markings like *mf*

flaute

flaute musical staff with notes and dynamics markings like *mf*

oboi

oboi musical staff with notes and dynamics markings like *mf* and *col flaute*

clarinette in ut

clarinette in ut musical staff with notes and dynamics markings like *col v. 1.*

corni in fa

corni in fa musical staff with notes and dynamics markings like *col v. 1.*

fagotti

fagotti musical staff with notes and dynamics markings like *col bas.*

Timballe en ut

Timballe en ut musical staff with notes and dynamics markings like *col bas.*

Basso.

Basso. musical staff with notes and dynamics markings like *col bas.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of five staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and stems. The first system contains the most dense notation, with several measures featuring complex rhythmic patterns and multiple notes per measure. The second system includes a handwritten annotation "col. V. 1 et 2." in the second measure of the first staff. The third and fourth systems contain more sparse notation, with many measures featuring rests or simple rhythmic patterns. The paper shows signs of age, including some staining and discoloration.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and beams. The first system features a treble clef and a key signature of one flat. The notation is dense, with many notes beamed together, suggesting a complex melodic line. The second system contains several measures with rests, indicated by diagonal slashes. The third system shows a continuation of the melodic line with some notes marked with accents. The fourth system concludes the page with a few final notes and rests. The handwriting is clear but shows signs of age, with some ink bleed-through and slight fading.



Flauto 1

Flauto 2

obvi col flauto d. bas.

This section contains the first two staves of the score. The top staff is for Flauto 1 and the second staff is for Flauto 2. The Flauto 1 staff begins with a dynamic marking of *ff*. The Flauto 2 staff begins with a dynamic marking of *ff*. The third staff is labeled "obvi col flauto d. bas." and contains rests.

col V. 1.

col V. 2.

col Bas.

This section contains the next two staves of the score. The top staff is for Violin 1, starting with a dynamic marking of *col V. 1.* The second staff is for Violin 2, starting with a dynamic marking of *col V. 2.* The third staff is for the Cello/Double Bass, starting with a dynamic marking of *col Bas.*

Chœur

à la plus belle offrons nos vœux que sa gloire soit unimor. tel le que nous

This section contains the vocal score for the Chœur. The top staff is the vocal line, with lyrics written below it. The lyrics are: "à la plus belle offrons nos vœux que sa gloire soit unimor. tel le que nous". Below the vocal line are two staves of accompaniment.



4. copy. 1.

montent jusqu'aux cieux honneur hon- neur à la plus bel - le à la plus belle offrons nos

la musique comme à la  
page précédente au signe 5



Voeux que sa gloire soit immor- tel le que nos vœux montent jusqu'aux cieux honneur hon-



A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into measures by vertical bar lines. The vocal line includes lyrics written in cursive. The piano accompaniment consists of multiple staves with various musical notations including notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

*ff*

*col. v. i. d. alt.*

venir à la plus belle la beauté seule en flamme les querriets ont été

*f*

*ff*



Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *pp*, and *mf*. The music is written in a cursive style on aged paper.

Handwritten musical score for the second system, consisting of seven staves. The lyrics are written in French and English. The French lyrics are: *omphre tou jours tu jours toujours par elle -*. The English lyrics are: *of fions of fions nois*. The music includes notes, rests, and dynamic markings like *mf*.

omphre tou jours tu jours toujours par elle - of fions of fions nois

ou tri. omphel



A handwritten musical score on aged paper, featuring multiple staves. The top section consists of instrumental parts, including a woodwind section (labeled 'col bus.'), a string section (labeled 'v. col y. 1.'), and a lower instrumental part (labeled 'cni'). The bottom section contains a vocal line with French lyrics: "coeurs nos voeisc offrons nos coeurs et nos laie-rens à la plus bel le à la plus". The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. The handwriting is in black ink on a yellowed, textured paper.

col bus.

col 1.

v. col y. 1.

cni

coeurs nos voeisc offrons nos coeurs et nos laie-rens à la plus bel le à la plus

offrons

ff



*Viol. I & II. bas.*  
*Viol. I & II. att.*  
*Viol. I.*

*bel — le la beauté seule en flamme lesquiers. triens on tri on nyphie tou*  
*on tri.*

la musique comme au signe A  
 et ainsi de suite pour les autres mesures suivantes.



*jours toi jours toujours par elle of-tous of-tous nos coeurs nos vœux*

*om-phé*

*of*



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

*1. copy. 1.*

Handwritten musical notation on a staff.

*col oboi*

Handwritten musical notation on a staff.

*offrons nos coeurs et nos lau- riers à la plus bel- le à la plus bel- le*

*frons nos*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



*piu mosso*

*dot. militarmente*

*Flauti 4. col. 4. 1. 2. 3. 4.*

*Oboi 1. col. 1.*

*Clar. 1. col. 1.*

*Col. V. 1 et 2.*

*Violoncelli*

*vous seule s'a-vez quide' mon bras vous m'a-*



*vers. conduit à la gloire vous m'a vers. conduit à la gloire ainsi je dois à vos cap pas l'es*

*prix de la vic- toire vous seules a- vers guidés mon bras vous m'a vers conduit à la gloire*

*vous seule a son vous l'a-*

*Scour*

*col. v. 1 et 2*

*col. bas.*

*f*

*ff*



Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *ainsi je dois à vos ap- pas le prix de la victoire re ainsi je dois à vos ap- pas le prix*. The piano accompaniment includes dynamic markings such as *mp*, *mf*, and *pp assai*.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It includes dynamic markings such as *mp* and *mf*.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. It includes dynamic markings such as *pp* and *mf*.

Handwritten musical score for the fourth system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *de la victoi - re de la vic- toi - re*. The piano accompaniment includes dynamic markings such as *pp* and *mf*.



*Flute 1.*

mes vos al- larmes vous futes malheu- reux vous futes malheu- reux de ma

*trouver la voie*

*largo.*

*4: tempo*

*unif.*

*col. bas.*

*clar.*

*corn.*

*largo a volonte'*

main recevez vos ar- mes rece- vez vos ar- mes

*trombalu*

*mf*







*Vœux que sa gloire soit immor- tel - - le que nos cris montent jusqu'aux cieux honneur hon.*



Handwritten musical score for flute and oboe. The score is written on ten staves. The first two staves are for the flute and oboe. The lyrics are written in French. The music is in common time (C) and the key signature is one sharp (F#).

flute

oboe

neur a la plus bel - le

ci la plus belle offrons nos vœux que sa gloire soit immor - tel.



unisi d.

unisi d.

col v. 1. D alt.

col v. 1. D alt.

col v. 1.

col tutti d.

col tutti d.

col tutti d.

col tutti d.

le qui noscris montent jusqu'au seigneur non ceur honneur à la plus belle la beauté

col tutti d.

col tutti d.

col tutti d.

col tutti d.

col tutti d.

la musique comme au  
signe A



Seule en flamme les quer-tiens on tri-omphete tri-jours tri-jours toujours par

on tri-omphete



elle of fons of fons nos coeurs nos vœux offrons nos coeurs et nos larmes à

offrons



*col. v. 2. d. alt.*

*col. flauti d. bas.*

*col. flauti d. bas.*

*la plus bel - - - le à la plus bel - - -*

*le*



*Bolesro allegro.*

*Violino 1.*  
*Violino 2.*  
*alto.*  
*flauto*  
*clarinetto*  
*corni in fa*  
*fagotti*  
*corni in sol*  
*Basso*

*couronnons nous*      *de fleurs nou-vel les*      *nous en verrons bien tot*



Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "l'éclat s'évanouir / profiter du présent / qui passera comme et les". The piano part includes dynamic markings such as *2<sup>ff</sup>* and *2<sup>ed</sup>*.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mour / nous presse d'en jouir / l'amour nous presse d'en jouir". The piano part includes dynamic markings such as *al flut.* and *col bas.*



Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*ir* l'a-mour <sup>nois</sup> nous pres-se d'en jou-ir

Handwritten musical score for the second system, consisting of six staves. The notation continues from the first system, with various note values and rests. The music is written in a cursive style.

nos bois <sup>nois</sup> respirement leurs feuil-la-ges apres les nois fti mais le prin-

Handwritten musical score for the third system, consisting of six staves. The notation continues from the second system, with various note values and rests. The music is written in a cursive style.



*tems a son tour et le soleil plus pur dissipant les nuages sansobs.*

*la cle repand le jour nos bois se prennent leurs feuils. la-ges et le soleil plus*



Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

*pour d'ici part les nuages sans obs. ta cetera pand le jour<sup>te</sup> ré-*

Handwritten musical notation for the third system, featuring piano accompaniment with chords and melodic lines.

Handwritten musical notation for the fourth system, showing piano accompaniment with the instruction "col flut".

Handwritten musical notation for the fifth system, including piano accompaniment and a vocal line.

Handwritten musical notation for the sixth system, featuring piano accompaniment and a vocal line with lyrics.

*pand le jour ré- pand le jour le prin-*



Handwritten musical score for the first system. It consists of several staves. The top two staves contain vocal lines with lyrics: "tous à son tour", "couronnons nous", and "de fleurs non velles". The bottom staff contains lyrics: "tous à son tour", "couronnons nous", and "de fleurs non velles". There are various musical notations including notes, rests, and dynamic markings like "sotto voce".

Handwritten musical score for the second system. It consists of several staves. The bottom staff contains lyrics: "nous en verrons bien-tôt", "l'eclat s'evanouir", and "profitons du premier temps". There are various musical notations including notes, rests, and dynamic markings like "sotto voce".



qui passera com- me el-

le l'a- mour

nous presse d'enjou-ir

l'a-

mour nous presse d'enjou-ir

l'a-<sup>mour</sup>mour

nous pres- se d'enjou-



4 solo col v. 1. *mf* *acc.*

4 solo col v. 2. *mf* *acc.*

*legato*

ir

de-ja dans la plaine fleu-rie le ber-ger laisse ex-ter se trou-veaux bon-die

*sotto voce*

1 col v. 1. *f*

1 col v. 2. *f*

sant et au son de sa flûte echo meme atten-dri-e en i-mite les doux ac-



Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The music is arranged in a multi-measure format across the staves.

- cents

Handwritten musical score for the second system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The music is arranged in a multi-measure format across the staves.

col 4. 1 et 2. B. ad.

col 1st.

Handwritten musical score for the third system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The music is arranged in a multi-measure format across the staves.

col bas.

Handwritten musical score for the fourth system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The music is arranged in a multi-measure format across the staves.

couronnons nous des fleurs nou-vel-les

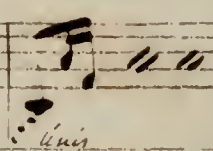




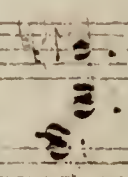
nous en verrons bien-tôt

l'éclat de l'aurore

profondons du jour-ternis



finis



mf  
col. fort.



qui passera com-me el---

les l'a-mour

nous presse d'en jou-ir





*col stit.*

*col stit.*

*arrivée par degrés et avec force*

celle - rée à vec ses com - paques le soir d'un pas léger danse au bord de sruis.

*col stit.*

seaux tan dis que son e - poux e branle les mon tagres au bruit fré -



Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and bar lines. A small number '4' is written in the top left corner.

*dit  
col flut*

*quent au bruit fré-quent de ses mar-touils lan-dis que son e-sporix e-brante les non-lagrosau*

Handwritten musical score for the second system, consisting of seven staves. The notation continues from the first system, with various note values and rests.

*-bruit fré-quent au bruit fré-quent de ses mar-touils au bruit fré-quent de ses mar-*

Handwritten musical score for the third system, consisting of two staves. The notation includes notes and rests, continuing the piece.



Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line includes the lyrics: "teaux au bruit fré-quent de ses mar-". The piano accompaniment features various textures, including chords and melodic lines. Performance markings include "mr my", "col. p.", "col. V. 1 et 2", and "avec force".

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "teaux au bruit fré-quent de ses mar-". The piano accompaniment continues with complex textures. Performance markings include "col. p.", "col. V. 1 et 2", and "col. bari".



*Recitativo*

Musical score for the first part of the recitativo, consisting of several staves with notes and rests.

teaux  
 à votre tour rendez vous à nos vœux je ne puis me  
 à votre  
 condillon je ne puis me

Musical score for the second part of the recitativo, including the lyrics: "teaux à votre tour rendez vous à nos vœux je ne puis me à votre condillon je ne puis me".

*allegretto.*

Musical score for the allegretto section, consisting of several staves with notes and rests.

rendre à vos vœux elles méritent la couronne  
 danser je vous en



*largo.*

*Violon oblige*

Violon oblige  
1. Violon  
2. Violon

*Oboi*

*alto*

Oboi  
alto

*alido* prie et le roi vous l'or donne

*la rassurant*

*Oboi*

*fagotti*

Oboi  
fagotti

danses dan- ses

*Basso*

Basso

*allegro non tanto*

col. v. oblige  
Violon  
Solo dei col. V. 1 et 2  
Violoncello  
C. B. pizz.

*Violon oblige*

*Violon oblige*

*V. 1 et 2*

*Solo*



col. v. obligé

col. v. obligé

col Viol. obligé

cendrillon

4. coup. à quoi bon la ti.

2 coup. un beau soir coli.

3 coup. coli net te au vil.



chasse à quoi bon la grandeur si l'on n'est sans cesse en paix avec son cœur  
nette fut conduite à la voir elle était inquiète dans ce brillant jour  
la jeunesse prit sa liberté elle aimait davantage sa douce obscurité



Handwritten musical score for strings and woodwinds. The score consists of several staves. The top staff is for Violins I and II, marked with a treble clef and a key signature of one sharp (F#). Below it are staves for Violins III and IV, and a staff for Woodwinds (flutes, oboes, and bassoons). The woodwind staff is marked "col. v. oboe. d." and includes dynamic markings such as "uniss" and "arco". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

*S'ai-mer et se le dire deve ner un soi-tiser  
il fal-lait se con-train-dre ou bien il fal-lait fem-  
sa jamais d'arte fice de fier-te de ca-price*

Handwritten musical score for a single instrument, likely a cello or double bass, in the bottom-most staff. It features a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values and rests.



est il un plus grand bien meme au sein de la coir non non

dre car on ne peut i - ci s'expli - quer sans de - voir coti.

au - pres de son a - mant elle e - tait tout le jour tout le jour



Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive style. The lyrics are written in French and are placed below the staves. The lyrics are: "non il n'est point de bon heur de plaisir sans l'a-mour il n'est point de bon." and "elle e- tait". There are several performance markings in italics: "al bas." appears twice, and "avec intention" appears once. The paper shows signs of age, including some staining and discoloration.

*al bas.*

*al bas.*

*avec intention*

non il n'est point de bon heur de plaisir sans l'a-mour il n'est point de bon.

*al.*

elle e- tait



Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "heur de plaisir sans l'a-mour" and "il n'est point de bon heur de plaisir sans l'a-". The notation includes various note values, rests, and dynamic markings such as "colbas.", "ans", and "et bas.".

colbas.

ans

et bas.

col 1 et 2.

et bas.

heur de plaisir sans l'a-mour

il n'est point de bon heur de plaisir sans l'a-

plein



Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a treble clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. There are some handwritten annotations: a double slash (//) in the first measure of the piano part, and the words "un d." and "us" written near the piano part in the second and third measures respectively.

*mour il n'est point de bon heur de plai sir sans l'a mour*

Handwritten musical score for the second system, continuing from the first system. It includes a vocal line and piano accompaniment. The piano part continues with the same treble clef and key signature. The music is dense with notes, including some complex passages with beamed sixteenth notes. There are additional handwritten annotations: "solists" and "col v. obl." written near the piano part in the middle of the system, and "col v. obl." written at the end of the system.



fagot

et v. obl.

Tamir

madame c'en est

Cendrillon

le roi

trop acceptez la couronne

c'est aujourd'hui le roi qui vous la donne

dandini

qui vous la



This is a handwritten musical score for an orchestra and choir. The score is written on multiple staves. The instruments listed on the left side of the score are: Flauti (Flutes), Clarini (Clarinets), Oboi (Oboes), Corni (Horns), Fagotti (Bassoons), Cembalo (Piano), and a Chœur (Choir). The lyrics are written below the choir staves. The music is in a major key and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *col bas.* (coll'arco).

flauti

clarini

oboi

corni

fagotti

cembalo

notte ja - mais  
dandini

donner

choeur

quelle au - dace

ciel

juste

ciel quelle au da - ce sui vous suivons les

col bas.

col bas.

col clar.



Handwritten musical score for the first system, consisting of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains several measures of music, including a whole rest, a half note, and a quarter note. The second and third staves are bass clefs, with the second staff containing a whole rest and the third staff containing a half note. The fourth and fifth staves are also bass clefs, with the fourth staff containing a whole rest and the fifth staff containing a half note. The notation is dense and includes various rhythmic values and rests.

*col clar.*

Handwritten musical score for the second system, consisting of five staves. The top staff is a treble clef with a key signature of one flat. It contains several measures of music, including a whole note, a half note, and a quarter note. The second and third staves are bass clefs, with the second staff containing a whole rest and the third staff containing a half note. The fourth and fifth staves are also bass clefs, with the fourth staff containing a whole rest and the fifth staff containing a half note. The notation is dense and includes various rhythmic values and rests.

pas juste ciel quelle ai da - ce sui vous suivons ses pas juste ciel quelle ai.



A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive hand and are positioned between the staves. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are: "d'ace quelle au-da-ce pour pu-nir son au da-  
ner pour pu-nir son au-da-ce sui-  
vons les pas sui-vons les pas sui-".

d'ace quelle au-da-ce pour pu-nir son au da-

ner pour pu-nir son au-da-ce sui-

sui-vons les pas sui-vons les pas sui-



Handwritten musical notation on a grand staff with five systems of staves. The notation includes various notes, rests, and clefs, typical of a musical score for a multi-instrument ensemble or choir.

*of dar.*

Handwritten musical notation with lyrics on a grand staff. The lyrics are written in a cursive hand and are interspersed with musical notes on the staves.

ce sui- vous sui- vous les pas quelle ai- da- ce quelle ai- da-  
vous les pas da- ce sui-



Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *sfz*.

*col dur.*

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *sfz*.

*ce sui vous sui vous ses pas sui vous sui vous sui pas ses pas sui.*

*vous*

Handwritten musical notation for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *sfz*.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

*mus. auto tempo* *perpetuo*

*al. bas.*

*al. 1.*

vous sui- vous sui- vous les pas



Handwritten musical notation on a grand staff. The notation includes various note values, rests, and dynamic markings such as 'z' and 'x' above notes.

*col v. 1<sup>o</sup>*

Handwritten musical notation on a grand staff, corresponding to the 'col v. 1<sup>o</sup>' label. It features a series of notes and rests across the treble and bass staves.

*oboi col clar.*

Handwritten musical notation on a grand staff, corresponding to the 'oboi col clar.' label. The notation shows a melodic line with notes and rests.

A set of empty musical staves with a grand staff structure (treble and bass clefs).

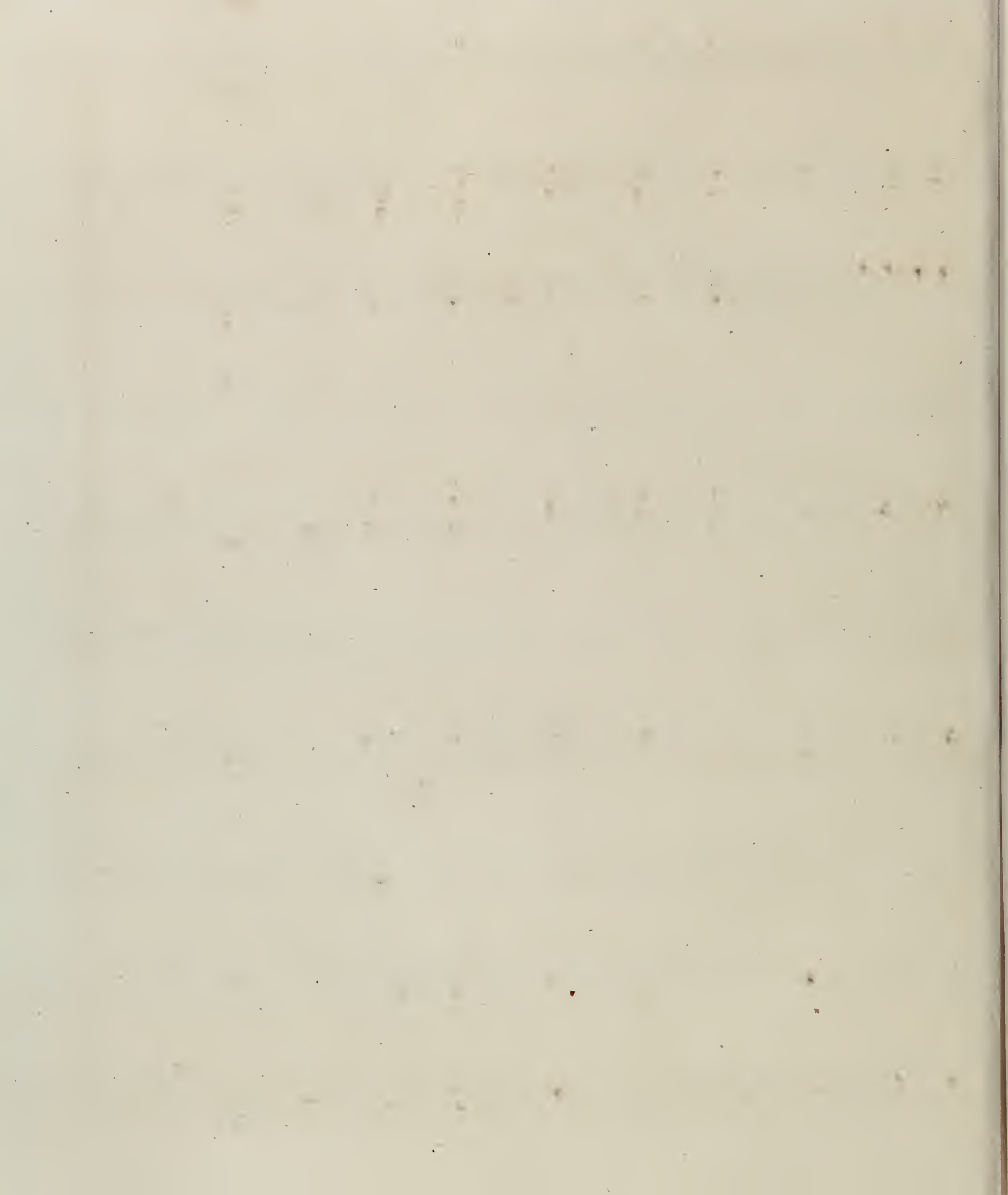
Handwritten musical notation on a grand staff, showing a melodic line with notes and rests.

Handwritten musical notation on a grand staff, showing a melodic line with notes and rests.



This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines, with a double bar line at the end of the page. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The staves are numbered 1 through 10 from top to bottom. The handwriting is clear and legible, typical of a composer's manuscript. The overall layout is a standard musical score format, with the notes and rests placed on the lines and spaces of the staves.







*Recitatif et air*  
*de*  
*Cendrillon*

*N. 13.*



*Allegro agitato.*

Violino 1.

Violino 2.

Alto.

Flauti

Clarineti  
in la

Corni in mi #

Fagotti

Trombe

Basso.

This page contains a handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The tempo is marked as *Allegro agitato.* The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are Violino 1, Violino 2, Alto, Flauti, Clarineti in la, Corni in mi #, Fagotti, Trombe, and Basso. The score is written in a clear, legible hand, and the paper shows signs of age.



Recitativo

col bas.

col bas.

deux quel exere ment      Ce de pit

L'afu-reur s'em parent de mon coeur      par un perfide a-mant je



air allegro moderato

ma con moto

col bass.

avec douleur

Suis abandonnée

à cet affront cri de c'est je des li nées

j'allais fixer le cœur du

This is a handwritten musical score on aged paper. It consists of approximately 15 staves. The top section contains instrumental accompaniment with various rhythmic patterns and rests. The middle section features a vocal line with lyrics written in French. The lyrics are: "Suis abandonnée à cet affront cri de c'est je des li nées". The bottom section continues with instrumental accompaniment. The score includes several performance markings: "air allegro moderato" at the top right, "ma con moto" below it, "avec douleur" on the left side, and "col bass." on the right side. The handwriting is in dark ink, and the paper shows signs of age and wear.



roi tout al lait flechir sous ma loi: soit de vait flechir sous ma loi deju le trone

deju le trone

etait a moi deju le trone

etait a moi deju le trone

soit de vait flechir sous ma loi

etait a moi deju le trone

soit de vait flechir sous ma loi



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, including the vocal line with lyrics. The lyrics are: *tout de-vait fléchir sous ma loi déjà le trone était à moi déjà le trone était à moi de*

Handwritten musical score for the third system, featuring piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the fourth system, including the vocal line with lyrics. The lyrics are: *jà le trone était à moi cha cun s'empressait sur mes*



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The music is written in a single system across four measures.

*802 6122*

tra ces je pou vais reparandre des gra ces je pou vais reparandre des gra

Handwritten musical score for the second system, including the lyrics: "tra ces je pou vais reparandre des gra ces je pou vais reparandre des gra". The notation is spread across five staves.

ces capi vant tous les voeux re grant sur tous les coeurs

Handwritten musical score for the third system, including the lyrics: "ces capi vant tous les voeux re grant sur tous les coeurs". The notation is spread across five staves.

*ralentiser le mouvement.*



Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, with lyrics written below it. The lower staves contain piano accompaniment, including chords and melodic lines. The lyrics for this system are: "je parvenais en fin au faite des gran- deurs capté vant tous les".

je parvenais en fin au faite des gran- deurs capté vant tous les

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, with lyrics written below it. The lower staves contain piano accompaniment. The lyrics for this system are: "voeux ré- grant sur tous les coeurs je parvenais en fin au faite des gran-".

voeux ré- grant sur tous les coeurs je parvenais en fin au faite des gran-



deurs au faite des gran deurs au faite des gran deurs au faite des gran

col basso



truit mon espe- rance je ne puis sur vivre à son indiffé rence

ah c'en est fait tout dispa rail ah c'en est fait

*espress. avec douleur*



*alligro moderato.*

*f*

*solc*

*col Bass 10.*

tout dispa-rait j'allais fi-xer le coeur du roi tout de-vait flechir sous ma

*sf*

loi. tout de-vait flechir sous ma loi deja le bronc etait a moi deja le bronc etait a



*piu agitato*

Handwritten musical score for the first system, featuring piano and violin parts. The piano part includes a *mf* dynamic marking. The violin part includes *1. solo* and *2. solo* markings.

*col. bas.*

*moi déjà les vrous était à moi par un perfide a main je suis abandon.*

Handwritten musical score for the second system, featuring piano and violin parts. The piano part includes an *Ap* dynamic marking.

*1. col. Haut.*

*col. Haut.*

*née. je suis abandon- née ah c'est fait tout dispa rail*

*avec douleur*

Handwritten musical score for the third system, featuring piano and violin parts. The piano part includes an *avec douleur* marking.



rait  
à cet affront cru el e lais je destli- née e. lais je destli- née - e

*col flauto*

ah c'est est fait- tout dispa- rait ah c'est est fait

*alleg.*



Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values and rests.

*col bas.*

Handwritten musical notation for the second system, primarily consisting of piano accompaniment for the lower strings.

*et flaut*

*col bas.*

Handwritten musical notation for the third system, including piano accompaniment and the beginning of a vocal line.

*tout dispa-rait tout dispa-rait tout tout dispa-*

Handwritten musical notation for the fourth system, featuring piano accompaniment and vocal lines with lyrics.

*rait*

Handwritten musical notation for the fifth system, including piano accompaniment and vocal lines.



*Trio*  
*de*  
*Cendrillon*  
*N. 11.*



*Allegro Vivo.*

*Violino 1.*

*Violino 2.*

*alto.*

*oboi*

*Tisbe*

*Clorinde*

*Cendrillon*

*Basso.*

*mru.*

*mru.*

*avec empoulement*

*vous l'épouse rez*

*vous l'épouse rez*

*oui vous l'aime rez*

*vous l'épou*

*non*

*rez*

*que dites vous madame*

*non non je vous pro- teste car je le deteste non je vous pro- teste car je le de- teste*



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

*cel bas.*

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

*que dites vous mademoi- sel- le* *sortez d'ici fille re* *bel- le* *com- ment sor-*

*sel- le* *sortez d'ici fille re* *bel- le*

*non non je* *ne sor-*

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

*tir d'embar ras* *sor- tez* *sortez sor- tez* *petite imperti- nente comme elle est viso-*

*le rai pas non non je* *ne sortirai pas*

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.



Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The music is in a minor key and 4/4 time. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines.

*lente* vous l'épouse *reb.* vous l'aimerez vous l'urnie *reb.* sortez sortez *ah am.*

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The music continues from the first system. The vocal line has a melodic line with lyrics underneath. The piano accompaniment features a steady rhythmic pattern.

non je vous pro- *avec des vit* tes- *pleurant* le *avec des vit* cur je ~~sois~~ de- *pleurant* teste *avec des vit* je ne sortirai pas *pleurant* mais

Handwritten musical score for the third system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The music continues. The vocal line has a melodic line with lyrics underneath. The piano accompaniment features a steady rhythmic pattern.

ment sortir d'embar- *unis* ras mais com- *unis* ment sortir d'embar- *unis* ras comment com- *unis* ment sor- *unis*

Handwritten musical score for the fourth system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The music continues. The vocal line has a melodic line with lyrics underneath. The piano accompaniment features a steady rhythmic pattern.

mais je ne l'aime pas mais *unis* mais je ne l'aime pas *unis* non non non je



un

de

tir d'embar ras comment comment sortir d'embar ras.

on veut la rendre heu

ne sortirai pas non non non je ne sortirai pas

col bar.

on veut la rendre heu reuse on veut lui donner une poux on veut lui don-

ner - se

plein.

helas he - las



ror une pour elle fait la de dai greuse elle fait elle fait la dedai.  
elle fait la de dai greuse et le  
je suis bien malheir. heise je suis bien mal-heir reuse je suis bien malheir.  
grei - se petite imperti nente comme elle est viso. cente vois l'epouse  
reuse ah que ne le prenez vous ah! ah ah ah non



Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line includes the lyrics: "rez vous l'aimez vous l'aime- rez sortez sor- tez. ah com-". The piano accompaniment includes the lyrics: "notre notre notre".

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The vocal line includes the lyrics: "ment sortir d'embar- ras mais com- ment sortir d'embar- ras comment com-". The piano accompaniment includes the lyrics: "mais je ne l'aime pas mais je ne l'aime pas non non".



mus

col Bass

vient sortir d'embar ras comment comment sortir d'embar ras mais le roi

non je ne sortirai pas non non je ne sortirai pas. *pad. vill.*

vient

le roi vient ah ma soeur avec

mais le roi vient ah ma soeur



*col. bes.*  
 et - le ne nous montrons pas non ne nous montrons pas que dites vous mademoi-  
 pour cel - le fois je n'o - be - i ni pas je suis pour-

*un*  
 cel - le fille re - bet - le vous l'épouse- rez vous l'aimerez vous l'aimerez sor-  
 tant bien malheu- reuse ma des - tu - rée est bien af - freuse

*un.*



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

*al basso.*

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment.

*les obeis. sez eh bien eh bien quel embar*

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment.

*avec force*

*je ne sortirai pas pour cette fois non je n'obeirai*

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment.

*ins*

*al Bas.*

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment.

*ra eh bien eh bien quel embar ras sortons sor tons quel embar*

Handwritten musical notation for the sixth system, featuring a vocal line and piano accompaniment.

*pas pour cette fois non je n'obeirai pas pour cette fois je n'obeirai*



mus

oul solo

pas sortons sor- tons quel em- bar- ras

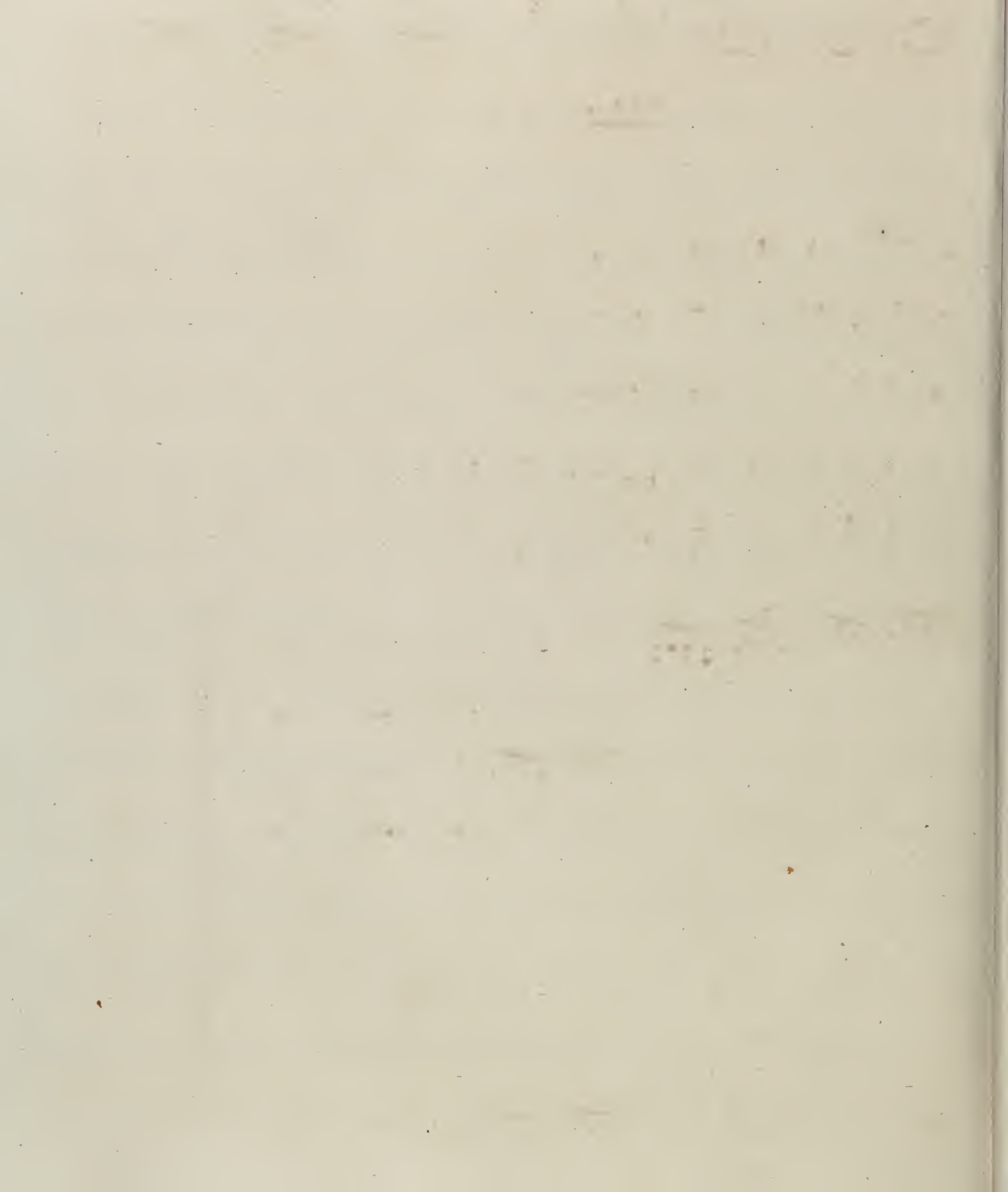
= =

pas pour cette fois je n'obeirai pas ah ah ah

v. l.

maximo







*Duo et morceau d'Ensemble*

*de Cendrillon*

*N<sup>o</sup> 15.*



*Allegro Vivace*

Violino 1.

Violino 2

alto

contralto

in la

corru in re

fagotti

clarillon

le Prince

Bass.

*vous l'aimiez*

*vous l'aimiez*

*donc avec ten dres - Je vous l'aimiez donc avec ten dres - Je*

*oui je l'ai - mais avec i vresse je*



Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The notes are in black ink on aged paper.

*il croit en-tendre mes ac-cents il croit en-tendre*  
*crois en-tendre ses ac-cents il etaient si doux si toi-chants ils etaient si doux*

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system.

*Viol. obi.*

Handwritten musical score for the third system, featuring a violin obbligato part and piano accompaniment.

*Viol. bas.*

Handwritten musical score for the fourth system, featuring a violin basso part and piano accompaniment.

*Solo* *at v. 19*

Handwritten musical score for the fifth system, featuring piano accompaniment.

*mes ac-cents* *mais* *mais quel charme m'en traisie*  
*si toi-chants.*

Handwritten musical score for the sixth system, featuring a vocal line and piano accompaniment.

Handwritten musical score for the seventh system, featuring piano accompaniment.



Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The notation includes various note values, rests, and dynamic markings such as *no* and *al. v. l.*

*Je prouve en le voy-ant un plaisir une peine un doux saisisse-ment un plaisir*

*la*

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The notation includes various note values, rests, and dynamic markings such as *no*, *al. v. l.*, and *mf*.

*sur une peine un doux saisisse-ment un doux saisisse-ment un doux saisisse-ment*

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *no* and *al. v. l.*

*arco*



Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*trist un doux saisisse-ment*

Handwritten musical score for the second system, featuring two staves. The top staff contains a vocal line with the lyrics "ah quel plaisir ah quelle i-vres-". The bottom staff contains a piano accompaniment.

*ah quel plaisir ah quelle i-vres-*

Handwritten musical score for the third system, featuring two staves. The top staff contains a vocal line with the lyrics "il pense à la prin-cesse et ne songe plus à". The bottom staff contains a piano accompaniment.

*il pense à la prin-cesse et ne songe plus à*

*se en ces lieux toujours je la vois*

Handwritten musical score for the fourth system, featuring two staves. The top staff contains a vocal line with the lyrics "se en ces lieux toujours je la vois". The bottom staff contains a piano accompaniment.



Musical notation for the first system, including vocal line and piano accompaniment.

*lento voce*

moi c'est la prii- cesse qu'il pré- fere et cendrait- lon, se peut lieu plai- se

*espres:*

quel- le danse ai- mable et lé- ge- re en ces lieux toi.

*Viol. de*

Musical notation for the second system, including vocal line and piano accompaniment.

que sa voix est aimable et tendre que sa voix est aimable et tendre

jours je la vois quelle

quelle



La musique ci devant au signe  $\phi$

mais mais quel charme m'en traîne

j'e-ssouise en le voir

la

ant un plai-sir une peine un doux sentisse ment un plai-sir une peine un



The first system of the musical score consists of six staves. The top staff is the vocal line, followed by two staves of piano accompaniment (right and left hand). The bottom two staves are likely for a second instrument or a different part of the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

*tot*

*doix saisisse ment un plas sir une peine un doix saisisse ment un plas sir une*

The second system of the musical score consists of six staves. The top staff is the vocal line, followed by two staves of piano accompaniment. The bottom two staves are likely for a second instrument or a different part of the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

*liti*

*peine un doix saisisse ment un doix saisisse ment un*

The third system of the musical score consists of six staves. The top staff is the vocal line, followed by two staves of piano accompaniment. The bottom two staves are likely for a second instrument or a different part of the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

*dp fp*



A handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. There are two vocal lines, one above the first violin staff and one below the first viola staff. The music is in a common time signature (C) and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are written in French: "doix sai - sis - se ment" and "un peu un peu". The score includes dynamic markings such as *mp* and *col. violenc.*, and performance instructions like *col. bas.* and *Violoncello col. bas.*

*col. bas.*

*doix sai - sis - se ment*

*un peu un peu*

*col. violenc.*

*Violoncello col. bas.*



A handwritten musical score on aged paper, featuring ten staves. The staves are labeled as follows from top to bottom: *petite flûte*, *clar.*, *oboi*, *cori*, *violon*, *choeur*, *violoncelles*, and *timbales*. The score includes musical notation such as notes, rests, and clefs. A key signature of one flat is indicated at the top. The lyrics "à l'ins-tant que tout s'ap-proche à l'ins-" are written across the middle of the page, aligned with the choir staff. The page shows signs of age, including a small red stain and some ink bleed-through.

Voyez la musique au dernier final.



*col violon.*

*col v. 1.*

*col oboi*

*tant que tout s'ap. prete pour fe-ter un si beau jour c'est aujour*



d'ici la fête de l'hymen et de l'amour à l'instant que tout s'ap.

la musique au dernier chœur



A single staff of handwritten musical notation on a five-line grid. The notation includes a series of notes, some with stems, and rests. There are some markings below the staff, possibly indicating fingerings or breath marks.

prête à l'instant que tout s'ap. prête pour fêter un si beau jour



Handwritten musical score on ten staves. The score includes a vocal line with lyrics "quel beau jour" and "quel beau jour", and several accompaniment staves. The notation is in a historical style with various note values and rests.

*quel beau jour*

*quel beau jour*



Flute

Clarinet

Bassoon

Oboe

Horn

Trombone

Trumpet

Violin

*maïs quel est donc ce misère je ne puis le conce.*

*maïs quel est donc ce misère*

*ah pauvre bandi ni t'en as plus de pou*

*tout pour eux est un misère re qu'ils ne peuvent conce*

*maïs quel est donc ce misère je ne puis le conce.*

*mais.*

x



voir - mais quel est donc ce pays - mais quel est donc ce pays - terre je ne puis  
 mais quel est donc ce pays le  
 ah pauvre dandi si tu n'as plus  
 qui t'as pour eux est un pays le re qui l'on peut  
 mais quel est donc ce pays terre je ne puis

la musique à la page précédente au signe X



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

conce voir

quel mis- te- re

paus- se tendrit l'ou

de lui plou- ah tu n'as plus

de trou- ver

celle qui m'est che- re il n'est donc

de pou-

je suis sur de de' plai- re j'en ai

conce-

paus- se prince et si des- pre- re il faut lui

quel mis- te- re

fin



Handwritten musical score on aged paper, featuring multiple staves of music and French lyrics. The lyrics are written in a cursive hand and are interspersed between the musical staves. The text includes phrases such as "quel mys- te- re", "nous a- vons de", "d' es- pour pau vre cendril- lon", "plus d' es- il n' est donc plus d' es- pour", "plus de pou voir", "rendre l' es- pour paistre prince", "quel mys- tere", and "unis-". The music consists of various note values, rests, and bar lines, typical of a handwritten manuscript.

quel mys- te- re

nous a- vons de

d' es- pour pau vre cendril- lon ah tu n' as plus

plus d' es- il n' est donc plus d' es- pour il n' est donc

plus de pou voir je n' ai

rendre l' es- pour paistre prince et se des- pe re il fait lui ren-

quel mys- tere vous a- ves de l' es- pour vous a- ves. de

unis- unis-



Flute

Clar.

Oboe

Bassoon

Trumpet

l'es- poir nous a- vous de l'es- poir

d'es. ah tu n'as plus d'es.

d n'est donc

de pou- voir non j'en'ai plus de pou- voir

de l'es- poir il faut lui rendre l'es- poir

l'es- poir vous a- vez. de l'es- poir

à l'ins tant que tout s'ap- prele

Bassoon



la moitié du chœur des demoiselles.

mais quelle est celle et non

au l'instant que tout s'ap-proche le soir fé-ter un si beau jour



mais quelle est cette étran- gère

qui se glisse parmi nous

gère

mais quelle est cette étran- gère

c'est au soir d'hier la fé- te de l'hij- men et de l'a- mour



Lisez vous

à l'ins.

retenez vous

retenez vous

retenez vous

retenez vous

à l'ins. tant

que tout s'ap. prete

à l'ins. tant

que tout s'ap. prete



usbe et d'orinte

condillon

baron

cachez vous retirez vous

ah mes soeurs ah mon pere

ah mes soeurs ah mon

col Joyer

retirez vous

col Joyer

retirez vous

pour fe. ter un si beau jour

quel beau jour



*cachez vous retirez vous cachez vous*

*pere  
alidor*

*des des*

*quel beau jour*



*Andante sostenuto.*

*Unus arbitro su- premo je pro- cla- ma- tu- la- volon- te je pro-*

*allegretto*

*col. bas.*

*clama- tu- la- volon- te vos qui vobis le dia- de- me jeuras filius ecclie.*



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

*cer d'illon, clorinda, tibe*

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written below the vocal line.

*o ciel mon trouble est ex-lesse*

Handwritten musical score for the third system, including vocal lines and piano accompaniment.

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment. The lyrics are written below the vocal line.

*tez ecou-tez ecou-tez pour obtenir la main du roi il faut mest-*

Handwritten musical score for the fifth system, including vocal lines and piano accompaniment.

*cer d'illon*

Handwritten musical score for the sixth system, including vocal lines and piano accompaniment. The lyrics are written below the vocal line.

*ah! mon dieu que vois - je elle est à moi*

Handwritten musical score for the seventh system, including vocal lines and piano accompaniment. The lyrics are written below the vocal line.

*ter cette rose*



col. bas.

\* *ce n'estillon.*

*bonne de, te se, dames*

*mais j'ai.*

*al idor*

*quelle epreuve fait il ten ter ecori.*

\* *à l'instant pour la meriter il est une epreuve à ten ter*

*fragotti*

*fort.*

*col. bas.*

*ment oui c'est une rose*

*lors ce qu'il propose*

*celle qui peut aller un si joli soir meritera la couronne et la*



Musical notation on a single staff.

Musical notation on a single staff, including rests.

Musical notation on a single staff, including rests.

*aboi*  
Musical notation on a single staff.

Musical notation on a single staff, including rests.

*La demoiselle s.*  
Musical notation on a single staff.  
*je n'ose je n'ose je*

*leste*  
Musical notation on a single staff.  
*je n'ose*

*letride*  
Musical notation on a single staff.  
*je n'ose*

*rose approcher vous pour l'essuy-er*  
*approcher vous*

Musical notation on a single staff.



allegro assai

Handwritten musical score for woodwinds and strings. The top staff is for the flute, marked with *f* and *h*. Below it are staves for oboe, cor Anglais, and clarinet in B-flat, with a *clar. bas.* marking. The bottom staff is for the string section, marked *cordillon.*

Ch! bien c'est moi qui mérite la rose

idem.

n'ose

le premier

mon en-

al idor

choeur

clari. rde et lisbe

quoi le roi serait son e. pour cacher vous retirez vous

baron

Handwritten musical score for the bottom staff, likely for a vocal soloist or a specific instrument.



ul bas.

Oboi

clar. ul oboi

cor

fag.

ul bas.

tuba

clarinet.

baron.

quel espoir est le votre

quel espoir est le votre

cymbillon.

parlé, à volonté et  
continué.

je veux essayer ce sou-lier

je veux essayer ce sou-lier mais c'est

fait approcher vous

ap-pro-cher vous

ap-pro-cher vous ap-procher vous

si lence.

quel espoir est le votre

quel espoir est le votre



Handwritten musical notation for the first system, including notes and rests on staves.

Handwritten musical notation for the second system, including notes and rests on staves.

Handwritten musical notation for the third system, including notes and rests on staves.

Handwritten musical notation for the fourth system, including notes and rests on staves.

Handwritten musical notation for the fifth system, including notes and rests on staves.

Handwritten musical notation for the sixth system, including notes and rests on staves.

Handwritten musical notation for the seventh system, including notes and rests on staves.

Handwritten musical notation for the eighth system, including notes and rests on staves.

Handwritten musical notation for the ninth system, including notes and rests on staves.

Handwritten musical notation for the tenth system, including notes and rests on staves.

Handwritten musical notation for the eleventh system, including notes and rests on staves.

Handwritten musical notation for the twelfth system, including notes and rests on staves.

*a grave*

*tempo*

*mf*

*grande flûte*

*petite flûte*

*col. flûte d'è. bas.*

*col. oboi*

*col. bas.*

*l'isbe clarinetto*

*mien il m'ira bien car voila l'aubre*

*ciel*

*le prince*

*alibi*

*ciel*

*je*

*tombe à vos ge-noix*

*la rose est à*

*vous*

*hon-neur*

*hon-neur*

*hon*

*Basso*

*Violon*

*Violon clarinetto*

*dandori*

*Violon clarinetto*

*ff*

*mf*



Handwritten musical score for a choir, consisting of 12 staves. The score includes vocal lines and piano accompaniment. The lyrics are written in French and appear on the 7th staff.

Lyrics:  
neur hon. neur a notre Seigneur. Ici  
nes et les plus belles offrons nos voix

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) on the 2nd staff. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical score for the second system, consisting of two staves with musical notation.

Handwritten musical score for the third system, consisting of two staves with musical notation and a line of French lyrics.

*que sa gloire soit immor tel - le qui nos cris montent jusqu'aux cieux honneur hon. neir à plus*

Handwritten musical score for the fourth system, consisting of two staves with musical notation.

Handwritten musical score for the fifth system, consisting of two staves with musical notation.



Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The middle two staves are for the voice, with lyrics written below the notes. The bottom seven staves are for the piano accompaniment, including bass lines and chords. The lyrics are: *bel - le que noseris mon - tent noseris mon - tent - jusqu' aux cieux que noseris mon -*

*bel - le que noseris mon - tent noseris mon - tent - jusqu' aux cieux que noseris mon -*



10<sup>e</sup> bas.

tent noscris mon tent. jés - qu'aux cieix hon-neur hon-neur hon-neur hon.



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into three measures by vertical bar lines. The first measure contains a whole note, a half note, and a quarter note. The second measure contains a quarter note, an eighth note, and a sixteenth note. The third measure contains a quarter note, a half note, and a whole note. The notation is written in black ink on aged, yellowed paper. The staves are numbered 1 through 10 from top to bottom. The first staff begins with a treble clef and a key signature of one flat. The word "piano" is written in the first measure of the fourth staff. The word "ritardando" is written in the first measure of the sixth staff. The word "crescendo" is written in the first measure of the eighth staff. The word "f" is written in the first measure of the tenth staff. The score ends with a double bar line at the end of the third measure.

Faint handwritten musical notation on the right side of the page, including a treble clef and several notes, but it is mostly illegible due to fading.



*Dernier choc*

*de*

*Cendrillon*

*N<sup>o</sup> 16.*



*moderato*

Violino 1.

Violino 2.

alto

alitor

Basso

ma chere en fait soyez bien qu'elle restes en paix dans cet a. Sile vous avez un bon

*c. B.*

*prato*

*petit flut.*

*col. v. 12*

*clarinette*

*oboi*

*corni*

*coeur tout vous reussit*

*à l'inst. tant qu'il soit sup. prête à l'inst. tant que*

*timbales*



*col. Violone*

*col. Ovi*

*loit s'ap prête pour fe - ter un si beau jour quel beau*



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text reads: "joir", "quel", "beau", "jour". The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.

*joir*

*quel*

*beau*

*jour*















